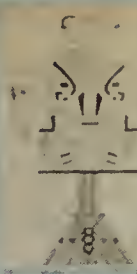


Courier

College of DuPage

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Courier, Friday, September 30, 1988

Volume 22, No. 1

Enrollment jump creates parking jams

by Steve Toloken

At the College of DuPage, Johnny and Joan can read and write, but they can't find parking spaces and they probably had to enroll in more afternoon classes with more part-time teachers.

Unofficial enrollment statistics indicate that 30,803 students enrolled at CD this fall, a 10 percent increase from 28,064 last fall. The college has the equivalent of 13,733 full-time students this fall.

The enrollment increase, triple the projected 3.3 percent, has meant keen competition for the nearly 5,900 student parking spaces at the main campus. A little more than 4,000 of those spots are east of Lambert Road, ringing the IC and SRC.

Thomas Usry, chief of public safety, said those 4,000 spots are full from 8 a.m. to 3 p.m. and again from 7 p.m. and 10 p.m.

He said his 10 officers, who have been working 72 hours a week, are directing traffic to the lots surrounding the Open Campus buildings west of Lambert Road.

Usry said lot nine, at the corner of Lambert Rd. and 22nd St., and lot 12, south of the building M, are full, with 1,000 to 1,200 student cars overflowing into the Open Campus lots every day.

"I'm surprised at this point that there haven't been more accidents," he said.

Usry said that an increase in the number of public safety cars patrolling has had a "definite bearing" on holding the number of parking accidents constant from last year. He reported eight accidents in the first week, compared with 15 in the first two weeks of school last year.

He also said the parking crunch had not resulted in any injuries as of Thursday, Sept. 22.

Usry went on to say that college officials discussed shuttle buses from across the campus, but rejected the idea because it was tried "four or five" years ago and was not used because students didn't want to wait at collection points.



Officials estimate that over 30,000 students fill CD's parking lots from 8 a.m. to 3 p.m. and again from 7 p.m. to 10 p.m.

He said the only spaces left to build parking lots on campus are over the practice soccer fields or old tennis courts in the Open Campus.

The college is also trying to ease the parking crunch by scheduling more afternoon and early morning classes, according to Ted Tilton, central campus provost.

The specific number of afternoon classes is difficult to estimate, said Richard Wood, executive dean of instruction. He noted that "not that many more" afternoon classes were offered, but that almost none of them were cancelled.

The college has also boosted classes before 7 a.m. by about 20 percent, Wood said. He said the number of afternoon and

morning classes had not been tabulated, as the Courier went to press.

Tilton also noted that because of the enrollment jump, about 53 percent of the college's classes are taught by part-time faculty, three percent higher than the 50/50 ratio the college tries to maintain.

He said that more than 50 percent of the classes on the central campus are taught by full-time faculty, but he noted that specific figures were unavailable as the Courier went to press.

Tilton said the college hired eight additional full-time faculty members last year thinking that would even the ratio.

Board split on plans for Westmont regional center

by Steve Toloken

The college may need to increase the size of its proposed Westmont regional center to meet long-term enrollment growth in the eastern portion of the district.

That's the opinion of two trustees who feel the proposed 10,000 sq. ft. building will be too small in a short time.

However, other trustees disagreed, contending that additional sites can be built and that enrollment figures show more enrollment growth in the western half of the district.

Trustee Robert Kelly said at the board's Sept. 24 meeting that may need to double or

triple the size of the planned facility.

"It's not responsible for this board to move into this site unless it meets our long-term needs," said Kelly, who is also chairman of the board's ad-hoc properties committee.

Board Chairman James Rowoldt concurred, noting that there is a "feeling that we are undersized (in the regional centers). We'll get this thing off the ground and then we'll find it is too small."

CD currently has three regional centers, located in Addison, Naperville and Hinsdale, providing the college with administrative offices and a few classrooms in outlying portions of the district.

The Westmont site is slated to replace the

Hinsdale location, which is too small and is a rented facility, according to College President Dr. Harold McAninch.

Rowoldt said the plans were fine when they were drawn up, but he said that "there is a feeling now that it does not provide us with the flexibility we need to have the number of classes we need."

Other board members did not share Kelly's or Rowoldt's sentiments.

"We can move ahead with the plans for Westmont," Trustee Ronald Keener said. "If we have to sell the property in three years and build a bigger site, we'll do that."

"With the demographic changes in the county, you build a building and hope you can

occupy it for five to 10 years," he added.

Trustee Diane Landry said that she was comfortable with current plans.

"If we build anything bigger (in Westmont), then we're into satellite campuses," she said. "Twenty years ago, the first board had a far-sighted plan to keep everything on a central campus."

McAninch said that the size of the land in Westmont is proper, but he noted that the size of the facility may not be adequate.

He said, however, that he opposed any changes in the Westmont plan, adding that some members of the CD administrative staff have been opposed to the present Westmont

Please see Westmont page 7

Main campus chief eyes better orientation communication

by Lisa Daigle

Many of the problems of last fall's student orientation program, the first ever, were the result of poor administrative communication, according to Ted Tilton, central campus provost.

Improvements on the program from last year included better faculty materials, a specific definition of orientation and the refinement of the video tape prepared last year discussing how to succeed at CD, he said.

A December 1987 evaluation of last fall's orientation concluded that it had a "limited short-term impact" on students and faculty seemed indifferent towards it.

"I think that the best thing that happened to us was we sat down and honestly, honestly looked at the evaluation results of the criticism and tried to address each criticism," Tilton said.

The orientation started last year relied on the instructors to participate with their students in ice-breakers and explain their responsibilities as students which included going over a course syllabus.

Tilton believed that last year's orientation went "moderately well" and this year will be "100 percent better."

"I think we'll see a 100 percent improvement in the program not

only in the faculty participation of it but also in the quality of the program as well," Tilton said.

These changes were brought about by a committee evaluation done last year.

Tilton believes that the faculty might have been indifferent towards the program before because of poor communication of ideas and techniques, which he takes partial responsibility for.

This year, Tilton expects to have more faculty and staff involvement.

According to Tilton, national studies done on orientation programs and their effects suggest that many students drop out of colleges because of a lack of identity with

that college rather than academic problems.

With about 60 to 70 percent of the student body this fall having their first college experience, Tilton believes orientation to be very important.

"Student orientation is an ongoing process. The more resources you find to use, the better," Tilton said.

Tilton also stated that this fall orientation program will be evaluated so improvements can be made.

Dr. Walter Jones, professor of psychology, explained that he implemented the orientation program only in his introductory classes.

Jones added that he explained the advising system to the students,

discussed where CD came up with the name the Chapparalls and involved students in a name game.

Mary Daly, professor of English, also participated in the orientation program by having students introduced themselves and distributed a booklet on academic survival skills.

Daly said that orientation for the class was an ongoing process.

"They just explained what the course would be about," said Ellie Kari, a sophomore at CD.

"They furnished you with a lot of the stuff you had to know for the first few days," Cathy Hill, a sophomore at CD, said.

"They did a pretty good job this year," Hill said.

Public Notice

CD has designated the following categories of student information as public or "directory information."

Such information may be disclosed by the institution for any purpose at its discretion. However, the student may withhold disclosure by filing written notification with the college.

The categories of information are:

- Category One — the name, address, telephone number, dates of attendance and classes.

- Category Two — the previous institution(s) attended, major field of study, awards, honors and degrees earned.

- Category Three — the past and present participation in officially recognized sports and activities, height and weight, and date and place of birth.

Any category of information may be withheld by filing written notification with the office of the director of admissions, records, and registration, SRC 2046, prior to October 28, 1988. Forms requesting the withholding of categories of "directory information" may be picked up in that office.

CD assumes that failure on the part of any student to specifically request the withholding of "directory information" indicates approval for disclosure.

Scholarship

Mercedes-Benz has established a scholarship fund to generate annual awards to CD students. Two awards of \$150.00 will be made to a student in the automotive technology program for the 1988-89 school year.

The students, to be eligible, must plan to be enrolled in the automotive technology program at least half-time, six credit hours. CD students should have a minimum GPA of 2.0.

The scholarship can pay for tuition, fees, and books.

Applications are available in the Financial Aid Office SRC 2050, Automotive Technology IC 1100B, the Advising Center IC 2012, Planning Information Center for Students (PICS) SRC 3052, Student Government SRC 1015, and the Learning Lab IC 3M.

Applications must be returned by October 3, 1988 to the Financial Aid Office SRC 2050.

PLR Awards

The Prairie Light Review, CD's magazine of literary and artistic expression, has announced the recipients of its 1987-88 awards.

The winners, selected from people whose works were published in the magazine, were chosen by college faculty and community members.

Awards for art were given to Jeanine Anzalone and Kristina Risvold for untitled works and to Ed Balchowsky for his drawing "Bus Stop. Santa Rosa Jr. College."

Hector Mirande, author of "Family Tree," Pat Brown, author of "The Far Shore," and Micheal Raia, author of "Going in Style," received prose awards.

Winning in photography were Nadine Mungai, Tamara Fox and James Emmerson for untitled works.

Poetry awards were given to Kathleen Keenan, "Creativity," Pat Brown, "Somali Cat," and Mil Riese, "Don't Call Me, I'll Call You."

The staff of the student-run magazine is accepting poetry, prose, artwork and photography for the winter issue, the first of two issues to be published this year.

People interested in submitting should contact the staff in SRC 1017B, ext. 2733, or the magazine's faculty advisor, Dan Thorpe, in IC 2119B, ext. 2778.

Ski Trip

Fall quarter students and Alumni Association members are invited to go "ski bumming" to Steamboat Springs, CO, Dec. 9 to 17.

Registration for this six-day trip begins Sept. 19 in the recreation area located in Room 1020 of the Student Resource Center. Hours are 10 a.m. to 1 p.m. Mondays and Tuesdays and 5 to 7 p.m. Wednesdays and Thursdays. A \$100 deposit is required to register with the balance due before Oct. 21.

Cost of the round trip motorcoach trip is \$275 or \$469 for round trip air transportation. This includes six nights lodging (six to a room) at the Whistler Townhomes, a four day lift ticket, two evening parties and free shuttle bus.

For more information, call the Student Activities office, 858-2800, ext. 2644.

Scholarship

The Classified Personnel Association at CD offers a \$200 scholarship to a CD student for the Winter Quarter.

The student must be a resident of the CD district and be enrolled for one to eleven credit hours at CD. Financial need must be demonstrated. If the student has attended CD in previous quarters, he or she should have a cumulative GPA of 2.0. Extenuating circumstances may waive the GPA requirement.

The scholarship cannot be used in conjunction with other forms of financial aid. Benefitted employees of the college and their dependents are excluded.

The scholarship can be used for tuition, fees, and books.

Applications are available in the Financial Aid Office SRC 2050, the Advising Center IC 2012, the Planning Information Center for Students (PICS) SRC 3053A, Student Government SRC 1015, Child Care and Development OCC 160, and the Learning Lab IC 3M.

Applications must be received by the Financial Aid Office SRC 2050 no later than October 3, 1988.

Job Skills

Let the Career Planning and Placement Center assist you in looking for a job by attending a 4-part mini-series. We will discuss these topics:

Interviewing:	October 5
Networking:	October 12
Job Search:	October 19
Resume Writing:	October 26

No registration or fee is required. Come to Room SRC 2020A from noon to 1:30 p.m. For further information, contact Sharon Spitzer, ext. 2656.

Oriental Tidbits

A two-session class on "Oriental Tidbits" will teach the cooking of chinese BBQ ribs, egg rolls, wontons and more. It will meet from 9 a.m. to 1 p.m. Saturday, October 1 and 8 on campus.

For further information, contact the open campus office at 858-2800, ext. 2208.

Inter Varsity

Inter Varsity Christian Fellowship is a group of students who meet together for fellowship, Bible studies, worship, prayer, fun, and friendships.

Inter Varsity is a national, inter-denominational movement of student groups active on over 900 colleges.

Inter Varsity is open to any student, faculty, or staff member at College of DuPage. Members of IVCF come from different denominations and different cultural and ethnic backgrounds. IVCF is not a church and does not recruit for any particular church.

Meetings are held Wednesdays noon - 1 p.m. or Thursdays 7:30-9:30 p.m. in SRC 1024A.

Tour Guides

Tour guides are needed by the Admissions Office to conduct group tours. Mature, enthusiastic COD students or staff are preferred. Must be comfortable with large groups of high school students.

Guides will be needed during October, November, March, April, and May.

Interested applicants, please contact the Admissions Office X2484 any morning between 10 a.m. and 12 noon.

Women's Basketball

Any women interested in trying out for the College of DuPage Women's Basketball Team that have not already talked with Coach Sullivan should notify the athletic office (858-2800, ext. 2366) with your name, address, and phone number. Coach Sullivan will contact you with information that is pertinent to the sport.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

Student Activities Program Board Presents,



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STRANGE OUTLOOK

Stop by SRC 1019, or call 858-2800 ext. 2243 for more information.

Board okays free honors courses

by Steve Toloken

In an attempt to boost enrollment in the Honors Program, the board voted 5-1 August 10 to make honors classes tuition free to members of the Honors Scholar Program.

Trustee Mark Pfefferman cast the single dissenting vote.

He said he wasn't voting against the program, which he characterized as "excellent," but said that he voted against the current proposal because honors classes have never been tried as a whole program.

"I'd like to see a complete program marketed to the high schools that would allow us to compete with top-notch schools," he said.

Pfefferman added that he would like to see the program expanded to include more classes, including additional science and mathematics classes.

Both the Honors Program coordinator, psychology professor Barbara Lemme, and Central Campus Provost Ted Tilton said they would like to see the program expanded, but

they noted that an expansion beyond liberal arts courses is not feasible.

"Classes in the sciences and math are sequential and if a student is better in a math or science class, they move on to the next level, rather than take an honors course," Lemme said.

"We would like to attract students to the program and keep them in it so students feel a part of things," she noted.

Lemme said she is looking for a "critical mass" of students to get the program going and keep it going.

Tilton added that "we apparently have not been doing enough to support the Honors Program. We have a lot more work to do with high schools," she said.

Lemme noted that enrollment problems are typical of honors programs. "Marketing is my weakness, I don't have time to go to the high schools," she said.

She said that currently about 50 students are enrolled in four honors classes. She added that she expects that number to grow to 75 and seven classes by the winter quarter.

At the August 10 board meeting, Trustee Pfefferman also noted that granting tuition waivers could prompt other groups to seek tuition waivers.

Tilton responded by noting that the Honors Program is open to all students and would therefore not be discriminatory. He said, for example, that offering athletic tuition waivers is not appropriate because a place on the team is not open to all students.

Two other groups on campus are also seeking tuition-waivers. John Modschiedler, faculty adviser to Phi Theta Kappa, CD's academic honor society, has tentatively proposed that five PTK officers be allowed to attend honors classes free.

Carol Viola, open campus provost, said that students will be allowed to register for tuition free courses in the learning lab if they need more than 11 hours of individualized instruction in areas such as math and reading.

Information on admission to the honors program is available from Lemme in IC 3097b, ext. 2509.

Re-registration fee climbs to \$15

by Lisa Daigle

Students dropped from their classes for non-payment will face a higher fine for re-registering than last year.

The Board of Trustees approved an increase in the re-registration fee and in the returned check and charge card fee, effective this quarter.

The fine for re-registering was increased from three dollars to \$15. For a returned check, the fine rose from five dollars to \$15. A returned charge card fee jumped from nothing to \$15.

Fines were increased to encourage students not to re-register and not to pass bad checks, said Tom Ryan, director and controller of financial affairs.

According to Ryan, approximately 10 percent of the students who registered were dropped for non-payment and then re-registering to delay their payment for those classes.

Ryan added that the process of being dropped for non-payment and re-registering ties up classes, giving them the appearance that they are full.

It also increased the amount of paperwork that is required for the registration of a student, Ryan said.

Students are required to make payment of tuition within 10 days of registration. Upon request, a student may extend that time to 14 days and even for an additional 14 days if so requested.

If students have trouble paying their tuition, a promissory note can be issued to the student which will allow a series of tuition payments to be made instead of a single payment.

CD's president named one of nation's best

by Susan Sperry

College President Dr. Harold McAninch has been named one of the nation's 51 best two-year college chief executive officers in a 32-state study conducted by the University of Texas at Austin.

"My vision is to work with people," McAninch said. "The college has a good administrative staff and you have to work well with them."

"I also work with the heart of the institution, the faculty," he said. "But I don't work with

them directly, I work with them through the administrative staff."

The study asked 912 two-year college presidents to name five peers in their region who excelled in their administrative duties. Two-hundred and ninety-six chief executive officers were nominated. The field was narrowed to the 51 award-winners through interviews and a written personal philosophy.

In his written response, McAninch said that "I would

probably say that planning and picking the right people are my greatest strengths."

"I think a leader has to be able to anticipate, sense if you will, problems that could be developing and head them off or turn them into positive elements," McAninch wrote. "It certainly takes good listening skills and the ability to monitor the rumor mill or institutional pipelines."

"Educational leadership at the presidential level also demands great communication

skills, especially in handling the board and interacting with the community," he wrote.

McAninch has been CD's president since 1979. He was selected as Communicator of the Year by the National Council for Community Relations in 1982 and he was named one of the 18 most effective college presidents in a study done by the Washington D.C.-based Council for Advancement and Support of Education.

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October 19	October 26	November 2	November 9
November 16	November 23	November 30	

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Place: Student Resource Center (SRC) 2020A
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A guide to the Courier and its philosophy . . .

Letter to me:

Dear Steve,

Just thought I'd write out a few thoughts on how the Courier intends to approach things. You know, our philosophy and what to expect in each weekly issue of the paper.

Every Friday you can come to school and expect to read about the latest news, sports, cultural event or interesting person on the campus.

The paper is entirely free from administrative editorial control, so you can expect to read as objective an account of the college happenings as journalists can provide.

The paper has a full-time faculty adviser who we intend to rely heavily on for advice, however. As both the staff and the adviser agree, her role is one of wise counsel, giving advice when asked and letting us make our own mistakes when we choose to.

In brief, here are the selections of the paper and what will be in them.

News and Editorial.

Our news and opinions pages are guided by the philosophy that members of the college community can contribute to decisions made if they are given enough information.

Therefore, we intend to aggressively pursue both the positive and the negative news on the campus, and in the process explain the workings of the college government.

We also plan to keep you up-to-date on what the college's clubs and other student groups are doing.

I guess the metaphor the Courier is aiming for is that of a fishbowl: we intend to give college officials the impression that they are fish working in that fishbowl.

Once we find the news, we'll of-course comment on it. Our editorial policy this year will be characterized by constructive criticism. We'll try to suggest as well as complain, so that the entire college will benefit.

And we want other student's input also, both about the college and the Courier. Through letters to the editor and forums, they have a chance to make their voices heard. I hope they use it, because after all, \$45,000 of their tuition money goes to pay for what you're reading.

Features and Arts/Entertainment.

This section is the entertaining part of the paper, showcasing upcoming cultural and entertainment events of the college, providing you with in-depth coverage of college related topics, profiling interesting members of the college community and helping you select which film to see or album to buy.

Sports

We'll give you week by week coverage of the sports CD students play, and we'll provide you with features on the harder side of sports, like steroid use, and the lighter side, like that DuPage athlete who almost made the Olympics.

Well, Steve, I hope what I wrote makes sense. Sorry if I got a little pendantic.

Steve Toloken
Editor-in-Chief

Editorials

Parking crunch demands CD's immediate attention

To say parking is a problem at CD for students is to say that the sky is blue. We've all experienced the problems parking here can cause and probably will continue to experience them until something is done.

The obvious reason for the crush is that the main campus is busting at the seams in the mornings and evenings. Students want their afternoons free to work, study and relax.

Administrators have tried to convince students to take afternoon classes, both to fill up these classes and prevent parking problems in the morning.

College officials contend, however, that they expect the problem to lessen in the winter as enrollment drops.

We don't see it that way. From last fall to last winter, enrollment fell from 29,000 to 24,500. Following that pattern, winter enrollment should be about 26,000 this year, approaching the crowded conditions of last fall and adding bad weather.

With this in mind, a committee should be formed to explore solutions, including building more lots or constructing parking garages in anticipation of the 45,000 students by the year 2000.

Another suggestion for dealing with this problem is to have a shuttle bus running from one side of campus to the other, more often than once an hour.

Administrators and faculty should encourage students to not only take classes in the afternoon but also on Saturday. It should be noticed that this alone will not solve the parking problems CD faces.

IIT West, which occupies Building M, has received a land grant to build a permanent campus in Wheaton. However, according to Michael Breen, a publicist for IIT, there is no set date for IIT to move out of Building M.

Once the area is open to CD again, the 28 classrooms that it contains could be used to encourage students to park in that lot for at least part of the morning.

CD officials have a lot of planning ahead of them.

Expand the Honors Program

We commend the college on trying to expand the Honors program; however, we think the college needs to go a few steps farther.

Making the class tuition-free is not the way to go. One, it discriminates against non-Honors students and two, it opens the door to other groups to ask for the same thing. What criteria will the college use in deciding who to grant tuition-waivers to? Should every program that suffers from sagging enrollment be made tuition free?

We don't think so.

What the program needs is more classes. It seems, unfortunately, to constantly repeat English composition, world history and anthropology courses, with the occasional political science and English lit. class thrown in.

This full program should then have full marketing to high school students to back it up. The college should try to sell itself to the area's best students.

It should then sell the program to some of the nation's better schools and develop articulation with universities like Northwestern and Berkeley.

After all, half of all the nation's undergraduate students attend community colleges. Shouldn't the college have specific plans to send its best students to the nation's best colleges.

College officials are also correct in saying that it can be difficult to get students to identify with the college, and more classes would certainly offer students the chance to "feel a part of the institution."

Any chance to attract a group of intelligent, motivated students to the college should be grabbed.

Finally, students seem to shy away from the Honors classes out of fear that their grade point averages will fall. The college should consider adding an extra grade to Honors classes, making a B and A, for example.

. . . and a chance to join

As the old science-fiction movie suggests, Mars needs women and the Courier needs people.

Well, I got it half right. The Courier does need people.

We're looking for eager and aggressive writers, photographers and artists. You don't have to be a journalism major, nor is previous experience needed.

So stop by anytime, but preferably during normal business hours. We're in SRC 1022, right next to the pool hall.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of the Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past six years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599.

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

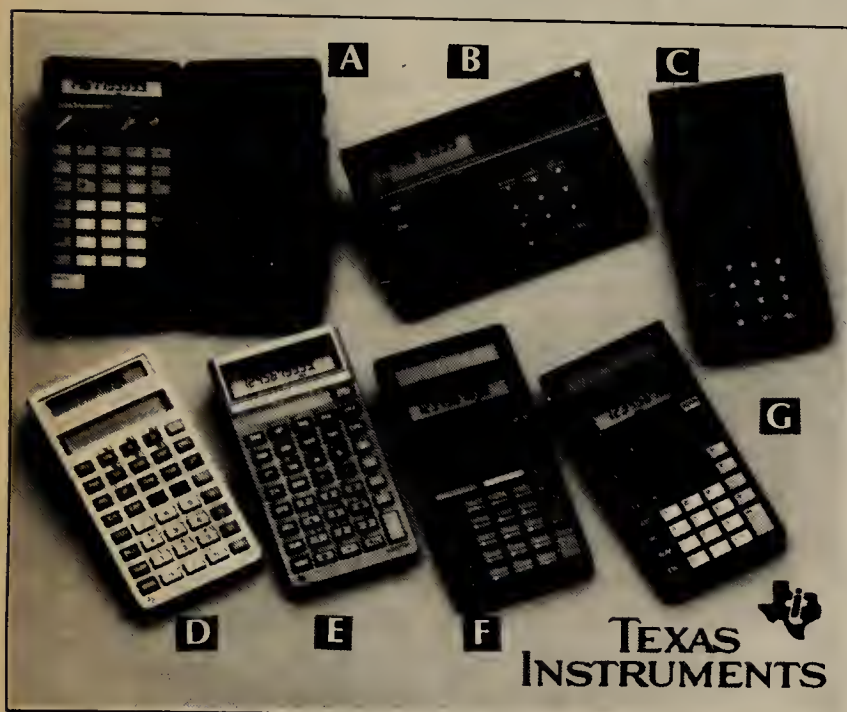
Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

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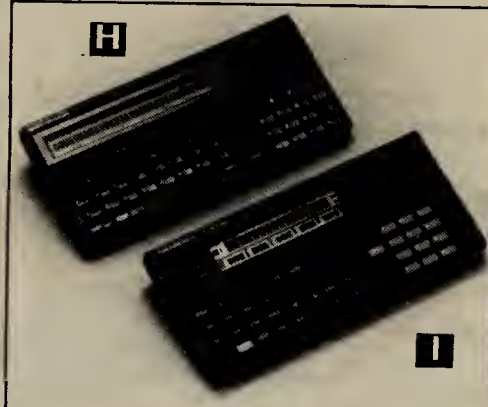
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Westmont

continued from front page

plans from the beginning because of the building's size.

Trustee Marjorie Bardeen said building plans can be flexible, allowing a third floor or basement to be built later.

Landry said that future CD growth is expected in the western portion. The Westmont plan is designed to serve the eastern part of the district.

Keener concurred, stating that the college should keep its plans open for the regional center in Naperville.

However, Kelly noted that his committee is looking for property in Naperville under the same assumptions as the Westmont site.

The board decided, for purposes of discussion, to proceed with the Westmont plans. In an interview after the meeting, Kelly attempted to downplay the differences, saying he was comfortable with the current plans.

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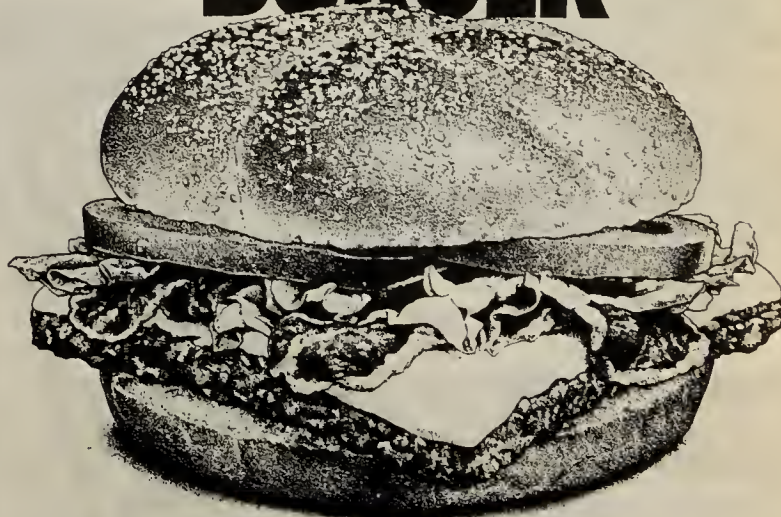
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Pop rock of Strange Outlook tonight

by Geoff Beran

Strange Outlook, a four-man pop band from Villa Park, will be performing tonight at the Arts Center Mainstage at 8 p.m.

The band, which plays at various clubs and colleges in the area, enjoys playing colleges because, as lead singer Chris Fry said, there is a connection with the kids, "and we aim to please."

And please they do. Fans who saw them play at CD last January greeted them with the kind of enthusiasm a Richard Marx or Huey Lewis concert might generate. This is clearly a band steadily on the rise.

Tonight's show will be videotaped and possibly used as a promotion for their Galaxy Records single, "Give You My World," which can be heard on Chicago radio station Z-95. The band also holds an attendance record at McGregors, where they played to a crowd of 475 people in a room that only officially holds 411.

The group formed at a Halloween party at guitarist Kevin Mucha's house, and started out doing covers of their old favorites, As Fry

explains, it wasn't long before the band began writing their own songs.

"Every so often, we'd take out a cover and put in a new song, until eventually we got to the point where it's all original material," he said. "Every once in a while, we'll throw in an old classic like 'Johnny B. Goode,' but we don't cover any new songs."

When it comes to performing, Strange Outlook is a no-frills operation.

"We're trying to stay away from a theatrical kind of show," said Fry. "Just straight ahead music."

Fry describes the group's music as danceable rock-and-roll, and feels that one of the most interesting things about the group is its wide range of rock influences, from drummer Ron Ralls (a big fan of Cheap Trick and Styx), bassist David Bowen (a "black man trapped in the body of a white boy" who listens to Oingo Boingo), guitarist Kevin Mucha (who loves U2), and Fry himself (a big fan of the Outfield and Bryan Adams).

The group also performs with keyboard player Perry Stamatidis, who although is not a regular member of the Strange Outlook, does



Strange Outlook band members (l-r) Chris Fry, Kevin Mucha, Ron Ralls and Dave Bowen.

contribute a lot to the band's sound.

Tonight is your chance to see an exciting new band on their way to greater things. Tickets are \$5.00 for students, and \$7.00 general admission.

Polish pianist to perform with CD's Philharmonic Oct. 4

by Linda Liang

Polish pianist Pawal Chęcinski will kick off the New Philharmonic orchestra's 12th season Tuesday, Oct. 4 at 8 p.m. on the Arts Center Mainstage.

Chęcinski, who holds a doctorate from Juilliard, will perform pieces by Rachmaninov, Beethoven and Dello Joio with the 50-member orchestra. He currently lives in Chicago and is on the faculty at Roosevelt University.

The orchestra, directed by College of

DuPage professor Harold Bauer, was established in 1977 and is one of five professional groups sponsored by college's Performing Arts department. The group is composed of 50 professional musicians from the western suburbs.

"I was told to start an orchestra, and I decided to spend two or three years helping to develop one," said Bauer. "I found this work very exciting and challenging. It's a joy to work here."

Bauer, who earned his doctorate in music

composition from Northern Illinois University, has 15 years of conducting experience behind him.

Members of the New Philharmonic are all professional musicians. Janet Wittrig, a violin player, said the New Philharmonic provides her with the ability to work largely with chamber music. She holds a master's degree in music and teaches at Wheaton College.

Jackie Gill, a clarinet player, lives in Naperville and teaches music privately. She said she enjoys the great variety and quality of work

Regular subscription rates for the six upcoming concerts are \$40, \$35 for students and senior citizens. Full program information and dates may be obtained by calling the Arts Center ticket office at 858-2817, ext. 2036.

Upcoming events for the Philharmonic include a performance with the Chicago Repertory Dance Ensemble in early November and guest conductor Alan Heatherington leading the orchestra for a Jan. 24 show.

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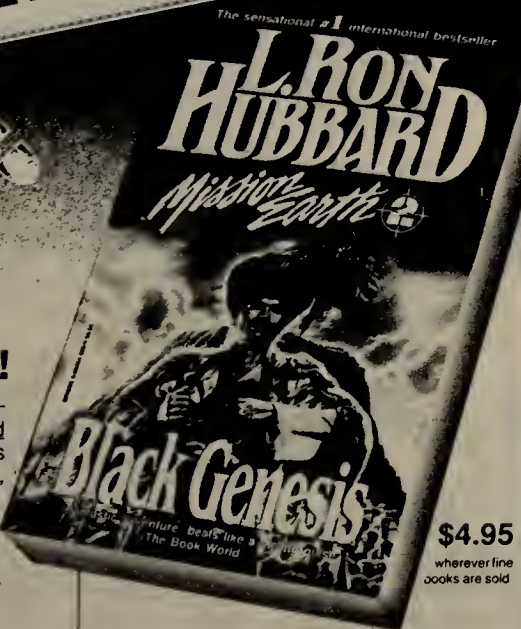
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Album Reviews

Tangerine Dream



have like it very much.

You should have seen the Prince show the other night, though. The guy just does not stop moving! He must be made of pure energy. Kind of like Angus Young. I hear he even showed up at the Limelight later that night.

Oh, side one's over. Kind of a lengthy side, eh? Boy they sure don't jip you on the amount of music they give you. Is side two a lot like side one? Well, I guess we'll find out.

This kind of sounds like new age music. Yeah. This old guy came into the record store I work at, asking where the new age section was. When I showed him, he sort of turned to me and said, "They say it's gonna' replace rock and roll." I just kind of went, "Yeah, heh-heh." Like, yeah, right, buddy.

There's no confusion or angst left in the world anymore. People all over are just waiting for such passive entertainment as that. The time is now, man. New age forever! Yeah, right.

Like, that kid's only buying that Metallica tape because he's just pretending to like it. He really wants to hear the new Susan Cianni album. It's just a front, man.

Oh, no, I'm not saying it's bad, necessarily. I mean, it makes great background music. Look at us right now. We're talking through this whole Tangerine Dream album because there's nothing exciting enough on it to hold our attention.

Oh, well, okay, so you find it exciting, and I'm the one doing all the talking. Fine.

It'll never replace rock, though. Teen angst is simply a part of nature. Somewhere along the line, a kid's got to let that loose. And now that rock and roll has arrived, how can it ever die?

Is the album over already? Yeah, it was all right. What else did you bring over . . . the new Yanni? Um . . . have you heard the new Let's Active record yet?

Geoff Beran

Big Audio Dynamite



Who remembers The Clash?

For all the teeny-boppers weaned on Tif-fany that might be reading this, let me go back in time to 1977.

Once upon a time, there were four guys from England making one hell of a racket with dime-store guitars and busted-up drum kits. The guy who was spitting out the words sounded like he had never heard of nasal decongestant. Sounds awful, doesn't it?

Actually, it was great.

Every song was done as if the instruments had a mind of their own, flying off in several directions. The vocals kept up with the quick tempo and the nasty temper of each tune. Nearly a decade later this holds up as one of

the best records ever.

So forget about that now. Mick Jones split from The Clash to form Big Audio Dynamite. These fellows had a swell debut album as well. The music was more of the fanny-wigglin' variety, but the lyrics were still angry and somewhat important. Mick learned early on that having something to say made the music more powerful.

Here it is, 1988, and look at Jones now. He's got a brand new attitude: "Let's party!"

While this works for Kool and the Gang, Mick always had something more serious on his mind before.

We could still have a good time while Mick rapped about Aids. Maybe the world is in such a perfect state there's nothing to complain about.

A good example is "Just Play Music." At first it sounds like a putdown to all those Top 40 bums who put image before the music.

Then he struts this past us: "You don't need to be profound, in fact don't speak." That tells us how Mick feels about his music on this record.

He's going to stop trying to send us a message and just play music.

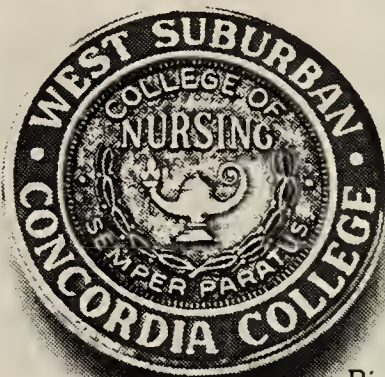
This is a portrait of a man turning on his values, and giving up on things he used to stand for. All of a sudden he doesn't care about the fact that maybe, just maybe, music can make a difference in someone else's life.

His new attitude is, "Just Sell Records."

So forget about The Clash. Mick Jones has.

Steve Slomainy

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Wirsum's Whimsy

Artist offers comic treat
for the young and the young at heart

by Steve Toloken

Very little in Chicago artist Karl Wirsum's work should be highly regarded by the 'serious' observer of art.

And that's just the way the artist wants it. "Most of my paintings are very whimsical," Wirsum said. A collection of his work will be on display in the Arts Center gallery until Oct. 27.

Wirsum seems to delight in taking ordinary events and twisting them to find a humorous pun.

For example, he said that his 1985 painting "Duck Breath Lays an Egg" was inspired by National Public Radio comedian Ian Scholes, who has a program called the "Duck Breath Mystery Theater."

One night, Wirsum said, Scholes told a bad joke and "laid an egg."

An earlier, more energetic work, "Mr. Big Arms in a No Swipe Place," was based on an item Wirsum read in a newspaper about an explosion in a Chiclet candy factory that injured dancers in a nearby club.

That a 1977 painting is one of a series based on the event, and means only that the no one is likely to swipe the girl from the strong Mr. Big Arms, he said.

Wirsum acknowledged that he has often been criticized for not tackling serious issues in his work.

"Being serious isn't the only way to approach things," he said. "More can be said sometimes by not being serious."

As an example, Wirsum pointed to a piece titled "Italian Astronauts, Vito, Bonito and Mario." He said he came up with the idea for the painting after reading an article in "Time" magazine about the decline of the Italian cottage industries, businesses run from the

homes of average Italians.

By offering us a painting pointing out the ridiculousness of each family having its own space program, Wirsum said he is reminding us of the ever-expanding role that technology and its mass institutions play in our society.

Newspapers are not the only source for the 49-year-old Wirsum. He sometimes pulls ideas directly from his personal life.

He said the painting "Stork Reality" was done after his son was born. As the title implies, the event heralded mixed emotions for him.

"There's a kind of reality about all the responsibility of a baby and the simplicity of the way it bluntly demands things," he said. "A baby is free of the innuendos we later acquire as adults."

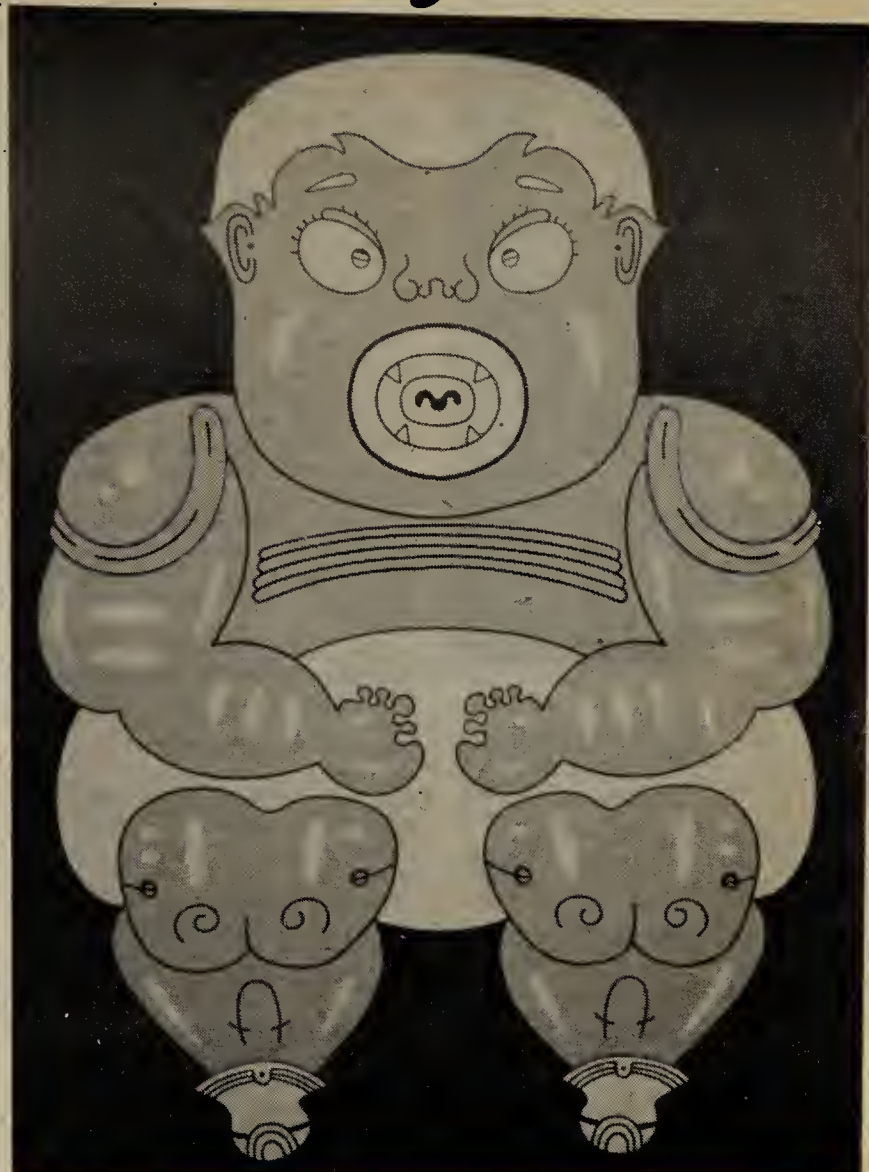
In fact, Wirsum and his work seem tailor-made for the young at heart. The gallery's director, Eileen Broida, said she chose the exhibit because "the kids here respond to it. It's real immediate, very beautiful and sophisticated and easy to relate to."

Wirsum's sophisticated art has some very childish and some not-so childish influences.

He credits comic books, including Batman and Chester Gould's Dick Tracy, as influences. One of his early pieces, "Drawing Dick Tracy the Hard Way," appears in the show.

"I pull from everywhere," he said. "In early Mexican-South American art, I like the same thing I like in comics, the kind of simplicity and exaggerated figures. There is a kind of intensity of color common to comics and primitive art."

In spite of the sometimes ancient influences and the sometimes borrowed comic book style, in the final analysis, the art and the whimsy are uniquely Wirsum.

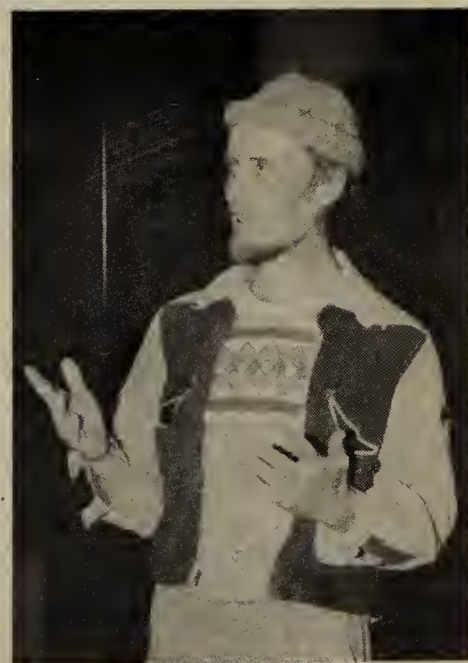


"Stork Reality" reflects the mixed emotions that the birth of his son had for Wirsum.



Wirsum will give a lecture at CD Oct. 5 at noon. More information is available from the Arts Center gallery, ext. 2321.

The painting "Mr. Big Arms in a No Swipe Place" was inspired by an explosion in a Chiclet factory.



"There is a kind of intensity of color common to comics and primitive art," Wirsum said.

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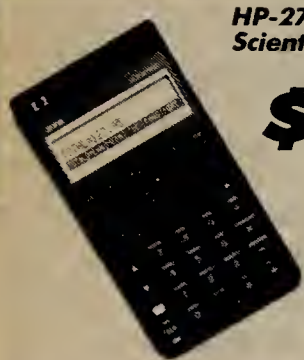
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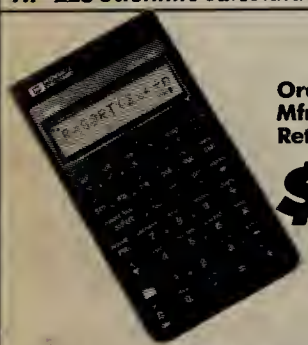
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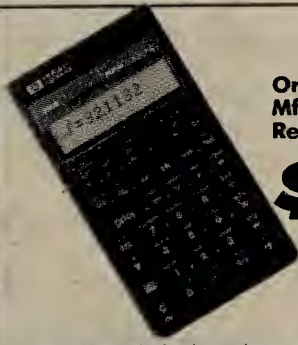


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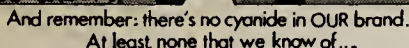
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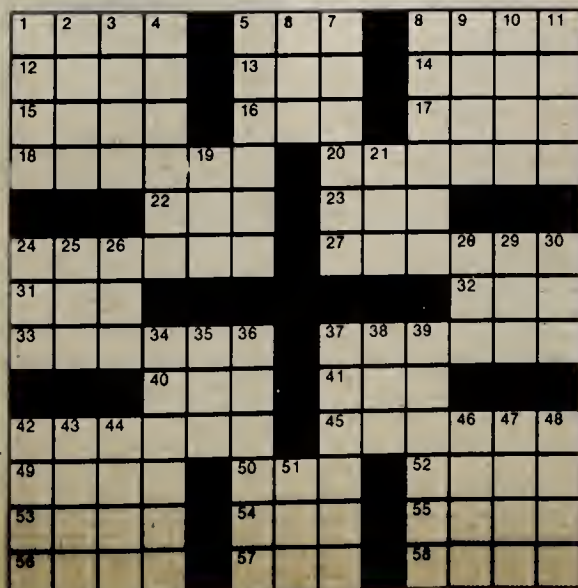
by Joyce Jillson

PISCES (Feb. 19-March 20). Is the person next door the one you've been waiting for? Stranger things have happened. Everything in and around home is lucky these days, and Venus is imbuing your image with glamour when you sweep floors, set tables and haul packages upstairs. So smile while you scrub, and wait for the payoff. Entertain and cook Thursday evening. On Friday, get help with practical details. **Bookkeeping**, for example, may be giving you trouble.



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Gridders outscore opponents 148-48

CD football looks impressive, runs record to 4-0

by Dave Noble

The Chapparral football team have raced quickly out of the starting gate this season, winning their first four games and outscoring opponents 148-48. CD has won by no less than two touchdowns in each game and have dominated each team with rushing, averaging over 246 yards of ground attack per contest. Defense has come out fighting for the Chaps, allowing about 200 yards of total offense per game while accepting 11 turnovers from their opponents. Coach Bob MacDougall was pleased with his teams early ability to force opponents to give up the ball.

DuPage 23 Moraine Valley 7

Defense set the tone for the Chaps against Moraine Valley in the team's season opener, as CD won 23-7. Freshman defensive back Tim Mitchell twice stopped Moraine Valley from crossing the fifty with two interceptions in the third quarter. Offensively, the Chaps were led by freshman quarterback Curt Miller and sophomore running back Ron Clark. Miller (15-20 175 yards passing) accounted for two-thirds of the Chaps offense including a 34-yard rushing

touchdown early in the third quarter. Clark rushed for 80 yards on 20 carries and a pair of touchdowns to lead all rushers.

DuPage 40 St. Francis 6

Rushing was the key to the Chaps 40-6 romp over St. Francis in week two of the season. Four of CD's backs each scored a touchdown including Mark Allen (4-74), freshman Phil Seviars (8-67), and Clark (8-62). Miller (5-7 47 yards) connected with freshman tight end Bob McMillen for a seven yard score for the Chaps first aerial touchdown of the season.

DuPage 42 Triton 21

The Chaps used a balanced attack of both passing and rushing to knock off Triton in a game that had special meaning for sophomore players, according to MacDougall. "Many sophomores had last years game in the back of their minds" said MacDougall, referring to 6-3 loss to Triton of a year ago. Fullback Sevier (14-107) rushed for three touchdowns including a 59-yard blast with under a minute to go to put the Chaps ahead 35-7 at the half.

CD's offensive line gives quarterback Curt Miller plenty of time to throw a pass against Triton.



Miller played well again, throwing 8-10 for 142 yards and two touchdowns, raising his completion percentage to an outstanding 71.1% through three games.

DuPage 43 St. Ambrose 10

Clark rushed for four touchdowns and the Chaps recorded their first safety of the year on route to the teams fourth victory in as many games. CD took a 14-3 lead into the locker room before going out in the second half and scoring on their next four possessions. The Chaps' defense scored for the third

consecutive game when defensive tackle Ron Horton tackled a St. Ambrose running back in the end zone. CD's defense played a great game again, limiting St. Ambrose to 112 total yards on the day. MacDougall is pleased with his team's performance but also acknowledges others for his teams early success. "The kids have been well-prepared thanks to our coaching staff," said the coach, who's team will host conference rival Harper College this Saturday at 1:00.

Chaparral soccer season starts off on wrong foot



by Stephanie Jordan

CD's soccer season has been rough so far, with the Chaps battling to a record of 3-4. They were defeated 2-1 by Lake County in their Sept. 2 season opener. Soccer Coach, Jim Kelly, said that Lake County was a team that was much improved over last season. Lake County led through the first half, until CD forward, Bernie Czelajlo, 25 minutes into the second half, scored off an indirect free kick. Czelajlo was assisted on the play by Rob Johnston. "Lake County had some skillful players, and although we had some opportunities to score, we were unable to use them," said Kelly. "Bernie seemed to be our only hope, and once the other team figured that out, they kept him heavily guarded." Four days later, the Chaps rebounded and defeated Sauk Valley 2-1. Both goals were scored by Czelajlo, who was assisted by Don Emma and Johnston. One of Sauk Valley's players was thrown out of the game, red carded. "We totally dominated the field until they got their guy red-carded and for some reason, they controlled the game and attacked non-stop," Kelly said. Sauk Valley scored their only goal after CD player, Tom Harty, fouled Sauk's Jerry Larkin. Three of the Chaps had received yellow warning cards: Ken Wunderlich, Johnston and Gaetano Nardulli. On September 10, the Chaps were defeated by Wheaton College. "Out of all of the teams I have coached this was the worst game I've ever seen," said Kelly. "Wheaton's guys were quite physical, while our guys were flat." CD then went on to take their frustrations out on the Kishwaukee Kougars by defeating them 4-3. "We should have beaten them 9-3, but we didn't take our chances," Kelly said. "We were by far the better team, but there was again a mental letdown where we let them score against

us." Harty scored one goal for CD, Marcus Padilla scored one, and Czelajlo scored the fourth on a penalty kick. All goals were scored in the first half of the game. Goalkeeper, Trey Birt, had seven saves for the game. CD picked up its third and final win thus far by beating Granite City 7-3, Sept. 17. Kelly said that Granite City was as tough as any team the Chaps have played so far. "Our guys had a terrific mental attitude," he stated. Every free ball, every tackle we were going to get. Our second half was the best that I've ever seen them play." CD and Granite City were neck and neck until Harty scored with 15 minutes to go in the second half, which made the score 4-3. Czelajlo scored three times in the second half to bring the final score to a close. Also scoring one goal each in the game were Wunderlich, Emma and Gary Sam. September 20, the Chaps were defeated 2-0, University of Wisconsin Parkside. The Chaps followed those two wins with two losses, to the University of Wisconsin Parkside 2-0 and archrival Triton 7-0. Injuries plagued the team during the Triton game. Javier "Chico" Hernandez was injured relatively early, was put back in, injured again and taken out for the rest of the game. Padilla was also injured with 18 minutes left to play, and then was kicked out of the game for unsportsmanlike conduct. "As a group, this team defends very well," said Kelly. "Our mid-field is strong." Kelly then went on to say that he thought the team's weaknesses lay in goalkeeping and at the forward. "We lost two forwards from last year, and Bernie is the only one left for us to rely on," Kelly said. "I think that Bernie is the best player in the conference, and I wouldn't trade him for anyone else."

Don Emma dribbles the ball away from a Granite City adversary in Cd's 7-3 victory.

Volleyball digging opponents' graves

by Eric Bingham

Consistent play, absence of ineligibility and a lack of injury problems have allowed the CD volleyball squad to come on like gangbusters, eliminating everyone that has stood in their way while compiling a 13-4 record. "I had come into the season not expecting anything, but hoping instead," said coach Karen Ledford. "I'm not disappointed." After winning their first couple of matches this season, the Lady Chaparrals took off to South Western Michigan University, where they faced some stiff competition. Although they only won one of their three matches, Ledford said she was pleased with the outing. "It was a chance to face some very good competition," she said. "I think it was the turning point for the season." CD later went on to face conference rivals Illinois Valley, Thornton and Triton. The Lady Chaps defeated all three, emerging 3-0 in the North Central Community College Conference. "These were key wins for us," Ledford add-

ed. "Each of those teams are strong in the conference, so to be able to beat them all and be on top of the conference is really important." In more recent play, CD lost its first Region IV match, Sept. 22, when Elgin beat them two out of three games. Earlier in the day, CD had beaten Morton, bringing their record in Region IV to 9-1. CD dominated the Morton matchup, committing no errors in the game, a feat rarely achieved in volleyball. The Lady Chaparrals are led this year by starting returner and co-captain Wendy Wolgan, a server with 95% accuracy and the leader of the offense. Wolgan is backed up by Tina Pryor, Julie Zajicek, a Pepperdine University transfer, Marcy DeFalco, Krista Gillum and Emily Tellers, who in Ledford's opinion "is probably the best overall athlete we have on the team." "Tina always gets to the ball, she's our best digger," continued Ledford. "Julie is an intelligent player who picks out weaknesses in the opposing defense. Marcy is a steady player

who makes very few errors, and Krista is also steady, but more aggressive." "I think we can continue this success," said Ledford. "We have some good players on this team, and they're capable of beating anybody." "I'm hoping to go into the Region IV tournament with a third or fourth seed, although first or second would be nice," she continued. "I don't want to try and predict who is going to win, so all I can do is hope." A key matchup will take place tomorrow, when CD hosts last year's winners of the Region IV, Region XXIV, and the Michigan-Ohio region in a meet. Kankakee, Illinois Central and Southwestern Michigan University will represent the individual regions. "These are the perennial powers in the area," commented Ledford. "This meet will let us know if we will be able to handle these teams at tournament time, and also let us know just how hungry we are." The Lady Chaps will face Illinois Central at noon, Kankakee at 2 p.m. and Southwestern Michigan University at 4 p.m.

Weekend Sports Schedule

- FOOTBALL
- CD vs. Harper
- Oct. 1, 1 p.m.
- VOLLEYBALL
- CD Invitational
- Illinois Central, Kankakee, and Southwestern Michigan
- Oct. 1, 2 p.m.
- SOCCER
- CD at Waubensee
- Oct. 1, 12 p.m.
- 12 noon
- TENNIS
- at Illinois Valley
- Oct. 4, 3 p.m.
- CROSS COUNTRY
- Milwaukee Invitational
- Oct. 1, 10 a.m.
- GOLF
- Rock Valley Invitational
- Oct. 1, 9 a.m.

Courier

College of DuPage

Inside

*Preview of the Jazz Weekend Oct. 14 and 15 and an interview with 72-year-old student Roman Mroczek — **8-9**

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Courier, Friday, October 7, 1988

Volume 22, No. 2



Walled-in Pond

Thoreau would have enjoyed the simplicity of the cement shores and the dandelion fountain outside the PE Building.

Photo by Carl Kerstann

Math 110 A-B sequence under critical observation

by Lisa Daigle

Intermediate algebra 110 A and B is under a microscope of scrutiny to determine its effectiveness in teaching students that have difficulties understanding math.

Math 110A and B are each one-half of the regular 110 course.

"For years the number of students that succeed at 110 has been low," said Wesley Fritz, dean of natural sciences.

The sequence was first offered winter quarter of last year and will continue until spring

quarter of this year. It splits the regular 110 worse in half, taking two quarters to finish the course.

According to Fritz, a report will be out by the end of May on the results of the effectiveness of the sequence. This report will help determine whether or not the sequence will continue or be dropped.

"The course (110A and B) allows previously unsuccessful math students, potential for success by going at a slower pace," said Ron Schiesz, chairman of the committee looking

please see **Math** page 7

Dukakis lifetime loan plan receives mixed reviews

CD financial aid director says he supports plan

by Araceli Esquivel

Michael Dukakis' proposed lifetime student loan repayment plan has drawn mixed reactions both locally and nationally.

The plan, which Dukakis aides contend would be self-financing after a start-up investment, would allow the borrower to repay loans over the course of their working lifetimes at rates depending on the amount they borrowed.

Details remain sketchy, but the Chronicle of Higher Education reported that the program would take one-eighth of one-percent of the borrower's annual salary for every \$1,000 of the loan. In other words, a person who borrowed \$20,000 to get through college and makes \$16,000 a year would repay \$400 annually.

Robert Regner, CD's director of student financial aid, offered conditional praise of the program.

"If current loan and grant programs are kept intact, then the Dukakis plan would really round out the options for students by providing for middle-class students," he said. "At CD there is a large population of middle class students and a program like this would be very useful to them. I would support this program."

According to Regner, current loan programs often cause great financial hardship by requiring that the borrower pay back the entire loan five years after graduating from college.

Renee Brooks, manager of agency relations at the Illinois Student Scholarship

Commission, said the program had some merits, but she noted that there wasn't enough information about the initial start-up costs of the program.

An official of the U.S. Student Association in Washington D.C. praised the program but noted a drawback to its middle-class focus.

"It is good to see a presidential candidate addressing education," said USSA Vice-President Julianne Marley. "There are many students who because of social or psychological barriers may be very reluctant" to take out a loan.

"But I would like to see (the discussion) gear also to grants," she continued. "There has been a loss of grants over the last decade."

"Loan programs like the Guaranteed Student Loan Program are geared towards the middle-class students," Marley said. "When grant money is non-existent, it is difficult to give it to the poor since they usually do not have a credit history."

Bruce Carnes, deputy undersecretary at the U.S. Dept. of Education, offered the harshest criticism of the program.

"The problem with (Dukakis') plan...is it depends upon people who are likely to make reasonable incomes being willing to get soaked," he said.

He predicted that students training to take higher-salaried jobs would refuse to join the program, forcing the federal government to cover the loan costs of lower paid students who may never repay all that they owed.

The College Press Service reported that please see **Dukakis** page 7

Over 30,000 students 'saturate' CD

Jump is 3 times projected figures

by Lisa Daigle

CD full-time enrollment jumped up 8.2 percent from last fall according to CD's 10-day enrollment report.

The head count, total number of students enrolled, is 31,040, an increase of 2,150.

According to Ted Tilton, central campus provost, enrollment was only expected to increase three percent this fall.

"It certainly was a surprise to me," Tilton said.

The highest percentages of on-campus students have classes in the morning and evening, 42 percent for the morning and 32 percent for the evening. Only 19 percent have classes in the afternoon.

"On this campus we're getting to the point where we're almost saturated (with students)," Tilton said. "We won't be able to handle many more students."

Eighty-four percent of all CD students attend classes on campus, a one percent decrease over last fall.

Students attending off-campus classes account for 16 percent of all enrolled, a one percent increase over last fall.

The behavioral science division increased 9.8 percent; the humanities division went up 8.2; the occupational division increased 4.7 percent; and business increased 3.8 percent.

Walter Packard, dean of social and behavioral sciences, said, "A lot of the classes are what we would call overloaded."

Enrollment statistics

Total students

1984	26,287
1985	26,031
1986	27,163
1987	28,890
1988	31,040

Status (total students)

Part-time	77%
Full-time	23%

Location

Central Campus	73%
Open Campus	27%

Status (total seats)

Part-time	51%
Full-time	49%

Sex

Female	58%
Male	42%

Packard added that he tried to add courses in the afternoon if a full-time or part-time instructor was willing to teach them. He tried to avoid adding sections of a class before there was anyone available to teach it.

Dan Lindsey, dean of humanities, stated that for English composition, courses were almost totally closed out. Lindsey added that the division was "not at full capacity in history."

Vincent Pelletier, dean of business and services, said that, "Up until a couple days before the quarter started, sections were being added."

Most additions were made early in the morning at 7 a.m. and early afternoon after 1 p.m.

please see **Enrollment** page 7

Report: main campus may hold until 1998

by Steve Toloken

The college's main campus in Glen Ellyn will be able to hold CD's increasing enrollments until 1988 without altering class size, a July study predicted.

The report, which predicted 45,000 students at all CD locations by 2000, based its conclusions on several assumptions:

*an average annual enrollment increase of three percent.

*a three to five percent growth in the percentage of students taking off-campus courses, from about the current 27 percent to 31 percent.

*an additional 49 classrooms being provided by the Micro-computing Center and the reclaiming of Building M and Northern Illinois University class space at CD.

*Increasing afternoon and evening enrollments slightly.

The report noted, however, that without a shift in enrollment to off-campus locations, the main campus would fill up by 1995.

Dr. Harold McAninch, college president, said he felt that the enrollment projections were realistic, despite enrollment increases of 7.4 percent this year, 6 percent last year and 4.3 percent the previous year.

"It appears historically that we grow fairly rapidly and then level off," he said. "Four years ago, enrollment was down two percent. It seems to follow a cyclical pattern."

please see **Report** page 7

The Colleges Are Coming

Representatives from more than 225 colleges and universities in the United States will arrive at College of DuPage Oct. 20 for the sixth annual College Fair.

The College Fair will begin at 6:30 p.m. and continue to 9 p.m. in the arena of the Physical Education and Community Recreation Center on the campus, 22nd Street and Lambert Road, Glen Ellyn.

The service academies will also be represented as will the U.S. Army, Navy and Marine Corps.

Student Transfer Day will be held earlier from 9:30 a.m. to 12:30 p.m. in Room 1024 of the Student Resource Center when approximately 30 college representatives will meet with C.O.D. students. They will represent the colleges favored by C.O.D. transfer students.

Parking the evening of Oct. 20 is suggested in the lot south of the P.E. building. This lot is north of College Road, the entrance to which is off of Park Boulevard.

For further information, contact Mona Syms, college career coordinator, at 858-2800, ext. 2398.

Have Any Great Ideas?

Mortimer Adler, nationally known philosopher, author and teacher will speak on "Great Ideas Are Everybody's Business" at 7:30 p.m., Tuesday, Oct. 18, at the College of DuPage Arts Center in Glen Ellyn.

Tickets to the lecture, which is being sponsored by the college's Student Activities Board, cost \$7 and \$6 for students and senior citizens.

For more information call the Arts Center Ticket Office at 858-2817, ext. 2036.

A Small Correction

All photos in the Sept. 30 issue were taken by Dan Muir. The Courier regrets that a photo caption with Dan's name was not placed below each photo.

Make A Touchdown

Intramural Football will be played on Tuesday and Thursdays, Noon - 1:30 p.m. beginning Oct. 11 and will continue until all teams have played each other.

Entries can be picked up from the racquetball counter and are due Friday, Oct. 7, 5:00 p.m. at the racquetball counter in the PE complex.

T-shirts will be awarded to 1st place team members.

For more information, contact Rich Ducar or Joan Sullivan in the PE Arena, Noon to 1:15 p.m., or call ext. 2364.

Wanted: CD Tour Guides

Tour guides are needed by the Admissions Office to conduct group tours. Mature, enthusiastic COD students or staff are preferred. Must be comfortable with large groups of high school students.

Guides will be needed during October, November, March, April, and May.

Interested applicants, please contact the Admissions Office, ext. 2484.

Use A Word Processor

The latest version of the Multimate word processing package will be offered this fall by the Business and Professional Institute of College of DuPage.

The class will meet from 6:30 to 9:30 p.m. Tuesdays, Oct. 18 through Nov. 8. Cost is \$160.

For additional information on this or other courses offered by BPI, call 858-2800, ext. 2322 or 2180.

To Counsel An Addict

Students interested in the Addictions Counselor Training Certificate Program are invited to attend one of the following advising sessions.

10/11 (Tues)	5-6 PM	IC 3047
10/21 (Fri)	4-5 PM	IC 3047
11/15 (Tues)	9-10 AM	IC 3047
11/29 (Tues)	5-6 PM	IC 3047
10/4 (Tues)	5-6 PM	IC 3047

Internship Workshop

Recommendations

Upon the recommendation of Dr. McAninch to the president of Georgetown University, two or three CD graduates who possess a cumulative grade point average of 3.5 or above and who desire to attend Georgetown will be given preferred consideration for admission.

If interested in applying for this recommendation, please complete the following and return it to Dr. Harris (IC2026) before the end of the Fall Quarter.

Black American Scholarship

A Black American Scholarship has been established by Arthur Anderson & Company to award \$500 to a student for the 1988-89 school year.

To be eligible, a CD student must be enrolled in a degree transfer program and have full-time status as a student. The student must also participate in community or college activities.

The student must have earned a 3.50 GPA for all college work. If the student is an incoming freshman, he or she must have earned a 3.50 high school GPA on a 4.0 scale. The student must maintain full-time status as a student and a 3.50 GPA for all CD coursework.

Applications are available at the Financial Aid Office SRC 2050, the Advising Center IC 2012, the Planning Information Center for Students (PICS) SRC 3053A, Student Government SRC 1015, Child Care and Development OCC 160, and at the Learning Lab IC 3M.

Applications must be received by the Financial Aid Office SRC 2050 no later than October 24, 1988.

Needed: Animal Lovers

Willowbrook Wildlife Haven is now looking for volunteer educators and animal keepers.

Anyone interest can contact the Forest Preserve District's volunteer coordinator at 790-4900, or stop by Willowbrook located on Park Boulevard and 22nd St. in Glen Ellyn and fill out an application.

Help For R.N. Candidates

The R.N. Tutoring Project will offer a comprehensive program to help Registered Nurse candidates who have failed the R.N. licensure examination to retake the exam and achieve successful licensure.

Counseling, testing and remediation classes are held in central and northside locations both mornings and evenings from November until February.

For information contact Betty Check, executive director, at (312) 782-7855.

Are You A Hunk?

Contestants are being sought for the 1988 Illinois Man of the Year contest to be held on December 11, 1988. Entrants should be at least 18 years of age, good looking, and articulate.

The Illinois winner will receive an all-expense paid trip to Atlantic City to compete in the national finals in January. The national winner will receive 5 one-week trips anywhere in the world, clothes, jewelry, and numerous television appearances.

Contestants need to be well-informed and able to speak on current topics during the interview. They need not be bodybuilders but should have a well-proportioned and toned physique. Each contestant will also be judged in casual wear and tuxedo for poise and grooming.

A portion of the proceeds of all Man of the Year pageants goes to the Say No to Drugs program and the national winner will serve as a spokesman for the program during his reign.

Interested persons should write Box 57, Calumet City, IL 60409 or phone 312-868-3131.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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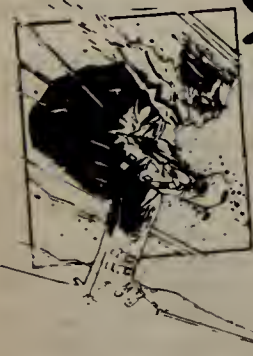
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SPONSORED BY COLLEGE OF DUPAGE STUDENT ACTIVITIES

Lack of procedures delay SG election

by Steve Toloken

Student government's fall election for the seven open director's positions on SG's 10 member board is tentatively set for late October or early November, two weeks later than usual.

The six current members of the board will vote on whether to establish extensive written election procedures to replace the current general guidelines Tuesday, Oct. 4. Allegations that the election violated county election codes, which SG is not required to follow, prompted the new guidelines.

President Sandy Krones said that the new procedures are based on board of trustee policy for the student trustee election. In addition, it sets up a committee of three, one member of the student activities area, one member from student government and the liaison between the clubs and student government, to oversee the election.

Krones said there were three things about the procedures that concerned her. One, she said the election committee of three should have at least one member who has been through an election before, two, the candidates for director should have poll watchers, and three, the policy needs to spell out who is on a candidate's staff and is consequently allowed to campaign.

Executive Director Troy Bruckner said that while he does favor written guidelines, the push for a procedure came from the administration.

"The administration wanted stricter rules governing the election," said Bruckner. He added that written procedures are being established "because of the big stink over elections last spring."

In last spring's presidential election, one of the candidates claimed that because of numerous violations of state and

county election codes, the election should have been declared invalid.

Bruckner said that SG ruled that the election was conducted fairly and the student government board voted to uphold the results of the election.

"I was in charge of that election," he said. "I ran it by my rules to make sure it was fair. I was the election god."

He said he anticipated board approval of the procedures Tuesday.

The directors serve one-year terms. They are required to serve on at least one college-wide committee, SG's two internal committee's, and be present at every board meeting. Starting with their second quarter on the job, they receive tuition reimbursement for courses completed.

Forms to be a candidate can be picked up starting Monday in the student government office, SRC 1015, ext. 2095.

News at a glance

Board ponders tuition hike

The Board of Trustees briefly discussed raising tuition to fund the Arts Center endowment at its Sept. 24 retreat.

"Why not add \$1 (per credit hour) to tuition to build up the endowment," said Board Chairman James Rowoldt. "The time is right because our tuition is dramatically lower than many community colleges in the state."

Trustee Diane Landry countered that tuition is traditionally used to fund education directly.

Rowoldt went on to suggest that the college consider raising the admissions fee new students pay from the current \$10 to \$25, also to fund the Arts Center endowment.

College President Dr. Harold McAninch said that the college's top administrators would examine the feasibility of the proposals. McAninch noted that the goal for the

Arts Center endowment is \$2 million, and a \$1 dollar tuition hike would pull in about \$600,000 a year.

Microcenter building put off

The beginning construction date for the college's Microcomputing Center has been pushed back from the fall to February or possibly later in the spring said Ron Lemme, vice-president of planning and information.

CD had planned on beginning construction in the fall, but changes in the state handicap laws delayed the project, he added.

The law had previously mandated that only one entrance to a building be accessible to the handicapped, but now all entrances must be accessible, he noted.

Lemme said the center, tentatively budgeted at \$1.9 million, will be occupied by Fall of 1990.

The one story structure, to be located on the southwest side of the Instructional Center and connected to the building through an enclosed ramp, will be built so that two additional floors can be added.

"We will definitely have a need for the additional two floors, whether they are computing classrooms or not," he said. Lemme said the building will meet the college's needs when it is finished.

The center will contain six classrooms with 36 terminals that will be networked to a central computer which will distribute programs.

Lemme said the state agency bidding the project, the Capital Development Board, will probably award the contract in mid-January. CD is supplying about 40 percent of the construction cost, with the state picking up the rest.

LRC cuts hours to 10 p.m.

The Learning Resources Center has set its closing hours back a half an hour on week-days, to 10 p.m. instead of 10:30 p.m.

"Last year, we experimented with expanding Sunday hours from noon to 6 p.m., and during the week we stayed open a half hour longer to 10:30 p.m., but the results were mixed," said Bernard Fradkin, dean of the LRC.

"But the extra evening half hours were mostly wasted. There were hardly any check-outs, and only 6 of our students were using the facilities."

Fradkin emphasized that the cutback "is not to save money...it is a service decision."

The LRC is open Monday through Friday, from 7:30 a.m. to 10 p.m., Saturday 9 a.m. to 4:30 p.m. and Sunday from noon to 6 p.m.

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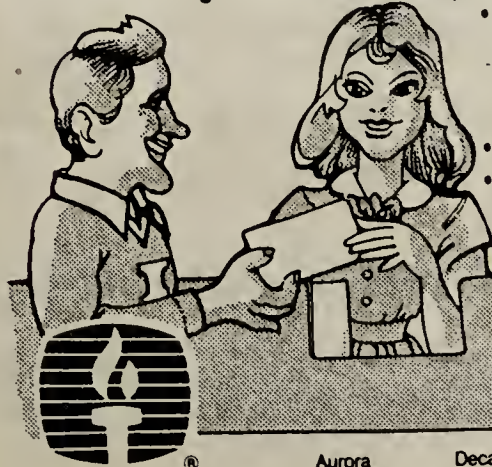
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Editorials

Intermediate Algebra 110 causes more than stress

For many students, math classes are pure torture. Concepts such as matrices, linear functions and formulas are more difficult to grasp than the meaning of life.

This point wasn't brought up, however, to point a finger at math instructors or even the often confusing textbooks that are used. It's just to let people, other than students, know that math is difficult for many of the students forced to take it.

After acknowledging that there is a problem, we can try to approach it and do something about it. Luckily for students something is being done.

Intermediate Algebra 110A and B is that something. For students struggling with math it's practically a miracle. Beginning winter quarter of last year, the sequence divides up Math 110 into two equal parts that take two quarters to finish.

Now the sequence takes longer to complete and some students might want to just take the 110 class and finish it all at one time, but for those who agonize over algebra, this alternative provides a better chance for successful completion of the class.

To the committee evaluating these experimental courses, we have only one message: Keep the classes.

PLR looking for support

"The writer's only responsibility is to his art." William Faulkner, 1959.

We hope the English lit majors will forgive us, but the Courier thinks the grand old gentleman of Southern letters is only half right. A writer or poet or painter or photographer has a second responsibility: to submit his work to the college's arts magazine, the *Prairie Light Review*.

The PLR has published twice a year for almost the last half a decade, and it has gotten better each year. This year, the editor, Jim Ketchum, the assistant editor, Barb Slaga, and the faculty adviser, Dan Thorpe, are all returning to the same jobs they held last year. Expect big things from the little magazine.

Actually, we should say expect big things only if you give big things. The magazine can only succeed if the students and staff of the college, and the members of the community, contribute their stories, poems, photos, drawings. Or better yet, why not join the staff.

The deadline for getting your work in the first issue, due out in early January, is Nov. 5. The magazine's staff meetings are Tuesday at 12:30 p.m. in SRC 1017, ext. 2733.

Submissions can be dropped off in the PLR office, Thorpe's office, IC 2119b, ext. 2778 or in the Humanities office, IC 3098, ext. 2047/48.

Letters to the Editor

Instructor looks for end in Portrayal of violence

To the editor:

A few moments ago, I tuned into a cable movie already in progress. I was just in time to view Charles Bronson administering the final blows of his latest installment of "citizen watchdog justice."

Shortly after, I read in a newspaper's gossip column that Clint Eastwood and Sly Stallone might team up in a movie to be 'the most explosive double act in cinema history.'

I am puzzled as to why it is legal to depict an illegal act (murder) on T.V. in prime time,

while it is illegal to depict a legal act (human love-making). I am not making a point for or against human love-making being shown on T.V. I am only trying to point out the irony of the way things are as of today.

We need to clean up our cinematic diet! If we the consumers refuse to watch, the producers will be forced to change the viewing offerings!

RON JERAK
Part-time faculty member

Commentary

Gibson's advice for success

by Steve Gibson

Welcome back!

When last we got together, you'll remember, I was spouting obscure Latin phrases. After several weeks of intensive male bonding, supplemented with adequate quantities of well-blended Margaritas, I believe I've been cured.

My friends thought I was a goner. They thought it had something to do with work. I knew better. It was the lousy teacher I had for Marketing.

Yep. If there's any place to lay the blame, my marketing teacher gets it. Classic part-timer. Each class we'd get together and listen to him recount his activities at work that day.

After 2½ hours of blah-blah-blah, he'd rush through a quick recap of the chapters we were supposed to be learning about. He knew the topic so well that he assumed we all could grasp it in one quick read-through at home. Wrong.

He was so bad I dropped the course and wrote the dean a nasty-gram. Unbelievable as it seems, the dean called me. We talked, and I felt like my opinion counted.

Sometimes teachers (or is it educators today - like garbagemen want to be called sanitary engineers) lose sight of the fact that we're not here to spend "quality time" with them.

We're here to be educated - taught - schooled in whatever it is the teacher's teaching. I like to have fun with the best of 'em, but sometimes we've just got to get some education.

Let's pretend that today you and I get to make all the decisions around here. We've sent the Doc away to some seminar on "Landscaping for Quality Higher Education." While he's gone they've asked us to revamp the entire teaching process.

We've got about 500 words or so left to do it. What do you want to do? Can't think of anything? All right, I'll start:

Trash the sylly-bus. This scrap of bird cage carpet isn't worth the effort the print shop puts into it. What teacher ever followed the syllabus? All that counts on the schedule is - when do we start, when are the tests, when is the last day of class. Everything else is subject to modification - make that trash it. A syllabus is just an excuse for not covering some topic in class.

Toss out the textbooks. Why do we have to buy textbooks? Nobody (except Wallace Books and the Bookstore Managers) likes buying textbooks. Teachers bad-rap the texts, students spend their life savings for books that are out-of-date before the quarter's over and nobody pays a whole lot of attention to what's in the book anyway. Every teacher uses handouts. They copy stuff out of the same textbook they got stuck with in college, or something they got at a summer seminar in Ann Arbor, Michigan. They show us videos they recorded off TV (COD hasn't appropriated money to legally buy them). And, of course, teachers use up miles of blackboard scribbling down "important" notes. Why not just buy one copy, Xerox the good parts, add the other interesting stuff and hand it all out at the beginning of the year with the class schedule? We'll all be happier - except the Bookstore - and we'll all get a much more relevant education. Use some creativity in class. Uh-oh, I hear a lot of moans out there. I'm talking about handouts, overhead transparencies, videos, tape recordings, guest speakers, alternative class time assignments, group discussions, outside readings, field trips. Multi-media does not mean multi-colored chalk.

So, if you want to tell the school how you really feel, write me here at the *Courier* (I'll comment here on your comments), or contact the Dean of whatever branch of the college your class is in and tell them personally. They'll be surprised, and you might be surprised at their response.

Letters to the Editor

Krones seeks students' support for United Way

To the editor:

United Way - It Brings Out The Best In All Of Us, is the current theme of the United Way/Crusade of Mercy fundraising drive. College of DuPage will once again join in the fundraising efforts.

The monies we raise will be distributed to agencies in the surrounding suburban areas.

Commencing October 10, and running through November 11, 1988, you will see canisters in several locations around the school. Please toss in extra change. Contribute whatever you can.

Each evening when you watch the news you learn of the problems faced by the elderly, the handicapped, the abused, and perhaps you think there is little if anything you can personally do to help.

It is true, one person can do little to fight the tremendous problems in today's world, but when we join together in support of the United Way/Crusade of Mercy campaign, your small contribution coupled with others can make a tremendous difference in someone's life.

United Way also supports programs like the Boy Scouts, the YMCA and many other organizations that touch the lives of so many people - perhaps yourself, or your neighbor.

Please consider the hope you can offer someone by a simple gesture like tossing small change into a can.

Sandy Krones
President
Student Government

SG seen as ineffective

Once again, the SG administration, under the leadership of President Sandy Krones, has failed to break the student SG gap by showing little interest in communicating with the students they represent.

SG, as of Friday, September 30, 1988, has not been able to get their act together and hold a meeting. True, they tried several times, but they haven't tried hard enough. There are claims of conflicting schedules, but if you wanted the position, make the time!

Nine of ten students when asked the question, "What is SG about here at CD?" replied, "I don't know, does it have something to do with posters?"

Where is the Student Survival Guide, monthly newsletter, book exchange, established SG goals, club information campaigns, and a complete advertising campaign to correct this problem and bring the students and SG together?

These are not new issues. They are all major points brought up at the last election. According to the Friday, May 13, 1988 issue of the *Courier*, if re-elected, Krones hopes to have "a lot of good programs to help the students." Where are her good programs? Where is Sandy and her Kronies?

Sincerely,
Tom Fessler
Student Activist
for a better Student Government

Student Views

Why do you think the judges chose the Korean over the American in the boxing gold medal match?



Sidney Burrows, 20, Bolingbrook
"They were in Seoul. Our relationship with Korea is not great at the moment. They thought American boxers in '84 were given special liberties. So they thought they would stick it to us in Seoul. The American totally beat that guy."



Pat Markert, 43, Downers Grove
"Hometown pressure. I would hate to think they were bribed even though there were implications."



David Grubek, 20, West Chicago
"I thought the Korean did a better job. I thought he won. He threw better punches."



Maria DeoSantos, 19, Oak Brook
"I didn't watch the Olympics. They don't interest me."

Maria Hyun, 19, Chicago
"It was because of political influence. I am Korean and I thought it was unfair."

Bill Moore, 19, Glen Ellyn
"The first match went to the American and there was a riot. Every match after, the American had to win clearly, like knocking the opponent out in order to win."

David Tomita, 23, LaGrange
"I think they gave it to the Koreans because Korea didn't get many medals. I don't think any money changed hands. They gave it to Korea, not because they deserved it but because they felt obligated."

Chris Ahern, 18, Lombard
"Because it was in Korea. They are a little bias."

Ann Achenrod, 43, Wheaton
"I didn't see that so I don't know. I only watched track and field and swimming."

David Diesen, 19, Naperville
"Because in my opinion there was no cheating, he just didn't hear the bell."

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of the Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been

named the best weekly community college newspaper in Illinois by the ICCJA for the past six years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599.

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's

name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact the Courier on writing a Forum. Forums are subject to editing for grammar, style, libel and length.

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Over 200 universities slated for CD college fair Oct. 20

by Elke Holman

On Thursday, Oct. 20, CD students and area high school students will be able to meet with representatives from over 200 universities as CD hosts its sixth annual college fair.

Thirty-one of these colleges will be featured from 9:30 a.m. to 12:30 p.m. in SRC 1024.

Those 31 colleges represented in the early session are the schools that CD students transfer to most often, according to Fair Coor-

dinator Mona Syms.

The evening session consists of 215 colleges and will take place in the arena of the Physical Education building from 6:30 p.m. to 9:00 p.m.

"I think this is a great way for students to explore their future options," said Syms. "It can help a student find out about a college in terms of the course selection or exceptional aspects of many fine schools."

Career information and financial aid information will also be available.

Two presentations on financial aid will be given by Robert Regner, director of student

financial aid, in the martial arts room of the P.E. building.

The first presentation will be from 7 p.m. to 7:30 p.m. and the second will be from 8 p.m. to 8:30 p.m.

Syms explained that the selection of colleges this year has been expanded. There are more Ivy League schools, more highly selective schools and more schools from across the U.S.

Although there is usually a steady flow of visitors to the fair, Syms suggested that the best time to come would be near the beginning or end of the evening when the crowds are smaller.

Syms believes that by attending the fair, students can get an idea of where they might want to transfer to.

"By just looking around the fair a student may see a college that he has never considered before," she added.

from the College Press Service

Non-traditional students will make up half of college's population by 2000

(CPS) — Non-traditional students — those at least 25-years-old who often have families and jobs — will make up half of the nation's college population by the year 2000, a new report by the College Board says.

Those students, the board says, will need fewer services than students aged 18-to-25, but will bring as much revenue to colleges as younger students do.

The survey, conducted by the College Board's Office of Adult Learning Services (OALS), also found that more than six million adults study for college credit each year.

"We found that adults are serious students, and that they enroll in the mainstream of higher education," said OALS Director Carol B. Aslanian.

College demographers have predicted for years that the shrinking numbers of new high school graduates would cause college enrollments to drop dramatically. The predicted enrollment plunge, however, has been offset by greater numbers of minorities, women and

adults enrolling in colleges.

But as colleges become more dependent on older students, they've become more concerned about keeping them happy.

"Colleges know the population of new high school graduates will shrink 12 percent over the next five years and stay down for another 10 years," Aslanian said. "To maintain enrollments, many colleges must attract adults with jobs and babies, or with grandchildren and time to study. They need to know the demographics, behaviors and preferences of adult college students."

Although many college administrators believe non-traditional students only enroll in a few courses — and only produce a fraction of the revenue produced by younger students — it takes only two and a half adult students to equal the revenue produced by a traditional student.

In addition, the survey found older students require fewer services, such as organized social events and transportation.

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Math

continued from front page

into the course.

Controversy over the course sequence verses the regular course deals with the credits awarded upon successful completion.

According to Schiesz, some instructors on the committee believed that the extra credit awarded to 110A and B students was unfair to those students who completed the regular 110 course. The regular 110 course awards students five credits while taking the course sequence awards six credits.

This discrepancy also causes difficulties when assigning contact hours for instructors, according to Fritz.

The normal load for math instructors is 15 contact hours. With 110A and B having four contact hours, instructors often are forced into overloads trying to fill their requirement if they teach either sequence.

Previously, other sequences were offered in an attempt to help students through Math 110.

One had mandatory graded homework assignments. Another had a mandatory problems session which added an extra hour to the regular 110 class for working on difficulties that might need more explaining.

"Neither of those showed an increase in the success ratio," Fritz said.

Carol Urban, assistant professor of mathematics and Math 110A and Math 110 instructor, believes that "both require a great degree of commitment in the class."

"As I teach it (Math 110A) I spend much more time emphasizing details a little more difficult to master," Urban said.

Urban noted that the success rate of students in either class wasn't too different but not all 110A students would have done well if they had gone into the regular 110 class.

Enrollment

continued from front page

Wesley Firtz, dean of natural sciences, said that the increase wasn't as large as the other divisions because math falls under natural sciences.

Fritz added that more afternoon classes were being offered in the division and more students were taking those classes.

From all the communities in District 502, the top five in sending the most students to CD are: Naperville, 3,336; Wheaton, 2,539; Downers Grove, 2,245; Lombard, 2,008; and Glen Ellyn, 1,971. Students from out of district numbered 2,461.

The report also noted that the number of female full-time students rose 9.6 percent from last fall while the number of male full-time students rose 6.6 percent.

Tilton added that this unexpected increase will change the projections for the next two quarters. Scheduling of classes will be done to allow for more students in the winter and spring.

"I suspect we'll have to look to off campus sites," Tilton said.

Report

continued from front page

He went on to say that while the enrollment is tied to the district's population growth — from 879,000 to 1.2 million by 2000 — an equally important consideration is whether the college increases the share of district residents it attracts.

The college's share of residents is probably on the rise, McAninch pointed out, because the percentage of full-time students rose from 48 percent to 53 percent.

"That indicates that we are probably attracting more students right out of high school," he said.

The report noted, however, that one of the assumptions may not be valid.

It said that the assumption that the percentage of students taking off-campus classes will increase is "contrary to immediate historical trends."

In 1985, 69 percent of the college's students were enrolled on the central campus. That number has risen to 73 percent this year.

Dukakis

continued from front page

Yale University tried an income contingent program like Dukakis' from 1972 to 1978, but discontinued it because it required large amounts of money to maintain. The fear that students anticipating a higher income would not participate proved not to be true, CPS said.

Under the Dukakis plan, students would reportedly be allowed to buy out the program in one lump sum, and a cap would be placed preventing income over \$50,000 or \$100,000 from being included in the repayment plan.

The quotes from Deputy Undersecretary Carnes were pulled from the College Press Service, a wire service for college papers.

"That increase may be due to the greater percentage of full-time students, or it may be that we have not scheduled properly off-campus," McAninch stated.

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Jazz Weekend

J.J. Johnson revives sound of Benny Goodman



J.J. Johnson returns to the stage after 17 years in the studio as he brings his tour to the Arts Center Mainstage Oct. 14.

by Michelle Miller

Jazz great J. J. Johnson is back!

After spending the last 17 years in the studio composing, arranging and conducting, J.J. returns to the stage to make a guest appearance with his own Jazz Ensemble to recreate Benny Goodman tunes like, "Sing, Sing, Sing," "Let's Dance," and "Stompin' at the Savoy," on Oct. 14 at 8 p.m. on the Mainstage in the Arts Center.

James Louis Johnson was born in Indianapolis, Indiana in 1924. Influenced by great artists like Count Basie, Duke Ellington and Louis Armstrong in high school, he and some friends formed their own jazz ensemble.

Being a member of this group motivated J.J. to study trombone, theory and harmony. He originally got the nickname "J.J." from his grade school friends and it became the name that brought him much fame.

He got his start in the early 40's after joining the band of Snookum Russel, one of the great influences on Johnson.

After three years with Benny Carter's band performing and recording as well as arranging, he joined Count Basie in 1945, only to leave in 1946 after being intrigued by the

heavy musical development on New York's 52nd Street.

By 1954, the Kai Winding/J.J. Johnson Quintet had become one of the most renowned small bands of the 50's. Composing scores for a variety of small ensembles as well as big band arrangements, did more to help reinforce his presence among jazz audiences.

Some of his works include the haunting ballad "Lament," that was his own creation with the Winding/Johnson Quintet, and his own version on the Evans/Davis masterpiece, "Miles Ahead." Among other compositions, "Poem for Brass," "El Camino Real," and "Euro-Suite" are receiving a renewed interest by a growing number of jazz educators who include it in their instructions.

Just when many people thought they had heard the last of J.J. Johnson, he surprised them with his sudden return to the spotlight. He's definitely back in full force and doesn't seem to have any immediate plans to retire just yet.

Tickets for this performance are \$8, \$6 for students and senior citizens and can be purchased at the Arts Center Ticket Office. For more information call the office at 858-2817, ext. 2036.

Brubeck brings unique jazz sounds to Mainstage

by Michelle Miller

JAZZZZ...It's not at the Kingston Mines or The Back Door, nor is it at The Cotton Club. It's right here at the College of DuPage.

Performing live, The Dave Brubeck Quartet will be the highlight of the Arts Center Mainstage on Oct. 15 at 8 p.m.

Brubeck was born on Dec. 6, 1920, in Concord, California, the third musical son of Elizabeth Ivey Brubeck, a music teacher and pianist, and Howard "Dave" Brubeck, a cattle rancher. Brubeck's call to music came as a veterinary student while attending the College of the Pacific in Stockton, California.

After high school graduation in 1942, he joined the army, serving four years in Europe. Next, he studied music composition with the French composer Darius Milhaud at Mills College.

Under the influence of Milhaud, Brubeck began composing and performing with the Octet, Paul Desmond and Bill Smith. He then moved on to the Trio with Carl Tjader and Ron Crotty, receiving Downbeat and Metronome awards for the best new instrumental group.

After a near fatal swimming accident that put him out of commission for a while, Brubeck, along with old pal and alto-saxophonist Paul Desmond, organized the first Dave Brubeck Quartet. The quartet received national attention and had continued success from the mid-fifties until the late sixties when the group split apart.

The group created a very unique sound by

combining modern jazz with the cultural music of Europe and the Middle East picked up on tours.

Their classic album "Time Out" sold over a million copies and was the first gold album received for modern Jazz.

Recently, singer Al Jarreau's vocal version of "Blue Rondo A La Turk," won a Grammy award, 20 years after Brubeck composed the album based on Turkish folk music.

Brubeck spent most of the seventies touring and recording with such artists as Gerry Mulligan, Paul Desmond and Allen Dawson, and leading an all-Brubeck Quartet with his sons Darius, Chris and Dan.

The current Quartet consists of Randy Jones, drums, Chris Brubeck, electric bass and trombone, and Bill Smith, an original member of the Octet, on clarinet.

The group's current recordings can be found on the Concord Jazz Label.

Some of the awards bestowed upon Dave Brubeck include the BMI Jazz Pioneer Award and the Duke Ellington Fellow at Yale University. In 1985 he received a place in the Walk of Honor at the Concord Pavilion.

He has also been given the Compostela Humanitarian Award, the Connecticut Music Educators Award and a Commendation of Excellence from BMI for "long and outstanding contribution to the world of jazz."

Tickets for the performance can be purchased at the Box office in the Arts Center, \$17, \$15 for students and senior citizens. For more information call the Arts Center Ticket Office at 858-2817, ext. 2036.



Dave Brubeck, with other quartet members Randy Jones, son Chris and Bill Smith. The group will perform on the Mainstage at 8 p.m., Saturday, Oct. 15.

One man band begins 'Alive season Oct. 13

by Mindy Clinton

One-man pop band Ray Fogg will kick off the 1988 Thursday's Alive season Oct. 13 at 11:30 a.m. in the SRC student lounge.

"Basically, its me onstage with a bunch of computers and electronic stuff," Fogg said. He typically uses a guitar and a drum machine, and he sometimes plays a keyboard capable of producing authentic imitations of instruments ranging from saxophone and horn to piano and guitar.

"I can probably get any sound I want out of the keyboard, even a human voice," he said.

The energetic performer describes his act as "like the nineties in the eighties." He said he "promises an incredible show."

Fogg has been a professional musician since 1976 and has performed on the college circuit for the past six years.

He said he enjoys campus performing because it allows him to play original rather than cover material, even though he has to spend nearly half the year on the road.

Fogg's interests extend beyond the stage, however. He has spent a month in Africa as a volunteer consultant in refugee camps for World Hunger. He often peppers his perfor-

mance with a piece on world hunger and some slides from his experience.

Fogg also has his own talent agency and books other bands on the college circuit. He has been part of the national leadership of the National Association of Campus Activities.

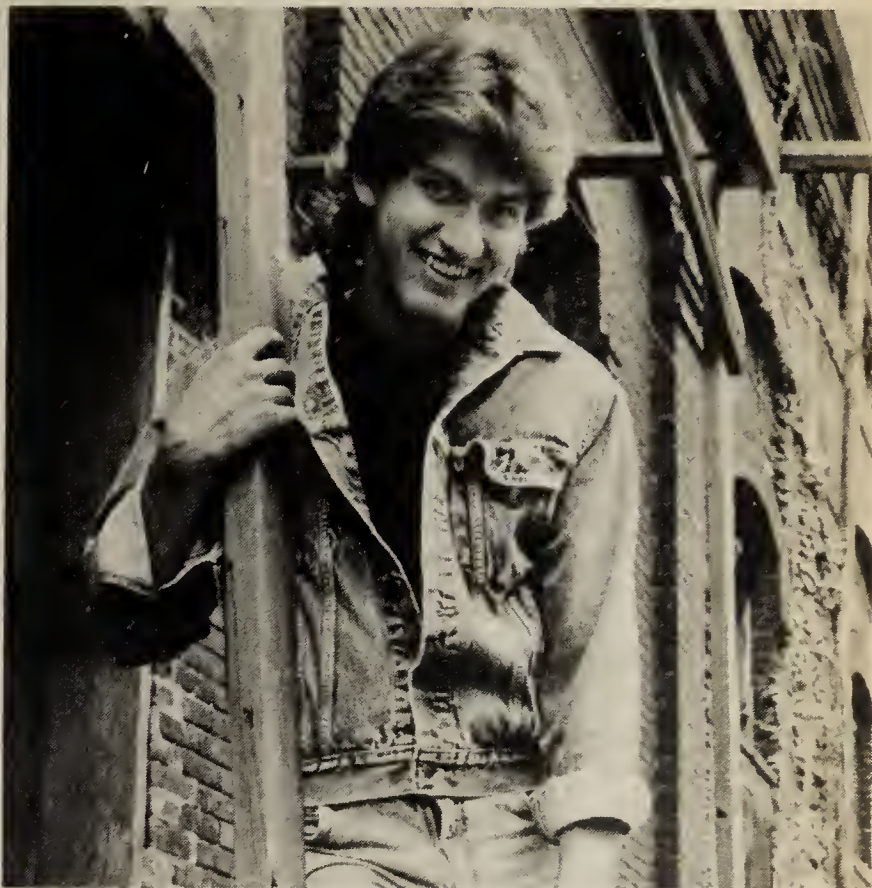
The free Thursday's Alive performances are scheduled for every other Thursday. Future acts include Tim Settimi, a comedian, clown, mime and former CD faculty member Oct. 27. Hypnotist Jim Wand will appear Nov. 10, followed by magician Kevin Spencer on Dec. 1.

The acts are booked by the seven students on the Student Activities Program Board. Most of the acts are part of the "college circuit" and play at several schools in one area at one time, cutting expenses for the school.

Paul Schubert, chairperson of the program board, feels that "CD has one of the higher student activities budgets in the area, especially for a community college."

He said he has high expectations for the upcoming year and is hoping that the board can sponsor a Valentine's Day Dance.

The board, unlike at many schools, is not run in connection with student government. The program board is part of the student activities division.



One-man band Ray Fogg will bring his electronic sound to the SRC student lounge Thursday, Oct. 13 at 11:30 a.m.

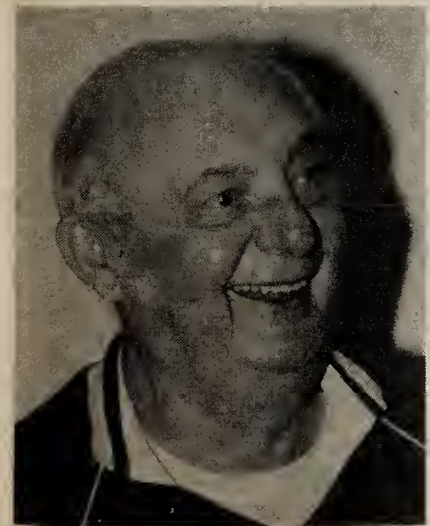
Mroczek a student with a lot of get-up-and-go

by Maren Egge

CD student Roman Mroczek, 72, has more get up and go than some people half his age, and is living proof that age is definitely just a state of mind.

Mroczek graduated from Lane Technical High School in Chicago in 1934. He said he couldn't continue his education because "we just didn't have the money."

Five years out of high school, Mroczek married Helen, his wife of 36 years. He and his wife raised a family of five college graduates, he added



Roman Mroczek

In 1975, Mroczek's wife became ill and died. Three years later he retired from his job as foreman of Jewel Foods, a job he held for 20 years. Mroczek had a lot of time on his hands.

"I didn't want to waste my time, I wanted to stay occupied," he said.

Mroczek began taking senior citizen classes at Wright Junior College in Chicago. His family thought he could do more than

that, so they urged him to enroll in courses that would allow him to earn credit toward a specific degree. After thinking it over, he decided he would give it a try and began accumulating credits.

In 1984, Mroczek's youngest daughter became ill from a brain tumor and needed his constant care.

After she passed away, Mroczek packed his things and moved from Chicago, where he had lived all his life, to Elmhurst.

He still felt the need to stay active. He enrolled in classes at Elmhurst College and remained for one year, before transferring to CD.

Last spring, Mroczek received an Associate Degree in General Studies, but he continues to study and learn.

"I'm taking a stress and biofeedback class and a class in empathy," he said. "I'm interested in human feelings."

His reason for returning to CD this fall is to help occupy his time, though little of that time seems unoccupied.

A long list of hobbies includes daily bike rides, walks and public speaking. He's a member of the Toastmasters and sings with the Elmhurst chorus.

Mroczek also has an active part in his church play "The Sound of Music."

"I play Admiral Von Schreiber," he boasted. "It's a small part toward the end."

He also spends time at the Abbey Center in Elmhurst, a senior citizen organization, playing cards, listening to speakers or just talking.

The object, he said, is to stay busy. He has traveled all over the world, from Europe to Hawaii. He speaks fluent Polish and reads it also.

But there is one more thing Mroczek wants to do.

"Someday I would like to teach a class on how to get along in this world," he says. "I just want to do as best as I can for as long as I can."



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Strange Outlook rocks in an all-too-normal way

Concert and Film Reviews

by Geoff Beran

As Strange Outlook took the stage last Friday night at the CD Arts Center, the awkwardly humble crowd seemed stunned that they were actually coming on already.

With the room not even three quarters filled yet, and not many others on their way in, the announcer limped his way through the introduction, increasing the level of quiet confusion. For some reason, it just didn't seem like concert atmosphere.

But as the lights went down, and the famous Warner Bros. cartoon theme came blaring through the speakers, a sense of fun quickly swarmed over, and Strange Outlook came out rockin' in their own all-too-normal way.

Jumping around happily all over the stage, they did a handful of songs back-to-back without a moment's pause.

With singer Chris Fry pouring out sensitive words of love, bassist Dave Bowen exercising a limb in his leg every four beats or so, and guitarist Kevin Mucha running around stage with a giant grin on his face, they may as well have set up an MTV video party with a giant screen on stage. It seemed as though the group's only inspiration came from hours spent in front of a tv showing the music video channel.

The only integrity Strange Outlook showed Friday night was in the pandering to a crowd raised on faceless pop drivel, not to mention the obligatory modern hairdos. The appeal of this band became clear when, about 20 minutes into the show, an onslaught of eager teenaged girls accepted an invite to wiggle in front of the stage.

It would seem that at some point in their young career, the heart of Strange Outlook was dropped crudely somewhere in the front row of grasping female hands.

In between numbers, the band displayed a sense of humor that was much fresher than any of the songs they were playing. The only highlights came when they played a brand new song, "Our Love Will Shine," just before going into a haunting power ballad, "Is This What They Call Love?"

Strange Outlook's formula is as apparent as a ton of bricks to the head: start off with a catchy guitar or bass riff, then add flowery keyboards to soften it up for the singer, so he can deliver his machine-like sensitivity through soullessly personal lyrics.

Now, there may not be anything wrong with formula, especially when done creatively, but after enduring song after song with minimal diversity, the most entertaining thing about this concert became watching this one guy who, in the middle of all those girls in the front row, was shaking his fist in the air to the beat.

Every time one of the band members would come by for a hand-touching fest, this poor guy would desperately reach out to be touched by one of them, but could never quite do it.

If he's reaching for a pseudo-god, he couldn't have picked a better choice.

Closing note: Opening band Class Act opened with a killer song, then wavered off a little with too many lengthy instrumental breaks. Although they displayed potential as musicians who enjoy playing, as well as being decent songwriters, they don't seem to be properly focused or developed yet.

Comedians Crystal and King's film "Memories of Me" a memorable one

by Thomas Henry

The last sneak preview I attended was for "Good Morning Vietnam." The Yorktown Theater was filled beyond capacity, and my then girlfriend and I ended up on a bench all the way in the back of the theater.

When I read there was a sneak preview for a new comedy featuring Billy Crystal and Alan King, I enthusiastically made plans to attend, dreading the thought that everyone else in the western suburbs would also be attending. Luckily, the crowd size was reasonable and I was entertained by one of the most moving films of recent weeks.

"Memories of Me" is an extremely well-done film starring Billy Crystal as Abby Polin, a New York doctor who, after suffering a heart attack, is coaxed into visiting his divorced father in Los Angeles to try to mend their differences.

Alan King plays Abe Polin, Abby's wise-cracking father who works as an extra in films. Not just any extra, according to Abe, but the "king of the extras" who believes there is an "art to being incidental."

Throughout the film we see stubborn wills, bitterness, resentment, and a sensitivity to a father-son dilemma that is not easily achieved. The film follows everything through, however, without leaving unanswered questions of feelings of confusion.

Unlike "Nothing In Common," the Tom Hanks/Jackie Gleason movie also about a distanced father-son relationship, "Memories of Me" is not a comedy with a dramatic line. It is a drama that is also very funny, but it hits hard with an honesty that becomes depressing in more than one scene.

Written by Eric Roth and Crystal, the film

is warm and rich and moves from scene to scene without dwelling on one thing too long. This can also be credited to Henry Winkler's direction of the film, which carried the subject matter quite well.

We get to see how the problems started between the Polins not through the hackneyed use of flashbacks, but through Abby and his girlfriend watching old home movies of the young Abby, as photographed by father Abe.

It is easy to understand the embarrassment Abby feels when he is barged in upon by his camera toting dad during a toilet-training session. We can also see how upsetting Abe was in filming Abby playing a solo in the grade school band not more than two feet away from the bell of Abby's trumpet.

Billy Crystal proves himself in "Memories of Me." On top of writing and starring in the film, he is also one of the producers. Those of you expecting the off-the-wall Crystal may be surprised as he brings depth to his character and shows he can hold his own in a dramatic role.

Alan King is perfectly cast in his role as Abe, a guy who seems to know everybody in Hollywood. His comic antics and witty remarks are equally matched by his quieter, more introspective moments, and though not exactly a household name, King should be recognized for his talent in the film.

"Memories of Me" also boasts the acting of JoBeth Williams as Crystal's girlfriend. Williams' character of Lisa serves as support to Abby and is responsible for getting Abby to try to work things out with his father.

The ad for "Memories of Me" claims that it is more than something to laugh at. That something more is what it is—something to remember.

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Album Reviews

Iggy Pop



Iggy Pop's last release, *Blah-Blah-Blah*, in all of its David Bowie produced polish, was as frustrating as putting a bull in a china shop and not letting us view the destruction. Instinct, from the first track on, charges at you like a stampede. For those aware of Iggy's early 70's work with the Stooges, this album won't be much of a surprise, but I find it surprising and admirable that Iggy has gone back to his primal roots after *Blah-Blah-Blah*, his most financially successful album to date.

Iggy's current sound comes as close as anything I've ever heard to satisfying my insatiable desire for distorted bar-chords. The sound is sometimes reminiscent of Metallica, but like the Stooges, the songs are more of a blues hybrid.

Because of the basic guitar solos, the album lacks the pretentiousness of a lot of modern metal. The guitar work is courtesy of Steve Jones, the former member of the Sex-Pistols.

Jones also co-wrote four of the album's ten songs, including one of my favorites, *Power and Freedom*.

Iggy has said that this song was written on the spot in the studio, and it's an example of creative inspiration. Iggy receives full songwriting credits for the remaining tracks, and I'm pleased with his creativity.

His lyrics are exceptional. In "Cold Metal," Iggy rants of being "a product of America,

from the malls to the prisons." Iggy raves of pondering his fate while they built the interstate.

For seven years, I lived in Iggy's hometown of Ypsilanti, Michigan, and never has a song evoked more images of a town for me.

The song "Squarehead," despite its humorous title, is a scathing statement. It could have been written for nagging record execs who probably attempted to extract another *Blah-Blah-Blah* out of Iggy.

The only song I don't care for is "Strong Girl," because it's just too plodding. A friend of mine considers it one of the album's finest songs, so that says a lot about the quality of Instinct. After the first listen, I was a little dismayed by the simplicity of the songs, but after adjusting the volume on my stereo, the problem was immediately rectified.

After attending the latest Iggy concert at the Aragon Ballroom Sept. 23, my attitude toward Instinct has been reinforced.

Bowie's classic Ziggy Stardust album warned you on it's back cover that it is to "be played at maximum volume." Instinct should have carried a similar warning, because in order to fully enjoy the album, it must be played loud!

With the current hard rock music scene composed of Led-Zep imitators and synthetic-slag like Def Leppard, it's damn refreshing to find some true cold metal. Instinct is some product!

Chuck Nolan

Scritti Politti

It's 1988 and new age music has become more popular than ever. What is "New Age" music? It's a blending of jazz and classical music.

Yanni is a veteran in the field; This, his third album in as many years, is by far his best ever.

"Chameleon Days" is more up tempo than his previous two albums. It has a feel of jazz music and surprisingly doesn't put you to sleep. It's not hard to find the energy and enthusiasm he puts into the album.

When he uses drums in a song he uses a drum machine, but you can't tell the difference.

On the opening cut "Swept Away" Yanni uses a mixture of drums and several types of keyboard sounds. The song is slow moving but very melodic. The following cut, "Marching

Season," is an articulate keyboard song.

The songs that really stick out are "Chasing Shadows" and "Walkabout." These songs have much intensity and leave you remembering them long after the album is over.

"Days of Summer" and "Everglade Run" on the other hand, are very up beat with a lot of energy.

He does slow it down on some of the songs. "Reflections of Passion" and "A Word in Private" are songs with piano and an electronic symphony.

By listening to the album you can feel the energy and the enthusiasm that Yanni puts into it. He draws you in and makes you feel part of the music.

Yanni tends to go over the traditional bounds of new age music, but who says new age music has to be slow-put-you-to-sleep music.

If you're into new age music, this definitely is a must for your record collection. But even if you're not, give it a try. You might find something new you like—maybe "New Age" music?

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Album Reviews

Metallica

Trying to keep up with what's current on today's MTV-type heavy metal scene is like watching a bunch of fourth-graders play king of the hill. One week, those Cinder-fellers are on top, thinking they're the baddest dudes in the whole stinkin' neighborhood.

Then Bon Anchovy or some other cosmology student comes along and pushes their faces down into the mud. I suppose this is because today's fickle pop fans change their minds on what's hot and what's not more often than they change their t-shirts.

To those who would know better, Metallica is more than just a t-shirt. This band is everything that heavy metal brags about.

Their music is loud, fast, full of real energy, and yes, it does kick ya in your butt. They know their music can stand up without an image.

No makeup, no neato clothes, no glitz or glamor, no B.S. Metallica comes out to play

with just guts and talent, and they are the toughest guys on the block.

All the other king-o-the-hillers go home cryin' to mommy, runny eye shadow and all.

Why is attitude important? After seeing interviews of all five bands on last summers Monsters of Rock Tour it becomes apparent.

Metallica comes off as regular guys and smart dudes at that.

Lenny Wolf, for instance, tries to convince us that Kingdom Come don't sound like Led Zep. The fact is he's LUCKY that his band sounds like the Zeps' or he'd be drying dishes at Denny's.

Sammy Hagar is still Sammy Hagar, which is insult enough for any human being.

Metallica's latest has a sticker on it telling us there's over an hour of music here for the price of one album.

Cynics would say Def Leppard pulled the same stunt over a year ago and filled out the extra twenty minutes with studio gimmicks

and garbage.

Such is not the case here. There is over an hour of yellin', riffs, and licks and just plain no nonsense.

The title track is nine-plus-minutes, but don't let that frighten you. The time goes by swiftly, much like being in a fun house with a guitar solo leapin' out at us from nowhere.

It actually does surprise the listener when he finds out where all those lickety-split leads are.

What fun would it be if James Hetfield cued us up like Joe Blow from Poison: "Play it, C.C.!"

Personally I would've liked to hear more of that awesome double bass drum technique that shows up here on the album's best tune, "Dyer's Eve." The lyrics on this one are really sharp too, about overpowering parents. It reminds me of the stuff from "Ride The Lightning," which is the album novices should probably check out first.

Generally, Metallica sacrifices melody for speed, but this one has some good songs as well such as "Fade to Black."

Above all, remember that like Trix, Metallica's for kids. Give the true kings of the hill a try before your face clears up

Steve Slomiany

yet edgy sound that eases the listener into their subtle little dance world.

Unlike Information Society or Johnny Hates Jazz, two bands who sound wimpy even when they try and "lash out," Scritti Politti never even tries to sound forceful, and yet the music comes through with a tougher presence.

They use soft vocals, punchy little keyboard riffs, and intertwining melodies with such unbridled subtlety that the listener becomes intrigued simply by their musical confidence.

It's all mixed together so equally that it rarely attacks, but its intended blandness doesn't push the listener away, either.

Scritti Politti's slick sound is wall-to-wall on their new album, "Provision." David Gamson's melodic keyboards and Green Gartside's soft vocals are enhanced throughout by various elements, such as grooving bass lines and Fred Maher's sometimes forceful drums.

"Boom! There She Was," might seem like the title of a more outspoken song that it actually is. However, with its funky rhythms and great use of the voice box, it is the most appealing track on the album.

The rest of it is, in reality, just more of the same. While the songs are all well-written, and some better than the others, there really isn't any kind of innovation to speak of on this record.

It wants to entertain you, but it's not really interested in being your friend. It just wants to come along for the ride.

Geoff Beran

Yanni



The music of Scritti Politti doesn't exactly jump out at you.

In fact, on the surface, it sounds like wimpy dance music ready-made for pop radio. But writer/producer team Green Gartside and David Gamson seem to be in love with a soft,

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Horoscope

by Joyce Jillson

AIRES (March 21-April 19)—Good manners can get you through a murky set of problems this month. Smile, but don't agree to anything until Wednesday. By Thursday, an old flame, goal or dream appears. Correct false impressions. (A Libra benefits from the truth and can accept it more easily than you realize.) Late class assignments (it's not your fault, I know) force you to burn beyond what peers are doing. A canceled check is your best protection against being ripped off.

TAURUS (April 20-May 20)—Gear up for athletics or other types of outdoor activities. Being outdoors hones your mental abilities. Speak up in class Wednesday if you're confused about a subject. You're simply saying what other students are feeling. The best luck this week comes from Virgos and Capricorns who may not be as fascinating as Gemini, but who will listen more carefully to you. Set aside one day to launch a project due in November. A somewhat classic case of first-exam jitters dissolves when you ask an older student or sibling about their experiences.

GEMINI (May 21-June 21)—Past laurels afford you some breathing time with parents, school officials or a love. You'll push the window of opportunity to its limit; there could be dual loves or commitments now. By Wednesday, you get a taste of your own behavior. (Now if you've been an angel, you'll definitely get something or someone special.) Your expertise with cars, computers or the written word can bring you extra income. Time or a pressing deadline could catch up with you Friday, forcing you out of a friendly game or competition you've looked forward to all week.

CANCER (June 22-July 22)—Your emotions are coasting until Thursday, when an outburst—so unlike you—could undo lots of work. A relationship will return, especially if you appear unneeded. A get-together Saturday may force you to face someone you'd rather not see, so ask about the guest list ahead of time. If you want to be a doctor or in the health care profession, you'd do brilliantly combining heart and head this year and next. As for a lingering problem with a family member, don't try to solve this by yourself. A professional could greatly speed up or ease this situation. If you're thinking about starting a diet, wait until next week when emotions—the real culprit here—give you a boost.

LEO (July 23-Aug.-22)—All kinds of team endeavors work out well. Shrug off an unkind comment by a professor or jealous peer Monday; this person doesn't have a clue about what's really important. Bring up ethical issues in the dorm or at the fraternity or sorority house. Others don't have your moxie, but will admire your courage. A stupid traffic or parking ticket Thursday could clog your financial pipeline, so you'd better look at all signs. Give an Aquarius another try; this person isn't as loyal as you, but has great potential to learn your ways. If you want love, stop looking at appearances first.

VIRGO (Aug. 23-Sept. 22)—Admit it, sweet Virgo; you've been rather anti-social, so your lonely weekend should be no surprise. Here's the game plan for the week: Monday and Tuesday are super days to initiate friendships with older and smarter Libras and Sagittarians. By Thursday, a roommate situation rights itself, giving you the companionship you say you want. However, aren't you really ambiguous about this? Just be honest with yourself. Speaking of self, your expectations are far

too lofty just now. Surely you must have dreams, but the intensity of your study program is too much.

LIBRA (Sept. 23-Oct. 23)—A teeny, tiny error could grow into something much larger by this weekend. Get facts and data in writing. Check and double-check key material. A bibliography must be exact; otherwise don't submit it at all. Positive notes will contribute to your soaring popularity Tuesday and Thursday and your social life Sunday. Finish your heaviest study load now in anticipation. Career choices can be made now. Even though you feel the pressure to appease a family dynasty, you'll be able to do this in your own way. A Gemini uncle or aunt, perhaps a black sheep in your family, could play a vital role

SCORPIO (Oct. 24-Nov. 21)—The film, advertising or publishing fields, something you had never thought of, could now surface as career possibilities if you inquire about summer jobs, especially ones in cities far away from home or school. No matter what you do, don't miss a class Monday or Friday or you'll get the least desirable assignments or reports. Phone home or write Tuesday. Even a funny postcard could ease some testiness and smooth the way for birthday gifts that you really want or need.

SAGITTARIUS (Nov. 22-Dec. 21)—Secrets could be revealed Tuesday so at least have some story in mind. What sense is it to hurt others with your naturally blunt honesty? If you're thinking of leaving school or have financial problems, don't make rash moves this week or during October. There are many solutions, such as financial aid, sports scholarships and work-study programs. Counselors are also on your side now—maybe even against a parent or guardian. You'll have special luck Thursday.

CAPRICORN (Dec. 21-Jan. 19)—A challenge brings out your debating talents. What has kept you from participating or joining intramural programs? Probably your natural shyness. Put that away now. You are scintillating, brilliant, motivating and exhibit enormous leadership skills. Run for office, visit a chess club and put forth your ideas about how the school and community should mesh. Environmental or animal rights issues also are in sync with your style. Take tests or make-up exams Tuesday.

AQUARIUS (Jan. 20-Feb. 18)—Give yourself a bit more time before you decide that a class or athletic activity isn't for you. Pace your life with more time for regular food and sleep—burning the candle at both ends is glamorous but the people you are impressing aren't worth it. Music should still be a key ingredient in your life, but keep school at least No. 2 in your priorities. Clear up an emotional misunderstanding with an older pal or graduate student. This person could affect your future, and it's best to have him or her on your side. You'll have luck Thursday, when a class that was closed to you makes an exception.

PISCES (Feb. 19-March 20)—Relax and let a dilemma take care of itself. Waiting proves to be very beneficial. You have a talent this week to mediate disputes, but make sure they are meaningful to you or don't waste your time. A trip home this week or next turns a sibling rivalry into a friendship. Capricorn parents or relatives are mostly on your side. Early mornings are your best study times. An old love is now free to date you again; don't play games, as this is truly a soul mate. Marriage? Well, that's possible in the future.

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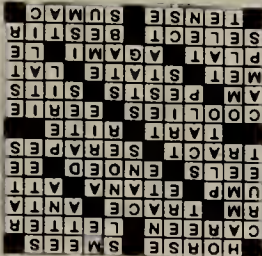
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Courier

DuPage's gridgers downed by Harper

by Dave Noble

Many times people will point their finger at one or two players when their team loses and blame those players for the loss. But many times those players are just the victims in key plays of a game, scapegoats of critics trying to find an answer to what actually was a team loss.

Such was the case on last Saturday afternoon as the previously unbeaten Chaparrals hosted the Harper Hawks in a clash of the top two teams in the N4C.

CD came into the game ranked seventh in the country in this week's NJCAA poll, while the Hawks were coming off of a 61-12 blowout of Rock Valley.

Lance Lewis fumbled the ball after a pass reception at the Harper 25-yard line late in the game when the Chaps were down 24-21. Harper hung onto the game and beat the Chaps 24-23.

It would have been easy to say that Lewis lost the game, but coach Bob MacDougall wouldn't let him take the blame.

"I told him it was a hell of a catch, and a great run," said MacDougall of the play, "but that's not what cost us the game."

There were other reasons why the Chaps lost to Harper, from beginning to end.

First of all, CD was limited to 107 yards rushing, far below the team's season average of 246 per game. Fullback Phil Sevier scored the team's only rushing touchdown of the afternoon, a 7-yard run in the second quarter.

CD took a 13-7 lead into the locker room at halftime thanks to a school record breaking

field goal of 50 yards by Terry Williams. Williams, who had already kicked a 39-yard FG against a stiff wind in the first quarter, cleared the crossbar easily with the aid of the wind at his back.

The second factor in the Chaps loss was a poorly snapped punt in the third quarter. Williams' punt attempt was blocked and Harper scored five plays later.

"We'll just keep working on it, we'll get better," said MacDougall, explaining his team's punting problem.

CD took back the lead on the next drive, as Miller (14-19, 255 yards) connected with Lewis for a 48-yard score. Miller ran in the two-point conversion attempt to put the Chaps up 21-14 late in the third quarter.

Harper runningback James Haywood haunted CD all day, playing a big factor in the Harper victory. Hawyood rushed for 110 yards and received two passes for 42 yards. The freshman runningback scored twice on the day, the second a 6-yard run that tied the game in the fourth quarter.

The Hawks added a 25-yard field goal to go on top of the Chaps for the third time in the game. The Chaps found themselves down 24-21 with under four minutes to play.

CD received the ball and took possession at their own 11-yard line.

It was apparent that passing would be the only way to move the ball quickly down the field.

Six plays later, Miller had his team out on the 42-yard line. With a minute and a half to go in the game Miller would have to pass again. He did, and Lewis made the reception, run-



CD football player attempting a field goal.

Cathy Lyneb Courier

ning 25 yards into Hawk territory before being hit and fumbling the ball.

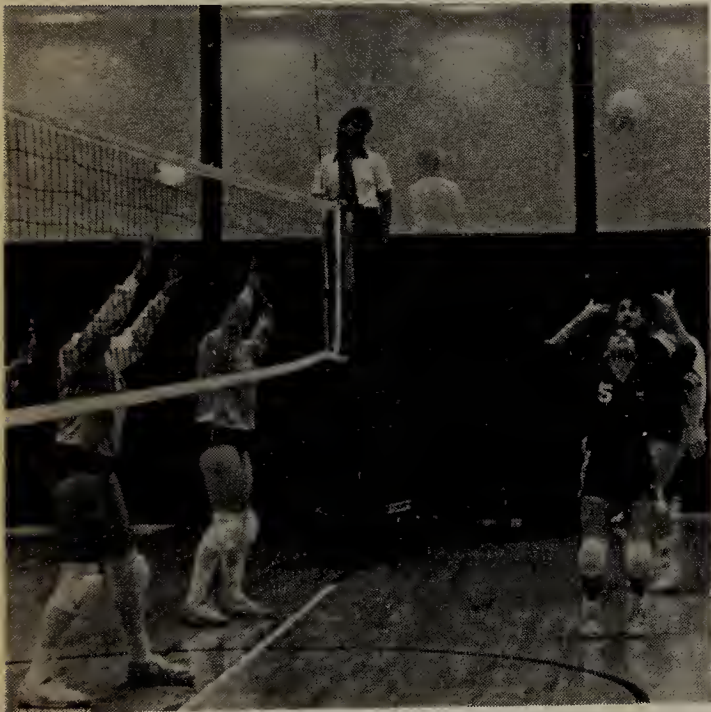
Harper recovered and the game appeared lost. But CD used its remaining timeouts wisely and forced Harper to back the ball up.

The Chaps hoped to get the ball back, but the Hawks took time off of the clock by accepting two delay-of-game penalties and giving up

a safety with six seconds left in the game.

For opposing coaches, the final minute was a chess game of timeouts and running of the clock. But Harper held on and won 24-23.

CD hopes to rebound from the loss by beating Joliet this week. The Chaps will play their only night game of the year at Joliet, with the kickoff scheduled at 7:00.



Dan Muir Courier

Volleyball team captain Wendy Wolgan sets the ball up for a spike.

Volleyball team loses at Invite

by Eric Bingham

Despite outstanding play in recent weeks, College of DuPage's volleyball squad came up short Oct. 1 at a home tournament against Southwestern Michigan, Kankakee and Illinois Central.

The Lady Chaparrals led off their competition against defending Region XXIV champion Illinois Central. Although they took a two game to one lead, and were serving for the match in the fifth game, COD lost 15-11, 7-15, 13-15, 15-4, 15-17.

"We had seen them IC earlier in the year and they played good matches," said coach Karen Ledford. "We were much better this time, but this was a match that could have gone either way, as the score shows."

CD was up 14-12 in the final game, only to let it slip away. This was a sign of bad things to come, and the team didn't seem to get back on track the rest of the day.

"That was a tough loss," Ledford added. "The girls played great. I couldn't have asked for anymore than they gave me."

In their next matchup, the lady Chaps faced top rival Kankakee, defending champion of Region IV. Kankakee won the match, overpowering COD, 8-15, 12-15, 11-15.

"They just dominated the match," said Ledford of Kankakee's play. "They were pounding the ball at us. They ob-

viously wanted to win badly."

"We always manage to win the first game and then lose the rest," commented Ledford of their previous matchups against their final opponent of the day, eighth-ranked Southwestern Michigan.

CD didn't break the ongoing tradition, losing 6-15, 6-15, 11-15, after winning the first game 15-9.

This action leaves the lady Chaps 15-8 overall, 10-2 in Region IV and 4-0 in the North Central Community College Conference.

"This was the best competition we will face all year," said Ledford.

Tomorrow the lady Chaparrals will square off against Kishwaukee, Blackhawk East and Elgin in another home round-robin tournament.

"We should be the dominant team in the tournament," said Ledford. "I'm going to try some new things this week on offense for the weekend."

"The Elgin game has special importance for the girls," Ledford revealed. "We have a chance to get that loss back."

Ledford was referring to their first, until their loss this weekend to Kankakee, and only loss in Region IV competition against Elgin a few weeks ago.

CD will open against Kishwaukee at noon, followed by Elgin at 2 p.m., and Blackhawk East at 4 p.m.

Chaps soccer may be kicking in right directions

by Stephanie Jordan

CD's soccer season took a turn for the better when the Chaps defeated Lakeland College of Ohio September 23, and tied the score with Lincolnwood College September 29.

Last year CD defeated Lakeland 8-1, this year the team won 3-2. Five of Lakeland's starters wanted to drive separately from the rest of the team and never made it to the field.

Despite the close score, coach Jimmy Kelly said that their opponents were only slightly improved over last season.

"They played poorly," Kelly said, "Granite City beat them 4-1, and we beat Granite City."

The absence of Lakeland's starters gave the Chaps reserve players a chance to get in the game.

"I played all of the players," Kelly said, "and gave the reserves a chance in the game."

Forward Bernie Czekajlo scored two of CD's goals. One after 14 minutes had ticked away and the other off of a penalty kick at the 31 minute mark in the first half.

The third and last goal of the game was scored by Peter Friguletto 31 minutes into the second half.

Rob Johnston was seriously injured in the first half when

he fell into one of Lakeland's players. The opponents knee came in direct contact with the socket of Johnston's eye and upper cheek, Johnston did return to the game later on.

CD's Curt Diohan was the only player that received a yellow card.

In the tied game against Lincolnland, the first goal went to the Chaps opponents 11 minutes into the first half.

The goal was scored by Souhail Moussani, he was assisted by Irving Villareal.

Gary Samf, in the second half, assisted Czekajlo in the second goal scored. The teams then went into 20 minutes of over-time play, but both teams were unable to score.

David Grover and Javier "Chico" Hernandez both received yellow cards, but continued to play.

Goalkeeper C.J. Seestadt had 14 saves total for these two games.

The appearance of ex-Czechoslovakian soccer player Paul Tykvart may help give the Chaps an extra leading edge for the games to come.

"Paul will help the other guys around him with his playing experience," said Kelly, "He'll make the defense more solid, and be part of a better team."

CD now looks on to defeat Kishwaukee's Kougars and arch-rivals Triton Trojans with a record of 5-4.



Michele Bonk Courier

Czechoslovakian soccer player, Paul Tykvart, uses "head to pass to another player.

Courier

College of DuPage

Inside

- Editorial: Courier reacts to the Faculty Senate reaction (or lack of reaction) to the proposed course guide — 4
- Features: Profiles of the student clubs at CD — 6
- Sports: Football loses two in a row — 12

Courier, Friday, October 14, 1988

Volume 22, No. 3

Bush to campaign at CD rally Monday

by Steve Toloken

Republican vice-presidential candidate George Bush will speak at a campaign rally at CD Monday, Oct. 17 between 4 p.m. and 6:30 p.m.

Administration officials expect 5,000 people to attend the GOP-sponsored event, which will be outdoors in the courtyard between the P.E. Building and the Arts Center.

Richard Petrizzo, vice-president of external affairs, said that members of Chicago pro sports teams will be on hand, and the Gatlin Brothers will perform.

"We're hosting the event, but we're not campaigning for the vice-president," Petrizzo said. "As a public institution, we're making accommodations for a candidate who requested it."

If the Dukakis campaign requested space, the college would accommodate

it, he said.

Lyn Kennelly, Bush campaign site advance person for the visit, said that no figures on the event's cost to the GOP are available nor had Bush set a topic for his speech as the Courier went to press Wednesday.

She said the event will be held outdoors because the campaign "wants to make it a colorful event." When Ronald Reagan campaigned at CD in 1984, the event was held in the P.E. Building.

Kennelly noted that the wooded area cross the Arts Center pond from the speech would not pose a security threat, but would rather act as a natural barrier, complementing the P.E. Building and the Arts Center.

She said the campaign decided formally to come to CD Tuesday. Kennelly called the six days the staff had to plan the event a "luxury" because they usually get a day or two.

Free tickets for CD students and

staff are available in the public information office, SRC 2075, ext. 2373. The public can obtain free tickets from the township offices.

Petrizzo went on to say that the Secret Service is coordinating security with CD Public Safety, the Federal Bureau of Investigation, the Glen Ellyn Police Department and the DuPage County Sheriff's office.

He also said that the campus services department will be helping to provide power for lighting and sound and will aid the GOP in setting up a half-dozen telephone lines.

Petrizzo said that when Reagan came in 1984 over 300 additional phone lines were installed in the P.E. Building, at a cost of \$50,000 to the Reagan campaign.

The cost of the Bush visit will be entirely picked up by the Republican party, he said.



The Courier as it looked Oct. 19, 1984, three days after President Reagan's visit.

Student-run evaluation of faculty set for late fall

by Lisa Daigle

The long awaited course guide from SG may finally see the light.

The guide was planned to be in its finished state by this fall but was postponed for numerous reasons.

According to Ellen Jameson, SG director in charge of the course guide, the reasons include her recent appointment to SG, and the unavailability of Roy Grundy, Faculty Senate chairman, over the summer.

Jameson expects the guide to be in pamphlet form covering about ten courses by

about the middle of winter quarter. Each quarter would cover different courses and be added to the previous quarters findings.

SG will distribute the questions during the last week of the fall quarter in classes relying on instructor participation.

"I didn't realize we probably needed Faculty Senate approval to go into the classrooms to actually give this to students to fill out," Jameson said.

"I've never done anything like this before myself," said Jameson. "It's kind of new to me."

As of now SG has questions to distribute to both instructors and students where each could rate the other's effectiveness and involvement in and out of class.

Student course guides are off and running at the University of Illinois campuses at Chicago and Urbana, see page 3.

involvement in and out of class.

Sample questions for the students' questionnaire include: Did the instructor convey the course material in an understandable

manner?; Did the instructor use class time well?; Why did you take this course?; and What grade do you expect to receive in this course?

The instructor questionnaire includes the questions: Did the students participate in class?; How many hours were you available to the students outside of class?; Why did you choose to teach this course?; and Overall how do you rate the performance of the students who were in your course?

Over the summer, SG had "three or four ac- please see **Guide** page 3

Child care program gets coveted national accreditation

by Jed Mander

Recently, the National Association for the Education of Young Children, headquartered in Washington D.C., awarded an accreditation to the CD Child Care and Development Program.

The accreditation is an award given to child care centers which demonstrate excellence in educational programs for children and accuracy of record and file keeping, as observed by teams of validators. The validators then send their findings to a commission in Washington and an accreditation is voted on.

Diane Smith, director of the CD program, is very pleased with the accreditation.

"It's a long process," said Smith. "It involves parent surveys, teacher surveys, classroom observation, and self observation."

But for Smith and her staff, the hard work has paid off. Although the accreditation is not a "prize," it is a way for parents to know that CD's program is of high quality.

"It's a tool for parents to know that this is a center that looks carefully at its program and works for growth and excellence," she said.

The accreditation is open to any child care center but is strictly voluntary. Criteria are set by a panel of highly skilled professionals in the field. Any program which meets the strict criteria receives an accreditation for three years.

During that three-year period, the center must send in a report stating what is being done to improve any weaknesses

found by the panel.

Smith and her staff are already at work on the report. By giving surveys to parents, Smith hopes to be able to find any problem areas and begin improving on them.

Smith is also quick to point out that if it wasn't for her "high quality staff," the accreditation would have never happened.

"We have excellent teachers," she said. "They have lots of experience, good intuition and they take time and are willing to work at their craft."

"These teachers spend time planning activities for the children and also work with children to improve areas of weakness," she added.

The program works as a lab school for CD students enrolled in child care and development classes as well as other courses. Students enrolled have three different options depending on their needs.

We have over 350 students registered this fall as interns, observers, or participants," explained Smith.

Students working on an Associate in Applied Science with a child care certificate must enroll in two child care courses that require lab time.

Some of Smith's long-term goals are to continue the growth and still maintain the high quality of care the center provides. Of the twenty-five teachers, eighteen are full-time and seven are substitute.

"I hope to be able to reach as many community people as I can and hopefully someday expand to more classrooms," she said.



Linnea Caputi cleans up after a hard days work.

Don't get the flu

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Vaccination is recommended if you are over 65 or if you have chronic conditions such as heart disease, asthma, emphysema, bronchitis, kidney disease or diabetes, or if you want to reduce your chances of having influenza. The 1988 Trivalent vaccine includes: A-Taiwan, A-Sichuan, and B-Victoria. The vaccine should not be administered to anyone with allergies to eggs or egg products.

If you have a cold or other respiratory problem wait until you have recovered. Injections are available at the CD Health Center at a cost of \$4.00. For further information call ext. 2154.

Biblical College Life

College Life, a religious club, is offering bible study sessions on Tuesdays from noon to 1 p.m. The club also offers small support groups that meet throughout the week.

For more information contact Tom Harlus, president, at 462-0903.

Emergency action program

Emergency action provides the background for two programs that have been scheduled for this fall by the College of DuPage Business and Professional Institute.

"Industrial Emergency Action Plan" is the title of the second program (code 2908-469-50) which meets from 8:30 a.m. to 4:30 p.m. Tuesday and Wednesday, Oct. 25 and 26, also in OCC 128C.

Fee for each seminar is \$195. Lunch and materials are included.

To register, call 858-7148. For further information, call 858-2800, ext. 2716.

Use open gym facilities

The PE building during the fall quarter is offering open volleyball, basketball and track from noon to 1:15 p.m. in the arena, weightlifting from noon to 1:30 p.m. and swimming from noon to 1:30 p.m.

A \$3 PE ID is required and can be purchased at the Racquetball Counter.

For more information contact Joan Sullivan at ext. 2364.

Wanted: CD tour guides

Tour guides are needed by the Admissions Office to conduct group tours. Mature, enthusiastic COD students or staff are preferred. Must be comfortable with large groups of high school students.

Guides will be needed during October, November, March, April, and May.

Interested applicants, please contact the Admissions Office, ext. 2484.

Career in government

College of DuPage sophomores interested in a career in government service at the federal, state or local level are invited to apply for a 1989 Harry S. Truman Scholarship.

The deadline for 1989 applications is Dec. 1, 1988.

To be eligible, a student must be a full-time sophomore working toward a bachelor's degree, having a "B" average, stand in upper fourth of the class, and be a U.S. citizen or national heading for a career in government.

Interested students should submit a letter of application, a statement of career plans, a list of past public-service activities or other leadership positions, a current transcript, and a 600-word essay on a public policy issue of their choice to Bob Regner, SRC 2050, by Nov. 1.

Threat of fundraising

Practical training and skills needed in fundraising will be offered as a series of three fundraising seminars being offered by the business and professional institute at CD.

Opening the series will be "The Fundraising Office: A Master Plan for Grant Management," (code 2910-048-50), which will meet from 9:30 a.m. to 3:30 p.m. Tuesday, Oct. 18, in room 128A of the Open Campus Center. The fee is \$60, which includes lunch and materials.

To register call 858-7148.

For more information call 858-2800 ext. 2908.

CD Foundation Scholarship

The College of DuPage Foundation has established a scholarship program to assist needy students not eligible for Federal or State financial aid. Three awards of \$1,200 each will be given for the 1988-89 school year.

To be eligible, the student must be denied Pell Grant and Illinois State Monetary Award funds. A Student Aid Report (SAR) verifying Federal and State financial aid ineligibility must be filed.

The student must submit a College of DuPage Needbased Award application detailing the student's financial need.

CD students must have a 2.0 GPA. The GPA requirement will be waived for incoming freshmen. The recipient must maintain a 2.0 GPA for all college level course work and must maintain a full-time schedule.

The scholarship pays \$1,200 a year, \$400 a quarter, that covers tuition, fees, and books.

Applications must be received by the Financial Aid Office SRC 2050 no later than November 4, 1988.

Are you a writer?

The Prairie Light Review, CD's magazine for creative expression, is seeking submissions in poetry, short story, photography and artwork for the Fall/Winter issue.

The deadline for submissions is November 8.

Anyone interested can contact the PLR office SRC 1017b ext. 2733 between 10 a.m. and noon except on Tuesday when the hours are noon to 3 p.m., or Dan Thorpe IC 2119b ext. 2778.

Phi Theta Kappa meeting

Phi Theta Kappa, CD's honor society, will have its first full meeting for all current members and provisional members, anyone who has made the President's List, on Wednesday, October 26 at 3:30 p.m. in IC 1000.

For more information contact John Modschiedler, the sponsor, in IC 3059e.

Learn desktop publishing

Two seminars in Desktop Publishing, which will provide students experience with the Ventura software package as they work on IBM-PCs with Laser jet printers, will be offered by the College of DuPage Business and Professional Institute beginning in September and October.

The second seminar will meet from 1 to 4 p.m., Saturdays, Oct. 22, 29, and Nov. 5, 12. The cost of each seminar is \$160.

For more information, call 858-2800, ext. 2529.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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Course guide in place at Urbana and Chicago

by Steve Toloken and Lisa Daigle

A student course guide is not a new idea, as similar books at the University of Illinois-Chicago and the University of Illinois at Urbana-Champaign, demonstrate.

Student government at the University of Illinois-Chicago has a student-designed survey that faculty and administrative staff who are experts in sociology, data assimilation and testing contributed to, according to student government president John Hayes.

Hayes stated that the course guide would allow students to evaluate their instructors and better determine the classes they want to take.

The process begins with student government sending out request forms to the academic departments, which in turn decide whether the project should be required for that department, or if forms can be sent to a specific instructor upon request.

This is done every quarter and the results are tabulated on forms similar to a Scantron.

Results are then written up and shown to the individual instructors before being displayed publically.

In its present form, the 700 page guide lists two evaluations per page and comes out once a year.

"It's critical to get the evaluation out of the hands of the students along," said Hayes.

"If it's done well and professionally, you gain an immense amount of respect."

According to Hayes, between 1,300 and 1,500 courses are covered in the guide.

At the University of Illinois at Urbana-Champaign, essentially six questions of the evaluation of instructors are pulled and put in a separate format which is distributed to students.

According to Scott Forbes, chairman of the subcommittee in student government responsible for the guide, it is difficult to gauge faculty and student response because it has been done for only three semesters.

The guide at Urbana-Champaign was established by student referendum.

Guide

continued from front page

tual board meetings" according to Jameson which were used to decide what questions should be on the questionnaire.

Since Grundy was in England participating in the British Study Program, SG was asked to wait for his return by Bilhausen, who was acting as chairman of the senate during his absence.

Samples of the questions along with an explanation was submitted to the Faculty Senate meeting on October 6 in an attempt to win the approval of the instructors.

SG director Tim Dinan explained at the meeting that it was brought up before the senate as a "goodwill measure" towards the instructors.

As a whole, the senate offered suggestions for the guide including the possibility of

clarifying some of the questions and adding scales to others to make them easier to understand. Otherwise the majority of the senate thought it would be a helpful measure on the part of SG as long as it wasn't used as a blacklist.

Dinan assured the senate that the purpose of the course guide is to help students select an instructor that they would be most compatible with in terms of their teaching style.

The Faculty Senate is the faculty government structure of the college, according to Beverly Bilhausen, chair-elect of the Senate.

Questionnaires will be first distributed in the 100 level courses that incoming students are most likely to take including Speech 100, English 101 and Biology 101.

"It looks real positive to me right now," Jameson said.

Courier classifieds get results. Call Joanne at ext. 2379

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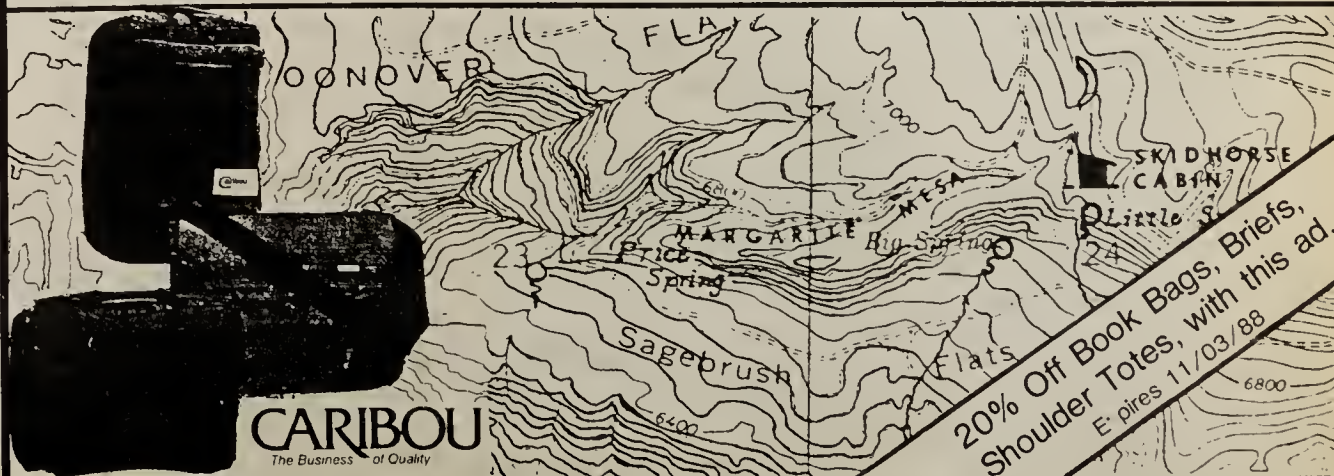
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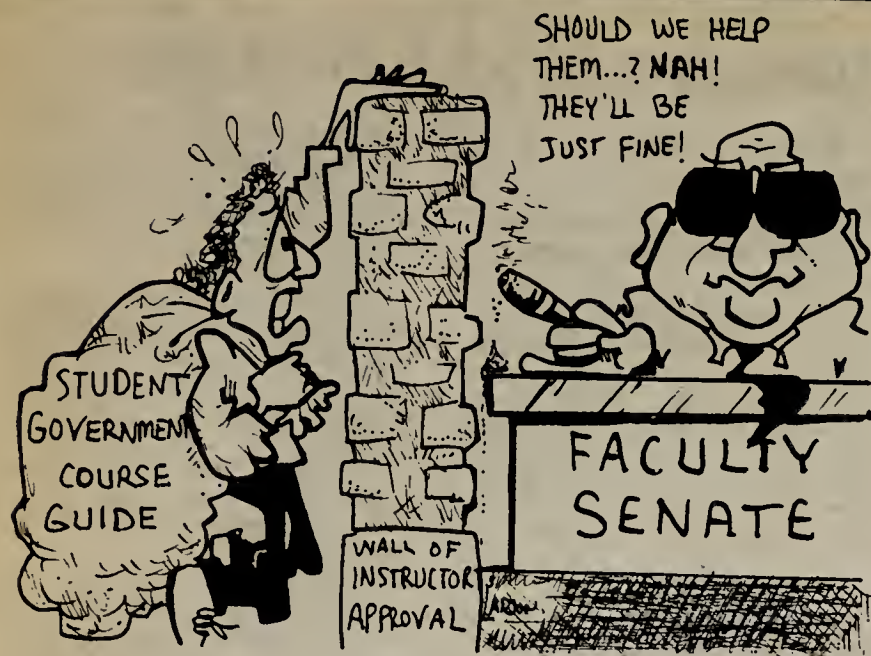
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Editorial

SG course guide needs support from all to work

When we say we're endorsing the student government course guide, we feel a little like we're endorsing the wheel: it should be obvious to all that the idea and its current application are good ones.

However, it is not obvious. The fight to get the survey into the classroom just got tougher: the Faculty Senate didn't endorse the project last Thursday, Oct. 6.

Don't misunderstand. They didn't veto the project; they just did the politically expedient thing and side-stepped the issue by giving student government a seemingly warm reception and a pat on the back.

The Senate—made up of some of the faculty leaders—should have taken a vote on the proposal. If its members favor the idea, an endorsement would tell the faculty the idea is good.

You see, each individual instructor must decide whether to allow the survey for the guide into his classroom, and the Senate shrewdly recognized that.

Clearly, the success of the project depends on the attitudes faculty members take towards it, something the Senate could have helped by endorsing the project.

There isn't a good reason for the faculty to reject the survey. After all, the questions parallel many of those students fill out on administrative evaluations of faculty.

It's merely a matter of making the same information available to students to better help them match their learning style to an instructor's teaching method and improve the quality of education—something we're all here for.

Letter to the Editor

Honors coordinator backs tuition waiver for students

To The Editor:

I appreciate your interest in and support of the Honors Program, as evidenced by both an article on the tuition waiver and an editorial in your Sept. 30th edition.

While experience at other colleges and universities across the country suggests that the tuition waiver recently approved by the Board will serve as an effective recruiting device for the Honors Program, it also, and more importantly, signifies the Board's and the College's commitment to academic excellence and achievement and our desire to meet the academic needs of a broad range of students.

Honors courses are designed for students who are both academically talented and highly motivated. Students who are interested in taking an Honors Course or applying for admission to the Honors Program should see me as soon as possible, as Winter Quarter registration begins October 31.

Students must have a 3.2 GPA to apply for an Honors Course, while admission to the Program and eligibility for a tuition waiver on Honors courses requires a minimum 3.5.

Contrary to your editorial, in the past few years we have offered almost 30 different Honors courses in many disciplines, including economics, geography, psychology, chemistry, speech, philosophy, political science, anthropology, history, English composition, literature and humanities.

Most students eligible for and interested in Honors Science and Math classes would have taken the equivalent of freshman-sophomore college level classes while still in high school. We do not offer upper level courses; thus, there are few math/science honors offerings.

Our goal is to offer a range of courses in the liberal arts and sciences, consistent with the emphasis on general education in the freshman and sophomore years.

You also mentioned that fear of lowering one's GPA deters some students from taking Honors classes. While this fear is understandable, particularly among a highly motivated group, it probably does not happen very frequently.

In addition, there are many benefits to taking an Honors course, such as smaller class size, excellent faculty, more in-depth treatment of course material, and greater opportunities for interaction with the professor, which should make such a risk worth taking.

By the way, I know of no college or university which weights grades in honors classes (neither do we), though this is frequently done in high schools.

I, like you, hope to see this Program grow. Thank you for helping us to spread the word.

Sincerely,
Barbara Hansen Lemme
Professor, Psychology
Coordinator, Honors Program

Commentary

Polygraph testing simulates everyone's worst nightmare

by Vickie Snow

She walked in with a stern look on her face and a silver metal briefcase. We were called into the backroom of the store one by one and connected to various little wires and machines.

It wasn't a movie or a nightmare, but an interview for a job. I never liked interviews and this topped them all.

Polygraphs had to be taken by all future employees. I didn't like the idea but after having a broken leg and being unemployed for months, I was desperate.

So I smiled when the manager told me "Ah, there's nothing to worry about. You look so nervous." I was and I'm surprised I didn't fail the test.

A polygraph, more appropriately called a lie detector test, measures your heart rate and how much you sweat. It doesn't really measure whether or not you are lying, but rather how good of a liar you are. The test giver can ask if you have stolen anything, and if you have but can calmly answer "no," you are safe.

I was not against the test because I had something to hide. I told the truth on every question and passed.

What I was against was just the idea of it. The store's basis for requiring them is that they own an abundance of valuable merchandise and want to protect it. The questions they were concerned with were mainly problems on the job, such as stealing and drugs.

The idea of having to take the test first of all made me feel like I was being accused of something. The test giver made sure she got everything out of me I was willing to divulge. "Are you sure you never stole any money from a previous job, not even a dollar? And you really have never done any drugs on the job - like marijuana, cocaine, speed..." She made me feel like I should have had a criminal record.

I didn't like feeling like an experiment either. A rubber coil was wrapped around my waist and connected to the machine. I had tiny pads connected to wires on two fingers on each hand. I had to sit straight up with my hands on my knees, not facing the machine that read how well I could lie, and was barely allowed to breathe. I had to respond to each question with a yes or no. I guess it could have been worse...I could be a rat for cancer experiments.

The results are so invalid that the test almost cost one of my managers his job. They said he stole an enormous amount of money. He had to prove that no cash was ever missing in order to save his own job.

If we need to rely on machines to judge human character, what are our own instincts worth? We can not trust inadequate results of some machine that is a waste of a lot of money. Our own instincts cost nothing and yet we believe we can't trust ourselves?

Fortunately, we only have a few more months until polygraphs can no longer be used. This long-awaited bill goes into effect in January of 1989.

Courier

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The **Courier** is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of the **Courier** editors.

The **Courier** is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association**.

The **Courier** has been named the best weekly community college newspaper in Illinois by the **ICCJA** for the past six years.

The **Courier** offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599.

The **Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters

must be signed, although the author's name may be withheld.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the **Courier**.

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact the **Courier** on writing a Forum. Forums are subject to editing for grammar, style, libel and length.

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Clubs offer something for everyone

by Ruth Leaneagh

Fall quarter means that the student clubs and organizations of the College of DuPage will be gearing up their activities to a high pitch.

In addition to the following brief overview of many of the clubs that have been active at the college in the past, look for specific profiles of individual groups in future issues of the Courier.

ACADEMIC

Phi Theta Kappa, the only academic honors society on campus is officially recognized by the American Association of Community Colleges and gives CD scholars a chance to meet other motivated students.

The club attends a yearly leadership conference, state and national conventions and an honors institute. Last year College of DuPage PTK member James Ketchum won the national essay contest sponsored by the society.

Revisions of the constitution are currently being considered to allow active membership by part-time students.

Faculty advisers for Phi Theta Kappa are John Modschiedler, IC 3059a ext. 2301 and Justine Kawakek, IC 3059b ext. 2101.

PROFESSIONAL AND VOCATIONAL

The Association of Travel Students will sponsor a career conference Nov. 3 in lieu of monthly meetings during fall quarter. According to Rita Norkus, assistant to faculty adviser Jean Woodcock, six travel-related firms will present programs.

The association is a liaison between students and travel-related companies, providing networking, job assistance and social activities. More information is available at IC 1031b, ext. 2572.

The Food and Beverage Club is designed to help hospitality administration students with their career choices by organizing speakers and demonstrations that give students access to the decision makers in the field.

The club meets the first Wednesday of every month in SRC 1032 at 4 p.m. More information is available from adviser George Macht in SRC 1026, ext. 2315.

The Engineering Society is an organization promoting the engineering field.

They usually meet during the day and have speakers from the profession. According to faculty adviser David Olson, there are also tours of local manufacturing plants and research facilities made available to members. For more information, contact Olson in IC 1012b, ext. 2418.

The Ornamental Horticulture Club meets the first Friday of each month at 6:30 p.m. in K 107 on the west campus of the college. According to faculty adviser Elizabeth Britt, the purpose of the club is to further each members knowledge of the horticulture field through club interaction, educational opportunities and practical experience. More information is available from Britt in K 109b, ext. 2183.

The Student Printing Draftsman Club has monthly meetings which are to be arranged. It is under the sponsorship of the Chicago Printing House Draftsman Club and the student members are invited to attend their meetings on the 3rd Tuesday of the month.

The Parent Club, whose motto is "Share Your Knowledge," provides guest speakers, arranges tours and keeps members up to date on new shop methods and technology.

For more information, contact faculty adviser Mike Palandech in IC 1096d, ext. 2414.

CULTURAL ORGANIZATIONS

The International Students Organization is already underway, according to faculty adviser David Eldridge.

He went on to say that there are approximately 1,000 international students on campus and about 100 members in the organization. The cross-cultural mix of students is about two-thirds international students and one-third American.



The executive board of the Horticulture Club is (l-r) Elizabeth Britt, treasurer, Tammy Hart, secretary, Jae Granrath, president and Bob Gabella, vice-president.



Students Neil Rockwell and Terry Larm (l-r) discuss the Christian scriptures at a recent meeting of Brothers and Sisters in Christ.

President Devi Routhu of India works in the Natural Science Office.

Meetings, which will be announced in the "Briefly" section of the Courier, occur every two to three weeks and have historically been luncheon meetings with speakers from diverse backgrounds.

Social functions are the main fundraising events and opportunities abound for learning about other cultures.

For more information contact faculty adviser, David Sam, in IC 2026d, ext. 2151 or Eldridge at IC 3021f, ext. 2006.

SPIRITUAL LIFE ORGANIZATIONS

Bible Study Group is an organization that meets Wednesday and Thursday at noon in IC 3071. For more information contact Tom Mars at 968-8109 or John Teal at 690-9607.

Brothers and Sisters in Christ is a campus study and Christian fellowship group. Activities include Bible study and participation in intramural programs.

According to Dean Peterson, faculty adviser, there has also been participation by members in student week at Ridgecrest, N.C., a retreat where inspirational speakers, and fellowship and evangelism classes were offered.

Some other highlights include a spring weekend get

together and International Student Conference. There are also opportunities to do mission volunteer work and camp counseling.

For more information contact Peterson in IC 3037e, ext. 3036.

Campus Christian Fellowship has been active on campus since 1970. Its object is to strengthen Christian lives through bible study and prayer, and to promote evangelism and service. They hold weekly meetings in SRC 1024 on Thursday from 7:30 p.m. to 9:00 p.m. and Wednesday from noon to 1:00 p.m.

According to faculty adviser Bob Warburton, the club just elected Dan Wynard president, Jill Brinkeroff vice-president, and Gene Hall and Chrissy Condiff, treasurer and secretary, respectively. More information is available from Warburton in IC 3067e, ext. 2570 or by leaving a message at 665-1122.

College Life is a newly formed study group to provide spiritual encouragement and instruction to young men and women on campus. According to Tom Marcus, president and study leader, they meet weekly at noon on Tuesday in

The current study is about Christ. In addition, small groups are meeting through the week dealing with other practical aspects of Christian life.

For more information contact Marcus at 462-0903.

SPECIAL INTEREST GROUPS

Aikido Club meets on Sunday mornings from 8:00 a.m. to 10:00 a.m. The purpose is to practice and teach Aikido, to interact with other clubs and function as a social and cultural activity.

For more information contact Judy Leppert at ext. 2549.

Scuba Club began at the College of DuPage in 1968 as a chance to practice diving and meet other divers. More information is available from faculty adviser Al Zamsky in PE 205K, ext. 2510, or at the club's next meeting at noon on Oct. 18 at the pool.

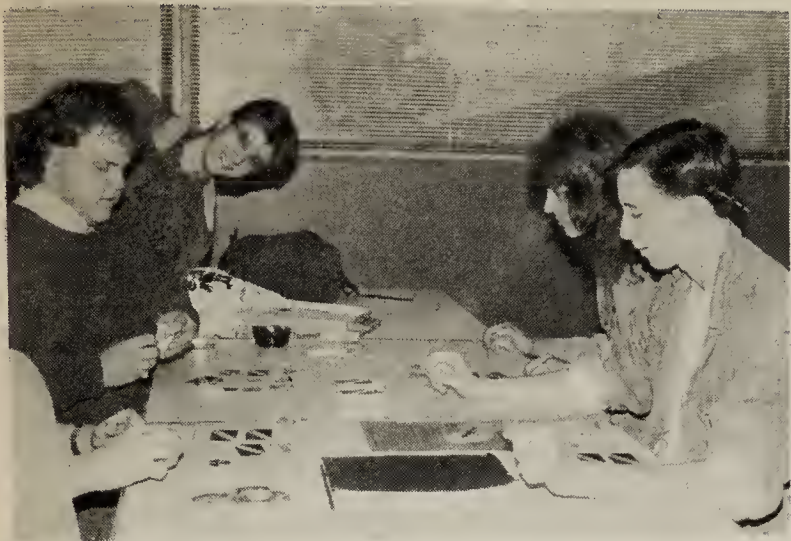
Fantasy Technology League is a science fiction interest group that meets each Tuesday at 2:30 p.m. in SRC 1042A.

According to member Drew Scheeler, "Fan Tech" has weekly meetings to discuss science fiction novels and play and role-playing war games. They have an extensive science fiction library and attend numerous conventions during the year, which range from general conventions like the upcoming "Windy Con XV" Nov. 11 to 13, to Filking conventions where people sing Folk songs that are science fiction related.

The club is funded by dues and fund-raisers. For more information contact faculty adviser Lynn Fancher in IC 3113d, ext. 2127.



Phi Theta Kappa is CD's honors society. Pictured (l-r) are Sandra Clark, recording secretary, Lara Gardner, public relations secretary, Jim Ketchum, Carmen Heredia, vice-president, Gina Cook, president, John Modschiedler, faculty adviser and Paula Cowlshaw, treasurer.



Playing a game at the Oct. 11 meeting of CD's science-fiction club Fan-Tech are (l-r) Drew Scheeler, unknown, Gaddy and Mike Stajduhar.

Int'l studies coordinator from Ghana joins staff

by Mindy Clinton

Why should the average person be involved with International Studies?
A new CD staff member from Ghana can think of a good reason why.

David Sam, a new coordinator of the International Studies Department and an Economics and International Relations instructor, feels that nearly everything has an international dimension today.

Sam should know. He has been in the United States for over ten years after attending high school in Eureka, Illinois, as an exchange stu-

students.

Sam said he expects the program to not only send more students into exchange programs with other countries, but also more faculty members.

In this way, he hopes, those students and instructors will serve as tremendous resources and will help others gain a more international viewpoint.

One such faculty member is David Eldridge, Geography instructor, who visited Pakistan for several weeks on a Fulbright Grant. On Oct. 6 he presented a slide show about Pakistan and its culture.

Internationalization touches everyone's life today from the brand of clothes we wear to the type of cars we drive Sam said.

Sam says that times may change and people may change, but internationalization will never change.

"The world will keep being international," he noted.

Sam feels that everyone should be well informed of what is currently going on in the world today. After all, "it is one world. We tend to forget that. If the whole world blows up, it effects everyone."

Currently CD has a number of exchange students in nearly every continent, including the sub-continent of India, Latin America, and East Asia. Sam encourages everyone to look at situations from all perspectives.

"When there was the American Revolution what was happening in Europe, what was happening around the world and how did it effect everyone?" he said.

Prior to his position at CD, Sam was associate director of business and international education at the Harold Washington College in Chicago.



David Sam

photograph by Chris Foley

dent from Ghana, Africa.

He said he enjoyed his studies and returned for a B.A. at Illinois State University, an M.B.A. at the Kellogg School of Management at Northwestern University, and a Masters Degree at Fletcher School of Law and Diplomacy at the University of Boston, where he is currently working on his Doctorate.

As coordinator for international studies, Sam will act as spokesperson for internationalization, facilitator of international activities, and liason to faculty, staff, and

Album Reviews

Camper Van Beethoven



The new album by Camper Van Beethoven, "Our Beloved Revolutionary Sweetheart," is an exciting blend of traditional arrangements, blues-tinged rock and roll, and clever, often strange, lyrics.

Amid songs about things like drugs, death and mind control are well-arranged compositions combining electric and acoustic instrumentation with wonderful precision.

The album starts off with "Eye of Fatima, pt. 1," an infectious song that compares cowboys on acid to Egyptian cartoons. Once this song grabs you, the album never lets you go.

The songs are continuously catchy, eerie, and even suspenseful. You may know that something is coming up, but you don't know exactly when.

For instance, "Eye of Fatima, pt. 2" features a part where the drums finally come pounding in, but then lay off for a few more measures, teasing the listener relentlessly before coming in climactically towards the end.

Despite jokey lyrics like, "Oh, my beloved Tania, how I long to see your face photographed in fifteen-second intervals," the album never gives off any kind of contemptuous feeling. The music, produced with crisp clarity, makes it obvious that Camper Van Beethoven loves to have fun with music.

The instrumentals have such character and flavor that the fact that some of the songs on this album have no lyrics goes by almost unnoticed.

Produced by Dennis Herring, the album has a rare quality of musical purity that makes it timeless, even with lyrics about cocaine and Polaroid cameras.

Thus "Our Beloved Revolutionary Sweetheart" is a work of true beauty.

Geoff Beran

Micheal Colina

One night I went to sleep and started to dream about the ultimate jazz album.

In my dream, it was titled "Shadow of Urbano;" The album would need an artist, someone with at least 15 years of experience; the name Michael Colina appeared. He has a lot of experience in the field of jazz—why not use him?

But, we need a producer, someone who has produced albums before. Colina's name appeared again. Right behind him followed the pleasant, dreamlike images of albums he had produced before, those of David Sanborn and Michael Franks, just to name two. With seven years of experience how could he be passed up?

Then we have to have notable artists such as Sanborn, Michael Brecker and Tower of Power horns to help out. With that kind of line-up how could you go wrong?

As my dream continued the music came into the picture. As I listened, it jumped at me with "Joy Dancing" and I started dancing. Then something happened and the music wasn't jumping at me. In fact, it was as if it was just there and I stopped dancing.

But then "Fast Break" aroused my interest and once again I started dancing. The joy was short-lived, however, as the music once again fell flat and I stopped dancing.

When the music ended I wondered if my dream vision was really the ultimate jazz album.

With one of the best producers in the jazz industry, several notable artist and the latest in technology, what could have possibly gone wrong?

Then I woke up in a cold sweat and realized that it was a nightmare.

Jeffrey Wojtasiak



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South African drama comes to CD

The Buffalo Theatre Ensemble at College of DuPage is following its successful summer production of "The Praying Mantis" with the widely acclaimed "Master Harold and the Boys" by Athol Fugard.

It will open Oct. 6 and play through Oct. 22 in Theatre 2 of the college's Arts Center.

"I wrote this play at one level in an attempt to try to understand how and why I am," said the celebrated South African playwright about his play. "I was dealing with the last un-laid ghost in my life, who was my father. I had a resentment at his infirmity and other weaknesses, but, as Master Harold says, 'I love him so.'"

"Master Harold" is a compassionate, funny, compelling story about coming of age in South Africa. It takes place in a South African tea room on a rainy day in 1950. Hally, a young white boy, whose parents own the tea room, enters into a discussion and then confrontation with the two black workers, Sam and Willie.

All three actors in "Master Harold" are from Chicago. David Bontumasi (Hally) was last seen in Organic Theatre's production of "Little Caesar." He was also appeared in productions at American Blues Theatre and the Chicago Dramatists Workshop. He can be

seen in the soon to be released video "Video of Men."

Larry Venson (Willie) has appeared in Wisdom Bridge's "Hamlet" as well as productions at Victory Gardens and the Chicago Theatre Company. His film work includes "Native Son" and "Things Are Tough All Over."

Cedric Young (Sam) appeared in the film "Big Shots" and in television's "Lady Blue" and "America's Most Wanted." His stage credits include roles in "Medea," "The Infernal Machine," "King Lear" and "A Raisin in the Sun."

Directing the play will be Peter Forster, whose production of "Sea Marks" played at Chicago's Royal George Theatre and recently received a Jeff nomination. Forster, who grew up in South Africa, moved to Chicago in 1985 from London where he was artistic director of the Off Limits Theatre. While in Chicago he has directed more than a dozen productions as well as having taught at the Audition Center.

Curtain time is 8 p.m. Thursday through Saturday and 7 p.m. Sundays, tickets are \$10. Senior citizens and group rates are available. For reservations, call 858-2817, ext. 2036.

Playing at the Arts Center

Adler to lecture on importance of philosophic ideas to everyday life

Mortimer Adler, nationally known philosopher, author and teacher will speak on "Great Ideas Are Everybody's Business" at 7:30 p.m., Tuesday, Oct. 18, at the College of DuPage Arts Center in Glen Ellyn.

Throughout his career, Adler has been concerned with philosophical ideas and their distribution to the public. He has annually conducted Executive Seminars at the Aspen Institute of Humanistic Studies since 1953. A life-long proponent of liberal education, Adler believes that it is a cornerstone to a free society.

In recent years he has devoted much of his time to the Paideisei Project, which in 1981 called for a major reform in public school education.

Adler devoted about 15 years to the planning and development of the 15th Edition of Encyclopedia Britannica as its director of planning and chairman of the editorial executive committee. He has been a member of the Board of Editors of Encyclopedia Britannica, Inc., since its inception in 1947.

Adler, a prolific writer, is the author of "How to Read a Book," "Aristotle for Everybody," "Six Great Ideas" and "The Conditions of Philosophy" among many others.

He is also director of the Institute for Philosophical Research in Chicago, founded in 1952 for the study of the ideas of Western thought.

Born in New York City in 1902, Adler spent his early youth determined to become a journalist. He said he remembers little about his classwork, caring more for his duties as

editor of his high school newspaper. When he was ordered to fire a subordinate with poor grades, Adler refused, and as a consequence, had his editorship taken away.

He then dropped out of school at age 14, rather than face his other studies, and joined the staff of the New York Sun. But after taking one course at Columbia University, which required him to read the "Autobiography of John Stuart Mill," Adler abruptly set aside his journalistic ambitions to become a philosopher.

"The series of fortuitous circumstances set the stage and pointed the direction for all that subsequently happened in my life," Adler said.

He eventually earned a doctorate at Columbia, taught there until 1930 and began his devotion to the art of liberal education.

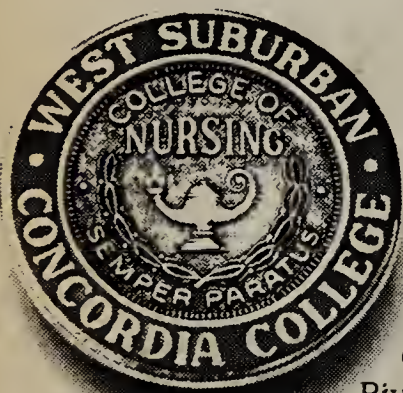
At the invitation of University of Chicago president Robert Hutchins, Adler joined the Chicago campus in 1930 as an instructor. Together they developed the Great Books program, helped to establish the Great Books Foundation and were instrumental in instigating many educational reforms.

Adler's lecture will be held in the Mainstage theatre of the college's Arts Center, located on 22nd Street between Park Boulevard and Lambert Road in Glen Ellyn.

Tickets to the lecture, which is being sponsored by the college's Student Activities Board, cost \$7 and \$6 for students and senior citizens.

For more information call the Arts Center Ticket Office at 858-2817, ext. 2036.

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StuGo President calls first meeting of quarter a 'fiasco'

by John Schaefer

"Fiasco" was how student government President Sandy Krones described SG's Oct. 4 meeting, the first of the fall quarter and the first since Aug. 8.

Krones petitioned the six-member student government board of directors for reimbursement for two SG-related trips she took over the summer and a third trip that is pending.

The board declined to reimburse Krones and left the matter unresolved.

"I'm in a catch-22 situation," she explained. "I don't know what they expect from me."

"I have all the receipts and written reports on the trips," she added. "I'm kinda confused. I'm not getting cooperation from the directors."

Keith Cornille, administrative adviser to SG and assistant to the director of student activities, said that student government was still a learning experience and

that members would "pull together and make the process work."

Earlier in the meeting, a short recess was called in which Cornille spoke with Krones and Executive Director Troy Bruckner about "the loss of decorum in the meeting."

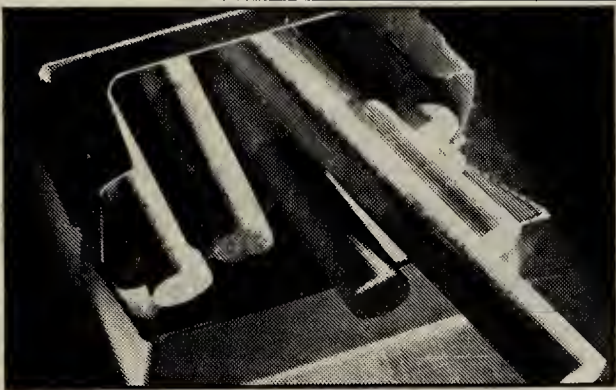
"Let's face it. It was pretty much chaos in there," Cornille said. "But its not unworkable."

Krones, too, said SG performed poorly but would improve.

"I don't think we should have called the meeting—today was a fiasco," she noted. "It's going to get better."

* Student government is looking for an executive secretary because Wanda Lee Kunkle resigned.

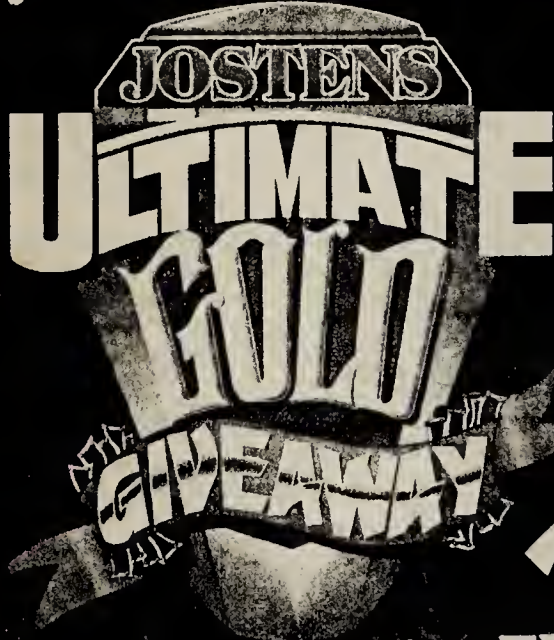
* Director Mike North said that the Student Survival Guide was being set up and would be using the same format as last year, except that all sources would be indicated in the text.



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Horoscope

by Joyce Jillson

ARIES (March 21-April 19)—Instead of complaining, just do a job even though it's really someone else's responsibility. You are definitely in a Type A energy style, so calm down by seeing a Virgo or Sagittarius Friday. Finish assignments this week. If you don't, a transfer may not work out or will be delayed. Avoid driving your roommate crazy about an almost-past love. Yes, she or he will return, but by Oct. 21 your eyes will be on something even more worthy of you. Games bring you great notoriety Saturday. A luncheon or brunch date Sunday has more potential than you realize. It is a week of clear advantages relating to parents, school administrators or loan officers. Expect special luck Monday with a Leo.

TAURUS (April 20-May 20)—You feel very left out this week. So use astrology to leapfrog over this cyclical mood swing. Old friends may come to the rescue and may even drive from another college because they're so eager to see you. Cut back on expenses. You may have luck Tuesday morning when you attend a class that's not required or finish a voluntary assignment. Respond to letters and bills quickly. You are most effective when you allow a love partner or potential love to take the lead. A Gemini or Virgo study partner could also bring you information about financial aid.

GEMINI (May 21-June 21)—You command respect when you don't go along with the crowd. While peer pressure usually is a plus for you and brings out your natural leadership and diverse talents, that isn't the case this week. Pry yourself away from parasitic friends who want you to solve all their problems. Pluses include your willpower (which is very strong on the 6th and 7th) and your ability to answer philosophical or mathematical riddles. On Thursday, you have a tendency to leave some of your belongings behind. Invest in sports safety equipment; a team will accept you this weekend and you'll want to be prepared. In love be willing to say what you're afraid of; vulnerability can be attractive.

CANCER (June 22-July 22)—You'll find ways to combine a business interest, or a need for a job, with your future academic and career goals. Keep quiet about this good fortune or someone more qualified may get this position. A brother or sister needs to hear from you. The family problems haven't been resolved yet. Take a breather from a relationship Friday and maybe for the weekend. You deserve time alone, and if this lover is really understanding, there shouldn't be any fuss. Now, if there is a fuss...well, move on. Conditions are more settled on campus, meaning that a dorm change is not in the cards.

LEO (July 23-Aug. 22)—Tackle a study problem head-on. Maybe a teacher isn't presenting the material in a logical way. On Tuesday afternoon, news about some extra-curricular activities makes you much more satisfied with campus life. Accept a new friend without worrying about financial status (either yours or his or hers). Wednesday is a time for travel. You may leave school early, fly back home or just decide to spend the day reading. This break massages those dormant brain cells and will prepare you for test-taking Friday and Saturday. Private tutoring is also on the agenda this month. A skill could really bring in big bucks. Best signs for love are Capricorn and Taurus. A long-lost (Gemini) love reappears, but don't get involved. Remember all those tears on your pillow.

VIRGO (Aug. 23-Sept. 22)—You are superb at solving other people's love problems, but what about your own? Passion has been lacking from just about every activity you've been engaged in. Disregard rumors this week, especially those about a former love. This person really isn't saying anything about you, but a close friend may be jealous enough to make these gossiping lies up. Change living arrangements or at least your daily routine to get over this situation. Meeting new people seems hard now, so join some groups. Your imagination runs wild, making you extremely creative Thursday and Sunday morning. Family members expect too much of you, so write them a (nice) letter detailing the pressure you are under. Your best test-taking luck comes Wednesday in science or political fields.

LIBRA (Sept. 23-Oct. 23)—A well-calculated risk pays off. Let others know of your success and you become a guru of sorts even with upperclassmen and women. Spiritual or emotional issues come to the forefront, and you illuminate them beautifully. As for a confrontation (which you Libras always hate), do it anyway. Your charm, wit and gracious manners makes it easier for you to do and say things and make them palatable. Birthday parties may be delayed, but you won't be forgotten. Try not to project anger at those who are doing their best, but who are working under financial constraints. Political involvement, either on campus or for the general elections, increases after Wednesday. Jump in and show your advertising or promotion savvy.

SCORPIO (Oct. 24-Nov. 21)—The pace and challenge in your life picks up. You are resourceful now about either getting research money or finding ways to complete experiments using others' time and equipment. Try and desensitize yourself to an old love who is flaunting a new relationship. Professionals can help you positively reflect on why this could disrupt your life. On Saturday and Sunday, you enter the battlefield: sports, chess, computer studies are all areas in which you excel. Pave the way for a professorial recommendation next semester by making friendships now. In your home life it's hard to get the perspective you need until you get family skeletons out of the closets.

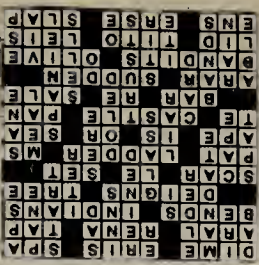
SAGITTARIUS (Nov. 22-Dec. 22)—On Tuesday or Thursday, a call out of the blue could drastically alter your attitude about someone. People who didn't seem to like you at first now play pivotal roles. Gemini and Pisces people are the most satisfactory now. A new role as a host for your sorority or fraternity or a club moves you into an elite social circle. Accept this invitation at once. A fight could erupt involving a close friend or roommate, but please do not get involved. Friday and Sunday are super for studying. A lost report can be rectified or memorization that did not go well last week will now. Though you love the movies, forget "Hollywood wisdom" when it comes to love. Follow the old-fashioned route.

CAPRICORN (Dec. 22-Jan. 19)—You only lack one key piece of information; the end is closer than you realize. Pals or professors who try and discourage you simply don't understand your game plan. Luck in sports will come Monday, Wednesday and Saturday, so try out for the cheerleader, football or debating teams. Older relatives help you with finances, but plan your strategy carefully or else this "loan" will be considered a Christmas gift. A roommate or school competitor may push too hard now, so have alternative plans ready and you'll get the upper hand. Success in liberal arts is yours. A scholarship or award is likely from private musical studies. Don't make snap judgments about love interests (this is the one faulty realm of your chart this week).

AQUARIUS (Jan. 20-Feb. 18)—You need a deadline to really bring out your creative talents. Group commitments also are wonderful, and any kind of gamesmanship fosters new popularity on campus. Give parties this weekend, or gather friends around. Don't rely on the mails; short, sweet, concise telephone calls are luckiest. A romantic sequel is upcoming in your life. Do you want it? If you do, have training wheels on because you could fall too deeply for this person all over again. The most compatible signs are Gemini and Aries. A Libra is fun, but pure trouble. (But then again you like that.) The furor over an editorial, report or critique you wrote is dying down, but this still puts you way ahead academically from the sycophantic establishment.

PISCES (Feb. 19-March 20)—Travel is lucky, but not the guilt trip you've been on. What is going on with your support system? I'll tell you—it's evaporated. Find a new one. Who cares if it's unconventional. Good advice from an older friend, last summer's employer or a relative puts a new spin on a career choice you were tired of already. Be diplomatic with school officials Thursday. On Thursday afternoon a test or sporting result—which you may have challenged—could turn out in your favor. You'll find it easy to make tough personal or financial decisions Friday.

PUZZLE SOLUTION



The Weekly Crossword Puzzle

ACROSS
1 Coin
5 Goddess of discord
9 Health resort
12 Sea in Asia
13 Rockfish
14 Hit lightly
15 Twists
17 Native Americans
19 Condescende
21 Woody plant
22 Mark left by wound
24 French article
25 Deposit
26 Stroke
27 Climbing device
29 Manuscript: abbr.
31 Imitate
32 Exits
33 Either
34 Ocean
35 Symbol for tellurium
36 Pretentious home
38 Shallow vessel
39 Prohibit
40 Concerning
41 Transaction
42 Sandarac tree
44 Precipitate
46 Outlaws
48 Martini ingredient
51 Cover
52 Joelp Broz
54 Hawaiian wreaths
55 Abstract being
56 Gaelic
57 Strike

DOWN
1 Besspatter
2 Anger
3 Order
4 Church official
5 Teutonic deity
6 Checked
7 Hostilities
8 Mournful
9 Begin
10 Sheet of glass
11 Part of church
16 Spanish for "yes"
18 Roman road
20 Drinking vessel
22 Quarrel
23 Sleeveless cloak
25 Withered
27 Falsifier
28 Apportioned
29 Repeat
30 Rational
34 Breed of dog
36 Pasteboard
37 Relies on
39 Musical organizations
41 Trades for money
42 Competent
43 Shower
44 Mix
45 Fulfill
47 Suffix: native of
49 By way of
50 Extrasensory perception: abbr.
53 Faeroe Islands whirlwind

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Weekly Sports Schedule

FOOTBALL

Oct. 15, 1 p.m.

CD vs. Rock Valley

SOCCER

Oct. 16, 1 p.m.

CD vs. Milwaukee Tech

VOLLEYBALL

Oct. 18, 6 p.m.

CD vs. Moraine Valley

CROSS COUNTRY

Oct. 15, 12:30 p.m.

University of Wisconsin-

Parkside

Invitational, Kenosha

Many athletes enticed by Intramurals

by Jim Frohnappel

"Intramural sports, something for everyone!"

That's what Joan Sullivan, CD's Intramural Director, wants all students, faculty, staff and alumni to come to know and enjoy as they compete (or even referee) in fall sports activities.

The fall quarter intramural sports line up includes flag football, basketball, aquatics, and the turkey trot (a 3.1 mile/ 5 K run).

Sullivan is excited about the intramural sports program this year. Once the students become familiar with intramurals, they will find it is a fun social outlet, according to Sullivan, who also added that she enjoys speaking with students and is open to their input as to "exactly where their interests lie with intramural sports activities."

Chris Chambliss and Rich Ducar are Sullivan's student supervisors. Anyone interested in becoming a referee may apply through Sullivan's office (116 A, 11-2 M-F in the P.E. building); Sullivan does the hiring; her student supervisors will train the referees.

Registration for flag football is closed; play begins Oct. 11. There are eight teams, six men and two coed teams. The Hoya's, who have players returning from last year's various intramural sport teams, and the Puckers, a team comprised of hockey players from last year's team and prospective players for this year's ice team, are two clubs that may have an athletic advantage on the competition.

Registration for swimming is extended to Oct. 14. There are different events in swimming plus team relays, according to Sullivan.

Inner tube water polo competition has been

moved to the Spring quarter to allow for more participation.

The diving competition remains open for all participants to register. Competition begins Nov. 9. To register for aquatic intramurals, stop by the pool in the P.E. building on Monday and Wednesday afternoons, 1:30 - 3:30, and ask for Al Zamsky.

Registration for basketball is open. 3 on 3 play begins Nov. 8, the free throw contest on Oct. 27, and a three point shootout on Nov. 3.

The turkey trot is a run around a designed campus route being held Nov. 22 at 12:15 p.m.

Intramural sports takes place at CD's P.E. building, with flag football played on the south field next to the P.E. building. Flag football and 3 on 3 basketball is on a Tuesday-Thursday schedule, and swimming is on a Monday-Wednesday schedule.

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Chaparrals go down under Aerial raid

by Dave Noble

If ever there were a more evenly matched game of football, last Saturday evening's battle between the Chaparrals and Joliet Community College was it. An outstanding offensive effort by each team resulted in a high-scoring, see-saw battle which finished with neither team claiming more total yards than the other, but with Joliet having a 28-24 edge at the end of four quarters.

"We did what we wanted to do offensively" said Coach Bob MacDougall of his team's second straight loss, "Anytime you gain more than 300 yards you should win." CD's loss lowered the Chaps season record to 4-2.

"Anytime you gain more than 300 yards you should win," Bob MacDougall

MacDougall's team provided him with 411 yards of total offense, and a season high in passing yards for quarterback Curt Miller. But the rushing game was below season average for the second straight week, and 12 penalties cost the Chaps 155 yards, forcing CD to rely on their quarterback. Miller finished the day passing 19/43 with two touchdowns and two interceptions, and had 262 passing yards.

After exchanging touchdowns in the first quarter, CD took the lead in the game with a 41-yard touchdown pass from Miller to Lance Lewis. Lewis (9 rec.-160 yds.) found himself on the receiving end of Miller's passes much of the game, and this one resulted in a 14-7 lead with 5:24 left in the half.

The Chaps hoped to take their 7-point lead with them into the second half, but Joliet came back and scored on a 9-yard touchdown pass from quarterback Jim Burzinski to Jameson Jones. The touchdown tied the game, but would not have come if it weren't for the fourth down penalty against CD. The penal-

ty gave Joliet new life and they scored three plays later.

However, CD wasn't going to settle for a halftime tie. With under 3:00 left, the Chaps took possession at their own 38-yard line. After Miller threw an interception on third down, Joliet returned the favor and the Chaps were given another chance. Two straight pass receptions by Lewis advanced the ball sixty yards where Tarry Williams kicked a 46-yard field goal, putting CD up 17-14 at halftime.

After playing through the third quarter without a change in score, Burzinski (23-45 326 yards) led Joliet in a 95-yard drive with six completions for 73 yards, ending with a five yard TD pass to Dennis Johnson (8 rec.-155 yards). But Johnson's biggest catch was yet to come.

With 2:00 left in the game, Lewis returned a Joliet punt 16 yards down to the opponent's 31-yard line. Miller quickly went to work and completed three straight passes, the last one for a 16-yard touchdown by Ron Clark, pushing the Chaps up 24-21 with 1:09 remaining.

It would take a final defensive stanz to preserve the win, but Burzinski wasn't finished chopping apart the Chaps defense. The Joliet QB put up six straight passes before faced with a fourth down and 10 yards in front of him for a first down. Burzinski found Johnson open and completed the pass, moving the ball down to the one yard line. Three plays later, running back Balewa Walker ran in his second touchdown of the game and Joliet won 28-24.

"They're the best skilled team in our conference," said MacDougall, concerned after his teams second straight loss. "We had the opportunity to win the last two games, but we failed."

The Chaps back-to-back losses now place them third in the N4C, behind Harper and Joliet. CD may get a chance in the N4C play-offs to play the teams which have blemished the team's previously 4-0 record, and MacDougall says he knows what his team will do differently next time, "win."



Fullback, Chuck Biggins trying to get ahold of the ball.

Chaps running for another NJCAA Championship

by Jim Frohnapfel

If history repeats itself, CD's Cross Country team should be competing for another National Junior College Athletic Association (NJCAA) region four Championship.

Chaps coach Mike Considine's teams have recorded seven consecutive regional NJCAA championships. Last year the Chaps placed sixth in the national meet.

The team is off to a sound running start this season. CD, in its Oct. 8

competition at Loyola Invitational in Chicago, finished 10th in the meet that was dominated by four-year schools.

The Chaps' Mike Callahan finished 12th with a time of 26:19. Curt Rosenbaum finished 25th at 26:50. 25:40 was the winning time for the 8000 meter race, which had 200 runners competing.

The Loyola Invite was the fourth meet the team competed in since the start of its fall season. CD, which runs only five-mile races, won a

first place trophy from the Milwaukee Invitational meet Oct. 1. The Chaps also had finished at the top in what Considine dismisses as nothing more than "road races" which the team uses as practice for the meet down the road.

CD runners with the best time have been Callahan, Rosenbaum, and Travis Grant. Considine pointed out that he has a talented group of runners "all close in ability." He also said that the team goal is to

peak for the regional and national meets.

The University of Wisconsin-Parkside Invitational in Kenosha, Wis., on Oct. 15 is the fifth and final regular season cross country race for the team to improve its top five spread. It is this top five spread that makes or breaks a successful team finish in any race, Considine said.

Upon winning the Milwaukee Invitational, the top five spread was 57 seconds. Considine said that he

would like to be "as tight as 30 to 40 seconds" at Parkside.

The Chaps have been doing some special training to prepare for the uphill courses in meets to come. Much of this terrain will be encountered in regional and national meets.

Considine reminds his runners that in order to peak at the right time, they must realize, "Success is never an accident, it is only the result of intelligent effort."

Volleyball team victorious

by Eric Bingham

Despite winning only three of 12 games two weekends ago, the CD's Lady Chaparrals came back winning all but one game last week, including a clean sweep of the weekend's competition.

CD started by downing North Central Community College Conference (N4C) rival Rock Valley 15-9, 12-15, 15-11, 15-6. The win was to be a sign of good things to come at a home tournament against Kishwaukee, Elgin and Blackhawk.

The Lady Chaps opened against Region IV rival Kishwaukee, serving at better than 90 percent accuracy while committing only three ball-handling errors, and dusted them off in no time, 15-3, 15-3, 15-0.

"Wendy Wolgan deserves special mention in this game," said Coach Karen Ledford. "She had 14 serves, four aces, and no errors."

Their following matchup pitted them against Elgin, the team that handed the Lady Chaparrals their first Region IV loss about a month ago.

"I didn't do anything different against Elgin," mentioned Ledford. "The girls knew that Elgin had won on a fluke before and they (CD) knew that they had what it took to beat them this time."

And that's exactly what the Lady Chaps did, as it avenged its' earlier loss with a 15-12, 15-13, 15-13 win. Led by Tina Pryor, Krista Gillson, Julie Zajicek and Dina Grubs, CD had 85 percent efficiency on digs, committing 23 errors on 156 digs.

"Elgin was getting everything up," said

Ledford. "Sometimes the rallies would last minutes at a time. The girls just hung in there and came through when they had to."

Grubs highlighted the match, serving 11 times with no errors and two aces, while committing only one error on 16 digs.

The final matchup of the day was against Blackhawk (Moline, IL). After sweeping its first six games, the game was tied at 14 and CD seemed to be faced with a loss.

"The girls had to play tough to win the first game," Ledford said. "They had to have so much motivation to go out and win like they did."

The Lady Chaps won the next 17 points, winning the first game 16-14 and the second game 15-0. Behind errorless serving throughout, CD finished blanking the competitors with a 15-9 win over Blackhawk to end the day.

"The girls were very relaxed," added Ledford. "I think they've learned that if they go out and play relaxed, they'll play better."

CD has the next weekend off, giving them a breather and a chance to work on some things.

"We're going to start working on some new things," revealed Ledford. "I want to work on some new offenses for the upcoming conference tournament (Oct. 29)."

CD is now 19-8 overall, 14-2 and ranked second in Region IV. The Lady Chaps are undefeated in five matches in the N4C.

On Oct. 18 CD will face Moraine Valley. This is also the annual Family Night. CD will recognize fans and parents of its players. The match starts at 6 p.m. and all are encouraged to attend.

CD Volleyball player, Ellen Jamieson attempts to slam the ball through the opponents hands.



Photo by Stephanie Jordan

Courier

College of DuPage

Inside

*Pullout: A four page report on George Bush's visit Monday.

*Features: A profile of CD's student humanities magazine — 4

*Sports: Tennis highlights, volleyball victories and soccer recaps — 8

Friday, October 21, 1988

Volume 22, No. 4

Bush rallies at CD

by Lisa Daigle, Stephanie Jordan,
Ted Mander and Steve Toloken

The drizzle outside the P.E. Building didn't dampen the spirits of the crowd or the tone of George Bush's campaign speech to a rally of 3,000 supporters at CD Monday.

The crowd of mostly students and white collar Republicans cheered as Bush railed against Michael Dukakis' "going around telling people how bad things are."

Bush said he was bringing a "message of opportunity and a world of peace" and that he wanted to continue Ronald Reagan's expansion of the American economy until "all of the American people benefit."

Bush's communications director, David Demarest, said that because Bush has given so many campaign speeches, he no longer goes from a set speech, but rather ad-libs to the reactions of the crowd.

However, an estimated 50 supporters of Dukakis interrupted Bush's speech time several times with shouts of "Where was George?" at one point continuing until one of the three bands at the rally drowned them out.

In general, the Bush supporters felt the strongest about defense issues and expressed moderate displeasure with the vice-president's choice for his running mate, Dan Quayle.

Protesters, on the other hand, were upset for the most part with domestic issues.

They called it "ironic" that Bush, who says he wants to be known as the education president, is part of administration that repeatedly has cut federal student financial aid.

The protestors, mostly College of DuPage students displaying Dukakis campaign posters and buttons, also voiced opposition to Bush's support of the Nicaraguan Contras. The protestors engaged in often heated discussion with nearby Bush supporters, but Secret Service agents noted that "only a couple" of protestors were "escorted" away.

Four-page pullout coverage of the vice-president's visit inside featuring:

- The Speech
- The Supporters
- The Protestors
- Reactions of the crowd and officials
- A photo spread

A Dukakis supporter attempts to push her sign higher up than nearby Bush-Quayle posters at Monday's rally.

photograph by Mary Caulfield



Technology enrollment hurt by problems in field

by Jed Mander

Rapidly changing technology, misconceptions about the industry and a possible lack of training at the high school level may be the reasons behind the gradual decline in enrollment in CD's Electronics program, officials said.

In 1986, the program experienced a 5.4 percent decrease. In 1987, the decline was 5.1 percent, and in 1988 the drop was 4.6 percent, according to Gary Rice, director of Research

and Planning.

Thomas Roesing, the associate dean of Electronics Technology, said that while rapidly changing technology hurts enrollment, the college's program is up to date with the industry.

"Our program fills the need of industry today," he said. "Industry is changing so rapidly that we have to change with it."

Eugene Wagner, the dean of Occupational and Vocational Education, also believes that the school's

programs are up to date.

"I think it is important that we keep a perspective of what we should be doing," he said. "Our programs are designed to train the individual to enter the companies training program with good basics, therefore making them more productive faster."

Wagner feels that although the programs and instructors are up to date with the changing technology, newer equipment and constant reorganization of the classes will be

needed to keep insuring the quality of the program.

Some of the changes in the program includes the addition of desktop publishing, CADD (Computer Aided Drafting Design), and Telecommunications. Wagner hopes that the addition of Telecommunications will bring an increase in enrollment.

"I think it will be something that will boost electronics enrollment because telecommunications is so intricate as we look at it from a

technical point of view," he said.

Another aspect of the decline in enrollment may be misconceptions about the industry itself.

"The job prospects in the Midwest are not as high as they were projected to be, nor are the salaries," Roesing said.

He went on to say that neither program at CD, Electronics or Digital Microprocessing Technology, has trouble placing students within the industry.

please see **Technology** page 3

After numerous resignations, associate dean salaries up

by Lisa Daigle

To encourage instructors to apply for central campus associate dean positions within CD, the Board of Trustees approved a salary increase of slightly over four percent at its Wednesday, Oct. 12 meeting.

"If you're a faculty member the salary is not attractive enough if you want to leave (teaching) and come to that position (associate dean)," Harold McAninch, CD president said.

Board of Trustees chairman James Rowoldt said that in addition to the job being lower paying than many teaching positions, it has the frustration of being a first-level supervisory position.

He went on to say that the salary can't be increased too much without topping the salaries of the colleges full deans.

The increase would place the central campus associate deans at the equivalent of a Range D faculty salary, up from the current Range C. According to Howard Owens, the director of human resources, the salaries for the position range from \$29,026 to \$60,850 depending on job responsibilities and experience.

A Range D salary can be earned by an instructor who earns a masters degree plus 60 hours or a doctorate.

The minimum salary that can be earned in that range is \$23,706 while the maximum salary is \$45,990.

A Range E salary can be earned by an instructor through the filing of a Personal Education Plan.

The minimum salary that can be earned in that range is \$25,113 while the maximum please see **Deans** page 3



Trying to get an early start on spring break, the geese in the Open Campus pond begin their flight.

Bookstore closing

Please be advised that the Bookstore will be closed for inventory on Friday, October 28, 1988.

Amnesty International

Amnesty International USA Group 55 will meet at 8 P.M. Tuesday, October 25, at the Faith Evangelical Covenant Church of

Wheaton, located at 2 S 571 Lakeview Drive near Herrick Lake. Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions. Visitors are welcome.

For more information please call Chana Bernstein, 469-2379.

South African drama

The Buffalo Theatre Ensemble at

College of DuPage is following its successful summer production of "The Preying Mantis" with the widely acclaimed "Master Harold and the Boys" by Athol Fugard.

"Master Harold" is a compassionate, funny, compelling story about coming of age in South Africa. It is playing through the weekend in Theatre 2 of the college's Arts Center.

Showtime is 8 p.m. Friday and Saturday and 7 p.m. Sunday. Tickets are \$10. Senior citizens and group rates are available. For more information, call 858-2817, ext. 2036.

Blood pressure screening

College of DuPage Health Service will conduct a free blood pressure screening Tuesday, Oct. 25, which is open to the public.

Nurses will be stationed in the first floor lobby and second floor level of the Student Resource Center from 9 a.m. to 2 p.m.; in the Health Service area, Room 3H of the Instructional Center, from 7 a.m. to 8:30 p.m.; and the concession area of the Arts Center from noon to 2 p.m.

For further information, contact Val Burke at 858-2800, ext. 2154 or 2155.

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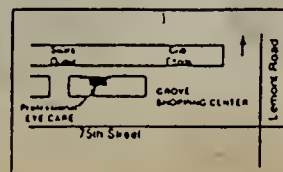
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Forensics places sixth at ISU tournament

by Mindy Clinton

CD's forensics team, the defending national champions at the community college level, finished sixth in its first tournament of the year Oct. 7-8, at a competition of mostly four-year schools at Illinois State University.

Head Coach Frank Tourangeau seemed pleased with the results of the first test of his largely untested team. Only three of the 18 team members are returning from last year's squad.

"We received many comments about how good our potential is," Tourangeau said.

He said he decided to launch the season with a four-year tournament because it provides the team with a chance to see larger schools at work and it gives the team members scholarship exposure. Every team member from last year that went to a four-year school is on a scholarship, he said.

The forensics team gives CD students the opportunity to perform various types of literature, comedy and drama, group performances and speech presentations. The team also travels throughout the Midwest for

their competitions.

Tourangeau has been coaching since 1980 and has been the head coach for two years. Other coaches are Tim Clue, Marco Benassi, Barbara Willard, Rene Ruelas, David Alonzo and Connie Cannaday-Howard.

Returning team member Patrick Ramirez feels that the speech team "helps us be an effective communicator" and that it "teaches us to speak clearly and concisely."

Fellow member Carolyn Oliva speaks of the comradery of the team.

"We are a very diverse group, each of us with different personalities. We blend well," she said.

Although tryouts were held in September, the team is always looking for new talent and anyone interested may contact Tourangeau in the Arts Center, room 251, ext. 2195.

During the tryouts for the speech team Tourangeau looked not only for students with talent but also those with ambition. He said that "the key to forensics is work."

The forensic team's next tournament will be held at Illinois Central in East Peoria on Oct. 21-22.

Deans

continued from front page

salary is \$51,732.

According to Ted Tilton, central campus provost, the number of full time faculty at Range C is 64, 107 are at Range D and 58 are at Range E.

McAninch believes that the salary adjustment will "do the best job" of recruiting from within CD.

"We hope that it (the increase) will encourage more faculty to apply for those positions," McAninch said.

"Anytime you can get the best people and

keep the best people in administrative roles there's bound to be some carryover to make the institution better, which helps the students," McAninch said.

The resignations of four associate deans last year "brought the problem (of attracting and retaining associate deans) to a head," according to McAninch.

Mary Lou Lockerby, former associate dean of technology now associate professor, stated that a main reason for her stepping down was her plan for earning a doctorate. The increased education would allow her an increase in salary as an instructor but not as an associate dean.

Technology

continued from front page

In 1987, the Electronics program was split into Analog Electronics and DMT, because the two programs contained entirely different material.

This year, a third section called Electro-Mechanical Electronics has been added, dealing with industrial electronics, or repair and maintenance, which is in demand in the industry.

"The jobs are still there even though some of the companies have moved out of the area," said Wagner.

Dean Wagner also thinks that there is a lack of availability at the high school level in electronics courses.

Students who graduate from high school wishing to go into electronics are not aware of the enormous amounts of information.

"Because students are not getting initial training of career exploration at the high school level," he said, "they may not want to enter

electronics when getting to college."

Both Wagner and Roesing feel that the decline in enrollment is not because of technical schools, like DeVry.

"I have a real doubt in my mind if they are that much of a severe competition because they are much more expensive than CD is," Wagner said.

He also thinks that the CD program is good because it has the same quality level as other schools do, it is usually less expensive to attend, the hours are flexible, and the cooperative education program puts people into industry working on their field.

CD is not the only other college experiencing the decline, according to Roesing.

He noted that most other community colleges within the area say that their electronics programs are also declining, reflecting a trend in society.

But, the jobs are still available within the field. Students can obtain an AAS degree from the college upon finishing the program.

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Student magazine weaves diversity into one story

by Colleen Milovic

"We try to tell a story using everyone's work."

That's how Editor James Ketchum and Managing Editor Barb Slaga of the *Prairie Light Review* describe their approach to putting together CD's humanities magazine.

"(It's interesting that) people's voices can all come together to say one thing," even though the magazine's writer's are such a diverse group, Ketchum said.

He and Slaga both said that there is nothing specific that they are looking for in the submissions from students, staff, faculty and the community as a whole.

"If you think that a work is quality, then submit it," Slaga said.

Both of the top two editors are returning from similar roles on last year's staff, while faculty adviser Dan Thorpe begins his third year with the magazine.

"He (Thorpe) doesn't interfere," Slaga said.

"He gives us things to think about," Ketchum added.

This non-interference policy seems to prevail among the editorial staff as well.

Instead of dominating the meeting, the reserved Ketchum characteristically sits back, listening to the flow of ideas and offering his own to the group. Slaga, on the other hand, adds more structure to the meeting to keep it going, while also offering her own ideas.

One might think that the staff members of a humanities magazine would be dull, but the meetings aren't run by a bunch of boring English majors who frown upon anything that is less than Shakespearean and who talk about nothing but grammar and meaning.

According to first-year staff member and non-English major John Schaefer, "the people who run it are very dedicated. They may appear stiff at times, but they're alright."

This year the magazine has launched an advertising campaign that the staff intends to reach the college and the community in an attempt to heighten awareness about the

Standing from left to right are PLR editors Diane Curtis, Barb Slaga and Meg Kindelin and faculty adviser Dan Thorpe. Sitting is editor-in-chief Jim Ketchum.



photograph by Chris Foley

magazine and inform people of submission guidelines.

This year the magazine has launched an advertising campaign that will reach the college and the community in an attempt to heighten awareness about the magazine and inform people of submission guidelines.

The deadline for submissions for the fall/winter magazine is Monday, Nov. 8. Submissions may be made at the Humanities Office, IC 3098, ext. 2047, or in Dan Thorpe's office, IC 2119B, ext. 2778.

After receiving submissions, the staff reviews them and chooses which ones they would like to see in the magazine.

During the reviewing process, they also try to think of pos-

sible themes for the magazine. Then, the staff makes the final decisions about the theme and the entries to the magazine, typesets the work, arranges the layout on dummy layout sheets, and sends it all to the printer.

The staff meets every Tuesday from 12:30 p.m. to 2 p.m. in IC 1017.

Staff members spend anywhere from 2 hours a week to 25 hours a week working on the magazine. The editorial staff this year has grown from two to four editors. The two new editors are associate editors Diane Curtis and Meg Kindelin. Joining them are staff members Brian Dusza, Maren Egge, Jan Merzt, Karen Hall, John L. Steen, and John Schaefer.

Album Reviews

The Primitives

If the new wave scene of the late seventies had achieved more social prominence, perhaps the Primitives would be to the new wave scene of the late seventies what the Stray Cats were to fifties rock.

Their new album "Lovely" strongly adheres to the standards set by groups such as Blondie and the Ramones, and as a result, it is a satisfying album.

Almost all of the songs conform to a formula. Lead singer Tracey Tracey rarely varies her smooth, angelic vocal delivery. She throws in ample amounts of Sha-La-La's, La-La-La's, and Na-Na-Na's wherever there's an opportunity.

The songs all clock in at around three minutes, and either end with a fading off drone a la Husker Du, or end so quickly it sounds like the plug has been pulled on them. The guitar work will ring like bells one minute, and then, with the stomp on a distortion pedal, roar like a buzzsaw.

You might ask, "what keeps the album from getting boring if the songs all sound so much alike?" Boredom does present a problem during a casual listen, but as dance music, "Lovely" is hard to beat.

The song "Crash" opens up side one, and is easily the best one on the album. All of the previously mentioned formulaic elements are used to their best advantage. "Crash" filled me with an enjoyment that most modern dance music is unable to achieve. The song rocks.

"Carry Me Home" takes advantage of a male voice in the band. His offbeat vocals achieve a Velvet Underground effect. Before the song is over, we are treated to a danceable guitar solo. A danceable guitar solo? That's something for Yngwie Malmsteen to ponder.

The next song, "Shadow," is an indulgence in late sixties psychedelia. With backward tracked drums, weird sound effects, and a fading off Pink Floydian ending, one could imagine George Harrison looking down from Cloud Nine in

amusement.

The superb production makes "Shadow" stand out as one of "Lovely's" highlights.

"Dreamwalk Baby" stands out because of Tracey's unusually aggressive vocals. The exciting beat sounds like it could fall apart at any time, but it never quite does.

It was a wise move to end Lovely with "Buzz-Buzz-Buzz." It satisfied my desire to hear Tracey duet vocally with her male bandmember. The interesting guitar work has a rhythm that rolls like an antique train.

While the Primitive's new wave sensibilities make "Lovely" a novel experience, they also result in the album's major flaw. In my opinion, new wave failed to achieve mainstream commercial success because of the lack of range in the vocals.

The vocals usually conveyed no more than one emotion. In the new wave tradition, Tracey Tracey conveys one emotion, one sweet, perky, and elated emotion. Because of its lack of variety "Lovely" suffers from the law of diminishing returns.

You might wonder, what's wrong with a happy album? Nothing really I guess.

Perhaps your emotions aren't as volatile as mine. Perhaps you don't require a variety of emotions conveyed in an album.

"Lovely" is a good album, and I'll probably pop it in the tape deck from time to time, when I'm in the mood, but I hope The Primitives can avoid the dreaded second album slump.

I hope they realize the importance of production. I hope they will take advantage of the different musical styles I know they're capable of.

I hope the band refines their style while Tracey's novelty voice becomes a little more emotional and a little more primitive.

Chuck Nolan

'Alien Nation' a good sci-fi action, cop-buddy thriller

by Thomas Henry

Okay, so I'm a big fan of the cop-buddy movie. My favorite? Lethal Weapon.

I've seen it at least twenty times, and not because Mel Gibson has a nude scene.

I enjoyed the way two strangers hesitantly began working together but then loosened up and learned to like each other, all the while shooting bad guys and jumping off buildings.

"Alien Nation" is that type of movie.

Featuring James Caan and Mandy Patinkin, "Alien Nation" is a sci-fi thriller set in Los Angeles in the very near future.

After 300,000 immigrant "newcomers" arrive from another planet, they are given earth names and integrated into society. It's not quite that simple, of course, because the aliens look different and eat raw beaver, but you get the idea.

Caan plays Matt Sykes, a tough, narrow-minded cop who is paired with an alien police detective to solve a murder. Sykes isn't interested in becoming friends with the alien; he just figures the alien may be able to get him some information a human couldn't.

Patinkin's character is Sam Francisco (get it?), the first alien "newcomer" to become a police detective. He is quiet and polite, almost childlike, which is a definite contrast to the hard-nosed, cynical Sykes.

He tries hard to be liked, and succeeds in convincing the audience he wants nothing more than to raise his family and to be a good cop.

Caan's character Sykes is your basic "Archie Bunker" bigot for whom newcomers ("slags" as he calls them) are one more race he must tolerate. He does have a reason to be bitter against the slags, and it takes him a while to accept Francisco as an intelligent partner.

Sykes is full of alien jokes and bosses Francisco around to show superiority. But a real side to Sykes eventually appears.

James Caan was great in a lot of films, but his best was "Thief." I don't know anyone who saw the movie and didn't like it.

Mandy Patinkin (if you're saying "who?") played the Spanish swashbuckler Inigo Montoya in Rob Reiner's "The Princess Bride."

I wouldn't have figured out who he was under all the makeup unless I read the ad



Mandy Patinkin and James Caan

before seeing the movie. It's that tough to tell.

"Alien Nation" had some really great qualities. Not only was there action, but there was comedy.

Caan gets most of the laughs with some truly funny lines concerning his ex-wife, his partner's temper, and the differences between humans and newcomers.

Another plus was the handling of Sykes' realization that the world isn't as bad as it seems. Patinkin's character Sam describes our world as "a green and wonderful land" and speaks of the opportunities our world presents.

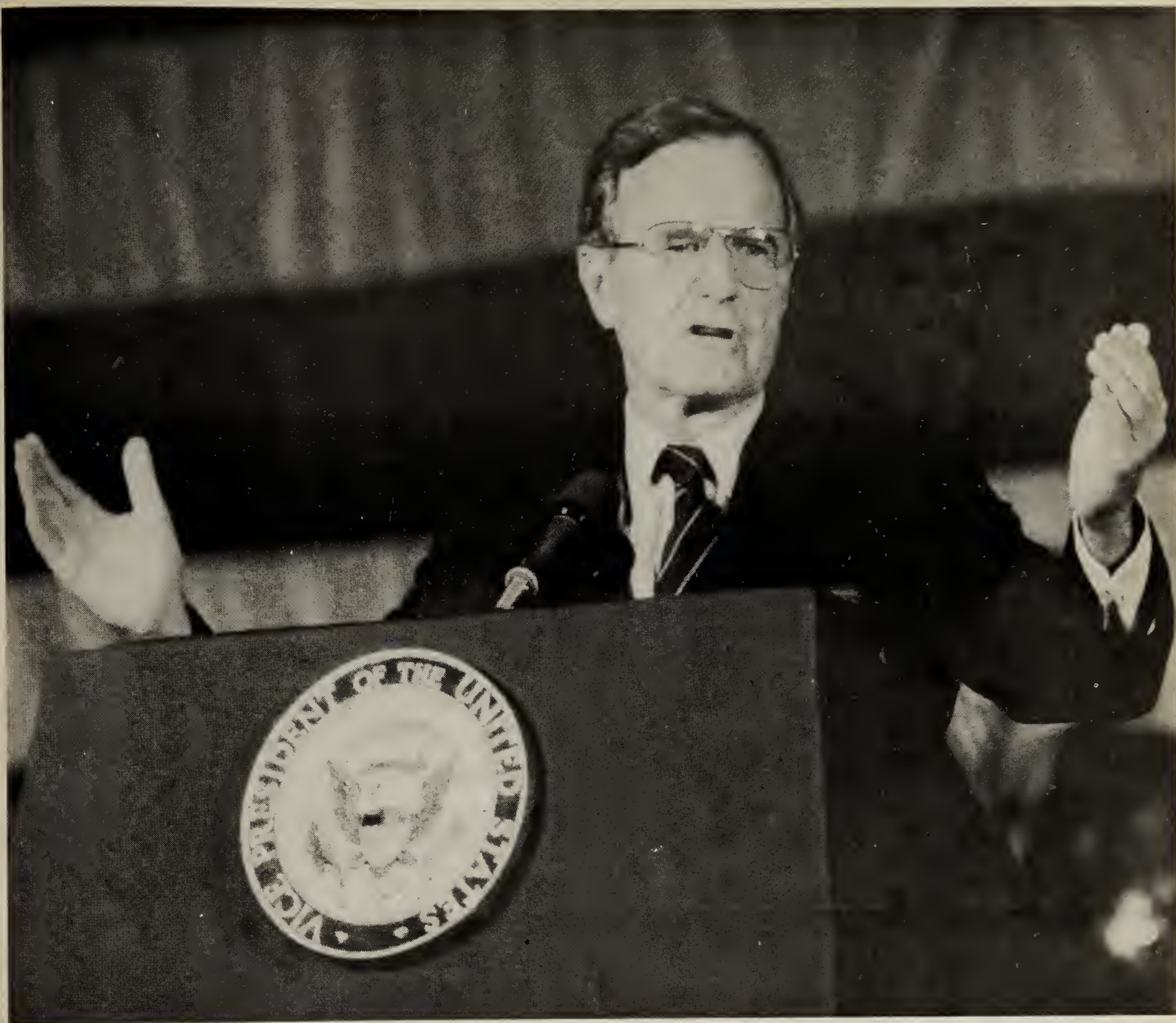
Because Sykes has to work with Sam, he begins to see life as Sam sees it. Sykes becomes humanized by one who is not human.

The car-chase scenes and the shoot-outs were great, but technically the most amazing thing was the makeup effects. Even though their heads were covered with the alien mask, the newcomer actors were not hindered by lack of expression.

The crew was thorough in changing features for the many different slags, and their mastery paid off.

"Alien Nation" is a must-see for action movie lovers and a great movie for anyone interested in a good sci-fi thriller.

MOVIE TRIVIA TO IMPRESS YOUR DATE: Mandy Patinkin's character was originally supposed to be named George Jetson, but the producers of "Alien Nation" couldn't get Hanna-Barbera to release the name to them. Throughout the film, though, James Caan refers to Patinkin's character as "George."



photograph by Dan Muir

The Bandwagon arrives

The Speech ...

by Stephanie Jordan

When Presidential candidate George Bush said "Things are not bad in the United States," he seemed to set the general theme for his 20 minute speech delivered last Monday night.

He spoke to a broad mix of students, white collar workers and a handful of Dukakis supporters in the main arena at the College of DuPage.

Bush said "I'm going to run my campaign like I was ten points behind."

Approximately five times in his speech in reference to Michael Dukakis, he referred to the word liberal as the "L word."

The crowd lauded their approval when he again mentioned that he was not going to raise taxes. He said he was not going to "unleash an army of IRS agents" and he was going to keep up with the arms control agreement.

"I want to be the first president to ban chemical and biological weapons. The Soviets understand the strength of the United States," Bush said.

He touched on the United Nations issue by saying, "I am not going to give one ounce of leadership or sovereignty to the United Nations."

Bush struck a cord on education by declaring that the "United States is number one in education around the world and I want to keep it that way."

He then went on to say that he wanted voluntary prayer in public schools.

Some dignitaries attending the event were State Representatives Ralph Barger and Jim

Stange, State Senator Beverly Fawell, Federal Representative Henry Hyde and Governor Jim Thompson.

Other post speech highlights were pictures of Bush on a large screen with his voice used for the narration. Cheers rose when President Ronald Reagan came into focus and his voice sounded out above the din of the cheering supporters.

Protesters shouted "Where was George" and waived banners supporting the Dukakis-Bentsen campaign before the speech began.

The arena was decorated with many hand-

How we did it ...

Courier reporters Lisa Daigle, Stephanie Jordan, Jed Mander and Steve Toloken and photographers Mary Caulfield and Dan Muir covered the rally.

To get coverage of last Monday's rally in today's paper, the Courier staff had to write the stories, develop the film and do preliminary layouts that night for a 10 a.m. Tuesday deadline.

In addition, the staff had to push its usual Monday deadline for regular copy back to Friday at noon, to allow the typesetter enough time to handle the regular copy and the 'late copy' of the rally.

made paper banners from the ceiling to the floor and balloons made into an arch floated above the entrance Bush was to appear from, while three local school bands entertained the crowd awaiting Bush's arrival.

The Gatlin brothers performed several of their most popular tunes and also included their rendition of "America the Beautiful".

Secret Service agents, Glen Ellen and Lisle police departments as well as campus security seemed to match the standing crowd one to every two people due to the security needed for Bush's appearance.

The crowd seemed receptive to the speech and remained fairly calm during the whole event.

Bush spoke on his safest issues and didn't dwell on any particular subject.

Bush said he did not want to take away that tax cut that gave \$2,200 back to the average family a year," as he said Gov. Dukakis would.

"I want to capitalize on the strengths of this country and right here is where I'm going to have to start," Bush said.

"Teachers should be able to teach their students," he said.

"I have served my country and I don't think that America should forget the P.O.W.'s and MIA's"

Then with the parting words of "I want you people to be able to say that three weeks before the election you met with the President for the United States," the Gatlin Brothers came on stage to play and sing with the crowd "God Bless America"



photograph by Dan Muir

The Supporters ...

by Steve Toloken

Although Monday night's ralliers generally were very supportive of the vice-president's foreign policy and defense views, they were less enthused about his choice of running mate and his views on abortion.

"I'm not a big supporter of Dan Quayle," said Henry Morse of Glen Ellyn. "He will have to prove himself because he has given the Bush campaign too much trouble."

The businessman described himself as a conservative who agreed with Bush's opposition to abortion and viewed the vice-president as a "top administrator."

His wife Cheri attacked Michael Dukakis' claims of spearheading an economic turnaround in Massachusetts.

"He probably killed small businesses in Massachusetts," she said. She said that the couple used to live in Dukakis' home state, which Henry said some people have half-jokingly referred to as the "first communist state in America" because of the governor's liberal policies.

Larry McDonald, a 48-year-old insurance agent from Wheaton, also noted that while he supports Bush, he "wouldn't support the choice of Dan Quayle for vice-president."

He speculated that Quayle was the choice because Bush wanted to appeal to women and young people. He said he didn't think the strategy would work.

McDonald said his greatest support for the vice-president was in foreign policy, where he looked for a continuation of Reagan's policies, in particular "negotiating from strength" by keeping defense spending at current levels and continuing nuclear arms reduction talks.

A budding political scientist from Concordia College said that he thought the choice of Quayle helped the Bush ticket.

"He (Quayle) helped because he is more conservative than Bush," said 24-year-old college junior Eric Lehenbauer. "He may have helped with the women's vote."

He also said he favored Bush's choices to fill the upcoming Supreme Court vacancies because they are opposed to abortion. Lehenbauer noted that Dukakis' economic plans call for "too many social programs that would drain the economy."

Marcia Mulligan, 41, an employee of the Circuit Court Clerk's office, became a Bush supporter after watching his acceptance speech at the Republican National Convention.

"He's very committed to what he believes in, and he seems to stick to that no matter what people say," she said.

She said she supports his position on allowing voluntary prayer in school, while she said she disagrees with his opposition to abortion.

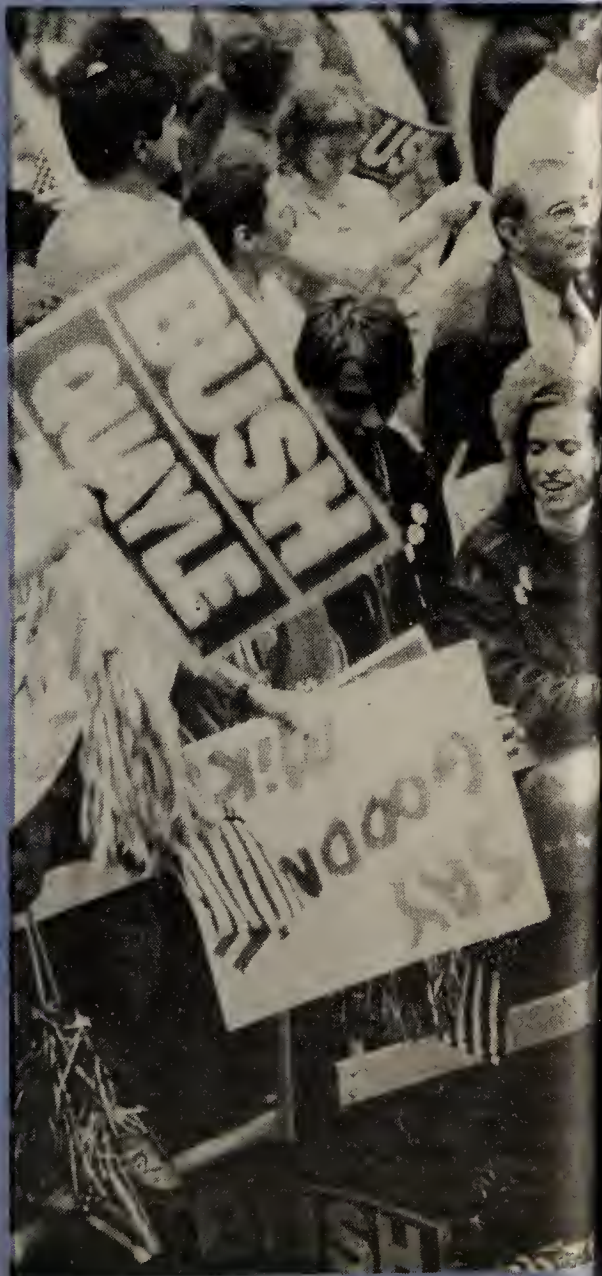
College student Tim Wallensack, a marketing major at Loyola, said that Bush had a better foreign policy than Dukakis because "Bush has a foreign policy."

Wallensack characterized Bush's choice of a running mate as "good judgement because he is going to help out getting the younger vote."

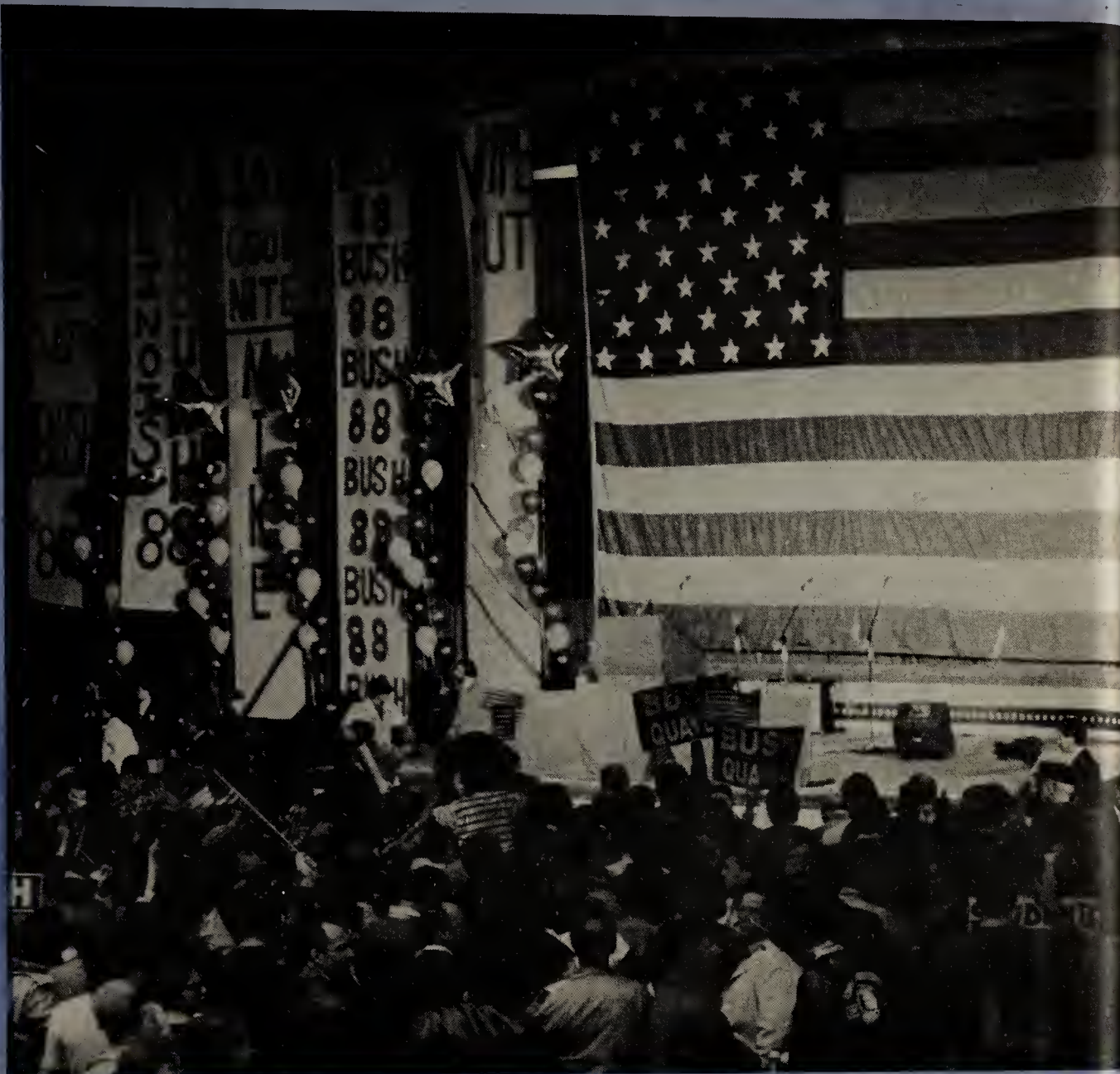


photograph by Dan Muir

The crowd did indeed find it hard to forget that issue because the banner remained in constant view.



One young girl and her friends made it clear that they

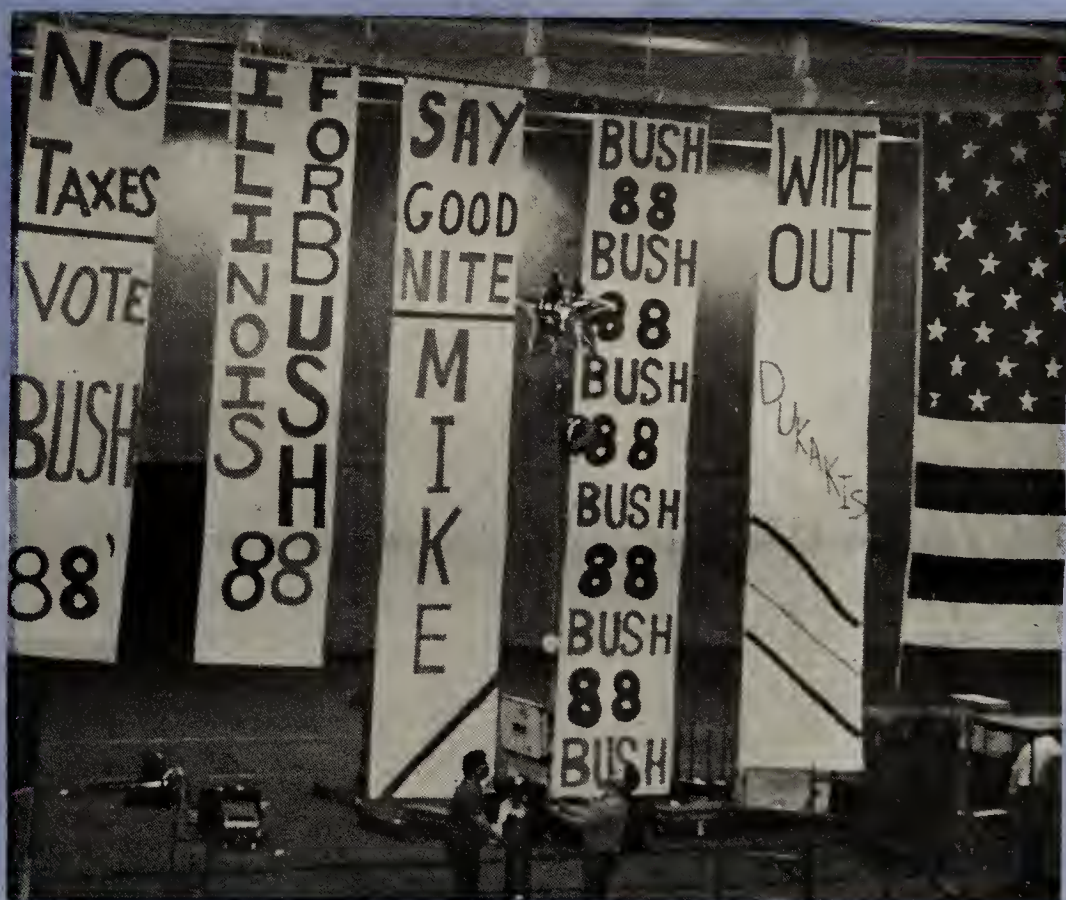


A giant American flag provided the background for the podium.



photograph by Dan Mulr

The country and western group the "Gatlin Brothers" provided part of the afternoon's entertainment.



photograph by Mary Caulfield

The red, white and blue banners behind the stage made the choice seem pretty black and white.

The Protesters ...

by Lisa Daigle

CD student protesters, though they numbered only about 12, made their presence felt at the George Bush campaign rally Monday evening in the PE Arena.

Though no fights resulted, many supporters of both candidates could be seen in heated discussion over the views of their favorite candidate.

The first Dukakis supporter who held up a Dukakis-Bentsen sign and chanted was booed silent by the majority of the crowd.

Before the speech, protesters could be seen holding Dukakis signs above their heads and chanting, "Where was George?" and "I like Mike."

Bush and Dukakis supporters also tried to block one another's signs with their own, while waving them above their heads and posing in front of cameras.

One zealous Bush supporter pulled a sign out of a protester's hands and ripped it in half, and then quickly made his way out of the crowd. Though this caused insults to fly, no physical violence broke out.

On the whole, the protesters were calm, shaking their heads at the taunts from the Bush supporters who surrounded them.

Bush's views

According to a Secret Service agent, one or two protesters "might have been escorted" out of the Arena, but it was "nothing of consequence."

Some of the protesters didn't feel that they were protesting Bush as much as they were exercising their freedom of speech.

"I don't believe I'm protesting. I'm just using my first amendment rights," said Jamie Trinchitella, a CD student from Winfield. "I believe it's time for a new administration. Bush is riding on the coat-tails of Reagan."

Matt Medina, a CD student from Lombard, said, "We think it's kind of ironic that Bush is speaking in a college and Reagan cut funding for education across the board. We want Dukakis to know that he has support throughout America."

The rally also attracted a number of students from local colleges.

Mike Smithey, a sophomore at Wauhonssee Community College, came to observe the rally for a class project.

"With the Reagan administration it's very hard for me to get a loan or a grant. It's almost impossible," Smithey said that if Bush was elected, college students would continue having problems finding financial aid.

Elmhurst College student Mary Ellen Tretina, a 1986 graduate of CD and the coordinator for the Dukakis-Bentsen campaign in Your Township, thought it was ironic that Bush was "at College of DuPage yet he supports an administration that has consistently cut education funds."

Joel Wicklumb, a Northern Illinois University sophomore and a member of the Young Democrats of Illinois said, "The last eight years have been a mirage."

Wicklumb also mentioned that one reason he doesn't support Bush is because of the large deficit the U.S. currently has.

"If he's the 'Education President,' why did he cut back on loans and grants?" said Melissa Reed, 21, a CD student.

Chris Kice, an 18-year-old CD student from Carol Stream, thought Bush avoided the issues. She also believed he'd make a lot of cuts in education if elected President.

Tim Dinan, 20, a CD student from Naperville, thinks that Bush doesn't speak for the students.

"I thought it (the speech) was nothing of substance, especially about education. He (Bush) didn't bring up the record of his party for the last seven years—slashing educational funding."

The Reaction

by Jed Mander

Reactions to the speech given Monday night by GOP presidential candidate George Bush in the P.E. Building were mixed, but in general supportive of the vice president.

David Demarest, communications director for the Bush campaign and former assistant secretary of Labor, noted that parts of Bush's speech were directed as much at his campaign staff as at the public.

"Bush's comments about running his campaign as if he were 10 points behind was aimed as much to the people running his campaign as it was to the crowd, so the workers don't get cocky," he said.

The latest polls show Bush with a 17 point lead over Dukakis.

Demarest also reacted to doubts about Dan Quayle. He said he feels that the selection of Quayle has done nothing but help Bush.

"Quayle did a lot of good things for Bush," he said. "The media became obsessed with him and for two weeks that was all the media focussed in on. Dukakis couldn't build up the momentum."

Bush's speech was short, lasting only about 15 minutes, and some felt that he did not focus in on key issues.

Tom Dudgeon of Glen Ellyn said that Bush had nothing new to say and that the whole event was just to "rally the faithful."

"It was the same types of things we've heard before," he said. "I think people here pretty much had their minds made up."

Bill Kerr of Wheaton feels that Bush did in fact talk about some important issues.

"I think the vice president did a good job, he pointed out the key issues which are ones where Dukakis' stands are different, so I know what Bush wants to do," he said.

"Mike Dukakis is going to have to pay for the programs he talks about," Kerr said. "I work for a living and I would like to keep a little bit of my money. I think he (Dukakis) will raise taxes."

One protester, CD student Jim Gadbois, reacted to the Secret Service's handling of the Dukakis-Bentsen supporters at the rally.

Gadbois said the Secret Service stopped a handful of protesters outside the building before letting them in.

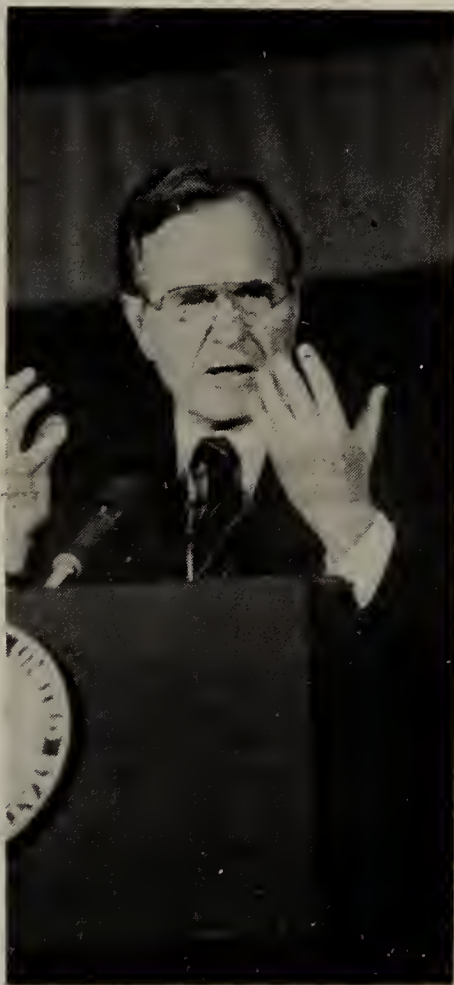
"We came here to make a point and not to cause any trouble, just to have our freedom of speech and show that there is some opposition to George Bush," he said.

"We had tickets in our hands, we were in line, but they would not let us in even though they let in other protesters," he added.



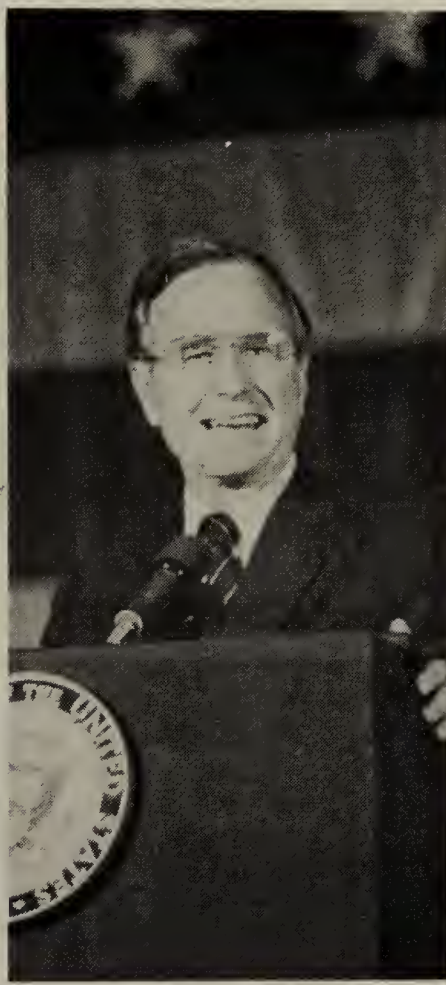
photograph by Dan Muir

The most popular banner of all at the rally was a non-partisan one.



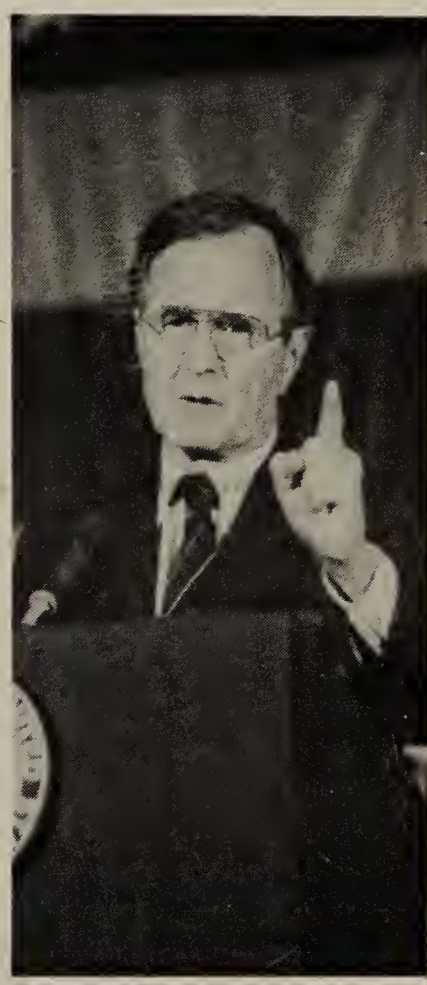
photograph by Dan Muir

A pleading George ...



photograph by Dan Muir

A smiling George ...



photograph by Dan Muir

and an authoritative George ...



Jeff Curtis, Hinsdale, 19

"George Bush is the most qualified. He has eight years in the White House, and besides Dukakis is too short."



Dawn Scott, Willowbrook, 17

"I'm not a Republican, they screw up the country."

Student Views

Jeff Beard, Wheaton, 19

"Hell no. We need a Democrat, or someone who will be equal to the people and is not rich."

Ricky Tatara, Lombard, 21

"Yes, he's been in the White House eight years and knows what's going on."

Would Vice President George Bush be an effective President if elected?

Chad Skurkis, Westmont, 24

"It's too hard to tell who would be a good president."

Donald Crawford, Naperville, 21

"George Bush has a good foreign policy but I have to agree with Governor Mike Dukakis' statement that he is the Joe Izuzi of domestic politics."



Virginia Jeuleis, DuPage County, 47

"Yes, I think he's had the experience necessary; I believe the Republicans have done a good job with the economy, and he seems to be a thinking and caring individual."



Brady Gerhard, Villa Park, 18

"I don't know how I can rely on his decisions because of who he picked for vice president."

Album Review Sugarcubes

As the latest Yanni hit blasts through the Muzak system, Mrs. Jif and her young lad Skippy walk hand in hand through the desolate wasteland known as K-Mart.

The album racks are full of pictures of cartoon-colored warriors collectively known as the band Europe.

Because of poor college newspaper reviews, the record is selling badly. This doesn't phase the precocious Skippy Jif, who idolizes the band.

"Gee-whiz, Ma, why can't I have the new Europe album," cries the little Jif-ster.

"Because Europe is a bunch a' loud, pot-smoking sex-maniacs, a bad influence on prepubescents across the land. Why dontcha choose something more atuned to your age group?"

Skippy was hesitant to point out that he's in fourth grade and none of the members of Europe finished third. To please his mother he looked for another record and kept his mouth shut.

After twenty minutes, he finally came upon the new record by the Sugarcubes. It had a cartoony cover. In fact, it looked like the kiddie record Ma was willing to purchase.

Ma loved the fact that the songs have

titles like "Birthday," "Mama," and discuss topics like being hard-up for toys.

Skippy liked the fact that the Sugarcubes have a guitarist named Thor.

It was a match made in heaven. Too bad she overlooked the title with the 'f-word' in it. Oops. Isn't freedom of speech great?

Listening to the record at home was another story. The Sugarcubes are a band of adventurous contrasts.

On one track they'll have a wash of noise with a pretty vocal over it. Next track will have a sweet keyboard with a rough lyric line.

Throughout the album the female vocalist's soulfulness overrides the stupid monotone of the pretentious, pompous male vocalist.

The album has a great sound, but the song quality is less than passable.

Everyone at the Jif household agrees that "Birthday" is one of the best singles of the year, because it's about a five-year-old.

At first the singer is short of breath; she then proceeds to suck it all into her lungs to let it blow. Her voice becomes quite emotional and catchy.

As for the rest of the record, "It's pretty weird," as Skippy Jif would say.

The observant Mr. Jif soon discovers the song with the "f-word" in its title. Mrs. Jif is dispatched to K-Mart with the record in tow. She, like all good parents, trades in

her son's dangerous Sugarcubes records for something safer.

As you guessed it, the Europe album goes triple-platinum, as the band plays to sold out stadiums of seven-year-olds all

across the globe, corrupting each and every little mind.

Who ever invented this rock-and-roll thing is a genius!

Steve Slomiany

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Lady Chaps second under IV League

by Eric Beato

With four individual second-place finishes and three third-place winners, the CD women's tennis team captured second place in the N4C tournament, edging rival Harper by two-and-a-half points.

Illinois Valley seized the conference championship with 27 points, as all nine of its players won individual titles. The Chaparrals finished with 13.5 points, while Harper had 11.

"I was pleased," said coach Dave Webster. "We finished fourth in dual-team, so we moved up two spots in the tournament. That's progress."

CD entered the conference meet fourth, behind Illinois Valley, Harper and Thornton.

Overall, the Chaps placed third in the conference, behind undefeated Illinois Valley and Harper.

"We overtook both Harper and Thornton," continued Webster, whose team finished the conference's dual-match season with only two losses. "The girls played well. It's a young team."

Julie Archer placed second at No. 3 singles and took second at No. 2 doubles with Tanya Smith. Cindy Kochan also finished second at No. 6 singles, as did the No. 3 doubles team of Patty Martin and Dawn Cahill.

The team's only returning player from last season, Kelli Fuja, captured third place at No. 1 singles, defeating Rock Valley's Sue Thomas in her consolation match.

Fuja lost to Illinois Valley's Tracey Payne,

the eventual champion, in three sets in the semifinals.

No. 2 single splayer Jennifer Davis captured third place and combined with Fuja to take third at No. 1 doubles.

Webster is planning full practices until CD hosts the Region IV tournament Oct. 20-22 at Four Lakes Racquet Club in Lisle.

"We're doing drills and working on our volleys, but they've shown progress," said Webster, who was also concerned with his team's net play. "They're very comfortable at the baseline, but our girls don't have the experience. They don't have the skill, because they haven't learned it. They're uncomfortable at the net. The good college players force their way in."

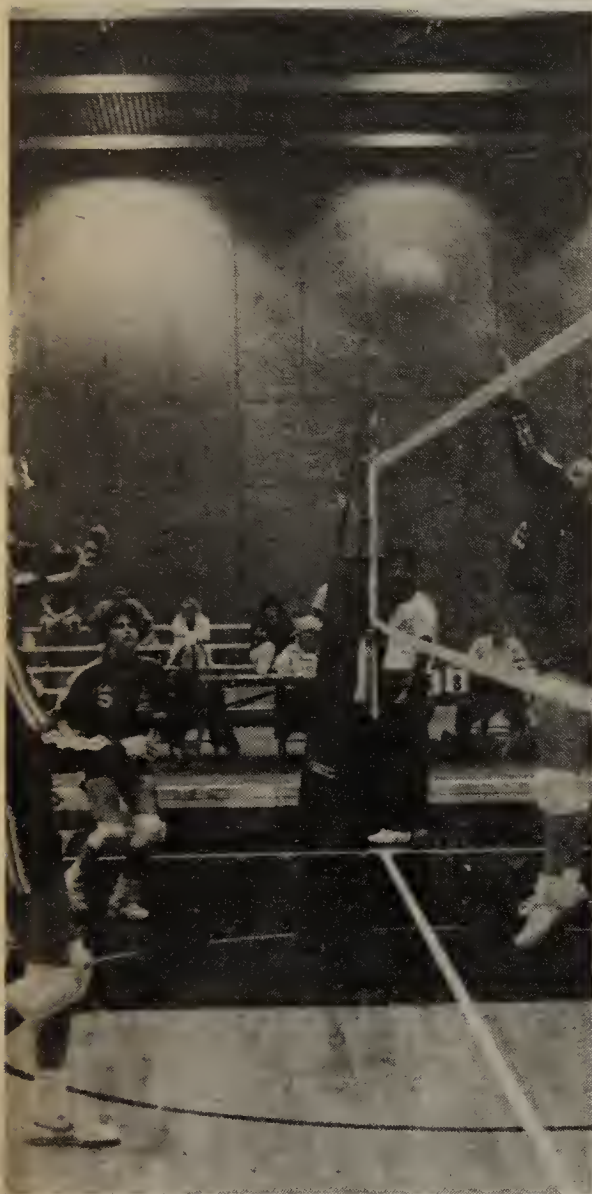
Webster looks for Illinois Valley to run

away with the Region IV title.

"They're definitely the team to beat. They're at least as good as last year," said Webster, noting that Illinois Valley was ranked in the top 15 in the country last year. "It would definitely be hard to upset them. If I was Jimmy the Greek, I'd probably give them 10-1."

The top two teams from the regional advance to the nationals and CD is one of the contenders for that second spot. Webster looks for Harper, Thornton, Waubensee and Oakton to battle with the Chaps for the No. 2 position.

"I can't predict it, but it's going to be tough," said Webster. "We're going to have to play our best."



Lady Chap opponent tries to block a ball after CD's Kim Lancsak slams it towards her.

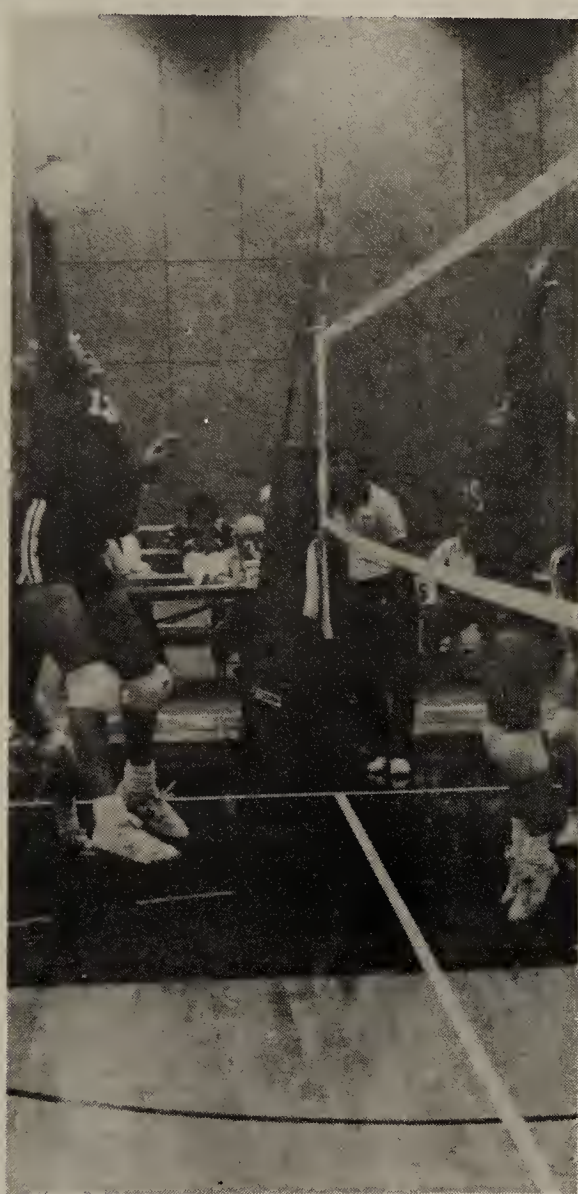


Photo by Stephanie Jordan

CD's Julie Zajicek shows perfect form as she spikes the ball over the net.

DuPage's Volleyball Tournament bound

by Eric Bingham

The Lady Chaparral volleyball players continued their winning ways as they downed Harper 15-0, 15-4, 15-0 and the North Central junior varsity squad 15-2, 15-2, 15-2 on Oct. 12.

CD has lost only one game since Oct. 4, when it won the match against Rock Valley three games to one, 15-9, 12-15, 15-11, 15-6.

"It was awesome," said coach Karen Ledford. "They played just brilliantly."

"Harper isn't a very strong team and I didn't want the girls to play them on their (Harper's) level," continued Ledford. "I wanted them to play like a first place team and they did. It was a beautiful sight to watch. They could do no wrong."

CD's second game against North Central was just as pleasing to Ledford.

"Everybody was on," Ledford said. "Everything seemed to be perfect."

Earlier Ledford had said that her team may try some new offenses, but they stuck to their standard plays during the matches.

"We didn't really do anything new," she said. "Some of the girls tried new serves with success, but that was all."

The Lady Chaps wrapped up their North Central Community College Conference (N4C) season this past Tuesday against Moraine Valley.

"We will end the season undefeated in the conference," commented a confident Ledford.

The Lady Chaps have now upped their record to 21-8, 15-2 in Region IV play. They remain undefeated in the N4C at 6-0.

This weekend CD will travel to Kankakee for a key tournament.

"We had this past weekend to rest up and we're hoping to go down there this weekend with full steam," Ledford said. "Our goal is to peak right about now with end of the season coming around and a lot of important tournaments coming up."

This will be an important tournament for seedings when the regional tournament comes up in November. Host Kankakee is the only team ranked higher statewide than CD right now.

Weekly Sports Schedule

Football
CD vs. Grand Rapids
10/15 1 p.m.

Soccer
CD at Wright
10/21 at 4 p.m.

Volleyball
Kankakee Tournament
10/22 T.B.A.

Tennis
Region IV Championships
Hosted by C.O.D. at Four
Lakes Indoor Racquet Club, Lisle, IL
10/20-22 9 a.m.

Soccer team at .500 mark

by Stephanie Jordan

CD's soccer team has split the past four games by defeating Wright Community College 4-2, and Kishwaukee Community College 3-0, but losing to Lake County and Triton.

Lake County vs. DuPage

The Chaps were defeated by the Lancers 5-3. Lake County scored four goals in the first half while CD didn't score at all.

In the second half goal keeper Trey Birt had nine saves, holding Lake County to only one more goal. CD team captain Bernie Czekajlo scored two goals in the second half and was assisted by Tom Harty and Gary Samf. Harty also scored in the second half unassisted.

Triton vs. DuPage

DuPage tried to come back from the Lake County loss, but failed. The final score was 6-0, demonstrating that the Trojans are the team to beat in the N4C.

"We broke down in the second half," stated Czekajlo.

Triton scored its only goal at the first half on a penalty kick, awarded to the Trojans after one of the Chaps retaliated on a punch that was thrown by one of Triton's players.

Despite that fact that goal keeper Birt was the only CD player to be given a yellow card, Assistant Coach Mario Reda said that Trey had a great game.

Wright vs. DuPage

The Chaps took out their frustrations on Wright by mauling them 4-2.

Both of the Wright's goals were scored in

the second half by break away plays.

All four of CD's goals were scored by separate players on the team — Bob Genetski, Dick Drohan, Marcus Padilla, and Czekajlo.

One of Wright's players was ejected from the game for unsportsmanlike conduct in the second half.

Kishwaukee vs. DuPage

CD again walked away with a victory by shutting out Kishwaukee 3-0.

Genetski, Ken Wunderlich, and Samf all scored a goal.

Rob Johnston received a yellow card, and when he was taken out of the game, the referee asked him to leave the field because of comments that he made while on the bench.

Czekajlo left the game late in the first half with an ankle injury and never returned.

Courier

Friday, October 28, 1988

College of DuPage

Volume 22, No. 5

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*News: Lecturer links overpopulation with ecological destruction



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*Editorial: Courier cafeteria suggestions

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*Features: Expect great things from "Expectations"

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*Sports: Cross country hopes to clinch eighth consecutive conference title

—Page 15

*Volleyball team getting ready to defeat arch-rival Kankakee

—Page 16

Committee to plan CD's future

by Maren Egge

Dr. Harold McAninch, president of CD, is relying on more than a ouija board to plan the future of CD.

A new committee is being formed at CD whose main goal is to give CD input from the community and its staff on the college's future, he said.

The idea for the committee evolved because Dr. McAninch thought it was a good time to look at the administration and their objectives.

Another reason the committee exists is because the college is growing rapidly and we are entering a period of high technology.

"DuPage county used to be a net exporter of labor and now it is a net importer," says McAninch.

McAninch says that there is going to be around 100,000 jobs in DuPage County in the next 12 years and certain changes need to be made.

The committee will consist of 26 members. There will be approximately four administrators, eight faculty members, three classified members, three community members at large, two students, two members to the Board of Trustees and three ad hoc members, along with the chairman.

The committee will go into effect in November. Approximately two to three meetings and an overnight retreat will enable the committee to have a full report completed by June of 1989.

A book called, *Building Communities, A Vision for a New Century*, spurred the committee.

The book, also known as the "blue book", served as a guideline to look at the situation at CD.

Future of CD depends on few

by Lisa Daigle

"It (the Futures Committee) is the most important committee we have ever formed at the college," said Ron Lemme, vice president of planning and information and chairman of the committee.

The ad-hoc members are Harold McAninch, president of CD, Gary Rice, director of research and planning and James Rowoldt, chairman of the Board of Trustees.

Board of Trustee member Ronald Keener and vice chairman Diane Landry are included.

Administrators serving are Chuck Erickson, director of admissions, records and registration; Bernard Fradkin, dean of the learning resource center; Gene Hallongren, dean of academic alternatives; and Betsy Segal, associate dean and associate professor of health and public services.

Representing the full-time faculty are Cheri Erdman, associate professor and counselor; Roy Grundy, chairman of the faculty senate and professor of business, management and marketing; Fred Hombach, professor of philosophy and religious studies; Ernie LeDuc, professor of instructional alternatives; Barb Lemme, professor of psychology and coordinator of the honors program; Mike Ward, associate professor and coordinator of CAD/CAM technology; and August Zarcone, associate professor of mathematics.

The part-time faculty is represented by Diane Kompara, sociology instructor.



photo by Mary Caulfield

Student needs requires investigation by college

by Maren Egge

Community college's need to do more to address the unmet needs of society and create an environment that addresses the whole student.

Or at least that's the way David Pierce, a member of the Illinois Community College Board and the national Future's Commission, the model for CD's Future Committee, sees it.

Pierce outlined his viewpoint in a lecture to the faculty and staff Tuesday morning, Oct. 25.

"The United States is on the road to economic trauma," he said. "We have the largest number of functional illiterates in the industrialized world, (even though) the United States spends more money on education than any other country."

Pierce laid part of the blame on the breakup of the family.

"The concept of the family is not what it used to be," he said. "Only seven percent of the students are living in the traditional family unit, where the mother stays home and the father works."

Students in those 93 percent of families have a more difficult time learning, he claimed.

The bottom line, Pierce said, is for teachers to be concerned with the whole student and

not just individual academic departments.

There needs to be more of an emphasis on the general education core. What needs to be required?

"The core needs to focus on literacy, both written and spoken, cultural preservation and civic responsibility," said Pierce.

The college used to be a one dimensional level, basically concerned with transfer students. Then it became two dimensional, the college started reaching out and serving the community.

We need to add a third dimension. We need to view our role not as providing transfers or vocational certificates, but how we impact students toward the community," said Pierce.

A college's integrity is also an important factor, according to Pierce.

"Integrity is an essential ingredient to college students and to the community. We must avoid misrepresenting or misleading students," said Pierce.

Pierce had no part in writing the actual book that serves as a guideline for the Future's Committee, but he said, "It's a book with a lot of substance."

"There are over 1,200 community colleges in the country. We are very proud of what we have accomplished. We are serving more people than any other sector of higher education. Our record is a proud one," said Pierce.

National report defines ultimate purpose of CD

by Lisa Daigle

"At their best, community colleges recognize and enhance the dignity and power of individuals," according to the report that served as the building block of CD's Future's Committee.

"Community colleges, more than at any other time in their history, must now define, with greater clarity and sophistication, their distinctive mission even as they reaffirm their determination to render service to their communities and the nation," the report of the Commission on the Future at Community Colleges said.

The servicing of the community is an issue that the report's authors continued to stress in the 63 recommendations made.

"If the college itself is not held together by a larger vision, if trustees, administrators,

faculty, and students are not inspired by purposes that go beyond credits and credentials, the community college will be unable to build effective networks of collaboration beyond the campus," stated the report.

This idea, of improving the communities in which the colleges are situated, is the underlying theme of the report.

The quality of the teachers is also stressed and referred to as the "heartbeat of the educational enterprise."

"We are convinced that all prospective community college teachers should communicate effectively, demonstrate the ability to use educational technology, show a commitment to the community college philosophy and the students to be served, and demonstrated qualities of leadership," stated the report.

Alcohol and other drugs

Open AlAnon meetings are held on campus in SRC 1042A the first Tuesday of every month at 8:00 p.m. These open meetings are for anyone interested in finding out about this support group for families and friends of chemically dependent persons.

Closed AA meetings are held on the campus from 1-2 p.m. every Wednesday. Call the center at ext. 3030 for location. There is no need to identify yourself. These closed meetings are for any adult with a sincere desire to stop drinking and wishing help.

Let's go to Orlando—only \$5.00. Raffle tickets are on sale \$1.00 each or 6 for \$5.00. Thirteen other great prizes will be won as well. Tickets may be purchased in IC 3045b. The drawing will be November 17.

Fundraiser proceeds will benefit the Drug Education Center, in existence on campus.

Watch for Alcohol and Drug Awareness Week Events November 14-17 highlighting healthy alternatives.

The Drug Education Center located in IC 3045b offers students information, evaluation and referral services for academic or personal needs related to alcohol and other drugs. For further information call ext. 3030.

International meeting

The International Students' Organization of the College of DuPage will hold its second general meeting on Wednesday, November 2nd from noon to 1 p.m. in Room IC3043. All interested international and American students are welcome to attend. For more information, contact David Sam, ext. 215, IC2025D.

Correction

The Courier made several errors in the student views of the George Bush pullout. The photos above Virginia Jeuleis' and Brady Gerhard's responses should have been switched, and the photo in the upper-left hand corner was incorrectly identified as Jeff Curtis. It should have been listed as Donald Crawford.

Attention engineers

A planning and information session for present and prospective engineering students is set for Nov. 1, 1988. One session will be from 1 p.m. until 2 p.m. in IC 1017 and a second session will be held from 6 p.m. until 7 p.m. in IC 3077.

The topics to be covered include career information, advising/counseling resources, degree requirements, course recommendations, and transfer requirements.

Following the presentations and general questions, a program adviser and a counselor will be available for individual consultation.

No pre-registration is required. For additional information, contact Bob Peters or Dave Olson at College of DuPage.

Congratulations Gottshall

David B. Gottshall, professor of Russian and Humanities at College of DuPage, has been selected as the Midwest Region winner of the annual National Council of Staff, Program and Organizational Development John Fry Individual Merit Award.

The award, which is based on Gottshall's last two years of performance, will be presented at a luncheon Tuesday, Nov. 1, in Chicago.

Pizza sale

Fan Tech, CD's science fiction, role playing club, will be holding a pizza sale fundraiser outside the cafeteria Nov. 1.

The cost will be \$1.25 for a slice of cheese pizza and \$1.50 for a slice of pepperoni pizza.

Award recipients

Human Resources has announced the winners of the Classified Outstanding Service Awards as the following: Bob Byrd, Rita Bobek, Kim Fogle, Laura Galto, Carol Garlick, David Gauger, Fernando Hernandez, Laura Jakubowski, Katie Margetts, Gisela Meyn, Ray Van Alstine and Elaine Vanek.

Travel 'Career Night'

Six speakers from the travel industry will be present when the College of DuPage Travel and Tourism program hosts a "Career Night" from 6:30 to 9:30 p.m. Thursday, Nov. 3, in Room 1024A of the Student Resource Center, 22nd Street and Lambert Road, Glen Ellyn.

The speakers will discuss the travel industry's current and future job outlook, interviewing techniques, job descriptions and educational requirements.

Refreshments will be served at the program. The public is invited.

For further information, contact the Travel and Tourism office at 858-2800, ext. 2572/2573.

Periodontal disease update

"Periodontal Disease Update: Chemotherapeutic Management" will be offered from 7 to 9:30 p.m. Wednesday, Nov. 2, in Room 128B of the Open Campus Center, 22nd Street and Lambert Road, Glen Ellyn.

This program will update concepts in etiology, diagnosis and treatment of the disease. Attendees will also develop skills in assessment of disease status and will explore methods to integrate therapy techniques into the patient treatment plan.

For further information, call 858-2800, ext. 2904.

Are you a writer?

The Prairie Light Review, CD's magazine for creative expression, is seeking submissions in poetry, short story, photography and artwork for the Fall/Winter issue.

The deadline for submissions is November 8.

Anyone interested can contact the PLR office SRC 1017b ext. 2733 between 10 a.m. and noon except on Tuesday when the hours are noon to 3 p.m., or Dan Thorpe IC 2119b ext. 2778.

Screening rescheduled

Due to a staff in-service workshop on Tuesday, October 25, the blood pressure screening has been rescheduled for Thursday, October 27th.

Wanted: CD tour guides

Tour guides are needed by the Admissions Office to conduct group tours. Mature, enthusiastic COD students or staff are preferred. Must be comfortable with large groups of high school students.

Guides will be needed during October, November, March, April, and May.

Interested applicants, please contact the Admissions Office, ext. 2484.

Don't get the flu

Flu vaccination takes seconds. Flu recovery takes weeks.

Vaccination is recommended if you are over 65 or if you have chronic conditions such as heart disease, asthma, emphysema, bronchitis, kidney disease or diabetes, or if you want to reduce your chances of having influenza. The 1988 Trivalent vaccine includes: A-Taiwan, A-Sichuan, and B-Victoria. The vaccine should not be administered to anyone with allergies to eggs or egg products.

If you have a cold or other respiratory problem wait until you have recovered. Injections are available at the CD Health Center at a cost of \$4.00. For further information call ext. 2154.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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 College of DuPage

Plan unveiled to ease cafeteria crowding

by Steve Toloken

To ease crowding in the SRC cafeteria, college and student officials are exploring refurbishing the main campus student lounges to draw people from the cafeteria into the lounges.

Student Government President Sandy Krones and Ken Kolbet, vice-president of administrative affairs, have proposed using part of a \$51,000 SG construction fund surplus to buy new lounge furniture, doors for the lounge's anterooms for quiet study areas and vending machines for every lounge.

Krones noted at a Sept. 27 meeting of student, faculty and staff representatives that students don't have adequate lounge space and that the furniture is in poor condition.

Specific cost figures and a timetable were unavailable because the project is in its early stages.

Manager of Custodial Operations Phil Hauer said an inventory of lounge furniture will be completed in about a week.

The money is left over from student fee surpluses the early 1970's, and was to have been used to fund part of the SRC's construction.

According to Food Services Manager Dave Gauger, the cafeteria is "100 percent full" between 10:30 a.m. and 2 p.m. because people both study there and push the tables together.

"If people just ate lunch, then there would be no problem," he said. "We could discontinue studying in the cafeteria between 10:30 a.m. and 2 p.m., but that's not practical or enforceable."

Krones concurred, noting that because most students currently spend so little time on campus, the college should do nothing to discourage them from having a natural gathering place like the cafeteria.

Gauger said he "agrees wholeheartedly"

with the attempt to draw students into the lounges. He said the college "could use an auxiliary food service area but it would probably be undersized by the time it would be used."

College President Harold McAninch noted that an expansion of the cafeteria is not feasible because it is structurally unsound and it "would look like the dickens."

He said that the problem stems from people studying in the cafeteria, and that it would be eased if people used the Arts Center cafeteria.

Kolbet added that the college needs to "do something" to make the Arts Center cafeteria more attractive.

Hauer estimated the overall condition of the lounges as "reasonable," but noted that "some will need new furniture."

Hauer said that furniture in the smoking lounges tends to be in worse shape because it is used more often.

Smoking concern

Concern about smoke drifting from the cafeteria's smoking section to the non-smoking section has prompted one official to voice concern with the cafeteria's exhaust system.

Ken Kolbet, vice-president of administrative affairs, said that CD should examine "expanding the ventilation or exhaust system in the cafeteria."

He said he had no specific solutions, and he noted one problem with copying the ventilation system in the smoking lounges.

"The windows in the cafe are huge and putting in a large enough system would considerably block out the light," Kolbet noted.

The problem

Officials say people crowd the cafeteria by studying and socializing.

The plan

Refurnish the lounges in an attempt to draw students out of the cafeteria.

The financing

Officials expect to have determined the need in about a week. Student government has volunteered to spend part of a \$51,000 construction surplus.



photo by Mary Caulfield

This lounge, on the first floor of the IC Building across from staff services, is one of the better equipped lounges on campus.



photo by Mary Caulfield

A "100 percent full" cafeteria will be a thing of the past, if an administrative proposal works as planned.

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Computer disease infects CD desktop publishing lab

by Jed Mander

Computers across the country are being infected by a strain of "disease" called computer viruses, and CD is no exception.

"The comparison to it has been like AIDS," you have to use safe computing practices now," Larry Larson, desktop publishing instructor said.

A computer virus is a small portion of code that has been attached to a program.

The virus is written to act much the same way as a biological virus does by duplicating itself on all computers and disks it comes in contact with.

By getting into the computers system, either by disk or modem (telephone hookups between computers), the virus duplicates itself on the disk and transfers it.

The virus then waits for the right command and begins either giving messages on the screen or destroying files.

Larson has recently had experience with viruses on the Apple Macintosh system.

"A virus can be benign," he said, "in that it may be something that when the computers internal calendar and clock reach a certain time and date, it would come up with a message."

Some viruses, however, can be more "deadly." Larson says that some viruses wait until a certain time and they begin destroying files. This is what happened to the desktop publishing lab a few weeks ago.

"What started cropping up a few weeks ago in our computers is that certain files began self-destructing," he said.

Fortunately, the desktop publishing lab is not networked to the other computers in the school so the chance of widespread infection has been reduced. However, the IBM's in the school have had reports of viruses said Larson.

Mike Palandech, Professor and Coordinator of Graphic Arts, says that they have isolated the virus in the Macintoshes.

"We're a separate lab, we're not networked with the computers upstairs because they are IBM's," he said, "so they (the viruses) have not gotten out of the room unless someone took them out on their disk."

Correcting the problem has proven to be the biggest inconvenience for the two men. So far, no classes have been cancelled but the lab has been closed for a few days in hopes to rid the Macintoshes of the viruses.

"We've been clearing out all the files and re-loading them," said Larson. "We have so many people using our computers that we have no control over where someone else uses a computer," he added.

"We're going to have to check our computers about once a week with the detector programs and rid any virus as it shows up," he continued.

Neither Larson or Palandech feel that someone is intentionally trying to destroy CD's system. With the amount of people who use the Macintosh system, the chances for infection are increased.

"What we plan on doing is asking everyone that brings in a disk to let us check it for any viruses in hopes of maintaining the integrity of our system," Larson said.

As far as an individual protecting his or her computer, both Larson and Palandech feel that "safe computing practices" are the only solution.

"I don't think that there is any way of absolutely preventing the viruses," said Larson, "just try and be careful where you use your disks and check them and your computer if you transfer a lot of information from other people's disks or machines."

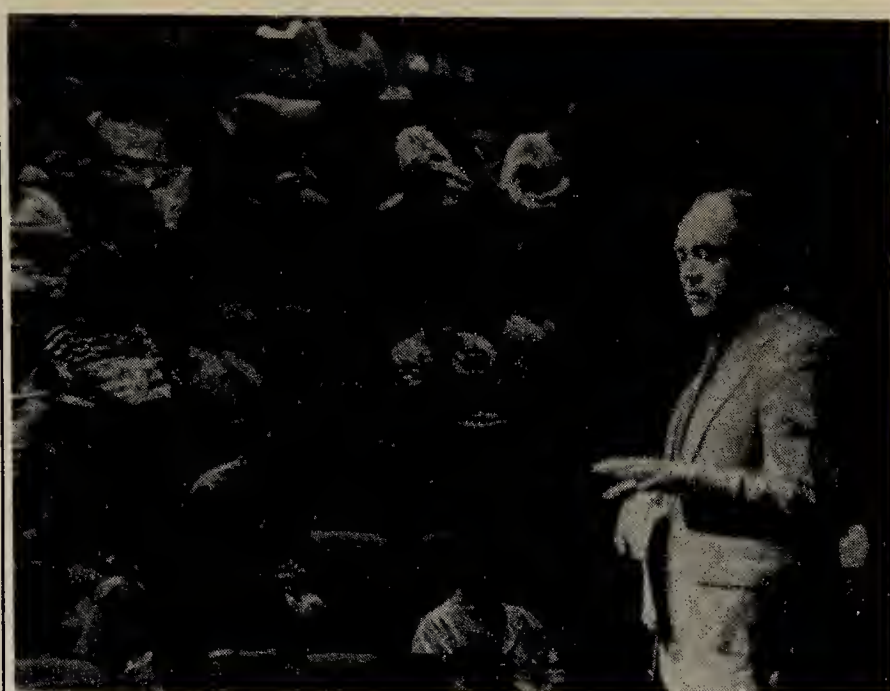


photo by Chris Foley

Werner Fornos, president of the Population Institute, said in a lecture in the Arts Center that the population explosion greatly increases environmental problems.

Expert: 3rd world growth leads to ecological disaster

by Lisa Daigle

"We must worry about the homeless and the hungry (in the U.S.) but we must also worry about the rest of the world," said Werner Fornos, president of the population institute.

According to Fornos, 90 million people last year were added to the world's population; "the largest increase ever."

Fornos, author of "Gaining People Losing Ground: A blueprint for stabilizing World Population," lectured to almost 200 students in Theater 2 in the Arts Center on Thursday, Oct. 20.

Fornos linked the problem of over population, especially in Third World countries, by first explaining the problems of the cutting down of forests throughout the world, the spreading of deserts, the erosion of top soil and the depreciation of the ozone layer to the over population of the world.

While these issues did not evoke many students interest, the facts Fornos had on population in Third World countries did.

According to Fornos, the world's population will double in the next 40 years. Nine out of 10 of these new people will be born in Third World countries. He also emphasized that these new children being born will live in poverty because of the poor conditions already in these countries.

The Third World country that has the highest growth ratio in the world is Kenya, Fornos said. "Every 16 years, they double their population," he added.

Fornos said that the average woman living in Kenya has eight living children and goes through about 14 pregnancies. The infant mortality rate is very high because of the lack of food and medical care and the very poor living conditions.

According to Fornos, three billion young people will be entering their productive

years and should be allowed to make their own choices on parenthood and have the means to prevent unwanted pregnancies.

He said that the politicians in these countries are concerned only with the "propagation of the human species" and not with the problems increased population can cause.

The depletion of forest in individual countries destroys the biological diversity not only in that country but also in the world and eliminates the possible medical applications of the many plant and animal species.

"By 1995, 10,000 species of plants and animals will be gone (from existence)," Fornos said.

In 12 years, Fornos estimates that one-half of the earth's forests will disappear. Forests are being cut down at the rate of "100 acres a minute."

With the destruction of the forests comes the erosion of topsoil.

Urbanization also is a key problem. Cities are being built on the most fertile ground, leaving the less fertile ground for farming. This leads to the problem of feeding the increasing population of the world.

According to Fornos, the U.S. along with 105 other nations this year, produced less grain than what was consumed. In the rest of the world, 105 nations consumed more than they produced.

The depletion of the ozone layer increases the temperature of the earth five to six degrees for every one percent that it is depleted, Fornos stated. These higher temperatures stunt the growth of crops.

After his speech, Fornos pleaded with the audience to write to Senators Paul Simon and Allan Dixon to support the senate bill "To establish a national energy policy to reduce global warming and for other purposes."

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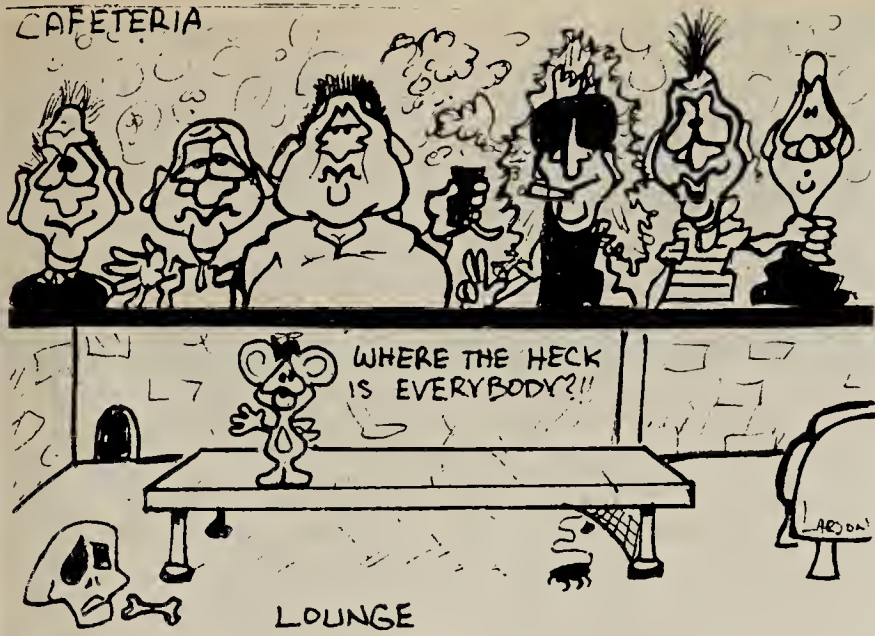
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Editorials

Some possible solutions for cafeteria crowding

Everyone on the main campus knows the cafeteria is crowded and everyone knows that there aren't any simple solutions.

What we don't know, however, is what will ease that crowding and at the same time provide people with a natural gathering place.

With that in mind, we'd like to offer our preliminary ideas, and encourage other students and staff to voice their thoughts by filling the suggestion box below, writing us a letter, or contacting one of the officials quoted in the article on page three.

We have three suggestions:

*Revamping the lounge furniture is a good idea, and something that should be done regardless of any attempt to ease cafeteria crowding. However, we think CD should explore constructing a mini-cafeteria in the little-used courtyards of the Instructional Center.

That kind of structure, maybe just one story with a grill, some tables and something like a small movie theater, would have all the attractions of the cafeteria. It would provide a natural gathering place with hot food and the social atmosphere of the cafeteria.

*Putting better ventilation in the cafeteria is a good idea. The smoke drifting in from the smoking sections makes eating difficult.

*Distributing lounge furniture in a more equitable manner and increasing the number of machines. All the lounges should have food machines and several of them should be rescued from their current barren state.

Krones deserves support

Gee, why can't the student government at CD be perfect like all the other governments in the Utopian society in which we live?

Heaven forbid that a student government at a junior college would have problems in the beginning of the year. But, since SG is having problems, we would like to offer a few suggestions.

One suggestion is to try to overcome personality differences, which, of course, never happen in any other government systems, and allow Sandy Krones to actually assume the role of president, for which she was elected. It can't be a question of qualification; we, the 525 democratic students of CD elected her. So, what is it? Real governments, of course, let the president do their job.

For instance Krones, as president, is the perfect liaison between our SG and others across the nation. President Reagan maintains relations with foreign nations; Krones should maintain relations with foreign SGs. How else is she supposed to bring new and innovative ideas, such as the course guide to the halls of CD?

Of course, to do this Krones will have to travel to conventions and workshops throughout the country, the cost of which should not come out of her pocket alone. SG should incur some of the cost as she is representing them. The taxpayers' money is spent when a government official even drives to work, so, why should Krones have to pay her own way for something like a convention?

We propose that student government have a trip budget (like a real government) for Krones not to exceed, say \$500 per year. Out of a discretionary fund budget of \$3000, with the remaining \$2500, they could buy plenty of votes or take a nice year-end trip. The trips would obviously need to be approved ahead of time and should have some declared purpose, which, of course all government-related trips have.

Another suggestion is for SG to communicate with the students that it claims to represent, by filling the position of liaison to clubs, which has been vacant since last winter and by circulating a student government newsletter.

Is the cafeteria overcrowded?
What, if anything, should be done about it?

Letters

Dukakis' furlough program a 'real issue' in race

To the editor:

I am tired of hearing Michael Dukakis and the Democrats complain about Bush and the Republicans and their use of the furlough program in Massachusetts as part of the campaign.

Michael Dukakis and the Democrats are complaining because they say that talking about the furlough program is taking time away from the "real issues."

Most people will agree that crime is a real issue. When specifically referring to the Willie Horton attack on Maryland couple Cliff and Angela Barnes, Dukakis says that this type of human tragedy should not be used in a campaign.

He says that as soon as he saw there was a problem with the program, he changed the law.

Dukakis had an opportunity to ban furloughs in 1976. The House and Senate had

passed a bill banning furloughs for convicted murderers. There was already a problem with a convict that never returned from furlough, but Dukakis vetoed the bill. The truth about his claim to have changed the law right after the attack on the Barnes' couple is that more than a year went by before any changes were made. The change finally occurred because of the efforts of four women whose family members had been victims of convicts on furlough.

They collected 52,407 signatures of registered voters in Massachusetts in order to put a referendum about furloughs on the November '88 ballot to let the people decide.

It was only then that Dukakis signed the bill. And he still says he supports programs that can help him to commute life sentences of first-degree murderers.

Janet L. Kemp
Glen Ellyn

Student satirizes Bush

To the editor:

Life is great here in DuPage County, as it is, of course, all over America, and I am glad to say we are all very contented and have a lot of money. Hero George Bush was so good Monday night (Oct. 17) when he came to our school and told us everything we like to hear.

Mr. Bush has such a nice smile, and he is so right when he criticizes the LIBERALS for being negative instead of nice and good and

right. I couldn't understand why those young people with the Dukakis signs and stickers and buttons kept making a nuisance of themselves.

Don't they know Mr. Bush will be "The Education President?" It was so annoying when we had to borrow the signs of Dukakis and tear them up for them.

God Bless America,
Jim Ketchum
Student

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of the Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past six years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599.

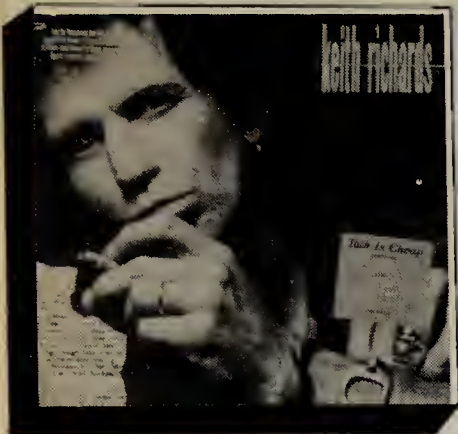
The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters

must be signed, although the author's name may be withheld.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact the Courier on writing a Forum. Forums are subject to editing for grammar, style, libel and length.

Album Reviews



Keith Richards

A large majority of you reading this are probably wondering how Talk Is Cheap, Keith Richards' first solo album, compares to Mick Jagger's two recent solo albums.

In a highly publicized statement, Richards

said that the sole purpose behind creating Talk Is Cheap was to kick a certain part of Mr. Jagger's anatomy. Richards feels that Jagger's trendy solo albums resulted in a loss of integrity for the Rolling Stones.

For those of you who don't eat, live, and breathe rock and roll, like myself, Jagger and Richards are both in the band, The Rolling Stones.

Kicking rear implies brutality, and listening to Talk Is Cheap is not a brutal experience. The album is clearly an effort by Richards to restore some integrity for himself.

Richards employs an arsenal of fine musicians on this album.

Steve Jordan, a hot New York session man and a former drummer for the David Letterman band, co-wrote and played on all the tracks. Jordan is obviously a well trained musician. He does not portray the barroom player persona that the Stones revel in.

Patti Scialfa sings backup on a few of the tracks. Scialfa is a member of Bruce Springsteen's band. For all of you who rushed out and bought the current issue of People Magazine, the one which contains the shocking expose on her affair with Bruce, you'd bet-

ter rush out right now and buy this album.

Richards sounds like he's been taking singing lessons. His normally abrasive voice delivers some range where it's needed.

Talk Is Cheap worried me at first, I was afraid that Keith was succumbing to whatever pressures made Steve Winwood's current material so lousy.

A song called Rockaway set me at ease. I found Rockaway a little more interesting than most of the mellower songs. I decided to give it a listen on the headphones. I was amazed. Through the headphones, it sounds like the members of the band are standing around you in a circle, filling every groove with killer licks.

For those of you who were hoping to hear some good ol' rock and roll, Richards doesn't disappoint.

With its clear ringing piano, saxophone playing, crooning background vocals, and it's 12-bar blues structure, the only thing that separates I Could Have Stood You Up from being a perfect clone of standard 50's rock are Keith's raunchy vocals.

Mick Taylor, a former Rolling Stone, contributes a scorching guitar solo on I Could

Have Stood You Up.

Take It So Hard and Struggle are rock in the classic Stones tradition. You can dance and sway to them without the guilt I feel about dancing to computergenerated, profit maximizing, sludge.

Because of its unaggressive nature, Talk Is Cheap doesn't really come across as kicking Jagger's behind, but it does teach him a lesson. Keith shows himself to be a great songwriter and a fine musician. Keith cannot afford to dispose of Keith, even if Mick does have ultra-hip Joe Satriani at his side.

Though Keith does get some range, Jagger's passionate vocals are missed on Talk Is Cheap. Keith probably realizes this, and by presenting the world with some fine songs, hopes to get Jagger back where he belongs, with the Stones.

If Jagger doesn't return, I've got an idea for Keith that could be both financially and musically rewarding. Jimmy Page is also missing a certain lead singer who is finding success in trendy endeavors. A collaboration is in order. I've even got a name for them: The Living Dead.

Chuck Nolan

Transvision Vamp

Transvision Vamp has come to invade the U.S. after big success in the U.K. Their first hit in England, "I Want Your Love" went to number two on the charts; their album is still in the top twenty.

Many groups that are successful in the U.K. never seem to make it big in the U.S. But this group might be the exception.

Wendy James the lead singer, has a very distinctive voice that you can't forget. When you combined her voice with a synthonic sound and a hard edge guitar you've got a great album.

The opening cut "Trash City" blows you away. It starts out with a deep male voice; he talks about everything from LSD to MTV. After thirty seconds of speaking this hard edge guitar blows right through the speakers; from then on the song goes crazy.

The following cut "I Want Your Love" is similar to the opening cut with the hard edge guitar but it has it's own distinctive sound.

"Psychosonic Cindy" is one of cuts along with the opening cut that sticks out. She does a lot of screaming and moaning in the song. The title of the makes it even better.

The closing cut on side one "Revolution Baby" has a nice combination of synthesizer and guitar.

The first U.S. hit "Tell That Girl to Shut Up" opens up side two. It is the most commercial cut on the album that is probably why it was a hit in the U.S.

They slow it down a bit on side two "Wild Star" and "Hanging out With Halo Jones" have a mysterious sound to them. Wendy James sounds like Sinead O'Connor on majority of the songs.

"Andy Warhol's Dead" is a puzzling song; I'm not sure if it's tribute to him or to poke fun.

The closing song "Sex Kick" is in a class all it's own; she talks about this guy Jim a lot and she does a lot of screaming and moaning. Now why would she moan and groan in a song titled like that; I haven't got a clue?

"Pop Art" really is a good album; with a good combination of instruments and moans and groans.

If you listen to Sinead O'Connor try this album because they may be the next big underground band.

Jeffrey Wojtasiak

They Might Be Giants

It's 1988 and new age music has become more popular than ever. That's a damned shame, because it means people are retreating from the simple joys in life. Joys like catchy tunes and nursery rhyme lyrics. The new age radio station in Chicago has a slogan like "Music to make you feel good." New age doesn't make me feel anything, except tired. It's uninvolved, cold, unemotional, and sure, it's relaxing, but so is hopping in the tub with Mr. Bubble, and I bet none of us have done that recently.

Last winter, the weather was lousy, I'd come home from work or failing another test at school feeling really miserable. Life would be a drag until I put on the debut album from They Might Be Giants. I felt like I was six-years-old eating mud pies in the backyard on a warm June day, not a single care in the world.

It's hard describing the way these guys sound. I don't even know if it's rock music, but that doesn't matter because today I'm a music critic and not a rock critic, and I'll have to use my imagination. It's similar to when you woke up at six in the morning to watch Saturday morning cartoons with a major buzz from three bowls of Fruit Loops. Or hallucinating on Pop Tarts and makin' a real cool finger painting.

My explanation might lead you to believe that They Might Be Giants are rockin' Mr. Rogers. Their goofiness is the kind that intelligent people can appreciate, in a way like

Monty Python, not your run-of-the-mill Laverne and Shirley types. Their regular guitar and keyboard rave-ups are filled out with lotsa accordion and your occasional clarinet or tuba. On those really rotten days I could relate to lyrics like "Memo to myself: Do the dumb things I gotta do. Touch the puppethead!"

The new album, Lincoln, is less bizarre and more conventional. That's okay, because TMBG are turning into one of the catchiest song writing duos around today. For starters, they have great titles here, such as "Purple Toupee," "Stand On Your Own Head," and "Shoehorn With Teech." "Snowball in Hell," doesn't make much sense, but I've been humming it all week long. There aren't any songs about the "toddler highway," but this record puts a big, silly grin on my face.

To get an idea of one of their fresh directions and to find out what to expect, follow these steps: Put the newspaper you're reading on your lap. Good. Turn on a radio or a TV or just have someone hum. Put your fingers in your ears. Take them out. Repeat over and over at a hectic pace. That is the first sound you would hear on this record. Now sing "Ana Ng and I are growing old and we still haven't walked in the glow of each other's majestic presence." You've just done a cove of a great TMBG's song (your version is no where near as good as the original).

Pretty fun stuff, huh? "They'll Need a Crane" has a great fairy tale story line you have to hear for yourself. "I've Got a Match" and "Santa's Beard" are about romances going sour. You've gotta love a song about building an empire "out of some crazy garbage called the blood of the exploited working class." I know I do.

Steve Slomiany

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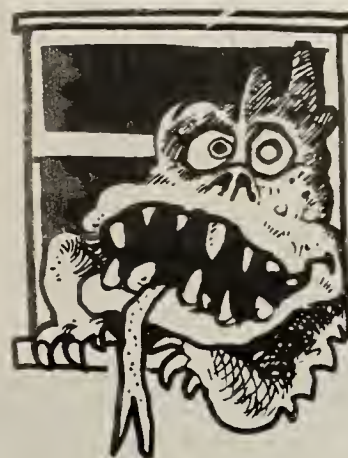
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Halloween 4: A Real Halloween Thriller

by Thomas A Henry

Halloween weekend, one of my favorite times of the year. It's a time for costumes, decorations, and obnoxious kids begging candy from you.

It's also a time for being scared, and what better way to get scared (besides a haunted house or a date with my ex-girlfriend) than a horror movie. I grit my teeth to say horror movie. "Horror" always brings slasher movies to mind. I prefer "thriller," an edge-of-the-seat film. It's okay if the killer carries a knife, as long as he is scary with it and not just shredding camp counselors.

"Halloween 4" opened last weekend at theaters around Chicago and I got to witness the return of Michael Myers. You remember Mike, the little boy who, at the age of six, kills his sister and is sent to an asylum, only to escape and kill through the rest of the movie and a sequel.

My first thoughts before the show started were "Didn't Mike and Donald Pleasance (the doctor) die in 'II'?" "Did they even bother to ask Jamie Lee Curtis to be in this one?" "Should I have gotten the extra butter for my popcorn?" Heavy questions from a guy shell-ing out \$5.50 for a part four thriller movie.

I was sitting with my Bic Biro poised and ready to tear this film apart when the unexpected happened: I liked it.

It isn't a fantastic film. It had its moments of predictability, but it at least didn't make me gag on my twizzlers like "Nightmare on Elm Street 4" did.

The opening scenes in "Halloween 4" helped the movie start off well, with dark, ominous clouds hanging over scarecrows and other Halloween stuff, including black skulls on white mailboxes. The first people we see are two doctors who need to move Michael from one asylum to another. The weather is rainy and it's been almost ten years to the day since Mr. Myers last visit to his hometown.

What better reason to put on that cool white mask and carve some treaters? The rampage begins with the sound of John Carpenter's "Halloween" theme sending chills through the spines of everyone in the audience.

We find out that Michael's intended kill is his niece, the only remaining family member he has (boy, and I thought my family was weird!) Jamie, the niece, loves to spend time

with Rachel, the teen-aged daughter of the couple who agreed to take Jamie in as a foster child. Jamie talks Rachel into taking her around on Halloween night to the neighborhood houses, where they eventually bump into Happy Mike.

Scarred and all from the explosion that I thought killed Michael in "Halloween II" is Donald Pleasance as Dr. Loomis. Loomis is Michael's main doctor, who believes Michael is pure evil and refers to Mike as "it." Pleasance has one too many "designed to scare ya" one-liners, such as "Maybe nobody knows how to stop it" and "the human being in him died a long time ago." Also, if you've seen some of his other recent films (Prince of Darkness), his characters all start to seem the same (the Danny DeVito syndrome). I will admit that he is pretty wild swinging around a chrome-plated .45 blasting away at everything that even resembles a psychopath.

I also admit I jumped a few times, and when I wasn't jumping I was on the edge of my seat, thrilled by a large portion of the movie. "Halloween 4" pulls off some good scares without spending all its time having Michael slice and dice scantily clad females.

I was very pleased the movie didn't cram stupid humor down our throats while trying to scare us. How frightening was Freddy Krueger in "Nightmare 4" as he put on his Ray Bans? There wasn't that silliness in this one. If you want to get scared, you shouldn't have to dodge other stuff to get there.

Tom's Fave Halloween Videos

Evenings in front of the T.V. can be great if you have the right entertainment. These are some of my choices for horror/thrillers, all which are on videotape?

* "An American Werewolf In London" has some very cool special effects by Rick Baker, including full werewolf transformation

* "Christine" is a killer car, directed by John Carpenter based on the novel by Stephen King

* "Dracula," the 1931 version, has the original lost boy Bela Lugosi doing it first

* "Evil Dead" is low-budget, but big in scare. Stephen King called it "The most ferociously original horror film."

* "Exorcist" won an academy award for best screenplay and has a young Linda Blair spitting pea soup and making her head go 360 degrees

* "Halloween" tells the story from the

beginning about young Michael Myers

* "Nightmare on Elm Street" was a great solo entry and still is as long as you ignore the sequels and stay with the original

* "Psycho" Norman Bates and his fun-loving mom will scare you heavily and cut your shower time down to a minimum

* "Stepfather" is a recent addition to the shelves but its a strong shocker about Mom's new husband who's views on the perfect family can be deadly

* "Shining" strong is Stanley Kubrick's tale of madness starring the oh-so-lovable Jack Nicholson

* "Thing" starring Kurt Russell and directed by John Carpenter is a creepy 1981 release that will make the squeamish squirm.

Thomas Henry

"Expectations" to be at CD in its third production

by Mindy Clinton

"Expectations," a play by Chicago playwright Dean Corrin, is soon to be in its third production here at CD.

The first performance was last Christmas at Victory Gardens in Chicago followed by its next production at Wichita State in Kansas. Now the CD Arts Center is excited to present "Expectations" beginning November 3rd through the 6th and continuing on November 9th through the 12th.

The story is set at Christmas and the plot feeds on the feelings of each family member as they deal with their expectations of one another and with the death of their mother.

The story centers around a typical midwest Kansas family. The father, Gene, played by Richard McKee, has recently suffered the loss of his wife of some forty years.

The eldest of the two children is Janine (Kathryn Clark) who, along with her husband Roger (Jon Grigalunas) join the family for the first time since the funeral of her mother. The youngest child, Sid (William Hainsworth) shows up with his new and considerably younger girlfriend Annie (Donna Pavlica) to introduce her to the family.

Director and dean of the arts center Jack Weiseman is pleased with the cast which was chosen on September 25. "Although the five actors come from very different bac-

grounds, many of their own characteristics and experiences are mirrored in the relationships of their characters" says Weiseman. "Expectations" is a quiet play in an intimate setting and it includes a lot of humor. Weiseman describes it as "a very realistic slice of life... very warm."

Weiseman joined the staff in 1970 and began directing the following year. He has directed more than thirty shows including last Spring's "On the Razzle." Weiseman also found it interesting to work with the author on this production. "It's a great process for the cast to work with the author because they can see what questions he'll answer and what questions he'll encourage them to answer on their own. We've all enjoyed it."

Author of "Expectations" Dean Corrin came up with the idea for the play mainly because he grew up in Kansas. He feels that the play reflects a little bit of all of us in each character. "It's been really interesting to see a different group of people tackle the script. It will be exciting to see it through the rest of the way," he said.

The cast rehearses Monday through Thursday nights and Sunday mornings.

Tickets may be reserved by calling 858-2817, ext. 2036 or by stopping by the Arts Center Box Office.



photo by Mary Caulfield

Janine (Kathryn Clark) comes to the aid of her fallen father, Gene (Richard McKee).



photo by Mary Caulfield

Janine (Kathryn Clark) and Annie (Donna Pavlicka) rehearse for the fall play, "Expectations", a quiet, humorous play about a family and the expectations of each member of the other members.



photo by Mary Caulfield

Three principal student actors, Richard McKee, Donna Pavlica, and Kathryn Clark discuss their upcoming roles in the fall play at CD, "Expectations" with the author, Dean Corrin.

World famous dance troupe to join CD orchestra

by Michelle M. Miller

The internationally acclaimed Chicago Repertory Dance Ensemble will join College of DuPage's Philharmonic New Orchestra for two evenings of cultural enchantment Nov. 1 and 4 in the College's Arts Center.

Both ensembles have established reputations for innovation and excellence. The Chicago Sun-Times has called the Chicago Repertory Dance Ensemble "one of the polished jewels of the dance world." Across the United States and other countries the company, under the artistic direction of Tara Mitton, has been highly praised for its artistic dancing and creative choreography.

According to Dr. Harold Bauer, conductor of the New Philharmonic, "this is the biggest production of the season," he said.

Among the pieces selected, Aaron Copland's "Appalachian Spring" and Tchaikovsky's Suite from The Sleeping Beauty will be performed in the first half of the program. During a 15

minute intermission, the orchestra will clear the stage for the dance ensemble and descend



into the pit to perform the remainder of the program.

The dance ensemble will then grace the stage with its imaginative choreography. Felix Mendelssohn's String Symphony No. 10 and Brandenburg Concerto No. 2 are the pieces selected for their performance.

A highlight of the Brandenburg Concerto No. 2 will be the solo group comprised of trumpet, flute, oboe, and violin.

When asked if any adaptations were made due to the CRDE appearance Bauer replied, "as far as the space there haven't really been any adaptations. However, there may be some for the dancers due to a slight change in the tempo of their rehearsal tapes to the live

music. But not a drastic change."

In preparation for this performance, the orchestra has five rehearsals of 2 1/2 hours each, usually in the evening.

Since its establishment in 1977, the New Philharmonic has had continued success in its past 12 seasons. A performance given two years ago included a duo group of dancers and received a favorable audience reaction. Since that performance was so successful, the group thought they would try it again, however, on a grander scale revealed Bauer.

Commencing as a chamber orchestra of 26 members this group has grown little by little to its present size of 55 professional musicians. The orchestra basically runs on a "professional level" of activity, claims Bauer. "Most of the members are college graduates with degrees in music or are currently music majors."

Membership is by audition, however, "everyone is encouraged and invited to audi-

tion," said Bauer.

The primary reason for the development of the New Philharmonic, "CD needed a professional group of outstanding quality," he replied. As quoted from former President Berg, "We want to establish a professional quality orchestra program under the colleges umbrella to showcase the performing arts. But mostly as a gift of thanks to community for its support," he said.

Bauer, who came to CD with a Doctorate Degree in composition from Northwestern University and 15 years of professional conducting experience continues to encourage excellence in the orchestra. "I try to challenge the group to do their very best and encourage them to play at or beyond their present level of ability," he said.

The performance will begin at 8 p.m. Nov. 1 and 4 on the mainstage in the Arts Center.

Tickets and more information can be obtained at the Arts Center box office or by calling 858-2817 ext. 2036.



Europe

My favorite line from "The Karate Kid" was when Pat Morita, now known as TV's "O'Hara," gives Danielson some advice only

wise old codger would give: "You walk left side of road-okay. You walk right side of road-okay. You walk middle of the road-SMOOSH, like grape."

Europe's new album, "Out Of This World" is walking down the smack-dab center of the road. On one side, you have hard rockin' fans. The other side you have American Top 40/ Casey Casem warshippers. By trying to please both of these special interest groups-SMOOSH-a big semi-truck makes wine out of the boys from Europe.

If contemporary "rock" music was a grocery store, these dudes would be located in the generic aisle. Most of this fluff-n-puff sounds like Loverboy outtakes. Europe should get sued by just about every hard rock band there ever was for plagiarism.

For instance, the record starts out with this acapella chorus of "Superstitious," trying to

hook the AT40 audience right off the bat. Then for the verse, the band does a 180 degrees and tries to rock out on some supposed hard-butt riff that goes nowhere. The rest of the song has nothing to do with the angelic, gospel-like opening. Most of the rest of the album follows this formula: mix tuff-stuff guitar with cream-puff keyboards, add a somewhat catchy chorus, and hey, you've just made a swell record that will be a fave at all junior high schools across the country.

I hope the formula isn't working. These days if a "heavy-metal" record doesn't go quadruple-platinum on the day of its release, it is considered a failure, and I don't think this new Europe is even close. Let's suppose you do have the record already. What can you do to have fun with this useless piece of cardboard and wax?

Take the record out of the sleeve and play some frisbee with a friend. Look at the neat-

keen cartoon drawing on the cover and imagine what these rough dudes do in their spare time. Guitarist Lee Marcello collects teddy bears, I bet. I would be safe to say Joey Tempest reads Emily Dickenson poems, just read his sweet lyrics on the sleeve (if you haven't thrown it away). Drummer Ian Haugland collects little porcelain statues of ponies.

Here's another game: take the song titles conveniently printed on the cover and guess where those titles have appeared before. "Coast To Coast"...The Scorpions! "Sign Of The Times"...lemme guess...Prince! "Just The Beginning"...Chicago! "Never Say Die"...uh, Black Sabbath, I think. "More Than Meets The Eye"...The Transformers!

All in all, the record's not totally useless. Still go out and buy this and you'll be whinnin'. Or you'll get sour grapes. I think Pat Morita would tell me to cut it with the puns.

Steve Slomiany



In Tua Nua

In Tua Nua
"The Long Acre."

It's got a good beat and you can dance to it. (No.)

Lead singer Leslie Dowdall has a pretty good voice, but you can sure get sick of it after a while. (No.)

Most of it was produced by Don Dixon, so comparisons to R.E.M. are inevitable. (No.)

"Woman On Fire" is musically brilliant. (No.)

They're low-key sounding and don't have

much chance on the pop charts, so they're a natural for the college market. (No.)

"Seven Into The Sea" sounds an awful lot like U2. (No.)

The cover features shrouded photographs, so the college kids will love it. (No.)

"Emotional Barrier" is kind of annoying. (No.)

Since they have a female lead singer, I guess comparisons to U2 are out of the question. (No.)

It's got a good drum sound. (No.)

"All I Wanted" is a possible top 40 hit. (No.)

They sing about politics, and are pretty low-key sounding, so comparisons to R.E.M. are inevitable. (No.)

"Sweet Lost Soul" has bizarre beat changes, and sounds an awful lot like U2. (No.)

Lovely Previn's violin playing is indeed quite lovely. (No.)

They have some clever lyrics and artsy little short songs, so the college kids will eat it up. (No.)

I could have sworn I heard The Edge playing on a couple of tracks. (No.)

So if they're perceived as parasites, they'll get a bad review, right? (No.)

So if they're produced by Don Dixon, they'll get a good review, right? (No.)

The debut album from In Tua Nua. (So?)

Geoff Beran

Coming to Arts Center '80 pres. candidate John Anderson

by David Hamilton

John Anderson, the independent candidate for the Presidency of the United States in 1980, will speak on "Countdown 1988: An Independent's view of the Presidential Campaign" on Nov. 3 in the College of DuPage Arts Center in Glen Ellyn.

Anderson, who won 7 percent of the popular vote in the 1980 election, served as U.S. Representative to Congress from the 16th District of Illinois from 1960 to 1980. He is scheduled to speak in the Arts Center at 7:30 p.m.

Since 1980 Anderson has been sought after as a television commentator and as a visiting professor of political science in universities across the nation.

Tickets to the event, which is being sponsored by the college's Student Activities Program Board, cost \$5; \$3 for students and senior citizens.

The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

For more information, call Student Activities at 858-2800, ext. 2243.



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Philosopher Adler stresses importance of general ed.

by Susan Sperry

Mortimer Adler, nationally known philosopher, spoke about the topic "Philosophy is Everybody's Business," at an Oct. 18 lecture at the Arts Center.

Adler's main point in his lecture was that everyone owes it to themselves to know the basic ideas of all subjects.

He stated that no one ever gets educated in schools.

"This is not because schools are bad," Adler said. "It is because education is a whole life of learning. The only way to expand learning is to travel, and to read and discuss."

Reading and discussing is the main point in Adler's Paideia Project, which in recent years he has devoted much of his time to.

The Paideia project calls for a major

reform in public school education.

"A lecture a week would start in third grade, in which an important book is read and discussed. This should be done with children between the ages of seven and 12," Adler said. "This method of teaching will encourage students to go on learning throughout life."

"Anyone who stops learning after school should not have gone to school at all," Adler added.

Adler also believes that too much lecturing is going on in classrooms today.

"Lecturing is the least effective way of teaching," Adler said. "Notes of the lecturer pass to the notes of the students without passing through the minds of either," Adler commented.

Adler said that between 75 and 100 schools are actively participating in the Paideia Project.

"The problem with most schools today is that teachers spend 85 percent of classroom time talking at students and not to them," Adler said. "Students' minds are not actively engaged when this kind of teaching occurs."

"No one ever learns anything from a teacher," Adler said. "People only learn through the activity of the mind with or without the help of a teacher."

Adler outlined in his lecture the four thought processes of human mind, information, knowledge, understanding and wisdom.

"Unfortunately, what goes on in schools is only relaying information," Adler said. "If one is lucky, he may have some understanding, but this is where school stops," Adler said.

He feels wisdom is only acquired through age and experience. "Speaking of a wise young person is like speaking of a round square. Wisdom is not acquired until the age

of 50 or 60."

Adler also stated in his lecture that he is annoyed by society's definition of "art."

"Pictures, statues and movies are not art," Adler said.

"Art exists only in the artist because it is an acquired skill an artist has to make something well," Adler said. "The product an artist makes is a work of art, but it in itself is not art."

He also stated he was annoyed with the misuse of the words "fine art." He stated that there is a distinct difference between fine art and useful art. "Chairs, automobiles and tables are useful art. Work of fine art are to be enjoyed, not used," he said.

The lecture, the first of the year's Honors Lectures, cost \$6,000 and was a sellout, according to Tack Weisman, associate dean of fine arts.

Coming to Arts Center

"Charlotte's Web"

"Charlotte's Web," the heartwarming children's story, will be performed in the College of DuPage Arts Center at noon and at 2:30 p.m., Saturday, Oct. 29, by the Louisville Children's Theatre Stage One.

Stage One is a company of professional artists and educators dedicated to presenting the theatre and related programs to children and young people. Each of the company's productions are mounted with a particular age group in mind. The staging of E.B. White's sentimental story of Charlotte, a loving spider who uses her wits and her web to save the life of her friend, Wilbur the Pig, is recommended for children ages 5 to 12.

Since 1978, the company has achieved local and national recognition under the artistic leadership of Moses Goldberg. Performing mostly at the Kentucky Center for the Arts in the Bernhard Theater, which was designed especially for young audiences, Stage One conducts a season of plays, special workshops, backstage tours and post-performance discussions.

Weekday performances give thousands of school children the opportunity to experience and enjoy live theatre. Weekend performances are available to family audiences.

Stage One has toured throughout New England and the Midwest and is touring nationally in 1988. In 1980 the company performed at the Kennedy Center's "Imagination Celebration" in Washington D.C. and will participate again in the celebration this year.

Having received numerous awards, including the Sara Spencer Award, Stage One also receives the support of the National Endowment for the Arts.

The Oct. 29 production will be performed in the center's 800-seat Mainstage theatre. The College of DuPage Arts Center is on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

Tickets cost \$5. For more information, call the Arts Center Ticket Office at 858-2817, ext. 2036.

New Guy Lombardo Orchestra

An evening of listening and dancing to the "sweetest music this side of heaven" and performed by Guy Lombardo's Royal Canadians will be held on the College of DuPage Arts Center Mainstage at 8 p.m., Oct. 29.

The event, sponsored by the College of DuPage Foundation, will be directed by Dick Wickman with Kenny Layton leading the Guy Lombardo Trio. Participants will be invited to return in memory to New York City, 1937, in the Grill Room of the Roosevelt Hotel.

Though none of the original Royal Canadians will be on hand, many different factors contribute to the appeal and success of the new Guy Lombardo Orchestra. Factors like the balance and bounce of the rhythm section, the brasses' use of dynamics, the vibrato

of the reeds, the authentic stylings of the vocal trio, and the new band vocalist, Ron Miller create an orchestra that receives the highest possible level of audience rapport.

The orchestra will perform once-popular kits, with the "gentle Lombardo beat" in a flowing, steady stream, tunes like, "After the Lovin'," "Enjoy Yourself," "Sweethearts On Parade" and "Just a Closer Walk with Thee."

The College of DuPage Arts Center is located on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn. Tickets cost \$20 a person.

Those who wish to participate need to call Campus and Community Events at 858-2800, ext. 2456, no later than Oct. 21.



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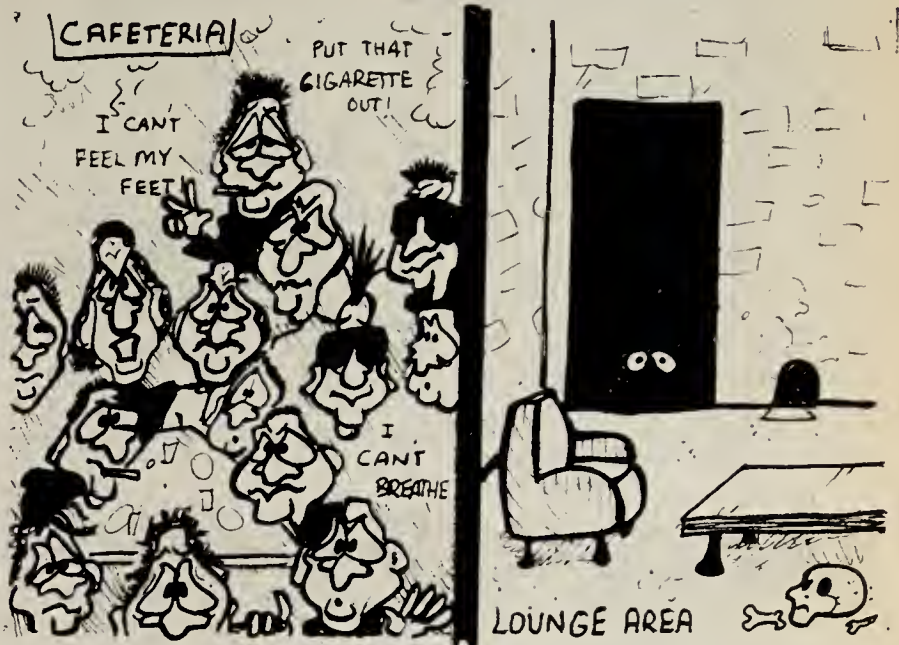
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College of DuPage in cartoons



When Dr. Frankenstein has a garage sale



When barbers become executioners



When executioners become barbers



Library to receive new computerized catalog

by Maren Egge

The Board of Trustees has approved the purchase of a new computer system for the Learning Resource Center at CD, which is expected to be working in the early part of 1989.

The system currently being used, the CLSI, will be replaced by Innopac.

According to Dr. Bernard Fradkin, dean of the Learning Resource Center, CD had one of the first automated library systems.

"We were pioneers in bringing the automated system to DuPage County, at CD," said Fradkin.

"The upkeep of the present system is very expensive," Fradkin said. The new system will cut 25 percent of the yearly upkeep cost.

With the CLSI system, when a library card is lost, the data on the old card cannot be transferred to a new card.

"The present system supplies 40 terminals. We need more," says Fradkin.

The new system, called Innopac, made by Innovative Interfaces Incorporated, performs more functions than CLSI.

When the new system is set up, the LRC's authority control tapes can be loaded directly into the computer, as opposed to doing it manually.

The new system will be able to supply the user with a response in an average of three seconds.

According to Fradkin, the Innopac System is designed to meet the needs of CD. The system is modular and can be updated easily.

When looking for the new system, CLSI, the current system, was looked at for purchasing.

However, CLSI was not able to guarantee a three second response time, which is necessary for efficiency.

Since 1980, the LRC has experienced dif-

ficulties with the maintenance procedures for the hardware and software of the CLSI system.

The new system will provide more terminals and off campus access. It also includes network access.

"You can even get into the system using a home computer," adds Fradkin.

The Innopac system will be able to perform Boolean searches as well as key word searches.

A Boolean search is the capability of linking two terms together.

"If you type in the words creativity and children, the computer will tell you how many entries each term has and how many entries there are with the terms combined, says Marian Zimmerman, associate professor and reference librarian.

A key word search is basically the process of searching under key words such as in a title.

Innopac does not have the touch system like the present model. It contains a keyboard which will enable the user to get information faster rather than to back up and go forward screen by screen.

When looking for a new system, three systems were brought in for the students, faculty and administrators to try and give opinions.

There were also on-site visits to other places that had Innopac and other systems.

The final decision was recommended to the Board of Trustees for approval by Fradkin, at a total expenditure of \$289,650.00.

There are 61,000 patrons on the current system at the present time which is increasing each year.

"There will always be an adjustment, but there will always be an answer for the user, efficiently and quickly. It is a very friendly system," Fradkin said.



photo by Michele Bonk

Student Kirsten Smith will be able to find materials in the LRC on a new computer system in early 1989. Officials estimate it will cut upkeep costs by 25 percent.



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Horoscope

by Joyce Jillson

ARIES (March 21-April 19)— You are employing Mars power beautifully these days, with dynamic yet well-considered action. Those who are athletically inclined are playing intelligently and those with an intellectual bent are thinking aggressively. Your competition is in big trouble; be a generous winner. Your love life is quite pleasantly charged, but if you want to "play the field," be warned that a determined lover may wish otherwise. Saturday is best for friends, small talk and games. Sunday is pleasant, low key and good for coming to an understanding with a roommate whose background is quite different from yours, or for being lose with a lover.

TAURUS (April 20-May 20)—A Halloween bash at your place is a great idea. Your reputation as a host will be made. You may have landed a prize apartment location this year that will be comfortable for parties. Romance with someone you work with adds much spark to your routine. You can express difficult thoughts easily Wednesday. Your understanding of others' needs becomes clearer Thursday and Friday. Your challenge, whether a person or task, is formidable but stimulating. Academic requirements this term are taking you out of your comfort zone—having to give oral reports, for instance, or tedious research. Hang in there.

GEMINI (May 21-June 21)—You must do something for Halloween—everyone is counting on you to be the life of the holiday. Group activities continue to be a power spot in your life for the remainder of the term, at least. Choose companions who deserve your sparkle, wit and charm. You add your personal touch to classwork this term and could earn recognition for it. Study at home for inspiration Friday. Performers are in top form Saturday night, and others can run into the most interesting people at the movies or theatre. Dress up for best results. Sunday is for resting and writing letters. Organizing your wardrobe and study schedule will bolster self-confidence.

CANCER (June 22-July 22)—Ambition and creativity both are flowing as Mars charges up your career energies and Mercury activates imagination. Family is on your mind. Call Tuesday evening for cheering news. A lover sees your point Wednesday. (It's about time!) Make time for friends Thursday, when hanging out can be a therapy for your moody tendencies. You may be developing your taste in art or cultural activities, eliminating mindless entertainment from your agenda. A quiet afternoon at home Saturday may be very creative if you let go of frustrations. Sunday is remarkable for meditation that aims toward growth from past unhappiness, bringing strength and a new perspective.

LEO (July 23-Aug. 22)—Halloween is your night to howl. There's a Leo moon with exciting aspects from power planets Jupiter, Mars and Venus. Take along a Gemini or Libra to whatever party you choose. Unless you tangle with a jealous Scorpio, Tuesday should be romantic, with at least one very interesting phone call to brighten the day. You begin to think about practical matters Wednesday. Household items can be found at a good price Wednesday or Thursday. By Friday you should have the homestead just the way you want it. Though one of your friends may disappoint you, he or she may have hidden pressures, so be merciful. Group fun will be a great success this weekend.

VIRGO (Aug. 23-Sept. 22)—Borrow a Halloween costume this year because you're too wrapped up in your work to worry about such frivolity. Friends can help again Tuesday when you need information for a research project. It's your turn Wednesday when friends really need your emotional support with problems that require insight. Be a listener. They are going through important changes that will make more sense Friday. Those with public service jobs, such as waiters or sales clerks, can make points by handling difficult customers smoothly Saturday with a reassuring, down-to-earth manner. Sunday is just perfect for rearranging furniture—admit that you love it!

LIBRA 9Sept. 23-Oct. 23)—You have the corner on romance. Wear something suitably fanciful for Halloween; perhaps you'll go as a dashing pirate or an Elizabethan princess. Let potential love interests approach you. They'll enjoy the pursuit and you'll be able to observe who is really your "type." Love may find you on trips you take this month; some Librans will find a professor of more than passing interest this term. Opportunities for scholastic recognition are very strong so use every chance to show what you know. The weekend is exciting and powerful for you - get off campus if possible, because those around you may be squabbling.

SCORPIO (Oct. 24-Nov. 21)—Your performance is up for review this week, with possibilities for advancing your reputation if you do well. Take all group get-togethers rather seriously in the sense that what you say and do will be remembered by those in a position to help you attain your goals. Let your natural insights come into play in relationships and concentrate on giving to friends as well as lovers. You can be of much help this week. Detailed work and mundane chores go smoothly Wednesday and Thursday. If you're in charge of the club activities this weekend, do the organizing early so you'll be ready for the unexpected Saturday. Sunday will be good for talking things over.

SAGITTARIUS (Nov. 22-Dec. 21)—You're having a great time, and Halloween is as good an excuse as any to continue enjoying the party atmosphere. Tuesday is creative and sexy. Friendships make profitable partnerships. Long-standing problems are beginning to dissolve, and the pressure may be alleviated further Wednesday, with answers coming from those who are older. You may be taking a class that will provide much personal insight; this class may make you feel uncomfortably off-balance at first, if you are required to participate before you feel ready, but in the long run you will gain, so stick with it. The weekend brings social responsibilities. You are an observer of life.

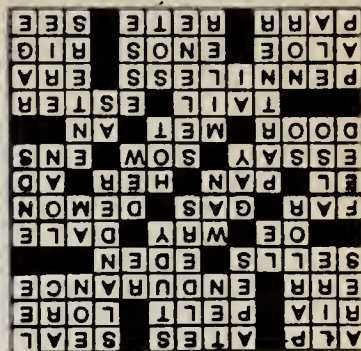
CAPRICORN (Dec. 22-Jan. 19)—You might enjoy giving a Halloween party and inviting some people you'd like to know better. You may be feeling peer pressure—social and academic expectations may weigh heavily on you these days. On Wednesday, ask yourself what you want to see when you look back on these days years from now. Deep feelings of sympathy are touched Thursday by the needs of friends, adding to growing awareness of what matters most. By Friday, you are ready for harmonious cooperation. Spend time Saturday with those who share your ambitions. A study group would be ideal Saturday and Sunday.

AQUARIUS (Jan. 20-Feb. 18)—Go to parties as someone incredibly sexy if you want suitors to fall at your feet. A period of career focus starts Wednesday and really takes off Sunday. For the next month you will want to hang out with people who know more than you do about what your future career entails. It's an enjoyable, stimulating and rewarding time. Deep and lasting relationships can result. You are a source of cheer Saturday for those around you who may be feeling pressured by the demands of the daily grind. You'll have a terrific time if you travel this weekend, especially on a visit to another campus.

PISCES (Feb. 19-March 20)—If possible, throw a Halloween party. You shine tonight as a host, and your little home is charged with luck for those who gather there, including you. Lovers are a source of insight during this cycle, helping you toward self-knowledge. On Wednesday and Thursday team up with a partner to study, for more reasons than one. Your interest in study and your confidence in your ability to handle the requirements successfully are strong and healthy Friday. Saturday you may come across a piece of information that provides just the answer you are seeking. Trips to the library are very fortunate. Overcome feelings of possessiveness Sunday for the best results.

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PUZZLE SOLUTION



The Weekly Crossword Puzzle

ACROSS

- 1 High mountain
- 4 The sweetsop
- 6 Fasten
- 12 Inlet
- 13 Animal coat
- 14 Learning
- 15 Transgress
- 18 Stamina
- 18 Trades for money
- 20 Paradise
- 21 Faeroe Islands whirlwind
- 22 Twisted
- 23 Small valley
- 27 Distant
- 29 Aeriform fluid
- 30 Monster
- 31 Spanish article
- 32 Shallow vessel
- 33 That woman
- 34 Paid notice
- 35 Composition

DOWN

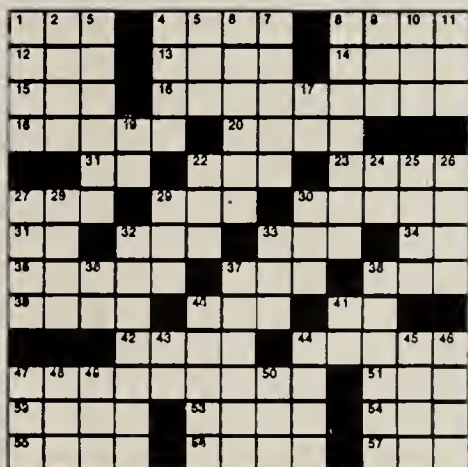
- 37 Seed
- 38 Abstract being
- 39 Entrance
- 40 Encountered
- 41 Article
- 42 Caudal appendage
- 44 Chemical compound
- 47 Destitute of money
- 51 Period of time
- 52 Century plant
- 53 Son of Seth
- 54 Outfit
- 55 Young salmon
- 56 Nerve network
- 57 Diocese

DOWN

- 1 War god
- 2 Unit of Italian currency: pl.
- 3 Reception room
- 4 Simiane

- 5 Playing card
- 6 Church officials
- 7 Ponder
- 8 Defame
- 9 Vast age

- 10 Part of circle
- 11 Confederate general
- 17 Concerning
- 18 French article
- 22 Pale
- 24 Forenoon
- 25 Permission to use
- 26 Finishes
- 27 Give food to
- 28 In addition
- 29 Merry
- 30 Condensed moisture
- 32 Mate
- 33 Torrid
- 36 Therefore
- 37 Goddess of the moon
- 38 Goes in
- 40 Distance runner
- 41 Equally
- 43 Three-toed sloth
- 44 Actual being
- 45 Great Lake
- 46 Rant
- 47 Baby food
- 48 Guido's high note
- 49 And not
- 50 Drunkard



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Nov. 16
Nov. 23
Nov. 30

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Place: Student Resource Center (SRC) 2020A

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College of DuPage

SG squabbles over its focus and conference costs

by Steve Toloken

To pay or not to pay?

That is the question student government is debating.

President Sandy Krones wants SG to reimburse her for half of her travel expenses to meetings of state and national student groups, contending that the conferences have a direct impact on the College of DuPage.

Some of the members of SG's board of directors disagreed, however, citing cost constraints and a lack of substantial effects at CD.

The fight is over roughly one-fourth of the \$3,000 the board can spend. Thus far Krones has asked for about \$260 for two trips to Washington and \$65 for a trip to Springfield.

She anticipated needing "between \$125 and \$150" for each of three remaining trips.

SG's total budget is about \$21,000, nearly \$18,000 of which is spent on salaries and tuition-reimbursement for SG members, said Vice-President Tom Determann.

"With the connections I've built up (at the meetings), I can get help by calling other college student governments," Krones said.

She stated that contact has given CD's student government new perspectives on its constitutional reforms and the course guide.

Krones said that because student government is part of the Illinois Student Association, she was able to contact other

students who have worked on course evaluations like CD's course guide, and discover problems they had with the guide.

"Without their help, the project would have taken longer," she noted.

Krones also contended that no college can consider itself independent of other universities because they are all effected by national and state education decisions.

"If no one spent time outside their campus, nothing would get done," she said.

The ISA is currently fighting to get more funding for higher education, an issue students will feel firsthand when they transfer and meet with ever-increasing tuition, she said.

Krones also noted similar benefits at the national level from her participation in the United States Student Association, a Washington D.C. based student-lobbying group.

In mid-October, the USSA's nationwide voter awareness bus visited five Illinois campuses in an attempt to educate voters, she said.

Krones also said that because she is "one of the few" community college representatives in the USSA, she provides that group's board and its four-person Washington staff with a community college perspective.

However, she declined to offer any specific stances of the USSA that her input has changed.

Two of the four SG directors at the Friday, Oct. 21 meeting criticized placing too much emphasis on state and national

events.

"We're funded locally, so there should be more of a local focus," said Director Dave North.

Director Russell Flecks agreed, stating that "going to conferences is fine, but she (Krones) should focus more local issues."

North said he would approach each request for funds individually, considering budgetary constraints and whether the student body will get a direct benefit.

Director Tim Dinan said his opposition to paying for USSA trips stems from the groups ineffectiveness.

"For seven of the eight years he has been in office, President Reagan has cut student aid," Dinan said. "Student organizations have no power, and I don't think these expensive national trips are worth going on."

While he noted that CD doesn't get "practical feedback" from the USSA, Dinan praised the Illinois Student Association because it has set up events like last year's statewide rallies for higher education funding.

One director, Ellen Jamieson, said she supported Krones' efforts.

"Basically I'm in favor of a more national perspective, including lobbying for legislation and fighting financial aid cuts," she said.

"The president's job is to take student views to the college's administration and to these groups," Jamieson said. "The directors should be more involved at school."

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Marketing committee targets those who shy from education

by Elke Holman

"The Marketing committee has goals that affect the whole institute and we work toward them. We are here not only to attract students to the school, but to improve the quality of life for the students here," said Sue Blasi, chairman of the marketing committee.

The CD marketing committee, an advising body composed of representatives from every area of CD, has submitted this year's recommendations of how to attract more students as well as how to improve the environment of the institution to the President's Cabinet for approval and implementation.

There are three recommendations entering their second year on the committee's agenda. These are: To "select a target market and position the institute well within that market," that is, to offer programs with appeal to diverse age, ethnic and professional

groups; To "develop a strategy to attract corporations with tuition reimbursement programs." To "increase marketing visibility within the institution." The response to the goal of increasing marketing visibility is an improvement in CD's communication's system. Additional incoming phone lines and a seminar on telephone conduct are examples of the improvements. "We feel that this should make the process of telephoning CD and transferring calls friendlier," said Blasi.

One new recommendation for this year is a project to be completed over the next three years. According to Sue Blasi, chairman of the marketing committee, "this program is targeted at ethnic groups such as black and hispanic who, as a matter of course, do not pursue a college education."

This program aims to document the awareness of these groups toward the college and to target strategies to increase enrollment of students of these groups.

Another new program is to form ideas to create more afternoon classes which would help to relieve the parking crunch in the morning and evening.

A ten percent random survey of CD students to derive feedback on student satisfaction with the school is a project implemented last year.

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Weekly Sports Schedule

Football

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Oct. 29 1 p.m.

Volleyball

N4C Conference
at COD
Oct. 29 All Day

Cross Country

Region IV Meet
Oct. 29 noon

Girls' Basketball

The practice to officially
start the season is Nov. 1

Intramural Schedule

Free throw contest

Oct. 27
noon-1:15 p.m.

3 point shoot out

Nov. 3
noon-1:15 p.m.

3 on 3 Basketball Tournament

Tues. & Thurs. beginning
Nov. 8

Intramural Results

Air Force 1-2

Home Boys 3-0

X-Boys 2-1

Puckers 1-2

Flanigans Boys 0-2

No Apology Needed 1-1



Football

continued from page 16

Coach MacDougall wasn't happy to learn that a flagged clip at the 20-yard line would not negate the touchdown, but didn't lose his composure or hope that his team could still pull off a victory.

"If I lose my poise, the team losses theirs" said MacDougall who had over two minutes to pull off a comeback.

DuPage wins N4C title

by Jim Frohnapfel

CD's cross country team took one step forward by clinching the N4C Conference championship hosted by Triton College Oct. 22.

Andy Wiltberger (3rd 27:22) and Jon Tan (4th 27:47) led CD runners, who placed third through seventh on the flat course.

The four CD runners with the best time in the five mile races this season did not compete. Mike Considine, CD coach, claimed he was "aware of what other teams had" in the way of competition and therefore withheld Mike Callahan, Curt Rosenbaum, Jim Carlson, and Chris Jorgenson from competing so that they would be "fresh for the region meet" in Skokie on Oct. 29.

The Chaps had earlier placed tenth in an impressive showing at the University of Wisconsin - Parkside (Kenosha, Wisc.) on Oct. 15. In this meet Callahan's 27:09 and Rosenbaum's 27:54 were the best time for CD runners who competed on an up and down field with 318 runners.

The Chaps have competed against runners from four year colleges this year, which Considine admitted was by design.

"There just isn't that much competition among junior colleges around here for us, so by running against stiff competition in runners from four year schools, CD runners need to push themselves to do the best they can."

By running at the Univ. of Wisc. - Parkside Invitational Considine's runners encountered

A clipping penalty was assessed after the touchdown and Grand Rapids was forced to kick-off from their own 20-yard line. Lewis returned the ball 20 yards and the Chaps took possession at the Raider 39-yard line. After a loss of two yards and an incompleteness, Miller's fumbled snap was picked up by Grand Rapids.

The Chaps used their final timeouts and received another final punt. This time pass receptions by Clark and Ken Pandolfi pushed

a hill terrain that would be similar to the courses at the regional and national championship. CD's tenth place finish at the University of Wisconsin - Parkside pleased Considine and was the culmination of two tenth place finishes and the championship at the Milwaukee Invitational in the last three weeks of the regular season. The Chaps, in winning the conference meet, are now aiming for an eighth consecutive regional championship with an inexperienced roster of 11 freshman and three sophomores.

Judging from the results against top competition this year, lack of experience is not a mitigating factor. Chap runners were able to improve on their race time as the season progressed, and in practicing for the conference, regional and national "the team is running less," so that "their legs are fresher" and therefore "they are more able to succeed," said Considine.

One CD runner that will be looking to put a cap on a good season in the regional and national championship is Curt Rosenbaum. Rosenbaum was not among the top seven runners on the team last year, but through hard work he has emerged with the second best time in regular season races this season.

It will take a good effort from Rosenbaum and his teammates in the regional - but the team has done well often this year - and there is optimism that several runners will qualify for the NJCAA Championship in Twin Falls, Id. on Nov. 12.

the ball up 33 yards, where Williams lined up for a 50 yard attempt of a game winning field goal. However, the final play of the game resulted in a bad snap and the hopes of a last-second victory were over.

The loss to the Raiders lowered the Chaps record to 5-3 on the season, 3-2 in conference play. A win next week in CD's final regular season game against conference rival Illinois Valley would secure a position in post-season play.

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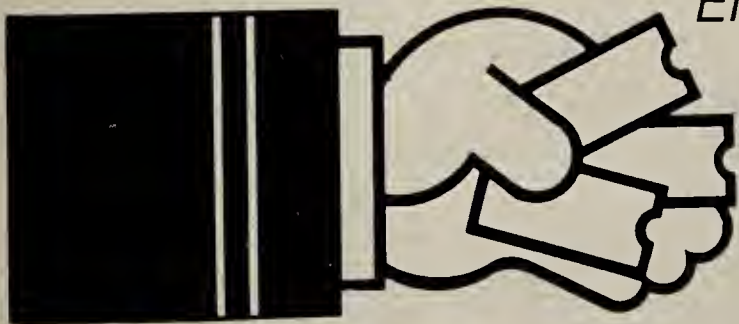
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CD Gridders Raided by Grand Rapids

by Dave Noble

Coming off a 40-0 shutout of Rock Valley two weeks ago, the Chaparrals brought their 5-2 record into last weekend's contest against the 13th-ranked Grand Rapids (Mich.) Raiders in the hopes of cutting through their highly touted defense.

Two interceptions in the fourth quarter by linebacker Tim O'Hara were not enough to hold a 6-0 lead by the Chaps as Huemartin Robinson of Grand Rapids ran back a 91-yard punt with 2:23 left in the game to turn back CD 7-6.

Coach Bob MacDougall came into the game

"If I lose my poise, the team loses theirs."
—Bob MacDougall, football coach

looking for an encore performance out of his defense to stop Grand Rapids and their All-American candidate, runningback Eddie Brown. The defense rose to the occasion, and received great reviews from their coach.

"It was the best our defense has played in two years," said MacDougall, whose team held Brown to 67 yards on 16 carries. The Chaps defense was on fire in the first half, forcing four Raider punts and two turnovers while holding Grand Rapids to 51 yards of total offense.

The Raiders' only threat of scoring was stopped by Jay Hermes' interception of Raider quarterback Corey Winn at the Chaps 15-yard line with 1:30 left in the half. Winn, (10-22, 79 yds. passing) was ineffective to say the least, becoming the fifth quarterback the

Chaps have held under 100 yards this season. However, Winn wasn't the only quarterback with an off day.

The Chaps' Chris Miller's passing game was the poorest of the season (13-31, 107 yds. passing). But he made up for what he couldn't do in passing by running the ball. Miller showed leadership and guts on one of his many rushes on the day in the second quarter. After dropping back for a pass and finding nobody open, Miller took off with the ball and ran straight ahead, sacrificing his body by receiving a crushing hit in order to get extra yardage. The result was a first down.

"He's got a lineman's mentality. But we don't intend for him to run the ball 18 times in a game," said MacDougall.

But what else could he do? When he wasn't overthrowing Lance Lewis, (0 catches on the day) or dumping the ball off to Keith Henderson (5-rec., 32-yds.), Bob McMillen (3-rec., 31 yds.) or someone else, he was taking it upon himself or his backs to advance the ball. Ron Clark and Phil Sevier finished with 80 and 64 yards, respectively, but neither was effective in changing the score.

The only man able to get the Chaps on the board was Tarry Williams, who made two field goals of 32 and 28 yards in the second quarter after missing wide left on a 36-yard attempt in the first quarter. The two boots by Williams gave the Chaps a 6-0 halftime lead.

Both teams were ineffective in the third quarter until Grand Rapids mounted a drive late in the period. The series carried over to the fourth quarter but was finally halted by O'Hara's first interception. The Chaps blew a sigh of relief but later were gasping for breath as the Raiders threatened again. After CD failed to convert and were forced to punt,

O'Hara stopped yet another Raider drive with his second interception of the quarter.

After each team played through an unsuccessful series of downs, the Raider's Chris Cross launched a 4-yard punt that dropped unreturned at the Chaps 5-yard line. CD moved the ball 39 yards but were forced to surrender the ball again, punting the ball into the hands of Robinson, who had returns of 34 and 26

yards on the two preceding punts. Robinson fielded this one at the 9-yard line. With the aid of some blocking, and three clips by the Raiders, according to MacDougall, Robinson ran down the sidelines and then up the middle, all the way into the end zone for the decisive and only touchdown of the game.

see football page 15



photo by Dan Muir

CD quarterback Curt Miller makes one of his touchdown passes against Rock Valley.

DuPage volleyball planting the seed for regionals

by Eric Bingham

Sometime soon, CD's volleyball team is going to defeat its nemesis Kankakee. And if last weekend is any indication, it could be at regionals a week from tomorrow.

"We played Kankakee much closer this time," said coach Karen Ledford of her team's play against CD's toughest Region IV rival. "If we play them like we did this weekend, we can get them."

Ledford and her squad travelled down to Kankakee this past weekend for a tournament that will prep them for regionals. "It was a good tournament," added Ledford. "It's set up much like the regionals are, so it will be good experience."

The Lady Chaps began the weekend's action in a pool of four teams with the winner of the pool advancing to the semi-finals against

other pool winners.

CD won its pool, defeating Joliet 15-3, 15-8, Rock Valley 15-13, 15-11, and Waubesa 15-2, 15-7 along the way.

The Lady Chaps serving accuracy was 90% or better in every match, but key individual performances helped clinch the wins. Kristen Gilson had 22 digs and only one error in the first game, while teammate Julie Zajicek had 17 digs and no errors in the second game. Zajicek also had 14 of an unusually high 28 team kills in the second match.

CD then advanced to the semis where it faced another Region IV rival Illinois Valley. The Lady Chaps fought hard to dispose of IV in two games, 15-6, 18-16.

Only one person on the squad didn't serve at 100% accuracy, giving the Lady Chaparrals 98% accuracy overall on servicing. Zajicek

had another top performance, accounting for 15 of 25 team kills.

"Julie had an excellent day," commented Ledford. "The girls played like a team in the Illinois Valley game. I was very pleased."

Zajicek came back in the finals against Kankakee and was responsible for 14 kills this time, while the rest of the team had 10. It wasn't enough though, as the Lady Chaps were forced to settle for second in the tournament as Kankakee downed them 15-5, 8-15, 15-8.

CD has yet to beat Kankakee in four attempts.

"We had 17 ball handling errors that game," said Ledford. "Normally we have around three per game, so that really hurt us."

"The girls played reasonably well," con-

tinued Ledford. "They weren't at the peak performance they have been in recent weeks."

Tomorrow CD will host the North Central Community College Conference tournament (N4C). Games will start at 10 a.m. with four matches going on at one time, and run through the day.

"I'm very confident we will do well," said Ledford. "Illinois Valley and Thornton will be our main competition. If we beat Illinois Valley, it will be for the third time this season and that will help when the seedings for regionals are picked."

"We should go in seeded second," concluded Ledford. "We definitely deserve it if we win the conference."

CD will enter this weekend's action 25-9 overall and 20-3 in Region IV action.



photo by Dan Muir

Team captain and All-Star Bob Genetski sets the ball up to pass to another player.

Chaps kick opponents aside

By Stephanie Jordan

CD's soccer team made a clean sweep of two games last week by annihilating Milwaukee Tech 8-0, and tying Sauk Valley 0-0 in overtime.

"I don't like running the score up as high as we did," said Coach Jimmy Kelly, "but I didn't want to tell the guys not to score and start bad habits. I wanted them to score whenever they got the chance."

Kelly went on to say that he wanted a tough game before the playoffs but, "Milwaukee Tech was a very weak team... they didn't do anything for us."

The Chaps then went on to tie the game against Sauk Valley 0-0 in a double overtime.

Kelly placed Bernie Czekajlo in a defensive position rather than his usual position of forward.

"They played well," Kelly said, "we had some chances to score but we missed them all."

"Trey Birt had an exceptional game," asst. Coach Marion Reda said, "he just played fabulously."

In the first scheduled playoff game, Wright College forfeited, giving CD the 1-0 win.

The Chaps will now go on to try to defeat Lake County on Friday, Oct. 28 in the second round playoff game.

Soccer players voted All-Stars

Team captains Bob Genetski and Bernie Czekajlo received All-Star honors from Region IV. Czekajlo also received an honorable mention All-American award as well as the Leagues second MVP award.

The region's number one MVP was Triton's Neil Trelliving, who was named a first team All-American as well as the Region's player of the year.

"It took five rounds of voting for the coaches to decide who would get the first place award," Kelly said.

Kelly then went on to explain, "It is very rare that a player from a team that is third seeded with roughly a .500 record to get this award. Most of the guys to get one are from nationally ranked teams."

The awards for the team were not just limited to the players. Kelly also received an award for Coach of the Year for the Region. The Chaps now go on with a record of 7-7-2.

Courier

College of DuPage

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Friday, November 4, 1988

Volume 22, No. 6

Green resignation called 'not usual'

by Steve Toloken

The Oct. 26 resignation of Psychology Professor Don Green is being called "not routine" and "not usual."

The board of trustees unanimously accepted Green's resignation last Wednesday after considering the matter in several hours of closed session at two meetings Oct. 12 and Oct. 26. Student trustee Florence O'Brien was not present at either meeting.

Green, a tenured faculty member, has taught at the college since 1984 and is currently coordinator of the biofeedback lab.

Green previously taught at Tennessee State University in Nashville.

College officials said the resignation was unusual because it includes a clause allowing Green to withdraw his resignation by Nov. 9 if a salary settlement can not be reached. They also noted the timing was "not routine."

Board chairman James Rowoldt declined to discuss details of the salary settlement, Greene's reason for resignation, and what prompted the unusual conditions of the resignation.

"It's not routine somewhat because of the timing and somewhat because of other arrangements...like the contingency clause," Rowoldt said.

College President Harold McAninch said he couldn't recall a full-time faculty resignation having such a clause in his tenure as president. McAninch has been CD's president since 1979.

Greene has repeatedly declined to speak to the Courier, the last time being Tuesday afternoon, as the Courier was going to press.

College, city at odds over marquis

by Araceli Esquivel

CD is making an effort to put up signs on campus but a city official says, "CD has no chance in the world."

The college is working on putting new signs on campus but is running into a conflict with a Glen Ellyn ordinance that restricts signs. Any sign that is put up must have a permit.

Bill Hamfen, a building and zoning official for Glen Ellyn said, "The ordinance mainly prohibits portable signs, flashing signs and projecting signs on building walls."

Hamfen also stated that there have been various instances of portable signs being placed on campus and on city property that were illegal. A fine of \$25-\$500 can be charged for violating the ordinance.

According to Richard Petrizzo, vice-president of external affairs, "We are aware that the people that rent spaces on the campus

for exhibitions have been violating the ordinance but we will be working with them to insure that they don't in the future."

Petrizzo also said, "Currently the college is looking into putting up new signs such as a new and bigger marquis sign to replace the old one at the corner of 22nd Street and Lambert Road. A proposal will be brought up to Glen Ellyn officials and we will negotiate with them. Currently there are no other options for publicizing events on the campus. We will attempt to get the marquis sign built by the end of the academic year."

Ken Kolbet, vice-president of administrative affairs and treasurer said, "Currently, there is a budget proposal of \$70,000 for two new electronic signs to be placed on the corners of 22nd Street and Lambert Road and on 22nd Street and Park Blvd. Specifics have not yet been proposed."

In reaction to Hamfen's comment of CD

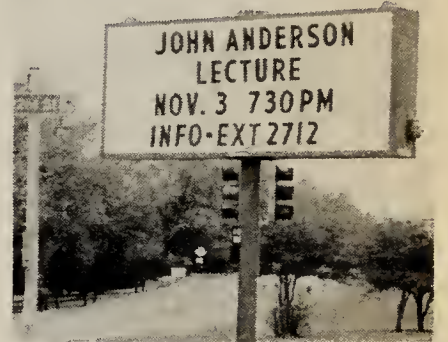


photo by Mary Caulfield

CD wants signs with more visibility.

having no chance to obtain permits for more signs on campus, Petrizzo said, "It is just one man's opinion. We will continue to make plans for the new marquis."

Rowoldt said he anticipated reaching a salary agreement by Nov. 9.

At the Oct. 12 meeting, Rowoldt emerged from an executive session at about 9:35 p.m. and told Greene and a group of faculty members gathered in the SRC atrium that "you (Greene) and your attorney and a faculty representative of your choice will be allowed in (to the session)."

At that point, Business and Marketing Professor Phyllis Goodman, who later entered the closed session along with Greene and his attorney, told Rowoldt that members of the faculty were there as a show of support for Greene.

College officials have refused to discuss the administrative procedures that led to an executive session.

Boyd dies after lengthy illness

by Lisa Daigle

David Boyd, 54, an employee of CD for 18 years, died Saturday, Oct. 22 at West Suburban Hospital in Hinsdale. He died after suffering a 14-month illness.

Mr. Boyd had been an admissions assistant for the past eight years. He began at CD as director of materials production and later headed the high school articulation program.

His wife, Karen, is an employee of Wallace's Bookstore at CD.

Don Dame, coordinator of college articulation, remembers Mr. Boyd as being "one of the kindest and gentlest gentlemen I have ever known."

Before coming to CD, Boyd was an audio visual director at the Wheaton Public Schools, Willowbrook High School and Oak Park and

River Forest High School.

Mr. Boyd earned his bachelor's and master's degrees from Eastern Illinois University where he was also a member of the Sigma Pi fraternity. He also served in the U.S. Army from 1957 to 1959.

Mr. Boyd is survived by his wife, Karen; his son, Christopher David; his daughter Allison Okun; his mother, Elizabeth Boyd; a brother, Donald; and one sister, Ayrol Gibson. His father, Wendell, preceded him in death.

A private memorial service was held for him Wednesday, Oct. 26. A special memorial service at CD is tentatively scheduled for Nov. 14.

Contributions in Mr. Boyd's name may be made to the Leukemia Society of America, 230 N. Michigan Ave., Room 1520, Chicago, 60601.

Dukakis probes GOP stronghold on election eve

by Jed Mander

Governor Mike Dukakis ventured into Republican DuPage county Wednesday, Oct. 19 looking to rally local Democratic support and receive the 24 electoral votes needed to carry Illinois in the upcoming election.

The overflowing crowd, numbering more than 1,000, watched the candidate speak in front of a huge American flag and a mural of downtown Naperville. The event was held in "town meeting" fashion where people in the audience asked Dukakis questions about his views on different issues.

The meeting began when Dukakis asked the crowd if they minded him taking off his jacket and getting comfortable. This was met by an enthusiastic cheer. He then began by saying a few words on the negative aspect the campaign has taken.

"I don't know that the American people are completely happy with this campaign," said Dukakis. "There has been a lot of smears, fears and issues raised which don't have much to do with the presidency of the United States."

Addressing the issue of education, Dukakis attacked the Republican's handling of the issue.

"Bush says he wants to be the 'education president,'" he said. "You wouldn't know it based on the record of the last eight years."

"I want to be a president who provides the kind of leadership that will insure that children in this country of ours are the best educated, best skilled and best trained in the world," he stated.

In order for the education system to work, Dukakis feels that the teaching profession needs help.

"I'm very concerned about the future of teaching," he said. "One half of our public school teachers will retire in the next ten years and I'm not meeting a lot of young people who are thinking about a career in teaching."

Dukakis' plan is to provide scholarships and loans to those people

willing to make a commitment to teaching after graduation from college.

"I want to make teaching a valued and honored profession again," he added.

Dukakis' loan program would allow people to borrow money for higher education and gradually repay it over the course of their working years by taking a small amount directly out of their salary.

The topic then changed to drug enforcement and Dukakis' program to stop the use of illegal drugs. While talking about his program, he complained about the Reagan administration's handling of drug flow into America.

"We've had a war against drugs for eight years," he noted, "and we've got three times as much cocaine coming into the country."

While saying this, a supporter yelled, "Where was George?"

Dukakis replied, "He was in charge." The crowd cheered wildly. "And now he wants to put Quayle in charge," he added.

In the next few days, Dukakis plans to announce a major initiative which will create a national alliance against drugs but would not elaborate on the program.

Among the other topics discussed were the homeless, defense, the environment and U.S. involvement in Third World countries.

Judy Erwin, press secretary of the Illinois Dukakis-Bentsen campaign, said the meeting was a way for the voters to directly speak to Dukakis on issues.

"This allows the candidate to speak directly to the voters without the distractions of television," said Erwin, "as opposed to parades and pictures like Bush."

Security prevented protestors from getting into the meeting. However, protestors picketed outside with signs dealing with abortion. One sign read, "Mike Dukakis is a satan monger, he wants homosexuals to be foster parents." Although the protestors were not unruly, they did yell at Dukakis while he drove past in his limousine.



photo by Dan Muir

Democratic candidate Michael Dukakis held a "town meeting" at Naperville Central High School Wednesday, Oct. 19.

Letters

Presidential candidates leave much to be desired

To the editor:

Who should you vote for, Mike Dukakis or George Bush? The question is almost like asking a person on death row how they want to die, by hanging or the electric chair? Personally I would choose lethal injection, but that's beside the point.

Getting back to Mike and George let us first examine the governor of Massachusetts. Michael Dukakis, or Mike as he wants us to call him, is a man with what seems to be a very narrow vision of the future. He would try to solve everything right away, just like he did with the Massachusetts prisons. Boy, that

solved the overcrowding of the prisons right away, at least until they had to start putting all the prisoners that were released back in jail because they went on to commit bigger and better crimes.

All this from a man who will try to put America back into a stance of isolationism, the same state we were in before both the World Wars!

Well, I could keep going on about Mike, but I would like to give his opponent equal time.

George Bush a man who has been part of one of the most popular regimes of American government since Kennedy—the political

mofia of Ronald Reagan. Will George Bush's administration challenge Reagan's record of having the most people leave the Cabinet because of criminal doings? As a side note, more people have left the Reagan Cabinet because of this than all other administrations of all presidents combined.

George Bush the "education president," rings hollow coming from a man in an administration that cut educational spending until this year, an election year.

George Bush, the ex-director of the C.I.A. who says he had nothing to do with the biggest known intelligence activity of the decade. Right George, I believe you. The Iran/Contra

scam is a bigger embarrassment to the United States of America and the Reagan administration than Watergate, but because of Uncle Ronnie's charisma we have almost forgotten about it. Well as with Mike, I could go on longer with George as well, but I don't have the space.

Now that I've talked about the two candidates I'm going to make my preference known to you, if I've not made it obvious yet. I choose myself since I've got as much chance of winning as Mike.

Troy Bruckner
Student

'Glitter, lies and mudslinging' used by Republican party to 'win at any cost'

As in the past presidential elections, the Republican party is using glitter, lies, and mudslinging to win. The Republicans seem to disregard the issues and problems facing us. Their idea appears to be win at any cost.

The stopping points that George Bush makes are all preset, staged meetings, which have the look and feel of the plastic that they are made of. When he does stop to talk to the people at these meetings, he states only how bad Mike Dukakis will be as president. He will not say how he feels on any topic and ignores all questions. His view appears to one that the American people will vote for him because they know only how slick his campaign is being run.

His ads on T.V., in newspapers and on the radio are full of half-truths, lies and misinformation. The statements made about how Dukakis feels and how he has voted have been documented to show six, seven and sometimes eight lies. The misuse of quotes has

caused confusion and misrepresentation among the voters. Is this what we want our president to be like?

When it comes time for Bush to answer questions on the issues what he says is nothing more than a premeditated thirty second bite for the media. He will not debate Dukakis and ignores those who seek the truth. So, what we have left is only ten thousand points of light.

Also he brings up how good America has been during the past eight years. He must have forgotten all those whose jobs have left for overseas, the massive increase in drugs imported into this country and the huge increases in the federal deficit. The list goes on from the most corrupt administration in American history. Do we want it to keep going?

Tim Dinan
Student

Ex-smoker knocks smoking but defends smoker's rights

To the Editor:

I am only attending CD part-time but I am glad that the cafeteria issue is finally being dealt with. The other problem I find is the people who continue to complain about smokers.

I am glad to see that CD is a non-smoking campus. I'm glad because I am an ex-smoker.

I realize people who don't smoke don't like the smell or smoke. Whenever I was with a non-smoker I would ask them if they minded if I smoked.

I always considered the non-smoker's rights before my own. I ate in the smoking section, smoked in the correct lounges and put my cigarettes out before entering the buildings on campus.

So why don't non-smokers recognize smoker's rights. Ask anyone who used to smoke how hard it was to quit and how many times they started back up again before they finally quit.

It's a difficult process but I quit because smoking is unhealthy. The smokers I've seen on campus are like non-smokers in every other aspect, so give them some rights too. After all smokers smoke in the appropriate lounge and in the appropriate section in the cafeteria.

All I ask is that you not sneer or shun them from society and try to make them quit smoking. Smokers are humans too.

Richard Lazarski
Advocate for smoker's rights

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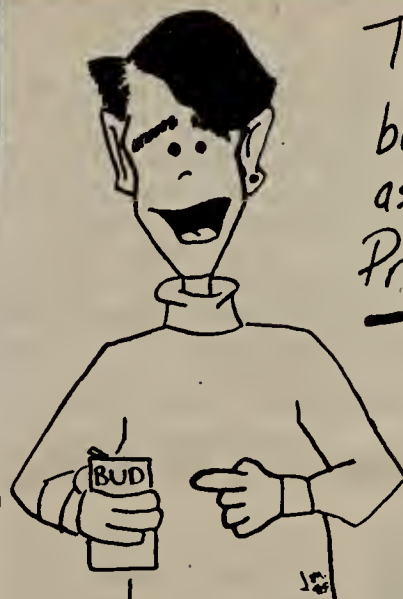
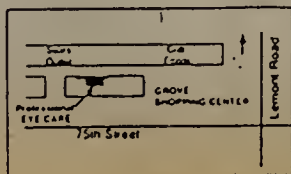
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Editorial Dukakis for President

The Duke: he's no John Wayne, but he should be our next president. Overall, Governor Michael Dukakis' proposals are more realistic and thoughtful and he handily beats George Bush in the character factor.

Unlike a John Wayne Western, however, the choice isn't black and white; Bush does have his strengths.

One such area is child care. Both agree that more should be done, but Dukakis' national focus is not correct. The problem should be dealt with at the state and local level, where those governments can be more responsive to each area's needs, as Bush correctly realizes.

The vice-president also wins hands-down in drug abuse. Dukakis' proposals read like he ripped a page out of a medieval tome on the existence of evil: blame the other guy, or better yet, blame the devil. Dukakis' devils are the countries that export the drugs. He says he will beef up law enforcement and deal with the problem by preventing drugs from getting into the country.

Get real, Mike! The problem exists because our society wants the drugs, and no amount of politically popular pandering will change that.

Bush at least is a step closer to the solution: he recognizes the need to change people's attitudes about drugs through education, something that will help DuPage County and the rest of the nation's middle class, but will do little in the ghettos, where drug dealers are "the only people around who are accomplishing anything," according to editorial research reports.

However, many of Bush's proposals are just plain dangerous.

Consider Central America, a place we are likely to see young American men fighting in if the Republican's policies are followed. He seems capable of viewing Central America only through glasses made at "East-West Eye Care," where the motto is "We do our best to make you see every conflict as part of Soviet expansion. Please ignore root causes like poverty, economic inequity and political repression."

Dukakis doesn't ignore those causes, and even if the realities of power prevent him from doing much to solve them, he would still be aware of what he was dealing with.

Bush's proposals for dealing with the budget deficit are like Dukakis' drug plans: they seem like political pandering. He says he won't raise taxes, but he doesn't say what he would do to cut spending.

Dukakis isn't much better; he offers few specifics about cutting, but he notes that "no responsible president can rule out raising taxes ..." We give the nod to Mike, for at least not insulting us.

On higher education, once again we give the nod to Dukakis. The federal government's primary role in college funding is with student financial aid, and Dukakis is the only one to put out any sort of new proposal, one that would tie repayment to income.

Letters Bush campaign sinks to propaganda, McCarthyism

Mike Dukakis is in my opinion not the best of choices the Democratic party could have made for president. Nor is George Bush a significantly different alternative.

Neither man has the stuff found in a Jack Kennedy or an Ike. One inspired and the other knew how to take command. Both led the nation and neither let his campaign lead him when he ran for office.

Bush has dragged the campaign into the mud while Dukakis has stood by and permitted his opponent to say what he wishes about him. To me neither Bush nor Dukakis is much of a choice.

For those of us who are participating in the activities of college life, we are a privileged electorate who might not like the candidates but all the same, have no others at this time to choose from. Not to vote is a protest of little consequence; to vote is an action that takes power away from those who have written the default program.

You see, I'm angry.

I simply never liked Dukakis, I thought Lee Iaccoca was a better choice and I thought I knew what Bush was about and if he did win, well, it would not be so bad!

How naive.

The Bush campaign is not for something

but against a record that just does not exist. He has been a party to racial fears, he has reported material about Dukakis out of context and worst of all he has practiced the big lie.

Remember the Senator from Wisconsin named McCarthy? Over and over again he repeated a phrase that all of America now over 45 will never forget: "Are you a 'card carrying member' of the communist party?"

Those words "card carrying" struck terror in hearts of anyone who heard them. And today the same two words are being pounded home over the air waves by the Vice-President as he attacks the Governor of Massachusetts.

The other night Ted Koppel offered 90 minutes of T.V. time to the two men who want to be king. Bush is buying his time and it is being managed and programmed as if he is a sop.

One and a half hours free on ABC that is not controlled would be revealing and just maybe turned into a real debate. Bush refused, but not Mike Dukakis.

He agreed and appeared on the program willing to field whatever questions were raised.

Mario Reda, Professor
Sociology

And then there is the character factor. Bush's convictions are questionable and his judgement poor. For example, he preached on the dangers of voodoo economics, but did an about face when offered the vice-presidency.

We also have many doubts about his role in the Iran-Contra affair. Secretary of State Schulz has testified before Congress that in meetings with the president, Bush did not express reservations with the policy of selling arms to Iran, nor does Bush's statement that he had only vague knowledge about the affair hold water, considering that Bush is the former head of the CIA.

Finally, why did he chose Dan Quayle as a running mate?

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TUESDAY

NOV. 8, 1988



Candidate's Views

The following information was taken entirely from the latest candidate position papers and party platforms.

Budget deficits

"The most important action we need to take on the budget deficit is to hold the line on taxing and spending. Raising taxes would only hurt the tremendous economic recovery we have had in our Administration. So the first priority is to control spending."

George Bush:

- supports a constitutional amendment to balance the budget.
- wants a line item veto to "cut the fat" from spending bills.
- says no to a tax increase.
- favors spending what is needed to be secure on defense.
- says senior citizens must know their social security payments will be safe.

The Republican platform:

- endorses reducing to 15 percent the long-term capital gains tax to promote investment in jobs and to raise revenues through economic expansion.
- a flexible freeze on current spending levels.

Central America

"I intend to help the freedom fighters of the world fight for freedom. In Nicaragua, we will help the contras win democracy."

"In the case of Central America, our objective is not a peace that merely stops the shooting and entrenches a Soviet beachhead. Our main objective is the maintenance of and establishment of governments committed to freedom and democracy, governments that respect human rights and the sovereignty of their neighbors. A peace that does not accomplish this objective is just another word for surrender."

Higher education

"Solutions to funding higher education will include private initiatives encouraging parents to invest for future commitments and government loan programs...Investments in education must be a responsibility of state and local governments who can recognize and respond to the different needs of students. The federal role must be to provide grants to state governments for new programs which enhance the standards of instruction."

"I support maintaining work-study, Pell grants for low-income students."

"I have proposed creating a 'College Savings Bond' (that allows) parents to earn interest tax-free if these funds are used for college."

"I propose expansion of income-contingent loan programs which adjust required payments annually to reflect a graduate's income after college."

The Republican platform favors "conditioning federal aid to postsecondary institutions on efforts to maintain drug-free campuses."

Drug abuse

"We must turn our attention from the middle of the drug flow—the dealers—to the beginning and the end—the producers and the users."

"Education is the first step—conveying the message through our schools and our churches and our media, and most importantly, through our homes—that drugs are not cool, drugs are evil, drugs will chew you up and spit you out, and ultimately, drugs will kill you... Testing for drug use should be required for anyone responsible for the public safety."

The drug epidemic did not just happen. It was fueled by the liberal attitudes of the 1960s and 1970s that tolerated drug usage."

"Tougher penalties are needed for those who poison our kids with drugs. For major drug traffickers...the penalty should be death."

Republicans:

- oppose legalizing or decriminalizing any illicit drug.
- will require federal contractors and grantees to establish a drug-free workplace.
- support improvements in the availability of drug rehabilitation and treatment, knowing that "the best deterrent to drug abuse is a strong, stable family life."

Child care

"I do not believe the federal government should, or could afford to, provide day care services. But the federal government can provide leadership and research in determining what constitutes a good day care environment."

"Along with the states, I hope to encourage the private sector to take a lead role as well. The most far-sighted American companies already know that parents need certainty in the quality of their child care."

"Republicans will establish a toddler tax credit for preschool children...to help (families) care for their children in a manner best suited to their values and traditions. This program will not discriminate against single-earner families with one parent in the home."

Budget deficits

"We're going to begin by getting our fiscal house in order and by getting that budget deficit down. There are four ways to make progress towards a balanced budget:

- make tough spending choices by "stabiliz(ing) defense spending, with no major decreases unless we achieve arms control agreements with the Soviets," and cuts made in nuclear forces going in part to strengthen conventional forces. Domestic programs "have already been cut close to the bone, and Mike Dukakis does not anticipate major cuts."
- create economic growth by strengthening competitiveness, providing job training and promoting research.
- Reduce interest rates by expanding the money supply, in turn saving "billions" in interest payments on the debt and spurring economic growth.
- "No responsible candidate for President can rule out raising taxes as a last resort." If Dukakis has to raise them, he will do so with progressive taxes.

Central America

"The United States must end military support of the contras and throw its support behind the Arias plan."

"The war we need to be fighting in Latin America is not a shooting war, but a war against poverty and injustice...we ought to be paying a lot more attention to Mexico than to Nicaragua."

"Dukakis believes that we should target our foreign aid dollars where they will do the most good. Instead of spending \$75 million for advanced fighter aircraft for Honduras, we should tackle the causes of unrest—disease, illiteracy and unemployment."

Higher education

Dukakis has a three step plan to "increase college opportunity."

- "End the current administration's assault on Pell Grants and college work loans."
- Use every tool available to encourage state governments to create college opportunity funds and tuition pre-payment plans.
- Review existing federal guaranteed student loan programs and work toward the goal of allowing students to repay college loans through paychecks in an amount tied to earnings.

On other levels of education, Dukakis proposes a national fund to encourage the best students to become teachers and he supports creating a national literacy corps to work with the private sector to expand volunteer programs, develop computer-based literacy tools and build workplace literacy programs. His campaign estimates that 25 million adult Americans can't read.

Drug abuse

"As President, I will create a National Alliance Against Drugs which will work with our nation's law enforcement officers, governors, educators, parents and children to manage every aspect of our war on drugs."

I will fight drugs at their source by:

- cutting off foreign aid to governments that refuse to cooperate with ours in the war on drugs.
- providing incentives and special assistance to countries that are serious about fighting drugs.
- fighting to protect our coastlines by giving the Coast Guard, Customs Service and Drug Enforcement Administration the support they need to track down and bring to justice anyone trying to smuggle drugs into our country.

Child care

"As President, my goal will be to make quality, affordable day care available by the end of this century to every family that needs it."

"Mike Dukakis will create a National Day Care Partnership, representing labor and industry, business and education, families and government. The Partnership will be implemented by a new Office of Child Care and will have the job of assuring the quality, affordability and availability of child care. This program will help assure that we:

- establish federal incentives in support of quality standards for all fifty states.
- provide adequate compensation as well as increased education and training for child care workers.
- support the development of sliding fee scales for child care.
- create public/private partnerships to help parents secure affordable child care.
- find accessible child care for children of all age levels.
- encourage a wide variety of child care models, including those based in churches and families, businesses and government offices, and schools and work sites.
- help parents find and evaluate the child care models through resource and referral agencies.

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Student Views

In the presidential campaign, what is the most important issue to you and why? Which candidate has addressed the issues better?



Steve Leninger, 19, Woodridge

"Foreign affairs and the relations with enemy countries. Dukakis has addressed the issue of foreign affairs better."



Pat Chung, 26, Naperville

"The abortion issue, Bush responds more for the culture and American culture is very important."

Kevin Sanchez, 19, Hinsdale

"Education, because it is bad nowadays. Both candidates are avoiding the issue. Bush says he's the education president but he's not backing it up."



Susan Hren, 46, Wheaton

"Funds for education. I think there are too many students that can't go to school because they just don't have the funds. Dukakis has addressed the issue better, but I am not satisfied with him either."



Troy Jones, 18 Bensenville

"National debt. It's a big problem. Our country needs money and neither candidate addressed that problem well."

Michael Zdenovec, 19, Darien

"The environment definitely. I care about what I live in and I am voting for Bush."



Carl Young, 19, LaGrange

"The drinking age. You can be drafted and go to war, but you can't drink a beer."



Lisa Faynor, 19, Naperville

"The money deficit and foreign relations. Bush has experience and Dukakis doesn't."

Dolores Milligan, 55, Glen Ellyn

"The Federal deficit, it has to be dealt with sooner or later. Dukakis is addressing the issue better, at least he's not avoiding it."



Ellen Jamieson, 20, Elmhurst

"Abortions, arms control, I take everything into consideration. I'm leaning toward Bush, but I don't know if I will vote for him or not."



Rob Hermer, 19, Carol Stream

"The drinking age. I feel it should be lowered. I'm against nuclear weapons and Dukakis is for the working class."

Sean Harkins, 21, Wheaton

"Economy, because of what Reagan has done so far and Bush will keep it up. Dukakis really doesn't know what he is talking about."

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Adnan Ertas: The man and his art

by Ruth Leaneagh

"The universality of art is its most important attribute," said the artist while his piercing brown eyes peered from beneath his beret.

Internationally known artist and associate professor of art at the College of DuPage, Adnan Ertas, will be showing a representative group of his paintings and sculpture at a one-man exhibition, titled 'Alphomega' Nov. 5 to Dec. 15 in the Art Center Gallery. Preceding the show, a reception for the artist, sponsored

by Duane and Lisa Gengler of Oak Brook, will be held from 2 to 5 p.m. on the afternoon of the 5th in the lobby of the Arts Center.

"Works in these series are titled ALPHOMEGA, from the first and last letter of the Greek alphabet, inferring, naturally, the beginning and the end of all that exists," said Ertas about the pieces he will exhibit. "Alpha, because of its compass like shape, and Omega, the torch, seems to be a part of all universal experiences from the very calculated to the very chaotic. These studies however, do not claim to belong to any organized school of

thought, style or trend so the release could be uninhibited, untamed and free.

"Symbols, emerged from the mathematical to the magical, have engaged in a childish game in a space where gravity has taken leave from somberness of the heavens and the seriousness of the earth," he continued. "They have taken upon themselves to experience the freedom to compose themselves into landscapes in from the uncomposed territory of the mind of this human."

This series of statements describes the artist's perceptions of life and movement; always dynamic, vital, and moving, the images play with our senses of space and order. At times, surrealistic or art nouveau in character, the symbols always reflect or echo nature.

The Ertas sculptures are dynamic, vital

part of the whole as if it were a living, breathing, growing entity in itself.

Ertas, born in Turkey, was a member of the House of Giso, noted for its sculptors and architects. The family of artists were commissioned by the House of Osman of the Ottoman Empire to design and build mosques, minarets, medrese, portals, and tombs. The family Giso served the Empire from its golden era into the First Republic of Turkey.

"I attended Turkish schools until I was 11 or 12," said Ertas. "I then transferred to an American school in the Turkish section of Austria and later in Italy, I attended English-speaking schools."

Before coming to the United States in 1964, he studied in the Middle East and Europe. He then studied at the State University of New

My work does not "belong to any organized school of thought, style, or trend..."

statements with strong diagonals and a larger than life scale.

The airy "Homage to Degas-Le Mouvement suspendu" gives the illusion of a dancer in suspended animation.

His piece "The Musician" is a combination of sensual rhythm and strong diagonals with the musician appearing as one with his instrument.

The paintings show an extraordinary feeling of light.

Painting #1, "East/West 20" is a dual canvas piece that links feelings of eastern and western landscapes and ideas.

Painting #2 "Le Ascension l'humanite" gives the feeling of a living breathing image with the human qualities of communication and the birth of ideas.

Painting #11 "Mid/West" combines the flat angular shapes of the midwest architecture with the slightly rolling landscape. It includes life with a seated woman and a myriad of living flowing lines.

#12 to be unveiled at the exhibit is a pentad (series of five paintings) titled "Alphomega."

Each piece relates to the next so they are

York and later received his MFA from the California College of Arts and Crafts. He also was a teaching fellow at the California College.

Ertas, who has taught here since 1970, interviewed for his teaching position at the College of DuPage while living in New York. He now lives with his wife in Wheaton; their daughter, Nicole, is a student of Northern Illinois University.

Ertas' work in the public domain may be found in the Fienberg Library, New York; State University of New York; Science Complex of the American University in Beirut; California College of Arts and Crafts; and in the permanent collection of the Bank of America in San Francisco. He also has work in private collections in Beirut, Istanbul, Budapest, Arguanti, France, and Berkely.

This exhibit, which opens Nov. 5 and continues through Dec. 15, can be viewed in the Gallery.

The Gallery, located in the main lobby of the Arts Center, is open Mon.-Thurs. 11 a.m. to 3 p.m., by appointment and during main-stage events.

Feds: A weak excuse for a comedy

by Thomas A. Henry

This week I got to see "Feds" with Rebecca De Mornay and Mary Gross. They weren't with me, of course, they were in the movie. Try to remember that, because if you don't, no one else will. Matter of fact, by the time this is printed, possibly no one will even remember this film much less who was in it.

Sure, the ads for "Feds" make it look silly, but so do the ads for "A Fish Called Wanda," which I really enjoyed. Being an extreme movie geek, I noticed this film is "An Ivan Reitman Production." Cool, thinks I, because Reitman was one of the key forces behind "Ghostbusters." Maybe this film will show some of the creativeness and humor this man has to offer. Maybe this will be a truly funny film and I won't have wasted 1½ hours of my weekend. Maybe not.

A film's immediate downfall in my eyes is a predictable plot. If I can figure out what will happen throughout the film within the first ten minutes of watching it, I have no reason to stay for the duration, unless I have money riding on whether or not I'm correct. I could have been a rich man with this one, but I chose to go alone instead of making someone else sit through what I expected to be a weak film.

Here's the idea:

Two young FBI academy recruits, one brainy (Mary Gross) and the other physically tough (Rebecca De Mornay) help each other through a four-month course.

As for the stars, Rebecca De Mornay will always be best remembered as Tom Cruise's prostitute friend in "Risky Business." She has some talent, and she has a beautiful pair of ...eyes.

Mary Gross was one of the members of the "Saturday Night Live" cast from a few year's back, and except for a bit part in "Club Paradise," I believe this is her first full-length feature.

Both actresses play their parts well, but

how could they not? It's not too tough to imagine Mary Gross as a brainy but feeble individual, and Rebecca De Mornay as the tough but not-so-book smart ex-marine.

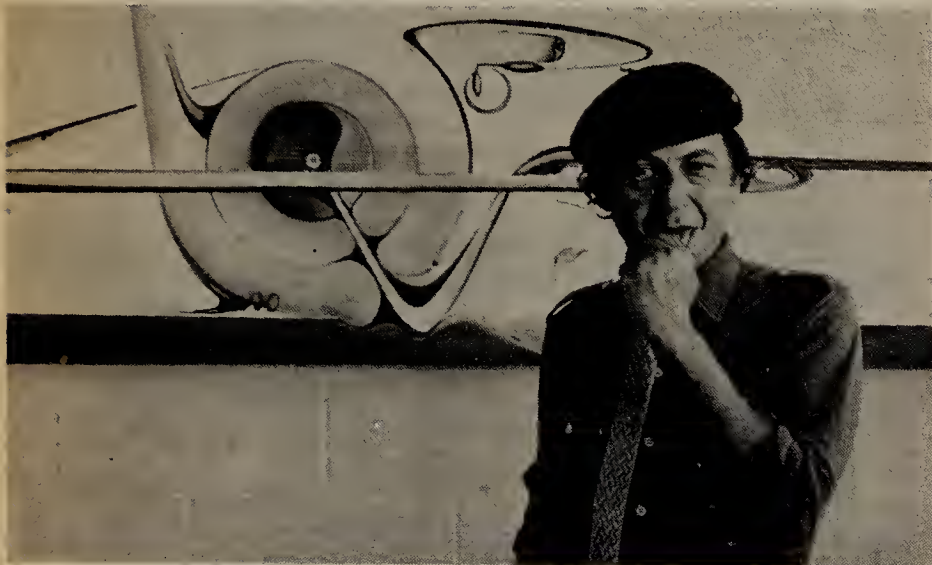
As the film started, I sensed "Police Academy" movies. Actually, I was glad they made a "Police Academy IV" because there were so many unanswered questions in parts two and three, but I do hate it when someone does a bad ripoff of an already bad idea.

It doesn't take long for predictability to set in. Gross and De Mornay have to help each other in strengthening their weak points while not giving up the hope of becoming federal agents. The male recruits are condescending and, of course, the two women must show their equality while making the men look like total idiots.

Gross' character has been well-schooled at all the major colleges, which makes it easy for her to help De Mornay with studying on all the tests they are barraged with. De Mornay's character is an ex-marine trained in various self-defense moves, which helps out Gross who is even more meek than I thought a person could be. I had that figured out in about 6.4 minutes.

The film tried to express how these two grow to like each other and become partners, which I never really felt. There is a bar scene in which they both drink tequila to near oblivion, and then somehow take on three muggers, and also a scene in which they foil a bank robbery. But, they always seem to be there next to each other without being with each other.

One good thing about "Feds" is that there isn't as much stupidity as in the "Police Academy" movies. There is no guy doing sound effects and there isn't an absent-minded chief bumbling all over. There are a few funny lines, and even a good car chase, but there isn't enough to save "Feds" from being just another weak attempt at comedy.



Adnan Ertas, lost in thought, stands by his painting "Concidente Oppositorum."



photo by Mary Caulfield

Ertas' dynamic sculpture, "The Musician" is a flowing rendition of a musician and his instrument.

Australian aborigine art lives at CD

by Mindy Clinton

Pam Lowrie, Professor of Art at CD, hosted Brown Bag Lunch's, "Art of the Australian Aborigines: Past and Present."

The presentation included a one hour slide show of various types of Aborigine Art such as rock painting, ground paintings and other types of decorative art.

Much of the Aboriginal Art is done for either landmark purposes, such as particular symbols on cave walls, or of dreams, either dreams of the artists themselves, or artwork symbolic of other animals dreaming.

The more primitive materials used in this artwork are stones drawn on stone cave walls and oker, a type of stone which is melted down with water and used to paint cave walls, ground paintings and the human body itself.

More commonly used materials are acrylic paint and water colors. Another method of decorative art is using a hot wire to decorate wooden bowls and other utensils.

The Aborigines have gone to more mod-

ern ways of hunting such as guns and rifles, but they still make crafts in the traditional ways to sell to tourists. Many of the paintings that are done on canvas and bark are sold in various galleries in the cities for very large sums of money.

Lowrie has been to Australia herself to visit a friend and former student of hers. On her visit she saw several Aborigines. Those whom she did meet she described as, "delightful and happy people, but very shy."

Although there are a significant number of Aborigines in the area, they stay out of sight from tourists. Many areas are fenced off from tourists.

Many of the paintings deal with stories of getting back to the customary way of doing things. They are concerned with changing back to traditional ways.

There are shops in the villages, one run by the men and one run by the women. The merchandise consists largely of silk screened designs on materials.

The slide presentation itself was intriguing and sparked interesting questions from most of the audience.

Album Reviews



Oingo Boingo

Oingo Boingo's New Album "Boingo Alive" is deceiving and should be titled "Boingo's Greatest Hits." But it's not what's on the outside that counts; it's what's on the inside. Boy, does it really count, two full albums of music by a group that has been putting out albums since 1979.

From the first note to the last leaves you in amazement. What you expect to hear and what you hear are two different things. You expect to hear a screaming crowd over the music that is about to be played but there is no audience. What they actually did was go into a sound stage and re-record their old classics, "Dead Man's Party" and "Just Another Day," just to name a few.

The production on this album is great; Danny Elfman and gang did a fantastic job. You couldn't ask for better production than this.

These new recordings capture much more energy than in the originals and a much more raw sound.

There is an added bonus on the album, two new songs "Winning Side" and "Cinderella Undercover." Both songs will definitely become classics in years to come.

What was most impressive about the album was the enthusiasm and energy that poured out through the songs. It had a sound like they were enjoying re-recording the songs. I have a funny feeling they enjoyed recording this album.



Clive Gregson & Christine Collister

by Geoff Beran

"Mischief" by Clive Gregson and Christine Collister is the kind of album you're glad you

listened to once, but since you'll never feel like listening to it again, you're also glad you didn't buy it. Like any album by Richard Thompson, whom they're currently on tour with, it has its moments of musical intensity, but more than its share of musical boredom.

Most of the songs were written by Gregson, and are sharp-witted and appealing, especially when you read them off the lyric sheet. But one of the problems with this album is that the songs sound so lazy, the listener becomes lazy and doesn't care to listen to any more clever lyrics.

Another problem with this album is the unappealing vocals by both Gregson and Collister. Like Richard Thompson, they come from

the low-tone, dull school of singing. The harmonies are very nice, but between the sleepy (yet far from dreamy) vocals and the often lounging music, well, let's just say I didn't mind the fact that there were a few skips in the record.

One last problem is the ending. After boring the listener off and on throughout this longer-than-average record, they took an awfully big risk ending it with the mellow "No Word of a Lie."

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Romeo's Daughter

by Steven B. Slomiany

"Gee whiz, Dude. Ya sure you can't come to the party?" said the squeaky voice on the other end of the telephone. I quickly scanned my inner memory banks for an excuse I hadn't already given her this week.

"Well...uh," I muttered, "who's gonna be there?" still thinking of a way out.

"A big chunk of the wanna-be-trendy crowd, you know funky, baggy black clothes, semi-bizzare haircuts, stuff like that. The kinda people that thought Duran Duran was a punk band. They're all coming over to check out this new record I bought. It's the snazzy, debut from Romeo's Daughter. Don't they have a sweet name, Steve?"

"Yeah, yeah, just well," mumbled I en-

thusiastically being a Shakespeare fanatic. Still, I was somewhat curious. "Tell me more."

"There's these two guys. They wear their sunglasses alot and have cool haircuts. One of 'em is Craig Joiner who plays the guitar, he looks like a Mr. Mister reject or something. The keyboardist's name is Tony Mitman, and he looks really low-profile and artistic."

I was puzzled. "What about the drummer?"

"There isn't one. I guess they use a synthetic IBM drum machine or samples. Real drums are so passe. This is the eighties! If I want to dance to the beat of computer printer, I will."

She continued to bore me with details. "The best song is the one without any drums at all, it's called 'Hymn.' The singer, Leigh Matty

throws her carbon-copy Pat Benetar voice all over this track, as well as the first tune, 'Heaven In the Backseat.'"

"Isn't that a Meatloaf song?" I thought to myself.

"Oh, then there's 'Velvet Tongue,' that's sorta kinky," she giggled. "The album was co-produced by B-96 superstar John Parr, who takes great care in making sure that the band doesn't get too weird and sacrifice their chances at getting radio airplay."

I summed up her thoughts: "You mean they don't really cut loose, rock out, and they sound exactly like everything else on the radio."

"Yeah! That's it! That's why we like Romeo's Daughter so much! On the first listen it sounds like a K-Tel's Hot Hits record! It's like seeing an old friend with a facelift!"

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On October 26, 1988 A Group Of Leading Educators, Distinguished Writers And Concerned Citizens Sponsored The Following Full Page Ad In THE NEW YORK TIMES

A REAFFIRMATION OF PRINCIPLE

We speak as American citizens who wish to reaffirm America's liberal tradition. At our country's founding, the spirit of liberalism suffused the Revolution, the Declaration of Independence, the Constitution and the Bill of Rights. These principles, thus embodied, have inspired the respect of much of the world.

We regret that the President of the United States has taken the lead in vilifying one of our oldest and noblest traditions. He made sport of "the dreaded L-word" and continues to make "liberal" and "liberalism" terms of opprobrium. We are deeply concerned about the erosion and debasement of American values and American traditions that our country has long cherished.

In the past and at its best, liberalism has sought the institutional defense of decency. Everywhere it has fought for the freedom of individuals to attain their fullest development. It has opposed tyranny in all forms, past and present. Liberal policies require constant scrutiny and sometimes revision. Liberal principles — freedom, tolerance, and the protection of the rights of every citizen — are timeless.

Extremists of the right and of the left have long attacked liberalism as their greatest enemy. In our own time liberal democracies have been crushed by such extremists. Against any encouragement of this tendency in our own country, intentional or not, we feel obliged to speak out. We hope that others will do so as well.

We speak as American citizens.....

We concerned members of the greater college community of College of DuPage, (administrators, faculty, staff and students) without reference to our personal political preferences, are proud to join with other men and women of good will in this appeal to the nobler traditions of the American people.

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Apathetic voters ignore basic rights

by Steve Gibson

In less than a week, Americans will go the polls to elect a new president, exercising a right that nearly everyone believes they'd die for - yet more than 50 percent of those reading this are legally unable to vote.

The right to vote was not taken from these people because of some crime they committed, or because of their race or even because they are too young.

They cannot vote because they've neglected to fill out a 3 x 5 inch card and sign their names.

They have failed to register to vote.

In 1971, Congress, reacting to rising protests, enacted the Twenty-sixth amendment to the Constitution, granting 18-year-olds the right to vote. The feeling in America was, "if they're old enough to fight and die for their country (in Vietnam), they're old enough to have a say-so in the election."

In 1984, the last presidential election year, only 36.7 percent of those eligible to "die for their country" - or vote - bothered to. Why?

Several arguments can be made for and against voting.

It is true that the presidential election will not ride on a single vote, but a single vote has decided other elections. For example, in 1977 the Mayor of Ann Arbor, Michigan, was elected with a margin of one vote.

And historians estimate that a change of two thousandths of one percent of the vote in the 1960 presidential election could have resulted in a victory for Richard Nixon - and a defeat for John F. Kennedy.

Many students, among others, decry the lack of options in the election. The two candidates fail to move a substantial portion of the electorate, with perhaps as much as 40 percent of voters remaining uncommitted.

But there are options. Besides the Republican and Democratic presidential candidates, there are Libertarian and Solidarity party candidates, too. Certainly, the chances for election of these candidates are slim, but they

do provide choices.

For example, the Libertarian candidate, Ron Paul, represents a party platform that seeks the repeal of all income taxes. Unless one is seeking to jump on the "winning wagon," the idea is to vote for the presidential candidate closest to one's own beliefs - not the candidate surest to win.

Another obstacle to voting by 18-20 year-olds is our cumbersome - by the standards of other nations - voter registration system. A non-scientific poll of College of DuPage students reveals that less than 20 percent know where or how to register to vote. Several of those surveyed felt that all they had to do was show up at a polling place to register. In fact, it is already too late to register for this presidential election. Illinois state law closes voter registration 28 days before an election and reopens registration two days after an election.

The U.S. is nearly unique in the western world with its requirements that citizens register to vote. As the recent book, *Why Americans Don't Vote*, reports in other Western countries it is generally the burden of the state to enroll and update lists of eligible voters. The requirements are simple enough. Prove you are who you say you are, and show proof of residency. The process causes the confusion.

In the late 1800s voter registration in the United States was tightened because of what was termed "massive voter fraud." Chicago politicians were later to prove just how possible fraud was, regardless of voter registration. Today in Illinois, it is no longer possible to show up at the local polling place and prove you live in the precinct, you must be registered.

Registering to vote is a simple process. You appear in front of a Deputy Registrar, show identification, sign the card, and in a month or so you get your voter's identification.

But it could be easier. In Nevada and Colorado, you simply check a box on your license plate renewal form indicating you wish to become a qualified voter (called Motor-Voter). Wisconsin and Minnesota allow you to mail in a postcard registration. Federal legislation is pending that would make Motor-Voter, postcard registration, and election day registration federal law.

Perhaps the most pervasive reason, one that strikes throughout the country regardless of age, is voter apathy. It is easy in a world of exit polls and early projections, to feel that a vote doesn't count, and regardless of whom is elected, the voter's own situation will not change. Yet in 1984, the specter of increased voter registration by "liberals" motivated the Republican Party and the Christian Right to register some 3.5 million new voters.

So why should students vote? There are no cash rewards for voting, no free TVs.

However, in the upcoming election, the two major candidates will definitely use their winning (or losing) margin as a symbol of "a mandate from the people." They will push their programs with the perceived permission of their supporters. Congress, state legislatures and the press will test all political proposals considering this margin of victory. So even a vote for the loser could result in a slimmer margin and a less definite "mandate."

Other issues besides the presidential campaign will be on the ballot in November. A constitutional Convention, to create a new Illinois Constitution, is on the ballot. Many local candidates for public office are also up for election.

Ironically, voters will be deciding on an amendment to the Illinois Constitution to allow 18-year-olds to vote. Even though it's been Federal Law since 1971, the Illinois Constitution limits voting to persons aged 21 and over (or as mandated by Federal law). At least some of the voters deciding this amendment will be under 21.

Political instructor analyzes election

by Erin Sullivan

Frank Bellinger, a former full-time political science faculty member at CD and DuPage County Board member, sat down with the Courier recently and shared some of his thoughts on the 1988 election.

Bellinger is currently teaching the class "Politics and the 1988 Election" at the college.

The Election Process

Bellinger feels the biggest problem with the American elections in general is that too much money is spent on them. He said the \$60 million the candidates spent on television ads distorted the focus of the campaign, leaving the voters with little talk about the issues.

However, Bellinger also noted that the voters should concentrate more on examining the candidate's stand on issues.

He made it clear which candidate he thought used advertising better.

Bellinger chastised Michael Dukakis for waiting too long to diffuse some of "Bush's thrusts." For example, he said Dukakis should have countered Bush's "soft on crime" charge much sooner in the campaign.

Bush's advantages

He said George Bush has a "decisive edge" in the campaign for two reasons: one, he has had more experience with foreign relations, and two, he is riding a wave of "peace and prosperity." He said that when the nation is "relatively at peace" and the economy is in good shape, the party in power usually stays in power.

Warnings

Bellinger also believes that the U.S. should cut back from its current "ridiculous" levels of defense spending, leaving Europe and Japan to "pay for their share of their defense."

Bellinger also railed against the negative trade balance, caused by other nations unfair trading practices; this has induced a \$80 billion loss of U.S. dollars. This dent in the economy erodes the dollar and encourages foreign investment, he said.

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Scottish soccer pro brings sting to CD

by Stephanie Jordan

If one were to watch a soccer practice, 31-year-old ex-professional soccer player Jimmy Kelly would not be spotted easily. He blends with the rest of the team on the field.

CD's soccer coach can be seen running with the rest of the guys and is often many steps ahead of them.

Kelly still plays on amateur leagues in Chicago which helps keep his athletic build.

The only way that he would be able to be singled out is if one were to hear him talk.

Despite the fact that he left his country in 1977, the English-Scottish accent is still apparent. He's not the type of coach that is often heard yelling across the field, he is more prone to bring a player aside and speak in low tones.

Kelly smiles easily, and his eyes seem to be

"Looking back it was very exciting to play for my country."

Jimmy Kelly

intelligently observant.

Kelly was born on May 5, 1957, and was raised in Carlisle, England by a mother who was a beautician and a father who was an oil company representative. The family lived in a flat and Kelly had his own room until he turned nine and his sister was born. From then on shared a room with her.

"Our apartment was small," Kelly remembered, "In my room there was only enough space for two beds, but I was more fortunate than most of the other kids."

Kelly feels that his role model was his father and states that he learned the most about soccer from him.

"When I was young I was always better than all of the kids my age," Kelly said.

"But when the other guys matured, they caught up to my ability. I was never 'fit.' I didn't have the endurance that most of the other athletes had, so I had to make up for it by being athletically smarter than they were."

Kelly left school and home at 15 to go to Scotland and play for Manchester United and also the Scotland Youth, an under 18 international mini-European team.

He could have played for any of the top teams in Europe. "Manchester United knew that I was a fanatical supporter of their team so they knew I would play for them."

"Looking back, I realize that it was a mistake leaving when I did. My sister was only six at the time and I missed seeing her grow up. Now I only get to see her about once a year."

Kelly said that it was not a mistake for him to drop out of school. "In England most kids

got out of school early, if they got the chance. If the teachers were to do to the children in America what they then did to us, many of those teachers would be in prison."

At 16, Kelly tore the cartilage in his right knee and couldn't move it for the week before he had surgery. "I was very frightened and didn't know if I could continue to play soccer."

Because science was not as advanced as it is now, the surgeon had to do open knee surgery whereas now, orthoscopic surgery would have sufficed.

"The doctor told me I would have to wait about three months before I could play again. I went back into the game in seven weeks. That operation lasted me for about seven years," Kelly continued, "since then I have had four more."

In Scotland, soccer players didn't sign contracts for salaries. The soccer team would put the players up in with a family and then reimburse that family for the players room and board costs. The players were given 'allowances' as spending money.

"I remember the first time that I got my check," Kelly said, "It was the equivalent of \$18. I felt like someone had just handed me the moon. I had never had that much money at one time before."

It was when Kelly was playing for the Scotland Youth that he had what he considered to be the most proud and exciting moment of his career. "Looking back it was very exciting to play for my country."

When Kelly turned 20 he came to America to play for the Chicago Sting, which he says was the most enjoyable team that he has ever played for. "My first year we won the division title. The players all got along and we seemed to mesh together."

Kelly's coach, Willy Roy, was viewed by Kelly with respect. "He took a losing team and made them into winners. Most of the guys had come from England and were relatively unknown."

"I'm not the type of person to blow my own horn."

Jimmy Kelly

Roy was asked to resign a few years ago. "It was ridiculous that he was asked to leave," Kelly said, "Everyone had an opinion about him, they should have put their opinions aside and just looked at the records."

Two and a half years later, at O'Hare airport, Kelly ran into Bill Foulkes who was then the coach for the Tulsa Roughnecks. Foulkes had been one of Kelly's coaches in England. Foulkes asked Kelly if he would like to come and play for him in Tulsa. Kelly told him that he was happy with the Sting and didn't want



photo by Dan Muir

Jimmy Kelly stands aside to survey the action of his soccer season on the field.

to leave.

Two days after their meeting, Kelly was pulled into the Sting office and told that he had been traded to Tulsa.

"I was really pissed off," Kelly said, "He (Foulkes) had talked the management into trading me when he knew that I didn't want to go."

Kelly didn't honor the trade and refused to travel to Tulsa. He was suspended by the soccer league for two months.

During that two month period Kelly's contract was bought by the Los Angeles Azules. He started with L.A. in the beginning of the next season. He played there for two years before being traded again.

Off he went to Canada to play for the Toronto Blizzard. L.A. soon realized their loss and got him back. One year and a half later, Kelly retired.

"It was not a tough decision for me to make," Kelly admitted, "I saw guys that I was playing against that weren't as good as I was athletically, but I just didn't have the stamina that they did. In soccer, or any sport, they say

that you never lose your ability, just your stamina."

"When I was young I would come home from practice and feel fine," Kelly continued, "when I got older, practice became work. I would come home and just want to sleep."

The opportunity that Kelly never received in his career was to play for the Scotland National team. "Just playing for them once would have made me happy."

Now Kelly spends his days coaching for park districts, as well as CD and also works with other coaches at soccer camps.

"In the future, I would like to open my own clinic," Kelly said. But, he seems content to be playing for an amateur team from Chicago called the Vikings A.A.

Kelly goes on, "I'm not the type of person to blow my own horn. Athletes i.e. Americans are louder people than Europeans. Americans seem to put their athletes on pedestals. Being a professional soccer player was a job, a way to earn a living. People who have ordinary jobs don't brag. I was a professional soccer player, So What!?"

Weekly Sports Schedule

Football

CD at Joliet
Sat. Nov. 7, 7 p.m.

Volleyball

CD vs. Morton College
Nov. 5 TBA

Mens' Basketball

Alumni Game
Nov. 5, 7 p.m.

Intramural Coming Events

Turkey Trot/3.1 Mile run
Nov. 22, 12 noon

Intramural

Results

Flag Football

Air Force 2-3

Home Boys 4-1

X-Boys 1-4

Puckers 1-4

Flanigan's Boys 2-3

No Apology Needed 3-2

Flag Football Championship played Nov. 11.
South field off of P.E. Building 12 noon

Chaparral golf season ends, Fail to qualify for nationals

by Brian Dusza

In a disappointing ending to their 1988 season, the CD golf team finished fourth in the conference regional tournament, and in the process failed to qualify anyone for nationals.

"It just wasn't our day," proclaimed coach Joe Palmieri. "We beat everyone of those teams just two weeks earlier on the same course, but golf can be a funny game."

The Blackhawks were the winners in the regional followed by Rock Valley and Lake County in the top three spots. CD and Kishwaukee finished in a tie for fourth place.

"All in all we played as well as anyone else in our conference," said Palmieri. "In my opinion the region was the most well balanced as it has ever been. We had some talented

players on our team this year and I believe we were a better team than we showed in the end. Any one of six teams could have won the regional, it just so happens that Blackhawk was the best team that day, and they are a good team.

Two of the bright spots for CD in the two day tournament were Shane Galligan and Dan Lough. Galligan shot 154 for the two days to earn him a spot on the 2nd team all-region. Lough also turned in a strong performance and was named to the third team all-region.

Brien Sheanan shot a 72 for the first day but was disqualified for the final day because of a scorecard discrepancy.

"We are already recruiting for next season and so far I have gotten a good response," said Palmieri. "I am very much looking forward to next year's season."

Chaparrals raid Apaches' pow-wow

Team advances to play-offs

by Dave Noble

The Chaps played to a 7-6 win last week over the Illinois Valley Apaches without injured wide receiver Lance Lewis and clinched a play-off berth with a final 6-3 record. (4-2 in N4C).

Quarterback Curt Miller was held to 50% or less in passing for the second straight week while Ron Clark (17 carries, 130 yds.) and Phil Sevier (14 carries, 74 yds.) picked up the slack in rushing to provide the Chaps with 222 ground gaining yards.

Although Lewis' absence was apparent in the Chaps offensive play, (Miller 8-16, 72 yds. passing) Coach Bob Mac Dougall defended his other receivers.

"Our other receivers all have great pairs of hands" said MacDougall. "Who had ever heard of Lance Lewis before this year? Lance Lewis hadn't even heard of Lance Lewis."

Just how valuable is the team's leading receiver? Last month the wide receiver gained a season high 160 yards on a season high 9 receptions in the CD's sixth week 28-24 loss to Joliet Community College.

One week later, Lewis made four recep-

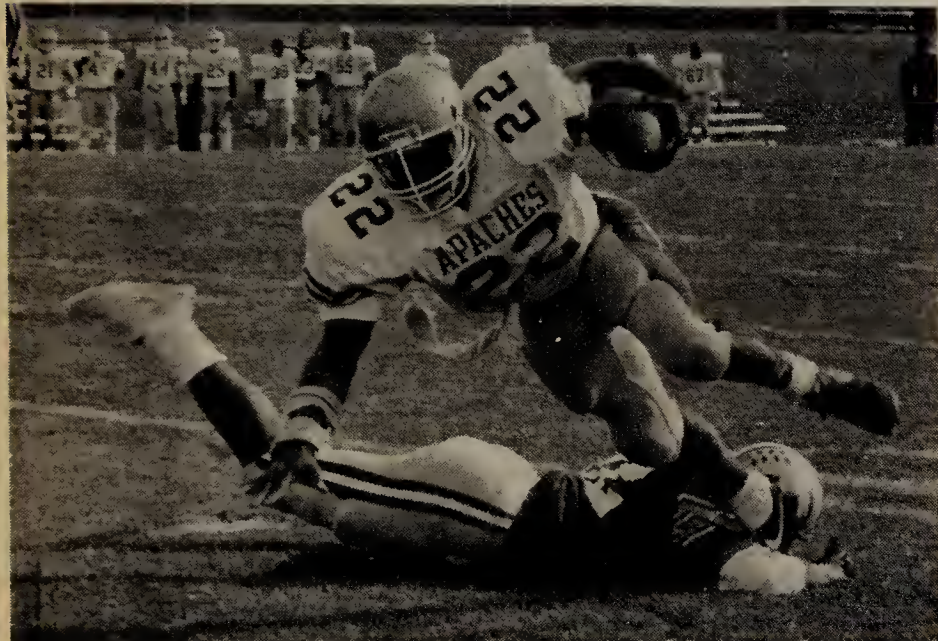
tions for 64 yards including a 29-yard touchdown reception within the Chaps first two series of downs. Miller started off to a 5-6 start in passing for the game. Since then, Miller has completed only 44% of his passes

Who had ever heard of Lance Lewis before this year? Lance Lewis hadn't even heard of Lance Lewis

Bob MacDougall
Football Coach

without a touchdown while Lewis hasn't caught any. The reason? A sprained ankle suffered last Thursday in practice prevented him from playing against Illinois Valley after he went without a reception two weeks ago against Grand Rapids.

"He's at about 70% said MacDougall, who will play Lewis tomorrow against Joliet "if he's 100%."



photograph by Cathy Lynch

Charles Rainey tackles Illinois Valley's full back, Kevin Wesley.

CD crosses finish line for N4C title

by Jim Frohnafel

There was no doubt to who had the best team at the N4C regional championship in Skokie on Oct. 29.

With seven consecutive regional victories there was reason to believe that the Chaps could have been given the cross country title outright before the competition began.

Mike Callahan, Curt Rosenbaum, and Andy Wiltberger had the best race time in leading CD to victory on a slightly windy day. CD runners were not the only award winners, however, as by winning the regional CD coach Mike Considine received the Coach-of-the-Year honor. This award is given in recognition of the coach whose runners advanced to the NJCAA championship.

The Chap's victory also automatically qualifies their top seven runners for the NJCAA championship meet. Callahan, Rosenbaum, and Wiltberger qualified also on their top ten ranking in the race. The choice for the other four entries for CD will be made by Considine, and his top runners to choose from may well be Chris Jorgenson, Jim Carlson, Jon Ton, and Eric Eckenrod. These four runners had good race results, allowing for the 41 points that won the championship.

CD's 41 points, which was nearly half that of second place Waubensee junior college's 76 points, represent the order of finish of the first five Chap runners. CD's top five spread was their best total thus far.

Callahan had CD's best time in the 5:05

mile race (80 yards longer than 5 miles). Jamie Palmer, a Waubensee freshman, beat Callahan across the finish line by one second, winning 26:09 to Callahan's 26:10.

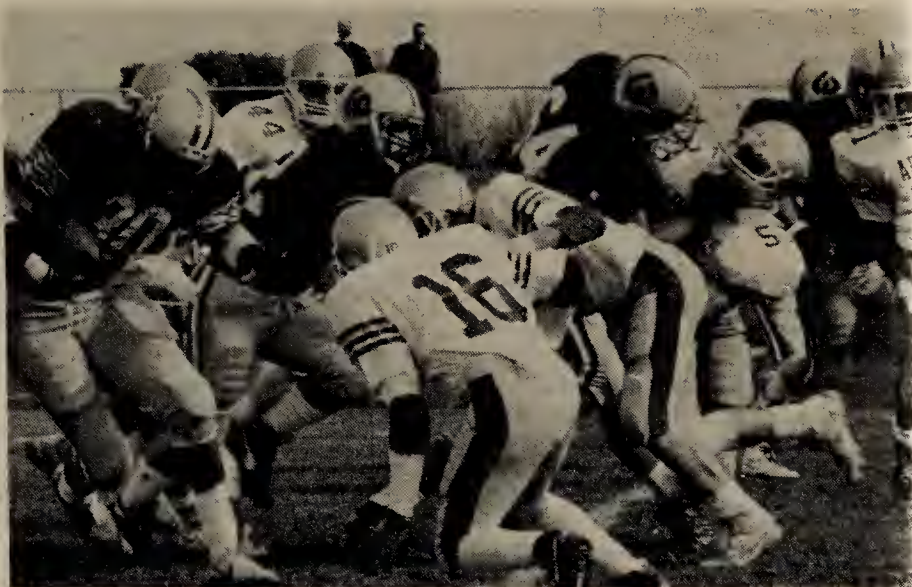
Rosenbaum (4th 26:29) and Wiltberger (tenth 26:56) were on Palmer and Callahan's heels, and the strong showing from Jorgenson (12th), Ton, and Eckenrod (17th) allowed for CD to finish with their seven runners in the top half of the field.

There were 36 runners representing eight junior college's: CD, Waubensee, College of Lake County, Wright, Harper, Triton, South Suburban (previously known as Thorton), and Moraine Valley were the teams that finished in that order in team standings.

The cold weather was a major concern for runners from each of the schools. Rosenbaum and Callahan downplayed the effect of the weather, Rosenbaum saying that the weather "was only a little bit too cool," while Callahan said that "the weather was acceptable." Both runners agreed that they benefitted by wearing extra clothing to keep warm which helped prevent tightening of their leg muscles.

Callahan, who beat Palmer in an earlier race, analyzed his performance afterwards: "I let the other runners set the pace early, then I really went to work. I took the lead with about two miles to go, but he (Palmer) took the lead with about 150 meters to go, and I couldn't catch him."

The Chaps will be trying to better their sixth place finish in the 1987 NJCAA cham-



photograph by Cathy Lynch

Phil Sevier attempts to carry the ball through the Apaches' defensive line. He is aided by CD's Dave Pratt (64) and Ed Miller.

Last Saturday Clark stepped into the spotlight of the Chaps weakening offense and provided support for the toughening defense with a 44-yard touchdown run in the fourth quarter for CD's only score of the day and a 7-6 victory. The Chaps defense came into the game at their highest peak of performance throughout the season, surrendering only 283

He's (Lewis) about 70% ... I'll play him if he's 100%

Bob MacDougall
Football Coach

total yards in the previous two contests.

Pardoning the lack of offensive support against Grand Rapids last week, the Chaps defense picked up right where they left off on Saturday with Tim Mitchell's interception and O'Hara's fumble recovery to stop the Apaches' first two drives.

The Chaps only threat of scoring a touchdown for the first time in seven quarters ended when Miller fumbled a snap at the Illinois Valley 14-yard line to leave the game scoreless at halftime. Neither team could assemble a drive in the third quarter as both teams combined for five punts until the Chaps

took a modest 40-yard drive down to the Apache 20, where Tarry Williams missed a 35-yard field goal attempt to end the third quarter.

Feeling the frustration of missed opportunities, the Chaps promptly regained possession after the Apaches' fourth consecutive punt and used only four plays to score their first touchdown in two weeks.

Clark's eighth touchdown of the season and Williams point after kick gave CD a 7-0 lead with 11:16 to play in the game. The Apaches finally scored on a 76-yard drive that ended with a fourth down, 4-yard pass from Kenton Carr to Keven Wesley. With 3:28 left on the clock, Illinois Valley elected to go for a potentially game-winning two-point conversion. But the Chaps defense came through as Carr threw an incomplete pass into the endzone. Illinois Valley did not get another chance as the Chaps ran out the clock and held onto a 7-6 win.

The Chaps will take on Joliet tomorrow night in hopes of avenging a 28-24 loss to the Aerials in week six of the season. The winner of that game will face either Moraine Valley or Harper for the N4C Championship.

Women's softball meeting set

An organizational meeting for all women interested in the women's intercollegiate fast pitch softball team will be held on Thursday, December 1st at 2:30 p.m. in Room 201 of the P.E. Center.

This year's squad will have a 40 game schedule highlighted by competition against some of the strongest community colleges and four year schools in the state.

Coach, Sevan Sarkisian, has a compiled record of 103-44, with three national rankings, and three All American players. Sarkisian feels that the 1989 squad has the potential to be an outstanding team.

Any women interested in trying out for the squad should try to attend the meeting, said Sarkisian. Formal practices will begin on March 1st.

DuPage's mens' basketball preview

By Stephanie Jordan

With only one returning starter, CD's mens' basketball team plays their first game Nov. 15.

"This season has a lot of question marks," said Coach Don Klaas.

Some of those questions are: The in-coming freshman; can the team have the chemistry like last season's team did?

There aren't any players over 6'5" tall, will quickness be good enough?

"Our quickness is obvious," he continues, "We are going to have to be a thinking ball club. We're going to have to outmaneuver our opponents."

Klaas said that if he were to choose his starters today he would choose: Center: Chris Chambliss, the Chap's only returning starter; Guards: William Leach of Proviso East and Matt Thompson of Downers Grove South. Forwards: Dilynn Blalark of Elgin and Sean Galligan of Wheaton Central.

On reserve would be guards: Sophomore Jeff Lee, Tom Freney of Proviso East and Tom English of Maine West. At forward reserve would be Mike Burke, who is battling a knee injury and center/forward Craig Geans from Oak Park.

Klaas continued, "Starting line-ups can change quickly because players progress or others get worse. The guys have to have a willingness to play."

Courier

Thursday, November 10, 1988

College of DuPage

Volume 22, No. 7

Inside

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● News: Learning Resources Center receives new compact disc-based reference computers

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● Features: A look at CD's upcoming Drug Awareness Week

—Page 6

Student government election petitions

Petitions to be a candidate in this fall's student government election are available in the SG office, SRC 1015, ext. 2095. Elections for the seven open director positions will be Wednesday, Nov. 30 in SRC 1024, the student lounge, from 8 a.m. to 9 p.m. Interested students should contact the student government office.

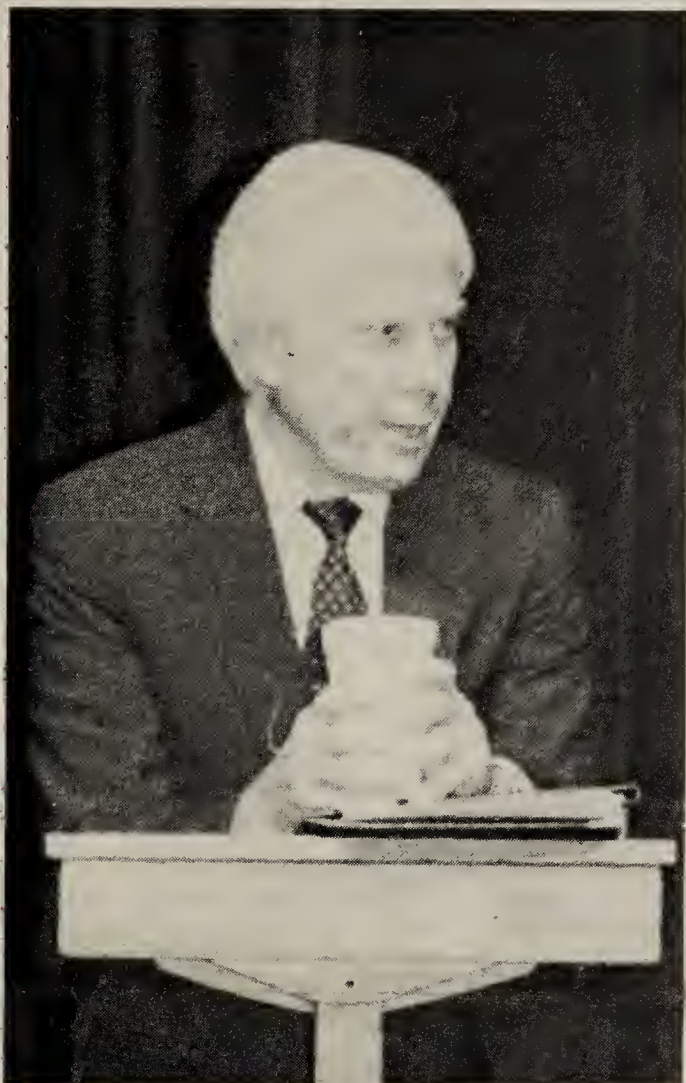


photo by Mari Caulfield

Former candidate slams presidential election process

by Colleen Milovic

"I went through the process and let me tell you, it sucks."

Former presidential John Anderson never spoke those exact words at a lecture on campus Thursday, Nov. 3, but they probably accurately describe his views of how the United States elects its president.

Anderson ran as an independent candidate for president in 1980 and received seven percent of the popular vote.

"This has been a media campaign ... and the question that we have to address is whether or not to use Kevin Phillip's term 'mediacracy' ... but does mediacracy necessarily mean that we have to have mediocrity?" Anderson said.

"It isn't the lines that the candidates speak that seem to be important anymore but the chalk lines on which they stand ... the right lines so they're going to be sure to get the right profile and the right camera angle."

"What does it all mean? Why don't we just call a spade a spade?" Anderson said when referring to such "political nonsense" as the terms "fiscal conservative," "social moderate," and even the "L-word".

* During the campaign process, these terms are thrown around to refer to the candidates, even though these terms mean different things to different people and, thus, are not accurate descriptors, he said.

This campaign, according to Anderson, has been a "lost opportunity" because the candidates have not performed the basic, essential function of providing the voters with answers that we have a right to expect. There have been too many glib generalities in respect to important issues, too much "negative campaigning," and not enough debates over important issues, he charged.

please see **Anderson** page 7

Continuing complaints prompt CD to test air

by Jed Mander

Continued complaints from faculty members in certain parts of the building have prompted CD officials to have the air tested again for pollutants.

The air was first tested in 1985 by Carnow, Conibear and Associates after complaints about eye, throat and nose irritation as well as other sicknesses. The results of the tests showed that the air contained unacceptable amounts of formaldehyde gas as well as carbon monoxide fumes from the auto lab.

Chris Petersen, epidemiology committee

chairman and professor of biology, said that the school spent close to half a million dollars on repairs to correct the problems but that more repairs and testing is needed.

The Administration refuses to release a faculty petition See story on page 3.

"The air quality has improved," he said, "but I believe we have a ways to go."

"I think we have hit some major target areas," he added.

Ken Kolbet, the vice president of administrative affairs, feels the school will have to make the repairs regardless of cost.

"We'll have to make the building safe for occupants," he said, "whatever the tests reveal."

After the first set of tests, CD installed three new exhaust systems. The system installed in the chemistry lab cost \$21,870, the auto lab exhaust system cost \$29,410 and the biology and graphic arts system cost close to

please see **Air** page 3

by Lisa Daigle

Recent federal legislation could place CD's \$1.7 million in federal funds in jeopardy, but a college official contends that CD is in no danger of losing money.

President Reagan signed into law Sept. 22 a bill requiring the "maintenance of a drug-free workplace (by January 1989) as a condition of receiving federal funds."

Howard Owens, the college's director of human resources, said the federal government allows grace periods when it required short implementation periods and when it sees efforts being made. The college has formed a committee of two faculty members, Owens, and College President Harold McAninch to establish specific policies at CD.

While the Reagan law didn't define a drug-free workplace, a bill before the House of Representatives defines it as establishing a drug-free awareness program, notifying employees that possession of illegal drugs while at work will meet with punishment and requiring employees convicted of drug offenses to participate in rehabilitation programs.

Of the \$1.7 million the college receives annually, about \$600,000 goes for student financial aid in the form of Pell Grants and about \$500,000 is spent on training dislocated workers, college officials said.

The Faculty Senate recommended Nov. 3 that John Beem, professor of business, and Bill Pehrson, associate professor of physical education, serve as faculty representatives on the committee.

McAninch will make the final decision on which faculty members will serve on the committee.

A sub-committee consisting of Christine Hicks, associate professor of nursing, Bill Leppert, professor of English, Susan Harris-Mitchell, assistant professor of psychology will also discuss possibilities with the faculty committee members.

"The committee's purpose is to come up with more specific procedures to deal with the (drug) issue," said Owens.

"I think this committee will probably come up with specific enforcement guidelines in the work that they do," he added.

CD already has established rules to deal with classified personnel, faculty and students who are caught in possession, use or are under the influence of drugs. It says employees can be fined and students may suffer disciplinary action.

The subject of drug testing as a way for enforcing a drug policy is one that Owens believes needs to be handled delicately.

"I don't know what the committee's going to come up with. My own feeling is that when circumstances seem to indicate the need for that (drug testing) when it would be appropriate to have (drug) testing," Owens said.

Owens added that the courts have not been in favor of random testing.

"It all seems to me that this was a surprise piece of legislation because I didn't notice anything in the other publications that came across my desk at all about this kind of thing," Owens said.

New law ties federal funds to drug-free workplace

Blood drive

CD Health Service will hold a blood drive on Tuesday, Nov. 15, 1988 from 9:00 A.M. to 2:00 P.M. in Room 1024 of the SRC Building. If you're eighteen to sixty years of age, have not donated in the last eight weeks, weigh at least one hundred ten pounds, have had no colds, flu, or sore throat in the last six weeks, or a tooth extraction in the last seventy two hours, you are probably eligible to donate blood.

From beginning to end, the whole procedure of donating blood takes about half an hour. This is also an opportunity for you to find out your blood pressure, hemoglobin, and blood type.

For any additional information, please contact Val Burke, Health Service at 858-2800, ext. 2154 or 2155.

Memorial scholarship

The College of DuPage Foundation announces a memorial scholarship, established by Wight & Co., in memory of James C. Schindler, who was a member of the CD Board of Trustees. Two \$500 scholarships will be awarded to cover winter, spring, and either summer or fall quarters.

To be eligible, a student must have a cumulative GPA of 3.0 or above and be enrolled in at least eight credit hours. The student must also be of high moral and personal character, be involved in community activities, and demonstrate financial need but not be eligible for any other conflicting financial aid.

The scholarship pays \$500 over one year for tuition.

Applications are available at the Advising Center IC 2021, Child Care and Development OCC 160, the Financial Aid Office SRC 2050, the Learning Lab IC 3M, and the Planning Information Center for Students (PICS) SRC 3053A.

Applications must be received by the Financial Aid Office SRC 2050 no later than January 6, 1989.

Health service

The Health and Special Services department will have a display publicizing the smokeout from 9 a.m. to 1 p.m. Thursday, Nov. 17 in front of the SRC cafeteria.

The department will also be giving away a gift to anyone who throws away their cigarettes in the health services box.

Travel presentation

A film tour of "The Three Rivièras" will be presented through College of DuPage's Adventure in Travel series Sunday, Nov. 13, in the York Community High School auditorium, 355 W. St. Charles Road, Elmhurst.

This special tour of the French, Italian and Spanish Rivièras, seen through the camera of the renowned filmmaker Jim Cole, will be featured at 7:30 p.m.

"The Three Rivièras" is the second presentation in the four-part Adventures in Travel series, which will also include films on "New Zealand/Arabia — Above and Below," Jan. 15, and "The Romance of Austria," March 19. The film series is co-sponsored by Elmhurst District 205.

Tickets cost \$3.75 and are available at the door. Tickets for those under 16 years of age or over 65 are \$2. Elmhurst Gold Card holders may request tickets by calling Hawthorne School at 834-4530, ext. 304.

For more information on the Adventure in Travel series, call the College of DuPage Open Campus Center at 858-2800, ext. 2208.

Word Perfect seminar

An expanded Advanced Word Perfect seminar is being offered by the Business and Professional Institute of College of DuPage this fall.

The seminar will meet from 6:30 to 9:30 p.m. Wednesdays and Fridays, Nov. 30, Dec. 2, 7, and 9, on the Central Campus in Glen Ellyn. The fee is \$160.

For further information on this or other seminars offered by BPI, call 858-2800, ext. 2322/2180.

Faculty Senate election

An election will be held on Nov. 30, 1988, in the Humanities office from 8 a.m. to 4 p.m. to fill the vacated position of Senator Bill Bell, who resigned.

Nominations are now being accepted by all members of the election committee. There is no official form to use, simply list the name of the nominee, the office sought, and the signatures of at least five (5) percent of the full time faculty members assigned to the Humanities Division. Nominations must be received by the election committee by Nov. 16, 1988.

The names of those individuals nominated will be posted by Nov. 21, 1988.

If you have any questions please contact Bob Sobie (ext. 2432).

Scholarship for women

The West Suburban Chapter of the National Network Of Women In Sales is now accepting applications for their annual scholarship for female business majors. To be eligible, a woman must be at least 19 years of age, a resident of DuPage County, maintained a cumulative 3.0 GPA in a business major with an interest in marketing and/or sales and have matriculated full or part-time student status in an undergraduate or graduate program.

Applicants must submit a minimum 100 word statement indicating financial need, intended career goal upon graduation and how marketing and sales will enhance their studies and career.

NNWS review committee will screen applications and conduct the interviews of finalists. The scholarship will be sent directly to the school and be applied towards tuition only.

Applications must be sent to the following address NO LATER than Nov. 10, 1988: NNWS, 1314 Chestnut Ridge, Naperville, IL, 60540.

The winner will be presented with the scholarship at the Dec. 1988 NNWS meeting.

Further information can be obtained by calling Maria Wilson at 961-5315.

Correction

The photos for the cafeteria crowding story in the Oct. 28 Courier were incorrectly identified. They were taken by Dan Muir, and not Mary Caulfield, as indicated. The Courier regrets the error.

Creativity needed

The Prairie Light Review, CD's magazine for creative expression, is seeking submissions in poetry, short story, photography and artwork for the Fall/Winter issue.

The new and exciting deadline for submissions is November 15.

Anyone interested can contact the PLR office SRC 1017b ext. 2733, Dan Thorpe IC 2119b ext. 2788 or the Humanities office IC 3098. The PLR office is open between 10 a.m. and noon except on Tuesday when the hours are noon to 3 p.m.

Book fair

The College of DuPage Child Development is sponsoring a second annual Book Fair fundraiser. "Books are the Bear Necessities" will be held in the Child Development Center OCC 158 on November 21 and 22 from 8:30 a.m. to 4:30 p.m. and on the 23 from 8:30 a.m. to 11:30 a.m.

Proceeds go to the Book and Playground Fund for child development classes. Give the "baby bear" in your life a "honey" of a gift and help support our children. A portion of the purchases are tax deductible.

For more information contact Diane Smith 858-2800 ext. 2026.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

COLLEGE BOWL



WHAT IS COLLEGE BOWL?

College Bowl, "the Varsity Sport of the Mind," is a game of general knowledge and quick recall, testing players in subjects ranging from history to literature to sports to science to current events.

WHEN?

The College of DuPage team will compete in two tournaments in February 1989.

- one at Elgin Community College and the other right here at the College of DuPage.

WHO CAN PARTICIPATE?

Anyone can apply. You will never know if you can compete unless you apply!

HOW CAN I APPLY?

To pick up an application or get more information, stop by the Student Activities Office in SRC 1019 or call 858-2800 ext. 2644.

APPLICATIONS MUST BE IN NO LATER THAN 5 PM ON MONDAY NOVEMBER 28, 1988!

MATCH WITS WITH AMERICA'S BEST!

SPONSORED BY COLLEGE OF DUPAGE STUDENT ACTIVITIES

Air

continued from front page

\$312,000. Also, four new electronic air cleaners were installed in the learning lab at a cost of \$4,400.

However, Kolbet said that the number of complaints have gone down since the repairs, but he is still receiving some.

"Some people say that they have certain sensations that would indicate a problem," said Kolbet, "but it's hard to put your finger on it."

Petersen voiced concern that he is hearing complaints from the second floor SRC about odors and excessive heat being emitted from the cafeteria. He also gets complaints from the learning lab and, "we just don't know where the pollutants are coming from."

The smoking lounges have been a source of problems as well. After the tests were completed, the school installed exhaust fans and charcoal "Smokebusters" in the areas. Observation has shown that the exhaust fans work much better than the "Smokebuster." Kolbet

thinks that all the lounges should have exhaust fans instead of the "Smokebuster."

"We have a lounge on the east side of the IC that does not have an exhaust fan that we've had complaints on," said Petersen.

"The exhaust fan keeps the smoke out of the building. It (smoke) doesn't permeate out into the corridor," stated Kolbet.

Officials hope that Carnow, Conibear, and Associates will come into the school in January and test the air. Industrial Hygienists from Conibear have already visited the building in early October and reviewed the modifications they specified. By using written reports from the faculty, CCA will then decide what types of further testing needs to be done and where in the building to do the tests.

Faculty members who experience any problems are asked to document the problem including the odor, time, and place and submit the report to administration.



photo by Blaine Ryan

Dr. Mary Patino presents Violet K. Cleveland with her diploma as Dr. George Palamatam looks on.

Cold classes incite petition

by Jed Mander

Concerns that temperature fluctuations and cold classrooms in the Instructional Center hamper learning have prompted 43 full-time humanities faculty members to sign a petition of concern and forward it to the administration.

The petition was signed Oct. 25 at a faculty in-service meeting.

"Some faculty said they felt the lack of heat in classrooms was a recurring problem," said Dan Lindsey, dean of humanities. "Some (students) were getting sick and it generally interfered with learning."

He said students often have to wear coats in class.

Lindsey passed the petition on to Ken

Kolbet, vice-president of administrative affairs, who declined to release the petition, saying it was an "internal document." At press time Friday afternoon, the

"Some (students) were getting sick and it generally interfered with learning."

—Dan Lindsey

Courier was awaiting an answer to a verbal Freedom of Information Act request.

Officials would not say who signed the petition, nor would they say who began the petition.

Grads get second chance

by Blaine Ryan

"You have a lot to offer a company," John Karras, Center Manager for CD's Career Transition Center, told an upbeat audience of 20 graduates and their families Friday.

The graduates, career casualties in the corporate restructuring wars, have been rigorously retrained for new careers in high-growth areas of employment, Karras emphasized. The Creer Transition Center, part of the Business & Professional Institute, has 35 different employment areas ranging from food service to computer programming, he said.

The retraining program is open to any adult who has been laid off through no fault of his or her own, usually cutbacks or skill obsolescence. The program is free to participants. Funding is provided by the Job Training Partnership Act. Federal funds are granted to the state and administered in Illinois by the Department of Commerce and Community Affairs.

Once admitted the participant may choose

to retrain, a process that can take up to one year, or Job Placement.

Job Placement, Karras explained, is for those who have obviously marketable skills but no leads. After brushing up on interviewing technique with staff counselors, the job-seeker is provided with a telephone with which to make "cold calls" to prospective employers. Most callers succeed in arranging at least two interviews in a single day's work, he said.

In five years the Career Transition Program has achieved a 74% placement rate due to state-of-the-art skills training and motivational counseling. The task, Karras says, is to provide the adult with everything needed to do a "self-directed career search" with total self-confidence and a sense of self-worth.

Two full-time counselors are on staff to help job-seekers retrieve and repair the inevitably damaged self-image held by the newly unemployed, Karras said. This and other help is always available to the graduate.

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THE BREAK IS COMING!!!

Bargain methods shared

by Lisa Daigle

Tom Amato, a representative of the Illinois Federation of Teachers, made a presentation on WIN-WIN and Mutual Gain bargaining to the Faculty Senate at a Nov. 3 meeting.

The faculties contract will be up for renegotiation by the end of the academic year and a new contract must be decided upon.

Amato stressed that the basis for mutual gain bargaining is that "both parties must approach it (bargaining) with a positive attitude."

The purpose of using the mutual gain approach according to Amato is to "establish a better work environment and to create a stable working relationship once bargaining is over."

Amato encouraged the senators to discuss problems on a regular basis with administration before they become bargaining issues.

Six procedures for preparing to use a particular bargaining method were given to the senators. First it was recommended that the senators "agree among themselves" that the particular bargaining method chosen is a "good thing to propose," Amato stated.

The next step would be to "discuss it with the other side" so each side understands the conditions of the bargaining method that will be used.

A neutral third party was suggested with

Amato stating that "going it alone" usually results in the most cases of failure.

Pre-bargaining informal meetings were proposed to discuss traditional forms of bargaining that were used over the years.

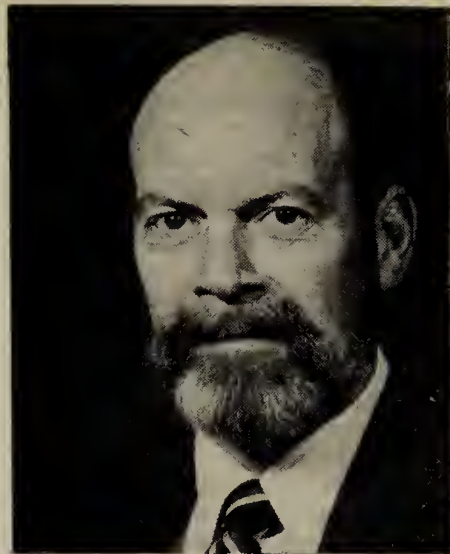
A meeting to agree upon the protocols of bargaining was also proposed to decide what issues will be covered, if facilitators will be used, when the goal dates are, how to handle the press and who will write the agreed upon conditions the faculty is looking for.

Amato was partial to Mutual Gain bargaining because he believed it gave both parties "as much time as needed without having a quick deadline."

The problems Amato saw with WIN-WIN were the "marathon sessions" of bargaining that often carried for long hours and into the weekends, that compromises were avoided and parties would yield only when no solution to a problem was available.

It was also stressed by Amato that faculty should prepare in advance what they will be asking for and what they will settle for.

According to Roy Grundy, Faculty Senate chairman, the faculty hasn't decided which form of bargaining to use when entering negotiations. A Faculty Assembly Meeting will be held on November 10, at 2:30 p.m. in IC 1000 to discuss the form of bargaining that will be used and allow faculty to have input in the negotiation process.



David Boyd Memorial Service

A memorial service for David Boyd, an admissions assistant who died Saturday, Oct. 22, will be held from noon to 1 p.m. Monday, Nov. 14 in SRC 1030.

All are welcome to attend and participate in remembering David with their memories and stories. Poems may also be read. No structured service will be held.

A memorial scholarship is being planned in David Boyd's name.

Transfer rumors cleared up

by Don Dame
Counselor

The purpose of "Talking Transfer" is to provide students with information about transferring to a four-year college or university.

During the year, we will be discussing such topics as rumors about transferring; how to go about selecting a transfer school; conversation tapes with comments from former students who have transferred to a four-year college or university; the Advising Center and PICS at COD; the value of an AA or AS degree for transferring, and many other relevant issues.

The Advising Center, IC 2012, and the Planning Information Center for students (PICS) in the Learning Resources Center, contain a number of helpful resources, including the Advising Handbook, for students thinking about transferring to a four-year college or university. Both of these facilities have on file transfer handbooks from some four-year schools, college catalogs, applications, and other materials.

If you are planning to transfer to a four-year college or university next fall, I would highly recommend that you apply NOW. The exception would be the University of Illinois (Urbana-Champaign) which does not accept applications for fall transfer until Feb. 1, 1989.

Many of the four-year schools may stop accepting transfer students earlier than the admissions deadlines posted in their catalogs. Also, some transfer schools will accept fewer transfer students this fall than they did last fall.

An admissions policy for transfer students that differs very little from current requirements was approved by members of the Illinois State University Academic Senate recently.

The policy, which will affect students applying for the fall of 1989, repeats ISU's standing rule of admitting transfer students who have earned an Associate in Arts (A.A.) or an Associate in Science (A.S.) degree from an Illinois public community college.

Those students will be admitted to ISU after the university receives a transcript and application, which the new policy states should be completed by May 1, 1989.

The major difference in the new procedure is a stipulation that once students are admitted to the university, "admission criteria for a major must be met and space must be available before a student will be admitted to that major."

Students who transfer without an A.A. or A.S. degree should apply early to ISU. They will be considered only if space is available at the university.

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PART TIME HELP

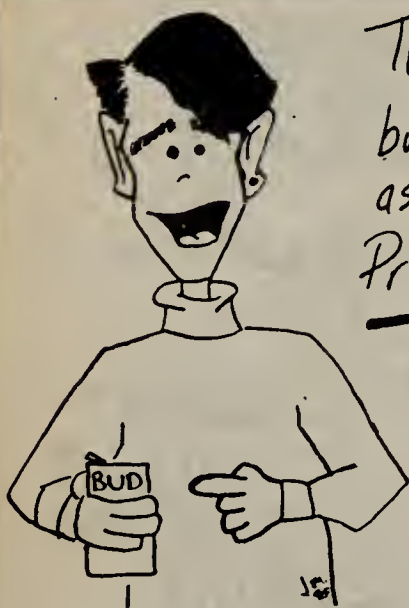
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Visit Our Open House November 10th at 7 p.m.

Editorial

Some thoughts on signs, breakfasts and learning

Thinking that the sum of the parts is probably greater than the whole, we decided this week to write a series of mini-editorials, or parts, and return with a whole editorial next week. Here are our suggestions and comments:

Excuse me Dr. McAninch, but could you get me another cup of coffee?

A few Saturdays ago a group of administrators, including college president Harold McAninch, made the football team breakfast. While the play-off bound Chaparrals certainly deserved a good meal, it's unfair year-in-and-year-out to feed the football squad while other deserving sports teams go hungry.

After all, Karen Ledford's conference champion volleyball team also went to the playoffs, the track team won their eighth consecutive regional title two weeks ago, and the soccer team has a coach of the year, two players on the conference all-star team and one on an All-American squad. Certainly those teams also deserve some of McAninch's mountain grown coffee and a few of his presidential pancakes.

We suggest that next year, the eleventh of the project, another team be honored by the administrative breakfast club.

Excuse me Dr. McAninch, but can you tell me where the nearest men's restroom is?

It's getting to the point where the college ought to put attendants in the hallways of the Instructional Center to identify which bathroom is for men and which is for women. Of course, they could always fix the signs, and make it clear who should use which restroom.

Excuse me Dr. McAninch, but can you tell me who Shakespeare was?

It's beginning to look like most of the students here want cultural enlightenment forced down their throats; the only way to get people to attend guest lectures seems to be to make it required for a class.

Take John Anderson, for example. The 1980 presidential candidate held a fascinating discussion about the presidential election process with no more than 97 die-hards in the Mainstage of the Arts Center Thursday, Nov. 3. The college paid \$2,500 for the day's activities and made \$274 from ticket sales.

Last February, ABC reporter Jeff Greenfield spoke to only about 80 people in a lecture that had to be moved from the Mainstage to a small theater.

But when philosopher Mortimer Adler brought his dog and pony show to the college a few weeks ago, he had a sold out audience in the 800-seat Mainstage, complete with students taking notes. We wonder which classes gave extra credit or made attendance mandatory?

Excuse me Dr. McAninch, but may I be irresponsible?

We're glad the college increased the penalty for students who are irresponsible with the registration process. In the past, students could easily make classes appear prematurely full by registering and then not paying in the allotted 10 days. After all, the re-registration fine was only \$3 dollars. Now it's \$15 dollars.



"Imagine the nerve of that instructor not letting me overload into his morning class. After all, how many people only want morning classes?"

Letters

Adler close-minded, student says

I was really surprised when I read the article on Mr. Adler's lecture. The most disturbing thing to me was his low opinion of today's young people. He said, "Speaking of a wise young person is like speaking of a round square. Wisdom is not acquired until age 50 or 60."

For a man that calls himself a philosopher, he has a closed mind on this point.

I am not 50 or 60 but I consider myself wise. Not a wiseguy, but wise. I am 20 years old but when I was 15 I started my mown business. With the business, I grew and I found that most people didn't give me the credit I deserved.

Granted, I went into a lot of things blindly and innocently, but when does a 50-or-60-year-old "know" everything? I developed my business until I had to sell it because I was going to college. I made a lot of money, a lot of friends and a lot of wisdom.

Yet this "philosopher" called young people unwise. It seems that older people treat teens and young adults as if they know absolutely nothing.

Why is it that older people group us into one

category? Why is it they never give us the chance to prove ourselves? Six thousand dollars was a lot of money to pay for a lecturer who condemns lecturing in schools.

I was also disturbed by his statement that "No one ever learns anything from a teacher. People only learn through the activity of the mind with or without the help of the teacher."

I have had many teachers that I could have taught a thing or two to. I also have had some really fantastic teachers. Without them, learning would have been very difficult if not impossible. Without thought and reflection we do not learn, this I agree with. The teachers are there to guide and provide the spark for continued learning.

For a man who is supposed to have an open mind to other's views and ideas, he seems to have made up his mind.

Speaking of wisdom, I could have done a better lecture and told more informative things for a lot less money.

Richard Lazarski
Student

Reader feels sorry for Mrs. Gibson

Commentary writer Steve Gibson may have a legitimate gripe about a marketing teacher, but he should watch his stereotypes. I have been a student at CD for four years. Because of many personal responsibilities, I can take only two courses a quarter; thus I am a part-time student.

I've been here for day and evening classes; I've had many instructors who are part-timers and many who are full-timers. (Yes, I remember all my instructors.) As I sit here tallying the good instructors vs. the bad ones,

it's a toss-up in the full vs. part-time categories.

If Gibson really has a definition of instructors who are "classic part-timers," I'd like to know what it is. And by the way, is a part-time STUDENT inferior in ability to a full-time STUDENT?

Come on, Steve Gibson, put your money where your mouth is.

Mrs. A. Williams
Wheaton

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of the Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been

named the best weekly community college newspaper in Illinois by the ICCJA for the past six years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599.

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's

name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact the Courier on writing a Forum. Forums are subject to editing for grammar, style, libel and length.

Drug Awareness Week



photo by Mari Caulfield



In the above photo, Center Coordinator Kathleen Hennessy, Human services professor Rob Bollendorf, and Center assistant Doris Benson proudly display the tee-shirts that will be sold during Drug Awareness Week. The photo to the left shows Hennessy and Bollendorf smiling in relief as the week's plans are finalized.

photo by Mari Caulfield

Center offers alternatives to substance abuse

by Colleen Milovic

"Say no to drugs. Say yes to your life." This widely-used motto of our nation's anti-drug campaign is the basic focus of this fall's Drug Awareness Week, sponsored by CD's Drug Information Center. The event will take place at CD from Monday, Nov. 14 to Thursday, Nov. 17.

"We try to make people aware of what's available to them...we give alternatives and good, solid facts and help people take a look at responsible using (of alcohol)," commented Kathleen Hennessy, center coordinator.

During the four days of the Drug Awareness Week, there will be tables set up outside the cafeteria where information about drugs and alcohol, and their effects, prevention, and

alternatives can be obtained. Tee-shirts and raffle tickets will be sold all four days.

On Monday, the Biofeedback Lab, IC 3133, will be open from 10 a.m. until noon for 30 minute information sessions given by lab director Dr. Donald Green and his assistants. In Touch/Breaking Free will offer a clown program at 1 p.m. and 3 p.m. in SRC 1024a and at 6:30 p.m. in IC 1002 to give children information about drug and alcohol abuse.

There will also be three films in SRC 1024a: "My Father's Son" at 11 a.m., "Alcohol, Drugs and Alternatives" at noon, and "Lots of Kids Like Us" at 2 p.m.

On Tuesday, 10-minute Body Tune-Up massages will be of-

fered in IC 2-F from 10 a.m. until 12:30 p.m. and from 1:30 p.m. until 3 p.m. Swedish, Oriental, and office style massages will be offered without oils or disrobing.

On Wednesday, faculty members will show techniques in Progressive Relaxation in SRC 1042a from 11 a.m. until 1 p.m. There will also be two films that day in SRC 1024a, "Soft is the Heart of a Child" at 2 p.m. and "Alcohol, Pills, and Recovery" at 3 p.m.

On Thursday, information about the Great American Smoke Out will be given and a raffle drawing for a trip to Orlando and various other prizes will be at noon.

The staff of the Drug Information Center, IC 3145, also offers presentations in classrooms and free, anonymous counseling.

Schedule:

During Drug Awareness Week, November 14-November 17, many different events will take place. All four days, there will be tables set up outside the cafeteria in the SRC with information on alcohol, drugs, and healthy alternatives to them. Raffle tickets and tee-shirts will also be sold all four days.

Schedule of events:

Monday, November 14

10 a.m.-12 p.m. Biofeedback Lab (IC 3133)
Dr. Donald Green and his staff will give 30 minute presentations to show what one alternative to alcohol and drug abuse, the biofeedback lab, has to offer.

11 a.m.- My Father's Son (IC 1024a)

12 p.m.-

1 p.m.-

3 p.m.-

6:30 p.m.-
(IC 1002)

2 p.m.-

A film about how alcoholism runs in families, followed by a brief question and answer period.

Alcohol, Drugs, and Alternatives (IC 1024a)
A film with a slightly comical look at some alternatives to substance abuse, followed by a brief question and answer period.

The Clown Program (SRC 1042a)
10 minute presentations, sponsored by In Touch/Breaking Free, (IC 1002) showing how the relate to children about substance abuse, followed by 20 minute question and answer periods.

Lots of Kids Like Us

(IC 1024a)
A touching film about how children of substance abusers learn to take care of themselves.

Tuesday, November 15

10 a.m.-12:30 p.m. Body Tune-Up Massages
Free 10 minute massages followed by demonstrations on a walk-in basis. Swedish, Oriental, and office massages will be offered with no oil used and no disrobing.

1:30 p.m.-3 p.m.

Wednesday, November 16

11 a.m.-1 p.m. Progressive Relaxation (IC 1042a)
Staff members will offer techniques of progressive relaxation

11 a.m.-11:30 a.m.-
11:30 a.m.-12 p.m.-
12 p.m.-12:30 p.m.-
12:30 p.m.-1 p.m.-
2 p.m.-

3 p.m.-

Thursday, November 17

12 p.m. Great American Smoke-Out Day
Raffle drawing

Hal Cohen-Tai Chi
Jim Frank
Rita Bobrowski
Mary Gayle Floden
Soft is the Heart of a Child (IC 1024a)
A film describing how alcoholism affects the whole family, followed by a brief question and answer period.

Alcohol, Pills, and Recovery (IC 1024a)
A film that looks at the problem of cross-addiction, followed by a brief question and answer period.



photo by Mari Caulfield

John Anderson explains his "national endowment" program for campaign reform.

Anderson

continued from front page

Anderson is quick to point out, however, that the demise of the electoral process in this country is not simply the fault of the candidate's themselves; the media and the public at large play a role, also.

The media doesn't play a large role in the demise of the process, he said, but it should more avidly seek to cover issues of substance.

"The American public should 'wake up and smell the coffee,'" remarked Anderson. "We (the public) have a lot invested in our government and should sit up and take notice of what they do; we have to take the time and make the effort to become educated and find out where the candidates stand on important issues."

But Anderson offered a solution.

He proposed a minimum of 12 federally financed, public run campaign events between Labor Day and Election Day.

Four of these events should be conversation debates between the candidates; six of these should be issue conferences, where the candidates individually speak about the way they stand on issues and tell the public more about themselves.

Other events could be public inquiries of the candidates and their advisors by experts in fields such as education and other pertinent campaign issues, team debates between the candidates and their running mates, or town meetings where candidates address townspeople who, in turn, question them on issues.

This "national endowment" would be run by a 15 member public board, appointed by the president and approved by the Senate, that would oversee the campaign process to insure that the public would have the opportunity to obtain solid information about the candidates. Anderson did make the stipulation that each of the two major political parties could have a maximum of 6 members on the board, in order that they may be heard but not overpowering.

He said these events would allow for a more informed voting public. Then Americans could, as the French woman that Anderson described could have complete faith in those for them they vote.

In order for the public to have faith in the

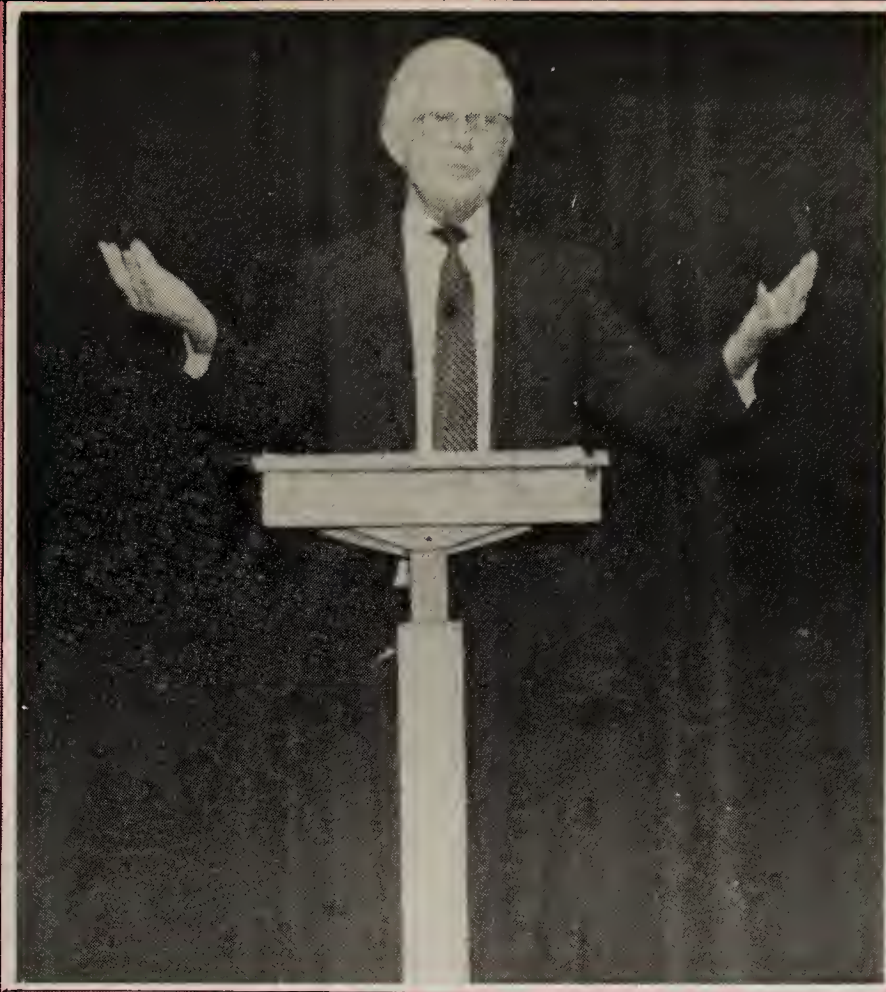


photo by Mari Caulfield

"...The question we have to ask ourselves is whether or not to use Kevin Phillip's term 'mediacracy'...but does mediacracy necessarily mean that we have to have mediocrity?"

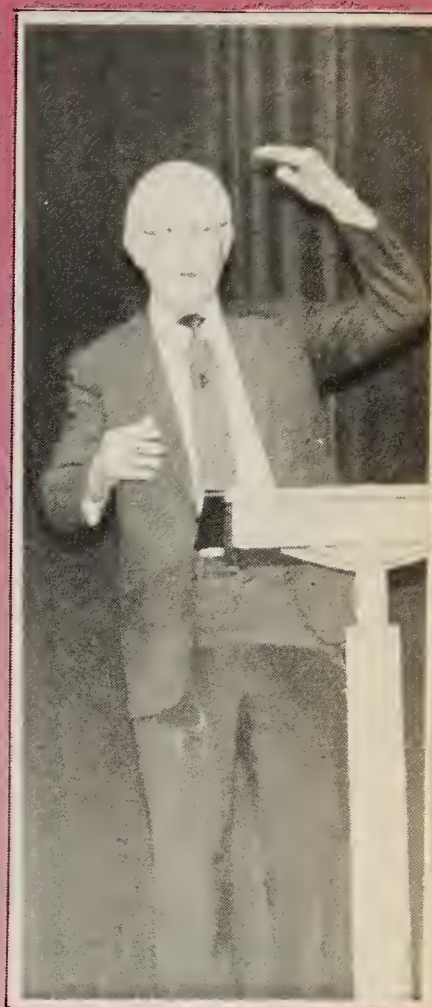


photo by Mari Caulfield

Former presidential candidate John Anderson started his career in politics to advertise his legal practice.

candidates, Anderson says that each candidate must show "accountability for his actions."

"Bush hasn't show enough accountability for his action in the Iran Contra Scandal," Anderson said, "yet the public unfortunately has a very short memory and, in spite of his involvement in the scandal, Bush will probably win this year's election."

Anderson said he is not a supporter of Bush because of the "scandal" and because Anderson is opposed to Bush's negative campaign and because Bush would probably not stray far from Reagan's policies, which Anderson said he disagrees with.

Dukakis, on the other hand, was a candidate that Anderson said he considered endorsing, except that he "skirted around some unpopular issues that he believed in" and didn't actually use the word liberal, which he is, in his campaign until recently.

Anderson feels that the public is content with the way things are going now and probably aren't eager for too much change; therefore, they probably wouldn't vote a democrat into office, he said.

"Unless another big issue comes up, there isn't much hope for a third party candidate in an election either," according to Anderson, who ran in 1980 as an Independent candidate and received seven percent of the popular vote.

A lawyer by profession, Anderson became restless and went into the foreign service. He went through an officer's training course and stayed in Berlin for four years. He then returned to his hometown of Rockford, Illinois to resume his law practice and found that most of his old clientele had disappeared.

Since, in 1955, it was unethical for lawyers to advertise according to the existing bar code, Anderson said he decided to run for public office, which was the only way to advertise.

There were 5 candidates in that election; Anderson won that election with 180,000 votes and served for four years as a state prosecutor.

Then, since a Congressman of 28 years from Galena had retired, Anderson's friends persuaded him to run for the vacant seat, which he ended up occupying for 20 years before running for president.



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Album Reviews

Pet Shop Boys

"Introspect: to examine one's own mind or its contents reflectively."

So, with "Introspective," those silly Pet Shop disco boys attempt to reflectively examine the mechanical, bizarre contents of their own work.

Well, right off the bat we see that they consider themselves to be a driving dance band

that needs only six lengthy tracks to thoroughly represent the bulk of their not so lengthy career.

Of course, this album could possibly be just a front. They may have simply wanted to put out a coherent album that would include their hit, "Always On My Mind," since the re-release of "Actually" with the extra added record or tape packaged along with the original album didn't work out so well.

So now, with that song on an actual album, it can live on in music history like "Come Together" from the Beatles "Abbey Road"...

What is he saying? Is he comparing the Pet shop Boys to the Beatles???

You can compare all you want to, buddy, but when you find a similarity of any kind, you've definitely made a very big mistake! The Beatles never sat around remixing and introspecticizing their music!

They were too busy being creative and writing more songs to record for their next album, which would have all new material! And don't forget one other important point, you idiot!

The Beatles were geniuses! They had more talent in each of their little pinky fingers than the Pet Shop Boys could fill a whole disco with!! The Beatles didn't have any compilation albums until after they broke up!

So, I guess this is the end now for the Pet Shop Boys, huh? Or maybe when they "examine" carefully the "contents" of their work


they'll see where they went wrong and hopefully make something worthwhile!

You're such an idiot! I can't believe you would compare these wusses with a band of such high caliber as the Beatles!


Just who do you think you are??? I should be writing this review! At least then it would be honest and truthful! You're really mixed up, man, give it up! Take your silly disco boys and...

...and the album is mixed pretty well, but as a piece of listening entertainment, its flaws lie in the fact that the songs are too long and at times too vague in inspiration to hold interest. But as far as dance music goes, you'd be lucky to find anyone with a better sense of humor than these silly disco boys.

Geoff Beran

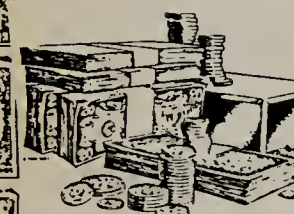


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Album Reviews

John Lennon

Jeez, am I in a major critical bind! John Lennon has another new album out! Ladies and gentlemen, the man is not alive! But his wife Yoko Ono is and she needs some cash, so she put out a movie and this soundtrack album.

Don't get me wrong. The songs here are all really good, but the problem is we've heard them all tons of times on our radios. How the hell am I going to review a collection of songs and pretend you haven't heard any of them

before (some of the titles here twenty-five years old)?

How can I encourage you to buy a record of songs your parents probably already have in their stacks of wax? I can't, so I'll take the easy way out: I'll let someone else do the work for me.

When a youngster goes to class without his homework, he finds someone to copy off of. Here is a review of **Imagine** that appeared in Hollywood Community High School's newspaper, *The Weekly Rag*.

The review was written by 16-year-old Molly Ringworm, an actress who has appeared in such films as "Pretty in Puce" with Charlie McCarthy and "The Make-Out Artist" with Robert Morton Downey, Jr.:

Yeah. So like John Lennon was in the Rolling Stones with that guy Keith. Oh, y'know... Keith Moon. And like now he's making movies and stuff. Gawd! You don't see me making records. Y'know this new album isn't like

any good.

The first song is like really stupid. Just him singing with his guitar. Where's the beat? The drum machine? How bogus! How can I dance to that. How can they make a twelve inch remix and y'know play it in clubs and on Club MTV and stuff.

And like the second song is okay. It's "Twist and Shout" by the Beatles. I don't know why there are Beatles songs on this album. I like it anyway, y'know, 'cause it was like in "Fairy Beuller's Day Off."

Y'know that was that movie with that guy who like killed all those people in his car when he was in Ireland or some stupid place like that. My parents would like have a cow if I got blood and guts on their new Porsche. Bogus!

Then there's like all this stuff about like

world peace and stuff. I think Lennon like stole that idea from U2. He should think of something like more original, y'know?

I mean who really cares what happens in like other people's countries. World peace, like so what, big deal, y'know. Get your own routine.

He even has a version of like the theme to "Stand By Me." Write your own theme to your movie! Like that one has already been used, y'know? I wouldn't do it even if he like paid me like ten million dollars. Maybe for twelve. And I could get like y'know John Hughes to write-produce-direct and all that stuff, y'know? Then Micheal-Anthony Hallway could play the part of Keith Moon! Than the movie would totally bitchin' and righteous. Yeah.

Steve Slomiany

Records courtesy of Oranges Records Iroquois Shopping Center in Naperville

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Horoscope

by Joyce Jillson

ARIES (March 20-Apr. 19)—Difficult concepts become clear Monday, and you are on your way to understanding a subject that has always mystified you, thanks to the help of a more experienced helper. Get going Wednesday on in-depth studies, such as term papers and research projects. You can excel especially in psychology. Thursday is your day. Tips from friends are the answers you've been seeking. Take some time off, if possible, and explore an unusual path. You'll engage in pleasant talk Friday. On Saturday, you and a roommate or lover can come to an understanding on thorny issues. Sympathy for each other's point of view does wonders. Treat your best love or a good friend to dinner Sunday.

TAURUS (April 20-May 20)—An exceptionally efficient Monday starts your work week off right, and Tuesday continues the attunement of mental and physical energies with higher goals and deeper feelings. Wednesday is a new moon, which you might use to begin a group project, or to reach a better understanding with friends on mutual goals, or just to review your own long-term aims, bringing the present in line with what you want for the future. If you're a little restless Thursday, let a daydream overtake you—you've earned a lazy hour. Saturday is good for practical matters, but you'll have to avoid irritable colleagues. The conversation should be intense and learned Sunday.

GEMINI (May 21-June 21)—Those around you are taking life awfully seriously. It's a good week to get some work done. Little jokes and teasing that you use to lighten the atmosphere may not get a laugh. You can get your wardrobe in order and repairs taken care of Wednesday. Use the new moon to get loose ends of daily life tied up and start the new cycle right. It's a good day to begin a fitness program. Thursday is romantic and exciting. Look your best. Friday is full of inspired chat, so you can't get away from the quiet and thoughtful moon of Saturday. Sunday is great for meaningful experiences and discussions.

CANCER (June 22-July 22)—Imagination is strong these days. Invent your way out of a jam Monday evening. This is a week when practical jokes are tempting, even if you're not usually the type. Artists do good things this week. All Cancerians are seeing life and themselves with greater perception and perhaps making lasting changes in habits and thinking. Start a creative project with the new moon Wednesday, whether it's redecorating your bedroom or writing a novel; express yourself. It will help you settle the questions that arise about your career. The weekend promises romantic action, but you and your lover may have different goals for the relationship.

LEO (July 23-Aug. 22)—Being down to earth pays off through Wednesday. Home will need some attention, but you'll impress yourself with your resourcefulness in handling challenges. The new moon (Wednesday) indicates a cycle of introspection for the usually outgoing Leo. Relax and enjoy learning about yourself. Have Cancer, Scorpio or Leo friends over Friday night for thought-provoking conversation or study. Saturday is level-headed and sensible. You're cleaning closets, or oiling bicycle parts with an eye to increasing your exercise quota—bravo. It's a perfect way to use a Capricorn-heavy day (Moon, Saturn, Uranus and Neptune are all there). You'll have fun with phone calls Sunday.

VIRGO (Aug. 23-Sept. 22)—This week's strong emphasis on the practical side of life will suit you just fine. Monday through Wednesday, a Scorpio moon brings friends to your door. They ask your advice Monday on scholastic matters, and perhaps you do some tutoring. On Tuesday, the discussion is personal philosophy. On Wednesday, they take you to lunch. Thursday is for shopping, housework and machine maintenance. Use this lucky day to tackle some tricky mundane task. Friday you get well-deserved recognition for your adherence to duty (you didn't know they'd noticed!). Attend a documentary film Saturday—you love these. Share Sunday with an idealistic Capricorn.

LIBRA (Sept. 23-Oct. 23)—You are laying a foundation for your future in a very deep sense. This week focuses your attention on some of the very powerful changes taking place in both the inner and outer you. Home claims both the inner and outer you. Home claims tered and maintained. What you need to know comes to you Tuesday or Thursday at the latest, so relax. You may be taking things too personally Tuesday, so swallow your fears with a grain of salt. The new moon Wednesday promises you will have what it takes to turn coming challenges to victories. Friends and lovers to the rescue Thursday. Invite them to a rent or painting party over the weekend.

SCORPIO (Oct. 24-Nov. 21)—It's Scorpio week. The sun and new moon Wednesday magnetize your will, bringing results or consequences, depending on what you ask for. Use the impetus for transformation—set goals and then commit your whole self to attaining them. Let accomplishment be a game you play with yourself, seeing just how much you can get done when you put your mind to it. You'll have unexpected luck Thursday, especially from helping a neighbor in distress. Intriguing talk takes place Friday. Friends bring you important information over the weekend, with Sunday being particularly powerful for an exchange of views that gives you insight into yourself.

SAGITTARIUS (Nov. 22-Dec. 21)—Deal with the basics of keeping afloat Monday. Tuesday brings answers, as long as you have faced the real problem. Plan for your year ahead Wednesday and maybe spend some time helping someone who needs you. Thursday is pure love and laughter, so get out there and have a good time. Friday is for get-togethers with friends, where you will find spiritual nourishment. Get organized Saturday; for the next year or so, insecurities can be assuaged by keeping your systems in order, both for daily life and managing classwork. Your roommate will be lucky for you this term, so don't hesitate to ask for help.

CAPRICORN (Dec. 22-Jan. 19)—Long-term goals come into view like ships on the horizon. You are learning about yourself from group interaction. Tuesday is perfect for asking advice of those around you who have more experience. Wednesday you have a rare feeling of really belonging, as relationships around you become more secure. Friends may need your sympathy, or you may get a call from someone with a flat tire Thursday. Give whatever help you can. You gain by serving while Jupiter is in Gemini, but on Thursday, the help you give is directly related to the help you've been seeking yourself, so learn by doing. Saturn enters Capricorn Saturday, and even your flightiest friends behave with maturity this weekend.

AQUARIUS (Jan. 20-Feb. 18)—Your career ambitions are determining the shape of your daily life. What you plan to be is becoming more and more important to what you are today. In light of this, past errors or habits that are unsatisfactory to you are changed as you gain knowledge of what you want to do differently from now on. Remember that there's plenty of time to develop your talents and try to follow a program of steps that allow balance in your routine. Enjoy friends Thursday. See a movie or performance. A conversation with an instructor you admire Friday can be a great inspiration. The weekend may be spent mulling or nursing a friend through a dark patch.

PISCES (Feb. 19-March 20)—Your academic skills are getting stronger every day, and so is your self-confidence. Unusual friendships mark these days, some of whom have as much to teach you as your professors. A stimulating class discussion Wednesday provokes thought that may lead you down a path of personal exploration. Home is the place to be Thursday, where a lost object may turn up just when you need it most. On Saturday, friendship brings responsibility you may not feel ready for. Go ahead and commit yourself, if at all possible. You'll learn and grow from the experience. Sunday is the day that you are appreciated for yourself (for a change), and your special perspective on life is just what is needed.

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CD-ROM computers speed reference research

by Maren Egge

Reference books may become a thing of the past as CD installs four information finding computers in the Learning Resource Center, with three more on the way.

The four new computers are Academic Index, Psyc LIT, ERIC, and Compact Disclosure, all available on CD-ROM short for Compact Disc-Read Only Memory.

Academic Index is a collection of over 375 scholarly journals.

"The previous system, Wilsearch, was not adequately supported by the corporation that sent it to us. Academic Index is closer to what we want. It has a collection of periodical material that most meets the student's needs," said Dr. Fradkin, dean of the Learning Resource Center.

The response to the computers has been good, according to Fradkin, but the computers took a long time to arrive at CD.

Psyc LIT is the compact disc version of Psychological Abstracts.

"It was added to citations abstracts of each area of Psychology. It has a great deal of depth," said Fradkin.

Psyc LIT deals with Academic and Scholarly journals.

"It's a very powerful database," noted Fradkin.

ERIC was added to provide CD with an educational database. According to Fradkin, ERIC will allow a student to find articles on subjects such as child development, psychology, English and communications.

Fradkin said that there are quite a few advantages in using the new computers.

"They are a time saver. The computers enable the student to see a wide variety of journals and they (students) are able to print out what they need," said Fradkin.

The computers have three printers, one that was donated by the graduating class of 1987.

"The computers enable the students to search on more than one subject term at a time; They are also able to search over a period of years," said Diana Fitzwater, reference librarian at CD.

According to Fradkin, the computers allow access to information material that the LRC doesn't have. The computer does supply an abstract, a summary of a subject, which is sometimes enough for the student.

year.

The computers are leased from year to year, according to Fradkin.

"We aren't frozen in time to purchasing these computers," he said.

more sophisticated so the students are being forced to become more sophisticated," said Fradkin.

One computer, Compact Disclosure, has the ability to give out information on over 12,000 publicly held companies that file reports with the U.S. Securities and Exchange Commission. The computer is being funded by a Gammafax grant.

Information Access is the company leased the equipment to the LRC for one year to see how the students responded.

Because Fradkin and Fitzwater wrote an article about the computers, the company leased them to CD for a second year free.

According to Fradkin, all of the equipment is paid for but the cost of updating the discs and other software comes to about \$7,000 to \$8,000 per year for all four computers.

There is no service contract with the computers but Fradkin said the cost of initial maintenance will be minimal.

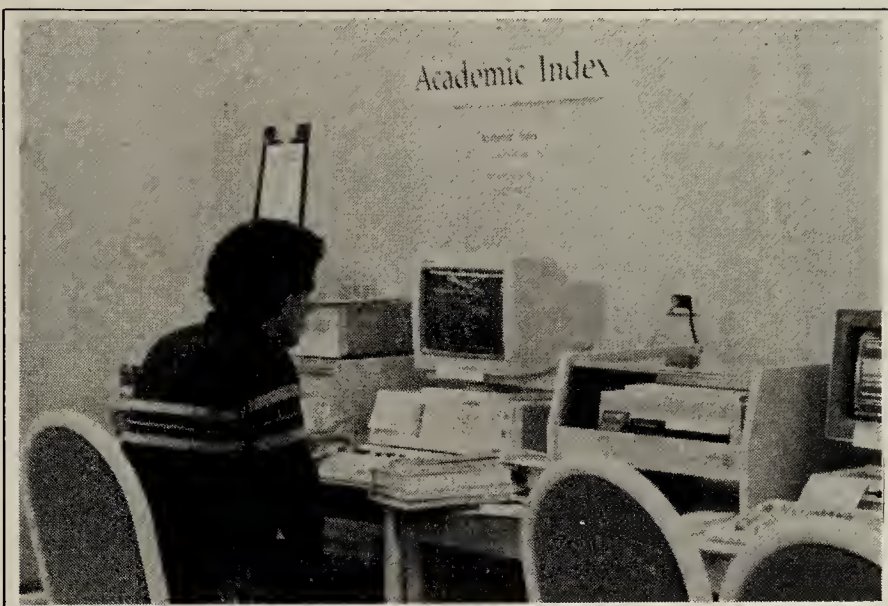
One thing Fradkin asks is that students print out only what they really need. The computers use a lot of paper.

Only the time students are allowed to use the computers is regulated.

"Students tend to sit down at the computers and never get up, so we regulate the time to around a half an hour," said Fradkin.

The computers require no training but Fradkin says that students may be more comfortable with some training.

A student can sit down at the computers and receive needed information in as little as five minutes or they can also spent several hours for more in depth information.



Bill Burton searches through Academic Index for scholarly journal information.

photo by Mari Caulfield

"Only one user can be at a database at one time," said Fradkin. "The computers require more library support. Librarians need to help the user because the system is more sophisticated."

The database is updated four times a

To help determine response to the computers, students are asked to fill out evaluation sheets. The librarians are also aware of the problems students have while using the computers.

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Lady Chaps volleyball slam opponents

by Stephanie Jordan

The Lady Chaps volleyball team was defeated by Illinois Valley, the first time in conference, at the N4C meet at CD Oct. 29.

However, the team still won the conference title with a record of 14-1.

At the meet, CD first defeated Moraine Valley 15-4, 15-6. They then went on to beat Triton 15-8, 15-1; and Harper 15-1, 15-4.

In the semi-finals they also defeated South Suburban (previously Thornton) 15-4, 11-15, 15-9.

In the finals, the Lady Chaps were defeated by Illinois Valley 10-15, 15-9, 12-15.

Along with winning the conference title, many single awards were given to individuals on the team. All-Conference Honorable Mentions went to Krista Gillson and Ellen Jamieson. Second team All-Conference was awarded to Marcie DeFalco and Tina Pryor, named first team All-Conference was Julie Zajicek.

Coach Karen Ledford was also given the coach-of-the-year award for the second time consecutively.

CD then traveled to Morton to make short work at Morton's meet.

Waubensee never had a chance to pick up their momentum and were ultimately defeated by the Lady Chaps 15-3, 15-4, 15-7.

Morton also never had a chance and lost to CD 15-0, 15-1, 15-9.

"Morton had played their emotional match earlier," Ledford said. "We played awesome volleyball and they just weren't ready for us."

Next weekend the team starts towards the countdown for nationals.

CD is seeded second and will play Sauk Valley, Morton, and Triton. All three of these teams have lost to the Lady Chaps before.

"Our biggest competition will be Sauk Valley," Ledford said. "They're our first match so we'll get them out of our way early."

Last year the team had high hopes but were defeated earlier than anticipated.

"This year we have a better chance," Ledford said. "These girls are better athletes. They're a whole different breed than last year's team."

CD goes to the tournament with a Region IV record of 29-4 and an overall record of 35-10.



photo by Dan Muir

Kim Lancsak sets the ball up for Wendy Wolgan (5).

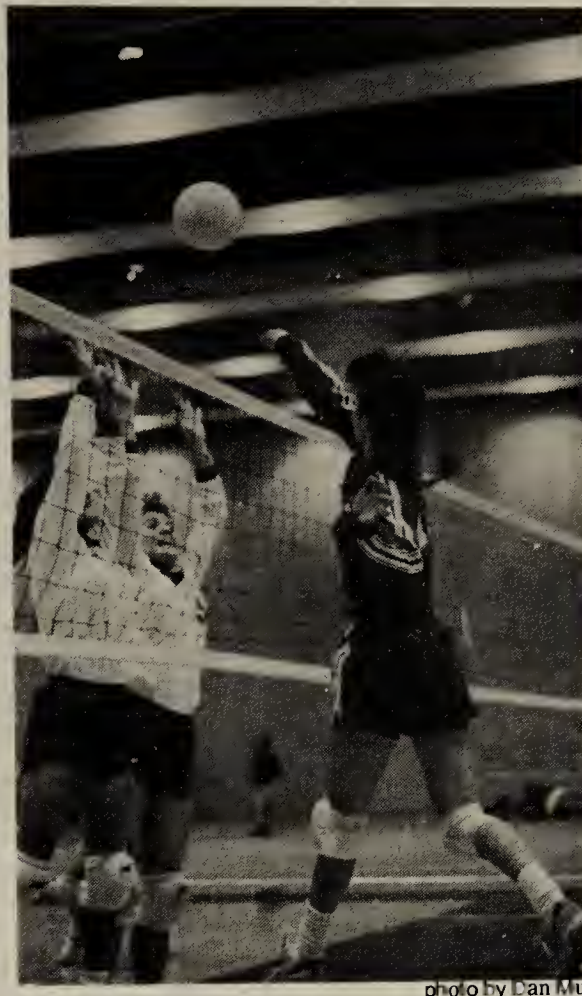


photo by Dan Muir

Marcy DeFalco pounds the ball over CD opponents block.

CD slides past Joliet, on to play Harper Hawks

by Dave Noble

CD's Chaparrals crushed Joliet Community College 43-8 last Saturday night with 417 yards of rushing and five rushing touchdowns.

Phil Sevier's 207 rushing yards on 13 carries (15.6 yards per carry) and two touchdowns led all rushers and was the most by any football player this year. Ron Clark and Darren Dove combined for an additional 171 yards for the most rushing yards (more than they had in total yards for a single game) this year.

On a cold, rainy night which soaked a mud bath 60 yards down the center of the field, fullback Sevier bowled over and slid past the mud covered jerseys of Joliet.

"It was just a tremendous performance by the fullback" boasted Coach Bob MacDougall of Sevier. The Wolves found it difficult to control Sevier and Clark in the first half, as the backs averaged 11 plus yards per carry.

CD scored first on an 11-yard run by Clark that completed a 75-yards drive and gave the Chaps a 6-0 lead at 5:07, first quarter. Mac-

Dougall intended for placekicker Tarry Williams to boot and extra-point, but instead saw a bad snap result in a two-point conversion run by Keith Henderson for an 8-0 lead. The Chaps regained possession again and scored on a 33-yard touchdown run by Sevier to forge a 15-0 lead after one quarter of play.

The punishment to Joliet was just beginning, Clark scored on a four yard touchdown and Sevier added another from 28 yards out for a 29-0 halftime lead.

It was more than obvious that the rushing attack was successful in the first half, and MacDougall wasn't about to change his game plan, using the old adage, "If it ain't broke, don't fix it."

"You go with what's working...if they're not stopping you from running the ball, why stop?" MacDougall said.

The Chaps 29-0 halftime lead was merely a reflection of CD's dominance in the first half. The Chaps outgained Joliet in total yardage, 302 yards in all, compared to the Wolves 78 yards. Joliet averaged 2.5 yards per carry while quarterback Steve Burzinski's seven

completions were good for only 40 yards.

No team had controlled the Chaps defense greater than Joliet did back in week six of the season, when the Wolves gained 411 yards of offense highlighted by 326 yards of passing by Burzinski. MacDougall's defense learned from that 28-24 loss, and since then, in four

"You go with whats working...if they're not stopping you from running the ball, why stop?"
—Bob MacDougall

full games, the Chaps have only surrendered 21 total points including Saturday's win over JCC.

"Our defense was smarter, much more alert" said MacDougall, "and much more prepared."

The Chaps rushing game slowed down in the second half, a mere 131 yards, but Joliet had not seen the end of Clark. After the Wolves scored their only touchdowns of the game, Clark flattened any thoughts Joliet had of

turning the game around. MacDougall continued to run the ball, and Dove added a 39-yard touchdown for good measure and a 43-8 final score.

Tomorrows game against Harper will be the Chaps second game against the leagues best defense. CD lost to the Hawks 24-23 in week five of the season, but MacDougall is aware of what his team must do to advance to the National Championship game next weekend in Iowa.

"We'll have to play a hell of a lot better than we did the first time" said the coach, referring to the team's defense.

"We'll have to control the ball in our rushing game, and our offensive line must effectively handle their people."

And as for a prediction, MacDougall realizes that two great defensive teams should lead to a low-scoring game.

His prediction "17-14, DuPage."

Netters earn national tournament berth

Public Information Sports Release

Ignited by multiple warheads Julie Archer, Cindy Kochan and Kelli Fuja, the College of DuPage women's tennis team blasted its way to a berth at the NJCAA Championships next May in Tuscon, AZ, by placing second at the Region IV meet held Oct. 20 to 22, in Lisle.

Coach Dave Webster's Lady Chaparrals tallied 18½ points to edge Harper College by one-half point for second place honors and the coveted national berth. Joining the DuPagans in Tuscon May 14 to 19 will be perennial power Illinois Valley College, which captured the Region IV crown with 36 points.

"It was truly a lesson for us in team play;

every point earned by every player on our team was important," said Webster, who saw

"It was truly a lesson for us in team play; every point earned by every player on our team was important."

—Dave Webster

Archer, a Glen Ellyn resident and product of Glenbard West High School finish second in

No. 3 singles, and Chochan, a Lisle resident and graduate of Lisle High School, capture second in No. 6 singles.

Archer posted a 6-1, 6-2 semifinal triumph over Harper's Stephanie Gorecki before losing by default in the finals to Illinois Valley's Trish Newman. Cochran topped South Suburban College's Susan Sarna 7-5, 6-1 in the semis, but fell to Illinois Valley's Missy Mann 6-0, 6-0 in the title match.

Also serving up a second place showing was the third doubles duo of Dawn Cahill (Naperville, Waubonsie Valley) and Patty Martin (Addison, Addison Trail).

Weekly Sports Schedule

Football

Play-offs at Harper
Sat. Nov. 12, 1 p.m.

Volleyball

Regionals at Harper
Fri. Nov. 11 at noon, 2 and 4 p.m.

Cross Country

NJCAA Nationals
Twin Falls, Idaho

Men's Basketball

Elgin at CD
Nov. 15, 7 p.m.

Courier

Friday, November 18, 1988

College of DuPage

Volume 22, No. 6

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Should CD extinguish its smoking policy?

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Editorial: Improve vents or ban smoking

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● the situation
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Board won't sue professor

Green says he will pay CD \$26,000 over 5 years

by Steve Toloken

The college has agreed not to prosecute Psychology Professor Donald Green, and in return, Green will pay CD \$26,055.28, a board of trustees settlement agreement shows.

The agreement, approved unanimously by the board Nov. 9, did not say what Green could be prosecuted for, saying only that "the board hereby agrees not to initiate charges against Green arising out of his employment" at CD.

College President Harold McAninch and Board Chairman James Rowoldt declined to say why Green is paying the money or what he could be charged with, saying the settlement agreement prevented them from discussing the matter further.

Green has repeatedly declined to answer questions, the last time being Tuesday afternoon, Nov. 15, as the Courier was going to press.

By approving the settlement agreement, the board accepted Green's Oct. 26 resignation, effective June 10, 1989. The resignation had been contingent upon a settlement agreement being reached by Nov. 9.

Green's first payment of \$1,055.28 is due today. The next two payments, each of \$1,500, are due March 1, 1989 and August 1, 1989. The remaining eight payments, each \$2,750, are due every six months beginning Nov. 1, 1989 and ending May 1, 1993.

Green, a tenured faculty member, was hired August 20, 1984 as an associate professor. Please see Green page 14

Student government election scheduled for Nov. 30

Student government's fall election for seven of SG's 10 director positions is tentatively slated for Nov. 30. Voting will take place from 9 a.m. to 1 p.m. and from 5 p.m. to 7 p.m. outside the SRC cafeteria.

The student government board was to finalize the date at its Monday, Oct. 14 meeting, but only one of five directors showed up, preventing any business from being discussed.

A packet detailing election procedures is available from the student government

office, SRC 1015, ext. 2095. To be a candidate, a student must be enrolled in at least 6 hours by the time he takes office at the beginning of winter quarter, with a cumulative grade point average of at least 2.0.

Internal delays and administrative approval hold back student government election. See story on page 11

All registered students are eligible to vote.

For a student to have his name placed on the ballot, he must get a minimum of 100 students to sign a petition. Petitions are due by Nov. 23 at noon.

SG Vice-President Tom Determann said Monday, Oct. 14 that 10 packets had been given out and two had been returned with over 100 signatures.

A student may also become a write-in candidate.

Christmastime classes

College of DuPage will soon begin offering non-credit, Christmastime classes.

Christmas Cookies will be offered from 7 to 10 p.m. at Downers Grove South High School (code 2948-317-02) on Nov. 21 and from 7 to 10 p.m. at Glenbard West High School (code 2948-317-01) on Nov. 22.

Holiday Silk Florals will meet from 7 to 9 p.m. at Hinsdale Central High School (code 2948-097-01) on Nov. 28 and 30 and at Glenbard East High School (code 2948-097-02) on Dec. 5 and 7.

Gingerbread House entails making gingerbread and assembling it into decorative gingerbread houses for the holiday season. The course will be offered from 7 to 10 p.m. on two dates and at two locations: Downers Grove South High School (code 2948-319-01) on Nov. 28 and Glenbard West High School (code 2948-319-02) on Nov. 29.

The Christmas Door Swag class will meet on Nov. 28 at the Glen Ellyn campus from 1 to 3:30 p.m. (code 2954-014-01) and from 7 to 9:30 p.m. (code 2954-014-02).

The Holiday Accessory Magic class will help students add sparkle to their wardrobe through the use of accessories. The one-session class will meet from 7 to 9:30 p.m., Nov. 30, at Glenbard East High School (code 2954-072-01).

Christmas Cake Decorating will be offered from 7 to 10 p.m., Dec. 1, at Glenbard West High School (code 2948-016-01). Students will learn how to turn a layer cake into a decorative panorama of Christmas trees, lanterns and snow.

The Christmas Centerpiece class will help students create centerpieces of Boxwood greens in the tradition of Old Williamsburg. The class will meet at the Glen Ellyn campus on Dec. 5 from 1 to 3:30 p.m. (code 2954-024-01) and from 7 to 9:30 p.m. (code 2954-024-02).

For more information on these and other non-credit courses, call the College of DuPage Open Campus at 858-2800, ext. 2208.

Racial segregation lecture

Marvin Segal, professor of business law at CD, will be giving a lecture entitled "The Strange Path of Cases on Racial Segregation in the United States Supreme Court from Plessy vs. Ferguson to Brown vs. Board of Education" Tuesday, Nov. 29 at 9 a.m. and again at 2 p.m. in SRC 1024A.

The lecture is the second in a series of special lectures on various aspects of the United States Constitution.

All members of the college community are urged to attend one of the two presentations of the lecture.

An 'American' Thanksgiving

The International Student Organization is offering to provide international students the experience of an "American" Thanksgiving. Host families will provide interested students with the experience of a traditional Thanksgiving meal and festivities Nov. 24.

Interested students should contact David Sam, coordinator of international studies, at IC 2025d or ext. 2151 by Nov. 21.

Volunteer to teach English

Would you like to help adults learn to read or speak English as a second language? The Literacy Coalition needs adults who can commit volunteer time each week as tutors or classroom aides. If you want to help and can commit time each week, call the College of DuPage Literacy Coalition at 858-2800, ext. 2548.

Free piano concert

The Lisle Library will feature Thomas Still, a concert pianist and soloist, on Sunday Nov. 20, from 2 to 3 p.m. in the east conference room.

For further information, call Bill Bunge, vice president of the Friends of the Library, at 369-6614.

To make reservations for the free concert, call the Lisle Library at 971-1675.

Wills and trusts seminar

College of DuPage will offer a six-hour seminar on wills and trusts focusing on how to avoid probate and minimize estate taxes from 7 to 9 p.m. Tuesdays, Nov. 22, 29 and Dec. 6, in Downers Grove North High School.

The seminar will be presented in nonlegal language by William L. Papke, an attorney and author of the book *The Living Trust*.

The Illinois Estate Act and the Illinois Living Will Act will also be discussed.

It is not intended that the seminar will teach the individual how to prepare his/her own will or trust. Married couples are encouraged to attend the seminar together.

For further information and registration, call College of DuPage at 858-2800, ext. 2208.

Learn Medical Transcription

Anyone interested in the exciting field of Medical Transcription is invited to attend an advising session. Learn more about what a transcriptionist is, what she does, what the job outlook is like and how you can work out of your home. If you enjoy typing and are interested in medicine, this may be the field for you!

The meetings will be held Monday, November 28, from 11:30 to noon in IC-1M, and on Wednesday, December 7, from 2:30 to 3:00, in IC-2005. You need only attend one meeting.

For more information please call 858-2800 ext. 2532 or 2495. Or stop by my office 2011A, and I'll be happy to talk to you.

Correction

An error was made in the Nov. 10 Courier article "New law ties federal funds to drug-free workplace."

Christine Hicks, who was listed as being on the sub-committee, is recommended to be appointed to the main committee. Bill Pehrson was listed as being recommended to be appointed to the main committee is on the sub-committee along with Rob Bollendorf who was not mentioned.

The Courier regrets these mistakes.

Don't get the flu

Flu vaccination takes seconds. Flu recovery takes weeks.

Vaccination is recommended if you are over 65 or if you have chronic conditions such as heart disease, asthma, emphysema, bronchitis, kidney disease or diabetes, or if you want to reduce your chances of having influenza. The 1988 Trivalent vaccine includes: A-Taiwan, A-Sichuan, and B-Victoria. The vaccine should not be administered to anyone with allergies to eggs or egg products.

If you have a cold or other respiratory problem wait until you have recovered. Injections are available at the CD Health Center at a cost of \$4.00. For further information call ext. 2154.

Phi Theta Kappa pizza sale

"Pizza is Brain Food" is the theme of the Phi Theta Kappa pizza sale fundraiser to be held outside the cafeteria Nov. 28 from 11 a.m. to 2 p.m.

Those interested in more information can contact John Modschiedler at ext. 2301.

Book fair

The College of DuPage Child Development is sponsoring a second annual Book Fair fundraiser. "Books are the Bear Necessities" will be held in the Child Development Center OCC 158 on November 21 and 22 from 8:30 a.m. to 4:30 p.m. and on the 23 from 8:30 a.m. to 11:30 a.m.

Proceeds go to the Book and Playground Fund for child development classes. Give the "baby bear" in your life a "honey" of a gift and help support our children. A portion of the purchases are tax deductible.

For more information contact Diane Smith 858-2800 ext. 2026.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

COLLEGE BOWL



WHAT IS COLLEGE BOWL?

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SPONSORED BY COLLEGE OF DUPAGE STUDENT ACTIVITIES

Popular transfer schools may tighten admissions

by Araceli Esquivel

Popular state public colleges have become more selective by tightening application deadlines in the past few years.

"Transferring is going to be much tighter than before," said Don Dame, coordinator of college articulation. "Deadlines will be moved way up and many institutions are considering raising their minimum G.P.A. requirements. Selective programs such as business, education, engineering, and others will be more difficult to get into."

At Student Transfer Day Oct. 20, all the representatives of the various colleges agreed that the first key step to getting accepted is to apply early, especially if a college is on a rolling admissions policy.

Illinois Board of Higher Education statistics indicate that in the fall of 1987 Northern Illinois University was the most popular transfer institution for CD students. Out of the 711 DuPage students that transferred to other colleges, Northern admitted 251.

"There are different deadlines for specific majors set each year. However, we are on a rolling admissions policy and in some popular majors such as business the slots fill up a lot sooner than the deadlines set," said Jim Russell, coordinator of community college relations for Northern.

Claude Billingsly, admissions counselor at Western Illinois

University said that "It is also important for students to visit colleges to gain insight into courses, sequence and the prerequisites necessary to make a good transition."

Tom McGinnis, director of new student admissions at Southern Illinois University said, "About 40 percent of our students come from community colleges and CD is the second largest feeder school. I very strongly recommend that students send in their applications as soon as possible because we close programs on a rolling basis. Many of the popular programs close up very quickly."

Dave Sardella, admissions counselor at Eastern Illinois University said, "The Council of Academic Affairs is considering changing entrance requirements for the fall of 1990. I would estimate that there are about 200 CD students currently attending Eastern out of about 10,500. Hopefully, the number that we admit into the college will not decrease due to insufficient funds. There are a lot of well qualified students at CD and we want to be able to continue receiving them."

Marge Gockel, acting director of underclassman admissions at University of Illinois at Chicago said, "If you are an average student you should apply as early as possible since we are also on a rolling admissions policy. Since the state did not have a new tax implemented, we are considering the possibility of cutting back our enrollment. Currently state funding is up in dollars but it has not kept up with inflation."

Russell Hodel, Deputy Director of Illinois Board of Higher Education said, "State appropriations for higher education in 1989 was recommended at about \$88 million higher than what we actually received. State funding is about 11.9 percent of the total state budget. Funding can have a dramatic effect on enrollment and tuition. Hopefully, in the future, the quality of education will remain high."

Dame gave his insight as to why colleges will be closing enrollment early.

"In the future institutions may be forced to take fewer transfer students due to insufficient funding by the state. The shortage of funds is also affecting other aspects of higher education. For example, the University of Illinois at Urbana-Champaign lost 42 full-time professors because they did not get any raises in three years. The finest faculty are forced to leave because state funding is not giving enough funds. After all the faculty also has to be able to feed their families."

Jerry Morris, central campus counselor at CD said, "The tendency to wait to the last minute is never really good. You should try to apply as early as possible and use the Advising Handbook to keep up with current information as well as to check for course transferability. Every school in the state including private colleges are experiencing immense growth. But there are sometimes fewer slots to accommodate the students."

CD remembers Dave Boyd

by Lisa Daigle

Roughly 90 administrators, faculty members, classified employees and DuPage citizens paid tribute to David Boyd at a memorial service held for him at the college Monday, Nov. 14.

The hour long preceeding starting at noon was conducted by a friend of Mr. Boyd's, Don Dame, coordinator of articulation. It included the telling of stories about Mr. Boyd by his closer friends, comments on his character by the people he worked with and the reading of poems by the audience and letters sent by friends who could not be in attendance.

Mr. Boyd's son Chris was in attendance at the memorial.

Dame began the proceeding in a cheerful manner by beginning, "What we're going to do

today is celebrate the life of Dave Boyd."

Among Mr. Boyd's accomplishments, Dame stressed his work on the college's high school articulation program.

Dame also noted Mr. Boyd's commitment to his family.

"Dave Boyd's love for his children was very deep," stated Dame.

Ronald Lemme, vice president of planning and information, reminisced of times when he, Mr. Boyd and other administrators would play poker and fish together.

CD President Harold McAninch was also in attendance at the service.

"His articulation program was innovative and well done. I'm pleased that he was here and I had the chance to meet him," said McAninch.

Articulation Coordinator and Counselor Don Dame remembers Dave Boyd at a memorial service at CD Monday, Nov. 14. Mr. Boyd died Oct. 22.



photo by Michele Bonk

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Futures Committee debate called 'limited'

Members say input 'biased'

by Steve Toloken

Looking to the future

original plan of having seven administrators address the group at its Dec. 1 meeting, and will invite additional community input or hold hearings open to the public if the committee decides it is needed.

The 26-person committee has 3 members from the community; none were present at the meeting. Representing the community are Jack Knuepfer, DuPage County Board chairman; Lester Brann, state chamber of commerce president; and Micheal Birck, CEO of Tellabs.

College President Harold McAninch, a non-voting member of the committee, said he hoped members of the committee who don't have full-time ties to the college would seek opinions from the community.

Faculty question administrative hearings

Several faculty members also questioned the way the committee will form a picture of the college, through a series of presentations made by college administrators at the committee's next meeting Dec. 1.

Associate Professor of Mathematics August Zarcone questioned why "only administrators are giving perspectives at the hearings?"

President McAninch said the presenters were chosen "simply to give the facts ... (and say) here's what's going on."

Faculty Senate Chairman Roy Grundy said that faculty members should give a curriculum

session, while LeDuc suggested the committee hold public hearings to allow anyone a chance to address the committee.

Chairman Lemme said the committee would go ahead with its original plan of seven administrators making presentations, while adding open hearings at a later date if needed.

LeDuc said after the meeting that he was satisfied with the way the committee will gather information, but he noted that "when the administration talks (at the hearing), we will be here to validate or invalidate" the statements.

Grundy said in his introductory remarks that while he looked forward to the faculty and the administration constructively working together, he noted after the meeting that "we are prepared to challenge" statements made at the presentations.

Several committee members without full-time ties to the college also offered input to the committee.

The committee's sole part-time faculty representative, Diane Kompara, said after the meeting that she wanted to try to get the college to work more closely with area businesses in retraining of workers.

"We have a gold mine of resources in DuPage County," said the director of Career Education and Business Partnership Programs at the office of the county superintendent of education. "Hopefully, we can facilitate this input from the private sector."

A member of the college's board of trustees also wanted the committee to "open up" the process, but with more of an eye toward the bottom line.

"My impression is that educators can get locked into doing what they are doing and never get off dead center," said James Rowoldt, chairman of the board and a non-voting member of the committee. "I would encourage you to open up the process."

The engineer noted after the meeting, however, that he wasn't encouraging the committee to blindly solicit responses from the community, but merely questioning whether there "is a way to teach the same number of students for less money ... considering the skyrocketing costs of a college education."

Chairman: no major suggestions planned

by Steve Toloken

When it's all been said and all the work has been done, Futures Committee Chairman Ron Lemme said he doesn't anticipate the committee recommending any major changes in the way CD is run.

"I anticipate that we're not going to come back saying we want monumental changes," he said.

Lemme said the comments of Robert Cope, an educational consultant the committee will be working with, support that view.

"Normally when Cope works with an institution, he said it is contemplating changes or preparing for another accreditation," Lemme said.



Ron Lemme

He said Cope described CD's efforts as unusual because the college is "already among the leaders."

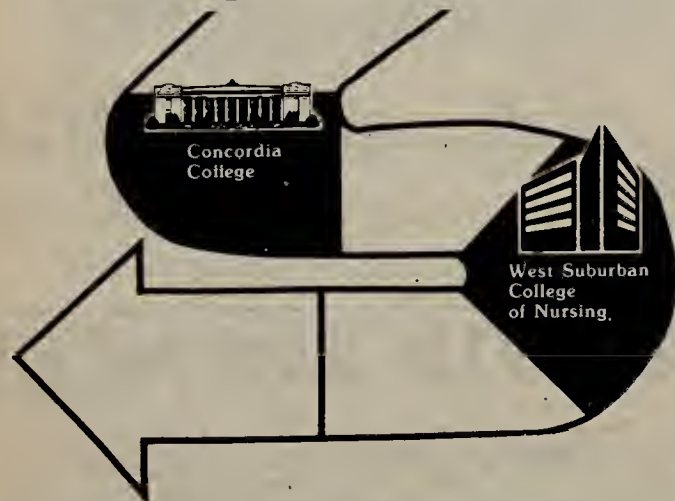
Lemme outlined the process the committee will use to issue its final report by the end of the winter quarter.

First, the committee will determine the college's strengths and then compare those to the 63 recommendations made by the Commission on the Future of Community College's, the Ernest Boyer led group whose report serves as the basis for CD's committee.

The committee intends to determine which of the national commission's recommendations are appropriate by dividing into discussion groups focusing on the college's strengths and weaknesses, encouraging committee members to form discussion groups with peers and soliciting factual input from administrators.

The committee will then take its report to CD's top administrators, who will give their input and forward the document to the board of trustees.

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Editorials

CD should either control smoking or eliminate it

College of DuPage is ahead of other community colleges in the area, as far as establishing and enforcing an effective smoking policy. However, the work that has been done to keep the problem of drifting smoke under control does not seem to be enough.

There are still complaints from both staff and students that smoke drifting from smoking lounges adversely affects their health. Cashiers in the cafeteria have also called in sick more often this year than in previous years because of the smoking situation.

Smokers can't be blamed for the problem, other than for generating the smoke. Though the college decided to declare the campus non-smoking, it has allowed smoking in certain lounges, entrance ways and in the cafeteria and smokers have since followed the rules.

The situation in the smoking lounges has become deplorable. The exhaust fans do not work effectively when more than four smokers are congregated there and the "Smokebuster" air filter was a waste of college money.

The cafeteria, between the hours of 10 a.m. and 2 p.m. becomes congested enough with smoke that it was reported to be a problem by the cashiers, students and staff.

For the lounges, we recommend improving the ventilation system and installing doors; banning smoking there does not seem feasible.

However, a ban is a possibility in the cafeteria. If the college can't improve the ventilation, we recommend banning smoking during the peak periods.

The sorry state of our student representation

It's no secret that most students don't take student government seriously; unfortunately, now it seems that even student government doesn't take itself seriously.

If they did, they wouldn't be holding their fall election Wednesday, Nov. 30. Instead, they would have had a two-day election in the middle of October, as their constitution mandates.

Student government promised after the election fiasco of last spring quarter to develop written procedures. They had all summer, and nothing developed. It took until three weeks into this quarter, the normal time for elections, for the first draft of the procedures to be submitted to the administration for approval.

We call that a disgrace.

Valuable time was lost that could have been used to train new SG members and develop plans.

Consider also that having a one-day election on Wednesday makes it very difficult for someone who has classes only on Tuesday and Thursday to vote. Who is going to make a special trip to school to vote or fill out an absentee ballot, if SG even decides to create one?

Finally, the election date and our press deadlines make it impossible for students to read any meaningful discussion with the candidates in the Courier because an issue won't be printed Thanksgiving week and a special issue is financially out of the question.

We're recommending student government have a two-day election, schedule a "Meet the Candidates Day" for interested students and, in the future, hold the election at the end of October.

There is one thing students can do: vote. It shows the administration that you don't want to have your decisions made for you, and it sends a message to the current student government that they should take their jobs a little more seriously or risk losing their free tuition and salaries.

An agenda for the election

If this upcoming student government election is typical of previous ones, only about 150 students will vote, there will be more spots open than candidates and the people running will have little idea of what they want to do.

With that in mind, we want to do two things: one, encourage students to get involved in the process by voting or running for a director position, and two, help to set an agenda for the lost souls of student government.

Here are some things we think SG should consider:

- Explore solutions to the cafeteria crowding and the problem of drifting smoke in the cafeteria and all college buildings.
- Fill the position of club liaison to work with CD's student clubs.
- Examine the orientation process. The problems of trying to organize a meaningful orientation are ripe for student involvement.
- Develop a meal plan for the cafeteria that lets people purchase bulk tickets for meals at a discount.
- Work with the college to increase enrollments in the afternoon and cut down on morning crowding.
- Continue to work on the Course Guide.
- Expand the book exchange program to make it year-round.

Letters

Student voting a must

To the editor:

In less than two weeks we, the students of the College of DuPage, are going to have the opportunity to do something important for ourselves. Unfortunately most of us won't.

On Wednesday, Nov. 30 the elections for Student Directors will be held, but if tradition holds true, less than two percent of students will vote in that election.

College of DuPage has more than 30,000 students and less than 550 voted in last spring's election and less than that in the fall election of 1987.

College of DuPage is one of the largest community colleges in the nation and is highly regarded scholastically, not to mention athletically. So why are we so apathetic to ourselves as students?

I realize that we're a college of commuters and that we probably will never achieve the same level of student participation as a four-year university.

But can't we take enough pride in our college, even as commuters, to take five minutes to vote for those who will represent us?

Some are of the opinion that Student Government doesn't do anything anyway, so

why vote? This argument is easily countered: if that's actually the case, then all the more reason to vote.

Elect more competent representatives who will make better use of your Student Government. I'll grant that this year's administration as a whole perhaps has not been as aggressive as it could have been in working for College of DuPage internally.

However, something that the students don't see as directly but still of great importance is the prestige and honor brought to us as a college for not just belonging to state and national student activist groups like the United States Student Association, the Illinois Student Association and the Community College Caucus, but that some of the most prominent positions in those groups are held by College of DuPage Student Government members.

In the next 2 weeks, I'm certain you'll meet the candidates and be able to hear their opinions. You'll be overwhelmed with the unavoidable campaign clutter and you'll read about the issues here in the Courier. Form your opinion of those issues and then vote for the candidate who best reflects your opinions. It's your right to vote, exercise it!

Jeff "Red" Russell
Concerned Student

Sign fight a lesson in apathy

To the editor:

After reading your Nov. 4 article on the problems in getting a sign for the college approved by the village, I began to wonder how these small issues evolve into such difficulties. Just what is the problem between the College of DuPage and the Village of Glen Ellyn?

I find the "Just say NO" policy that the village has adopted toward the college to be a real failure of cooperation and progress. If the college wants a sign, just say no; if the college wants video games, just say no; if the college wants outdoor concerts, just say no.

Maybe it is time to just say no to Glen Ellyn when it wants to use the college facilities or for any reason when the shoe is on the other foot.

The constant inharmony between the two

powers does serve one positive purpose, however: it gives our students a real education in apathy, politics and lack of communication. I really can't approve of the example being given to our young people when progressive plans and needs are dashed over the petty old-fashioned ordinances that Glen Ellyn seems so proud of. And the quickness at which college administrators accept the rejections and dictates of the village is a real lesson in failure to overcome barriers to progress, a lesson being passed on to the students.

The next time I read an article about the excessive student apathy, I hope it is clear to everyone just where that apathy is coming from.

Micheal Esser
Glen Ellyn

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of the Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past six years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599.

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters

must be signed, although the author's name may be withheld.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact the Courier on writing a Forum. Forums are subject to editing for grammar, style, libel and length.

Drifting smoke prompts policy review

by Jed Mander

The problem of cigarette smoke drifting out of lounges and the cafeteria into non-smoking areas of the campus has caused CD officials to review the college's policy on smoking.

Smoking is currently permitted only in IC lounges 1042, 1098, 2098, 2055, 2040, 3012, 3063 and 3114. Smoking is also permitted in the north end of the cafeteria as well as entrances two, four, six and eight between the double doors on the second floor. However, some people are still concerned with the effectiveness of the exhaust fans installed in the lounges and the air filter in IC 3063.

Chris Petersen, chairman of the epidemiology committee, a committee which studies air quality in the college's buildings, feels that the exhaust fan is working but the "Smokebuster" air filter in IC 3063 is not.

The "Smokebuster" is a charcoal filter system that circulates the air within the lounge after cleaning it of impurities.

"We have a lounge with a filter on the east side of the IC," he said, "and those lounges that don't have exhaust fans which emit the smoke right out into the air, but instead have a filter, we have had complaints on."

Ken Kolbet, vice president of administrative affairs, also noted that the problem of the third floor IC has been brought to his attention.

"I just got a note from the faculty down near IC 3063," he said. "The filter is just not doing its job so we're going to have to take that

"Smokebuster" out and install an exhaust fan in there," he added.

John Prencipe, 19, who goes to the third floor smoking lounges "three or four times a week" feels that the fans work only if there are a limited amount of people smoking.

"It depends," he stated, "sometimes when

"It still is like a fog in there when there are a lot of people smoking," she stated.

She also said that with the installation of the fans, the amount of drifting smoke into her office area has decreased but the hallway is occasionally smokey.

Ellen Davel, a nursing instructor whose of-

situation in the smoking area of the cafeteria.

David Gauger, the director of food services, says that he has received numerous complaints from students, faculty and workers in the cafeteria about drifting smoke. The problem of smoke drifting into the kitchen area has been caused by the exhaust hoods pulling out fumes.

Gauger states that many of his cashiers who do not smoke have been getting sick as a direct result of the smoke.

"I've had more sicknesses with my cashiers this year from the time school started because of the smoke situation," he said.

Gauger feels that people have the right to smoke and that most smokers have a cigarette directly after they eat. However, he said that if he could set the policy in the cafeteria, smoking would be banned between ten in the morning and two in the afternoon when the area is at its highest use.

"I see no objection to a student at ten o'clock at night who is studying and having a cigarette," he said, "but if smoking in the cafeteria is to continue then we need a better ventilation system."

Those people interviewed felt that if the college was to ban smoking altogether, it would be met with a lot of criticism.

"I don't think it's fair," said Prencipe, "smokers have a right to do what they want to do, just like anyone else."

Fancher, although a non-smoker herself, thinks a non-smoking campus would be unfair to those wishing to smoke.



photo by Mary Caulfield

Michele Vosburgh and Frank Madura enjoy a cigarette in the cafeteria.

the lounge is full of people there is too much smoke, and when there are only five or six people in there it's not bad at all."

Lynn Fancher, a biology teacher whose office is directly across from a smoking lounge, thinks the problem of drifting smoke has improved with the installation of the fans but that they do not work up to potential.

fice is also located across from a smoking lounge, feels that the fans do not make a bit of difference.

"I don't think the fans help at all because it is still awfully smokey over there," she stated.

Besides receiving complaints about the lounges, CD officials are concerned with the

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Non-smokers affected by smoke

by Lisa Daigle

"It is now clear that disease risk due to inhalation of tobacco smoke is not limited to the individual who is smoking," stated U.S. Surgeon General C. Everett Koop in his 1986 report, "The Health Consequences of Smoking - A Report of the Surgeon General."

According to Valerie Burke, coordinator of health and special services, CD has a definite problem with second-hand smoke.

People who experience more serious problems with second-hand smoke are usually "people who have a lot of allergies," Burke said.

"Some students have to avoid smoking entrance ways," Burke continued.

Burke added that for students who have great difficulty with smoke drifting into non-smoking areas, health services assists students in planning their classes so none are in the vicinity of a smoking lounge.

She also stated that the exhaust fan(s) installed in some lounges "seemed to be doing a better job" than the Smokebuster air filter installed in one third floor IC

lounge.

Burke believes that the main problems with smoking at the college occur at entrance ways and in the cafeteria. However, she said that smokers at CD have been complying with the college's policy.

"Smokers have been pretty considerate of the non-smokers," Burke said.

The American Cancer Society's description of a "Model Policy for Smoking in the Workplace" lists having prohibited areas where smoking is not allowed, designating work areas either smoking or non-smoking, having areas of common use and offer information on how to stop smoking.

A position statement was developed by the American Cancer Society which states its views and limitations on smoking in the workplace.

"Therefore be it resolved the American Cancer Society declares that the only truly safe, effective and economical method of protecting individuals from hazardous involuntary smoking exposure is to eliminate all smoking at the worksite. The ACS urges all employers to work with their employees to develop and implement a plan for a smoke-free worksite."



photo by Dan Muir

A cigarette is a common sight at CD.

Policy heated from beginning

by Lisa Daigle

A smoking policy at CD has been the subject of debates and surveys since November 1985.

The smoking/non-smoking committee was organized by President Harold McAninch in November 1985, with the intent of examining the current smoking policy, which permitted smoking in most areas of the campus, and the problems with enforcing a smoking ban.

A survey was then done of faculty, staff and students, of which 576 were returned from college employees and 307 from students.

From those surveyed, 83 percent of the faculty and staff and 79 percent of the students said they were non-smokers.

Out of three smoking policies to choose from, almost 75 percent preferred having smoking limited to designated areas, about 20 percent thought smoking should be completely banned from campus and eight percent of the CD staff and 14 percent of the students thought smoking should not be restricted.

Questions on smoking in restrooms and hallways were also included in the survey of students.

Students opposed smoking in restrooms by 69 percent, while 56 percent opposed smoking in hallways.

As a result of the survey, a policy was developed prohibiting smoking in all buildings except in certain specified areas.

This policy was approved by the president and his advisory council on Dec. 16, 1986 and was adopted by the Board of Trustees on Feb. 11, 1987.

The general attitude of the committee was perhaps best summed up by Alan Bergeson, chairman of the faculty senate from spring quarter 1985 to winter quarter 1986, in a Forum printed in the Courier on March 6, 1987.

"The establishment of a smoking policy was not the misguided mission of a fascist administration bent on attacking individual rights nor a subversive plot to alienate, intimidate, or punish any group within the college. The goals were to educate about smoking and improve the quality of air - and health - in our buildings while respecting the rights of both smokers and non-smokers," wrote Bergeson.

Smoking policy viewed at area two-year colleges

by Maren Egge

Three out of five community colleges in the area only allow smoking in designated areas as does CD.

Oakton

Oakton Community College has a non smoking campus. Smoking is only allowed in 5 lounges throughout the school, the west end of the cafeteria and various authorized offices.

"We are having a hard time enforcing the rule because there are ashtrays scattered all around the school," says a spokesman for the public safety department.

The school has no extra ventilation where smoking is allowed. According to Stein, a portion of the school has been supportive of the rule, but she feels once the school gets rid of the ashtrays and puts more signs up, things

will be better.

Thorton

Thorton Community College has a non smoking campus. There are designated smoking and non-smoking areas. There are no air filters in any of the lounges. When asked if the school in general was supporting the idea of a non smoking campus, the chief of public safety said, "It was written up in the school paper and everyone seems to support the idea of no smoking."

Morton

Morton Community College has a smoking campus. Smoking is restricted in some areas, such as one third of the cafeteria. Students, faculty and classified personnel are not allowed to smoke in hallways or classrooms, but smoking is allowed in the stairways and

the game room. At Morton there is no additional system for filtering the air specifically for smoke.

According to Jack Holt, Chief of Police, "A lot of offices want no smoking. The college in general supports the rule, but we have a few people who try to make up their own rules."

Harper

Harper College is a non-smoking campus. Smoking is allowed in posted areas such as the lounges, one-half of the student center and one-half of the cafeteria. They have no specific equipment to filter the smoke.

"Since the rule is a year and a half old, the college generally supports it. Before we instituted the policy we took a survey and 75 percent of the students were for the non-smoking environment," said Kevin King,

chief of public safety.

Waubonsee

Waubonsee Community College is a smoking campus, although unlike other smoking campuses, smoking is not allowed in the classroom.

A wellness committee at the college is trying to make the campus a non-smoking environment. There are no additional filtering systems used for smoke other than the standard system.

According to Tom Lindblom, associate dean of operations, "The Wellness Committee recommended a non smoking campus." Since the college is in the middle of making policy changes, not one decision is really being supported.

"Students aren't really aware that the policy might be changed," said Lindblom.



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The facts about De-evolution

by Chuck Nolan

"Devo's meaning of life is not rock and roll" was a firm and surprising statement coming from Jerry Casale, who along with Mark Mothersbaugh, are the main songwriters of the rock group Devo.

Jerry continues with the skill of a very powerful orator, rather than the broken fragments of speech one associates with rock musicians.

Though Mark remained silent for the majority of the interview, he came across as a man who questions the very basis on which our society is formed.

"Rock and roll as we have come to know it, is not about alternative thought, or rebellion, or individuality anymore," observes Jerry. "It's about conspicuous consumption, stupidity, and conformity."

In our imperfect society, Jerry believes that we are "told how to think about a subject, what to think about it, and not to think beyond it."

Jerry feels that "rock and roll helps" this flawed aspect of our society "with the complicity of most musicians." Because of this, Devo, a band Jerry describes as "pro-information, anti-stupidity, and pro-responsibility," does not wish to be identified with the "trash" that is passing for rock and roll in our popular culture.

These insightful words of social observation and rock and roll wisdom are probably not surprising to those of us who are familiar with Devo's extensive catalog of songs. Throughout their ten year recording career, Devo has recorded songs like Beautiful World, Mr. D.N.A., and Planet Earth, songs that give scathing visions of a future shocked me-generation that never really went away.

For those of you who vaguely remember Devo by their "Energy-Dome" hats that resembled flower-pots, and light-hearted hit singles like "Whip It" and "Working In The Coal Mine," don't feel ignorant. According to Jerry, if Warner Brothers would have had their way, Devo would have evolved into and been marketed as a "Weird Al Yankovic" type of band.

Unwilling to compromise their creativity, Devo left Warner Brothers and signed with Enigma Records, a progressive label that specializes in bands that are out of the ordinary.



photo by Michele Bonk

Mark Mothersbaugh knew he was on to something good when Devo's music pissed off the "heavy, heavy people" in Akron, Ohio, their hometown.

Devo's new album, Total Devo, is a refreshing return to Devo basics. Jerry and Mark both feel that in some of Devo's later releases, such as 1985's Shout album, "technology took over" their music, resulting in music that was not appealing to the masses. Total Devo, an album that doesn't overuse the synthesized sound that is associated with Devo, achieves the effect that Jerry wished to accomplish. With Total Devo, he wanted a "personal album" that relates the fact that "Devo are human." This is in contrast to the fact that in their earlier career, Devo humorously portrayed robots.

You might wonder, if Jerry and Mark make their bread and butter in the rapidly expanding music industry, what could mean more to them than rock and roll? Mark explains that music is merely "the medium we use to relate our message."

Devo's message is De-evolution, a theory that Devo has extrapolated from Darwin's theory of evolution. Devo points out that things often regress, rather than progress, as Darwinism states.

When asked to point out some modern day examples of De-evolution, Mark and Jerry are happy to oblige.

George Bush is on the tip of their tongues. Mentioning Iran-scam, Mark and Jerry act as if Bush is so obvious as an example of De-evolution, that he is unworthy of discussion.

When asked how they feel about four years of George Bush, Mark replies "It could be interesting."

Much laughter was inspired by Jerry's analysis of the hit M.T.V. game show Remote Control. Jerry feels that the

"Devo's meaning of life is not rock and roll, (which) as we have come to know it...is about conspicuous consumption, stupidity, and conformity...Music is only the medium we use to relate our message"...De-evolution.

stupidity portrayed by the college student contestants marks Remote Control as a prime example of De-evolution.

In Devo's lyrics, they seem to proudly exclaim over and over again "we are Devo." I begin to express some confusion as to whether Devo is a positive or a negative concept, but Jerry intercepts my question before I even ask it. It's as if he read my mind.

"We don't like talking in terms like that" says Jerry, as his tone of voice begins to sound like a guru who is about to enlighten one of his disciples. "What is a good thing? It's something that you like, right? Well, what you like might not be good for you, it may not even be a good thing, period. It might only be something that your particular sickness leads you to." As if the following statement should be engraved in stone, Jerry says "What's bad for one group is good for another."

"Amen" says Mark.

Jerry further relates George Bush to De-evolution. Sound-ing humorously sinister, Jerry says that "if Bush got shot, that would be bad for a lot of people. For us, that would be great!" With Quayle serving as president, Jerry feels that our regress-ing society would "get what they deserve."

Jerry lays to rest my misunderstanding of the Devo philosophy. De-evolution recognizes the "wild card" that can appear in society at any time. Devo recognizes that a "spontaneous mutantsie" can occur and change things, and a change can be positive.

Not a big fan of most modern pop music, Jerry finds a wild card in the music of Tracey Chapman. Jerry finds it "interest-

ing" and "strange" that Chapman's songs made "little, yuppie, spoiled technocrats actually shut up long enough to listen to lyrics."

Devo's philosophy is one that they obviously have a lot of faith in. I wondered if besides having a knack for pointing out societies problems, might Devo have some suggestions on how people might help to make the world a better place.

"Study law" offered Mark sarcastically.

Without the slightest hesitation, Jerry began to offer his advice. "The first thing they can do is stop doing about 90% of all the activities that they do, and concentrate on the basic priorities in life, eating, sleeping, dreaming, and f**cking."

When asked what would we do with all the time that we would cut out, Jerry says that if you "spend all of your time cultivating those things, you will spend most of your time eating,



photo by Michele Bonk

Jerry Casale: Songwriter for Devo and prophet for a new generation.

sleeping, dreaming, and ideally f**king."

Jerry continues, giving an example of a negative aspect of not adhering to his philosophy. He believes that in our society, sex "is the first thing that goes. That keeps people agitated and unhappy, and then they're willing to do the things like stay up in the bar getting drunk and eating quaaludes so they feel real sick. Then they don't even remember f**king!"

Jerry concludes his philosophy by saying "if your priorities are straight, you spend a long time making an art out of the things that you do ritualistic everyday. It leads you to the right kind of inner-peace."

When asked about Devo's new directions, Jerry is unusually vague. He jokingly says "we're going east and then back west again." He then pauses, and says "the only direction we have is up, because right now, to like Devo is like liking something that has been suppressed by conspiracy."

With the interview concluded, Jerry and Mark get up, shake my hand, and hastily make their way toward the backstage exit. They are in a hurry to go out and eat before the show begins. I jokingly tell him that Devo doesn't need Warner Brothers, because college newspapers and radio will give them all the free publicity they want. Jerry smiles, and enthusiastically says, "They can't kill us, man. We're like a virus!"

Schedule of upcoming events

November

17-22, 25, 26 Ah Wilderness, a CD theater production directed by Connie Canaday-Howard in the Arts Center, theater 2. Curtain time 8 p.m., except Sunday, curtain time 7 p.m. For tickets, call 858-2817, ext. 2036.

19 Ulysses, the film will be shown in CD's audio-visual center classroom, SRC 2017, at 11 a.m. There is no admission charge to this event, which is sponsored by The Friends of Irish Literature.

"Amahl and the Night Visitors" will be performed twice by DuPage Opera Theatre in the CD Arts Center in the Mainstage theatre at 5 p.m. and 7 p.m.

20 The Fox River Symphony will be featured at a

Symphone Showcase concert at the Paramount Arts Center at 7:30 p.m. For tickets, call 896-1133 or 896-6666.

23, 25, 26, 27 The Nutcracker Suite, performed by Pennsylvania and Milwaukee ballet at the Auditorium theatre. For tickets, call 922-2110.

25 Christmas Festival at Museum of Science and Industry begins.

29 "The Strange Path of Cases on Racial Segregation in the Supreme Court..." a lecture by Marvin Segal will take place in SRC 1024A at 9 a.m. and at 2 p.m.

December

3 Magician Kevin Spencer will appear in the CD

Arts Center at 8 p.m. For more information, call Student Activities at 858-2800, ext. 2243.

Handel's "Messiah" will be performed by the Apollo Chorus of Chicago at Orchestra Hall. For tickets and information, call 960-2251.

"You're a Good Man, Charlie Brown" to be performed by St. Charles High School at the Norris Cultural Arts Center at 10 a.m. and at 12 p.m. Call 584-7200 for reservations.

"Season's Greetings from the ESO!" is the title of the holiday concert performed by the Elgin Symphony Orchestra at the Hemmes Auditorium in Elgin at 7:30 p.m. on Saturday and 2 p.m. and 5 p.m. on Sunday. For tickets and information, call 888-7389.

Green-thumbed graduate makes gardening interesting

by Colleen Milovic

Rob Gabella, a recent graduate of CD's Ornamental Horticulture program, and former cafeteria employee, is currently writing a book for those interested in gardening or those who just like to read about gardening in general and about his life as a gardener.

His life as a gardener actually started at age 6, when his parents allowed him to use a plot of land as his own garden so he would "stop messing around in (his) parents' gardens" Gabella says with a mischievous twinkle in his eyes.

Gabella's gardening has come a long way since then; he now, at age 26, grows

vegetables, flowers, and herbs of all sorts. His main plants are culinary and medicinal herbs, dried flowers, and his biggest interest, the plants of the southwest Pinon-Juniper Belt.

Gabella first started writing about gardening when he wrote an article for the Feb. 27, 1987 issue of the Courier on the way that plants get their names. The second article that he wrote on buying gift plants ended up being too long to use in the paper, so, Gabella decided to compile a collection of different essays into a book about gardening, tentatively titled "Gardenworks: A Horticulturist's Review."

Since then, Gabella has spent many hours in the micro computer lab in the library composing different essays on topics ranging from gardening personal experience to herbal medicine. He has also spent a lot of time traveling to different places in the U.S., such

as the Rocky Mountains to photograph plants for his book. Jackie Revelly and Jim Emmer-son, friends of Gabella's also have taken photographs for the book.

Gabella hopes to at least have a proposal ready to show to a publisher by January, 2 years after he started writing. To help promote his writing, he has started a gardening newsletter that is available only by mail order.

Yet, Gabella does have other hobbies, quite a few, actually. He enjoys such outdoor sports as rock climbing, downhill skiing, tennis, frisbee, and smash ball. He also enjoys reading, traveling, working out, and listening to music of all kinds, from heavy metal to opera.

If Gabella does make a lot of money from his book, he says that he "would probably help the homeless...(I) was homeless for 2 weeks and it's no fun to hunger for anything that's a basic need."

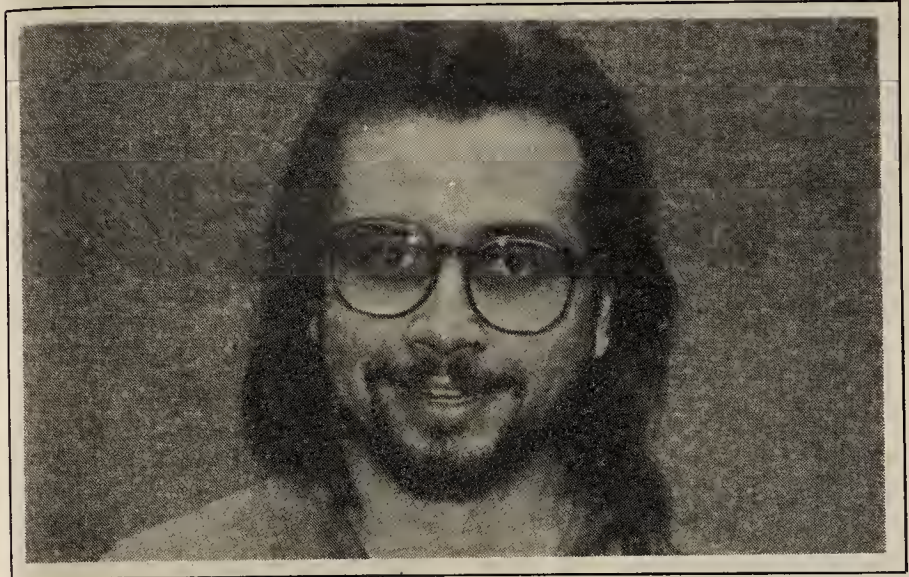


photo by Dan Muir

Rob Gabella is a recent graduate of CD's ornamental horticulture program.

Film Review Cry in the Dark

Streep. Few names command as much respect (or money) in the acting world. She is an extremely talented performer with some truly great film credits.

I enjoyed her a lot in "Silkwood" and though I did not see "Ironweed," I hear she has a truly realistic writhing scene in the film. That must look really cool in the slow-mo mode late at night. More popcorn?

Meryl Streep's new film is called "A Cry in the Dark" which opened at theatres all over Chicago last weekend. The film, taken from the book "Evil Angels" by John Bryson, tells the true story of Lindy Chamberlain (Streep) and her husband Michael (played by Sam Neill) and the events surrounding the disappearance of their daughter.

While out on a camping excursion in their native Australia, Lindy sees a wild dog (known as "dingo") carry off her newborn child. Though this itself is a traumatic experience, the ensuing story in which she is accused of murdering the child is much more trying.

You see the problem coming in a big way. The Chamberlain's and a flock of seventh-day adventists from Michael's church (he's a pastor) are out camping/sight seeing when the first see the dingo. Instead of shooing it away (and I vowed never to use the word "shoo" in a column) they throw it food. Not just any food, but meat. Picture this: "Honey, Cujo is here. Do you have something raw for him; or maybe some beef jerky? I want to get a photograph, and he looks awfully hungry." Real smart. The dingo seemed to have a smile on his face, not because he was getting some premo snacks, but because these people registered zero on the common sense meter. He probably snatches the baby to keep it away from the influence of these boneheads.

I have to admit the scene involving the baby snatching was probably the most intense of the film. All of the sudden, it is no longer a happy camping excursion. Everything is up for grabs. Streep is flipping out, flailing about hysterically, and the director makes it look like something out of Salvador news footage.

Streep's acting once again is phenomenal, but I couldn't help but be distracted by her knee-length cotton dress with her knee-high cotton socks. Could be another reason for that dingo's smile.

"A Cry in the Dark" also skillfully explains the effects of media manipulation and an un-

informed public which spreads rumors regarding the whole ordeal. It turns around to where Lindy is accused of killing her child and then splattering the baby's blood all over the tent to make it look like an accident. I wasn't an easy child to raise, but I don't think my parents ever got that mad at me. There are rumors of ritual killings and of witchcraft. There is even the rumor that Azaria, the child's name, means "sacrifice in the wilderness."

On top of telling the moving story of the Chamberlains, it also tears into the media and the way reporters oft times take things out of context and edit things differently just to sell their stories. The director wisely shows the media onslaught from the Chamberlains' perspective, which made me realize why Sean Penn developed such a penchant for clobbering cameramen. In one scene, three helicopters hover over the parents returning home so they can get news footage.

This is not cheery or pretty in any way. Speaking of pretty, Meryl Streep got a few laughs in the opening scenes because of cool haircut (go see the film just for that). "A Cry in the Dark" is sad, extremely sad when you keep in mind it is based on a true story. It is a good experience that may require some facial tissue to be within reach. If you or your date is sensitive, don't rely on theatre napkins like I did. My date went home with a sandpaper complexion after using the cardboard mouth-wipers the theatre so graciously gave us.

This was a well-acted, deeply disturbing film which touches on a lot of important issues in everyday life. I was reminded of the case in Midlothian a few weeks back about the missing girl found dead, and though there were differences in the cases, there were many similarities that cannot be overlooked. I recommend it highly, but be prepared for an emotional experience.

MOVIE TRIVIA TO IMPRESS YOUR DATE: The film's original working title was "Guilty by Suspicion."


Remember the Box Office, conveniently located by the Courier office and the "No Chewing Tobacco" pool room has reduced admission tickets to the area General Cinema Theatres (which includes Yorktown Theatres and Woodgrove Festival Cinema). Why pay \$5.50 per person when you get these tickets for \$3.00? Seems pretty silly to me.

Thomas Henry



photo by Dan Muir

Gabella spends many, long hours in the micro computer lab in the LRC composing his book.



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Internal foul-ups delay student board election

by Steve Toloken

Student government's fall election for seven open director positions is slated for Nov. 30, about six weeks later than the usual two day process in mid-October.

Student government officials placed the blame for the delay on their troubles developing written election procedures and the necessity of getting administrative approval of the procedures.

The choice of a one-day election has also touched off a debate within student government about whether that is fair to all students. The student government board of directors was to have debated the matter at its Monday, Oct. 14 meeting, but four of the five directors didn't show up.

"The committee designed to develop procedures in the summer didn't have procedures together and the administration delayed the matter," said Tom Determann, SG vice-president and the student government representative on the committee that will oversee the election.

SG director Tim Dinan, who was in charge of the project, said he completed the election procedures in the third week of the fall quarter, discussed them with other members of student government and its administrative advisers, and forwarded it to higher levels of the administration.

The administration made some changes, he said, and sent the procedures back to SG, who responded to those changes and sent the document back to the administration. College officials then gave their final approval and the document was sent back to student government, Dinan stated.

Determann and Dinan outlined the new procedures and how they differ from previous ones.

- The election would be overseen by a committee of three students chosen by the SG board; the current members are Determann and students Jim Ketchum and John Schaefer. Previously, the election had been run by the student government executive director.

- Any campaign literature not posted in accordance with policy would be removed; previously, no rules existed.

- Candidates would be allowed poll-watchers to view but not interfere with the voting process; previously none were permitted.

- The administrative changes included clarification of procedures and the addition of an appeals board of one student, one instructor and one administrator appointed by the college president. The appeals board would be capable of overturning decisions of the election committee.

Student government's leader was flatly opposed to a one-day election.

President Sandra Kronos said a one-day election will decrease the number of voters because some students attend classes only on Tuesday and Thursday.

Dinan disagreed, stating that election turnouts are usually low anyway. In last fall's election, 145 of nearly 30,000 students cast ballots.

Dinan added that the procedures were developed because of concerns raised by one candidate in last spring's SG presidential election.

Candidate Sunita Advaney charged that the election violated numerous county and state election procedures, and would have been declared invalid if those procedures were the basis of SG elections.

In that election, student government had no written procedures; the election was conducted by Executive Director Troy Bruckner, who claimed that it was run fairly.

Police Beat

The following information was compiled by the Courier staff from Public Safety reports dated Nov. 2 to Nov. 14.

Stolen art

Instructor Susan Donahoo reported that student Amy Durel of 555 E. Thornhill Drive in Carol Stream had one black nylon art portfolio and 10 paintings valued at about \$45.00 stolen from AC 150 Thursday, Wednesday, Nov. 2.

Radar theft

Roger W. Schaahczinski of 4735 Lake Trail Drive in Lisle reported at 9:15 p.m. Thursday, Nov. 3 that someone had "slim jimmed" the lock of car door and stole a radar detector valued at \$300.

Stolen phone

An instructor who requested anonymity had a \$408 Mobile Phone stolen from his Jeep Wagoneer at about 2:28 p.m. Wednesday, Nov. 9. Police reported that the burglar smashed the driver's vent window and pried open the left door window to gain access to the car.

Lazar Tag busted

Responding to a faculty complaint, a public safety officer broke up a game of Lazer-Tag in the Arts Center Wednesday, Nov. 9.

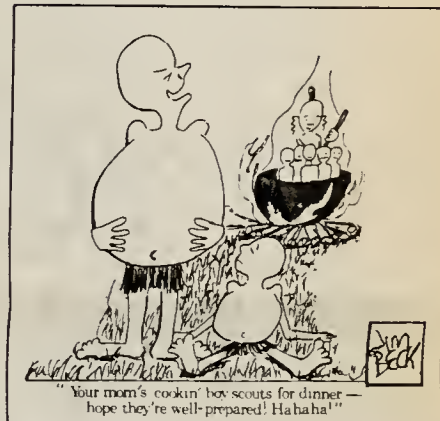
Dr. Craig Berger, director of theatre, notified public safety at about 3 p.m. that four men were playing Lazer-Tag in the south hallway of the Arts Center. Lazer-Tag is played with guns that shoot beams of light at sensitized backpacks.

The public safety officer gave the men verbal warnings, and, because of their cooperative attitudes, let them go after checks determined that none of the four were wanted in connection with any crimes.

Only one of the four, 19-year-old William Goy of 577 Walter Lane in Naperville, is a student at CD. The others are Jason Dummeldinger, 18, of 613 Briarcliff Rd., Bolingbrook; Jeff Augello, 18, of 255 Creekside Drive, Bolingbrook; and John Friedmann, 18, of 30 W 332 Alliger, Naperville.

I want some milk, bad!

An ARA Vending Services employee, Dwight Barnett, reported at 6:20 a.m. Nov. 11 that someone unsuccessfully tried to break into a coin-operated cold milk machine in IC 2055 sometime during the previous day. He reported that the person pried the machine open about one-and-a-half inches before giving up.



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by Joyce Jillson

ARIES (March 21-April 19)—You'll be running around trying to take care of basics, like bills and rent; it may be time to visit a credit union for a loan. If you borrow from a personal friend, choose someone older, who is very stable and loves you for yourself. The full moon Wednesday is just perfect for you. With Mars at home in your sign, the moon and sun and Jupiter blend their powers to bring out the brightest kind of energy. Assert yourself with confidence. Meet practical obligations Thursday, and call if you're going to be late. Don't put it off because Friday is full of cranky oppositions. Have a party at home Saturday: rent or go see a movie Sunday.

TAURUS (April 20-May 20)—The moon loves you Monday. A visit to your grandparents might be in order. You will enjoy learning. Tuesday brings an urge for an exciting love adventure. You get something you have wished for, and perhaps saved for, Wednesday. Some Taureans get serious about love Thursday and say so right out loud. Your words will be sincere and carefully considered, though. Pay attention to details Friday, and do not be distracted by the hubbub. Enjoy what friends provide Saturday. Generosity prevails, even among your friends who are nursing wounded hearts. It's your turn Sunday when your luckiest move is to play the hospitable host to lonely neighbors.

GEMINI (May 21-June 21)—Wash, press, fold and smooth Monday and Tuesday because Wednesday's full moon is in Gemini, and you will want to think of something different and exciting to do. It has to be different and exciting, but you have to be up early to help with domestic chores so keep it simple. On Friday, someone may talk to you about how you're going to support yourself or where you're going to live for the rest of the year. You may be swapping apartments or rooms with a neighbor, probably a Libra. Stay near a phone Sunday—you'll be on it most of the day.

CANCER (June 22-July 22)—The duties and pleasures of friendship mark Monday and Tuesday, and you're feeling good about your love life at the same time. Keeping busy and helping out will be the most rewarding. Those who stay on campus for the holiday will want to provide a holiday atmosphere for the week. This will mean a great deal to those with whom you share it. Call your family, especially your mom, Wednesday. On Thursday, you are the recipient of a lovely phone message of reassuring love. Moon goes home to Cancer for the weekend, and you will need to keep busy—do not nag those who have already done all they can for now. Prepare for next week.

LEO (July 23-Aug. 22)—Home and family work out Monday and Tuesday, whether you actually go home for the holiday or just ask them for money to go elsewhere. Either way, remember to say thanks before going on your way with the gang Wednesday; you're sure to have a first-rate time. Leo is a bit snobby sometimes, and you feel accepted by the crowd you admire these days. Offer your help with chores Thursday. The combined energies of Venus and Saturn will make you look good wearing an apron and chopping veggies. Restless energies Friday are due to your own self-doubt, being stirred by circumstances around you. Stay home Saturday: you're "in" with the "in" crowd Sunday.

VIRGO (Aug. 23-Sept. 22)—Tackle everything on your list that you haven't had time for as the week begins. You are concentrating on getting things just right at home. Friends call from Wednesday through the rest of the week with invitations or asking for your level-headed advice. You have a perfectly thankful attitude Thursday. Everyone behaves, and you feel love and tolerance flow at your table. The gang stops by Friday night, and you soothe frayed nerves before the evening is out. A house guest may embarrass you in front of friends this weekend, but everyone understands, so don't worry. On Saturday, you see that someone is more interested romantically than you realized.

LIBRA (Sept. 23-Oct. 23)—If you need favors, ask on Monday. Get to the bookstore to get that overdue return taken care of. Wednesday is wonderful for romance and travel. Keep your cool during delays or detours—fate is on your side, working to bring you fun and excitement in unexpected ways. You will smile and be dutiful at the Thanksgiving table, but you may be bored. Write some letters if you find yourself surrounded by people with whom you have nothing in common. Someone special is thinking of you, whether or not you actually hear that phone ring. Saturday is another day at home, but Sunday you are cheered by a trip, or by friends who take you on an adventure.

SCORPIO (Oct. 24-Nov. 21)—Romance is strong Monday, but you better not be kidding around (the way you sometimes do). This opposite number is serious and formidable. You may have met your match. Venus is heading into Scorpio Wednesday, and you will be even more attractive than usual. Wednesday is a lot of fun, especially if you've signed on to help with holiday preparations at the dinner of your choice. Thursday is sedate and satisfying. Your deep respect for tradition comes forward. You'll be rewarded for your hard work Friday with appreciation. Saturday offers self-knowledge—wisdom you are wise enough to welcome. Call your mom Sunday—she may send money.

SAGITTARIUS (Nov. 22-Dec. 21)—Many of you will take home foreign-born roommates to show them an old-fashioned Thanksgiving. This week, and for the next few months, you'll be learning from others—partnerships and love relationships have much to teach you. It's also a good time for career counseling and checkups with doctors. Whatever you want to know, ask. Wednesday night is THE romantic night. Discussion centers around your means of staying afloat Friday, and you may decide to supplement your income with a job. There's plenty of energy Saturday for whatever fun you can think of. Sunday is the most relaxing and stimulating day of the week, when it all comes together.

CAPRICORN (Dec. 22-Jan. 29)—Do your holiday traveling early in the week, and you can catch a ride with friends—Tuesday especially. Wherever you spend the holiday, you're destined to help with dinner, and that's OK because that's where the action is. A period of increased closeness with the gang begins Wednesday; you gain much from being with those who share your basic goals and ambitions. You'll have deep feelings this weekend, and you'll do fine if you keep jealous and possessive tendencies in perspective. You tend to feel sensitive and vulnerable Saturday. Sunday will be most satisfying if you spend it shopping for necessities, cleaning closets and vehicles.

AQUARIUS (Jan. 20-Feb. 18)—A friendly holiday begins when you settle a home situation—either getting there or getting the plumbing working. By Tuesday, you should be settled in and getting ready to prepare a feast. You'll enjoy the surroundings, probably watching movies and sports with the kids while somebody else cooks. Time spent with grandparents will mean a great deal to them. And don't forget your mom Thursday, wherever you are, because she's thinking of you. With duties fulfilled, you can turn your attention to weekend projects you've been putting off. Write letters Saturday and save Sunday for love and fun.

PISCES (Feb. 19-March 20)—There will be calls, trips and lots of great confusion as the week begins. You'll even enjoy the unexpected delays and last-minute changes that go with all this hubbub. These experiences are all powerful fun for you. Home is probably where you spend the holidays, and there's a lot of luck for you in helping make it a cozy holiday. You'll learn from love Friday; that's the general theme all week. Friends turn you on to inspiring entertainment this weekend; creative Pisceans will go home and write or paint, but all will be enriched. Spend Sunday putting your room together and preparing for next week.

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12 Native metal
13 Poem by Homer
14 Hasten
15 Rely on
17 Standards of
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19 Be in debt
20 Winter vehicles
21 Rabbit
23 Greek letter
24 Ceremonies
27 Perform
28 Flaps

30 Trial
31 Guido's low
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32 Glass
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34 Therefore
35 Memorandum
37 Old name for
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38 Church
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39 Walk on
41 Measure of
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42 Cushions
43 Stage whisper
45 And not
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51 Be in debt
52 Subject of
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55 Article of
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56 Talk
57 Piece out

DOWN

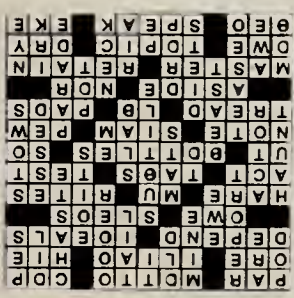
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6 Agave plant
7 Caudex
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8 More unusual
9 Virtuous
10 Lubricate
11 Footlike part
16 Female sheep
18 Redacts
20 Crafty
21 Visit intrusively
22 Performer
23 Small rugs
25 Ancient chariot
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28 As far as
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Green

continued from front page

fessor of psychology. He is currently coordinator of the biofeedback lab at an annual salary of \$36,915.

The board discussed the matter in several hours of closed sessions at meetings Oct. 12 and Oct. 26. The Faculty Senate also discussed the matter, according to Senate Chairman Roy Grundy.

"When it came down to it, we outlined the risks of both sides (of the question) of whether to resign or fight the charges," he said.

Grundy declined to say what those charges were.

"While I know some people are unhappy, the majority of people I know are happy with the way it has transpired," he said.

"Some faculty who are unhappy with it are unhappy with the fact that we are self-insured," Grundy continued. "Had we had a private carrier, would the outcome (of the Green affair) been different?"

Because the college is a self-insurer, it pools resources with five other colleges and pays out claims under \$20,000, with an insurance carrier picking up funds over \$20,000, according to an official of the business office.

Two faculty members in Green's division who spoke on condition of anonymity said the "punishment wasn't fair."

"His actions don't warrant this kind of a response," the first said. "The punishment isn't fair."

The second faculty member noted that "since it had nothing to do with in-class performance and was no violation of any role model standards, he (Green) should be forced to pay restitution but not fired...Realistically, it's a firing."

At the Oct. 12 board meeting, Rowoldt emerged from a closed session at about 9:35 p.m. and told Green and about half-a-dozen faculty members gathered in the SRC atrium that "you (Green) and your attorney and a

faculty member of your choice will be allowed in (to the closed session)."

At that point, Professor of Business Phyllis Goodman, who later entered the closed session with Green and his attorney, told Rowoldt that members of the faculty were there as a show of support for Green.

Goodman would not confirm that she was acting as Green's faculty representative, and she would not say why Green resigned, why he is paying CD \$26,055.28 and what the college could have prosecuted him for.

The Courier filed a Freedom of Information request Nov. 9 for documents relating to Green's decision to resign. In a Nov. 14 reply, the college stated that "since your request involves a personnel matter, the only information I (Marlene Stubler, director of public information) am at liberty to provide you with is the following:"

"Donald R. Green was employed by the College of DuPage on August 20, 1984. He served the College as an associate professor of Psychology. He was well regarded as a teacher and made valuable contributions to the development of the biofeedback laboratory. He resigned for personal reasons effective June 10, 1989. His last annual salary was \$36,915."

The settlement agreement specifies that college officials are to say nothing more about the matter. The agreement also said that both Green and the college "will not issue any adverse or derogatory statements, oral or written, to any other persons with respect to each other or this Agreement (sic)."

Colleagues praised Green as a good teacher.

Basil Najjar, a colleague who works with Green in the biofeedback lab, said Green has been in a good mood.

"He's leaving in a positive mood," Najjar said. "He seems quite upbeat about it."

"He has learned to accept what happened and move on with the rest of his life," Najjar continued. "It's a mark of our training (as psychologists). Being bitter doesn't change things."

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All-American adds spark to season

by Brian Dusza

CD's wrestling team will begin their 1988-89 season this weekend at St. Louis with a very young team, one that will need to mature early in order to be successful.

"The first part of the season should prove to be the toughest portion of our schedule," said Coach Al Kaltofen. "We will be matched against a number of four year schools in the opening weeks of the season as we are in some open tournaments. These matches will be the greatest test for a young team like ours."

Despite the abundance of freshman on his roster Kaltofen is still hopeful that the team can be successful.

"We should still have a good team," said Kaltofen. "We will be looking to John Duraski at 150 pounds to be a leader for us. He is our only returning All-American."

Kaltofen also looks to Craig Daugherty at 126, Brad Ferris at 142, and Henry Thigpen at 190 to contribute to the team's success.



photo by Mary Caulfield

All-American John Suaski practices for the up-coming season.

Chaps' punter Tarry Williams, too, needed time to get a grip on the punting game, as his first attempt never got air-born, due to a wobbly snap that left little time for Williams to attempt a punt let alone rush the ball for a first down. Both teams improved as the game went on, reeling off nine straight successful punts in the first half.

The Chaps 2-0 lead held firm through the first quarter and was extended when Sevier showed Harper a flash of brilliance from last week with a 33-yard touchdown run at 4:01 of the second quarter.

Sevier's third touchdown in two play-off games put the Chaps up 8-0, and Coach MacDougall opted for a two-point conversion attempt. However Miller's pass on the conversion attempt was intercepted by Harper's Joe Belcher and was returned 95 yards for a two-point return of conversion that made the game 8-2.

Harper quarterback Al Snyder (9-18, 100 yards passing) finally spoke up for the Hawks' offense with a 25-yard touchdown pass to Neil Bullock in the third quarter, tying the game at 8 apiece. Harpers point after attempt was blocked and the score remained tied.

A turnover by each team in the first overtime, and missed field goal attempts by both Williams and Cleveland took the game into the third overtime period, where Bannon and the Hawks kicked an 18-yard field goal to beat the Chaps.

CD will settle for a Midwest Bowl Invitation tomorrow at Triton College to take on the State Champions of Minnesota. Even though his team fell short of its goal, MacDougall knows that they will be up for the game.

"This team has great character, and they take great pride in themselves. We're playing an undefeated team. They'll want to go out as champions."

Football

Continued from page 16

Saturday's mud-match for state Championship status and a ticket to Iowa and the Royal Crown Cola Bowl was not destined for one team to glide and the other to slip and slide.

Each team's offense was overmatched by the other team's defense, while occasional rains and soaked playing field helped limit rushers on the day to a combined 2.8 yards per carry. This ineffectiveness in rushing along with the hinderance for passing led punting to become a greater factor and potentially dangerous event of the first half of play as Harper punter Darin Cleveland received two snaps over his head, the first for a 29-yard loss, and the second a safety for CD.

Intramural Results

Swimming

1st place

100 yd. freestyle - Doug Deckert 54.05, Camilla Svensson 58.87

100 yd. backstroke - Bruce Keeble 105.45, Kelly McMahon 121.08

100 yd. butterfly - Doug Deckert 101.59, Camilla Svensson 106.00

50 yd. freestyle - Naresh Nair 24.85, Camilla Svensson 27.90

100 yd. individual medley - Doug Deckert 104.40, Camilla Svensson 108.45

100 yd. breaststroke - Paul Krick 112.14

Football

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Chaparrals fall prey to Harper Hawks



by Dave Noble

The Chaps hopes of returning to the Royal Crown Cola Bowl in Iowa for the second time in three years was spoiled by Harper last week, who edged CD 11-8 in overtime.

Eric Bannon, who replaced Harper's injured placekicker, played in his second organized football game for the Hawks and kicked an 18-yard field goal in the third overtime period for the decisive score in the game and a trip for Harper to the University of Northern Iowa to play Iowa State Champs Elsworth College.

The Chaps missed three field goal opportunities, one as the fourth quarter ran out and two more in O.T., and added a fumble on the Hawks 3-yard line in another overtime drive. Coach Bob MacDougall didn't blame anyone for the loss, praising his players for a job well done.

"This was the hardest they played this season. These kids got nothing to be ashamed of. (They) played the best they could under the conditions."

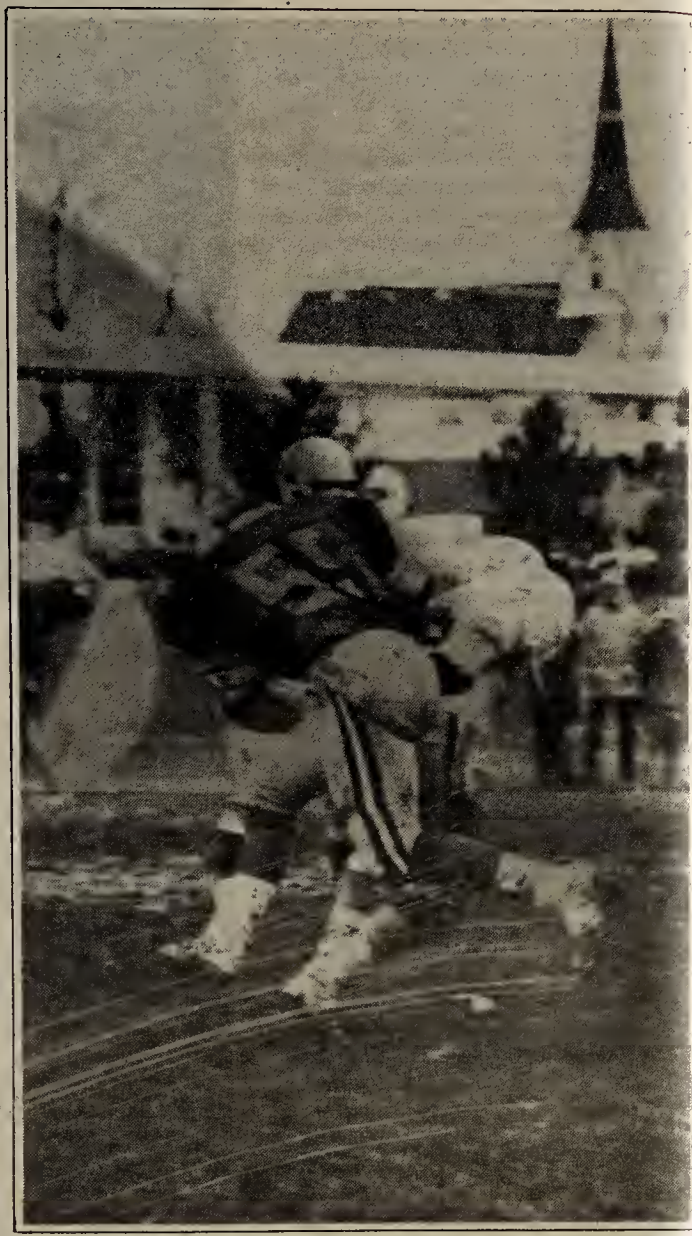
The "conditions" were the cold and rainy weather the Chaps received for the second straight week, and the aggressive, hard-hitting defense of Harper.

In contrast to last week, neither Harper (55-6 winners over Moraine Valley) or the Chaps (43-8 over Joliet) could grip the mud saturated field to rush the ball.

Quarterback Curt Miller (3-8, 12 yds. passing) was swarmed by the Hawks quick pass rush and it was apparent to MacDougall that rushing would be the only effective means his team would have in moving the ball.

Coming off a 417-yard rushing game last week, the Coach was impartial toward the run and was counting on fullback Phil Sevier (21 rushes, 103 yds.) to defy the elements of nature as he did last week when he rushed for 207 yards on 13 carries.

please see **Football** page 15



Top - Curt Miller hands the ball off. photo by Dan Muir
Bottom - Defensive coordinator Joe Roman surveys the action on the field

***CD's defense tackles Harper's wide receiver.**

photo by Cathy Lynch

Lady Chaparrals lose to Kankakee, season ends

by Stephanie Jordan

CD's volleyball season was jam-packed with triumphs and cheers but came to an unfortunate conclusion last weekend after the team lost to arch rival Kankakee.

Day one of the play-offs started out well for the Lady Chaps. The team won five out of six games and continued their climb towards the championship.

They first split two games with Sauk Valley then defeated Triton

and Morton hands down.

Three teams all had the same record at the end of the first round. The decision was made by a one point differential for CD to be placed in the third seed rather than for them to remain in second seed where the team had started the play-offs.

The team was to play Blackhawk first thing the next morning which coach Karen Ledford said was advantageous to her team.

"Our team plays better when they have had some type of warm up game," she said.

CD defeated Blackhawk 15-7, 13-15, 15-1. They then advanced to play Illinois Valley and beat them for the best of three 15-9 and 15-13.

The Lady Chaps met Kankakee and lost two out of three 15-11, 9-15, 9-15.

In the fourth match of the day CD met Illinois Valley for the second time and beat them 15-9 and 15-

10.

The showdown between CD and Kankakee took a toll on the already exhausted Lady Chaps and the team lost the chance to go to nationals. They lost to Kankakee 3-15, 3-15, and 10-15.

"We just didn't have anything left physically," Ledford said.

Three of CD's players made first team All-Region. Marcie De Falco, Tina Pryor and Julie Zajicek.

Pryor and Zajicek were both

selected to play in the All-Star game at Kankakee tomorrow. Zajicek was also selected as an All-Region player based on her performance all season.

Ledford had some comments on the match as a whole.

"The girls played hard all day. They had not eaten since seven. But, they played well and made people stand up and notice them. I couldn't have asked them to give me more than they did."

Cross country left behind Many freshmen to return

by Jim Frohnafel

A valiant effort by the cross country runners was not good enough for a top finish at the NJCAA championship race in Twin Falls, Idaho on Nov. 12.

CD finished 20th among 23 of the full teams represented. Curt Rosenbaum led the Chap runners with a 27:30 time which was far behind a pack of runners finishing within a

terrain in the Snake River Canyon.

Mike Considine, CD coach, expected stiff competition, but was surprised with exactly how tough the competition was.

"This was a real tough year to do well. There were more good runners here than I've seen in the past eight years at nationals," Considine said.

Rick Neill, race coordinator and cross country coach at South Idaho Community College, agreed, adding that "the competition was so tough (that) everyone was running within seconds of each other."

Race results showed that Neill's analysis was correct; there were 18 runners finishing under the 26:00 mark and those third through 18th within two seconds of each other; while 190 of 202 runners ran within a 4:06 span of time.

Considine expected his runners to place better at the meet following a regional championship, but was philosophical in the end, saying that "this was a young group of runners with no experience ... and most everybody should be back next year."

This was a young group of runners with no experience.

—Mike Considine

span of forty-five seconds.

Mbuarak Hussein of South Plains Community College was declared winner by one second over his teammate, Mike Callahan, CD's best runner this season, was second Bernardo Barrios, 25:14 to 25:15, in the five mile race. Among five Chap runners that finished within a 27:59 - 29:29 span of time on a rough

Weekly Sports Schedule

Football
CD at Triton
Nov. 19, noon

Men's Basketball
CD at Lake County
Nov. 19, 7 p.m.

Women's Basketball
CD at Truman
Nov. 22, 5 p.m.

Wrestling
St. Louis Open
Nov. 18

Announcement

There will be an organizational meeting for the 1989 mens' tennis team Tuesday, Nov. 22 at 1 p.m. in the Athletics office PE205.

Women's softball meeting set

An organizational meeting for all women interested in the women's intercollegiate fast pitch softball team will be held on Thursday, Dec. 1 at 2:30 p.m. in Room 201 of the P.E. Center.

This year's squad will have a 40 game schedule highlighted by competition against some of the strongest community colleges and four year schools in the state.

Coach Sevan Sarkisian has a compiled record of 103-44, with three national rankings and three All-American players. Sarkisian feels that the 1989 squad had the potential to be an outstanding team.

Any women interested on trying out for the squad should try to attend the meeting. Formal practices will begin on March 1.

Courier

Friday, December 2, 1988

College of DuPage

Volume 22, No. 9

Inside

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- Rapidly increasing enrollments close many classes early.
- A local man is slated to be tried for \$5,000 worth of damage to library books.
- Bookstore considers reducing the number of off-campus selling locations.
- CD Professor lectures on segregation.

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- Editorial: Courier suggests the Futures Committee seek more outside input.

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- Features: Student pastry chefs bake decorative cakes.

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- Sports: Previews of CD winter sports: swimming, diving, hockey, wrestling, and basketball.

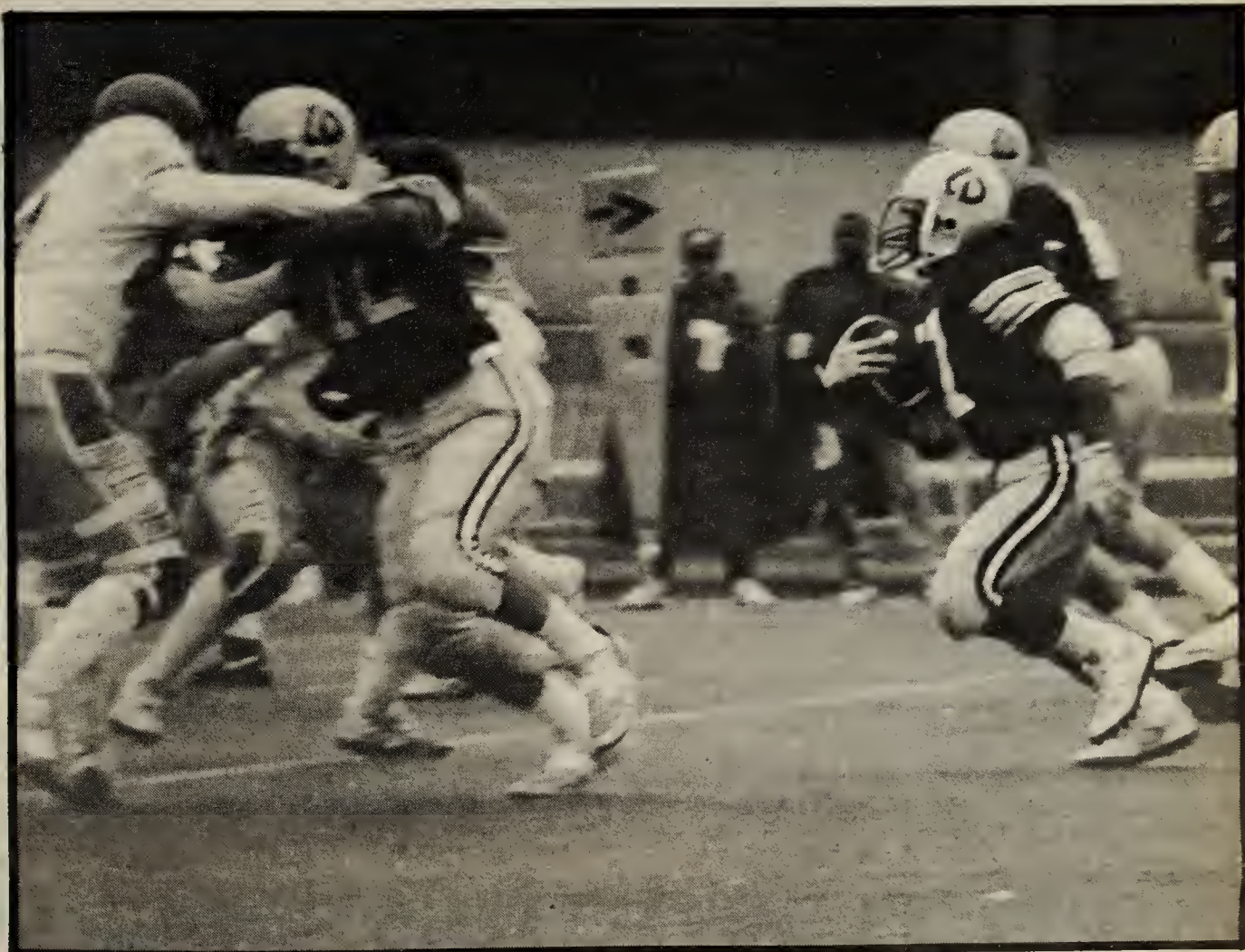
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- Sports: Editor names an athlete of the season, sort of.

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Chaps win Midwest Bowl

photograph by Dan Muir

Running back Mark Alen returns a kick-off for 16 yards mid-way through the third period. The Chaps dominated Mesabi Community College, the Minnesota State Champions, who entered the game with a record of 10-0. See story on page 24.

First AIDS case reported at CD

Editor's note: The Courier does not know the sex of the person identified as having AIDS, but to avoid cumbersome phrasing, we have decided to use the male pronoun.
by Steve Toloken

A nationwide problem found its way to CD this past week as an employee reported testing positive for the AIDS virus, the first such case since the college began requiring people with the virus to report infection.

College President Harold McAninch would not identify the individual, saying he will "keep the name confidential as long as the person wishes."

Howard Owens, director of human resources, said the individual notified the college Nov. 9.

"The person did not disclose how they got the disease, nor did the college ask," Owens said. "We didn't ask because it doesn't matter."

The person has continued to work at the college in the same job and poses no danger to students or staff members in normal daily contact, college officials said.

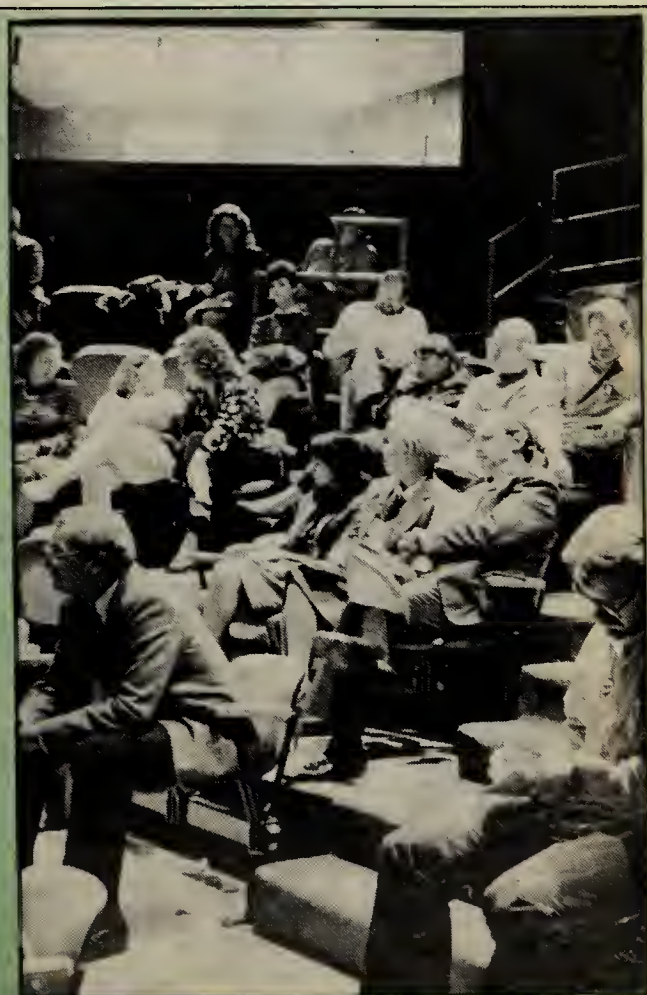
"The person is not employed in an area that would be in any way a concern to other employees or students," said Marlene Stubler, director of public information.

"There is no immediate need to remove the person from work," McAninch said.

"Health authorities inform us that this diagnosis does not affect the health of—nor pose a threat to—any student or other staff member in normal daily contact," he said in a memo to college staff Nov. 28.

The college did not request that the individual be tested; the person came forward after having himself tested. Stubler said.

Owens said the disease was in its "early stages." An official please see AIDS page 9



photograph by Dan Muir

About 30 college staff members gathered at a lecture Nov. 29, held to address AIDS concerns.

Boston scholarship

College of DuPage is eligible to nominate two students for the Boston University Trustee Scholarship for the 1988-89 academic year. The scholarship was established to recognize outstanding performance and potential in two-year college graduates.

Each Trustee Scholar will receive a scholarship award covering full undergraduate tuition and fees, \$13,045.

Applicants must have a grade point average of 3.5 or higher, have academic achievement beyond normal curricular requirements, demonstrate leadership or distinctive contributions to the college and community and must be prepared to enter the program of admissions as a Junior at Boston University in the fall of 1989.

Students who are interested in being nominated and need additional information should call the Student Financial Aid Office at 858-2800 ext. 2251 to set up an appointment with Bob Regner.

Instructors interested in nominating a student for the scholarship should contact Bob Regner, financial aid director, SRC 2050 ext. 2273.

The deadline for submitting nominations and completed applications is February 15, 1989.

Holiday cafeteria schedule

The Cafeteria will open reduced hours for the Christmas break period. Starting Monday, December 12, and ending Thursday, December 29, the hours will be 7 a.m. - 2 p.m. The Cafeteria will reopen on Tuesday, January 3, 1989 for the Winter Quarter.

The Arts Center Cafe will remain open December 12 and 13, but will close for the rest of the break time.

Catering Services scheduled after 2 p.m. during the break period will need to be modified. Please contact David Gauger at ext. 2245.

To accommodate the foodservice employees wishing to go to the CPA Christmas Party on Friday, December 16, the Cafeteria will close at 12:30 p.m. on that day.

Winter billiard tournament

The Association of College Unions International 8-Ball Billiard Tournament will begin this winter quarter starting Jan. 14. This tournament will determine the best male and best female players to represent the College of DuPage at the regional A.C.U.I. championships to be held at the University of Wisconsin, with all expenses paid.

The tournament will take place in the Recreation Area SRC 1020 beginning at noon and will continue each Saturday until the top players are determined. The top players will compete for the championship during a special edition of Thursdays Alive. Prizes will also be awarded to the top players.

The entry fee is \$5 and registration is through Jan. 13 in the Recreation Area from 8:30 a.m. to 8:30 p.m. Mon. through Fri. This tournament is sponsored by Arcade Services and Student Activities' Thursdays Alive program. Plan to enter now.

For more information call 858-2800 ext. 2453.

Scotland summer study

College of DuPage summer school study is offering session in Scotland sharing facilities at one of the oldest universities in the British Isles, St. Andrews.

The purpose is to provide the students with an international study experience in the environment of one of the oldest universities in the British Isles and the opportunity to travel throughout Europe. The courses that will be offered will be Psychology 100, 240 and 290, English Literature 190 and 222B, English 103, Anthropology 100 and Humanities 101.

Students will leave for St. Andrews Scotland on June 12, 1989.

At the present time we believe the cost will be between \$2,800 to \$2,900. This will include tuition, room and board and transportation.

Interested individuals should contact Drs. Leppert and Seaton about the program. There will be more information available in January.

Health Center Open House

Usher in the holiday season. Plan to attend the Open House hosted by the Health Center in Room 3-H, Dec. 7 from 10 a.m. to 8 p.m.

New club forming

A junior chapter of the Hotel Sales & Marketing Association (HSMAT) is now forming here at College of DuPage. We are presently meeting every week at noon in SRC 1028.

Please check the bulletin board located there for meeting information or contact Mr. Macht room SRC 1026. Come and discover the benefits of joining HSMA.

Small business seminars

More than a dozen different seminars about starting and operating small businesses, with each one taught by an expert in small business matters, will be offered at College of DuPage with the first beginning on Jan. 3.

The seminars will be held in the college's Open Campus Center, 22nd Street and Lambert Road, Glen Ellyn and most will meet from 6:30 to 9:30 p.m.

The seminars and their scheduled dates are Buying a Franchise, Jan. 3; Funding Your New or Existing Business, Jan. 5; How to Start and Succeed in Small Business, Jan. 10, 12, 17, 19, 24, (session 1) Feb. 28, and March 2, 7, 9, 14 (session 2); Managing for Success in Small Business, Jan. 11, 18, 25; Quality Control for Government Contracting, Jan. 23; Effective Advertising for Small Business, Jan. 26 (session 1) and March 16 (session 2); and Logos, Trademarks, Patents and Copyrights, Jan. 31.

Also, How to be a Consultant, Feb. 9; Packaging for Defense Contractors, Feb. 15; Women in Business Ownership, Feb. 16; Franchising Your Business, Feb. 21; Starting Your Home-Based Business, Feb. 23; Writing Your Business Plan, March 15, 22, 29, April 5; Record Keeping for Small Business, March 21; and Introduction to the Mail Order Business, March 23.

For more information on these and other business-related seminars, call the Business and Professional Institute at 858-2800, ext. 2771.

Therapy advising session

There will be an advising session for individuals interested in the Occupational Therapy Assistant Program, on December 6, 1988. The advising session will be in IC 3131 at noon.

Please call Kathy Mital, OTA Coordinator at 858-2800 ext. 2419, for information on the Occupational Therapy Assistant Program at College of DuPage.

Off-campus classes

The King-Bruwaert House, 6101 S. County Line Road, Hinsdale, will offer classes in intermediate bridge, genealogy, philosophy, basic lipreading and topics in literature.

Classes at Mayslake, 1801 W. 35th St., Oak Brook, include bridge, fitness after 50, beginning sewing, watercolor/acrylic painting, dancing, medical care for the layman and continuing Spanish.

A slimnastics class will meet in the Unitarian Church of Hinsdale, 17 W. Maple.

Winter classes begin in January. Senior citizen rates apply to students 65 years of age and older.

For further information, contact the college's East Regional office at 655-2910.

Alcohol and other drugs

Open AlAnon meetings are held on campus in SRC 1042A the first Tuesday of every month at 8:00 p.m.

Closed AA meetings are held on the campus from 1-2 p.m. every Wednesday. Call the center at ext. 3030 for location.

Courier announcement

This issue marks the last of the fall quarter for the Courier. We resume publication Friday, January 13.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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Rising enrollment closes classes

by Maren Egge

An increase in enrollment has forced many students to register as early as possible to receive classes they want.

According to Dan Lindsey, dean of humanities, classes are filling up approximately two weeks earlier this winter compared to last winter.

"Sixty percent of all Speech and English classes will be filled before Thanksgiving, that's an incredible figure," said Lindsey.

There are still seats available for Speech and English, but most are at night. Classes are filling up very quickly said Lindsey.

"Morning classes fill first, then the evening," said Lindsey.

Increase in enrollment has forced the college to hire more teachers in almost every division.

"Humanities enrollment has increased by 7 percent," said Lindsey. "I advise students to be registered by now or they won't be able to get classes at the times that they want."

The pattern seems to be similar to the natural science division.

According to Dave Malek, associate dean of natural sciences, classes are filling up fast.

"Math 110 is all filled during the primary hours but there are a few spots left in the afternoon," said Malek.

"Every quarter classes seem to fill faster and faster and earlier and earlier," said Malek.

The times when classes fill first are mornings around 9 a.m. and 10 a.m., then 8 a.m. and 11 a.m. followed by noon and 1 p.m.

As with the humanities division, the natural science division has added extra courses and teachers due to the enrollment increase.

"We hired more part-time teachers for the winter quarter, but we anticipated the enrollment way in advance," said Malek.

Malek said he was expecting classes to fill as quickly as they did but was still a little surprised.

"We weren't prepared for the num-

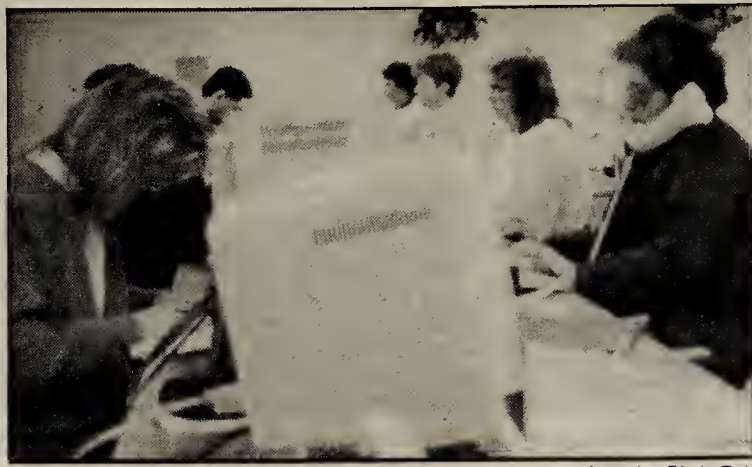


photo by Chris Foley

Students hurry to register for Winter Quarter.

ber of students, we expected some increase but not as much as we got," said Malek.

"Students should not expect to receive morning classes if they are registering late," said Malek.

Enrollment is not as rapid in the occupational and vocational division.

According to Eugene Wagner, dean of occupational and vocational education there are 215 health classes offered and 20 of those are closed. There are 252 technology classes offered and six are closed.

"Classes seem to be filling at a normal rate, no faster than usual," said Wagner.

Morning and evening classes seem to be filling at an equal rate, said Wagner.

Wagner stated that the college had prepared for the increase and added extra classes.

"We will be hiring extra part-time teachers in a couple of instances but it won't be significant."

"We receive 10 percent of our enrollment in the last two days of registration and during late registration," said Wagner.

"I advise students to register early if they want a choice. Don't hold off registering because classes might get cancelled due to lack of enrollment," said Wagner.

In the business and services division some classes tend to fill more rapidly than others.

Out of 170 sections offered, 11 are completely filled which is a lot according to Vincent Pelletier, dean of business and services.

"There are 25 to 30 sections that still have one or two openings," said Pelletier.

"Data Processing and Business 100 are two classes that tend to fill quickly," said Pelletier.

Like most divisions at the college morning classes fill first, then evening classes followed by the afternoon.

Pelletier said that the division has added extra classes compared to last winter but not as many as they did in the fall.

"We hired more part-time teachers but we only hire full-time teachers once a year," said Pelletier.

According to Pelletier, the classes that are filling were expected to but in some cases it is the time slots that fill first, not necessarily the classes.

"Enrollment tends to be more time dependent than course dependent in most cases," said Pelletier.

"My advice to students is to talk to an advisor and get an appointment as quickly as possible.

Man awaits trial in \$5,000 library vandalism case

by Jed Mander

A Jan. 18 trial date has been set for a Glen Ellyn man charged with damaging over \$5,000 worth of history books in the college library.

Library officials said that some of the books are irreplaceable because they are either so old and out of print or are damaged beyond repair.

Brian Canfield Prichard, 26, of 175 Brandon Lane, Glen Ellyn, allegedly tore pages out of at least 29 books between mid-August and his Oct. 5 arrest.

If found guilty, Prichard could face up to two to five years in a penitentiary and or a \$10,000 fine and the cost of replacing the books. When arrested, bond was set at \$2,000 which Prichard posted 10 percent of the bond and was released on his own recognizance pending trial.

Prichard's attorney, John Donahue of Lisle, declined to say why Prichard allegedly tore the pages.

A report received from Public Safety stated that sometime in August, student aides working in the library found four books about Napoleon with pages torn out and some with entire chapters missing.

Then on Oct. 5, another student aide found approximately 25 to 30 books from the history section with the same damage. The books damaged dealt with the "Age of Revolutions," concerning the late 18th century and early 19th century time period.

Some of the books also contained material on the history of France and Germany as well as Humanities, Science, Religion, and the U.S. Bill of Rights.

After the second report of damaged books, a blue bookbag was turned in from the library to lost and found in the Public Safety office. No visible identification was found on the outside of the bag, so to determine ownership, a Public Safety officer opened the bag. Inside they found pages that had been torn out of books but no identification.

On Oct. 6, a library official then said he saw Prichard tearing pages out of the World Book Encyclopedia. Prichard was taken to Bernard Fradkin, dean of the LRC, and Public Safety was called.

A Public Safety officer read Prichard his rights. Prichard said he knew and understood them. Prichard told Public Safety that he had torn the pages from the encyclopedia. Public Safety asked Prichard if the bookbag which contained the torn

please see **Library** page 8

Bookstore boss eyes reducing outer locations

by Steve Toloken

Bookstore officials are considering reducing the number of off-campus bookselling locations to deal with stocking problems, but administrators in those areas expressed doubts, noting that the plan could inconvenience students.

Bookstore Manager Ken Donnelly said Nov. 22 that he was considering proposing that the college change off-campus selling locations from limited service at five scattered sites to full-time service at the college's three regional administrative offices.

He said he hadn't made a formal proposal to the college and that he had not discussed the matter with off-campus administrators.

The root of the problem, Donnelly said, is that it is difficult to predict where students will buy books, and consequently, it is difficult to keep an adequate supply of books at all locations.

For example, a student taking an English class off-campus may buy his books on the central campus. If the same book is used by both central and open campus instructors, a shortage of books could result on the central campus, while off-campus locations have a surplus, he said.

Donnelly noted that the problem could work in reverse.

The bookstore manager stated that he



Ken Donnelly

photo by Chris Foley

sends about half of the textbooks an Open Campus class will use to the nearest off-campus bookselling facility and keeps half at the central bookstore. Of the books sent off-campus, Donnelly estimated that half are sold in those locations.

In other words, about 25 percent of students in Open Campus classes purchase off-campus. Donnelly estimated that Open Campus accounts for about 10 percent of the bookstore's business.

He said his proposal would increase sales off-campus because students would become more aware of book selling off-campus, and shortages would be decreased because inventory could be better controlled.

The proposal Donnelly is considering would make bookstore hours in the Open

please see **Books** page 9

Segal lectures on segregation

by Araceli Esquivel

"Segregation and racism are still two of the biggest problems present today," said Marvin Segal, professor of business law at CD.

Last year Segal made a proposal to do a series of lectures to commemorate the Bicentennial of the U. S. Constitution. He was relieved of one-third of his classes to put together a program. One of the lectures was held on November 29, in the SRC Building.

In an interview prior to the lecture Segal said, "The Supreme Court handed down a decision in 1954 with *Brown v. Board of Education*, stating, 'End segregation with all deliberate speed,' and here we are 35 years later with defacto school segregation as a major problem in every one of our large cities. The problem is still with us."

He also added that in Chicago more than 50 percent of the schools are either all black or all white.

"I chose to do this lecture because it is important for all of us to know that segregation and racism are forms of racism. Martin Luther King, Jr. said that he had a dream. It has been 20 years since his death and we are no closer to achieving his dream," said Segal.

"There is no problem with segregation here at CD. It is just that DuPage County has such a small black population that we do not get a proper mix of races in our enrollment; but certainly our college is totally removed from



Marvin Segal

photo by Chris Foley

any segregation policies and we are committed to providing everyone with an equal opportunity," remarked Segal.

He added that perhaps there has been no greater feat of legal activity stretching over a period of 40 years as that accomplished by the black lawyers in the school segregation cases. He believes the lectures help to acquaint people with the history of the problem of segregation as it has been handled by the U. S. Supreme Court as well as demonstrate how the legal battle was fought and what an "amazing piece of lawyering was achieved by the lawyers from the National Association for the Advancement of Colored People."

When Segal was asked if Reagan or Bush had done anything to help segregation he stated, "Reagan has not done a damn thing.

please see **Segal** page 8

Evaluation method hinder teacher creativity

by Steve Toloken

Evaluation procedures that judge administrators too heavily on the number of classes in their division hamper instructional creativity, according to a report issued by a CD professor.

Tom Lindblade, coordinator of the field studies program, said "it's not easy for faculty to have cross assignments (between the college's two campuses) because most administrators are evaluated on the basis of credit hours generated."

But administrators were quick to disagree, stating that deans aren't evaluated based on credit hours. They said that the problem is either increased enrollments that make deans reluctant to release faculty members to other teaching assignment or parochial concerns related to the field studies program, which Lindblade administers.

The report was endorsed by the faculty's Instruction Committee last April 7 and again Oct. 27. Instruction Committee Chair David Eldridge, geography professor, said he forwarded a memo on the issue to the Open Campus/Central Campus Coordinating Committee the date of its last meeting, Nov. 1, but he said that members of the Instruction Committee did not raise the issue at that Nov. 1 meeting.

"I would like to see more full-time faculty encouraged to teach off-campus."

Tom Lindblade

"At the next meeting (of the Open Campus/Central Campus committee), some Instruction Committee members will push for more substantial discussion, including Lindblade's concerns," Eldridge said.

The report recommends the college make several changes in its administrative procedures, including allowing instructors to request one teaching assignment in another division per year, keeping credits generated in those courses in the faculty members



photo by Chris Foley

Tom Lindblade

original division, and evaluating deans annually based on how well they facilitate that process.

What it boils down to, according to Lindblade, a full-time college staff member who is part instructor, part administrator and part counselor, is a freer flow of faculty from the Central Campus in Glen Ellyn to the Open Campus, classes taught throughout the district.

"I would like to see more full-time faculty encouraged to teach off-campus," he said. "Currently, it's a hassle to request an off-campus assignment. (For faculty) there aren't a lot of incentives like additional pay."

Lindblade said it's important for full-time faculty to teach off-campus because they can make students more aware of central campus services and because "a lot of the opportunity to do innovation is in the Open Campus."

Generally, the college's full-time faculty teach on the Glen Ellyn campus, while the classes taught in off-campus locations are staffed by part-time instructors.

Lindblade is coordinator of the field studies program, one of the few Open Campus units with a large participation of full-time

faculty members.

"I've dealt with a number of people who found they couldn't do a number of things (because of the current structure)," he said. Lindblade said he couldn't provide the numbers of instructors who were effected, and he declined to offer specific incidents, saying that would intrude on some people's privacy.

"It's essentially an administrative problem," he said. "The administration must provide an administrative structure that allows this to happen."

The top administrators of the college's two campuses disagreed with Lindblade's basic assumptions.

"I don't think that (competition for credit hours) is the problem," said Open Campus Provost Carol Viola, administrative head of the college's classes off the Glen Ellyn campus. "The problem exists because of increased enrollments. Deans are reluctant to say to full-time faculty 'go elsewhere' and teach."

Viola, who is chair of the Open Campus/Central Campus committee, noted that the number of full-time faculty teaching off-campus is increasing.

Viola's central campus counterpart, Ted Tilton, said he disagreed with one of Lindblade's basic assumptions.

"I disagree that administrators are evaluated based on credit hours in their divi-

"Deans are reluctant to say to full-time faculty 'go elsewhere' and teach."

Carol Viola

sion," said Tilton, administrative head of the college's Glen Ellyn campus. He said administrators are evaluated based in part on input from the group they serve and how well they are accomplishing their goals.

Tilton suggested that Lindblade's concern is parochial.

"I don't think of it as a campus-wide concern," he said. "I'm not sure the problem is a lack of free-flow of faculty."

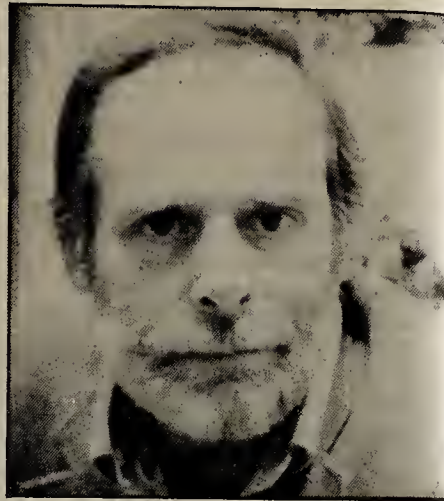


photo by Chris Foley

Carol Viola

"Perhaps his program needs to be marketed better," Tilton said.

One faculty member who serves on both the Instruction Committee and the Open Campus/Central Campus Coordinating Committee agreed with Lindblade's report.

August Zarcone, professor of mathematics, said the college should explore establishing procedures to allow faculty to go between the two campuses, a matter he said the committee is addressing.

"I've heard from a data processing instructor that it would be impossible to teach off-campus because they (the administration) can't get enough on-campus teachers as it is," he said.

An administrative member of the coordinating committee said numbers of hours generated by a faculty member do enter into his thinking.

"I agree that as a dean, I do get concerned about the number's generated (when evaluating) ... but my perception is that we put more weight on other factors," said Walt Packard, dean of the social and behavioral sciences division, a central campus division. "I'm comfortable with the level of cooperation between the Central and Open Campuses in my division."



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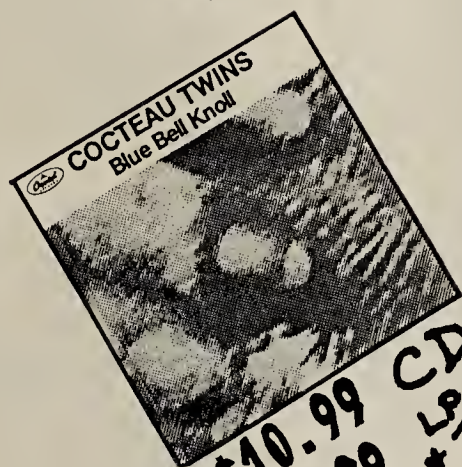
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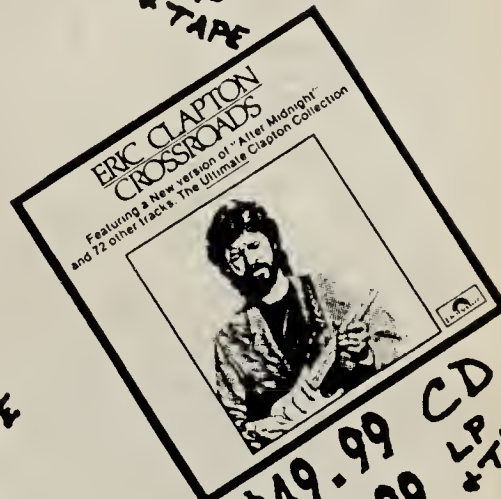
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Trip into the Future!

Editorial*



Futures Committee representative to his eye doctor: "Gee Doc, I can't read the second line."

Futures Committee needs more community voices

Myopic -- lacking in foresight

Webster's Third International Dictionary

Myopic.

That's how we would define the set-up of the Futures Committee, the group of 26 people the college president has chosen to offer a broad visionary outline for the next few decades at CD.

It's not that the committee itself is short-sighted. On the contrary, its far-sighted of the administration to get a group of people together to formally glimpse into the future.

What's short-sighted is the way the committee is looking mostly at the college as it tries to plan CD's future. As current students, we are concerned that the committee won't look long enough at the trends in the community it serves, perhaps limiting the college's effectiveness for future students.

Committee chairman Ron Lemme said he didn't think the group would recommend any major changes in the way the college is run. It's good that the college is running so smoothly that the chairman can see nothing major that needs to be fixed. If that's the case, we think the committee needs more input from outside the college, to see what new needs it can serve or to see what old needs it can serve better.

Considering the way the group plans to gather information, its not likely they will come back with major recommendations. Currently, the committee plans to have seven administrators outline where the college's programs are now, meet with an educational consultant, have committee members talk with peer groups, and hold open public hearings if needed. Only three of the 26 committee members have no direct ties with the college, and none of them were at the committee's first meeting Nov. 10.

Similar concerns about keeping a watchful eye on the community have been voiced before.

When Jerald Saimon left the board of trustees last year, he said the rapid growth in the county will mean CD will need to be "very careful" how it spends its money, and it will need "constant monitoring of programs for enrollments, societal changes and vocational demands."

Several committee members at the meeting also spoke up with the same concern.

Ernie LeDuc, professor of instructional alternatives, said the committee was "limiting its discussion to in-house people." Another faculty member, Mike Ward, said the process was "biased" against input from the community, and Charles Nowak, chairman of the classified personnel association, cautioned against "thinking we know the answers here."

We recommend three things be done:

- hold public hearings for other college and community members to speak before the committee. At the very least, the committee should invite representatives of the district's secondary schools, a planner from DuPage County armed with facts about the future, business and municipal government officials and other interested groups.
- The committee has pooled an impressive list of participants, including the county board chairman, the head of a high-technology firm, the president of the state chamber of commerce and college staff members familiar with community concerns. Nonetheless, we think a more concerted effort should be made to get outside input.
- invite more community members to serve on the committee.
- encourage other groups within the college to make recommendations to the committee, perhaps by department or other committees.

Commentary

Deciding to attend CD an easy choice and a wise one

by Vickie Snow

Remember your senior year in high school? The big question for most of us was "What will I be doing next year?" Deciding whether or not to go to college was a big deal. If the decision was for going, the next logical question was: to where?

For me, the choices were not that difficult. I knew I was going to go to college and couldn't spend much money, so the scene was automatically narrowed.

I knew that I couldn't leave my friends...they'd never make it without me.

We all decided against going away to college. CD looked like a good place to spend a few years until we could attempt to break our ties and figure out a major.

Yeah, we were kind of whimpy about wanting to stick together, but we did look at the benefits of CD before applying.

The college is close to home and easy to get to. (I won't mention the present parking situation.)

The price is right, too. Most of my friends didn't know their major and to go away, paying at least five times the cost to take racquetball and basket weaving, was senseless.

In my case, I'm paying for college until I get my Associates degree here and then my parents will pay when I go away next year. Since I opened my mouth and volunteered, I'm glad that CD is affordable, even though I just work part-time.

Everyone in high school seemed to look down on you if you decided not to go away to college. They thought they were better than those of us who were staying home. Okay, so I

wouldn't be living out in some corn town and going to huge parties where everyone has beer spilt all over themselves.

So I wouldn't be living in a dorm room as big as my car and sharing one bathroom with a bunch of other chicks who look as bad as I do in the morning.

Staying home didn't sound like such a bad idea.

I think I made the right choice by starting my college years out at CD. The transition from high school to college was made a lot easier by doing so.

No one here has to worry about "fitting in." I see all types of people in my classrooms, the hallways and the cafeteria. There's the jocks, the preppies, the brains, the partiers, the mummies and the grandpas. There's students who can't remember their last year in high school. There's students who went away to college and then transferred here. There's those of us who really want to learn and those of us who sleep through the classes we actually attend.

Of course, not everything about CD has turned out to be great (and maybe I'll save those points for a different column), but life could be lots worse.

I'm enjoying my second and last year here before going to the vast land of corn in DeKalb. I'm trying to study, work and have fun. I'm reminding my p's that the next two years will be their turn to foot the bills. I'm awaiting the day I pack my entire room into my Chrysler and leave my exciting hometown of Woodridge. I've got a friend who can't leave me and begged me to share an apartment with her. I hope she knows how to cook.

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This issue marks the last of the fall quarter for the Courier. We resume publication Friday, January 13.

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of the Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past six years.

The Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599.

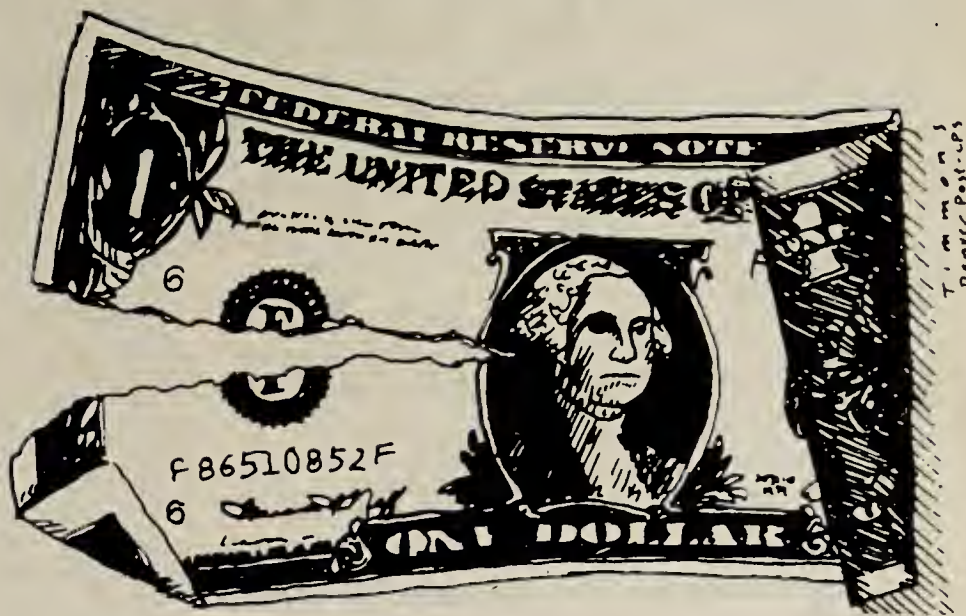
The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact the Courier on writing a Forum. Forums are subject to editing for grammar, style, libel and length.

American 'whales' still trapped by deficit icebergs

What we need is a new type of leader for our pack. Someone who will take a good look at the icy sea. The path to economic safe waters is hard to find, but it exists. Certainly we'll have to run a gauntlet of icebergs, sharks and poor feeding, but in the



The other one snorted, "Look at the trouble the old Reagan whale got us into! He got us trapped in this debt-laden ice pack. Now his hand-picked successor wants to keep us here! And he wants to hand out the best feeding to his friends! I say we abandon this area, and swim as fast as we can in this direction - or maybe this direction, or maybe... Well, we'll swim real fast in any direction - except the one we've been going in the last

It sure would be nice to breath free again, wouldn't it Putu?

Reagan's drug stance ignores responsibility

To support the notion that "drug use is drug abuse," the administration claims there is no such thing as responsible drug use and there is no such thing as a safe drug. If a line of

Choosing sides in this war has further muddled the essential issue—drug abuse is a health care problem. It is not a moral, ethical, legal, national or political issue as many

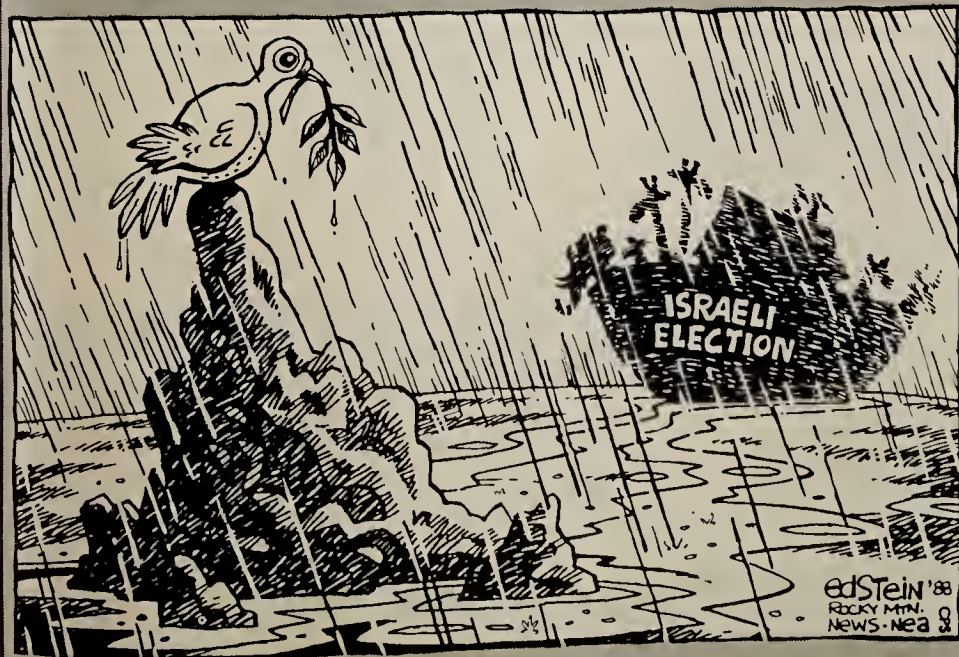
If a person has a problem with illegal drugs, that person will not “just say no,” because Nancy Reagan wants it that way. And, the person has a health problem that will not be solved by living in a \$20,000 a year jail cell. Our responsibility then, is to educate; teaching when to say “when.”

Ben Bradley
Student
Wheaton

Library research frustrated by poor records

I just wanted to say how frustrating it is, while doing library research in the Learning Resource Center, to look up a title and have it read "STATUS: ON SHELF", only to find that the book is not there. If a book is withdrawn for repairs, or for replacement, or any other reason, its heading in the computer search should read "STATUS: WITHDRAWN," or its heading should be removed. It would save a lot of time and aggravation in using the LRC.

Jack Lowe,
Student
Addison



Forensics wins third and first in last two meets

by Mindy Clinton

CD's Forensics team finished the last two of their competitions with a third place overall win on Oct. 22 and 23 at Illinois Central College and a first place overall win at Richland College on Nov. 11 and 12.

In their newest event, Reader's Theatre, which Cindy Woelke, Allison Priebe, Steve Hryniewicz and Carolyn Oliva participate in, won a first place award performing The Kugelma's Episode.

Kevin King placed third in second in Oral Interpretation and Mike Crowl placed third in Poetry at that meet also.

At the Nov. meet, the team took the top three places in the individual sweepstakes which comprise all of the individual performers' events, said Frank Tourangeau, head coach. Carolyn Oliva placed first place, Glen

Lewis placed second and Cindy Woelke placed fifth.

In Duet Acting, Oliva and Lewis both won first place. Oliva performed "Frankie and Johnny" and Lewis performed "Clair du Lune." Reader's Theatre again won first place. Lewis placed first in Dramatic Interpretation with his portrayal of "Drinking in America" and "Tollemicus Clay" and Hryniewicz placed first in Speech to Entertain who spoke on Protection.

Though Tourangeau said he was proud of all of the members, he stated he was particularly excited about first-year team member Oliva because this was the first contest she had ever placed in and won.

Out of the 17 students who placed in finals, six received first place wards and 11 placed second, third and fourth, according to Tourangeau.

Library

Continued from page 3

pages belonged to him and he acknowledged that the bag was his and he did tear out the pages found.

At the time, Prichard was carrying another blue bookbag which contained the book "Napoleon" by David Chandler and more torn out pages. Prichard denied any more damage to LRC materials.

Public Safety then called the Glen Ellyn Public Library to see if they had experienced any similar damage. The librarian said the library recently found some history books with missing pages from them.

The librarian, who requested anonymity, said that the Glen Ellyn library has found 35 to 40 books with pages missing but that only four books could be traced directly to Prichard. She was not aware of the cost of the damage or how many of the books, if any, were

irreplaceable.

She also noted that the damage to the library was not enough to bring charges against Prichard, but their situation will be brought to the court's attention.

Illinois revised statutes, Chapter 38, Section 16B-2, says that any criminal mutilation or vandalism of library materials concerning the tearing, marking, or maliciously rendering imperfect of the material in excess of \$300 is a Class 3 felony.

Bob Collins, the DuPage County State's Attorney handling the case, said that Prichard has been formally charged with "criminal damage to property; library materials." He is not aware of any other case in DuPage county under the new law.

Donahue also says he is not aware of any reported cases dealing with the new law and he feels that will not have an impact on the outcome.

Police Beat

The following information was compiled from College of DuPage Public Safety report dating Nov. 14 to Nov. 28.

Man charged after publically masterbating

A Public Safety officer arrested Charles Hutchinson on Nov. 21 on a charge of disorderly conduct at about 4 p.m. in the Learning Resources Center.

Hutchinson, 38, of 4923 Belmont Avenue in Downers Grove, told public safety officers under questioning Nov. 21 that on three separate occasions in the previous week, he approached females in the LRC, sat down near them and began to fantasize about them and masturbate to orgasm.

He said he had no contact with the women he watched and did not consider formal contact. He also told police in the 19 minute interview that he did not wish to bother any of the women; the police report stated that Hutchinson told them "he was merely taking care of bodily functions."

A public safety check revealed that he had no criminal record.

Hutchinson was pointed out by a woman who said he was watching her while she

studied in the LRC. She filed a complaint against him at 4:50 p.m. that day.

Police records indicate that Hutchinson was read his rights and that he agreed to speak to the public safety officer.

A public safety official reported that no trial date had yet been set.

Books stolen

Nicole Miller of 1 S 131 Danby Avenue in Villa Park reported that two of her textbooks and school supplies were stolen from the PE Building between 4:30 p.m. and 6:30 p.m. Nov. 14. The books were Psychology of Teaching and Anatomy and Physiology texts.

Dumpster fire

Public Safety officers reported a fire in a dumpster in the Arts Center loading zone at about 8:24 p.m., Friday, Nov. 18. The fire was noticed at 8:20 p.m. by Arts-Center staff and promptly extinguished.

Coat returned

A ladies winter coat and accessories valued at about \$90 were turned in to the public safety office at 5:45 a.m. Nov. 21 by college staff members.

Segal

Continued from page 3

My answer is an emphatic no! They (Reagan and Bush) haven't lifted their little finger to in any way help and/or alleviate racism in America. The presidential election was the most racist campaign in my lifetime. George Bush, with his repeated references to Willie Horton who was the black man that raped a woman in Maryland, was appealing to the worst elements in the American makeup. It was a pure and simple campaign based upon

race, hatred and fear."

Segal believes that segregation is still one of the leading Constitutional issues of our time.

"In order to understand the Constitution," he said, "you have to understand the guarantees of equal protection. Until we break down the barriers of segregation and racism we are not going to achieve the dream of American Democracy."

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Corporate funding needed to ease Arts Center debt

by Elka Kolman

The financial situation of CD's Arts Center is causing the AC to look toward corporations for the funding of events.

Jack Weisman, dean of fine arts, said the Arts Center plans to develop into the cultural center of the western suburbs, implement a

new advisory council for the AC and raise \$200,000 this year for endowment toward an eventual goal of \$2,000,000. He also expects a major donation from an individual.

Nothing is unusual about a cultural center that cannot be self-sufficient, according to Ted Tilton, central campus provost. "I know of no cultural center from the college level to the

community level or even on the professional level that is not subsidized. The revenues generated by ticket sales and rental of space is just not enough," explained Tilton.

As of now, what the AC's budget cannot

cover is partly subsidized by excess funds from other departments. Tilton cited that last year the bookstore had money left over from the budget that they had been delegated. This excess went to the AC.

AIDS

Continued from page 1

from the Center for Disease Control estimated that 99 percent of those exposed to the virus develop the disease.

Val Burke, coordinator of the Health Center, said she was "really surprised" a case hadn't been reported to the college sooner.

She also said she was sure that there are students at the college who have the AIDS virus. Burke stated that there have been 53 cases of AIDS reported in DuPage County, and between 50 and 100 people have the disease for every person reported.

Students and staff who want more information or would like counseling on the topic can contact the Health Services office, IC 3H, ext. 2154/55 or call the 24-hour toll free AIDS hotline funded by the Center for Disease Control, 1-800-342-AIDS.

McAninch said he has convened a medical review team responsible for updating him on the employee's health. He said Tuesday that the committee would hold its first meeting later in the week.

The team consists of a medical doctor, the patient's doctor, the patient, a representative from the employee's work group, Howard

Owens, director of Human Resources, Val Burke, coordinator of the Health Center, an official from the county Health Department and the college attorney.

The case is the first test of the college's new communicable disease policy, approved by CD's board of trustees Jan. 13, 1988.

Under the provisions of the policy, a person who has a communicable disease is required to report it to the college.

The college's medical consultant, Dr. Harold Kessler, associate professor of medicine at Rush Presbyterian-St. Luke's Medical Center, said it was important for CD to know the individual had the disease because the person's job performance could deteriorate as a result of the debilitating effects the disease has on the brain.

McAninch said the college requires that it be told in case a situation develops where an infection could be passed through something like an open sore.

Owens estimated that it cost the college between \$750 and \$1,000 for Kessler's services thus far. He said the college has probably paid insurance fees for treatment, but he couldn't specify what kind of treatment.

Books

Continued from page 3

Campus full-time, from about 8 a.m. to 8 p.m., in the first two weeks of the quarter. Currently, the five sites are open a few nights a week in the evening.

Donnelly pointed to two trends to support his view that more needs to be done to increase visibility in off-campus locations: one, book sales off-campus haven't increased in the past three years, while enrollment has risen, and two, books don't sell off-campus unless that class is being taught at the place where books are sold.

"A lot of students don't know we sell off-campus," Donnelly said. "If you centralize, you might be able to better serve them."

The college administrator directly responsible for the privately-run bookstore said the Open Campus administration has the final say over the proposal.

"It might be feasible for the bookstore, but I don't know if it's feasible for Carol Viola (the head of the open campus)," said Ernest Gibson, director of auxiliary enterprises.

He said Wednesday, Nov. 23 that he planned on inviting open campus and bookstore officials to a meeting this week to discuss the matter.

Open Campus officials said they were

skeptical, but noted that the matter needs further study.

Sharon Bradwish-Miller, dean of instructional affairs, said she was concerned that the plan could inconvenience students by not having books as close to classes as possible.

However, she recognized the bookstore's dilemma.

"We can predict the number of students, but we can't predict the number who will buy off-campus," she said.

"We have to look at centralizing a little bit further," Miller said. "We need more data to see if it is feasible."

The dean of the open-campus' Addison office noted a similar concern.

"It sounds like a good way to bring the operation together," Dean John Bitterman said. "(But) some satellite locations are fairly removed ... It's not the distance but the traffic."

In the north region, he said students at "removed" locations like Lake Park East or Glenbard North high schools could be inconvenienced.

Dean Duane Ross, head of the south region, concurred, stating that "centralizing might hurt areas far away."



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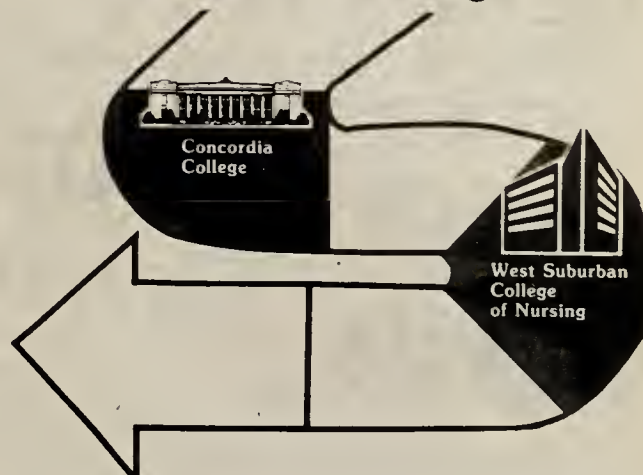
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Counselor elected president of state association

by Elke Holman

Susan Rhee, a counselor and associate professor at CD is this year's president elect of the Illinois Association for Multi-Cultural Counseling and Development IAMCD.

The organization is to "promote a greater understanding of ethnic minority groups among counseling and development services and eliminate conditions which create barriers to the individual development of ethnic minority groups," according to the Illinois Association for Counseling and Development, the parent organization of the IAMCD.

"I feel very good about being elected and I feel it is an honor because you are chosen by your colleagues," Rhee says.

Rhee will spend one year as the president elect and one year as the acting president.

Her first year will be spent working with the current president and learning the ropes of her new position.

When Rhee first joined the IAMCD, it was called the Illinois Association for Non-white Counseling and Development.

"The first time I walked in the door, the only people there were black. I didn't know if I was

allowed but I am Asian, not white, so I stayed," said Rhee.

Although the name of the organization has changed, it is still predominately black. One of Rhee's goals for her term is to increase members of all ethnic groups: including Indian, Asian, Hispanic, black and white. "I feel that whites should not be excluded from our organization. In college, I was in an international student group and we always welcomed Americans. I don't see why this organization should be different. There are White middle-class American counselors working with Asians and Blacks and Hispanics. I feel they should know how to work with the students' ethnic background."

Rhee also believes in making the counseling and development sectors of education more sensitive to the needs of ethnic groups because of their heritage.

Rhee is co-chairperson for the IAMCD's 1989 convention to be held in Chicago.

This year's theme for the convention is "Reaching Out, Reaching In." The focus will be on global awareness and how changes in the world affect the individual.

"Speakers on global and national issues will address members on how international

issues relate to the field of multi-cultural counseling; although it has been difficult to find experts on both international issues and multi-cultural counseling."

Rhee grew up in Seoul, Korea and was very involved with the Korean YWCA. The Korean YWCA was very different from the American YWCA, explained Rhee.

"It was mostly composed of social workers who were old and ugly and were considered unmarriageable. I never considered being a social worker, which was the only kind of 'people work' in Korea, because of the stigma attached to them," explained Rhee.

In 1956, Rhee came to the U. S. to attend MacMurray College in Jacksonville, IL. She excelled in math, "because there was no language barrier there, numbers are numbers," and sociology. "I don't know how that happened," said Rhee, "but I've always like people so I guess that explains it."

In 1960, she graduated from MacMurray with a degree in sociology.

After receiving her masters degree, Rhee worked in the GWU counseling department until it closed in 1981. She has been at CD since then.



photo by Chris Foley
Susan Rhee

"Counseling is not a very popular profession. We still have some of the negative image, although I feel that that image is changing. I think counseling is a very interesting line of work. I would like to see more minorities enter the field, though. Our profession is sadly lacking in Asians, blacks, Hispanics and Indians."

Lack of integration reason for moving London program

by Elka Holman

An estimated 25 students will travel 3,000 miles to Canterbury, England to attend classes for college credit next fall. In the fall of 1989, CD's program will be moving to Canterbury, a city in the shire of Kent 55 miles southeast of London, an 80 minute ride by train.

The move was prompted because officials felt that the program was not succeeding sufficiently in integrating Americans into the British way of life, according to Richard Wood, executive dean of instruction and chairman of the London program.

"The way the program used to be, American students would go with their American teachers to live in a dorm in the middle of London and learn an American curriculum," said Wood. "Essentially, it was a little American ghetto in the center of London. Students were being taught the same courses as they would have been taught in an American school. The only difference was that they had London as a laboratory."

The Canterbury program is different basically in the fact that students will be participating in a homestay program.

Wood believes there is no better way to understand a culture than by becoming an active member of it.

For four months students will become like the British. They will eat British food and attend a British school.

Students will attend Christ's Church college, a school of higher education. There are three mandatory courses: British culture, British literature and British history. These courses are exclusively for Americans, however. Students will also take two elective courses from a list of approximately 14. The electives will be taken in classes with British students and teachers.

"Christ's Church college is a school of higher education, not a university like Oxford or Cambridge," said Wood. "But we really think that we've found the perfect match. Everyone in Canterbury keeps stressing how friendly and helpful all the students are and how excited they all are about our arrival."

A major factor in the move was student's involvement with the British people. There was none.

"The American students would usually go out in groups by themselves and never have any real contact with the Lon-

doners except for maybe a shop girl or two," said Woods.

Leah Dziubinski, a CD student who participated in the London program last year, said that there were two basic reactions toward them by the English.

The most common reaction, Dziubinski believed, was something like 'By George, old chum, I believe that those are AMERICANS!' The other most common reaction was simply indifference, probably due to the numerous American military installations in Great Britain.

The classes in Canterbury will be the first in CD's program to integrate American and British students not only in the class but in social situations.

"In London I guess we were just a little too over protective," said Woods. "We didn't know if our students would be able to adapt to the English way of doing things."

Although there is much to study, Dziubinski and other students found time to tour the country and some of Europe. Whether in Canterbury or London, Dziubinski and Woods agree that an education overseas is an experience not soon forgotten.

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*From August 31, 1988 until further notice for eligible students, faculty and staff.

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Student Views: If money were no object, what would you want for Christmas?

by Maren Egge and Mari Caulfield



Phil Caruso, 18, Country-side
"A fully paid mansion with paid utilities."



Jerry Cargill, 20, Glen-dale Heights
"I want a Pocket Fisher-man, the Tummy Trimmer and the Freedom Rock Col-lection."



Mike Stajduhar, 18, West Chicago
"A Jaguar, a villa in south France, an inflatable swamp thing and five large breasted women."



Paul Macnerland, 18, West Chicago
"A platinum Rolex and a stretch VW Bug."

Doug Haddad, 20, Elm-hurst
"A red Ferrari and a Ski Nautique boat, a snowmobile and a Kawasaki Ninja."

Randy Coy, 19, Aurora
"I would buy the city of Chicago."

Jack Stewart, 19, Lom-bard
"A mansion."

Steve Berry, 20, Naperville
"A fleet of Ferrari's in every possible color."

Kim Dalton, 18, Lombard
"I want to go back to Swit-zerland with an unlimited amount of money."

Missi Martinez, 19, Han-over Park
"I want to qualify for nationals in swimming."

Jamie Trinchitella, 18, Winfield
"A black Lamborghini Countach and a condo in Scotsdale, Arizona."



Heather August, 19, Glen Ellyn
"A trip around the world."

Reggie Thigpen, 18, Boling-brook
"A Ferrari and a new house."



Peter Grobis, 20, Chicago
"A diamond, it will never lose value."

Sharon Michalak, 18, Bol-ingbrook
"A trip to Ireland with all ex-penses covered."



Doug Deckert, 19, Glen Ellyn
"More time to do nothing."

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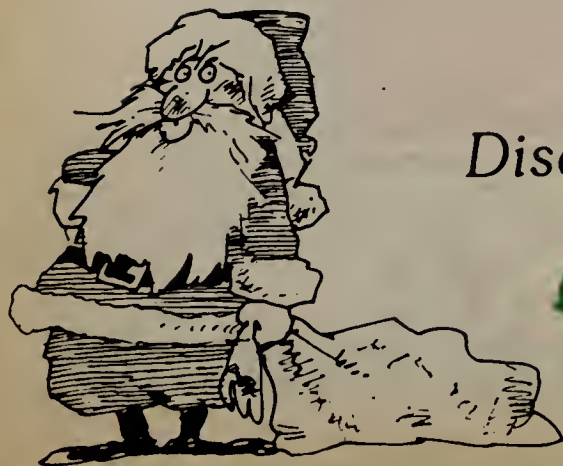
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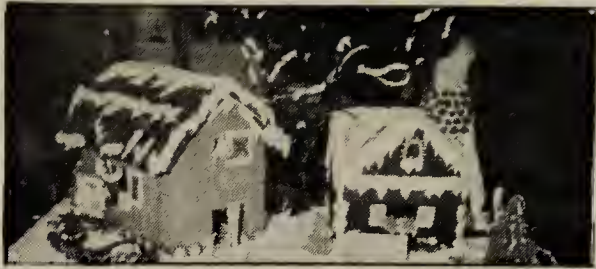


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This gingerbread house won Lisa Scarapelli a Friday night stay at the Marriot Hotel in Oakbrook, first prize in the second annual gingerbread competition.

Gingerbread Houses



This rendition of Christmas on the farm, by Julie Klco was judged as second place by judges Kenneth Harris, Sue Erzen, Dick Petrizio, Sue Donnelly, and Diana Windt.



One of the 17 entries to the contest of the baking classes, which took place during 3 class periods of 4 hours each, is this Christmas tree.

Film ...

By now, we all know the story of Scrooge, the old guy who changes his cold-hearted ways after being visited by three ghosts. The original film has been a favorite for decades, so to redo the story would take some clever minds.

How well do these people size up? "Scrooged," the new Bill Murray film, was directed by Richard Donner ("Lethal Weapon," "Superman"), produced by Donner and Art Linson ("Untouchables"), and written by Mitch Glazer and Michael O'Donoghue, who wrote for Murray back in his "Saturday Night Live" days. That's enough to get me sweaty on a cold night (I'm not difficult).

In "Scrooged," Bill Murray plays Frank Cross, a network TV president who exploits Christmas to raise his ratings with shows like "The Day the Reindeer Died." He sends business acquaintances VCR's while sending his family members network towels, and tells a stagehand to use staples in attaching antlers on a mouse. Not a pleasant guy.

Murray as Cross eventually is visited by the obligatory three ghosts which take him through his past, present, and future, though in stranger ways than you've seen before.

Though the film is far from the dark Scrooge tale Charles Dickens wrote, and is filled with witty one-liners, special effects, and slapstick, there are some strong scenes of 1988's Manhattan realities. The film touches on homelessness and carries a relentless cynicism toward the materialistic New Yorkers that Murray's character is derived from. This keeps the film from being an outrageously funny comedy, but the film is made better for the same reasons.

The reason the film appealed to me had nothing to do with the comedy involved in any of the characters or scenes, but because "Scrooged" expressed the idea that Christmas has lost it's spirit and become commercial, and this was done so in a direct, honest and sincere way.

The film casually (and sometimes not

so casually) shows many characteristics people have today, most of which are bundled up in Murray's Frank Cross. His contemporary Scrooge is a man in his 30's who has sacrificed everything for his career, including his brothers who he cancels on for their Christmas party. He also fires a meek employee (played by Bobcat Goldthwait) on Christmas day for making a suggestion that Cross doesn't like. Also, for everyone who has to clean glass at any time, he pushes open a revolving door with both his hands flat on the glass.

Don't get the idea the film is a scathing commentary on the me-generation that will try to cram a message down your throats. It is a comedy, and it will make you laugh a lot. With David Johansen (a.k.a. Buster Poindexter) as the cigar-chomping, taxi-driving Ghost of Past and Carol Kane (TV's "Taxi," "License to Drive") as the crotch-kicking Ghost of Christmas Present, how could it not be a comedy?



Here's something else that is pretty

wild about "Scrooged." On top of Bill Murray, Bobcat Goldthwait, Karen Allen (as Cross' girlfriend), and Robert Mitchum (as Cross' boss), the film had quite a few cameo appearances. Some people to watch for in "Scrooged": Buddy Hackett, Paul Schafer, Jamie Farr, Robert Goulet, Miles Davis, David Sanborn, Mary Lou Retton, and the late Anne Ramsey and John Houseman. Also in the film are Bill Murray's brothers John, Brian Doyle, and Joel. Must be rough to be related to him, don'tcha think?

Go see "Scrooged" and I'm sure you'll enjoy it all the way up to the fully improvised ending. Laugh and howl with the rest of the audience and don't look for the message. Hopefully it will find you.



MOVIE TRIVIA TO IMPRESS YOUR DATE: The music for Scrooged was done by Danny Elfman, the red-headed lead singer for "Oingo Boingo" who also did the music for "Pee Wee's Big Adventure" and "Beetlejuice."


Tom Henry



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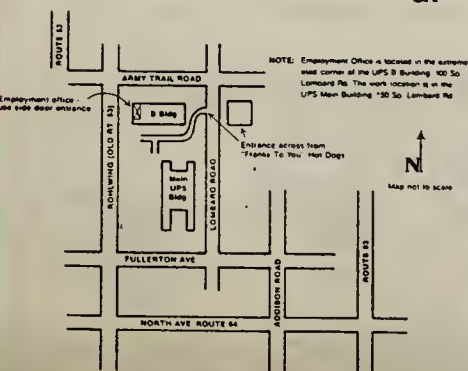
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R.E.M.

Album Reviews

Reviewing R.E.M.'s new album, *Green*, was a difficult task to be objective about. One problem with reviewing *Green* is that R.E.M. are currently following up a long run of excellent albums. I had to take into account that my expectations were very high. Another problem is that R.E.M. has achieved the same effect that U2 and The Grateful Dead have on their audiences. The strange bond that these bands have achieved puts their fans under the illusion that the bands can do no wrong. I've often mused that R.E.M. could become the Grateful Dead of the nineties.

Green has a few catchy songs, but as a whole, it just doesn't turn my crank as much as earlier R.E.M. albums did initially. Most of the songs are O.K., but they just don't grab me and force me to listen to them again and again.

Unfortunately, a few of the songs made me

Young Fresh Fellows

Imagine if you will, the following: going to live in a cave, havin' a summer "face to face with absolutely nuthin'," tryin' to impress the girls with your knowledge of computers, and wantin' Amy Grant real bad.

Maybe the Young Fresh Fellows aren't the only guys to do all this tuff, but I'll be damned if they're not the only band in the world to have an album of songs about those subjects. And that's only covering the first side!

The album of which I speak with such great enthusiasm was their '87 model, "The Men Who Loved Music." This year's "Totally Lost" is hot off the presses, after a year of touring the country with the Replacements, who are the Fellows' biggest fans.

That's easy to understand. The Fellers have an off-the-wall attitude similar to the Replacements as far as the song writing. The sound is quite a mixed bag of goodies, a lot of different influences at play. They're a little more raw and aggressive than R.E.M. (yawn) and a little more country than the Smithereens.

All Donny and Marie comparisons aside, the new album has its share of weak songs. It's not as consistently good as the last one, but there hasn't been perfect album this year, so I'll stick to the good in my forever shrinking space.

"Failure" is the kind of song the Smiths would write if Morrissey wasn't so full of self-pity. Or if Johnny Marr wasn't afraid of a sim-

feel green.

Since I prefer to accentuate the positive aspects of albums, I'll start off with the good news.

Pop Song 89, and *Stand*, are great songs. They consist of great riffs and chord progressions that seem to be the products of true creativity. The riffs seem to be the type that originate in a musician's head. So many songs today seem to have been created by musicians who run up and down the scales of their instruments hoping to get lucky.

Good tunes like Pop Song 89, and *Stand* are what gave R.E.M. their cult, and finally their mainstream following.

The big news about *Green* is the fact that vocalist Michael Stipe has made a startling improvement. You can understand what he's saying now! This will come as a surprise to those who tried in vain to understand what he's saying on previous albums.

Two songs, *World Leader Pretend*, and *Orange Crush*, are heightened by their clever lyrics. If Stipe had not made the improvement, we might not have been treated to the clever play of words on *Orange Crush*. What clever play on words? Make an effort to hear the song yourself, because it's worth it.

Well, perhaps the bad news about *Green* was caused by R.E.M.'s guitarist learning how to play the song *Battle Of Evermore* off of Led Zeppelin's fourth album. Buck uses Zeppelinish trippy chords on one song, *You Are The Everything*, to the song's benefit. Unfortunately, he seems to have been overcome by the novel sound of the chords, because he went for the same sound on two more songs.

Hairshirt, and *The Wrong Child* are two songs that seem to be based on the novelty of their psychedelic sound. They go on and on monotonously. I hate to say it, but those songs

would make a perfect soundtrack for throwing up.

The bottom line is this. *Green* does have a few songs that I enjoyed on it. I think fans of the band will find it worthwhile purchasing the album. It's interesting, if not entirely entertaining.

Those who have not been following the work of R.E.M. might find it more satisfying to purchase the currently released best of R.E.M. compilation, called *Eponymous*.

One more thing people. Most of the tunes on *Green* I didn't hate, but I didn't care for them either. A lot of R.E.M.'s material is not immediately accessible, so perhaps I'll learn to like more songs on the album. I respect R.E.M. enough as musicians to keep giving *Green* a try. All I can say is that I've been listening to *Green* for a week now, and it still isn't driving me to listen to it.

Chuck Nolan

Steve Earle

The new album from Steve Earle, "Copperhead Road," is a strong piece of southern rock integrated with Earle's own playful sense of humor and stories of American boys. There's also stories about their mommies and daddies, and old men, and kings, and, of course, women.

The title track is the best, and starts off the album with a fresh sense of mystery. The song builds on a foundation of desert drums and eerie mandolin playing, and dives into a pounding climax.

On the rhythm and blues based "Snake Oil," Earle offers a potion that will heal the sick and make everything just fine. He ends the song saying, "I knew there was a first-taker on this album somewhere."

Other great songs here include "Back To The Wall," which sounds a lot like John Cougar Mellencamp, although it owes nothing

to him, and "The Devil's Right Hand," a 1978 song written by Earle about a pistol that "can get you into trouble but it can't get you out."

There's a crop of songs about love, like "Even When I'm Blue," "You Belong to Me," and "Once You Love." Earle sort of mellows out on side two, but he never gets boring.

In fact, "Copperhead Road" is one of the most entertaining pieces of entertainment on the market right now, and hopefully this album will give Earle the radio airplay he deserves. If not, hopefully everyone will go out and buy it anyway.

Geoff Beran

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- 8 a.m. —The first morning classes in the Arts Center begin and the student tech people go to the work room and prepare for the day's play.
- 8:50 a.m. —The entrance doors swing open and excited elementary students flock in to see the day's first run of "Amahl and the Night Visitors."
- 9:15 a.m. —The mainstage curtains are raised and the show begins.
- 10 a.m. —A few hungry students, standing in the lobby by the mini-cafe, anxiously wait for the cafe to open for business.
- 11 a.m. —A group trying to harmonize "Born to be Wild" and a lone guitarist strumming a tune liven up an otherwise dead lounge.
- 1 p.m. —The theatre is full of eager, excited young children who are waiting for the start of the play while the cast gets ready for the day's third run of "Amahl and the Night Visitors."
- 1:15 p.m. —The audience is captivated...outside the theatre the only sounds that can be heard are the soft sounds of feet on carpet and an occasional deep breath from the single person sitting in the gallery.
- 3:45 p.m. —A lone artist in the sculpting lab constructs a new sculpture...he is surrounded by beautiful sculptures, some finished, some not.
- 4:15 p.m. —A general racket above the gallery, a score of bright lights, and three distinguished looking guys in trenchcoats...the Communication Arts and Sciences 100 class is filming a 3 minute skit as an assignment for class.
- 4:45 p.m. —A real-life mannequin? No, it's someone from the fashion design class setting up a new display window.
- 6:30 p.m. —The cast of "Ah, Wilderness" starts coming in to get ready for tonight's run.
- 7:30 p.m. —Members of the audience flock to theatre two to get tickets and sit down.
- 8 p.m. —A cast member runs across the stage and the show begins.
- 10 p.m. —The show is over and the last classes are done...the "sleeping giant" gets its beauty rest.



photo by Mary Caulfield

The great ship in the sky ... this sculpture can be found in the gallery in the Arts Center.

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Next step ... an Oscar?

photo by Mary Caulfield

“All the world’s a stage”

by Mindy Clinton

CD's theater provides students and the community with education and entertainment. The Arts Center here at CD is fairly new and many students are not aware of what it has to offer.

Theater began here at CD in 1967 and since there were no facilities the productions were performed at local churches and high schools. The stage production auditions are open to students and the community alike. The last presentation was called "Ah, Wilderness" written by Eugene O'Neill and directed by CD instructor Connie Cannaday-Howard. Some other upcoming performances are "The Nerd" and "Little Shop of Horrors."

Theater classes at CD seem to be popular too. One instructor, Jodie Briggs, feels that acting classes and productions offer students "the opportunity to develop creativity, to become a part of activities or to attend them." The beginning acting classes familiarize students with the fundamentals of acting and includes trying out for plays, cold script read-

ing, improvisation, acting exercises and scene work.

Another theater activity that Briggs is the coordinator of is called Freestage. In its first year, Freestage is a "creative outlet" for those students interested in theater but who may not have had the opportunity to enroll in acting classes or who may not have been cast in a major production. This program allows students who are interested in acting, writing or directing to pool their talents together.

The CD Arts Center also provides the community with an inexpensive alternative to going downtown to theaters because there is a touring circuit. A few of those productions in the future are Frank Capra's classic "It's A Wonderful Life," the Chicago Repertory Dance Ensemble and Albert McNeil Jubilee Singers.

Overall the Art Center's theater department has much to offer to everyone and fine facilities to do so in. CD is fortunate to have such a program and such a staff to go along with it.

A place for musicians

by Michelle Miller

The College of DuPage offers its musically-inclined students a variety of opportunities through its Music Program. The program is under the direction of Harold Bauer, Orchestral Music and Coordinator of Applied Music. Lee Kesselman, Choral Music Director and Robert Marshall, Director of Band Music. These individuals also serve as advisers to the students currently in the program and to those who are prospective music students.

The Music Program is basically designed for students pursuing a degree, those who want to broaden their general education by taking music electives or for community members and students alike interested in participating in the College's performance groups.

The academic program offers students wishing to transfer to a four year institution a thorough educational base for a music degree. Music theory, voice and piano are the major courses offered. Students enrolled in this program are greatly encouraged to participate in the vocal and instrumental lessons.

Students who only wish to take basic courses in music will be interested in Music Appreciation I & II. The purpose of these courses

is to expand the student's knowledge and musical enjoyment.

As a supplement to the academic program great emphasis is placed upon participation in performance groups. These groups fall into three major categories: choral, orchestra and band. DuPage Choral and Concert Choir are open to community members and students however, Chamber Singers and New Classic Singers require an audition to join. Orchestral students are encouraged to join Chamber Orchestra and by audition, New Philharmonic. The Band performance groups consist of the Concert and Stage Bands and by audition, the Jazz Ensemble.

Guest appearances are made by professional artists in the music classes and performance groups.

A schedule of performances by these groups is posted throughout the College and can be obtained by the music office. The College's "non-commercial educational" radio station WDCB located on the FM dial at 90.9 also makes such announcements. Radio broadcasts are from 5:30 a.m. to 12 mid., offering a wide variety of music, news and feature stories.

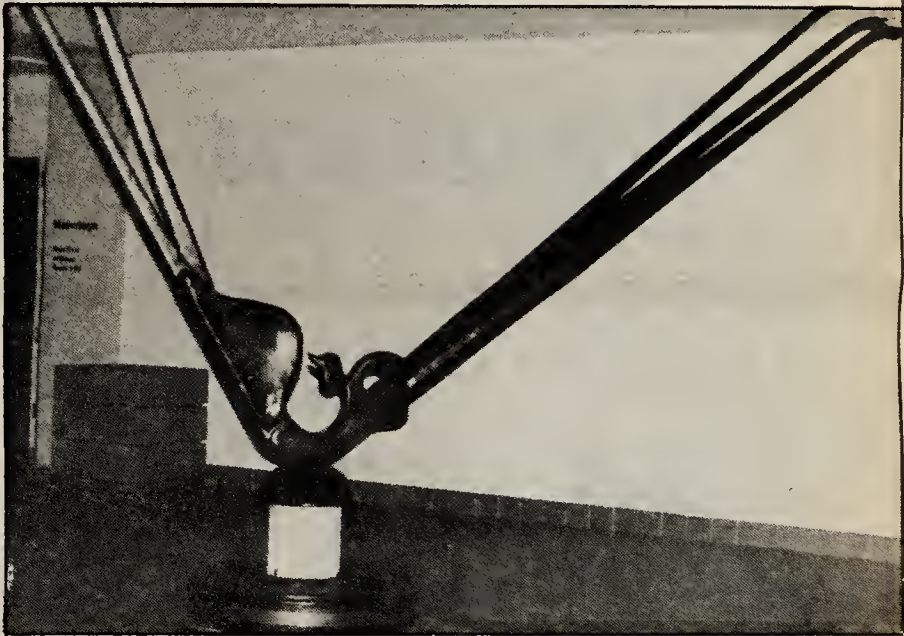


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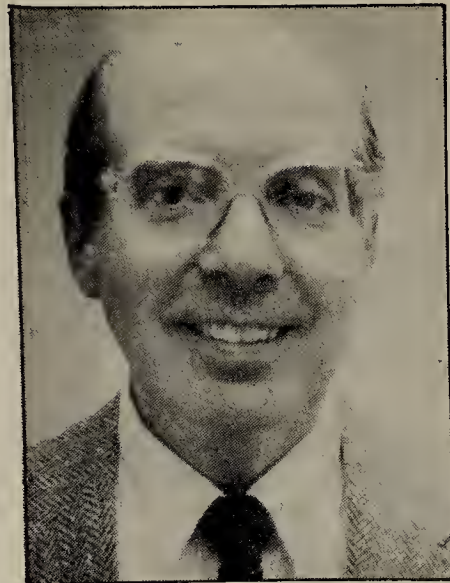
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CD's Williams always busy



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Coming from a family of musical talent, Williams began singing in church choirs at age 13. His mother was the church organist and his grandfather was also a singer.

Williams' involvement in church choirs continued to grow. He was the Choral Music Director for the First Presbyterian Church in Wheaton for 15 years. In Sept. he found himself directing the Adult Choir of Grace United Methodist Church in Naperville.

Having taught at Judson College in Elgin and Trinity College in Deerfield, "Williams comes to CD with vast knowledge and experience in music," said Kesselman.

When asked how he felt about coming to a new college Williams replied, "CD's choir has a reputation of students willing and open to learn and a history of fine conductors."

One of Williams' goals for the choir is to numerically enlarge from its present 38 members to possibly 55 to 60. "I would like us to explore various styles and historical periods of music," he said.

The choir has had a number of different directors "which can sometimes break the continuity of a program in its development," he added.

Williams claims he would like to maintain his position long enough to develop the choir.

The Concert Choir performs once at the end of every quarter. When asked how a director goes about selecting the pieces for a program he replied, "It's very difficult and involves much research. The director must be aware of what is good and be able to compare it with the ability of the choir." Many times he said, "the program reflects the directors own musical tastes."

His advice to those wishing to pursue a career in music, "music is like show business you need breaks, you need to know the right people, and you must work hard towards the qualifications for such a career." He believes "one should saturate themselves in music and learn as much as they can." He claims the bare minimum of education should be a masters degree.

When asked about his own personal goal Williams replied, "I hope to be able to maintain the attitude to help students to grow and to encourage others by exposing them to new ideas through technique and literature."

Williams reportedly liked CD very much. "The students are very warm and friendly," he said. "I'm impressed with the quality teaching at CD. We have a fine facility and CD is a terrific opportunity on the community college level."

The Concert Choir will perform its final concert of the year on Thursday, Dec. 8, at 8 p.m. in Theatre 2. Among the pieces selected are two arrangements by Bach, Christmas Cantata arranged by Daniel Pinkham, two carols by John Rutter and many other spiritual selections. Admission is free.

Free time does not exist for James Williams, CD's new Concert Choir director. "I thrive on pressure and being busy," he said.

In making this announcement in August, Lee Kesselman director of Choral activities replied, "We are very fortunate to be able to bring such a fine musician and teacher to our staff. Jim's experience and talents will give students a wonderful choral experience."

Through an audition process consisting of an interview with Kesselman and an evaluation of Williams' conduction of the choir, he was chosen as Concert Choir director last June.

When asked why he wanted to audition for this position, he claimed, "I feel I work well with college-age students finding it a challenge and an opportunity to make music, grow, and to learn."

Williams, a native of Royal Oak, MI, had lived in Wheaton for 14 years before recently moving to West Chicago with his wife of 32 years. He also has three children and three grandchildren.

Williams received his bachelors degree from John Brown University in 1956. Shortly thereafter he began teaching before going back to obtain his masters degree from Northern Illinois University in 1976. Aside from his degrees Williams reportedly continues to take classes "for more ideas and as a refresher to keep up with progress in the musical field," he said.

Williams also serves as the director of the Aurora University Choir. He first came to Aurora in 1980, but left in 1982, he said, "to explore the real estate business." He then obtained his real estate license and returned to Aurora in 1986.

Hope Publishing Company in Carol Stream is just another of Williams' many endeavors. As advisor to the marketing division, he reviews new material sent in by composers, to be published. He also writes and narrates the company's advertising material. Hope predominately publishes church and handbell music in the Octavo format.

Williams seems to also find the time to run his own business. Cadenza Water Products, a

Regner, who has 13 years experience in financial aid, said the revisions that will take effect next year are the most "aweeping changes" he has seen.

"It's going to be increasingly difficult for independent students to receive financial aid and they will either not be eligible or receive less than they have in previous years," he said.

He went on to say that the people who will benefit from the changes in financial aid distribution are married independent students with children and single students with children.

"Figures from last year indicate that students with dependents made an average of \$400 more on loans than students without dependents," he said.

He explained that the new system is a very "abstract principle" based on the student's income from the previous year. For example, if a person works full-time to save for their education, and the next year goes to school full-time, their income will be zero.

"The main reason for the changes have to do with a rationing of funds, and most of all, there is a question of who is the beneficiary of services when a student attends college," said Regner. "The financial administration feels that students are the main beneficiaries."

"Obviously, Bennett was using a showcase example, but the government acted on his statements to tighten the rein on the number of loans that they give out, and unfortunately, the group of students without dependents is being focused on more intensively than other groups," he said.

"History has shown that the amount of people involved in student loans is somewhat of a roller coaster effect," Regner said. "In the last five years, the number of students at CD receiving money was 47 when Jimmy Carter passed legislation."

Over a five year period, it built up to about 100 students, and then it dropped to about 40 students, he said.

Regner stated that at a national level, there must be a concern for a consistent, long-range vision as to what the federal government's role in higher education is.

Methodology is used to effect a large number of students, and in the long run, some factors which may help to stabilize the loan programs is a sustained commitment by the federal government that is an equal balance between grants and loans."

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Schedule of upcoming events

December:

- 1-11 —"Hay Fever" will be performed by the Theatre School Show - case of DePaul University at the DePaul Performance Center. For tickets and information, call 341-8455.
- 2 —Laurel Masse, former member of Manhattan Transfer, will perform with the CD Jazz Ensemble at 8 p.m. in the CD Arts Center. For tickets and information, call 858-2817, ext. 2036.
- PDQ to perform with the Classical Symphony Orchestra at the Paramount Arts Center at 8 p.m. For tickets and information, call 341-1521.
- 3 —George Winston, pianist and a leader of progressive music in this decade, will appear at the Paramount Arts Center for an 8 p.m. performance. For tickets and information, call 896-6666.
- Magician Kevin Spencer will appear in the CD Arts Center at 8 p.m. For more information, call Student Activities at 858-2800, ext. 2243
- 3, 4 —Handel's "Messiah" will be performed by the Apollo chorus of Chicago at Orchestra Hall. For tickets and information, call 960-2251.
- 4 —The Vienna Choir Boys will perform at the Paramount Arts Center at 3 p.m. For tickets and information, call

- 896-6666
- 5 —"You're a Good Man, Charlie Brown" o be performed by St. Charles High School at the Norris Cultural Arts Center at 10 a.m. and at 12 p.m. Call 584-7200 for reservations.
- The 15-member Waubensee Community College Jazz Ensemble will present a concert in the Waubensee College Auditorium at 7:30 p.m. There is no admission charge to this event; for more information, call 466-4811, ext. 500.
- 6 —Peter Serkin, pianist, and the Vermeer Quartet will perform at the CD Arts Center at 8 p.m. For tickets and information, call 858-2817, ext. 2036.
- 8 —Two CD student choirs, the Concert Choir and the Chamber Singers will join to sing a free holiday concert at 8 p.m. in the CD Arts Center, Theatre 2. For more information, call 858-2800, ext. 3008.
- 9 —"It's a Wonderful Life" to be performed at CD at noon and at 7:30 p.m. at the Mainstage of the CD Arts Center. For tickets and information, call 858-2817, ext. 2036
- 10, 11 —"Season's Greetings from the ESO!" is the title of the holiday concert performed by the Elgin Symphony Orchestra at the Hemmes Auditorium in Elgin at 7:30

p.m. on Saturday and 2 p.m. and 5 p.m. on Sunday. For tickets and information, call 888-7389.

—"Bob," from television's Sesame Street, joined by the Illinois Chamber Symphony, a brass chorus, a 30-voice adult choir, a giant Christmas tree and a special surprise, will present two family Christmas concerts at the Norris Cultural Arts Center at 7:30 p.m. on Saturday and at 3 p.m. on Sunday. For tickets and information, call 584-7200.

- 11 —The CD New Classic Singers will perform their Family Christmas Album, under the direction of Lee Kessilman, at 4 p.m. in the CD Arts Center. For tickets and information, call 858-2817, ext. 2036.

—Charles Dickens' "A Christmas Carol" will be performed at the Paramount Arts Center at 3 p.m. and at 7 p.m. For tickets and information, call 896-6666.

January

- 3 —Winter quarter begins
- 13 —Rocky Horror Picture Show, the movie will be shown at 9 p.m. in Building K by the Student Activities Program Board. Tickets will be sold at the door for \$3. For more information, call 858-2800, ext. 2243.

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by Joyce Jillson

ARIES (March 21-April 19) You could receive benefits Monday from authority figures you haven't alienated. Ask favors, do pre-registration legwork or other chores that involve administrators. Tuesday can be intense, but loving; you get extra points if you pay back the loan today. There's nothing wrong with staying in bed if you feel low Wednesday. On Thursday, plan a new study schedule, next term's classes or get started on research or writing that you've put off. A professor could be very helpful Friday, offering valuable suggestions you'd never have thought of.

TAURUS (April 20-May 20) Listen to your lover Monday, to your heart Tuesday and to your energy level Wednesday. You could take up meditation or use subliminal tapes to improve concentration and psychological well-being Thursday. Discuss wild technical notions with eccentric geniuses Friday. Those truly called to their fields of study will be in the lab or library Saturday, getting much done. Your Venus ruler makes wonderful aspects to the moon Sunday. Don't waste your glow of good will on the four walls. The day's exceptional creativity should be shared at parties, or you could have a few friends over to watch a game.

GEMINI (May 21-June 21) There may be no way out—the house and kitchen need cleaning Monday. You recruit a couple of volunteers to help you (of course); one is efficient and does most of the work; the other is a klutz, but tells great jokes so you don't get bored. On Tuesday, don't try to make a repair yourself. A neighbor may find an excuse to come over but really needs your sympathetic ear. Your love life picks up momentum Wednesday, but resist the urge to deal with an awkward situation by lying. If you are guilty of flirting with a friend's intended, it's best to fess up. An exciting romance may come through a friend's introduction Thursday. Study this weekend.

CANCER (June 22-July 22) You and your most-wanted can work hand-in-hand Monday with creative and practical results. Celebrate with a candlelight supper. Tuesday stirs still waters. Stay in bed Wednesday morning, then clean the house in the afternoon. A job you've applied for comes through on Thursday's new moon. Friday evening spent with the one you love will have an aura of the unusual; one of you will suggest doing something different, like a visit to a children's playground or boating in the park. Wordless communication, even telepathy, between lovers is very strong Saturday. Sunday is cheerful, sociable and understanding.

LEO (July 23-Aug. 22) Curl up and study at home Monday, especially science and literature assignments. The plumbing may need work Tuesday (again!), but you're in luck when calling for rescue. You'd planned to get so much done Wednesday, but you wake up feeling a little below par; take an extra nap. Thursday is a "go" day when you could start a creative project, a romance or take up a sport with successful results. Buttonhole those you need to talk to before noon Friday, and be prepared for unexpected jobs in the evening, such as rescuing friends stranded out of town with car trouble. Saturday is a low energy day, but Sunday your plans go smoothly, especially if you planned to work.

VIRGO (Aug. 23-Sept. 22) Long-sought resolutions in personal matters Monday cause a Virgo sigh of relief. Some hear or offer marriage proposals Tuesday. On Wednesday, tensions at home can be avoided by getting plenty of outdoor exercise. Go bicycling. Start or plan a project at home Thursday; build a bookcase or sew an outfit. On Friday, you may have a date with someone very different from your other friends, or you may attend a concert or film that's not your usual type of thing. Saturday is terrific for written work or for a group study session. Sunday is so romantic and exciting; you should be out giving the world a chance to discover you.

LIBRA (Sept. 23-Oct. 23) Instead of shopping, take your silks and satins to the cleaners. Take a toothbrush and some ammonia to the fine jewelry all Librans have at least one piece of. Caring for valuable will help you feel secure Monday and Tuesday. Big changes are taking place in your life; they are nothing to fear, but are clearing the way for you to see new possibilities, so relax. On Wednesday afternoon, good news about a grade is music to your ears. Someone who was cranky Wednesday apologizes Thursday. A guilty conscience is at fault. The weekend at home is creative, but wait until Sunday evening to entertain someone fascinating (the feeling is mutual).

SCORPIO (Oct. 24-Nov. 21) The moon in your sign Monday harmonizes with the big planets that are stimulating your technological, scientific and philosophical curiosity. Monday and Tuesday you will be ambitious and involved. Friends with the same ambitions are very much in the picture; you provoke one another's thoughts. The new moon Monday suggests you should get your house in shape, do any necessary shopping and fixing up. Friday morning is strong for communicating the more esoteric of your ideas, perhaps on paper. The evening is good for an exciting change with someone new or a short trip. Beware of being too serious Saturday. Sunday is an interlude of love.

SAGITTARIUS (Nov. 22-Dec. 21) Your subconscious is chewing on plans for your future security and happiness. Your high ideals require high aspirations. "To thine own self be true" is the key. Don't worry if plans go awry Wednesday morning; someone special cheers you in the afternoon. New moon Thursday is in your sun sign. Start a personal project, something just for you, such as a fitness program that includes your favorite sport. Resolve to make time for yourself. Friday will bring new ideas for jobs or places to live happily; you may do a little shopping for the home in the morning, finding what you need at a bargain. A lover reads your mind Sunday.

CAPRICORN (Dec. 22-Jan. 19) You need a friend, a you've got plenty of them Monday. On Tuesday you learn just how deep the loyalty among friends can go. This is heartwarming, but also of great practical value these days. Relax Wednesday morning. You may awaken with a little headache, but good news from a professor in the afternoon clears it right up. The new moon Thursday may delay some of your plans until after the holidays. If you're traveling Friday, take along a companion and chat on the way. Talking will do you good. Be flexible Saturday, when expectations may differ from what comes to pass. Sunday is terrifically lucky through friends and travel.

AQUARIUS (Jan. 20-Feb. 18) Discussions with those older and wiser are giving you pause to consider some new ideas—new for you, anyway, though some of these concepts are actually a return to traditional ways of thinking (always a new thought for future-oriented Aquarius). At least one of these teachers cares very deeply for you and advises you with great care. The new moon Thursday is wonderful for starting a project with friends. When you hear about this, sign up without hesitation. On Friday you can communicate some deep thoughts. Get them off your chest and get on with new ways of seeing the world. Have friends visit your place Sunday.

PISCES (Feb. 19-March 20) Exciting learning experiences through your friends and different backgrounds and cultures are showing you a whole new perspective on life. Your field of study should be in line with these adventures. For example, sociology students will be able to incorporate the views of foreign friends into creative work methods in the future. On the new moon of Thursday, start long-term or lab projects connected with your major. Work done under the guidance of professors or older students will yield the best results. Spend the weekend with friends.

The Weekly Crossword Puzzle

ACROSS

- 1 Exhaust gradually
- 4 Proceed
- 8 Perspiration
- 11 Be prevalent
- 13 Annoyed
- 15 Exist
- 16 Dessert
- 18 Compass point
- 19 Teutonic deity
- 21 Leak through
- 22 Soft drink
- 24 Wife of Gerald
- 26 Knocks
- 28 Lair
- 29 Essence
- 31 Dregs
- 33 Rupees; abbr.
- 34 Verve
- 36 Temporary shelter
- 38 For instance
- 40 Roman road

DOWN

- 1 Capuchin monkey
- 2 Not present
- 3 River in Italy
- 4 African antelopes
- 5 More unusual
- 6 Small piece
- 7 Pale
- 8 Urges on
- 9 Symbol for silver
- 10 Fragile
- 12 Above
- 14 College officials
- 17 Attend to
- 20 Ceremony
- 23 Hypothetical force
- 24 Babylonian deity
- 25 Spanish painter
- 27 Prophet
- 30 Rodents
- 32 Supercilious person
- 35 Tidiest
- 37 Ripped
- 38 Showy flower
- 39 Kind of piano
- 41 Disturbance
- 43 Irascible
- 44 Opp. of NE
- 46 Old pronoun
- 48 Clayey earth
- 51 Twirled
- 53 Difficulty
- 57 Female ruff
- 58 Executed
- 60 Confederate general
- 62 Brother of Odin
- 64 Symbol for tellurium

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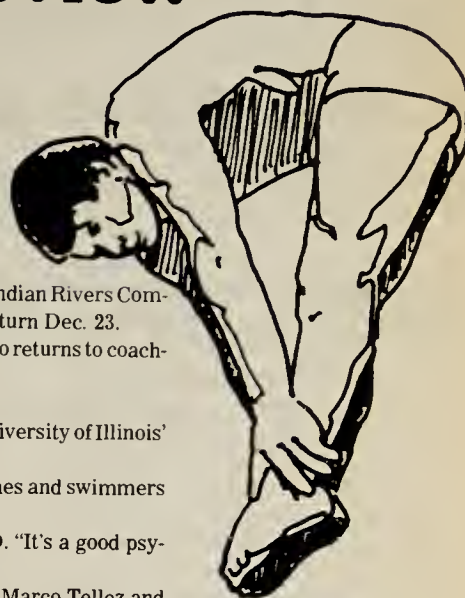
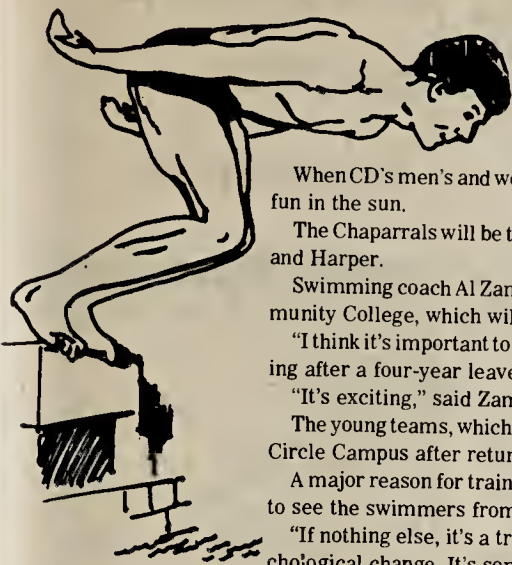
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Winter Sports Christmas Preview

Swimming and diving



When CD's men's and women's swimming and diving teams head to Florida later this month, it won't be all fun in the sun.

The Chaparrals will be training hard for their upcoming season, which begins Jan. 7 against North Central and Harper.

Swimming coach Al Zamsky and diving coach Henry Roby plan to take their teams to Fort Peirs, Florida, to train at Indian Rivers Community College, which will host the 1989 National meet. The Chaps are scheduled to leave Saturday, Dec. 10 and return Dec. 23.

"I think it's important to give them a feeling that something different is happening from high school," said Zamsky, who returns to coaching after a four-year leave.

"It's exciting," said Zamsky about his return. "I really missed it. It's hard work, but it's fun."

The young teams, which have only seven returning letterwinners between the four squads, will also practice at the University of Illinois' Circle Campus after returning from Florida.

A major reason for training at the Circle Campus is their facilities, which include underwater rooms that allow coaches and swimmers to see the swimmers from below the water.

"If nothing else, it's a tremendous change of pace," said Zamsky, who plans to alternate practices at Circle and CD. "It's a good psychological change. It's something different, something exciting."

The only squad with a lot of experience is the men's diving team, which has three lettermen returning. Jose Miller, Marco Tellez and Forrest Wagner return to provide a strong nucleus on the diving team.

"They're doing very well," said Zamsky. "They're very, very good."

He was guardedly optimistic about the swimming team.

"I'm excited about the season, but we're shallow," said Samsky. "We have some big holes. Hopefully, we'll be transferring in some more people. We've got some tough competition, especially with Triton. They're the defending state champs, but I plan to take the title away from them."

Hockey

Can the Chaps defend as NJCAA ice hockey champions? The Chaps won their second championship last year (they also won in 1980) but there will be changes in this year's lineup. CD's "cold steel on ice" will feature new players, a new coach, and the toughest schedule ever for the perennially strong hockey power.

Tom Kurzawski was named coach by Herb Salberg, CD's Athletic Director. It is Kurzawski's job to assemble a roster from "about 70 players" trying out for the team, including 12-15 returning players, said Salberg.

When the 24 game schedule begins on Jan. 5, Kurzawski will count upon Bob Thompson and Keith Nickrand to hold the fort. Thompson, the all tournament selection in goal in the NJCAA championship tournament last March, shared goaltending chores with Nickrand last season.

While Thompson and Nickrand appear to be the early favorites to be in goal for CD, "the ability of the returning kids and some outstanding recruits" will make competition for a roster spot as tough as it has ever been, according to Salberg.

With a new coach CD fans can expect a different look from the offensive and defensive strategy employed. Last year's coach, Jim Smith, choose to highlight the strong offensive skills that the team possessed. But Kurzawski would prefer an emphasis on defense.

"Good teams work at both ends of the ice ... if the kids are good offensive players, then the scoring will be no problem," admitted Kurzawski.

"I like an honest, hard working team," added Kurzawski, and although mistakes are made, as long as they try 100%, we can tell them what they did wrong and work it out."

"I don't believe in building up the record against weak clubs. It takes discipline and hard work to win. Players can get into bad habits against lesser competition, and it is important to keep mentally and physically sharp, especially as the season winds down."

The Chaps will be skating at their Downers Grove home ice rink six times, while fans can see the team play six more times at other Chicagoland area rinks in road contests.

As defending champions the Chaps' goal will be to go for the Grail and to see that the cup runneth over.

Wrestling

CD's wrestling pre-season has been going well according to coach Al Kaltofen.

"Most of our competition has been at invites at four year schools," he said. Some of those schools include UW Whitewater, Oklahoma, Oklahoma State, and Iowa.

The individuals that Kaltofen feels have done the best over the past two weeks are 150 lb. Brad Faris, 158 lb. All-American John Duraski, 167 lb. John Pearson, and 126 lb. Craig Doherty.

"When we go against some of the schools in Wisconsin," Kaltofen said, "they will be more on our level."

In the up and coming CD Invite some of the schools that will be wrestling are Harper, Waubensee, Madison Tech, and Lake County.

The dual meet is set for Dec. 17 at 9:00 a.m.

Womens basketball

The Lady Chaps are jumping into the Christmas break with a record of 1-1 and a new coach.

Last year's coach, Don Sullivan resigned approximately two weeks ago and the position was handed over to track coach Jane Benson.

CD lost their first game of the season to Madison Tech 48-65. Leading scorers for the game were Lisa Hosey with 15 and Kim Ellis with 11.

The Lady Chaps then went on to defeat Rock Valley 66-48. Leading scorers were Ellis with 18, and Kim Becker and Laura Young both had 12.

Sullivan thinks that the girls are going to have some tough competition this season, but feels that once the team gets some experience they will play better.

A large factor that may contribute to some victories will be the eligibility of Kim Brown.

"Kim has had a lot of experience against strong competition and she will improve the team with her ball handling and rebounding," Sullivan said.

The toughest games of the holidays should be against SW Michigan, (Madison Tech beat them) and Kennedy King.

Mens basketball

The Chaparrals will take part again in the Highland Classic Christmas Tournament, the longest running junior college tournament in the state of Illinois.

The Chaps will open up against Sauk Valley, who coach Don Klaas says is outstanding, on Friday, December 16th. Other teams taking part are hosts Highland, conference rival Rock Valley, Lake County, who CD defeated 78-54 two weeks ago, Wright, Truman, and Olive Harvey, who the Chaps will meet later this season.

The Chaps took third place last year, with wins over Lake County and Madison Tech., while losing to eventual runner-up Illinois Valley. CD won the tournament in 1985. The Highland Classic is the second of two warm-up tournaments for the Chaps before they go for the N4C crown in the Region Tournament in March, and Klaas hopes that his team can dethrone defending champs Highland after finishing third in their own DuPage Tourney.



Articles written by-
Eric Beato
Swimming & Diving
Jim Frohnafal - Hockey
Dave Noble
Mens Basketball
Stephanie Jordan
Wrestling
Womans Basketball
All Illustrations by-
Jack Jordan

Editor makes tough decision Chooses the athlete-of-the-season

by Stephanie Jordan
Sports Editor

Some of my peers came up with the brilliant idea that I should select an athlete of the season for this year's fall sports.

Now, depending on what type of sport you enjoy, one would think that my decision would be an easy one. Guess again.

Allow me to go over this fall's teams and some of their many accomplishments.

Touching down on football, Bob MacDougall's team finished their season with a 8-4 record. They finished second in the N4C beneath Harper, but still went to the Midwest Community College bowl to win the game 49-7 against the Minnesota state champs.

On a team that consists of 65 players there were 12 team members that were selected to be given All-conference honors. For second team All-Conference Tim O'Hara, Eric Anderson, Roosevelt Nix, and Charles Rainey, who also was selected by his team as the most valuable defensive back, were chosen from CD's defense.

On offense second team All-Conference, Phil Sevier, Curt Miller, select as Most Valuable football player, Ron Clark, selected as Most Valuable offensive back, and Jerry Myers, chosen as Most Improved football player.

Selected as first team All-Conference on defense was Tim Mitchell and John Horton, also chosen as the Chaps Most Valuable defensive lineman. On offense, Lance Lewis and Chris Blakey, chosen as CD's Most Valuable offensive lineman.

Rotating on to volleyball - the lady Chaps ran away with the N4C Conference title with a record of 11-1 and ended their season with a compiled record of 40-12-1, respectively.

Team member Julie Zajicek won first team All-Region, played in the All-Star game at Kankakee, was an All-Region

player based on her season's performance. She also received All-conference honors. She's not the only girl on the team that is hailed.

Tina Pryor and Marcie DeFalco were selected as first team All-Region, both were selected as second team All-Conference and Pryor went with Zajicek to play in the All-Star game.

But wait! There's more. Krista Gillson and Ellen Jamieson received All-Conference honorable mention.

I hope that the tennis team doesn't consider this a backhanded slap; but I unfortunately was never able to show up at any of their matches. Coach Dave Webster commented that the tennis team was a pleasant surprise, for the girls, led by Julie Archer, Cindy Kochan and Kelli Fujä, are going to be going to nationals in May.

Who's the best fall season athlete?

Since I haven't seen the performance of any of the girls', and I haven't met with any of them personally I had a hard time pinpointing any separate team members to choose from.

Running along, cross country, taking their eighth consecutive conference title, made their debut at nationals in Twin Falls, Idaho, and finished 20th out of the 23 teams present.

The names from the team that consistently pop into my head are Curt Rosenbaum, who had CD's best running time at nationals and Mike Callahan, who has placed in the front of the pack throughout the season.

The Chaps golf season had an unfortunate end and the team failed to qualify for nationals. On the round-up of the season, Sean Galligan shot 154 and earned a spot on the second team All-Region. Dan

Lough was named third team All-Region.

Soccer was a sporting event that I appeared at often. Although the team also had trouble like the golf team did, they did better than expected, especially considering the outstanding team players they lost last year.

Their season came to a traumatic ending when the team went into overtime against Lake County with a score of 0-0. With 22 seconds left in the overtime play, the Lancers got a lucky break and won the play-off game 1-0.

Team captains Bob Genetski and Bernie Czekajlo made appearances in the All-Star game and Czekajlo received an All-American honorable mention as well as the league's second Most Valuable Player award.

All of the coaches that I spoke to were happy and proud of their teams, and many already were speaking of next season.

In Bob MacDougall's office there is an impressive trophy from the Midwest Bowl win.

Volleyball coach Karen Ledford commented that she missed her team already, the comment was made one day after the team's season ended.

As I stated before, Dave Webster said he was pleasantly surprised by the tennis team. I think at nationals, CD may surprise their opponents, as well as themselves.

The soccer team will have some talented newcomers next year and the golf team is doing some heavy-duty recruiting for next season.

I hope you have stayed with me through my roundup/rendition of this fall's teams and maybe the person that I should have chosen is obvious to you, but I am unfortunately at a loss when it comes to choosing one individual from such an array of superior athletic teams.

Basketball

Continued from page 24

The Chaps opening game of the Thanksgiving Tournament against Waubensee was a light slap in the face to a team that had come off of wins with a last second shot against in one game and a 40-2 run in the other.

CD entered the game shooting 48% from the field and lowered their percentage with a season low 32% shooting against Waubensee. CD kept in the game, though, holding their op-

ponents to 38% shooting from the field. However, Waubensee won 74-71 and went on to lose to Southeastern Illinois 85-74.

The Chaps consolation game against Mid-State Tech, was more than just a match for third place honors for Coach Klaas, it was a chance to coach against his former All-American player and now Mid-State coach, Jeff Kaminsky. The Chaps won the game 58-

50, behind DiLynn Blalark's 18 points and 8 rebounds, while Matt Thompson added 11 points and 4 assists.

Though he's pleased with a 3-1 start on the season, Coach Klaas knows that the competition will get stronger and that his team will have to improve.

"So far we've been playing three-fourths of the game and then letting the other team run at us at the end of the game. We should have won all four games."

The Chaps only game this week will take place Friday night, as the Chaps meet Kennedy King on the road.



Here stand the Flanigan's Boys, winners of the Intramural flag football championship.

Christmas Sports Schedule

Mens' Basketball

Dec. 9, 7 p.m.
CD vs. Parkland

Dec. 10, 7:30 p.m.
CD at Kishwaukee

Dec. 13, 7:00 p.m.
CD vs. Waubensee

Dec. 16-17, TBA
Highland Classic

Jan. 2, 7:00 p.m.
CD vs. St. Xavier

Womens' Basketball

Dec. 2-3 TBA
COD Tournament

Dec. 8, 5:30
CD at Kankakee

Dec. 10, 7:00
CD vs. Lake County

Dec. 13, 5:00
CD vs. Waubensee

Dec. 15, 5:30
CD at Carl Sandburg

Dec. 29, TBA
CD at SW Michigan

Wrestling

Dec. 3, 9:00 a.m.
CD at UW Whitewater

Dec. 10, 10:00 a.m.
Iowa Central Open

Dec. 17, 9:00 a.m.
DuPage Duals (ten teams)

Ice Hockey

Dec. 22, 8:00 p.m.
CD at Chicago Chargers Alumni

Intramural schedule

Basketball Tournament

Begins Tues. Jan. 17th
continues T, Th
12 Noon - 1:30 p.m.

Free Throw Contest

Thurs., January 12th
PE Arena - 12 Noon

Bowling Tournament

Tues., January 17th
continues through March
2:00 - 4:00 p.m.
Lisle Bowl

Racquetball Tournament

Mon., January 23rd
Game times determined
around your own personal
schedule! 3 Divisions in
both Male & Female!

Wrestling Tournament

Wednesday, Feb. 22nd and
continues, M, W - 12 Noon-
1:30 p.m.

Intramural winners

5K (3.1 mile) Turkey Trot

Men under 40

1st Jim Clark	15.22
2nd Dave Milam	16.55
3rd Larry Goto	20.05

Men 40 and over

1st Frank Christ Jr.	23.01
2nd Ron Ottoson	23.43

Women

1st Kate Medwid	23.44
2nd Chris Spannath	32.13



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Chaparrals put Norseman up the creek



photo by Dan Muir

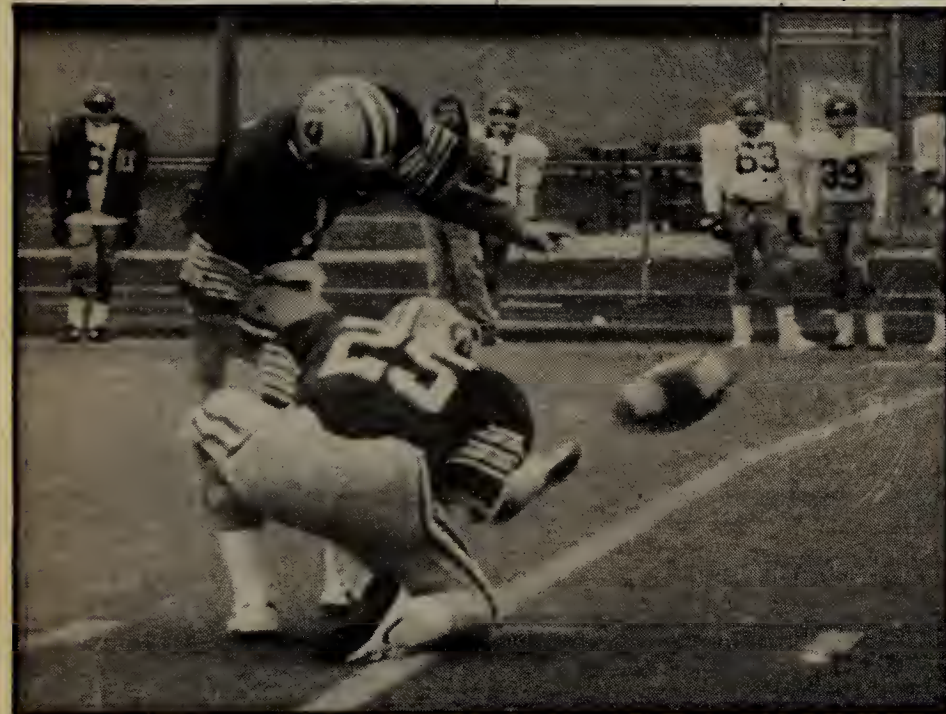


photo by Dan Muir

Top: Rob Cook makes a run for one of his three touchdowns. Bottom: Tarry Williams kicks a field goal.

by Dave Noble

The Chaparrals ended their season in style last Saturday as they rolled over previously unbeaten Masabi College 49-7 in the Midwest Bowl. Robert Cook rushed for 143 yards on 9 carries and scored 3 touchdowns playing in place on Ron Clark, who was injured in the first quarter. Clark, along with quarterback Curt Miller left the game early due to injuries.

Miller, who was replaced by Brian Hurst (2-10, 22 yards, 1 interception), was not missed, as the Chaps gained 298 yards in rushing.

Hurst ran in a 13-yard touchdown before Cook scored his first touchdown of the season, a 37-yard run to put CD up 14-0. Phil Sevier (12 carries, 63 yards) added a 7-yard jaunt to give the Chaps a 21-0 halftime lead.

The Chaps defense, which surrendered only 2 first downs to Masabi in the first half, entered the third quarter fired up. Linebacker Darrell Frye blocked a Masabi punt attempt and ran for a touchdown after Masabi's first set of downs for a 28-0 lead.

The Norseman finally scored on a one-yard run by quarterback Steve Bell that came as a result of a fumble recovery after another Masabi punt. The Chaps' defensive pride stayed in tact, however, holding Masabi to 81 yards of total offense throughout the entire game.

After Darren Dove scored a 1-yard touchdown at 14:35 of the fourth quarter, Cook continued the Chaps rushing attack with touchdown runs of 9 and 67 yards, the latter being the second longest run from scrimmage for CD this season next to Mark Allens' 69-yard gallop against St. Francis.

Coach Bob MacDougall was impressed with Cook's performance and expressed his confidence in the freshman runningback.

"I was obviously pleased with his performance," said MacDougall. "You have to be ready to play whether it's the first game of the season or the last game of the season."

The Chaps 49 points and 42-point winning margin were the seasons high's for CD, and the Chaps proved that they were worthy of a

much better fate than an 8-4 record.

"The score speaks for itself. You couldn't be any prouder of a team. These players had something to prove and they did it," said MacDougall.

The Chaps four losses were by a total of 8 points, and all four games were won by the other team in last four minutes of the game. Even though his team came within 3 yards of a state championship and a berth in the Royal Crown Cola Bowl for the second time in three years, MacDougall was able to take great pride in what his team had accomplished this year.

"These players knew they had a chance. They came four plays away from being 12-0."

"You have to look at where we were in September and where we were in November. Our weaknesses got better and are strength's got stronger," MacDougall said.

Mistakes often overshadowed weaknesses, and sometimes proved to be very costly. 12 penalties for 155 yards against CD in game 6 of the season with Joliet was a major cause in the 28-24 loss. The Chaps went on to commit only 24 penalties throughout the rest of the season.

Bad snaps from center and inconsistent kicking from Tarry Williams never did improve though. The Chaps came within one Williams field goal in knocking of Harper in the state championship, as the chaps field goal unit was 0-3 on the day.

CD's greatest strengths were in defense and in rushing. The Chaps gave up only 6.5 points per game over the last six games, and were superb in stopping the rush, keeping opponents under 100 yards of rushing six times throughout the season. 22 interceptions and 16 fumble recoveries also factored into a lot of scoring for the Chaps.

After a balanced attack of rushing and passing in the first half of the season, the Chaps throwing game took a nose dive, as Miller and Hurst combined for 245 yards in passing over the last five games. Meanwhile backs Sevier and Clark finished the season with 885 and 788 rushing, respectively.

Basketball finishes third

by Dave Noble

A third place finish in 'Coach Don Klaas' Thanksgiving Tournament hosted by CD and a 3-1 over-all record by the Chaps has thus far been a season highlighted by a last second shot and shots that shouldn't have been taken.

An embarrassing 42% field goal percentage and 55% shooting from the free throw line have haunted the Chaps despite their winning record.

"It's about as low of a field goal percentage that any team has shot for me," said Coach Klaas. "We're not doing well in selecting the shots we want to take."

One shot that Coach Klaas is thankful for was that of Tom Freeney, who, on opening night against Elgin, shot an off-balance lean-in jumper with one second left in the game for the Chaps opening night victory, 65-64.

Something like that just doesn't happen in basketball.
- Don Klaas

The Chaps played well in the first half, with some strong rebounding and occasional full-court defense. However, they allowed Elgin to come back in the second half. CD's 30-21 halftime lead slowly dwindled down due to turnovers by the Chaps and an "adjustment by the other team," according to Coach Klaas. After allowing Elgin to catch-up and even-

tually take a one point lead on a 3-point basket with 13 seconds left in the game, the Chaps brought the ball down court and called timeout with five seconds left to set up a last second shot attempt.

"We had to alter one of our inbound plays from under the basket" explained Klaas of his play to get the ball to Freeney.

"He (Freeney) displayed great hands in catching the ball. His option was to throw underneath to (William) Leach or take one step and shoot. Leach was covered."

The last second shot gave Freeney a team-high 17 points in the game for the Chaps first win. Leach finished with 13 points while Tom English added 12 points in just 17 minutes of play.

Klaas found his team's second contest and first road game more easily watched, as the Chaps blew by Lake County 78-54.

The game was sparked by a 40-2 run by CD at the end of the first half and early in the second half that turned the game around in favor of the Chaps.

After securing a 33-20 lead with five minutes left in the first half, Lake County surrendered 17 unanswered points to CD to allow the Chaps a 37-33 halftime lead. Lake County scored first to open the second half, and the Chaps ran off 23 more consecutive points to expand their lead to 60-35.

"It was as strange as can be," said Coach Klaas of the blow-out. "Something like that just doesn't happen in basketball." But it did, and CD raised their record to 2-0.

please see **Basketball** page 22

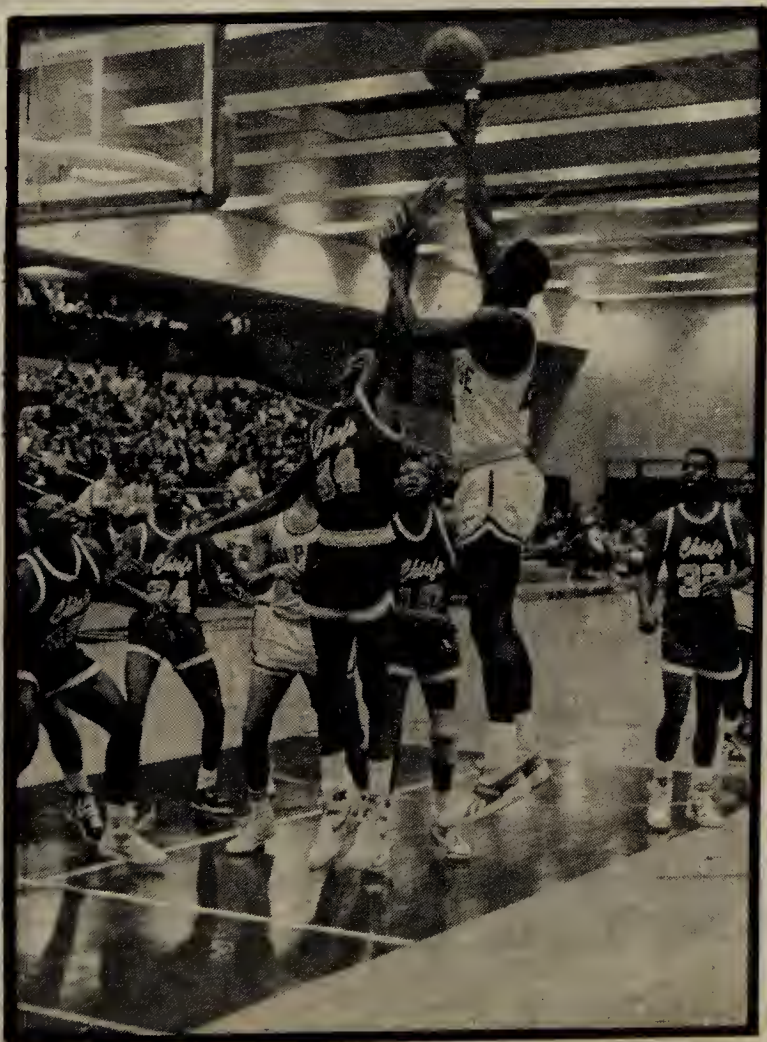


photo by Dan Muir

DeLynn Blalark shoots a jumper at CD's invite.

Courier

Friday, January 13, 1989

College of DuPage

Volume 22, No. 10

Inside

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- Editorial: The process used to select members of the committee to study space problems at CD is high-handed.

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- Pullout: Campus Beat offers a glimpse of winter quarter activities.

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- Features: Profile of the college's Amnesty International Club.

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- News: CD decides to retest the air quality in college buildings.

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- Sports: Men's and Women's basketball teams are having trouble.

— Pages 19 and 20

- Sports: Hockey defeats Northwestern.

— Page 20

Rising enrollment squeezes space

by Steve Toloken

Land developers in DuPage County would do well to purchase bits of the college property because recent enrollment hikes have made space at CD very valuable.

About 2,500 more students are attending CD compared to last winter, pushing the total enrollment to nearly 26,000, and leaving the central campus, in the words of one administrator, "saturated."

The cafeteria manager reported that the cafeteria is full from 10 a.m. to 2 p.m. every day, and the dean of the Learning Resources Center said the library is full in the mornings and at nights.

"In the morning and at night, students are sitting in all the seats," said Bernard Fradkin, LRC dean. "We even find some students who are sitting on the floor."

He said the library is trying to deal with the crowding by getting additional furniture around the curve of the SRC building. He added that the seats will arrive next year, but he couldn't say how many seats would be added.

One perennial problem for students, finding a place to park, seemed to improve when compared to the fall, according to an official in the public safety department.

"The college still has parking on the east side of campus (in the lots ringing the SRC and IC) in the mornings," she said. "It's down from the fall and there is no longer a spillover into the lots west of Lambert Road."

She said the department didn't keep a log of the number of cars in each lot as it did in the fall, when between 1,000 and 1,200 cars a day spilled over into the parking lots on the west side of Lambert Road. The college has about 4,000 parking spots ringing the IC and SRC buildings.

The head of the college's central campus in Glen Ellyn, Provost Ted Tilton, said that all available classroom space is used in the mornings and most classrooms are full in the evenings.

"In the mornings and at nights, we are saturated (in the central campus buildings)," he said.

He said most classes are 90 percent full in the morning and many have more students than what the college previously allowed.

please see **Enrollment** page 3



Some of CD's 26,000 students make their way through a campus saturated with people, up the stairs to the Learning Resources Center.

Computer center budget rises

by Steve Toloken

A cost overrun of more than \$200,000 in the bids for the college's Instructional Computing Center has prompted CD to make minor changes in the project in hopes of getting the cost closer to the \$1.9 million budgeted.

The Board of Trustees consented Wednesday night to an administrative plan to shave \$70,000 out of the project, lowering the project's price tag from an estimated \$2.13 million to \$2.06 million.

The modifications mean a delay of a little over a month as the college redesigns the project, but the center will remain on schedule and open in the fall of 1990, according to College President Harold McAninch.

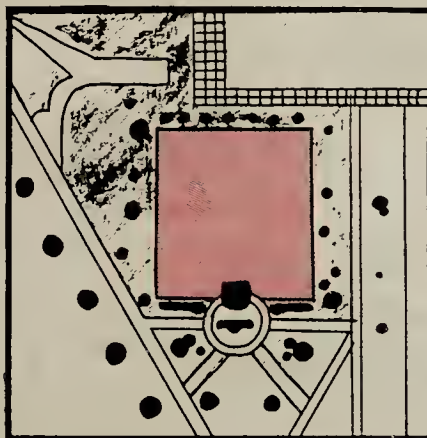
The project remains about \$160,000 over budget. The board is expected to approve spending the additional money at its February meeting.

The administrative head of the project outlined the two ways CD will save money.

One, the college will alter minor items like buying less expensive carpet tiles, using a less expensive ceiling tile, removing some esthetic items, said Ron Lemme, vice-president of planning and information.

The modifications also include removing one handicapped curb cut. Lemme said the project still met legal requirements for handicapped accessibility.

Two, he said the college hopes to save money by removing several items from the general contract, bid through the state agency,



The Instructional Computing Center (shaded) will be located directly southwest of the Instructional Center, shown in the upper right.

and bid the items themselves.

McAninch noted that while CD can remove as many items as it wants from the state bidding process, doing so places more of a burden on college officials.

Lemme said the project doesn't have a lot of embellishments, and consequently, any attempt to trim the budget further would cut into functional space and make the center less useful.

The one-story center will house six labs with 36 computers each, a computer assisted design laboratory and a central computer linking the labs. The building will be located at the southwest corner of the Instructional Center and will be connected to that building by an enclosed walkway.

The center will also be constructed so that an additional two floors can be added, something Lemme said he anticipated CD would do.

The current increase isn't the first time the project's costs have risen. Originally the building was estimated to cost \$1.6 million, but Lemme said last February that more detailed planning upped the price to \$1.9 million.

At the Dec. 14 board meeting, the board heard a report from the architect detailing an independent cost estimates, which placed the total price tag at over \$2.2 million.

Lemme said it was very unlikely that the cost would rise that high.

Holiday information

Monday, Jan. 16, will be observed as Martin Luther King's birthday and will be a paid holiday for regular full-time employees and those employed 30 hours or more. Part-time and temporary employees, other than those employees eligible for benefits, will not be paid unless work is performed.

Nominate a teacher

The Illinois Community College Trustees Association in cooperation with Student Government is looking for nominations for a Faculty Merit Award to be given to the teacher who best exemplifies the qualities outlined by the ICCTA for excellence in education.

Ballots are available in the Student Government Office, LRC, Arts Center cafeteria and IC cafeteria and can be returned to SRC 1015 or SG suggestion boxes. All ballots must be returned by Feb. 17.

For more information contact Lara Gardner or Brien Sheahan in SRC 1015 or ext. 2095.

Recreational Competitions

Student Activities is looking for applicants to compete in the ACU-I/Arcade Services Recreation Tournament Competition in eight-ball billiards, bowling, backgammon, chess and foosball, table soccer.

Eight-ball competitions will be in the Recreation Area on Jan. 14 and Feb. 8. Bowling competitions will be at Hesterman's Bowl on Jan. 21. All other competitions will be held Feb. 4 in the Recreation Area.

Costs will be \$6 for bowling and \$5 for all other competitions.

There are separate divisions for men and women in eight-ball and bowling.

Champions will be required to participate in the Regional Tournament at University of Wisconsin State on Feb. 16-19, with all travel expenses paid. Winners will also receive trophies and team shirts.

For more information, contact Nancy Hesson at 858-2800 ext. 2453.

Elderly seminar

A seminar designed for those who work with the elderly and who want to help senior citizens maintain their self-esteem and identity reaffirmation will be offered on Jan. 30 at CD.

Life Review and Reminiscence: Promoting Life Satisfaction (code 2910-307-52) will meet from 9:30 a.m. to 3:30 p.m., Monday, Jan. 30, in Room 128B, of the Open Campus Center, 22nd Street and Lambert Road, Glen Ellyn. The course fee is \$50 and includes lunch.

Participants will discuss the four functions of reminiscence or life review; curative factors of reminiscence; strategies for developing the process; individual or group modalities; free-flowing or structured processes; multiple uses with well or demented elderly; and community or institutional sites.

To register by telephone, call 858-7148.

For more information, call the Business and Professional Institute at 858-2800, ext. 2908.

Phi Theta Kappa award

Phi Theta Kappa, CD's national honor society, is looking to nominate students, faculty or anyone associated with the college who exemplifies outstanding leadership qualities for a Leader of the Month Award.

Applications may be picked up in and returned to the Student Government Office SRC 1015 or John Modschiedler's office IC 3059E.

Improve your job hunting

A four-part series on job hunting skills will be offered by the career and placement center.

Resume Writing will be offered on Jan. 18, Interviewing on Jan. 25, Networking on Feb. 1 and Job Search on Feb. 8.

Each seminar will be offered from noon to 1:30 p.m. in SRC 2020a.

For more information contact Sharon Spitzer, ext. 2656.

Learn about storms

Enrolling in The Field Study Program's Spring Quarter "Storm Chasers" course will give students a unique opportunity to learn about severe weather first hand. Participants will study all aspects of a thunderstorm from an observer's point of view, learning to look for the tell tale signs of severe weather events and how to "now cast" the position of the part of the thunderstorm that may spawn a funnel. We will review safety procedures for severe weather as well as examine typical weather patterns which lead to severe weather.

The Instructor will be Paul Sirvatka a Meteorologist. Cost of the program is \$100 plus tuition for three credit hours.

Information can be obtained by calling 858-2800 ext. 2356 or 57 or by coming to the Office of Instructional Alternatives IC 3046.

Summer Quarter program

The Field Studies Program announces a unique Summer Quarter adventure off the coast of the State of Washington July 29 to August 10. Students who enroll in this program will spend eleven days exploring Puget Sound, sailing, paddling and whale watching. Five of those days will be spent on two recreations of old British longboats and five days will be spent in sea kayaks. Some time will also be spent with experts from Washington's Whale Museum.

Students interested in participating in the program must enroll for fourteen credit hours during a summer quarter and will be taking courses in Marine Biology, Expedition Behavior and Whitewater Canoeing. No previous experience is necessary. Most course work is completed prior to leaving on the field trip by attending classes on Tuesday and Thursday evenings, and two weekend trips designed to develop paddling skills. Cost of the Program is \$1200 plus C/D tuition.

Information may be obtained by calling 858-2800 ext. 2356 or 57 or by coming to the Office of Instructional Alternatives.

Kids on Campus workshop

Two courses that help children deal with the problems of low self-esteem or of relocating to a new area will be offered by the College of DuPage Kids on Campus program in January.

Relocation Workshop (code 2954-028-26) deals with the challenges and effects that relocating have on children.

The course will be open to students in the fourth through sixth grades. Classes will meet from 9 to 11 a.m., Saturdays, Jan. 14 and 21.

Self-Esteem (code 2954-038-26) is intended for students in grades four and five who will take the time to discover the "terrific kid" that is inside of them.

Parents only need to attend the first class meeting for general information. Classes will meet from 9:30 to 11 a.m., Saturdays, Jan. 28 to March 25.

For more information on these and other courses, call Kids on Campus at 858-2800, ext. 2305.

Students requested

Student Government wants to encourage students to attend weekly board meetings at which information is exchanged and legislation enacted pertinent to the student body.

Meetings occur every Thursday at 2 p.m. in the Student Government Office SRC 1015.

For more information, contact Theresa Kahler ext. 2095.

Bowlers wanted

Student Activities is looking for applicants for CD's College Bowl team. Applications can be picked up in SRC 1019. Participants will also represent CD at the Two Year College Bowl on Feb. 10 at Elgin Community College.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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Westmont to be site of CD's first regional office

by Susan Sperry

After a year of negotiations between the CD Board of Trustees and Clubhouse Properties, Inc., CD will be building a new East regional office in Westmont to replace the current office in Hinsdale Junior High School, but the building will not be ready for occupancy for about two years, according to CD President Harold McAninch.

The CD Board of Trustees approved the purchase of a two acre parcel of land on Dec. 14, costing \$609,840. The property is on the west side of Pasquelli Drive in Westmont. The purchase of the land is the first of three permanent regional offices for the college. A 10,000 square foot building and a parking lot for 150 cars will be built on the land.

The district is sectioned into three regions; East, North and Southwest. The East region office in Westmont will be ready in about two years for occupancy, because of all

The Story At A Glance

What: College to build first permanent regional office.
Where: Near Route 83 and Ogden in Westmont.
Why: An attempt to establish a presence in the community.
When: Ready in about two years.
Cost: \$1.6 million.

of the technical things that need to be done.

"We won't be hiring an architect to start drawing for a while and then it will take about six months for the preliminary drawings to be done," McAninch said.

The college needs approval of the purchase contract by the Illinois Community College Board and the Illinois Board of Higher Education before work can be done on the property.

Concern has been raised regarding the results of soil boring tests done on the property.

According to the tests the top soil will need to be removed before the

land is buildable. McAninch would not comment on what exactly was found in the boring samples of the soil.

"The company we bought the property from (Clubhouse Properties, Inc.) have agreed to clear the land," McAninch said.

"The contract that the board signed specifically stated that additional soil borings must be done on the property and Clubhouse Properties, Inc. must clear the soil to the clay," McAninch said. "We will then send an architect to the site to make sure it is buildable."

"I am very pleased with the locations of the site," McAninch

said. "I don't foresee any real problems. The property has great access and is highly visible from both Ogden Avenue and Route 83."

CD will be building a new East regional office center at an estimated cost of \$1 million on the property in Westmont. The building will house the offices that are now located at the Hinsdale Junior High School. The new building will consist of a computer lab, a learning lab, CD offices, four to six classrooms and advising and counseling offices, according to Open Campus Provost Carol Viola.

"The purchase of the property in Westmont and the building of a new structure specifically for CD is the first step in building permanent regional offices for the college," Viola said.

"The East regional office needs to move out of the Hinsdale Junior High because of an increase in enrollment at that school," Viola said.

The North regional office is currently located at DAVEA in

Addison.

"The office and teaching space we have in DAVEA suits us perfectly," Viola said. "We are not looking for a new permanent location in the North region yet, because we have no need to."

The Southwest regional office is now located in the Meadow Shopping Center in Naperville and has very little class space. "The Southwest region is the college's fastest growing," Viola said.

"The colleges next step in growth is to look for parcels of land in the Naperville area that could accommodate a better regional office with more classroom space," Viola said.

The board is only identifying parcels of land at this time that a Southwest regional office could be built on.

"By building the permanent regional offices the college is establishing a presence in different parts of the community. We are attempting to take our services to the people," Viola said.

Enrollment

continued from front page

"The only options left on the central campus are expanding in the early morning and expanding heavily in the afternoon," Tilton said.

He noted that CD increased the number of afternoon classes 20 percent this winter, but he said students still appear to want to take morning classes.

"Looking to enrollment patterns, students want morning classes," he said. "We will have to take a different approach. We will still offer morning classes, but you (the student) may

have to take classes when it is less convenient."

Tilton felt the college is likely to continue to see rapid enrollment increases.

"The way DuPage is growing and as academically conscious as its residents are, I can see increases like this for the next three or four years," he said.

In other words, Tilton said he expects 3,000 new students a year to come to CD for the next few years.

College President Harold McAninch of-

fered two reasons for the increasing enrollments: growth in the population of the district and caps on enrollment at four-year institutions.

Tilton noted that winter enrollment is also tied to the weather conditions in November and December, when students register for classes. He said that the colder the weather is in that period, the fewer students are enrolled at CD in the winter.

Beyond band-aid approaches to the problem, however, the college president has appointed a committee to develop recommen-

dations for the future.

In a memo to the committee, McAninch recommended they discuss increasing afternoon and early morning classes, examining lounge, cafeteria and LRC space needs and discussing larger lecture and lab classes.

In the same memo, McAninch had not recommended that students be on the committees, but after student government Sandy Krones approached him Monday afternoon, he asked Krones to submit a list of four names of students to serve on the committee.

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Club adviser threatens to quit over 'bookkeeping error'

by Steve Toloken

A "lapse in bookkeeping" on the part of CD's science-fiction and fantasy club boiled into a dispute that saw the club's faculty adviser threatening to resign from the club and has led to a debate over how much control of a club's finances the administration should have.

At issue is \$225 the Fantasy-Technology League made from pizza sales, turned over to the finance office to be placed in the club's private account, and was then withdrawn by

the club.

To date, the club has failed to provide the required receipts indicating how it spent the money, according to Gary Rash, CD's manager of cash disbursements.

Two separate checks were issued to the club's faculty adviser, Lynn Fancher, assistant professor of biology, a \$90 check in December 1987 and a \$135 check in February 1988, Rash said.

Club President Tim Dinan said the money was spent by then Club President Randy Cromwell to buy more pizzas for additional

pizza sales and to have a club party. Cromwell could not be reached for comment.

Rash said the school is currently seeking to get Cromwell to produce receipts for the money. According to Dinan, the college had been threatening to withhold Fancher's paycheck until the matter was resolved.

Because of that, Fancher said she was threatening to resign as the club's adviser at the end of the fall quarter, but is no longer considering that noting that "the pressure is not against me."

Fancher labeled the matter a "lapse in bookkeeping." She said the "fault is entirely on the side of the group. There has been no inappropriate action on the part of the school."

However, the club's president said it is wrong for the school to even require Fan-Tech to account for how it spends its money.

"We as a club went out and earned this money and we as a club went out and spent this money," Dinan said. "I don't think the school should have control over the money."

Dinan said club members worked about 22 hours on two separate pizza sales for the money, and spent about \$150 of the money on

pizzas for an additional sale.

"I think the school has too much control of club funds," he said.

The Dean of Academic Services, Ken Harris, said that Fan-Tech, like all student clubs, needs to account for the money because it is a part of the college.

"If they are going to be part of the institution, they are going to have to be accountable," he said. "The club made the money under the auspices of CD ... It would be unfair if there was no accountability."

"It gets down to protection of the students and the institution," Harris said.

Because clubs operates with the tacit approval of the college, a public institution, the college needs to know how club's spend their money, he stated.

Harris added that the college puts no restrictions on how club's may spend their money, noting only that they may not take part in criminal activity or the overthrow of the United States government.

Consequently, he noted, no club or organizations can have an external bank account.

Police Beat

The Department of Public Safety reported the following incidents between Jan. 3 and Jan. 6

Car Accident

Over \$250 worth of damage was reported in a two car accident on the access road between lot 7 and the Marsh lot.

A 1985 Chevy Camaro driven by Pamela Calderini of Winfield and a 1982 Toyota Corolla driven by Cheryl Ferrone of Glen Ellyn collided at about 8:45 a.m. on Jan. 5.

Calderini was heading straight as Ferrone was making a left turn. Calderini's car was damaged on the right front passenger side, while Ferrone's car was damaged on the right rear passenger side.

No injuries were reported.

Theft from coin operated device

Public Safety files reported two separate incidents of coin slot jamming of pool tables in the Recreation Area, allowing free use of the tables.

On Jan. 3 at about 10:21 a.m., a student employee in the area reported that a pool table

had been jammed with five business cards.

Public Safety was called when two students were witnessed playing the table while it was jammed. No one in the area said they saw the two jam the slot, and both students denied any involvement or knowledge of the cards being there.

Both students were banned from the Recreation Area until Joe Comeau, recreation coordinator, was contacted.

On Jan. 4, at about 11:18 a.m., Public Safety was again called down to the Recreation Area after another pool table coin slot had been jammed, this time with a pen. When a Public Safety officer approached the table the pen was not there but the coin tray was stuck.

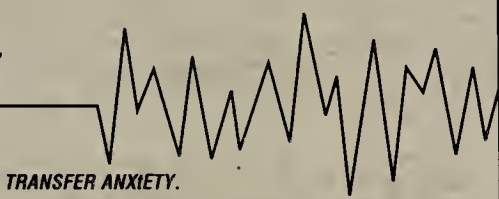
Two students were identified as using the table while the slot was stuck. Both were taken to the Public Safety office and told to stay out of the Recreation Area.

No charges were filed.

Lost and Found

A watch was found on the second floor IC building. Public Safety is holding the watch and waiting for identification.

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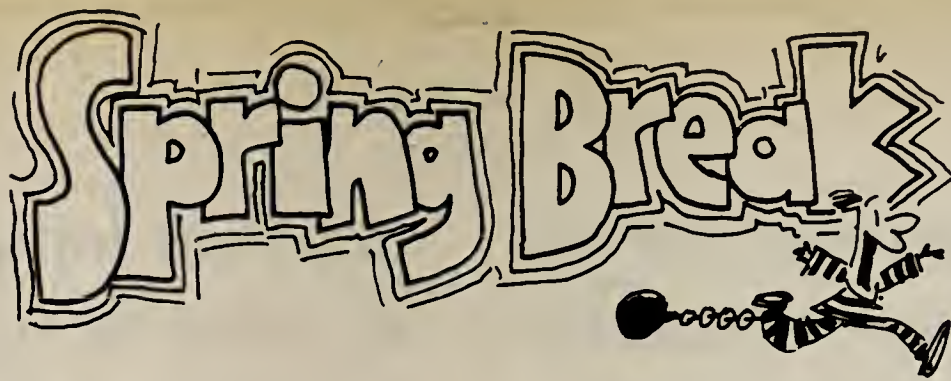
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Letters

Student Government outlines blueprint for Winter Quarter

To the Editor:

We would like to thank those of you who turned out to vote for the Student Government elections this past November. For the roughly 29,700 of you who did not, we would like to encourage you to participate in future elections. As your newly elected representative body, we would like to put the shortcomings of past boards behind us, and look toward the future.

As the new board, we pledge to make elections more convenient for every student with the implementation of multiple election days and election sites throughout the campus. We hope to increase participation, but concrete election procedures are not the only item on our agenda.

We have already moved toward solutions for the problem of drifting smoke in the cafeteria. The book exchange and tutor programs have undergone a major restructuring

which hopefully will offer a more efficient and convenient service for the CD student seeking help in all areas of academic study. The ride sharing program has worked well, and we plan to continue it.

As much as we would like to realize the potential of these and many other programs, we will fall short of our goals without the interest and input from the Student Body.

We would like to encourage you, the students, to attend our board meetings Thursday at 2 p.m. in SRC 1015, as well as voice your opinions and comments through the many Student Government suggestion boxes around campus.

Our goal is, in the end, to make your experience at the College of DuPage more rewarding. With your help and input we will accomplish that goal.

Your Student Government Board

Editorials

Student input seems only an afterthought to officials

We're happy the college president has decided to put at least one student on the committee that will put together recommendations to deal with CD's overcrowding; however, we're angered that he didn't seek out student input right away and only put students on after questions were raised.

When President Harold McAninch sent out memos to staff members in December describing the committee's makeup, no mention was made of student representation.

On Monday, we spoke with the administrator in charge of the committee, Auditor Fred Rudolph, and asked him if he thought students should be on the committee. His response: a pause and a no comment.

When we contacted McAninch later that same day, he said the committee should "consider" having students in the group, but he wouldn't say if he thought the committee definitely should or should not.

When we asked student government President Sandra Krones and the director of student activities, the usual channels to seek out student involvement; if they had been asked to get student representatives for the committee, they both said they hadn't. In fact, Krones said she hadn't heard of the committee.

Krones spoke to McAninch after we contacted her, and he then asked Krones for a list of names of students to be on the committee.

We give the college president points for responding quickly, but student input is something he should have sought in the first place, not after student government asks him for a place.

It's true that getting students to make meaningful contributions in a committee can be difficult, but any concerned and intelligent student can provide input on the points being considered by this group.

For example, take a look at some of the more substantial points McAninch recommends the committee explore:

- * reduce present morning schedule and force students into the afternoon in order to balance enrollments over the entire day.
- * examine the feasibility of larger lecture or lab classes.
- * examine the need for lounge space, LRC space, food services and staff services.
- * how much parking will be needed and where?

Having students on CD's committees or involved in high level policy making is not without precedent. Students have served on college committees, including the Bookstore Advisory Committee, Orientation and the Futures Committee. Students also have a student trustee representing them on the Board of Trustees.

The problem of overcrowding is mammoth, and the administration has done a lot to combat the problem; it's something we will all have to suffer through and it's something we will all have to work together to solve.

We recommend that a student, either from student government or from one of CD's clubs, be invited to sit on the subcommittees that will forecast needs in services, space use and scheduling.

Instructor reacts to pictures; article 'creates controversy'

To the Editor:

My first clue that something was wrong was when someone shoved a Dec. 2 edition of the Courier in my face and gleefully exclaimed that I must have made a decided physical change for the better. I couldn't help but agree when I saw that Carol Viola's picture had been given my name.

Then I became concerned as to what Carol might think about having to explain her sudden fall from physical grace, since my picture had her name under it.

Things went from bad to worse when I read the accompanying article concerning the Open Campus/Central Campus Coordinating Committee. Unfortunately, Mr. Toloken's approach seems to be create a controversy and polarize a situation for the sake of journalistic excitement.

Obviously every faculty member and administrator has a point of view on how well the

Open Campus and the Central Campus work together. The Coordinating Committee was created to seek input and arrive at a consensus as to what, if anything, should be changed after eight years of operation of the two-campus system.

Unlike the impression created by Mr. Toloken, I think that most of us would agree that, on the whole, the relationship is doing pretty well, although some fine tuning might be necessary.

At no time did I "issue a report" as the article stated. Instead, I did have a significant role in drafting the recommendations that were sent by the Instruction Committee to the Coordinating Committee.

I hope that Mr. Toloken's article is only a minor detour on the road to more responsible journalism and that it does not impede the Coordinating Committee in its work.

Tom Lindblade

Professor of Instructional Alternatives

Police Beat reports purpose questioned by CD professor

To the Editor:

The decision to include the suspect's name and address in a recent "Police Beat" item about an alleged incident of indecent exposure may not constitute libel, but it certainly did demonstrate poor judgment and incredible callousness toward the individual and his family.

To paraphrase a journalistic adage, just because you have the right to print something does not mean that it is right to print it.

Other than appealing to the prurient in-

terests of its readers, I don't know what the purpose is of the "Police Beat" column. I do know of individuals who have not reported incidents to the CD security because they don't want their misfortune broadcast about.

I am a firm believer in the power of the press; unfortunately that power can be used to harm when placed in the hands of an insensitive, sophomoric Editor.

Alan Lanning, Ph.D.

Professor of Psychology

Student Activities thanks all

To the Editor:

On behalf of the entire Student Activities staff, I would like to take this opportunity to thank the students, faculty and staff for their contributions to our recent food drive.

Through the many donations made, we were able to collect 10 large boxes of non-perishable foods. The food collected has been

given to a community service group that will distribute it to needy families throughout the Chicagoland area.

Once again, thank you for your generosity and support.

Keith T. Cornille

**Assistant to the Director
of Student Activities**

Fan-Tech must provide documentation of money

At first glance, the matter involving the college's science-fiction club, Fan-Tech, seems cut and dried. The club made money from pizza sales and now can't account for how it spent the money. It's easy to jump to the conclusion that the college is sticking its nose in where it doesn't belong by having a student club account for how it spends money that it earns itself.

After all, if a club shows enough initiative and goes out and makes money, then it shouldn't have to account for how the money is spent.

Wrong.

First, the club is part of the college, a public institution. Fan-Tech receives support from the college (at least in terms of using the college's space and having a faculty member to serve as advisor) and any activity the club performs carries with it the unspoken acknowledgement that the college finds nothing illegal about the activity.

The administration certainly doesn't have to agree with all the actions of CD's student clubs, but the fact that they are College of DuPage clubs means that the institution is saying these groups are doing nothing illegal.

In short, it's not demanding control, only accountability.

The anger some Fan-Tech members feel about the situation is understandable but not justified. Their club was almost forced to fold, but their complaints ignore a basic point: they are responsible for their own actions, and they are capable of accepting the responsibilities of being a club at a public college.



"King was a very wonderful, great man. In many ways he helped further the emancipation of his people. I think it's appropriate that we celebrate his birthday."

Harold McAninch
College President

"When King was marching in the South, I was marching in Chicago as a teen. The most important impact came from Martin Luther King. When I was marching around the Federal building as a young suburban white girl and getting spit on I can imagine what they were doing to the blacks in the South. It was an enlightening experience."

Karen Kane
Student

"He represented equality of all people. He wanted everyone to have the same chance."

Keith Cornille
Assistant to Director
of Student Activities

"Martin Luther King was a man who had the benefit of being killed. In our culture those who die violently tend to be remembered inordinately fondly. I don't think he was that great of a person, others deserve more attention."

Mike Stajduhar
Student

College Views

by Maren Egge and
Mari Caulfield

Martin Luther King's birthday is being celebrated on Monday, January 16. What does King mean to you?



"He was a friend. I knew him personally. We worked together in the Montgomery and the Birmingham campaigns. 'Friend' is a very, very dear word to me. Very high standards are set for someone to be my friend. It is a high honor, the highest honor I could bestow personally. He was a dear friend."

Ernie Gibson
Director, Auxiliary Enterprises



"Equal rights for everyone. No matter what race or creed."

Fred Ollada
Rec Area Supervisor



"He is a well respected leader. He was well respected by both blacks and other ethnic groups. He played an important role in bringing about better integration throughout the entire country and we honor him by setting aside a holiday in his name."

Marlene Stubler
Director of Public Information



"I think he was one of the greatest people of the twentieth century."

Paul Laudicina
Professor
Nuclear Medicine



"This holiday represents what Dr. King stood for, social change through non-violence. He had peaceful protests. He died at the hand of a violent man which is ironic. King, Ghandi and Henry David Thoreau are all similar in what they stood for, to make things happen without violence. I can remember when King was shot, I was in the barracks watching TV ready to be shipped overseas to Viet Nam. The black soldiers were very upset, because he was their hero."

Alan Bergeson
Reference Librarian

"I think people fought harder for their rights after King died."

Erik Beresoff
Student

"A man dedicated to creating a peaceful atmosphere."

Cathy LaValle
Student

A man of peace, Martin Luther King led in the direction of equality, justice and an inalienable right to happiness—thus providing a role model for thousands and for many generations still to come."

Ruth Hallenstein
Supervisor
Public Information News Bureau



Denise Marasco, 20, Schaumburg

"I would set up some kind of party or activity."

Chevy Mallahi, 20, Downers Grove

"I would hire six really good looking secretaries and have a shuttle bus to and from the parking lot."

Christy Teare, 19, Westmont

"More parking places."

Eric Jazzin, 18, Downers Grove

"I would have different music in the juke box, more chairs in the cafeteria, and more parking."

John Duncan, 20, Bolingbrook

"I would fire every teacher that ever failed me."

Student Views

by Maren Egge and
Mari Caulfield

If you were president of CD for one day, what would you do?

Steve Smith, 20, Downers Grove

"I would lower book prices and change the smoking areas."



Fergie Aberilla 20, Carol Stream

"Create more parking spaces, because the lot situation is ridiculous. We have 5,000 parking spaces and 25,000 students on campus at the same time."

James Miller, 18, Bolingbrook

"I would have a volleyball team for guys."

Wendy Kwiatkowski, 19, LaGrange

"I would have MTV in the lounge for one whole day."

Sharon Barkei, 23, Naperville

"I would give anyone parking on the yellow lines a ticket."



Glenn Mullen 20, Downers Grove

"Expand the parking lot. Change the smoking policy and better the ventilation system. And just basically spend, spend, spend."

Reggie Thigpen, 18, Bolingbrook

"I would expand the district, put video games in the pool room and have more activities."

Todd Laball, 19, Darien

"I would make it legal to park anywhere including the grass."



Scott Conway 18, Downers Grove

"Change TV. Have George Michaels come into the school and have everyone kill him."

Julie Jakubowski, 18, West Chicago

"I would declare a holiday and have a concert and party in the auditorium."

Paul Arthurs, 18, Wheaton

"I would start a fraternity, school isn't only supposed to be school. We need more activities and entertainment in the lounge, and more school functions. They have that big Building K over there, I'd have an all girl party with just me."

Chris Teresi, 19, Bensenville

"I would have more parking places."

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Susan Sperry
Jeffrey Wojtasiak

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of the Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past six years.

The Courier offices are located on the main campus in

SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact the Courier on writing a Forum. Forums are subject to editing for grammar, style, libel and length.

ALL ABOARD FOR STUDENT ACTIVITIES BRAND NEW SPRING BREAK TRIP!

Skiing in Winter Park, CO

March 17 thru March 24, 1989




Train \$395



Depart March 17 from Naperville, IL, traveling directly to Winter Park, CO.







Return March 24 to Naperville, IL.

PRICE INCLUDES:

-  Amtrack train to and from Naperville, IL
-  4 day Winter Park/Mary Jane lift pass
-  6 nights lodging at Hi Country Haus Condominiums
(4 per condo, each unit with fully equipped kitchen, fireplace, and access to whirlpools and a glass enclosed, heated swimming pool.)


REGISTRATION BEGINS JANUARY 17
IN SRC 1020

TO REGISTER:

-  \$100 deposit required (\$75 non-refundable cancellation fee)
-  Register in person with your Illinois driver's license
-  Payment by cash and personal check. Visa and Mastercard will be accepted for deposits only.
-  Remaining balance due by February 16, 1989
-  Register with roommates
-  REGISTRATION HOURS: Mon. & Tues. 10 am to 1 pm
Wed. & Thurs. 5 pm to 7pm Jan. 18-Feb. 2 only

FOR MORE INFORMATION, CALL 858-2800 ext. 2644 OR
STOP IN STUDENT ACTIVITIES (SRC 1019)

SPONSORED BY COLLEGE OF DUPAGE STUDENT ACTIVITIES



Beat the Winter Blues

Campus Beat

Courier Advertising Supplement
January 13, 1989

SERVICES

College of DuPage offers a variety of services to complement your academic studies. Feel free to use these services!

**The Advising Center, IC 2012
ext. 2522**

Helps students with academic planning, confirming graduation requirements and general course information.

**The Bookstore, IC 21
ext. 2274**

Sells textbooks, supplies, trade books and accessories for classes.

**Counseling Office, IC 2010
ext. 2269**

Assists with decisions about educational plans, career goals and personal social issues.

**Health and Special Services, IC 3H
ext. 2154**

Provides first aid, health education and counseling and treatment of minor illness.

**Financial Aid, SRC 2050
ext. 2251**

Provides information and assistance to students about grants and loans for their college career.

**Learning Resources Center (LRC),
SRC third floor, ext. 2350**

College of DuPage's multi-media library has books, tapes, pictures, slides, video-cassettes, periodicals, study space, a music listening room and more.

**Older Adult Institute, Building K
Room 146, ext. 2700**

Offers courses, workshops and non-credit activities for adults 55 and older.

**Registration, SRC 2048
ext. 2377**

Assists with actual class registration, chargebacks for non-resident students, refunds and class availability.

**Skills Center, IC 3M
ext. 2130**

Assists students in sharpening academic skills with reading, writing, grammar review, mathematics, note-taking and test-taking.

CAMPUS BEAT

What makes a successful student? This difficult question is popping up for students of all levels of ability and interest. As a result, a number of "how to" books on student survival have appeared on the market. What's the key? Experts say successful, enjoyable campus life is best achieved by getting involved in activities outside the classroom. You can start right here.

Once again this quarter, College of DuPage is putting a renewed emphasis on helping students find their way around campus to the many campus activities. To help enrich your campus life, Student Activities brings you **Campus Beat**, a new quarterly update on the activities and services for students at College of DuPage. We hope it will help you get connected with the people you need to see and the things you want to do.

Make this a successful and enriching quarter. Good luck with your new winter classes ... and your new winter fun!

Campus Beat is published quarterly for College of DuPage students and employees by the office of Student Activities/Alumni Affairs in cooperation with the **Courier**.

Student Trustee

A special election will be held in March for the student representative to the College of DuPage Board of Trustees. As a member of the college policy making body, the student trustee attends all regularly scheduled evening business meetings, workshops and executive sessions with the other board members. If you are interested in running for this important position, you must:

1. Be a resident of District 502
2. Be a student in good standing, enrolled only at C.O.D., for at least eight credits per quarter
3. Be enrolled in three of four consecutive quarters
4. Attend Summer Quarter evening board meetings, although summer quarter enrollment is not mandatory

Here are a few comments about what it means to be a student trustee...

"It's a great opportunity for a student not only to represent his or her fellow students but to learn something about management and working with a board in a governance role. In fact, it's an experience that can't be duplicated anywhere else."

Dr. H.D. McAninch, President

"The college has had fine student trustees in all our years on the board. They have contributed a viewpoint that is very important to the work of the board. We believe all the student trustees have benefited from the experience. It's worth a try!" **James Rowoldt, current Board Chairman and Francis T. Cole, former Board Chairman.**

"As student trustee it has been a busy year and the experience is something which I'm glad to have been a part of. While working on the Finance Committee I have been privileged to approve improvements for COD which were implemented by the full Board of Trustees. This is an experience which I wish all students will avail themselves of as the future of COD and the junior college system in Illinois is so important to the future of this state. I am glad to have been able to follow in the footsteps of such student trustees as Jim Belushi and Cheryl Sandowski." **Florence O'Brien, current Student Trustee.**

The Student Trustee Election time table will be published in the Friday, Jan. 27, edition of the Courier. Questions pertaining to this important process may be directed at anytime to Lucile Friedli, Director of Student Activities, SRC 1019, 858-2800, ext. 2515.



STUDENTS COMPLETING DEGREES

If you expect to earn a degree or certificate by the end of Summer Quarter 1989, you should immediately file a Petition for Degree or Certificate. Official evaluation of completion of requirements for a degree or certificate is made by the Records Office which recommends filing at least two quarters before expected completion. Petition forms are available in the Records Office SRC 2015 and the Advising Center IC 2012. The commencement ceremony will be held Friday, June 9, 1989, at 7:30 p.m. in the Physical Education and Community Recreation Center, College of DuPage. Students completing degree requirements by the end of the Summer Quarter 1989, may participate in the ceremony.

GET INVOLVED IN ACTIVITIES

Is your college life limited to textbooks, exams and evenings at the library? Why not take a break from the books through one of the many student clubs and organizations at College of DuPage? You can explore an interest, attend events, play on an intramural team and make new friends.

Aikido Club

Judy Leppert
IC 2051C, ext. 2549

Amnesty International

Lonnie Morris
IC 2026, ext. 2592

Associate Degree Nursing Council

Ellen Davel
IC 2071D, ext. 2538

Association of Travel Students

Jean Ford Woodcock
IC 1031, ext. 2572

Bible Study Group

Tom Mars
SRC 1019, ext. 2245

Brothers And Sisters In Christ (BASIC)

Dean Peterson
IC 3037E, ext. 3036

Campus Christian Fellowship

Bob Warburton
IC 3067, ext. 2570

C.O.D. Cycling Club

Joan Sullivan
PE 116, ext. 2243

Cheerleaders and Pom Poms

Peggy Klaas
SRC 1019, ext. 2243

Circolo Culturale Italiano

Teresa Novel
SRC 1019, ext. 2243

College Life

Bill Pehrson
PE 205A, ext. 2479

Courier

(Student Newspaper)
Catherine Stablein
SRC 1022B, ext. 2379

Below is a list of all the registered student organizations and their faculty advisers. Give them a call to get more information. If you're interested in forming a new group, call or visit the Student Activities Office 858-2800 ext. 2243, SRC 1019.

Engineering Society

David Olson
IC 1012B, ext. 2418

Fantasy Technology League

Lynn Fancher
IC 3113D, ext. 2127

Food and Lodging

George Macht
IC 1026, ext. 2315

Forensics

(Speech Team)
Frank Tourangeau
AC 224, ext. 2054

Interior Design Society

Chet Witek
AC 259A, ext. 2052

International Students Organization

David Sam
IC 2026D, ext. 2596

Ornamental Horticulture Club

Elizabeth Britt
K 109, ext. 2183

Phi Theta Kappa

John Modschiedler
IC 3059A, ext. 2301

The Prairie Light Review

(Student Literary Magazine)
Dan Thorpe
IC 2119B, ext. 2778

Respiratory Therapy Club

Ken Bretl
IC 2100, ext. 2518

Scuba Club

Al Zamsky
PE 109, ext. 2510

Student Printing Craftsman Club

Mike Palandech
IC Lab 1A, ext. 2414

BOX OFFICE

The Student Activities Box Office provides numerous ticket services for the college and Chicago-area events. Discount tickets are available for General Cinema movie theaters, Great America, Rose Tickets (live theater), Entertainment Coupon Books and much more. The box office is also a ticket agent for Paramount Arts Centre, Ravinia, Norris Cultural Arts Centre and Poplar Creek. New ticket services are continually added.

These services are available to students and the public. Call 858-2800 ext. 2241 Monday through Friday, 8:30 a.m. to 8:30 p.m. for more information. The Box Office is closed on all official school holidays and quarter breaks.

RECREATION AREA

Billiard tables, board games, a juke box and more are located on the lower level of the Student Resource Center SRC 1020. Tournaments are planned annually for particular games. Outdoor Recreation Services ORS is also located in the Recreation Area. The Recreation Area is open Monday through Friday 8:30 a.m. to 8:30 p.m. and is closed on all official school holidays and quarter breaks.

OUTDOOR RECREATIONAL SERVICES (ORS)

Registered students and alumni association members can rent cross-country skis, snowshoes, backpacks, tents, sleeping bags, Ensolite pads and canoes with car-top carriers through ORS, SRC 1020. For more information, call 858-2800 ext. 2453. ORS is open Monday and Friday, noon to 8:30 p.m. and is closed on all official school holidays and quarter breaks.

SPRING BREAK '89

Experience the sun, surf, romantic strolls and fun of Spring Break '89 with the Student Activities Program Board, March 17 to 26 in Daytona Beach, Florida.

- Spend seven nights and eight days at the fabulous Whitehall Inn, where all rooms view the ocean.
- Transportation by motor coach or air.
- Optional excursions to Disney World, Epcot Center, Wet-N-Wild and more are available.
- Daily pool side parties and activities.
- Free Spring Break T-shirt and mug.

The cost for the trip via motor coach is \$240 and \$390 via air. Don't wait! Plan now! Registration begins Tuesday, Jan. 17 in SRC 1024. For details and information, call Student Activities at 858-2800 ext. 2243 or come visit us in SRC 1019.

LECTURES/EDUCATIONAL PROGRAMS*

Jan. 31 - "Love and Sex": A Lecture by Playboy Sex Advisor, James Peterson, at 7:30 p.m. on the Arts Center Mainstage. Tickets: \$5 general, \$4 students and senior citizens.

Feb. 23 - The Honors Lecture Committee presents: "The Effects of the Vietnam War: Physical and Psychological," a lecture by Admiral Zumwalt at 7:30 p.m. on the Arts Center Mainstage. Tickets: \$7 general, \$6 students and senior citizens, \$5 C.O.D. students.

* For further information, contact Student Activities at 858-2800 ext. 2433.

STUDENT ACTIVITIES PROGRAM BOARD

The Student Activities Program Board creates and organizes events for students, employees and members of the community to enjoy. For more details and information on these events and activities or to get involved in the Program Board, call 858-2800 ext. 2243, or stop by SRC 1019.

Turn to Thursdays Alive*

Jan. 12 - Blizzard of Bucks; win big bucks the wacky and wild way.

Jan. 26 - Mike Rayburn; one man rock-n-roll band.

Feb. 2 - The Dating Game; you could be the winner of a date, dinner and movie.

Feb. 8 - Special Wednesday Edition of Thursdays Alive; C.O.D. Billiards Championship. For further information, contact the Recreation Center.

Feb. 9 - Lip Sync Contest (preliminaries); this is your chance to win a free trip to Daytona Beach, Florida. Finals to be held at Valentine Day Dance, Friday, Feb. 10 at 8:00 p.m. in K-Building.

Feb. 23 - Benafuchi; the acrobats and comedy will leave you amazed and in laughter.

March 9 - Comedy; a preview of the Chicago Comedy Show being presented on Friday, March 10 at 8:00 p.m.

* All Thursdays Alive events begin at 11:30 a.m. in SRC 1024 (Student Activities Lounge) and are FREE. For further information on T.A.'s follow the **Courier** or come see Mary in SRC 1019.

Look for schedules of your favorite College of DuPage sports team in the **Courier**.



BENAFUCHI

SPECIAL EVENTS*

Jan. 20 Club Coca-Cola Beach Party Video Dance; warm up and dance to the latest hits. Portions of the proceeds will go to the Special Olympics at 8:00 p.m. in Building K Commons, \$4 admission.

Feb. 10 Valentine Day Dance; enjoy an evening of dancing and relaxation, along with the finals of the Lip Sync Contest at 8:00 p.m. in Building K, admission \$7 at the door, \$6 in advance.

Mar. 10 Chicago Comedy Show; take a break from studying for finals with a little comic relief presented by up-and-coming, name Chicago area comedians at 8:00 p.m. on the Arts Center Mainstage.

*For further information, read the **Courier** or call 858-2800 ext. 2433.

Family Fest* '89

Jan. 29 "Stranger Danger: Preventing Child Abduction." Several local police enforcement agencies will give parents and youngsters safety tips. All youths will be finger printed. Refreshments, fun and special guests will be present. Activities begin at 1:30 p.m. in SRC 1024. Admission: children under 12 free; all others, \$1.

Feb. 19 Storyteller: Beth Homer, 1:30 p.m. in SRC 1024. Admission: children under 12, \$1; all others, \$3.

March 5 Acrobat, comedian, juggler - Benafuchi. An afternoon of laughter and fun for the whole family, 1:30 p.m. in SRC 1024. Admission: children under 12, \$1; all others, \$3.

*Note: A parent must accompany all children.

Coming to the Arts Center

January

Cole

Jan. 20-21, 26-29, Feb. 2-5, 9-12
Arts Center Theatre 2
8:00 p.m.
General admission \$10, students and senior citizens \$8

New Philharmonic with Cellist Wolfgang Laufer

Jan. 24
Mainstage Arts Center
8:00 p.m.
General admission \$8, students and senior citizens \$6

Albert McNeil Jubilee Singers

Jan. 25
Mainstage Arts Center
8:00 p.m.
General admission \$13, students and senior citizens \$11

Jazz Ensemble: Big Band Salute

Jan. 27
Mainstage Arts Center
8:00 p.m.
General admission \$8, students and senior citizens \$6

February

The Nerd

Feb. 9
Mainstage Arts Center
8:00 p.m.
General admission \$7, students and senior citizens \$6

The Bridgetower Ensemble

Feb. 16
Arts Center Theatre 2
8:00 p.m.
General admission \$7, students and senior citizens \$5

John Hartford and No Strings Attached

Feb. 24
Mainstage Arts Center
8:00 p.m.
General admission \$10, students and senior citizens \$8

Bonnie Koloc

Feb. 25
Mainstage Arts Center -
8:00 p.m.
General admission \$10, students and senior citizens \$8

New Philharmonic with Guest Conductor Thomas Wikman

Feb. 28
Mainstage Arts Center
8:00 p.m.
General admission \$8, students and senior citizens \$6

March

And A Nightingale Sang

March 2-5, 8-11
Arts Center Theatre 2
7:00 p.m.
General admission \$7, students and senior citizens \$6

"Gershwin Night"

March 3
Mainstage Arts Center
8:00 p.m.
General admission \$8, students and senior citizens \$6

New Classic Singers

March 4
Mainstage Arts Center
8:00 p.m.
General admission \$7, students and senior citizens \$6



Peking Acrobats

March 9
Mainstage Arts Center
8:00 p.m.
General admission \$17, students and senior citizens \$15

Lord Nelson Mass by Haydn

March 12
Mainstage Arts Center
8:00 p.m.
General admission \$5, students and senior citizens \$4

York High School Concert Band

March 14
Mainstage Arts Center
7:30 p.m.
Admission is free

Chamber Singers/Concert Choir

March 17
Arts Center Theatre 2
Time to be announced
Admission is free

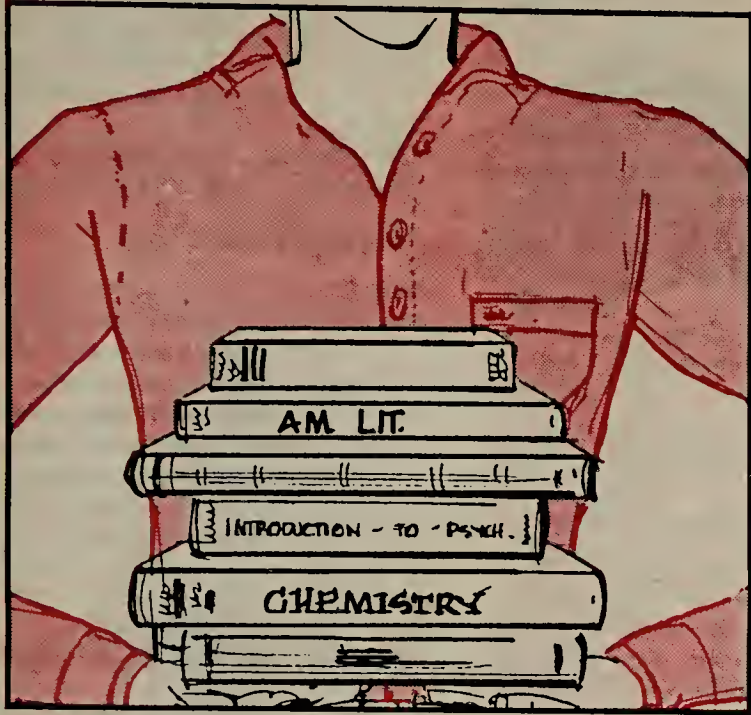
Austin on Tap

March 25
Mainstage Arts Center
8:00 p.m.
General admission \$14, students and senior citizens \$12

* Note: All Sunday performances begin at 2:00 p.m.

PART — TIME OPPORTUNITIES

LOADERS/UNLOADERS



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CREDITS.**



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GETS YOU
CASH & EXPERIENCE.**

**While you're earning good grades,
why not earn good money, too?**

If you're looking for a well-paying, part-time job that fits into your busy schedule, UPS could be your answer. We're looking for energetic, dedicated college students to join the world's package delivery leader as Loaders/Unloaders at our Addison hub. We offer excellent wages, convenient part-time hours, vacation time, medical benefits and the opportunity to join our savings plan.

Shifts Available:

Monday-Friday

3:00-7:00am • 5:00-9:00pm • 10:30pm-2:30am

For more information, visit the Career Planning and Placement Office. You may find that UPS fits into your college schedule as well as your career plans! We are an equal opportunity employer.

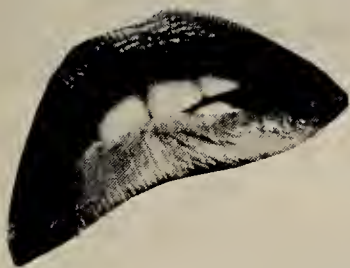


United Parcel Service

PEOPLE MAKING A DIFFERENCE

Entertainment Brieflies

Rocky Horror Picture Show



The classic cult film "Rocky Horror Picture Show" will be presented by College of DuPage's Student Activities program board at the college's Glen Ellyn campus at 9 p.m., Friday, Jan. 13.

The film will be displayed in Building K, 22nd Street and Lambert Road. Tickets cost \$3 at the door.

For more information, call Student Activities at 858-2800, ext. 2243.

"Cole," ... a musical revue

"Cole," a rousing musical revue of Cole Porter's classic songs, will be the third production this season to be performed by the Buffalo Theatre Ensemble at College of DuPage. The revue will open Jan. 20 in the college's Arts Center in Glen Ellyn.

Some of the Cole Porter "favorites" in this revue include "Night And Day," "I Get A Kick Out Of You," "What Is This Thing Called Love," "You Do Something To Me" and "In The Still Of The Night."

Opening on Jan. 20 in the Theatre 2 of the Arts Center, "Cole" will be presented on Thursdays, Fridays, Saturdays and Sundays through Feb. 12. Curtain time is 8 p.m. except for the three Sunday performances, Jan. 29 and Feb. 5 and 12, at 2 p.m.

Tickets cost \$10; \$8 for students and senior citizens. Group rates are also available.

Tickets can be reserved by calling the Arts Center ticket office at 858-2817, ext. 2036.

Chicago Repertory Dance Ensemble comes to CD

After winding up successful fall tours to Australia, Alaska and New Mexico, the Chicago Repertory Dance Ensemble will appear once again in the College of DuPage Arts Center on Jan. 13 and 14.

The company, whose work combines humor, athletic strength and emotional commitment, will perform a variety of dances that are guaranteed to challenge and delight audiences. With its "Made in Chicago" repertory, the company focuses on dance works created by its own award-winning resident choreographers as well as other Chicago artists.

Coinciding with the ensemble's two 8 p.m. performances will be an art exhibition of wooden sculpture devoted to the dance by Warrenville artist Nancy Carrigan. The exhibit, The Choreographer's Dreams..., will be displayed in the Arts Center's main lobby from Jan. 9 through 27.

Tickets to the dance performances cost \$14; \$12 for students and senior citizens.

For more information, call the Arts Center ticket office at 858-2817.

Spyro Gyra in concert

When attempting to define Spyro Gyra, one would seem only to be able to offer conflicting descriptions: consistency and unpredictability. This group continues its tradition of consistently charting their own artistic course and making honest musical statements without regard to trends and fashion while losing none of the unpredictably evocative quality that has always been characteristic of Spyro Gyra blend of styles that range from jazz and classical to rock, R&B and even Middle Eastern influences. Their inimitable style explodes on the Norris Center stage in St. Charles Saturday, Jan. 28 at 8:00 p.m.

Back by popular demand on our Tenth Anniversary Encore Series, Spyro Gyra will rock the Norris Center at 8:00 p.m. Saturday, Jan. 28. Ticket prices are \$18.00 main floor and \$16.00 balcony and may be purchased at the Norris Box Office by calling 584-7200 or any Ticketmaster outlet.

"Sousa at the band"

Keith Brion will portray the legendary bandmaster John Philip Sousa as he conducts the Elgin Symphony Orchestra in a concert celebrating the music of the "March King" with three performances Jan. 27 - 29, 1989. "Sousa at the Symphony" will be presented on Friday, Jan. 27 at 8:00 PM at the Schaumburg Prairie Center for the Arts and the program will be repeated at Hemmens Auditorium in Elgin, on Saturday, Jan. 28 at 8:00 PM and Sunday, Jan. 29 at 3:30 PM. Tickets are \$16.50 for adults and \$14.50 for students and senior citizens.

The Schaumburg Prairie Center for the Arts is located at 201 Schaumburg Court, Schaumburg and Hemmens Auditorium is located at 150 Dexter Court, Elgin. For tickets and more information call the Elgin Symphony office at (312) 888-7389.

Adventures in Travel

A fascinating juxtaposition of the cultures, climates and creatures of New Zealand and Arabia will be revealed on film through College of DuPage's Adventures in Travel series Sunday, Jan. 15, at 7:30 p.m. in the York High School auditorium, 355 W. St. Charles Road, Elmhurst.

In addition to exploring the land and its wealth of beauty, the expedition will include an investigation of the rich underwater world of each region. Viewers will journey beneath the surface of the sea to examine the flora and fauna of the watery world.

Tickets are \$3.75 and are available at the door. Tickets for those under 16 years of age or over 65 are \$2. Elmhurst Gold Card holders may request tickets by calling Hawthorne School at 834-4530, ext. 304.

For more information on the Adventure in Travel series, call the College of DuPage Open Campus Center at 858-2800, ext. 2208.

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research.**



**American Heart
Association**

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DO YOU THINK THAT YOU'RE C.O.D.'S BEST?
PROVE IT BY ENTERING THE

ACU-I/ARCADE SERVICES RECREATION TOURNAMENT!



BOWLING

STARTS JANUARY 21

\$6.00 ENTRY FEE



TABLE SOCCER

\$5.00 ENTRY FEE



CHESS

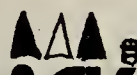
&



BALL

STARTS JANUARY 14

\$5.00 ENTRY FEE



BACKGAMMON

STARTS FEBRUARY 4

ENTRIES WILL BE ACCEPTED UNTIL 1 HOUR BEFORE COMPETITION BEGINS.

SEPARATE COMPETITIONS FOR MEN AND WOMEN IN BOWLING AND 8-BALL.

WINNERS WILL REPRESENT C.O.D. AT THE REGIONAL INTERCOLLEGIATE CHAMPIONSHIPS AT
THE UNIVERSITY OF WISCONSIN-STOUT ALL EXPENSES PAID!

**TO REGISTER STOP BY THE RECREATION AREA (SRC 1020)
OR CALL 858-2800 ext. 2453 FOR MORE INFORMATION**

SPONSORED BY COLLEGE OF DUPAGE STUDENT ACTIVITIES AND ARCADE SERVICES

the Club Connection



H. E. Life President Ngwazi Dr. H. Kamuzu Banda
Office of the President and Cabinet
P/Bagg 388
Capital City, Lilongwe 3
Malawi

Your Excellency:

I appeal to you on behalf of Orton and Vera Chirwa who are now serving sentences of life imprisonment in Malawi.

Malawi security forces kidnapped the Chirwas on Dec. 24, 1981 during a visit to their daughter's home in Zambia. The court which tried them denied the couple all legal representation and the presiding judges had no legal training. They were convicted of treason in May, 1983, by a Traditional Court which failed to meet international standards for fairness.

Orton and Vera Chirwa have neither used nor advocated violence, and I believe that they are prisoners of conscience jailed solely for their non-violent political activities outside Malawi.

for their immediate and unconditional release.

Yours respectfully and sincerely,

Lonnie

Morris

Amnesty International reaches out to CD

by Colleen Milovic

Amnesty: pardon, forgiveness, absolution. International: worldwide, global, universal. Amnesty International: a worldwide effort to protect human rights.

Amnesty International, as the title implies, has chapters that span the globe; last year, this global group reached the halls here at CD. Two women, Heather Davis and Jody Galase, were the driving force that brought it here. Unfortunately, events since then have left the club with a faculty advisor but no student members.

Davis, who was the founder of the group at Wheaton Central High School, started the paperwork necessary to form a new chapter of Amnesty International last winter.

She finished the club constitution at the beginning of the spring quarter and sent it to the national headquarters for approval.

Davis and Galase then sought and found a faculty advisor, Lonnie Morris, a criminal justice instructor at CD, accepted the position. Finding a faculty advisor, according to Morris, is one of the most important factors because the advisor is the

one who "takes care of financial matters and deals with the administration...they act as a liaison between students and administration."

All the paperwork was finally finished at the end of the spring quarter, hardly giving them time to recruit new members; so, they decided to wait until the fall quarter of this year to actually form the club.

Galase, one of the original founders of the club, has left the college, and Davis has become very busy, leaving Morris along to solicit membership and to try to make Amnesty International an active club at CD.

Two different kinds of groups make up Amnesty International. The group at CD is a student group, which will focus on urgent actions, such as writing letters, that do not require sustained attention and is adaptable to the changing membership of a school setting.

The other kind of group is an adoption group, which takes a single prisoner or an imprisoned family and gives sustained attention by continually writing letters to the government of the prisoner, sending letters and quilts to the prisoner, and writing to government officials and other people of influence

in the U.S. in hopes that they could influence the government of the imprisoned.

On Sunday, Jan. 15, Amnesty International Group 55 will hold a Write-a-Thon in SRC 1030 from 1 p.m. to 5 p.m., where names and addresses of prisoners of conscience will be available for letter writing. Morris, the advisor to the club at CD, will be there on Sunday, also.

Amnesty International does not limit itself to letter writing and quilt making to make its message known; the local group has been in parades, participated in local activities, sent speakers out, and published information on Amnesty in hopes of educating people.

On a national level, Amnesty International does these things also. On Tuesday, Dec. 10, they celebrated the 40th anniversary of the Universal Declaration of Human Rights.

From September to December 1988, they sponsored the Human Rights Now Tour, which featured such rock stars as Sting, U2, and Tracy Chapman and toured to many different countries, including many Third World countries.

For anyone interested in becoming involved with Amnesty International at CD, Morris can be contacted at ext. 2592 or by leaving a note in her mailbox in room IC 2070.

JoAnn Wolf: a down to earth teacher with something to say

by Maren Egge

JoAnn Wolf has not only been with the College of DuPage for twenty years, she has also written and published four books.

Wolf received a bachelor's degree from Bradley University and a master's degree from Claremont University in California. The majority of her education was centered on English and Psychology.

Wolf came to the college twenty years ago as an English teacher, but today she is a professor in the Field and Coordinated Studies program in the Learning Lab.

During the fall quarter, Wolf and two other women taught a class called, "Journey Into Self." It is a class that enables a student to combine an English class and a Psychology class into one course.

"This class helps people to identify their life purpose," Wolf said.

"CD is a phenomenal school, both the students and the teachers. My life purpose is to teach. I love the way the school values quality teaching."

Journey Into Self 1 can be taken by both

men and women, but they are not allowed to be in the same class together. During the second part of the class both men and women can enroll together.

"The Journey class has gained quite a reputation since it began," said Wolf.

While teaching her class, Wolf put some of her ideas down on paper and ran them off to hand out in class, "like most teachers do," said Wolf.

Her students kept telling her that they thought she should write, so Wolf, along with Sharon Brown and Pat Paulson, the two women she teaches the class with, sat down to write their own book to use with their class.

Wolf typed her entire book, Living on Purpose, on her computer at home and took it to a publisher in Naperville to have it bound. The name of Wolf's publishing company is Phoenix Rising.

Wolf knew very little about the book business, so she took a copy of her book into Anderson's bookstore in Downers Grove.

She asked the owner to read it, and he loved it. He bought the book from Wolf and it has been on his shelves ever since.

"So far it has been the best selling book in Anderson's history," said Wolf.

Wolf then sent her book off to New York with the hope of finding a big publisher that would help promote her book.

Much to her surprise, she received bids from five major companies, including Doubleday, Bantam, and Simon & Schuster.

The bidding continued for five weeks until a woman from Simon & Schuster called Wolf and told her she wanted to fly out and have lunch with the three authors.

Wolf chose Simon & Schuster not because they were the highest bidder, but because she felt that the company related well with the book.

"The woman from Simon & Schuster told me she read my book and loved it. She believed she had a life purpose and that is what my book is all about," said Wolf.

Simon & Schuster also was willing to accommodate some of the authors requests.

"I didn't want anyone to edit my book and I wanted it to be printed in the same way I typed it up on my computer," said Wolf.

Besides promoting the book, the publishing

company changed the cover.

"They thought it looked too much like a fantasy, besides it was their right," said Wolf.

"Simon & Schuster has been wonderful to us."

When Wolf wrote Living on Purpose, she had no intention of using it as a text for her Journey Into Self class, but later decided it would be great so she tried it and it proved very positive.

"The book is written for the twentieth century person. The chapters are short. Nobody wants to sit down and read a long book. It's hard to find people who really like to read," said Wolf.

Wolf also has two other books to her name, which also serve as English texts called, Approaches to Individual Writing and Promises to Keep.

Wolf has intentions of writing more books also.

"I wrote Living on Purpose because I want people to love their lives and help them to contribute what they can, to the world," said Wolf.



Dream Syndicate

This guitar based rock group could be the best unknown groups of 1988. Seeing them in concert gives you even a better idea how good they really are. They sound a lot like R.E.M., early in their career, but these guys have a heavier sound.

The Album starts out with a hard driving guitar on "The Side I'll Never Show." They keep coming at you with "Weathered and Torn" and the best song on the album, "Loving the Sinner, Hating the Sin." And this is only the first side.

Side two comes right at you with "See that My Grave is Kept Clean," "I Have Faith" and "Black." All consist of hard driving guitars that could please just about anybody.

The album does have its moments of creativity. "Whatever You Please" and "Someplace Better Than This." These songs are based around a piano, which gives the album an added dimension.

The last song on the album "When the Curtain Falls" starts out real slow then smacks you right in the face ... It feels like the curtain falls right on you.

What really makes this album is its consistency and its creativity; they hold nothing back and leave you jamming after the album is over.

If you want a good album that no one has ever heard of or if you just want good music, this is an album to get.

Jeff Wojtasiak

Ratt

Skippy looked up to see the big fat fist descending upon him. This one hit him square in the chest. Ralph, the bully on campus, continued pummeling Skippy with punches as the whole student body of Dan Quayle Jr. High School watched. It was an ugly sight indeed.

Skippy made the mistake of wearing his "Billy Joel Rocks The House" t-shirt to school today. This made Ralph (who prefers to be called "Spike" or "Butch") very angry.

"Say Ozzy rules," demanded Ralph. "Say it. Say it!" said Ralph in his best Sam Kinison voice.

"Ozzyrulesozzyrulesozzyrules," said Skippy three times fast.

One of Spikes henchmen laughed, "You better like heavy metal tomorrow or you're in for another beating."

Ralph let Skippy up. "Why don'tcha listen to some real man's music for a change, ya big sissy!" They all laughed as the Skipper ran

home.

That night Skippy hit up Mrs. Jif for some money to buy the new Ratt album.

"What do you need nine dollars for?" asked Ma Jif.

"School supplies."

"Skippy! What happened to your face!?"

"Nuthin', Can I just have nine dollars?"

"Did they beat you up because you don't have the new Bon Jovi record?"

"Ma, that was last month."

"If I keep buying these records for you, do you know what is going to happen? You're going to get a lot of zits and stop getting dressed for gym class and start taking drugs and worshipping Satan. Just like the young men in Ratt! So you tell Spike or Butch or whatever his name is this is the last time I do this for you!" yelled Ma as she handed Skippy a twenty dollar bill. "And pick up the new Whitney 45 while you're there."

Skippy had the record on the phonograph the minute he was in the door. As much as he tried to like Reach For The Sky, he couldn't

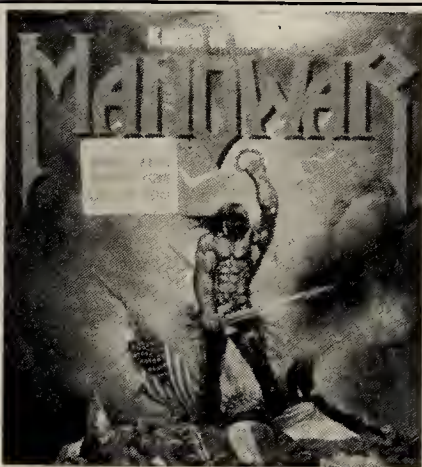
find it in himself to listen to it twice. The album has some okay numbers. It even has a stupid Aerosmith tribute "Way Cool Jr." with slide guitar and horns and stuff, just like "Rag Doll." The last two songs on the album are pretty good, but you have to sit through the other thirty minutes to get there.

The very next day, Ralph or Spike or Butch or whatever his name is found Skippy at three o'clock high. He put his acne-infested mug one foot away from Skippy's and said, "So do ya like metal or what, kid?"

"Well, I uh got the new Ratt album. Ratt can't play as fast as Metallica. They aren't funny like Anthrax. They can't write a catchy tune like Def Leppard. They can't even steal old blues riffs like Cinderella. So what good is Ratt?" questioned Skippy. "Ratt blows!"

Ralph was befuddled. He knew deep down inside Skippy was right. "Well...uh...I guess you live this time, Jif. But when the next Megadeth album comes out, I'm gonna beat you to a bloody pulp. Y'understand?"

Steve Slominy



Manowar

"Fighting the World," Manowar's debut album on Atlantic records, was very successful with songs like "Blow your Speakers," "Defender" and the title cut. Now those days of Fighting are over, and it's time for fresh and new material.

"Kings of Metal" is not very impressive, lacks quality and should be titled "Queens of Metal." Not to say that the whole album is bad, it just doesn't have the same consistency as the last album.

The best thing about "Kings of Metal" are its digital recording techniques and the album's first song, "Wheels of Fire." It starts out with revving car engine, then takes off with police sirens in the distance, and is followed by powerful loud drums. It is the fastest song on the album and would please even the heaviest metal head.

Some of the other powerful cuts include

"Kingdom Come," "Blood of the Kings," "Sting of the Bumblebee" and the title song.

Some of the downfalls of the album include "Heart of Steel," which reminds one of an old Queen song. "The Crown and the Ring" is a song that features a men's choir and a church organ. The worst song on the album, if you would consider it a song, is "The Warrior's Prayer." This particular song is an old man telling his grandson a story about a battle when he was a young boy. The story is complete with sound effects, hardly something you would put on a heavy metal album.

It looks like Manowar has fallen into the sophomore slump that many bands fall into. Comparing this album to their first album makes them look like a bunch of wimps, which they claim they aren't.

Jeff Wojtasiak

Records courtesy of Oranges Records and tapes at Iroquois Shopping Center in Naperville

Beckett plays come to CD

by Stephanie Jordan

Five masterpieces by playwright Samuel Beckett under the direction of CD's Director of Theatre Craig Berger are going to open Jan. 12 and are scheduled to close Jan. 21.

The plays were chosen by a production committee of nine people.

The first play, "Act without Words II," is the story of a contrast between a Yuppie and another man who is completely out of the mainstream of society.

The second play is based on the life of Czechoslovakian writer Vaclav Havel, who

was in the forefront of the human rights movement and was imprisoned for his actions. The play is titled "Catastrophe."

The manipulation of man by man is the subject of the third play chosen by the committee, titled "What, Where."

Originally the production committee chose three plays, but Berger later added two more.

One of these two is called "Ohio Impromptu" and is the story of a man finding a way to arm himself against alienation and loneliness through companionship.

The Second play is "Rock-a-Bye," which is

Beckett's story of a man trying to learn how to face his own death.

According to Berger these pieces are all about fifteen minutes long, many are shorter.

"Beckett is what I would call an abstract playwright," he said. "He makes suggestions of feelings but doesn't come right out and say what the character is feeling."

Berger went on to say that he liked the way that Beckett seemed to laugh at the terrors of the world.

"Some people say that there are only two fantastic playwrights in the world ... Shakes-

peare and Beckett," Berger said.

"Beckett is what I consider an absurdist," Berger said. "He is also a minimalist and just exposes you to the images that he is conveying."

Berger explained that the committee chose the plays because they felt that Beckett was an important contemporary playwright.

"These plays aren't ones that everyone would have heard of," Berger said. "Beckett will not just entertain you with his words, he will cause you to think and he will get the juices flowing."

'The Accidental Tourist' a real catastrophe

There's a good chance I'll be the only film reviewer in Chicago writing something negative about this movie, but write it I must. The following column has been in no way affected by the fact it took me twenty minutes to find a parking space here at this amazing institute of learning.

"The Accidental Tourist" opened last Friday at area theaters with a strong amount of positive review. The film, starring William Hurt, Geena Davis, and Kathleen Turner, deals with death, separation, inability to cope with grief, and a whole slew of fun topics that really brightened my Friday night at the movies.

Directed by Lawrence Kasdan, who brought us "The Big Chill," "Tourist" is the story of Macon Leary (William Hurt), a travel book writer for people who would rather not travel. He is somewhat soft-spoken man who keeps to himself, even when a friendly conversation is at hand.

When his marriage comes apart a year after the shooting death of his little boy, he

becomes even more of a recluse, resigned to his work and his dog, who I believe is on camera more the highly publicized Kathleen Turner.

Hurt's character barely ever cracks a smile and through most of the film seems not to experience anything better than total depression.

William Hurt's acting is something I enjoy quite a bit, especially his work in "Children of a Lesser God" and "Broadcast News." He always seems to be in the heart of a situation, and he was completely convincing in this film.

Macon Leary's existence needs something to drag it out the depths of despair, so along comes Geena Davis as Muriel. Her strange mannerisms and odd fashion sense are a new surge in the film. Her upbeat attitude and obvious aggressiveness make her a welcome addition to this somber "thirtysomething" tale.

Davis, for those unfamiliar with her name, starred in the 1986 version of "The Fly" with

her real life husband Jeff Goldblum. She is another whose acting I've always enjoyed, except for "Transylvania 6-5000," but her costume made up for it.

Macon wisely takes up with Muriel, who from their first meeting is all over him like a cheap suit in the rain. She is a divorcée with a 10-year-old son, who lives on the side of town that Macon doesn't often visit.

Her son is another thing he has rough time dealing with, as her son is a lot like his son was, except Muriel's son is allergic to everything, which as sad as it sounds, is comically played.

Kathleen Turner plays Sarah, the ex-wife who is a manipulating weasel of a person. She leaves Macon because she feels he has not been much of a comfort since the death of their son, but yet makes herself annoyingly visible in his life after she leaves.

It really bothers me that her part, about half the size of Davis', received higher promotional billing. Hollywood and the egos that fuels it never ceases to amaze me.

The main problem I had with the film was that with all the talented acting, the film seemed to go nowhere. I walked out thinking to myself "so?". It was a two hour movie with a lot of heavy emotions that never really built to anything. I believe a film should go somewhere, not just stay on the same level the whole time. It was filled with some genuine humor and touching moments, but they were placed every so often around a plot that went nowhere.

As you may guess, Hurt finally humanizes in the film, but you figure that out in no time at all. What I wanted and didn't get was a movie that picked me up and moved me anywhere, but "The Accidental Tourist" left me in my seat wondering if I should have gone to see the new Tanya Roberts' movie (eckh!).

MOVIE TRIVIA TO IMPRESS YOUR DATE: Lawrence Kasdan, the director of "Tourist," wrote "Raiders of the Lost Ark" for Steven Spielberg.

Thomas Henry

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1 Deadly
6 Thick slices
11 Coalition
13 Steadfast
14 Either
15 Eccentric
17 Either
18 Ventilate
20 Ardent
21 Drinking vessel
22 Light meals
24 Diocese
25 Workbench device
26 Drinks slowly
28 Fairy
30 Approach
32 Chimney carbon
33 Smaller

35 Disclosed
37 Fat around kidneys
38 Pedal digit
40 Supercilious person
42 Sin
43 Falsehood
45 The sun
46 Teutonic deity
47 Colorful birds
49 Behold!
50 Recind
52 Kind of poem
54 Declare
55 Aches

DOWN

1 Raft
2 Eagles' nests
3 Symbol for tantalum
4 Mature
5 Entice
6 Mix
7 100,000 rupees
8 Hebrew month
9 Waist
10 Kind of fabric
12 Pitching stats.
13 Soaks
18 Grows old
19 More showery
21 Fingerless gloves
23 Exhausted
25 Musical instruments
27 Capuchin monkey
29 Take unhelpfully
31 Retreat
33 Gunner's compartment
34 Bellow
36 Made of wool
37 Prophets
39 God of love
41 Blemishes
43 Body of water
44 Halt
47 Vessel
48 Nahoor sheep
51 A state: abbr.
53 Symbol for nickel

The Weekly Crossword Puzzle

COLLEGE PRESS SERVICE

PUZZLE SOLUTION

Aries (March 21-April 19). Slowing down to impress a new, mature love interest with your restraint and dignity is good for you. You've gone too far if you find yourself trying to buy someone's esteem. Talk things over with trustworthy women in your life Tuesday. Those in the social sciences or medicine will find renewed purpose Wednesday, and your dedication gains the much-coveted respect of those you admire over next few weeks. After Thursday, you have energy and ideas to create extra income. Enjoy the full-moon energy Saturday by treating yourself to an evening of entertainment — a movie or game could be fun, as long as you're careful. Your love picks up the check Sunday.

Taurus (April 20-May 20). Isn't it fine when Monday comes and we feel like doing what we're supposed to do? A clear sense of purpose regarding your daily activities will be very satisfying today (and for the rest of the month). Reread whatever you write Wednesday evening; big ideas may seem silly in the morning. Mars entering your sign Thursday brings a couple of high-energy months. Be sure of your aim and then forge ahead — as long as actions emanate from the proper intention, you'll benefit from the energy increase — avoid ego struggles, though. Dress to receive declarations of love on Friday. A party during the full moon will be a night to remember (one way or the other).

Gemini (May 21-June 21). Lending or borrowing, the money transaction between you and another is charged with meaning — or is it love? You're raising funds for a worthy cause Tuesday and Wednesday, or somehow involving yourself in the welfare of others. This is best way to work with the planetary energies around you. Keep your own belongings in their place, and don't let roommates be tempted to unauthorized "borrowing." Mars in Taurus will mean Gemini should listen more than speak — your usual harmless chat could be misunderstood over next month or so. A party on full moon Saturday should be terrific, especially if you go with Sagittarian.

Cancer (June 22-July 22). Your love is going through big changes and needs your understanding. Be a source of stability. Get in shape over next couple of months. Choose study groups over partnering this term, thus developing your considerable leadership talents and sidestepping possible pressure of one-to-one conflict. The moon in your sign Thursday and Friday increases your sensitivity; others may say you're a bit testy these days. Relax, and know that all the high-speed energy of the sky is running through you — listening to fine music (or the sounds of ocean or rain) will aid harmonious reception of this energy through Sunday, when your love gives you a gift.

Leo (July 23-Aug. 22). When Venus is in Capricorn (like now) romance finds you at work, the laundromat, book or stationery store — unglamorous, but that's part of the glamour. Don't pass up a quiet admirer who seems less outgoing than your usual type — still waters and all that. After Thursday, ambitions run high, and you get down to business; an envious Aquarian may be a challenge to your self-control. Keep a steady pace (your energy needs conserving these days), and don't let serious discussions become arguments. The weekend full moon in Leo brings passion and creative tension; see a light-hearted Gemini.

Virgo (Aug. 23-Sept. 22). Musicians among you (and there are plenty) are having an inspired week — try a composition. An understanding with a Taurus is of invaluable benefit. Calm a friend (probably an Aries) Friday evening; energy that you are harnessing to get things done is interrupting the concentration of those around you — stay out of the way of overambitious, immature types who might be tempted to pick your brain for their own purposes. A weekend full moon may cause colorful dreams, if you can get to sleep at all, of course. Let Sunday be devoted to doing only what you want to do — if escapism is in order, escape to a movie with a Scorpio.

Libra (Sept. 23-Oct. 23). Cozy evenings at home with someone special or with supportive friends will be rewarding for the rest of the month; it also relieves financial pressure between you and your love. Write your mom Tuesday evening. Scorpios are lucky for you now, especially Friday. Aquarians are stimulating and have helpful ideas. The full moon Saturday is in your party house — if you have a group over, make it a quiet evening, very light on alcohol (or none), maybe a card party. A Leo may come to you to complain about an Aquarian — you are friends with both, and this will be a test of your diplomacy, but you'll think of something.

Scorpio (Oct. 24-Nov. 21). Strong, rather reserved types are attracting you lately; this is very wise. On Wednesday, words of love between you and a friend could create confusion; someone may think that the poem you write means that eternal and exclusive bonds have been forged between you. A high-powered partnership cycle begins Thursday, when you and compatible partners can accomplish great things. If you aren't the buddy-buddy kind, however, avoid allowing yourself to be paired up for class projects or lab work. Those in leadership positions must use great discretion in wielding power this full moon weekend. Spend Sunday with a friend, probably a Gemini, who shares your view of the future.

Sagittarius (Nov. 22-Dec. 21). It's OK to go shopping Monday, though lately you're having trouble sticking to a budget; today it's the best bargains that attract your eye. Get things for the house. You'll hear good news from a lover Tuesday. You got the week's shopping done Monday, so stay out of stores Wednesday and Thursday. Many details need taking care of Thursday; concentrate on one thing at a time and you'll do fine. Enjoy a full moon weekend of adventure — physical travel is not advised, but mental journeys that take you to another world will be rewarding. A perceptive Scorpio may tell you all about yourself Sunday.

Capricorn (Dec. 22-Jan. 19). Many wish to cuddle up with warm, cozy Capricorn these days; someone who asks your advice Monday afternoon is one of them. Best to believe half of what you see and none of what you hear Wednesday and Thursday. The transit of Mars through Taurus beginning this week stimulates your imagination and your love life. Unattached Capricorns will have a lovely field to play. The full moon weekend is fun, but don't go in with others on cost of a party or another enterprise; unforeseen problems could bring unpleasantness. On Sunday you find new depth in someone you'd thought was rather dull. Study only light subjects tonight.

Aquarius (Jan. 20-Feb. 18). Home is sweet Monday. Meditation during quiet hours should be part of your regular schedule by now. Those around you benefit from your mental elevation, especially Wednesday and Thursday of this week, when it seems you are needed by confused Capricorns or naive Pisceans. Thursday evening is best spent in study of a sensible subject such as math. You'll surprise yourself for the next few terms by enjoying history, too. Your imagination is so powerful now that you picture events very clearly, though dates and details may get foggy. Grasp of concepts such as is required in the life sciences will go very well, too. Spend the full moon with a lover if you're prepared for intense involvement; go out and get away from it all.

Pisces (Feb. 19-March 20). Let a strong, silent friend come to your rescue Monday. Invitations for the weekend come Tuesday, and you should say yes. Your Neptune ruler is prominent, even dominant, this week — this means that mental and emotional inspiration is available without chemical inducement of any kind, so avoid alcohol this week, especially over the full moon weekend, and encourage your friends to do the same. Ignore gossip that comes your way Friday and Saturday, but keep listening to the scuttlebutt, because some useful tips could come your way. Studying with Scorpio on Sunday is enriching and enlightening. Get detail work out of the way so you can let thoughts soar.
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Course guide, constitution among SG goals

by Lisa Daigle

Student Government will spend Winter Quarter ironing out the rough spots in their constitution, continue offering the book exchange, expand the ride sharing program, update the tutor program and finish the course guide, according to Ellen Jamieson, executive director.

"The constitution needs to be totally reworked," said Jamieson. A committee was formed previously for that purpose and work will continue into the spring.

The course guide, originally planned to be finished by Fall Quarter last year, is slated for finishing by the end of the Winter Quarter.

The guide would be written from information received by surveying students and instructors, allowing each to rate the class.

According to Jamieson, a computer program will have to be written to be able to compile the information.

Jamieson isn't worried about obtaining instructor permission to distribute the surveys.

"I see it as finding a way so we can computerize it," Jamieson said.

She added that she would "try to limit the questions (on the survey) to maybe 10 to 15

questions."

Compared to last quarter Jamieson said, "I think that they (the directors) will be more effective. Of course, that depends on the commitment each one has."

"I think Sandy (Krones, SG president) and I communicate very well (with the directors), keeping up on what's going on," Jamieson said.

Jamieson believes that being a director for two quarters previously prepared her partially for the executive director position she was

"The Constitution needs to be totally reworked."

Ellen Jamieson

elected to.

"Yes, in that I got accustomed to how the organization is run. No, in the fact that I'm not the best at Roberts Rules of Orders (a manual describing the etiquette of how to hold a meeting), Jamieson said.

"I'm comfortable in the position right now," Jamieson added.

"I had no aspirations of being executive

director until about a week or two before elections," said Jamieson. "I've never been in any type of position like this before."

"I think I'm pretty good at negotiating and keeping tabs on people," she continued.

Jamieson believes that in her position she will be a "good tie between the new directors and the old leadership."

She is now serving on the Financial Aid committee, the Drug and Alcohol Awareness committee, the Futures committee and has taken Krones position as a director of the Illinois Student Association.

The SG directors for this year are Tim Dinan, Tom Fessler, Jeff Russel, Faiyaz Hussain, Theresa Kahler, Brian Sheahan, Mike North, Lara Gardner, Alison Nolan and Russ Flex.

At the first SG Board of Directors meeting of the Winter Quarter Thurs., Jan. 5, Krones appointed Tim Dinan to fill a vacant director position which was left open when Troy Bruckner, former executive director, left the college. The motion passed unanimously.

Dinan was one of two candidates that weren't elected late Winter Quarter last year.

The payment of salary for Krones while she



Ellen Jamieson

represented CD and the U.S. in a trip to Israel with the American-Arab Anti-Discrimination Committee for three weeks of \$191.25 was approved with two in opposition.

The possibility of appointing a Sergeant at Arms was also discussed and will be voted on at a later date. The purpose of the position would be to enforce order at Board of Directors' meetings.

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Complaints prompt CD to sniff out bad air again

by Jed Mander

College officials have decided to have the air quality in CD's IC building tested again as a follow up to the original testing done by Carnow, Conibear and Associates in 1985.

The exact date of the testing and where the testing will be done is yet to be determined. The results of the interviews will give college officials an idea of how much the testing will cost.

"The review of the HVAL exhaust system and information garnered from the interviews and surveys will determine the cost," said Kolbet.

The CD Board of Trustees approved a contract with Carnow, Conibear with an overall cost projected around \$7,000 to \$10,000, Kolbet added.

After \$362,000 in repairs, officials from the Epidimeology Committee and the administration are still receiving complaints from faculty

The story at a glance

What: Board votes to test air quality at college.

When and Where: Not decided yet.

Why: Continuing complaints from faculty and staff.

Details: After previous tests, college made \$362,000 in air system modifications, but complaints continued.

and staff members about possible pollutants in the air.

Chris Petersen, chairman of the Epidimeology committee, distributed a questionnaire to faculty and staff asking them to comment on any problems they may be experiencing because of pollutants.

"We had about forty responses and we still are hearing some complaints," he said.

Petersen did, however, state that the amount of complaints he received have dropped since the

repairs were made to the exhaust system.

"I think the repairs helped, he added, "but the complaints we are hearing are the same as they were before."

Of the nearly forty responses, twenty people submitted written reports and twenty-one people consented to an interview with a medical doctor from Carnow on Dec. 8, 1988.

The purpose of the questionnaire was to better help Carnow, Con-

ibear to determine where to test in the building and what pollutants to test for, said Ken Kolbet, vice-president of administrative affairs.

Larry Frateschi, a member of the Epidimeology committee, feels the doctor only had a certain amount of time and that by coming out to the school so late in the quarter, many of the faculty members who wished to talk to him did not get a chance.

"We had more people who wanted to talk but he didn't have enough time," he said.

He added that because of the short notice many faculty members could not alter their final exam schedules to meet the doctor's limited time.

"Petersen had to choose who could talk to him because of the time limitations," he said.

Kolbet disagreed however, stating that all the people who wanted to be interviewed had a chance.

"I think all the folks who wanted



Ken Kolbet

to be interviewed had the opportunity," he stated.

Frateschi feels the administration's handling of the air quality issue could have been better.

"There are a lot of administration people with good intentions but they are not really well informed on the subject," he added.

Frateschi proposes that the college move the technical labs such as the auto lab across the street to building K or M and convert the extra floors into classrooms.

"This year I'll get organized."



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CD's Lady Chaps in for a long season



photograph by Dan Muir
Sophomore Nanette Blair shoots a lay up.

by Stephanie Jordan

The early season hasn't been going well for the Lady Chaps basketball squad. Their record stands at 4-8.

"We aren't having trouble putting the ball up, the ball just isn't going in," coach Jane Benson said.

Benson went on to say that the team is working a lot harder and they are finally starting to work together on defense.

"We're working on several conversions," Benson said, "Our offense is our downfall, we're not scoring well."

The Lady Chaps took a beating from Kankakee and lost 82-41. They also lost to Carl Sandburg 73-63, Southwestern Michigan 89-48, last year's conference champs Moraine Valley 84-42, and Lincoln 73-50.

They beat Waubensee 72-42, and South Suburgan (previously Thorton) 54-47.

Leading the team in scoring for the Christmas break was Laura Young with 53 points, Nicole Miller with 52, Kim Becker with 41, Kim Ellis with 37, and Lisa Hosey with 28 points.

"My assistant Sandy Zimmerman has been a big help to the team," Benson said. "She has worked extra hard with the girls on the side on special drills."

Benson went on to say that Tracy Sapit has improved since the season has started, she has been much more aggressive on defense.

Danielle Klein has also worked hard, Benson said, and has earned a starting position on the team.

"Our toughest competition is going to come from Moraine Valley," Benson said, "but, I've heard that Illinois Valley is also a strong contender."



photograph by Dan Muir
Lisa Hosey (23) shoots while Kim Becker (21) waits for a possible rebound.

Volleyball breaks many records

TEAM SEASON RECORDS

Most Kills Per Season	1332
Most Digs Per Season	4783
Most Total Serves Per Season	3815
Best Serve Percentage Per Season	93%
Most Solo Blocks Per Season	153
Most Total Assists Per Season	1148
Most Match Wins Per Season	40

INDIVIDUAL SEASON RECORDS

Most Kills Per Season	416 Julie Zajicek
Most Digs Per Season	1201 Krista Gillson
Most Total Serves Per Season	851 Wendy Wolgan
Most Total Aces Per Season	146 Wendy Wolgan
Best Serve Percentage Per Season	99% Marcy DeFalco
Most Assists Per Season	1052 Wendy Wolgan
Most Average Assists Per Game	6.92 Wendy Wolgan

TEAM SINGLE MATCH RECORDS

Most Total Serves 131	Parkland September 16, 1988
Best Serve Percentage 100% (65-65)	Blackhawk October 8, 1988
Most Block Assists 16	Ill. Central October 1, 1988

INDIVIDUAL SINGLE MATCH RECORDS

Most Total Serves 30	Wendy Wolgan Ill. Central Oct. 1, 1988
Best Serve Percentage 100% (25-25)	Ellen Jamieson S.W. Mich. Sept. 24, 1988
Most Solo Blocks 6	Julie Zajicek Oakton Sept. 21, 1988
Most Block Assists 7	Julie Zajicek Parkland Sept. 16, 1988
Most Assists 41	Wendy Wolgan Ill. Central Oct. 1, 1988
Most Average Assists 13.2	Wendy Wolgan Sauk Valley Sept. 16, 1988
Most Improved	Krista Gillson
Most Inspirational	Wendy Wolgan
Most Outstanding	Julie Zajicek

(the above were voted for by the team)

Announcements

Any girl interested in joining next year's volleyball team please contact Karen Ledford in the PE building.

Anyone interested in being the statistician for the girls basketball team, please contact Jane Benson in the PE building. Job pays \$4.00/hour.

Intramural schedule

Basketball Tournament

Begins Tues, Jan. 17th
continues T, Th
12 Noon - 1:30 p.m.

Free Throw Contest

Thurs., January 12th
PE Arena - 12 Noon

Bowling Tournament

Tues., January 17th
continues through March
2:00 - 4:00 p.m.
Lisle Bowl

Racquetball Tournament

Mon., January 23rd
Game times determined
around your own personal
schedule! 3 Divisions in
both Male & Female!


Wrestling Tournament

Wednesday, Feb. 22nd and
continues, M, W - 12 Noon-
1:30 p.m.

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Chaparral hockey team tames Wildcats

by Jim Frohnappfel

The Chaps are the defending ice hockey NJCAA champions. The 15-2 pummeling Jan. 7, and 9-4 victory in a more closely contested battle Jan. 8 against Northwestern University left no doubt that the CD is on par or better than last year's club.

The home and away victories were the first on the college level for Tom Kurzawski, CD's first year coach.

Kurzawski could be excused for being overly elated as he witnesses 12 different players light the scoring lamp. Tim Olschanski and Kelly Walker recorded hat tricks in the Jan. 7 contest while Stan "Stoch" Pientrack netted a hat trick Jan. 8.

Pientack and Curtis Krolak led the scoring parade with six points a piece, while eight players finished with four or more points.

Bob Granato, had three points in the Jan. 7 contest.

Northwestern, a member of the Central States Collegiate League, had not encountered CD in over 10 years, and "they provided good games since we did not know how good they would be," commented Herb Salberg, CD's Athletic Director.

While Salberg and the team did not know what to expect going into the weekend action, they discovered that Northwestern was hardly a formidable foe.

The Chaps were the better team in the Jan.

7 contest. CD's style of play featured fast-paced skating and physical punishment in dishing out solid hits throughout the game.

The Chaps "intimidated a few of our smaller players in particular," said Ben Hilfman, Northwestern coach, in discussing the lopsided defeat. Hilfman was quick to point out, however, that the Chaps were ahead 2-0 when he changed goaltenders at the 10:14 mark of period two, and that "our second goaltender was not expected to fare as well."

Hilfman's club trailed 7-1 after the second stanza and it was a disgruntled Northwestern club that was outscored 8-1 in period three.

On Jan. 8 the clubs were engaged in a more evenly matched game. The Chaps maintained a lead throughout this contest and scored three late goals to salt the victory.

Kurzawski was pleased with the team's performance but acknowledged that "we need to be more disciplined ... we gave up too many shots because their players were getting open for shots, so we will be working to improve coverage in our own end or the ice."

In the Northwestern games CD was effective in shutting down the Northwestern power play. Krolak had a shorthanded tally but CD's power play was not operating too much better.

The Chaps attack did feature a very strong backchecking effort. This contrasted the emphasis on forechecking that was evident in last year's team. The strong defensive effort combined with the intimidation factor



photograph by Dan Muir

CD hockey player faces off with Northwestern opponent.

allowed CD to outshoot Northwestern by a 65-24 count in the Jan. 7 tilt.

The Chaps sustained offensive pressure with each forward combination, and the defensemen as a group moved the puck without too much difficulty. How CD will fare

against other competition for the remainder of the season is a question that cannot be answered by the first set of games.

The Chaps travel to Appleton, Wis., for matches against Lawrence University Jan. 13 and 14.

Wrestling brought down by ineligibility

by Stephanie Jordan

Ineligibility had put CD's wrestling team temporarily in limbo as All-American John Duraski, 118 lb. Craig Doherty, Brian Clark and Brad Ferris all have incompletes to make up.

"These guys are all instrumental to the success of the team," coach Al Kaltofen said. "Without them our team is a little thin."

Kaltofen said that the wrestlers will be completing the classes by next week and will be eligible to compete on the road in New York.

The team's record is 2-2 in dual meets, but most of the wrestler's losses can be attributed to the stiff competition from four-year universities.

The Chaps are currently ranked ninth in the nation. Kaltofen said that this seems to be a legitimate ranking for now.

"Jan. 21 we'll have a dual meet against No.

One ranked Lincoln and it should be the highlight of the quarter for us...trying to knock them off," Kaltofen said.

One-hundred and eighteen lb. Jerry Mulvain has a record of 6-4, and the now ineligible Doherty has a record of 10-8.

Mike Burke at 126 lbs. is 4-7, and Ken Maromy, who is not eligible this quarter, is 6-9.

Mike Davis has a record of 3-7 and Joe Smith is 0-2.

"He's (Smith) moving down a weight and I think he'll be more successful there," Kaltofen said.

One-hundred and forty-two lb. Ferris is 10-7 and All-American Duraski is 9-5.

"Duraski knocked off a 158 lb. champion over Christmas so he's got to be qualified for the national," Kaltofen said.

One-hundred and fifty-eight lb. Steve Kaltofen is 8-4. 167 lb. John Pearson is 7-8 and

Kaltofen stated that he thought Pearson is improving.

"Steve Fenero is having a good year," Kaltofen said, "His record is 9-7. He's just starting to realize how good he can be. The potential was always there."

National qualifier from last year 190 lbs. Henry Thigpen has a record of 3-7 and Thigpen was ineligible last quarter.

"Heavyweight Ziggy Taczenko is having a hard time because he's a small heavyweight," Kaltofen said, "When he's against guys his own size he's effective." Taczenko is 2-10.

This weekend CD will be traveling to New York to compete against some of the best schools in the east.

In a meet at Bloom Community College where nine schools are competing, two of which are ranked in the top ten in the east.

"We will get a good measure of what we really are," Kaltofen said.

DuPage cagers off to a slow start

by Dave Noble

Two starters declared academically ineligible and a season ending injury to DiLynn Blalark have dampened what started off as a soggy season for the Chaparrals.

Coach Klaas' team returned from Christmas vacation with a 6-5 record after losing the opening game in their second tournament for the second time this year to learn that starting guards William Leach and Ryan Diggins will not be available to play the rest of the season due to unsatisfactory grade-point-averages in the fall semester.

And just when Klaas' team was appearing thin in the guard position, 6'4" guard Blalark slipped on some ice last week and broke his hand in three places. Blalark will be out at least seven weeks and may miss the entire season.

After starting off with a 5-3 record, the Chaps entered the Highland Classic basketball tournament in Freeport, Ill., and lost the first game of the tournament for the first time in the five years they have participated in it. Sauk Valley crushed the Chaps 98-68 while shooting 55% over the Chaps 34 % from the

field. Tom Freeney scored 13 points and had 5 rebounds in the losing cause.

CD stormed back the next game and beat Rock Valley 103-63. It was the first time this year that the Chaps hit the century mark as four CD players scored in double figures. Since the 40-point victory, CD has dropped

"If we don't shoot the ball well, we're going to struggle all season."

-Don Klaas

three straight (two conference) and picked up a forfeit win over St. Francis.

The Chaps opened conference play against Moraine Valley and lost 72-44 as CD shot 33% from the field. Trailing 29-20 at halftime, the Chaps were blown out 43-24 in the second half. CD was led by a balanced attack as not one player reached double figures in scoring.

The week finished off with a home loss against South Suburban (formerly Thornton) 64-63. Klaas and his team were without the services of 6'5" forward Julius Burrell, who missed the game due to car trouble, according to Klaas. Burrell's 7.4 rebounds per game and 11.2 points per game rank first and second on the team, respectively, and Klaas believes that his presence would have made a difference in the outcome of the game.

"With him (Burrell) we would have definitely won the game. Our guards did not shoot well. Look at forwards (Mike) Burke and (Chris) Chambliss. Burke took 13 shots and Chambliss had 9. That's too many for them. The reason why they had to take so many shots was because Burrell wasn't there."

Although injuries and the ineligibility of Leach and Diggins will hurt the team, Klaas hopes to concentrate on his team's 41% field goal percentage which he calls "Horrendous."

"It's very disappointed but my team's going to work as hard as they can to try and overcome that. It's not going to be easy. If we don't shoot the ball well we're going to struggle all season."

Weekly Sports Schedule

Ice Hockey

Jan. 13-14
CD at Lawrence Univ.
Jan. 18
CD at Young American Midgets

Wrestling

CD at New York

Mens Basketball

Jan. 14
CD at Harper 7:00
Jan. 17
CD at Joliet 7:00

Womens Basketball

Jan. 14
CD at Harper 5:00
Jan. 17
CD at Joliet 5:00

Swimming Men/Women

Jan. 14
CD vs. Truman/Lincoln/Grand Rapids 1:30
Jan. 17
CD vs. Wright 1:30

Women's softball meeting set

An organizational meeting for all women interested in the women's intercollegiate fast pitch softball team will be held on Thursday, February 9th at 2:30 p.m. in Room 201 of the P.E. Center.

This year's squad will have a 40 game schedule highlighted by competition against some of the strongest community colleges and four year schools in the state.

Coach, Sevan Sarkisian, has a compiled record of 103-44, with three national rankings, and three All American players. Sarkisian feels that the 1989 squad has the potential to be an outstanding team.

Any women interested in trying out for the squad should try to attend the meeting, said Sarkisian. Formal practices will begin on March 1st.

Courier

Friday, January 20, 1989

College of DuPage

Volume 22, No. 11

Inside

- News: College explores ways to boost enrollment of minorities, handicapped students, and women in non-traditional fields.

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- Editorial: The events leading up to the trial of Oliver North make a mockery of democracy.

— Page 5

- Features: A look at student work behind the scenes of the Arts Center production of "Cole."

— Page 8

- Features: Phi Theta Kappa, CD's honor's society, tries to overcome its image problem by sponsoring an active winter quarter.

— Page 9

- Sports: Swim team posts a record-setting day.

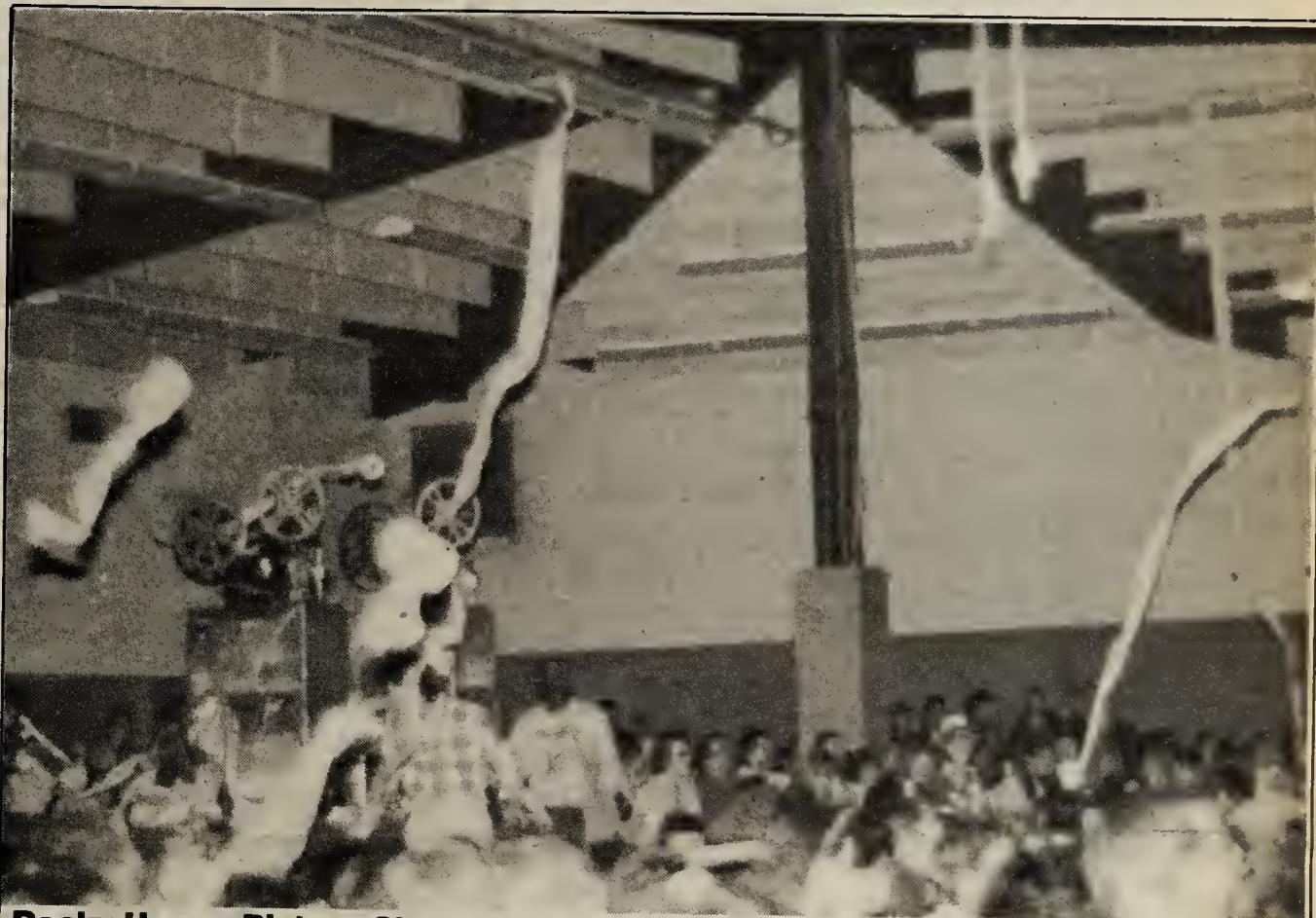
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- Sports: Hockey on winning streak.

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Rocky Horror Picture Show

A packed house enjoyed the cult classic "Rocky Horror Picture Show" by throwing toilet paper at the screen. See page 9 for a photo spread.

photo by Chris Foley

Court fines library vandal \$8,300

by Jed Mander

A Glen Ellyn man pled guilty Tuesday to damaging over \$5,000 worth of history books in CD's library, allegedly between mid-August and his Oct. 6 arrest.

Brian Canfield Prichard, 26, of Glen Ellyn, was ordered to pay restitution of \$8,364.34 to the college and to the Glen Ellyn Public Library for damaging the books.

Prichard was arrested on Oct. 6 after a CD library official witnessed him tearing pages from the World Book Encyclopedia. His arrest by Public Safety followed a rash of similar vandalism experienced by the library.

Sometime in mid-August, stu-

dent aides working in the library found four books about Napoleon with pages, and some with entire chapters, torn out.

Then in early October, another aide found about 25 to 30 books from the history section with the same type of damage. All of the damaged books dealt with the "Age of Revolutions," concentrating on the history of France and Germany as well as Humanities, Science, Religion and the U.S. Bill of Rights.

Bernard Fradkin, dean on the Learning Resources Center, stated that some of the damaged books were either so old or out of print that they would be hard to replace.

After he was taken into custody, Prichard was found to have

torn out pages in his book bag and stated that he had more pages in his closet at home. Public Safety then called the Glen Ellyn Public Library to see if they had experienced any similar damage, which they said they had.

The librarian at Glen Ellyn stated that they were able to trace four books to Prichard and therefore unable to formally press charges, but that their situation would be brought to the court's attention.

At the trial, Prichard pled guilty and was charged with criminal damage to property, which is a Class A misdemeanor, according to State's Attorney Bob Collins.

Collins stated that Prichard was ordered to pay the college

over \$8,000 for the replacement of the books and the time it took library officials to trace the books to him.

He was also given one-year probation and had to pay the Glen Ellyn Public Library \$112.00 in restitution. He also was ordered to do 50 hours worth of community service.

Fradkin stated that the college will have to decide how the money will be spent.

"One of the books he damaged was an encyclopedia from 1890," he said. "It's not so much the cost, but more a matter of finding the same books to replace."

"It is a question of finding comparable material," he added, "and of rebuilding our collection."

Cafeteria officials say expansion needed

by Steve Toloken

Cafeteria officials say they have a plan to reduce crowding in their facility, but note that the matter depends on college space needs on a saturated campus and the approval of higher levels of the administration.

David Gauger, food services manager, and Ernie Gibson, director of auxiliary enterprises, said the college should consider building a new secondary cafeteria in the Instructional Center.

Gauger said he sent a proposal to the administration in January 1988, as the college requested. The appropriate administrative officials were unavailable for comment.

Gibson said that "I haven't been asked (to expand food services), but I know it's coming."

"We simply cannot enlarge the SRC

"I would like to see us (build)...at the east side of campus."

— Ernie Gibson

cafeteria," Gibson said. "I would like to see us expand the facilities at the main campus by building something at the east end of campus."

"I know it (the east side expansion) is necessary," Gauger said. "But like everything else, it becomes a question of space."

The proposal Gibson and Gauger said they consider most realistic involves remodeling the east portion of the first floor of the Instructional Center and putting in a 75 seat mini-cafeteria. The 560 seat SRC cafeteria is currently full between 10 a.m. and 2 p.m.

The facility would have hot and cold food, but no entrees. The set-up would be similar to the Arts Center cafeteria, with the new location reheating food cooked in the SRC cafeteria.

please see Cafeteria page 12

Faculty Senate Elections

Nominations

A. There is NO official form to use. For the positions of Senator simply list your name, office sought, term, and obtain signatures of at least five percent of the full-time faculty assigned to the election unit. For the position of Chairperson Elect, Secretary, and Treasurer a minimum of 13 signatures will be required (five percent of the full-time faculty).

B. Send your petition to any member of the Election Committee to be received by Thursday, February 16.

C. If no person indicates interest in a particular office, the Nominating Committee will seek to encourage at least one faculty member to turn in a valid nominating petition to the Election Committee by February 16.

Elections

A. Elections will be held for the Office of Chair-Elect, Secretary, Treasurer, and the required number of Senators as specified.

B. Voting will take place in the lounge area of IC 2084 from 8 a.m. until 4 p.m. on March 2.

C. Absentee ballots for all positions will be available from each member of the Election Committee beginning February 20 through March 1. Absentee ballots may be used by all faculty members who will be unable to be in the Instructional Center on March 2.

D. The Election Committee would welcome any faculty member who could spend an hour or two assisting in the voting sign-in anytime between 8 a.m. and 4 p.m. on March 2.

Please contact Bob Sobie if you have any questions at ext. 2432 or 2405.

1 Chairperson Elect	1 yr. term
1 Secretary	1 yr. term
1 Treasurer	1 yr. term
1 Business & Services Senator	2 yr. term
1 Soc. & Behav. Science Sen.	2 yr. term
1 Humanities Senator	2 yr. term

1 Counseling Senator	2 yr. term
1 Academic Alternatives Sen.	2 yr. term
1 Occupation & Voc. Ed Sen.	2 yr. term
1 Natural Science Senator	2 yr. term

CD Foundation Scholarship

A Freshman Scholarship Program, established by the College of DuPage Foundation, is offering three \$1,200 scholarships will be awarded for the 1989-90 school year.

To be eligible, a student must have less than 40 credit hours at the start of the fall quarter, be a full-time student, pursue a degree, certificate or transfer, have a 3.0 grade point average on a 4.0 scale, incoming freshman must submit a high school transcript, demonstrate financial need, cannot have any conflicting scholarship or tuition award and maintain full-time status and 3.0 quarterly and cumulative grade point average while receiving the scholarship.

The scholarship pays \$1,200 per year, \$400 per quarter, and covers tuition fees and books.

Applications are available in the Financial Aid Office SRC 2050, the Advising Center IC 2012, Planning Information Center for Students (PICS) SRC 3053A, Student Government SRC 1015, Child Care and Development OCC 160 and the Learning Lab IC 3M.

Applications must be received by the Financial Aid Office SRC 2050 no later than April 3.

Self-Defense Class

College of DuPage is offering a non-credit self-defense class during the Winter Quarter.

Street Wise Self Defense (code 2950-119-26) is a six-week course that will teach you how to defend yourself effectively in threatening situations. Men and women will learn simple physical tactics and basic self-defense skills to increase self confidence and help ward off potential attackers. This class meets from 7 to 9 p.m. Mondays at Glenbard East beginning Jan. 23.

To register, call 858-7148.

Achievers Scholarship

An Achievers Scholarship Program has been established by the College of DuPage Foundation to award two dependent students and two independent students each \$1,200 for the 1989-90 school year.

To be eligible, the students' status will be determined by financial aid guidelines, must be enrolled in a degree or transfer program, have earned a 3.50 GPA for all college work, incoming freshman must have earned a 3.50 high school GPA on a 4.0 scale, must be a full-time student, participate in community or college activities, be a resident of District 502 and maintain full-time status and a 3.50 GPA for all CD coursework.

The scholarship pays \$1,200 per year, \$400 a quarter, and covers tuition, fees and books.

Applications are available in the Financial Aid Office SRC 2050, the Advising Center IC 2012, the Planning Information Center for Students (PICS) SRC 3053A, Student Government SRC 1015, Child Care and Development OCC 160 and the Learning Lab IC 3M.

Applications must be received by the Financial Aid Office SRC 2050 by May 1.

Lunch'n Shop

Let's Lunch 'n Shop, And Make It A Day!, a course that tours out-of-the-ordinary locations in the area, will be featured by the College of DuPage Older Adult Institute on alternate Thursdays starting Jan. 19 and ending March 2.

Destinations on the tour include the River Walk, Naperville; St. James Crossing, Westmont; Mill Race Inn or Little Traveler, Geneva; Milk Pail, Elgin; and others. A bus will leave the Glen Ellyn campus at 11 a.m. and return at 4 p.m.

The course code number is 2952-061-26; the course fee is \$58.

To register by telephone, call 858-7148.

For more information call the Older Adult Institute at 858-2800, ext. 2700.

Coors Scholarship

Adolph Coors Company is sponsoring the 1989 Coors Veterans' Memorial Scholarship Fund. This marks the fifth consecutive year Coors will award \$500,000 in scholarships to a minimum of 100 sons and daughters of American veterans worldwide.

To be eligible for consideration, applicants must be 22 years of age or younger as of March 15, 1989 and already be enrolled full-time in an accredited four-year institution of higher education in the United States or an accredited two-year program leading to a four-year undergraduate degree.

Additionally, they must have a cumulative college grade point average of 3.0 or better on a 4.0 scale and be the son or daughter of one of the following: an Honorably Discharged American veteran, Active Duty military, Guard or Reserve military (minimum six years or called to Active Duty), or American service person Killed in Action, Missing in Action or who has Died in the Line of Duty.

Scholarship applications are available at college and university financial aid offices, by calling 1-800-49COORS, or by writing Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, Ill. 60065. Deadline for completed applications is March 15, 1989.

Amnesty International USA

Amnesty International USA Group 55 will meet at 8 p.m. Tuesday, January 31, at the Faith Evangelical Covenant Church of Wheaton, located at 2S571 Lakeview Drive near Herrick Lake. Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions. Visitors are welcome.

For more information please call Chana Bernstein, 469-2379.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.



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An informative lecture on love, sex, marriage, AIDS, and more by
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James Petersen.

Admission: \$5 general \$4 students and seniors

Tuesday Jan. 31, 1989
7:30 p.m.

Arts Center Mainstage



Sponsored by
Student Activities Program Board.

For more information call 858-2800,
ext. 2243 or stop by SRC 1019.

Group probes special student interests

by Lisa Daigle

Problems with attracting and retaining handicapped and minority students and women to non-traditional careers has caused the college to establish a committee to provide solutions.

Central Campus Provost Ted Tilton believes that special programs or services should be developed for the handicapped.

Tilton would also like to attract women to pursue non-traditional jobs such as engineering, mathematics and technology "instead of the typical secretarial jobs."

The committee is now drawing up a "laundry list" of possible solutions to these problems, said Tilton.

"We don't know what we as an institution can support," said Tilton.

Tilton listed offering scholarships, providing improved financial aid, developing some special clubs, establishing some form of peer advising program, getting role models for recruitment purposes, accomodating more children in the child care center, having more minority speakers on campus and increasing the distribution of English as a Second Language (ESL) classes throughout the district as possible solutions to these problems.

Ann Richards, articulation coordinator, believes that research should be done throughout the college's district to find out the number and concentration of these students.

Richards also suggested additional remedial work for students who might need it.

David Sam, coordinator of international studies, cited higher

tuition rates for out of district students and the problem of transferring currency from a foreign country to the U.S. as being obstacles for international students.

The high cost of living and inadequate transportation in Du Page County also provides problems.

Adjusting to a different culture also causes problems for these students but language is not a barrier, according to Sam.

Sam believes that part of the solution to these problems is integrating the international students into the college through existing programs.

Suzanne Blasi, coordinator of admissions services, said, "We don't seem to have problems getting women in a non-traditional field. Once they're there, that may be something else."

Blasi suggested that the college include women more often in their advertising of non-traditional courses.

"I'm really glad the college is reaching out to the handicapped and minority students," Blasi said.

Valiere Burke, coordinator of health and special services, believes that "one of the biggest problems with students who are disabled is transportation."

"Maybe the college could contact the transportation services in the community and see if we can't be a little more influential," Burke said.

Burke also believes that disabled students need a supportive peer group and employment on campus.

Lucile Friedli, director of student activities, thinks that mainstreaming these students into the rest of the student body would be best.

Entrance test list said not accurate

(CPS)—Two of the nation's biggest college groups called last week for an end to the "guidebooks" and media lists that rank campuses by how high their students score on admission tests.

Robert Atwell, president of the American Council on Education, and Donald Stewart, president of the College Board, warned that students are flocking unwisely to schools deemed "selective" by these publications while ignoring quality schools that don't appear on the lists.

"Students should be looking at institutions because they're exciting places and they want to be there, not because they're number one on a bloody charts," Stewart said.

They blasted many of the charts that purport to rank how good a college is as subjective and meaningless.

Admissions exams like the Scholastic Aptitude Test, Atwell said, are designed to predict a student's ability, not an institution's quality.

Consequently, such rankings "are saying absolutely nothing about the quality of what goes on in those institutions," he said.

In a joint letter sent to thousands of college presidents and higher education officials, Atwell and Stewart urged institutions to report scores in ranges, rather than averages or medians. They suggest reporting the highest and lowest scores of the middle 50 percent of the admitted freshman class.

"Students misinterpreted median scores. By printing the range of scores, you let them know what schools are in their ballpark," Edward Fiske, who produces the "Fiske Guide to Colleges," said.

Scholarship established in memory of Boyd

by Lisa Daigle

David B. Boyd, am employee of CD for 18 years who died this fall after a lengthy illness, will be remembered at the college through a memorial scholarship established in his name. The scholarship will begin next Fall Quarter.

"The family thought that the nicest thing they could do is set up a scholarship and help a student along the way," said Richard Petrizzo, vice president of external affairs.

According to Petrizzo, "It's the family's prerogative to establish the criteria (of the scholarship)."

The need-based scholarship would be offered to a full-time student in any area of study. High school graduates will be preferred and students graduating from Willowbrook High School, where Boyd worked at one time, would be given first preference.

The candidate will be required to write a statement on their need and interest in the scholarship and future educational and career goals. The family would then select the final recipient(s).

Throughout the year, the student must maintain a 2.0 GPA.

How a person is remembered at CD "tends to run more with the whim of the family," said

Petrizzo. The scholarship will be established "more on need than academic ability," he said.

According to Petrizzo, Boyd was interested in helping students who wanted to go to school but also had "average (academic) ability and limited funds. That description really represents the bulk of society."

Currently, "a little over \$400" has been collected, said Petrizzo. Anyone interested in contributing to the scholarship fund may send a check to the Financial Aid Office, SRC 2050 indicating the money is intended for the David B. Boyd Memorial Scholarship fund.

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EXPLOSIVE SOUND!

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Student Government analyzes student's problems, appoints Sergeant-at-Arms

by Linda Liang

Putting more nutritious food in the vending machines, having better quality lounge furniture, and dealing with unequally distributed heat in college buildings were among the problems discussed at the Thurs., Jan. 12 Student Government board meeting.

During the meeting, Joe Comeau, recreation and alumni affairs coordinator, requested a \$250 sponsorship from SG to support a continental breakfast at the International College Bowl at CD, on Sat., Feb. 25. Last year, SG donated \$100 to the Regional Two-Year College Bowl.

Patrick Moukheiber was appointed to the position of Sergeant-at-Arms by Executive Director Ellen Jamieson, to keep order at the meetings and carry out orders given by her.

Director Russell Flex, raised some new ideas for this quarter. Flex suggests the college promote regulations in the cafeteria

and have students show their photo I.D. when registering instead of telling the clerks their social security number and letting people around know those numbers.

The Tutor Program has also been expanded by four people and a tin can drive deposit was developed to help clean up the mess produced by the vending machines.

Director Tom Fessler presented his Computer Committee Report which focused on the use of IBM or Macintosh computers to provide an "efficient office atmosphere allowing SG to produce more effective and professional work."

This professional desktop publishing system, the Macintosh, is desperately in need, according to Fessler.

Directors Theresa Kahler and Lara Gardner set plans on passing out flyers and having an SG table with two directors at each end for open questions, comments and suggestions in the future.

A Voter Registration Drive is also being planned. Kahler said that more advertisement of SG is needed to hear complaints and opinions from students.

"My major is Public Relations and I like to get involved with people and the school," said Kahler, when asking about her reason to serve on this committee.

"I basically work with the PR's committee," said Director Brien Sheahan, "I try to angle the attention toward student participation in our meetings."

Director Alison Nolan also has some suggestions to SG's future status. She said, "SG has a lot of potential but we need people to know we exist. We are waiting for next week's SG Awareness Week to see some responses."

In addition, this meeting talked about the revising of the SG Constitution and the Oversight Committee, which they will have further discussion on at a later date.

College enrollment grows nationwide

(CPS) On Jan. 5, the American Council on Education (ACE), reported that college enrollment across the nation has increased, dispelling predictions that it would drop.

ACE Vice President, Elaine El-Khawas, said that college enrollment seemed to be up one percent in the fourteen states surveyed.

Nationwide enrollment usually stays around 12.3 million students.

El-Khawas said that the jump is because of "increasing community college enrollment, stepped up minority recruitment, more part-time study and rising participation and retention rates among traditional-aged students."

Many four year colleges are reporting symptoms of overcrowding. Universities in Florida, Texas, Connecticut, Pennsylvania and Iowa were reported as having crowded dorms and classrooms.

El-Khawas feels, as many experts do, that enrollments will begin to fall soon. The graduating high school class of 1992 is expected to shrink by 12 percent.

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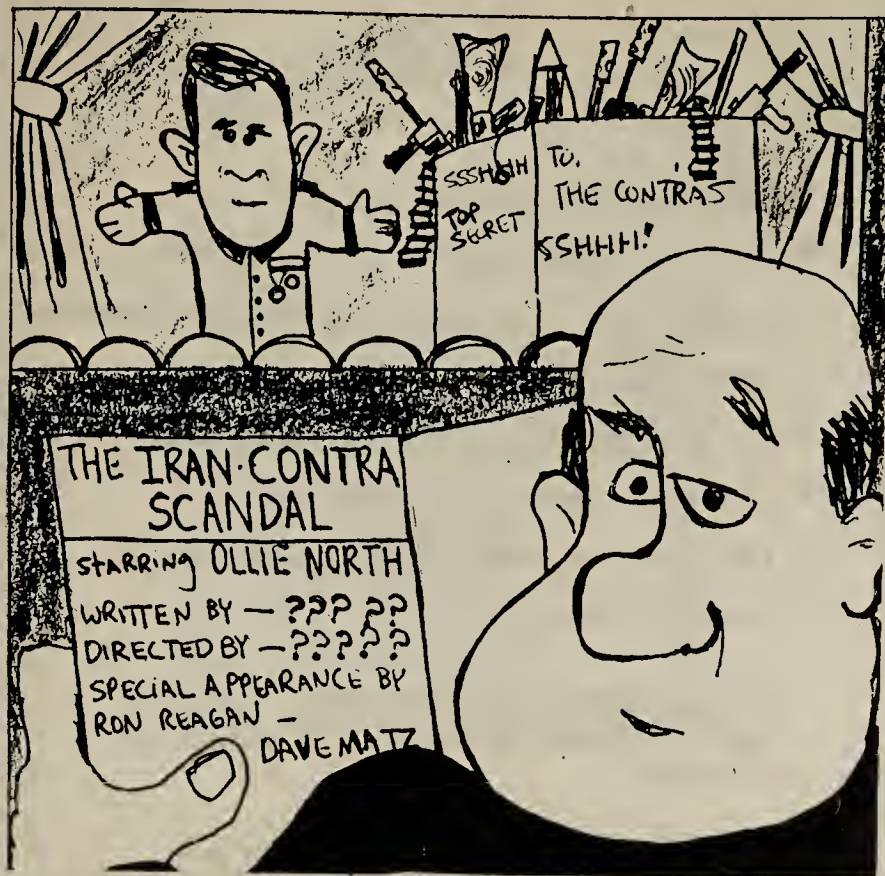
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Editorial



Oliver North scandal, a 'mockery of democracy'

For those of us who are naive students of democracy, the events leading up to the trial of Iran-Contra figure Oliver North seem like a mockery of democracy.

First of all, the public may never know if Ronald Reagan and George Bush played any role in the diversion of the profits of the Iranian arms sale to the Nicaraguan contras, and, second, the federal judge in the case seems to have backed away from his role of placing a check on the power of the executive branch.

To this point, debate has focused on the government's refusal to release classified documents. North has contended that he needs the documents to prove that top administrative officials authorized his actions, while the government has said that making the documents public would damage national security.

The independent prosecutor tried to get the documents released, but after he was unable to, he asked the judge to drop the charges accusing North of defrauding the government by diverting Iranian arms sales profits to the Nicaraguan contras. The judge dropped them after the Attorney General certified that the documents needed contained classified information.

The prosecutor still has a case; North can be tried for other charges that could put him in jail for up to 60 years, but some central questions could remain unanswered.

We're not arguing that all information be made public. There are legitimate national security concerns that may require that documents sometimes be kept secret.

But the judge should have asked to review the evidence and consider himself if he thought their release would damage national security, and not put faith in the administration to tell us what we can and can't know.

It's a sad comment when a democratic government, allegedly run for the people, can't tell the people what it's doing without damaging national security, even when what's going on is criminal and could involve a current and former president.

Forum

A mid-life crisis brings many difficult decisions for mother

by Karen Zay
Guest Forum Writer

Recently an alarming thought came to mind. Although I've always planned to live a good life—100 years or more—I hadn't given much thought to what I'd be doing for the next 55 years. The choices during the first half of my life were easy, almost automatic. I went to school, got married, had children, raised them and felt totally fulfilled. Giving 100 percent to my marriage and my children was my main concern. Although I've had part-time and full-time jobs that are too numerous to mention, my family always came first.

But now that chapter has ended. My daughters are independent adults beginning lives of their own. I've read that it's very common for women at this point in their lives to feel empty and lost. It certainly was true for me. I can only compare it to being fired from a job that you love. Your first question is, "And now what do I do?"

I didn't have a quick answer, so I set out in search of one. An endless stream of self-help books and lectures followed. The recurrent theme, emphasized by all, was "growth." During this period I kept repeating to myself, "If you don't grow, you die." I really didn't know what this meant at the time, but as I started to observe people, it became clearer.

Those people who hadn't changed in the last 25 years, who still had the same job, ideas and

goals appeared to be joyless. Not that they were extremely miserable people, but definitely not happy and very pessimistic. As far as they were concerned, it didn't matter that every day was the same as the one before. They accepted that. It's the way life is. To expect more meant you were being unrealistic, a dreamer.

On the other hand, the people who were optimistic, in search of self-improvement, concerned with others and setting new goals for themselves, generated a feeling of joy.

Well, I now knew which road I wanted to travel, but I didn't know how to go about it. It was at this point that I attended a lecture titled "Living on Purpose." The premise was that it's only through living a life with a goal that you can achieve happiness. Well, that sounded great, but what did it mean?

I knew what my purpose was 25 years ago—being the best mother and wife that I could be, and striving for that made me happy. But what was my purpose now?

I didn't have to wait very long for the answer. It came over the microphone loud and clear.

"You can't achieve happiness without being the best person that you can be." Now best is different for every person. No two people are alike. But I think we all know if we're climbing up the ladder, standing still or falling I want to climb.

Student Views

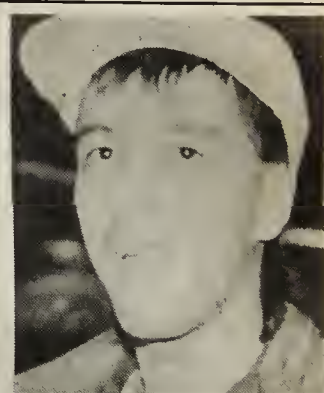
by Maren Egge and Mari Caulfield

What do you do between classes or during free time at CD?



Susan Walters, 37, Oakbrook

"I run home and transport my kids."



Juan Leon, 19, Bolingbrook

"I go to the gym and play basketball."



Ken Ortman, 17, Glendale Heights

"I bum cigarettes off of people and listen to music."



Kendra Scudler, 19, Addison

"I smoke and learn how to shuffle cards."

Barb Hodson, 50, Roselle

"I study mainly."

Rich DeMyers, 20, Westmont

"I go to the library and study."

Scott Guzik, 20, Glendale Heights

"I eat and listen to music in the gallery."

Heather Specht, 18, Itasca

"I sit in the Art Center, smoke and play cards."

Courier

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It is published every Friday while classes are in session during fall, winter and spring quarters.

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The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past six years.

The Courier offices are located on the main campus in

SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599.

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact the Courier on writing a Forum. Forums are subject to editing for grammar, style, libel and length.

From the wires...

Editor's note: The following stories were taken from the College Press Service, a wire service for college papers.

Report: students most in need of aid don't use it

by the College Press Service

The people for whom most student aid programs are designed are the least willing to use those programs, a new report says.

Hispanics, low-income students and people with little education generally are less willing to borrow money to go to college than their wealthier peers, the American College Testing (ACT) program found in a study of student attitudes.

"Some groups don't view loans as favorably as others, and to the extent that that affects their behavior, it affects their access to higher education," said Thomas G. Mortenson, a senior ACT research associate and author of the report.

Mortenson added that most college aid now is loaned, as opposed to granted, to students.

Loans now account for about 67 percent of all federal student aid, compared to 21 percent in 1975-76.

Low-income students have been forced to borrow because funding for Pell Grants, the major source of scholarships for the needy, has not kept up with rising college costs.

"With the lack of growth in Pell Grants, the lowest-income kids don't have any alternative but to go into a loan program if they're going to pursue higher education," Mortenson said. "But poor folks have a less-favorable attitude toward borrowing, and that's when the warning flag goes up."

Mortenson also found that people older than the age of 24, those without college degrees, those who had family incomes under \$22,000 a year and women had the most conservative attitudes about borrowing, and were generally unwilling to go into debt to pay for college.

Worker drug testing on rise

by the College Press Service

More and more companies are requiring prospective employees to take drug tests before starting work, said Northwestern University's Lindquist-Endicott Report.

The report, released in late December, stated that 47 percent of the companies coming to college campuses to recruit are testing job applicants for drug use.

"The drug user, once on the payroll, becomes a very, very costly liability to the employer," said Victor Lindquist, author of the report.

Lindquist also said that, of the companies he surveyed, 7 percent were planning to start drug testing in 1989.

Michigan State University's Annual Recruiting Survey, also released in late December, said that 32 percent of the companies surveyed have prospective employees tested.

However, 64 percent of those companies told Michigan State that no tests were as of yet required.

As for other forms of testing, 14 percent of the companies surveyed said that they test new employees for alcohol abuse and only 3 percent require testing for the AIDS virus.

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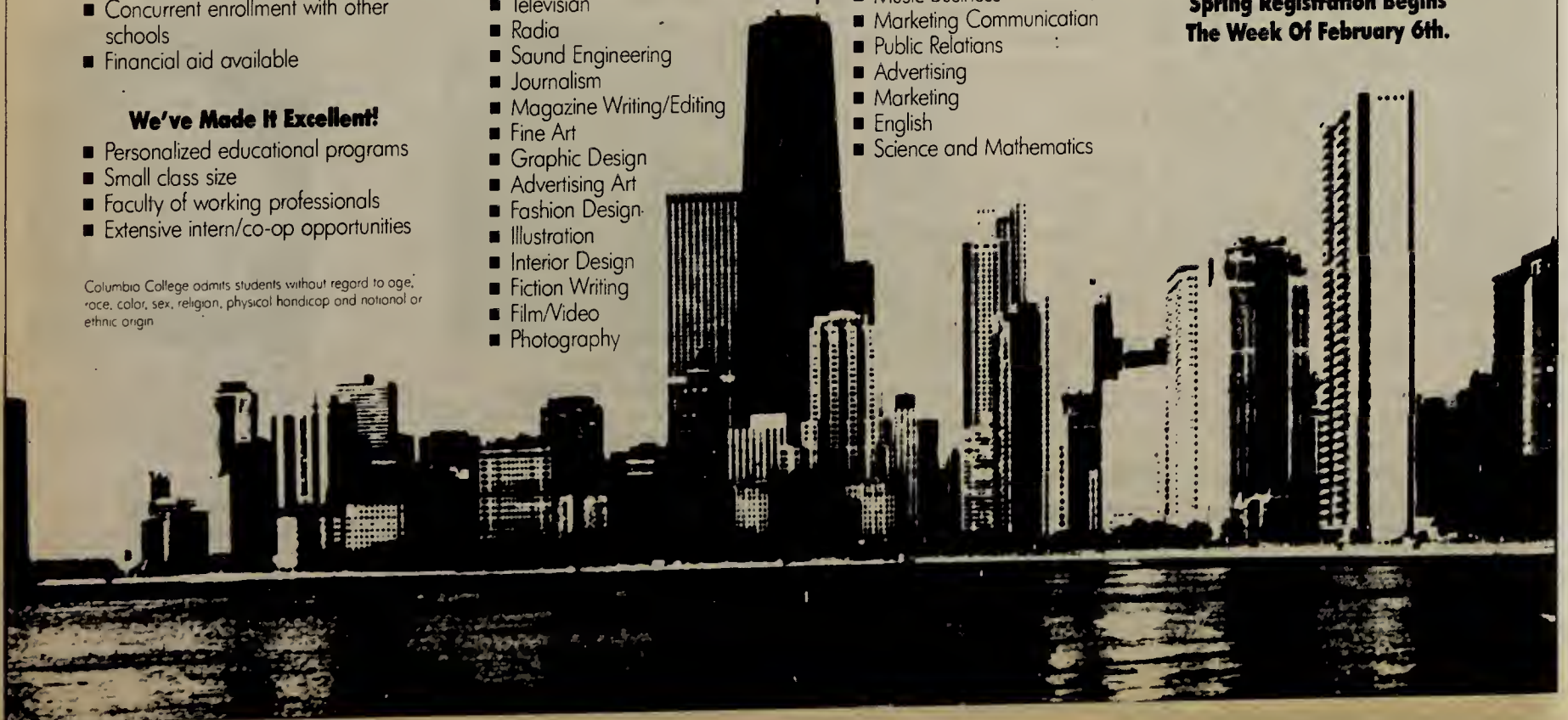
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A View from

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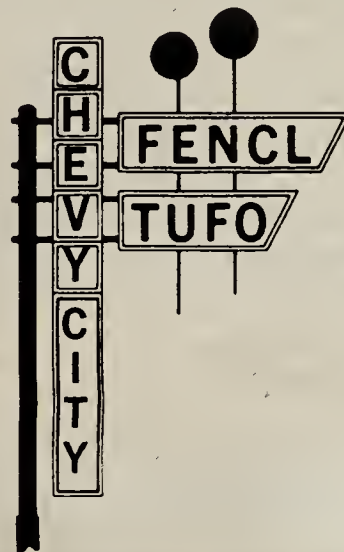
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"Cole" lets student stage hands play a new role

by Colleen Milovic

Working with professional actors of the Buffalo Theater Ensemble in the cast of "A Musical Revue of Cole Porter" is a lot different for student stage manager Kim Novak and assistant stage manager Melanie Wagner.

"I like working with professionals...they don't act like primadonnas; they're actually nice," Novak said. "They're over trying to be a star...they're just trying to make a living," Novak continued.

Most of the actors, according to Novak and Wagner, are not used to all of the help that they are receiving from the student technical crew, whereas student actors seem to expect it and are less understanding of what it's really like to work on the technical crew.

Wagner, who has previously worked backstage, is making her debut as an assistant stage manager. She went into this production with low expectations. "I was nervous that they would treat us like dirt...I really wasn't looking forward to this."

Yet both Wagner and Novak commented that working with the professional actors and talking to them about their careers and how they got started became a learning experience for the students.

Artistic director for the Buffalo Theater Ensemble and Director of Theater at CD, Craig Berger emphasized the fact that, being professionals, most of the actors are also currently in other productions and don't have the time or the necessity for many, lengthy rehearsals. According to Berger, the cast would probably have, at the most, twenty total rehearsals to learn the show, as opposed to about thirty to forty-five rehearsals for a student show.

During rehearsals, Novak acts as an assistant director and stage manager, which means that she must cue the actors, give prompts, find props, answer any questions the actors might have, and write down the choreography of the show. Wagner acts as an assistant to Novak and organizes the props and writes down the moves that the actors must make on stage.

During the show, Novak can fill in as a substitute director, will work on the lights, sound, and staging, and will basically run the show.

Both girls are theater majors and are considering directing as their careers. They are looking forward to opening night so they can relax and "really start enjoying the show."



photo by Colleen Milovic

Kim Novak, student stage manager

"I like working with professionals ... they don't act like primadonnas."

Kim Novak



photo by Dan Muir

Members of the cast of "Cole" work with the choreographer on one of the dance numbers.

"Rocky Horror" in pictures



Well ...

the man said, "Great Scott!"

photo by Chris Foley



photo by Chris Foley

Members of the Student Activities Program Board set up the room for the upcoming show.



photo by Chris Foley

The clean-up crew moves in after the show.

Phi Theta Kappa

A new image for an old club

by Colleen Milovic

Phi Theta Kappa, CD's honor society, is a club with an image problem. Lately, however, members have been busy trying to revive the club and make it into an active group.

"The whole thing is to be committed and do your work," said 39-year-old PTK president Gina Cooke. Cooke, a mother of three, is one of only a handful of active members of a reviving PTK.

Since PTK is known for being a scholarly club, Lara Gardner, public relations officer, pointed out that most of its members use the club only to improve their transcripts, something members want to change with college and community service projects.

One of their service projects, coordinated by Gardner, is a Family Story Hour at the Nichol's Library in Naperville every third Saturday. They will start this project on Jan. 28 at 10:30 a.m.

According to Gardner, they'll choose a "new, central theme each week and center their stories, filmstrips and other related projects around it."

About six members will be needed each week for this project.

They are also in the process of negotiating with convalescent centers for a similar service project, coordinated by Cooke, which would entail going to these homes about once a month and reading poetry to some of the people who live there.

Another current project that centers around CD is their Leader of the Month competition, which is open to nominations for any CD student. Application forms can be picked up in IC 3052a or in SRC 1015 and returned to either of the aforementioned places.

One of their current fundraising projects is the upcoming Pizza Sale on Jan. 26 outside the cafeteria in the SRC. This project is coordinated by Paula Cowlshaw, the treasurer of the club.

In February, the club will hold a Personalized Cookie Sale, coordinated by club member Adrian Jeske; they will also hold another pizza sale.

Another February activity that the club will be involved with is the Valentine's Day Dance, which PTK is co-sponsoring with Student Activities. Jim Ketchum, club member, and Gardner will be working together on this project.

On March 3 and 4, PTK will hold a Dance-a-Thon, for which dancers will solicit pledges and raise money for a charity.

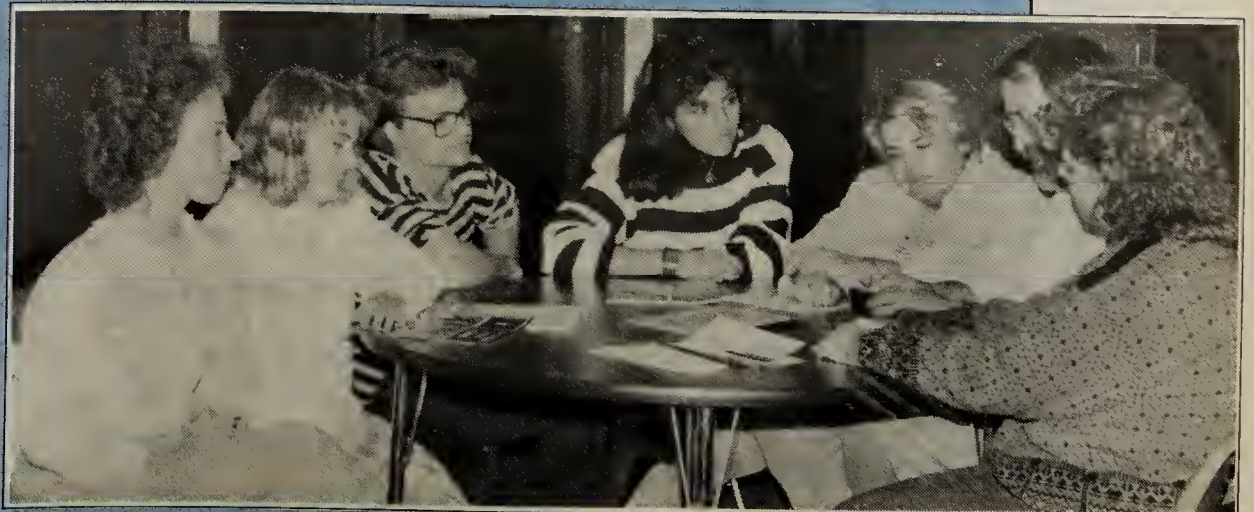
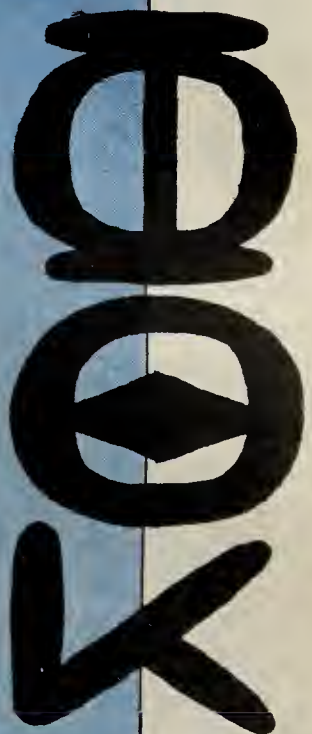
Some fundraising money that the club earns will help the five members that choose to go to the National Convention.

Cooke proudly brought up the fact that this year the most members that have ever gone are going to this year's convention.

Cooke and Gardner both agreed that the few active members that they have are also very busy with other activities, such as Student Government, Prairie Light Review, or, in Cooke's case, taking care of her husband and three children.

Academic requirements for membership are rather stiff. A full-time student must have made two President's Lists in a row to become a member and a new constitutional amendment allowing part-time students to become members mandates that they must have made the Part-Time Scholar's List three times in a row.

Yet, to stay a member, a full-time student has to do nothing more than keep his or her cumulative grade-point average at 3.25; a part-time student must be an active member, above and beyond, to maintain membership.



Pictured (l-r) are Phi Theta Kappa members Sandra Clark, Lara Gardner, Jim Ketchum, Carmen Herrera, Gina Cooke, faculty advisor John Modschiedler, and Paula Cowlshaw.

photo by
Man Caulfield

Album Review

The Dead Milkmen

I really don't know what to tell you about this album if you're familiar with The Dead Milkmen. If you're not familiar with them then I will tell you a little about them.

The Dead Milkmen are a four piece group that has a combined sound of the Violent Femmes and off key singing. That's the best way to describe them and this album is no exception.

The new album "Beelzebubba" is an extraordinary album that stands above the rest in alternative music. When I say alternative I mean Alternative! You definitely won't hear them on top 40 radio. What makes this album special is the creativity and complexity of the songs; they actually put some thought into the words and music. Not to say they never did, but you can really hear it on the album.

Some of the songs that bring out that creativity include "The Guitar Song," "Bleach Boys," "I Against Osbourne." The song that really sticks out "Punk Rock Girl" a song that describes how he met a Punk Rock Girl dated her than married her. What more can you say about a song like that!

Some songs that were intriguing "Smoking Banana Peels," "Sri Lanka Sex Hotel" and "My Many Smells" which describes what he smells like. Reading the lyrics gives you a good idea what he smells like.

What more can you say about these guys? They're rude, crude and obnoxious but I love every note and every word.

If you ever heard "Bitchin' Camaro" then go out and buy this album cause you will like it even more.

The last song on the album describes how they really feel about life; "Life is S**T."

Jeffrey Wojtasiak

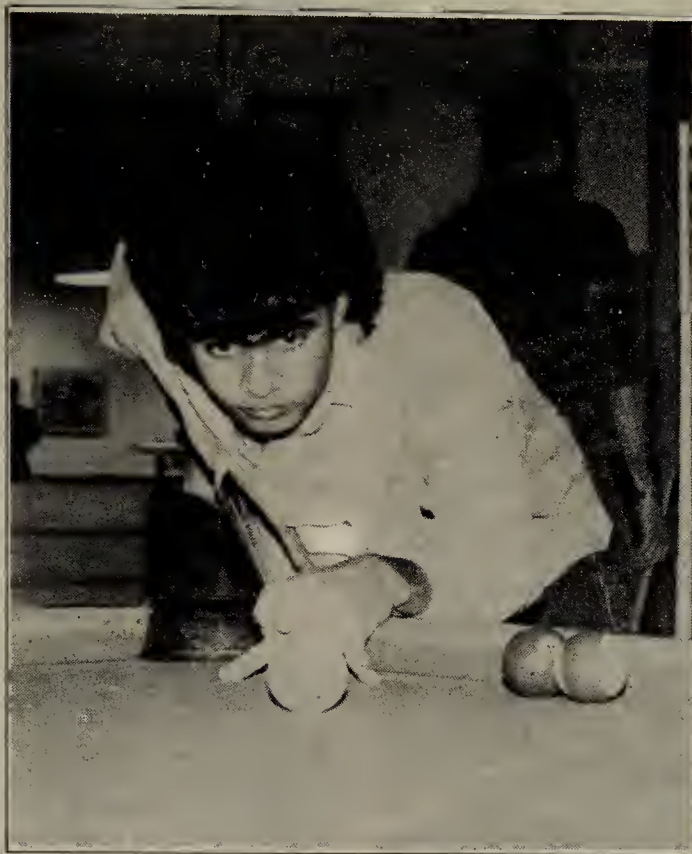


photo by Chris Foley

Mirza Baig, one of the competitors in this year's billiards tournament, sponsored by Student Activities, concentrates on his next shot.

Film Review

"Talk Radio" has something to say

by Thomas A. Henry

Working for a radio station seems like it would be pretty exciting, but when you are stuck playing mindless be-bop drivel, it gets boring very quickly, like it did for me. I wanted to be a talk show host. To answer calls from a variety of people and talk to them for a living must be great, but the opportunity wasn't open at the station I was at. Maybe it is a good thing it wasn't.

"Talk Radio" has finally come to the suburbs after running a few weeks at some downtown theaters. It is the much talked about film from Oliver Stone about a controversial late night talk show host and the problems he faces in his everyday life.

In the lead role of Barry Champlain is Eric Bogosian, a new face in film though he is a well-known performance artist in New York with a capable special due to air this month. His performance is one of the most turbulent and powerful I've witnessed in a long time. He goes at the part like a man possessed, shifting moods and exploding without notice in any given situation. Surprisingly enough, in situations that I expected him to rage, he reacted calmly and let the problems roll off him. Barry Champlain is a complex person, with good and bad qualities like anyone else. He repulses and attracts with equal intensity, and lives up to being a man you love to hate.

Oliver Stone, director of the acclaimed "Platoon" and "Wall Street," does a superb job in filming a movie in which there is little scene changing. "Talk Radio" for the most part takes place only in the studio in which the characters work, with some scenes taking place at Champlain's apartment and his old job as a suit salesman. Effect is not lost by Stone in this studio in which he is confined. Through clever lighting and inventive camera motion, he makes an action-less scene jump and come alive. Close-ups on Bogosian give the audience a clear view of his reactions to the callers, and also his own problems dealing with his feelings for his ex-wife, played by Ellen Greene ("Little Shop of Horrors").

The shock factor and most stunning performances by Bogosian take place during his confrontations with his callers. Armed only with a microphone, headset, and a disconnect button, Bogosian's Barry Champlain rips into the narrow-minded, prejudice views of the Dallas area, and when his opportunity to go nationwide is pushed back a month, he rips into the corporate bureaucracy that first pulled him in and then left him dry.

"Talk Radio," based on the play of the same title written by Bogosian, shows a scary portrait of the stupidity of people everywhere. Those who hate Jews, blacks, homosexuals, and anyone else are mercilessly ripped to shreds by Champlain, who gets a strong bit of resentment turned back at him throughout the film. It is a moving and spell-binding film all the way up to the shocking ending, one which intensifies the meaning of the film.

TRIVIA FOR MOVIE GEEKS LIKE ME: John C. McGinley, the curly-haired producer of the "The Barry Champlain Show," has also been featured in Oliver Stone's "Wall Street" and "Platoon."

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New Philharmonic:

Mendelssohn, Dvorak, Tchaikowsky

Alan Heatherington, guest conductor
Wolfgang Laufer, cello
Tuesday, Jan. 24, 8 p.m.

Let New Philharmonic soften your mood with Mendelssohn's *Symphony No. 5*, Dvorak's *Cello Concerto* and Tchaikowsky's *Romeo and Juliet*.

\$8(\$6 for students and senior citizens) Mainstage

Albert McNeil Jubilee Singers

Spirituals, Gospels, Calypso, Jazz, Musical Theatre
Wednesday, Jan. 25, 8 p.m.

A spicy repertoire — spirituals, Ellington, *Porgy and Bess* — guaranteed to spark a fire in the belly.

\$13(\$11 for students and senior citizens) Mainstage

Jazz Ensemble: A Salute to the Big Bands

Barrett Deems, percussionist

Friday, Jan. 27, 8 p.m.

Local legend Barrett Deems is the guest artist for an evening of theme songs by Tommy Dorsey, Harry James, and Les Brown.

\$8(\$6 for students and senior citizens) Mainstage

For tickets, call 858-2817, ext. 2036. VISA and MasterCard accepted.

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College of DuPage

Entertainment Brieflies

Club Coca Cola Beach Party Video Dance

A "Club Coca Cola Beach Party Video Dance," sponsored by the College of DuPage Student Activities Program Board, will be held at the college's Glen Ellyn campus on Friday, Jan. 20.

The dance will begin at 8 p.m. and the admission price is \$4. The dance will be held in Building K, 22nd Street and Lambert Road, Glen Ellyn.

A portion of the proceeds from the dance will go to the Special Olympics.

For more information, call Student Activities at 858-2800, ext. 2243.

Barrett Deems to join

Jazz Ensemble

for concert

Barrett Deems, who was named "The World's Fastest Drummer" while a member of Louis Armstrong's All-Stars, will be the special guest artist with the College of DuPage Jazz Ensemble for a concert of Big Band music Jan. 27 at the Arts Center in Glen Ellyn.

In 1952, he was offered a job with Louis Armstrong whom Deems considers "not only the greatest man in jazz but the greatest person I've ever met."

Deems joined Benny Goodman's sextet in 1976 for a series of concerts in Eastern Europe. Over the last decade, between European tours, Deems has been working in Chicago with many other jazz greats.

The Jan. 27 concert will begin at 8 p.m. in the Mainstage theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$8; \$6 for students and senior citizens.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

Spyro Gyra in concert

When attempting to define Spyro Gyra, one would seem only to be able to offer conflicting descriptions: consistency and unpredictability. This group continues its tradition of consistently charting their own artistic course and making honest musical statements without regard to trends and fashion while losing none of the unpredictably evocative quality that has always been characteristic of Spyro Gyra blend of styles that range from jazz and classical to rock, R & B and even Middle Eastern influences. Their inimitable style explodes on the Norris Center stage in St. Charles Saturday, Jan. 28 at 8:00 p.m.

Back by popular demand on our Tenth Anniversary Encore Series, Spyro Gyra will rock the Norris Center at 8:00 p.m. Saturday, Jan. 28. Ticket prices are \$18.00 main floor and \$16.00 balcony and may be purchased at the Norris Box Office by calling 584-7200 or any Ticketmaster outlet.

Albert McNeil Jubilee Singers in concert

The Albert McNeil Jubilee Singers with their repertoire of spirituals, gospels, calypso, jazz and musical theatre will appear at the College of DuPage Arts Center in Glen Ellyn at 8 p.m., Wednesday, Jan. 25.

Founder and director Albert McNeil and his company of 13 singers have focused worldwide attention on the vast body of music termed "Afro-American." Featuring a repertoire drawn from the tribal music of the earliest slaves, embodied by their spirituals, to the patois and calypso of the Caribbean, as well as the work songs, jazz and gospel of the more recent times, the Jubilee Singers have become one of America's finest exponents of the rich, vital music that is such an integral part of the music world.

The Jubilee Singers will perform in the 800-seat Mainstage theatre of the college's Arts Center, on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

Tickets cost \$13; \$11 for students and senior citizens.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

New Philharmonic Orchestra in concert

Alan Heatherington, founder and music director of the Chicago String Ensemble, will guest conduct College of DuPage's New Philharmonic in the season's third subscription concert, Tuesday, Jan. 24.

The 8 p.m. concert will be presented in the Mainstage theatre of the college's Arts Center in Glen Ellyn. Joining Heatherington and the orchestra for the Dvorak Cello Concerto will be Wolfgang Laufer, cellist of the world renowned Fine Arts Quartet. Laufer was trained in Israel. He served as principal cello of the Jerusalem Symphony and the Hamburg State Opera before joining the quartet, in residence at the University of Wisconsin-Milwaukee where Laufer is a professor of cello.

Also on New Philharmonic's program is the Mendelssohn Symphony No. 5 ("Reformation") and Tchaikovsky's Fantasia on Romeo and Juliet.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

Upcoming Images

This month College of DuPage's cable television show, Images, will give you a preview of the Canterbury Tales - College of DuPage style. Kathy Westburg speaks with Dick Wood, executive dean, to learn more about the college's study program at Christ Church College in Canterbury, England.

Bill Troller gets into the swim of 1989 with Al Zamsky, swim team coach, and Scott Wager takes the viewer on a journey through 1988 as seen through the television camera.

Images will also teach you how to nurture your houseplants when Judy Carpenter, interior landscaper at C.O.D. shows how to repot your potted plants.

The College of DuPage Drug Education Center and its plans for the new year are discussed by Kathy Hennessy as she is interviewed by David Hamilton.

Check your local cable listings for the time and channel presenting Images. For further information, call Bonnie E. Farnon at 858-2800, ext. 2255.

Playboy columnist to speak at CD

Jim Petersen, who for nearly 15 years has been writing "The Playboy Advisor" column, will speak on "Love and Sex" at 7:30 p.m. Jan. 31 in the College of DuPage Arts Center in Glen Ellyn.

Petersen has given advice to millions of readers of Playboy magazine and has been called the "thinking person's Ann Landers, the Miss Lonely Hearts for the sexually adventurous." His lecture is being sponsored by the College of DuPage Student Activities Board.

While Petersen says he "probably knows about as much as there is to know about sex as anyone in America," he is quick to credit the combined expertise of more than 300 sources - friends, sociologists, clinicians and researchers - for assistance in answering some of the difficult questions "The Advisor" receives. His lecture is informative, witty and always controversial.

The lecture will be held in the Mainstage theatre of the Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$5; \$4 for College of DuPage students.

For more information, call Student Activities at 858-2800, ext. 2243.

"Sousa at the band"

Keith Brion will portray the legendary bandmaster John Philip Sousa as he conducts the Elgin Symphony Orchestra in a concert celebrating the music of the "March King" with three performances Jan. 27-29, 1989. "Sousa at the Symphony" will be presented on Friday, Jan. 27 at 8:00 PM at the Schaumburg Prairie Center for the Arts and the program will be repeated at Hemmens Auditorium in Elgin, on Saturday, Jan. 28 at 8:00 PM and Sunday, Jan. 29 at 3:30 PM. Tickets are \$16.50 for adults and \$14.50 for students and senior citizens.

The Schaumburg Prairie Center for the Arts is located at 201 Schaumburg Court, Schaumburg and Hemmens Auditorium is located at 150 Dexter Court, Elgin. For tickets and more information call the Elgin Symphony office at (312) 888-7389.

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Cafeteria

continued from front page

According to Gibson, the idea is to decentralize food service to meet increasing enrollment, projected to rise from the current 26,000 to 45,000 students by 2,000.

"We need to work hard on dispersing students," Gibson stated. "We want to keep them from depending on one central location."

"(The new location) would be doing the same thing convenience stores do for supermarkets," he noted.

Gauger said cost figures are unavailable because the project is tentative. He said the

project could be up and running 60 to 90 days from the time the college gives its approval.

A second proposal that Gibson considers "ideal" but not as practical is constructing a secondary cafeteria in one of the empty IC courtyards.

"We may need to move into the courtyards, but that is major construction," he said.

A courtyard facility would be better because it would be better because it would be more centralized and provide for natural lighting, but it would cost 30 times more than remodeling, Gibson said.

"Building in the courtyard is sensible, but

that has to be a long-term goal," Gauger said. "Construction costs would start at a million."

Gauger and Gibson pointed out two trends that decrease the SRC cafeteria's capacity.

About 100 seats a day are lost in the 560 seat cafeteria because students push tables together and force extra chairs to gather at the outside of the cafeteria, Gauger said.

Gibson added that student cleanliness plays a role.

"Our big thing is to try to keep it clean," he said. "We want them (students) to be considerate by not staying as long and helping to clean up."

Auto course

College of DuPage's Open Campus is offering an unique "fearless auto buying" course beginning Jan. 28 at the college's Glen Ellyn campus.

Fearless Auto Buying (code 2952-302-26) will meet at the college from 9 a.m. to 3 p.m., Saturdays. Course topics will include vehicle selection, real costs, negotiating a fair deal, methods of payment, understanding salespeople, trade-ins and service and more.

To register for either of these courses, call 858-7148.

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The Courier has the right to edit

by Joyce Jillson

For the week of Jan. 23 to Jan. 29
Aries (March 21-April 19). It's a creative week for you, especially if you've been angling for a way to apprentice in your field. There may be a way to get both the money and experience you need. Remember not to bowl people over with your energy, even though your well-focused enthusiasm is exactly what's needed. Don't take part in important conferences (or interviews) Wednesday. Slog through that daily grind Thursday and Friday, and work out restless feelings by going AWOL with your lover for a few hours in the evening. The weekend is quiet and conservative, so get used to the idea — it's perfect for carrying out step-by-step plans.

Taurus (April 20-May 20). Work at home Monday then let the world see the fruits of your ingenious labor Tuesday. Praise from a Capricorn or Virgo professor (on whom you may have a crush) has you blushing. Teachers are a big help now. Tend to details Thursday and Friday, and you'll find yourself organized by week's end. If you've been job hunting, Wednesday may bring the good news you've been waiting for. Taureans in the sciences will find Saturday and Sunday perfect for laboratory work. Those with steady companions will enjoy the risky energy that Sunday adds to the fun between you. Unattached Taureans might try inviting an intriguing Scorpio for an afternoon stroll.

Gemini (May 21-June 21). Show 'em what you're made of Monday. Let the worriers take over Tuesday, while you think of an original comeback. Your fertile imagination is afire this month, and you have only to use judgment in selecting which ideas are the really workable ones, so you don't waste energy implementing an impractical plan. Sometimes (like Wednesday) your head spins with all these thoughts, but others would give a lot to have that problem; just use discipline and relaxation techniques. Take in a movie Friday. Someone else picks up the tab Saturday, but the good intentions may not offset the boring personality.

Cancer (June 22-July 22). Collect what you are owed Monday. You clear up misunderstandings between you and your best love Tuesday. Be gentle but candid, and listen with an open mind. With these aspects, it'll be easy. It isn't getting your way that strengthens bonds; it's increasing the understanding, so try to see the other point of view. A payoff comes Wednesday, when loving feelings are made clear in the morning. Keep to yourself in evening. Curl up at home Friday, if at all possible, and rest up for a Sunday that should be creative, energetic and rewarding, even if all you do is attend a spectator sport — or play one.

Leo (July 23-Aug. 22). Step right up front Monday and let those in charge see what you have in mind. Pay attention to detail Tuesday and Wednesday. A regular fitness program will help channel your creative energy, so that you increase control over your direction over the next few months; you're going to have ambitious energy, and it's a matter of harnessing it to a creative routine to move toward your goals. Let friends use your big, strong shoulder Friday and Saturday, but don't take their comments about others seriously. Pay back loans or favors with a big smile Sunday.

Virgo (Aug. 23-Sept. 22). Wait until the moon's in your sign Tuesday before showing your hand; it's a fine day for getting things done, with or without others, or for making plans with the groups. Wednesday will be more difficult for communications, so work alone. Something good comes to you Thursday, but you don't hear about it until early evening. No need to make weekend plans early, because last-minute plans and changes will be where the fun is anyway, so practice going with the flow. Whatever (or whoever) you've been taking for granted will command your attention Sunday. Possibly a younger or less experienced friend needs some emotional support.

Libra (Sept. 23-Oct. 23). Friends support you by sharing notes from the class you missed or offering a ride when your car breaks down. You may be able to take care of some problem in your home Tuesday that's been annoying you for a while. See if you can get away for a few pressure-free hours Thursday afternoon or Friday if you feel moody. Fresh air under a supportive Libra moon will fix you right up. A family matter, rooted deep in the past, is on your mind lately; perhaps you are ready for a more mature understanding of this situation and acceptance. Someone treats you to a day of fun Sunday, and you can listen to someone else's story.

Scorpio (Oct. 24-Nov. 21). Sometimes out-doing yourself for the toughest teachers or classes brings self-discovery as well as satisfaction as you stretch boundaries of your capabilities. Work you turn in Monday may fall in this category. Friends are full of ideas Tuesday; you're buoyed by their enthusiasm. Double-check time and place for any appointments Wednesday afternoon; if mixups do occur, be patient, and don't rush to get from one place to another. Thursday and Friday are good for study, so that when the moon goes into your sign this weekend, you'll be free to enjoy visits from Virgo and Pisces friends who come to help you fix the car.

Sagittarius (Nov. 22-Dec. 21). Old friends are calling, and relatives, too. Take care of details scrupulously, though you chafe at the limitations of "thinking small." There's power in mastery of daily grind; proper management of small things sets you free for the big projects you crave. Listen closely to advice from authorities Tuesday and Wednesday; even grouches have your best interests at heart. Take time for coffee or shopping with a Libra Thursday afternoon. With your usual independent spirit, you'll spend much of weekend working as others play; a good argument with an Aries Sunday afternoon may be just the thing to inspire your creative imagination.

Capricorn (Dec. 22-Jan. 19). It's an idea week; get your slate cleared by returning any borrowed items Monday. Exciting Mars-Uranus harmonies on Tuesday spark imaginations; whenever creative urges are stimulated in this way, it's a good idea to work on physical fitness, thus balancing the energies. Flirting could be misunderstood Wednesday evening. Get insights of perceptive women Thursday; a lovely person picks up the check, too. You've returned what was owed, so Friday goes well. The weekend has possibilities for parties and fun with friends; using your underrated but perceptive sense of humor, is healthy for everyone.

Aquarius (Jan. 20-Feb. 18). Monday is good for making wedding plans. If outside funding is part of your school support, Tuesday through Friday is an ideal time to see the necessary people and figure out the forms. Those with open minds learn a valuable lesson Friday; it's still soaking in Saturday. The grouches around you Sunday will probably make you feel like spending the day at the library or the laboratory. Actually, both those places are power spots for you over the next few years; quiet research can yield some knowledge that proves most valuable to your future. Let ambition express itself in dedication to your own ideals; a Scorpio understands and supports.

Pisces (Feb. 19-March 20). It's a nice, smooth Monday; let your lover (or the nearest Capricorn or Virgo) take the lead Tuesday, and you'll have fun. Resist the urge to argue with some pompous pendant (or crabby landlord) Wednesday evening. Messages waiting for you Thursday afternoon are friendly and fun — an unexpected invitation or an Aries who dares you to do something bold. Let it all slide by Friday when those around you squabble like kids. If a dispute over possessions arises Saturday, or if a Sagittarius puts you on the spot by asking to borrow your car for the use of the gang, use creative thinking to solve the problem to the satisfaction of all, rather than just saying no. Your skillful diplomacy will impress others.

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The Weekly Crossword Puzzle

ACROSS

1 Irritates
6 Small bottle
11 European
12 Second of two
14 Above
15 Supplications
17 Proceed
18 Lamprey
20 Fear
21 Weaken
22 Projecting tooth
24 Finish
25 Diminutive suffix
26 Run aground
28 Distribute
30 Weapon
31 Garden tool
32 Artisan to

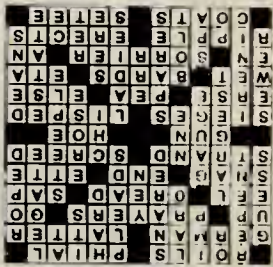
DOWN

3 Demon
4 Fat of swine
5 Trapped
6 Bags
7 Difficult
8 Possessive pronoun
9 Near
10 Ambassador
11 Estimate
13 Lassoed
16 Deep yearning
19 Biggest
21 Spire
23 Standard measure
25 Worn away
27 Compass point
29 Greek letter
32 Drain
33 Peaceful
34 Extras
35 Females
36 Landed property
37 College officials
40 Transgress
43 Nut's companion
44 Withered
47 Health resort
48 Soak, as flax
51 River in Italy
53 Symbol for cerium



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NAME	GAMES	FIELD GOALS		THREE POINT FIELD GOALS		FREE THROWS		REBOUNDS			AVG	ASTS	FOULS	STLS	TOTAL	
		MADE	ATT.	MADE	ATT.	MADE	ATT.	OFF.	DEF.	TOTAL					POINTS	AVG
ALEXAKIS	3	2	6	0	0	0	1	4	0	4	1.3	0	4	0	4	1.3
BLALARK	12	35	92	1	6	19	38	26	40	66	5.5	9	16	12	90	7.5
BURK	15	35	80	0	1	16	27	24	38	62	4.1	17	21	12	86	5.7
BURELL	12	62	109	0	0	25	45	34	65	99	8.3	9	27	15	149	12.4
CHAMBLISS	15	32	78	0	0	9	23	31	43	74	4.9	18	33	19	73	4.9
FREENEY	14	34	109	11	44	10	17	14	22	36	2.6	19	19	18	89	6.4
GALLIGAN	12	17	44	2	8	8	13	14	18	32	2.7	3	16	1	44	3.7
GEANS	14	23	61	0	0	2	5	18	16	34	2.4	5	30	7	48	3.4
HARBACEK	6	3	15	0	5	5	7	4	3	7	1.2	1	2	2	11	1.8
LEE	14	27	51	0	0	18	31	25	27	52	3.7	7	20	12	72	5.1
McDONOUGH	10	28	73	17	50	14	18	2	9	11	1.1	23	16	10	87	8.7
STENNIS	7	4	12	0	2	3	7	1	0	1	0.1	3	3	4	11	1.6
THOMPSON	15	52	129	31	83	37	52	4	28	32	2.1	53	26	13	172	11.5
OTHERS		50	113	0	4	24	50	37	49	86	ERR	31	43	24	124	ERR
DuPAGE	15	404	972	62	203	190	334	238	358	596	40	198	276	149	1060	70.7
OPPONENTS	15	381	924	77	192	194	294	178	349	527	35		295		1033	68.9

SPEND YOUR SPRING BREAK SKIING IN WINTER PARK, CO!

Announcing Student Activities brand new Spring Break trip!

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stop in Student Activities (SRC 1019)

SPONSORED BY COLLEGE OF DUPAGE STUDENT ACTIVITIES

Lady Chaparrals battling losing streak

CD vs. Triton

Triton 55
CD 52
23 field goals
6-9 at the free throw line for 66 percent.
High scores:
Kim Becker 16
Nicole Miller 15
Kim Ellis 10

CD vs. Harper

Harper 83
CD 42
18 field goals
6-12 from the free throw line for 50 percent.
High scores:
Nicole Miller 12
Laura Young 10

"We are a different team when we're winning," coach Jane Benson said. "When they start to lose it's almost as if they give up."

Harper was hitting really well, Benson continued, we were letting them inside.

"It seems like we just played in slow motion," Benson said.



photo by Dan Muir

Center Laura Young struggles under the basket to get a rebound.



photo by Dan Muir

Kim Becker dribbles the ball down court.

Hockey

continued from page 16

wrenched his knee. The status of each player is pending upon further medical evaluation and rest for each player.

Kurawski had to juggle lines and was especially short of true, experienced centers due to the injuries in the second half of the Jan. 14 battle.

Kurawski will hope to have the injured players available to use in situations the coach saw improvement in, namely (as compared to the Northwestern game) "our power-play, forechecking, and break-out play" which makes the game easier when players can execute what is preached in practice (the break-out refers to advancing the puck out of CD's end of the ice).

The Young American Major Midgets, representing the best 17 year-old players in the state of Illinois, were the Chap's next opponent Jan. 18.

CD's toughest regular season clashes follow Jan. 20-23. The team will skate against three teams in the Lake Placid, N.Y. rink where the 1980 U.S. Olympic Team won the gold medal.

Canton Area Technical College split two road contests at CD last year and has won the NJCAA championship four times and was runner-up on three other occasions in the 1980's. CD will face off against Canton ATC. Jan. 20 and 23.

Clinton Community College (Plattsburg, N.Y.) skates against CD Jan. 21 and North Country Community College is the opponent Jan. 22. Both teams are representatives of the better junior college teams from the East District Of the NJCAA and both could advance to the NJCAA round-robin championship play-off where they would meet CD for the second time.

Intramural schedule

Racquetball Tournament

Mon., January 23rd
Game times determined around your own personal schedule! 3 Divisions in both Male & Female!

Wrestling Tournament

Wednesday, Feb. 22nd and continues, M, W - 12 Noon-1:30 p.m.

Announcements

The girls basketball team is looking for a statistician. The job pays \$4.00/hour. Please contact Jane Benson in the PE building.

Anyone still interested in joining this season's track team please contact Frank Heegaard in the PE office.

Workers are needed for the NJCAA wrestling championships. If anyone is interested please contact Al Kaltofen in the PE office.

Weekly Sports Schedule

Mens' Basketball

CD vs. Rock Valley 7 p.m.
Jan. 21
Jan. 24
CD vs. Illinois Valley, 7 p.m.

Womens' Basketball

Jan. 20
CD vs. Rock Valley, 7 p.m.
Jan. 21
CD vs. Illinois Valley 8 p.m.

Hockey

Jan. 21 vs. Canton
Jan. 22 vs. Clinton
Jan. 23 CD at North Country
Jan. 24 CD at Canton

Wrestling

Jan. 21, 10:00 a.m. to 1:00 p.m.

Swimming

Jan. 21, 10:00 a.m. to 1:00 p.m.
at the Rock Valley Community Center
at the Rock Valley Community Center

CD Grapplers successful in New York

Take second in tournament

by Stephanie Jordan

CD's wrestling team could probably say that they love New York after defeating Niagara College 22-19, and finishing second in a tournament at Broome Community College.

Three champions emerged from the tourney, 158 lb. All-American John Duraski, who not only won first place honors, but knocked off a two time state champ and one of last year's NJCAA All-American.

Steve Kaltofen at 167 defeated a one time state champ, who was also an All-American, with a 9-4 points margin.

"This was an exciting time," coach Al Kaltofen said, "I had John (Duraski) on one mat and Steve (Kaltofen) on another and I had to try to coach them both at the same time...and keep score."

177 lb. Steve Fornero also won 5-3 in the finals.

Henry Thigpen finished second after losing to a two time champion at heavyweight from

Genesee, New York.

The Chaps heavyweight Ziggy Taczenko was out from the competition due to a shoulder injury.

Jerry Mulvain lost in the wrestle back consultations and ended the weekend with a record of 2-2.

Kaltofen said that Ken Maromy had a "good match," but, Maromy finished fourth in the competition, and finished the weekend off with a record of 3-2.

John Pearson came back to defeat a wrestler that had defeated him 11-6 in the first rounds. 167 lb. Pearson won third behind Kaltofen by winning the match 13-1.

"That was an exciting match," Kaltofen said, "The kids were all yelling and screaming."

Over the weekend the team had the chance to improve their records as individuals. Jerry Mulvain stands with a record of 10-7, Maromy at Davis at 6-9, Duraski at 13-5, Joe Smith at 3-5, Pearson at 9-8. Kaltofen at 15-5, Fornero at 14-8 and Thigpen at 5-9.

CD's team, now ranked number nine

nationally, goes up against Lincoln, ranked number one.

Kaltofen states that he feels the Chaps ranking is legitimate, "We may be ranked a little higher now that we've beaten Niagra," Kaltofen said.

"There weren't any surprises last weekend," Kaltofen said, "but we knocked off some pretty good kids."

Last year CD's team forfeited six points to Lincoln and were defeated by them by a two point margin.

Brian Clark, Craig Doherty and Brad Faris are all still ineligible due to incompletes that still need to be made up.

"When those guys get their incompletes made up, the team will be stronger," Kaltofen said, "Then everyone can move down a weight."

CD will have to forfeit the heavyweight position due to Taczenko's injury. Kaltofen said, "Lincoln has a pretty good heavyweight. Hopefully somewhere we'll be able to make up some points."

Chaparral swim team makes waves

by Stephanie Jordan

Excitement filled the air of the Natatorium last Saturday when Cd's mens' swimming team defeated Grand Rapids for the first time in CD's history.

And if that wasn't enough, the Chaps Freddie Westhoff broke a record set in 1976 by All-American Brian Maddox in the 100 yd. freestyle.

The mens' team took first place with 108 and were trailed by Grand Rapids with 58 and Lincoln with 40, respectively.

The Lady Chaps took second place with 80, Grand Rapids won with 91 and Lincoln finished third with 21.

First place finishes for CD were Westhoff at the 50 and 100 yd. freestyle, Bruce Keeble at the 200 yd. breast stroke and back stroke, and with efforts from Westhoff at anchor, Jon Zietlow, Perry Jacobson, and Paul Krick, the team also took first place in the 400 yd. freestyle relay.

In first place for the womens' team Lori Dudek won the 500 yd. freestyle, Jessica Werner won the 1 meter and 3 meter diving, Jennifer Barnett won the 200 yd. breast stroke, Barnett, Kelly McMahon, Robin McCue, and Sharon Mitchell all contributed to the winning the 400 yd. medley relay.

"This team knows how to effectively use what we've got," said coach Al Zamsky, "these

kids really know how to work together as a team."

Zamsky was also proud to say that he did not lose one freshman to ineligibility. "We're

We're very proud that our team is strong in scholastics...

— Al Zamsky

very proud that our team is strong in scholastics as well as athletics," Zamsky said, "and we, as a team talk about grades."

Divers Marco Tellez and Jessica Werner

have not yet been beaten by any of CD's competitors and have taken three first place honors at both the 1 meter and 3 meter diving competitions.

The Chaps don't seem to have any strong competition in the N4C and have proven that by easily taking over Triton and Harper by large margins.

"This team is very close," said injured swimmer Julie Clarke, "We are together constantly. If someone wants to study we normally can get four or five people to go to the library to study. Even though we swim as individuals, we know that a team effort wins the meets."

Chaps Hockey team putting opponents on thin ice

Team runs record to 5-0-1

by Jim Frohnafel

The Lawrence University Vikings were forced into learning how to play hockey the hard way. The Chaps outhit, outskated, and outscored the division III school 11-1 Jan. 13 and 7-2 Jan. 14.

From the start of the first contest the Chaps were the hungriest team. CD coupled a strong forechecking and backchecking effort with body checks nearly each time players battled for the puck.

The Vikings were not turning the other cheek, yet "we've encountered more of a skating style and much less physical play in our league games" to date, said Lawrence's first year coach Terry Brand.

CD's offensive weaponry could not be held back despite the absence of Bryan Green, a sophomore who could not make the trip.

Seventeen players had points in spreading the scoring chores and compensating for Green's stead. There were 14 talented freshmen in CD's lineup and 10 of them had points.

Bob Granatto was following CD coach Tom

Kurzawski's game strategy to forecheck and backcheck.

The team approach to defense throttled the Viking attack to the point whereas they could not get untracked. Meanwhile, two CD freshmen were opening eyes: Tim Olschanski hit the twine for five scores, and Joe Mehrten proved an adept puck-carrying defenseman.

Olschanski, Mehrten and their teammates scored early and often Jan. 13.

Craig Molainen pounced on an Andy Dotti shot and deposited the puck behind Lawrence's goaltender at 2:58 of period one.

Then Tom Smith poked the puck away from the Viking defenseman a tad inside the blueline; Kelly Walker skated to the puck and proceeded to send a cross-ice goalmouth feed to Olschanski; Olschanski deflected the pass into the net for a 2-0 lead at 9:40.

Less than two minutes later Curtis Krolak sent a hard pass from the side boards to the slot area, where Stan Pientack's one timed shot gave CD a 3-0 lead.

Krolak himself scored twice in the second period which helped his team build a 7-0 lead after 40 minutes.

Two markers by Olschanski in the third stanza gave him a hat trick in a contest that saw CD outshoot Lawrence 53-21.

Kurzawski was withholding Wayne Labrie from action this weekend but indicated that Labrie would play in other games.

The Chaps goaltender could have been Lab-

"We've encountered more of a skating style and much less physical play in our league games."

Lawrence's
— Terry Brand

rie's grandmother as the Jan. 14 game was an equally dominant victory for the Chaps. As it was, Bob Thompson was in goal.

The Chaps outshot the Vikings 31-15, with Thompson being tested on five good scoring chances in this game.

Olschanski's first shot of the game was the

first goal of this game. After the Vikings knotted the score Larry Kellough scored for CD and the teams skated off after one period with CD ahead.

The Chaps built a 6-1 lead before the Vikings retaliated with a goal early in third period action. The Chaps scored the final goal and, in the end, outscored their opponent 18-3 over two games.

While Olschanski and Kellough had two goals Jan. 14, Jim Peitz's tally was an artistic display many will remember.

Peitz was stationed 15 feet to the right side of the goaltender when he found the puck at his feet. Peitz pulled the puck onto his forehand and between the legs of the defenseman standing guard, took one stride across the front of the net, deked, and flicked a quick wrist shot past the startled goalie high and to the stick side.

Throughout the games CD players were felled with injuries.

Tom McKenna has a broken jaw, Dan Lough has a bruised thigh, and Krolak

please see **HOCKEY** Page 15

Cagers struggling in N4C, defeat Harper Hawks

by Dave Noble

CD's Chaparrals continued their conference schedule and split two games against Triton and Harper Colleges.

Against Triton, the Chaps led most of the first half as Julius Burrell dominated underneath the basket with 14 points first half.

Guard Matt McDonough shot three of four from the three-point line and helped his team build a 19-11 lead. However, Trojan guard Robert Franklin scored eight of his team high 14 points in the final eight minutes of the first half to rush Triton past CD 38-37 at halftime.

The Chaps kept pace in the second half and were down 57-53 at 7:10 when Tom Freeney stole the ball and went down court for a lay-up. The shot was blocked as a Triton player slapped his hand against the backboard (a technical foul). Goaltending occurred on the play but was not whistled and coach Don Klaas and his team argued the call as Thompson missed the technical foul shot.

"He made a mistake at a very crucial point in the game" said Klaas about the call. "It took some emotion out of our team, but the game wasn't over—we could have still won."

Mike Burke (9 points) followed up the miss with a basket to bring CD within two. Seconds later Thompson (12 points) hit his third three-point field goal of the game to give the Chaps

their last lead of the night, 58-57.

A basket by Triton center Mark Benford (10 points) followed by a three-point basket by Anthony Palin (13 points) put the Trojans up for good as CD scored only two points in the final four minutes of the game.

Coach Klaas won his 250th game for the College of DuPage and the Chaps earned their first conference win last Saturday against Harper as Burrell, Thompson, and McDonough led CD to a 67-52 victory over the Hawks.

Burrell scored a game-high 21 points and grabbed 16 rebounds for CD while McDonough and Thompson combined for an additional 25 points.

Down 29-27 at halftime, the Chaps moved ahead of the Hawks and took the lead early in the second half. Harper remained close behind CD until the Chaps outscored Harper 17-4 in the last four minutes of the game.

"Julius (Burrell) had a great game" praised Klaas of his teams leading scorer and rebounder. "He missed the first six weeks of training. (Broken hand). That's 75 percent of the learning for the players. He's just done a fantastic job since coming back."

Unlike some previous games, the Chaps made late free throws to seal the victory as Klaas' team sunk 15 consecutive free throws to account for the teams 15-point margin of victory.



Chris Chambliss jumps gracefully high to get a rebound.

for basketball stats please see
pg. 14

Courier

Friday, January 27, 1988

College of DuPage

Volume 22, No. 12

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- News: College hires an additional 15 instructors.

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- Editorial: A long term solution to cafeteria crowding is needed.

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- Features: A look at BASIC, one of the four Christian clubs on campus.

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- Features: "The Playbody Advisor" to lecture on "Love and Sex" at CD Tuesday, Jan. 31.

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- Sports: Everybody wins.

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Tuition could jump from \$18 to \$20

by Steve Toloken

The college is considering raising tuition to \$20 per credit hour, from the current \$18, partially to meet increased operating costs and partially to build up funding for the Arts Center.

Half of the proposed \$2 increase would go to an endowment for the college's Arts Center, while half would pay for general education costs, according to Ken Kolbet, vice-president of administrative affairs.

The increase would draw in about an additional \$1.3 million a year in a budget of \$40.2 million.

The plan calls for the Arts Center to receive an additional \$2.4 million over the next four years as part of a plan to put \$3 million in the bank and partially fund the center's activities from the interest.

The head of the Arts Center said that the money will not directly fund educational programs.

"In order to run the programs,

we're going to need the additional money for staffing...including staffing the box office and hiring technical people," said Jack Weiseman, dean of performing arts.

"If we don't have the endowment and we want to maintain the same programs, then those costs will come out of the education fund," he continued.

Weiseman said the Arts Center is currently running a deficit paid for surplus from the college bookstore.

Previously, the Arts Center

had planned on getting \$2 million in three years in private donations to set up the endowment, but has been able to raise only \$600,000, he noted.

College officials said the use of tuition money to fund costs not directly related to education represents a different philosophical approach to tuition. The board briefly discussed the matter at its Monday, Jan. 23 workshop, but postponed debate until a meeting of the finance committee, tentatively slated for Jan. 31.

Survey compares book prices

CD costs less than Moraine, more than Joliet

by Jed Mander

Prices at CD's bookstore are roughly equal to other local community college bookstores, according to a bookstore survey conducted in April, 1988.

From the survey, the Courier chose five new and used titles from the College of DuPage bookstore and compared them to the same five new and used titles from Moraine Valley, Joliet Junior College and Triton College.

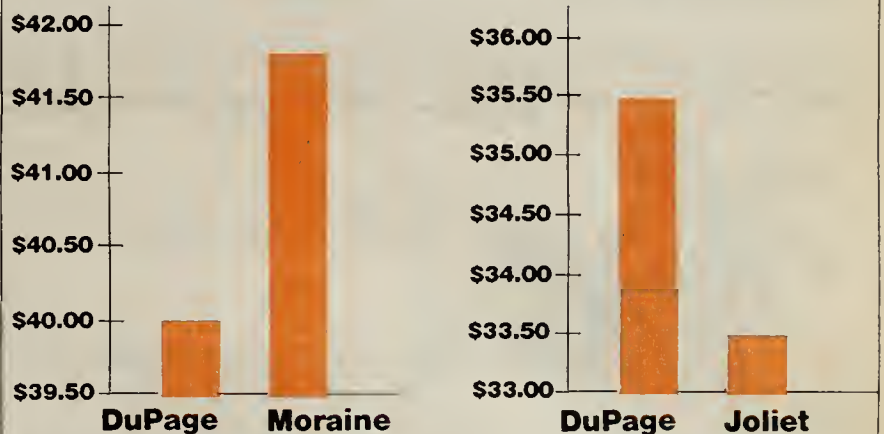
The five new books selected at Triton cost an average of \$37.14; at CD they cost \$37.09. At Joliet, five different books cost an average of \$33.40; at DuPage the same five average \$35.47. Finally, at Moraine the average cost was \$41.74; at CD it was \$40.03.

At Moraine, the five samples were all more expensive than CD's with the greatest difference being \$2.15 for Whaley's Essentials of Pediatric Nursing, 2nd Edition.

The justification of this is that Moraine uses a higher margin of percentage, 28 percent, compared to CD's 25 percent margin of cost.

Gordon Rice, Manager of the Moraine store, said that since Moraine gives students more money back when they resell their books, the bookstore charges

Average Price of Five Books



more for new texts.

"We sell our books at a higher price because we give the students more money," he said.

With used books, Moraine was again more expensive on all five titles. The greatest difference was \$1.60, on Whaley's Essentials of Pediatric Nursing, 2nd Edition.

Both Moraine and Wallace's use the same 75 percent off the list price in determining used book prices.

The comparison between Wallace's and the Triton College bookstore showed a mixture of higher and lower prices of the five samples. Three out of the five books samples were more expensive at Wallace's than at Triton's, and the greatest difference being \$1.70 more expensive.

Wallace's, however, was more expensive on one title by \$1.50 for Economics USA.

Triton Bookstore Manager [Mitchell Kielb] said that they use one of two procedures when determining the prices of new books.

"If the book comes in with a suggested price from the manufacturer then we use that," he said, "or we take the net price and add 25 percent."

Kielb added that Triton is sometimes more expensive because they are on a semester system and CD runs on a quarter system, although he said he was not really sure why.

Triton's used books, however, were all cheaper, with the greatest difference being \$2.15. Kielb says that they buy back whatever they need and give 50 percent of

cost back to students for either new or used books.

CD was more expensive than Joliet Junior College in all the books surveyed, both new and used. According to the survey, Joliet uses a 20 percent markup on new books. The greatest dollar difference on a single title between Wallace's and Joliet was \$2.75.

The greatest difference on a used title was \$2.05 on Cost Accounting 4th, by Horngren.

First of a three part series. In upcoming weeks look for:

- Comparison of services
- Examination of bookstore finances

Mike Maier, Manager of the Joliet bookstore, said that the process by which the buy-back price is set involves a couple of factors.

"The need for the books and how much are left over from the previous semester determine the amount at which we buy back books," he stated. "Also, it depends on whether a teacher changes his mind on which book to use."

Joliet's policy on setting the price for used books is to give the students half of what they paid for the book and add 25 percent onto that. Maier also said that they receive a discount from the wholesaler, depending on the amount of books they buy and pass the savings along to the students.

please see **Books** page 12



Ken Donnelly

Student Trustee petitions

**Monday, Jan. 20 through
Friday, Feb. 10**

Petitions available to be picked up in the Student Activities Office SRC 1019 from 8:30 a.m. to 5:00 p.m. (Campaign literature will be posted by Student Activities in accord with posting procedures). "All material to be posted must be submitted to the Student Activities Office by Monday afternoon for posting the following week; copies of submitted materials will not be made."

Monday, Feb. 13

First day to file petitions. They must be filed with the Student Activities Office, SRC 1019 between 8:30 a.m. and 5 p.m.

Tuesday, Feb. 21

Last day to file petitions. They must be filed no later than noon with the Student Activities Office, SRC 1019.

Wednesday, Feb. 22

Student Activities invites the College Community to "Meet the Candidates." Courier will take pictures and interview candidates in SRC 1024 between noon and 2 p.m. Candidates will present official statements.

Friday, Feb. 24

Last day to withdraw as a candidate. Withdrawal must be on an official withdrawal form and filed in the Student Activities Office, SRC 1019 by noon.

Friday, March 3

Notice in Courier of election times and polling place.

Monday, March 6 and

Absentee voting will be available from 8:30 a.m. until 7:00 p.m.

Tuesday, March 7

Wednesday, March 8

Election Day - Polling place will be open from 9 a.m. until 3 p.m. and from 6 p.m. until 9 p.m. located in IC-SRC 2nd floor foyer. (There shall be no campaign literature of any sort within 100 feet of the polling place).

Thursday, March 9

Election results posted.

Wednesday, April 12

Student Trustee officially assumes office.

Diabetes testing

Are you one of the five million unknown diabetics in this country? You can find out by being tested, which takes two minutes of your time and one drop of blood from your fingertip.

College of DuPage Health Services is holding a free screening from 9 a.m. to 1 p.m. Tuesday, Feb. 7, 1989, in Room 3-H in the Instructional Center.

For more accurate results, it is suggested that the individual fast from all but water for six hours prior to being tested. This includes fasting from coffee, tea, gum, cough drops, and even toothpaste.

For additional information, call Health Services at ext. 2154 or 2155.

Billiard tournament

The Winter Quarter Eight Ball Billard Tournament will begin on Saturday, February 11th. This tournament will take place in the Recreation Area SRC 1020 beginning at noon and will continue each Saturday until the top players are determined.

The top players will compete for the championship and for \$300 in prizes which will be awarded. Entry fee is \$3 and you can register now through February 10th in the Recreation Area from 8:30 a.m. to 8:30 p.m. Monday through Friday. This tournament is sponsored by Arcade Services and Student Activities. Plan to enter now.

For more information call 858-2800 ext. 2453.

Personnel award winners

The following Cd classified personnel have received Classified Outstanding Service Awards for the fourth quarter of 1988.

Val Archer, Bob Barron, Cora Bruhl, Albertine Carson, Susan Donnelly, Jane Knapp, Catherine Leveille, Karen Pedigo, Ruth Rochelt, Diane Smith, Heidemarie Wing and John Yena are the winners.

Slogan contest

Student Government announces a Slogan Contest for any CD student. A cash prize of \$50 will be awarded to the student that creates the most creative and catchy slogan that captures the upbeat spirit of Student Government.

Submissions are being accepted in the Student Government Office SRC 1015 between Jan. 27 and Feb. 8. The winner will be announced at Thursdays Alive Feb. 9 in Student Lounge SRC 1024.

For more information, contact Theresa Kahler in SRC 1015 or ext. 2095.

Volunteer management

Managers of volunteers and other staff of private organizations that provide volunteers or promote volunteer activities can strengthen their techniques in a series of workshops on volunteer management beginning Feb. 2, the course fee is \$150.

To register by telephone, call 858-7148.

For more information, call the Business and Professional Institute at 858-2800, ext. 2907.

Training seminar

Managers, program designers, trainers, instructors and those responsible for the training and development of employees will sharpen their skills in Train the Trainer, a four-part seminar that will meet at CD beginning Feb. 6.

To register by telephone, call 858-7148.

For more information, call the Business and Professional Institute at 858-2800, ext. 2907.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.



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MUST PRESENT COUPON AND I.D.

Elmhurst College

Information Day for Transfer Students

February 18, 1989

9:00 a.m. - 12:00 noon

College Union Building



Telephone (312) 617-3400 or (312) 279-4100 for details

Elmhurst College

a four-year, comprehensive/liberal arts college

Space needs of CD prevents cafeteria expansion

by Steve Toloken

A plan that has been informally considered by food service officials to reduce crowding in the SRC cafeteria has met with skepticism from a senior administrative official, who questioned whether any space exists for the proposal.

Food service officials have discussed privately, plans to put a 75 seat mini-cafeteria in the first floor of the east end of the Instructional Center, according to Ernie Gibson, director of auxiliary enterprises.

He said that he and the cafeteria manager considered such a plan anticipating that higher levels of the administration would be asking for a proposal to reduce cafeteria crowding.

Cafeteria officials contend that an expansion is needed because the SRC cafeteria is almost full between 10 a.m. and 2 p.m.

A senior administrative official was skeptical that space exists for such a plan.

Ken Kolbet, vice-president of administrative affairs, said finding space for the proposal would be "tough."

"I can't think where we would carve out space in the east end of the Instructional Center," he said. "We're so tight for classroom space now."

"(Claiming instructional space) would be very, very difficult given our enrollment increases and our ability to accommodate students in the instructional programs," he said. "I just don't see how we could do that."

Kolbet went on to say that space needs may prevent CD from expanding food services anywhere on the east part of the campus.

"It's almost impossible to build anywhere in the SRC lounge area (SRC 1020) because student activities has programs or events scheduled," he said. "We don't have space we can take away from Instructional programs and put in central services."

Gibson said he and his staff have also



photo by Scott Hunt

This scene is a common one for students during peak times.

looked at constructing a facility in the IC courtyards.

Building in the courtyards would be "ideal," but would require major construction and would cost at least \$1 million, 30 times more than the likely costs for remodeling the east portion of the Instructional Center, he estimated.

"We could have a better facility (in the courtyards) because it's more centralized and we could have natural lighting," Gibson stated.

Kolbet said building in the IC courtyards may not be feasible because the major fan intakes for the Instructional Center are in the two remaining courtyards.

He stated, however, that an expansion of the food service facilities in the Open Campus buildings, on the west side of Lambert Road, may be needed as CD shifts more classes across the street to deal with crowding.

The college is considering reclaiming 28 classrooms in Building M, currently leased to the Illinois Institute of Technology, when the lease runs out in 1992.

"If there is a more immediate need, I just don't know where we would go," he said.

The cafeteria manager said that the expansion is needed, but he said he recognizes the college's space constraints.

"I know it (the east side expansion) is necessary," said Cafeteria Manager David Gauger. "But like everything else, it becomes a question of space."

Both Gauger and Gibson noted two trends that decrease the cafeteria's seating capacity.

About 75 seats a day are lost in the 560 seat cafeteria because students push tables together and force extra chairs to gather at the outside of the cafeteria, Gauger said.

Gibson added that student cleanliness plays a role in reducing the number of seats because people are reluctant to sit at a dirty table.

"Our big thing is to try to keep it clean," he said. "We want them (students) to be considerate by not staying as long and helping to clean up."

Gauger noted that he currently has six vacant positions, including assistant manager. He said that if all positions were filled, they would not be able to increase the capacity of the cafeteria.

Correction

In an article by Steve Toloken in the Jan. 20 edition, the Courier incorrectly described a plan put forward by David Gauger, cafeteria manager, and Ernie Gibson, director of auxiliary enterprises.

The article stated that Gauger drew up a plan to build a second cafeteria at the east end of the Instructional Center and in the Open Campus buildings. Gauger's plan dealt only with constructing a secondary food-service facility in the Open Campus.

The plan to build a 75-seat mini-cafeteria was described by Gibson as something he and his staff, including Gauger, discussed informally. He said the ideas were considered in the event the college asks Gibson to expand food service facilities.

The Courier regrets the error.

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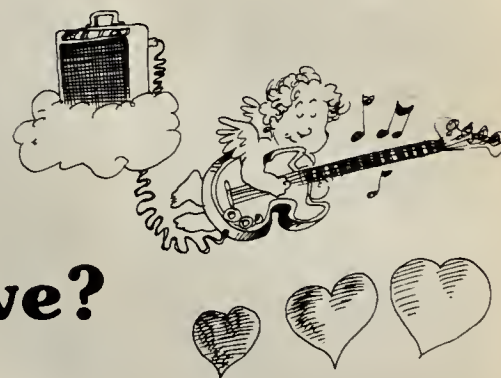
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Fifteen new full-time faculty to be hired for Fall quarter

by Lisa Daigle

CD will hire 15 new full-time faculty members for the 1989-90 school year, increasing from 246 faculty to 261, to help even the ratio of full-time to part-time faculty, according to Harold McAninch, college president.

This academic year, full-time faculty comprise 48 percent of all faculty hired. McAninch said that he hoped the number would be 49 percent, but enrollment increased more than expected.

However, with instructors retiring, taking leaves of absence and sabbaticals, about 24 new faculty can be expected to be hired by fall of this year.

Those hired to replace instructors on sabbaticals or leaves of absence are temporary full-time faculty and have a contract for one year.

To decide where new faculty are needed McAninch said, "The deans from central and

open campus along with the provosts decide where high priorities are."

According to McAninch, the cost of hiring new faculty is "probably close to a million (dollars) plus commitment, over a lifetime."

Roy Grundy, Faculty Senate chairman, thinks that the additional hiring of full-time instructors is a good idea.

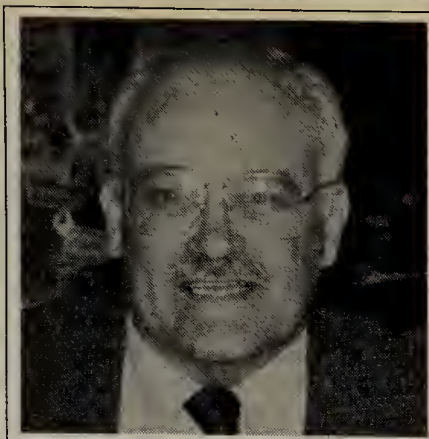
"It's a good step forward and has had a positive impact on the faculty," said Grundy.

"With the increase in enrollment, though, I wonder if we're treading water or getting anywhere," Grundy continued.

"I don't want to discourage the administration's efforts and I hope they will be more generous next year and increase it to say, 10 or more faculty," said Grundy.

Grundy added that he would "like to see about an eight percent increase (of full-time faculty) over the next three years."

The following areas that will be hiring one full-time faculty member for next fall are: ad-



Roy Grundy

vertising design and illustration, with 26 percent full-time faculty; architecture, with 17 percent; child care, with 29 percent; counseling; criminal justice, with 45 percent; earth science, with 17 percent; interior design, with 21 percent; librarian/library technology; political science/economics, with 38 percent; speech, with 41 percent and theater, with 48 percent.

Both English and mathematics, with 40 percent full-time faculty, have an increase of two full-time instructors.

Student Government board summary

by Linda Liang

The following is a summary of the Tuesday, Jan. 19 Student Government Board meeting.

President Sandra Krones requested \$453 for a USSA Board of Directors meeting Feb. 3 to 5, being held in Eugene, Oregon. The cost included flight, meals and other transportation. It is yet to be voted on.

A panel of Ellen Jamieson, executive director, Krones and Paul Schubert, chairperson from Student Activities, was appointed to interview interested candidates looking to represent CD at the USSA Legislative conference being held in Washington D.C. March 17-20.

Director Jeff Russell suggested that SG consider purchasing new bulletin boards for the Art Center and new furniture for four lounges.

The Legal Referral Service has raised the fee for students from \$15 to \$25. Russell said that there are problems between the privacy of CD students and the use of the service. The Student Life and Problem Solving committee will evaluate this problem.

Jamieson reported that at an Illinois Student Association meeting, the problems of transfer students getting into specific programs at four-year universities and with how credits transfer were discussed. It was also reported that community college students show the greatest increase, 89.52 percent, in the average loan amounts for all loan programs.

Director Faiyaz Hussain suggested that a stamp machine be purchased and placed outside the cafeteria.

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Editorial

Students the key in making the cafeteria bearable



In the short term, not much can be done about the cafeteria crowding. In the long term, however, the college will need to consider solutions to a problem that is likely to grow worse.

It's not that the college is unaware and it's not that officials haven't developed plans; simply put, CD can't build any more food service space where it needs it most, in the Student Resource Center and the Instructional Center.

There are, however, a few short term steps the college and its students can do to make things a little easier:

- Students can pick up after themselves more thoroughly. As the cafeteria manager has noted, seats do go unused because people will try very hard to avoid tables with dirty trays.
- Students should not push tables together to make larger tables, eliminating space for some chairs and forcing chairs to sit unused around the edge of the cafeteria.
- Hire more cafeteria staff. The cafeteria manager has said he is short six staff positions, including an assistant manager.

For the long term, however, something needs to be done.

The cafeteria is just about filled from mid-morning to early afternoon now, with 26,000 students attending CD. Imagine what it will be like when the projected 45,000 students arrive by the year 2000, or if an additional 3,000 students a year enroll for the next three or four years, as the head of the central campus anticipates.

The Arts Center cafeteria is at its capacity, and it is our impression, gained primarily because our office is located in the area, that more students are spilling out into the areas around the cafeteria.

A key point should be kept in mind: a cafeteria provides something no other facility on campus can provide. It gives students a den, a place to comfortably hang-out, eat and do some studying.

The library and the lounges don't have that same attraction, and for that reason, the college should look seriously at putting in a permanent, large scale food service facility somewhere in the Instructional Center.

It's not in CD's best interest to pack as many students into the cafeteria as it can and forget about maintaining the quality of the time spent there.

Jennifer Napienter, 19, Claredon Hills

"I can't really afford to fly anywhere so I haven't thought about it."

Jennifer Koehler, 18, Downers Grove

"No, because it is more dangerous to drive a car."

Ann Kasak, 19, Elmhurst

"No, I know that there are things that go wrong, but that still doesn't change my mind."

Laura Farmer, 20, Lombard

"No, if you are going to die, it really doesn't matter how."

Jeff Brunet, 18, Batavia

"It hasn't changed my mind because I have never flown. If I did crash it would be the best carnival ride ever."

Student Views

by Maren Egge and Mari Caulfield

Have the recent airplane accidents changed your mind about flying?

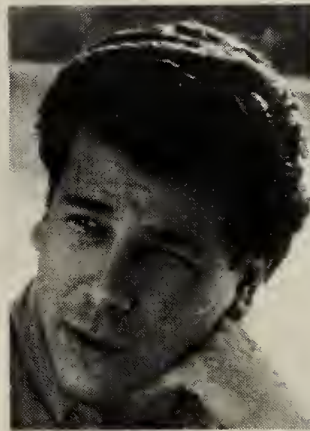


Melanie Wagner, 20, Hinsdale

"No, because I have had a lot of good experiences."

Tim Gallagher, 20, West Chicago

"No, tons more people die in car accidents. I've flown and they check through things thoroughly."



Clay Netzler, 36, Naperville

"Absolutely. When that problem with the bomb in Scotland happened I was in Phoenix. I think about it more today, but it really wouldn't change my mind because if you have to fly you have to fly."

Chris Bumlauskas, 19, Westmont

"No, because it is still the quickest, most convenient way to travel."

Sandy Fisher, 20, Brookfield

"Yes, my father flies overseas quite often."

Marshal Reese, 20, Naperville

"I don't fly and I don't want to fly. There are too many accidents."

Chuck Romano, 21, St. Charles

"Sort of. Now I think twice."

Saima Haqqani, 18, Elmhurst

"No, I'll still fly, there are always risks with travel."

Kristie Jodlowski, 19, Willow Springs

"Yes, as a matter of fact it has. I was going to be a stewardess but now I am going to be a martial arts expert."

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all of the Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named the best weekly community college newspaper in Illinois by the ICCJA for the past six years.

The Courier offices are located on the main campus in

SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599.

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Students and community members who are interested in writing an in-depth essay on a school, community or current event may contact the Courier on writing a Forum. Forums are subject to editing for grammar, style, libel and length.

Hours are 9 a.m. to 3 p.m.
 Monday through Friday

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CD enrollment for Winter up 9.4 percent

by Araceli Esquivel

According to the college's 10th-day enrollment report, there has been a 9.4 percent enrollment increase from last Winter quarter.

Enrollment has risen by 2,313 students to bring the total number of enrolled students this quarter to 26,815.

Ted Tilton, central campus provost, said, "The lack of bad weather may be a cause for the continued climb in our enrollment figures because Winter Quarter usually tends to be our lowest in terms of enrollment."

"A goal of this institution is to continue to offer small classroom settings to students and the increase in enrollment has not changed it. However, we are experiencing difficulties in finding available classrooms for the morning programs," said Vincent Pelletier, dean of business and services.

The percentage of students enrolled at CD full-time and part-time has remained the same as that of last winter. Part-time students make up 77 percent of enrolled students and full-time students account for 23 percent.

Females continue to outnumber males. Currently, females make up 56 percent of all enrolled students at CD and males 44 percent.

According to Walt Packard, dean of the social and behavioral sciences division, "In-

Enrollment Statistics

Total students

1985	22,231
1986	22,272
1987	23,400
1988	24,502
1989	26,815

Location

Central Campus	81%
Open Campus	19%

Sex

Female	56%
Male	44%

creasing enrollment is a positive problem, but the pool of available staff that are qualified is being depleted. My basic philosophy is that if we do not find a good instructor then we should not have the class. We are trying to encourage students to take afternoon classes instead of in the morning."

The report shows that morning classes are the most popular with 41 percent of all students, followed by 35 percent for evening classes and afternoon classes make up 16 percent.

Richard Wood, executive dean, said, "We are making concentrated efforts that would allow students to take a full load in the afternoon. Deans will be more flexible by not cancelling classes if there are not many students enrolled in them. We are trying to build a positive reputation for afternoon courses."

please see **Enrollment** page 12

Transferring students should plan on applying to four-year colleges soon

Feb. 1, 1989 is the date when the University of Illinois (Urbana-Champaign) will begin accepting applications for the fall semester, 1989. Preference will be given to transfer students who have completed 90 quarter hours or more by Fall, 1989.

Admissions for the fall semester will remain open until March 15 (what the university calls an "equal consideration period").

Talking Transfer

by Don Dame
College Counselor

Students should follow to the letter, the admissions procedures to U. of I. outlined on pages V 122 and V 123 of the Advising Handbook. Failure to do so may jeopardize a student's opportunity for admission.

Applications for U. of I. may be obtained in the Advising Center (IC 2012) or in the Planning Information Center for Students (PICS) in the Learning Resources Center.

Copies of the Advising Handbook may also be found in both of these locations.

Some four-year schools have developed programs especially designed for transfer students. Former CD students who have transferred have indicated these programs were very helpful in preparation for transfer and highly recommend that present CD students attend such programs if they plan to transfer.

Representatives from Southern Illinois University (Carbondale) will be in the Chicago Area to discuss SIU programs and answer questions on the following dates: Feb. 18 and 19 at the Lincolnwood Hyatt Hotel; March 11 and 12 at the Inland Meeting Center, Westmont; and March 18 and 19 at the State of Illinois Building, Chicago. Included in the programs are representatives from admissions, financial aid, housing, etc. Contact the SIU admissions office (800) 642-3531, for more information about their Chicago-area programs.

The annual Transfer Student Visitation Day will be held on the campus of the University of Illinois at Urbana-Champaign on Friday, Feb. 10. Registration will begin at 8:30 a.m. at the Illini Union Building.

At the morning session, the Transfer Student Association will discuss campus life at the university and questions will be answered by representatives from the offices of Admissions and Records, Student Services, Housing, and Financial Aid. In the afternoon, college meetings will be held to discuss transfer procedures and students may visit the colleges and departments of their choice to talk with faculty and former transfer students.

Information packets concerning the Transfer Student Visitation Day can be obtained at the Advising Center (IC 2012) or at the Planning Information Center for Students (PICS) in the

please see **Transfer** page 12

CD President McAninch honored by Board of Trustees

Courtesy CD Public Information Office

Leadership is the word most frequently used in describing H.D. McAninch, president of College of DuPage. It is this quality that was cited above all others when he was honored on Saturday, Jan. 14, by the college's Board of Trustees on his 10th anniversary as the college's president.

The board used this occasion to recognize McAninch for his service to the college and the community by establishing the

H.D. McAninch Presidential Endowment Scholarship.

"I'm overwhelmed. I can't think of a better gift. It is totally unexpected," said McAninch. "Scholarship and students—that's what it's all about."

Almost \$9,000 has been collected for the scholarship, according to Richard Petrizzo, vice-president of external affairs. Petrizzo said anyone is welcome to contribute to the scholarship fund.

He said Monday afternoon that McAninch had not decided what criteria to use for the

scholarship.

A reception and dinner in the college's Student Resource Center preceded the evening's program when tributes were paid to McAninch and a slide presentation depicted some of his accomplishments.

Many state and national dignitaries including President Bush, honored McAninch in writing, and County Board Chairman Jack Knuepfer declared Wednesday, Jan. 18, "Harold McAninch Day" in DuPage County.

McAninch became the second president of College of DuPage on Jan. 8, 1979, when he was charged by the board to complete the college campus.

Through the following years he oversaw the groundbreaking and dedication of the Student Resource Center, the Physical Education and Community Recreation Center, and the Arts Center.

During this same period he received numerous honors, among them being named one of the most effective college pre-

sidents of two-and-four year schools, cited in the book *In Search of Excellence* for his leadership and innovation, selected as DuPage Citizen of the Year in 1987, elected chairman of the AACJC Board of Directors, named Person of the Year by the National Council on Community Service of Continuing Education, named Outstanding Alumnus by Southwest Missouri State University, and identified as one of 51 outstanding chief executive officers at community, technical and junior colleges in 32 states.

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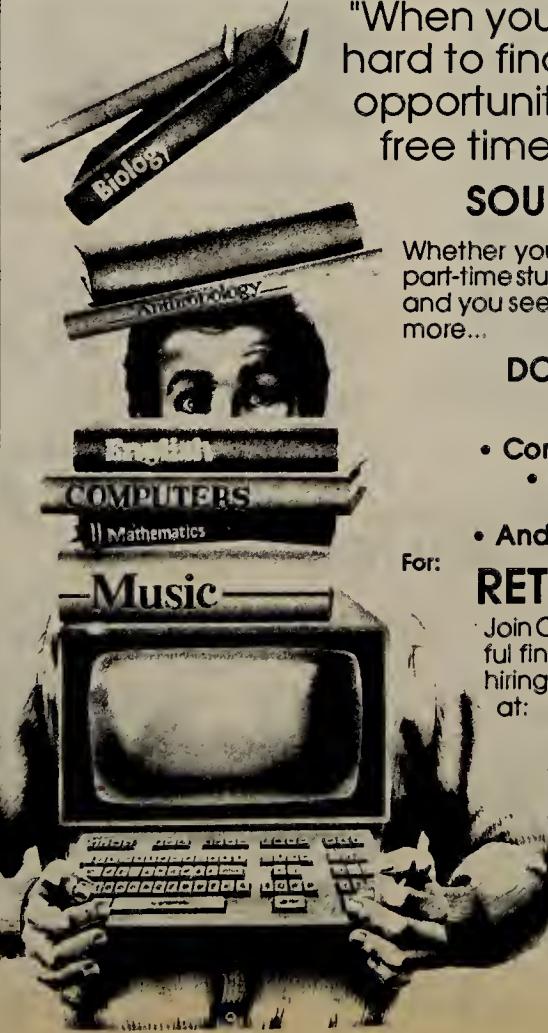
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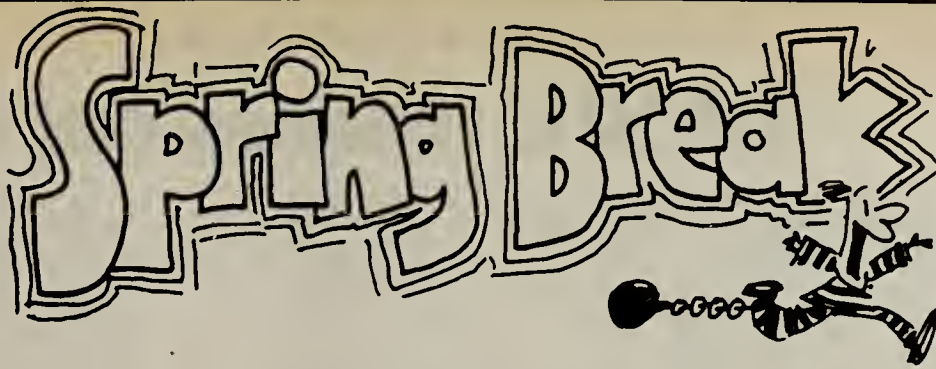
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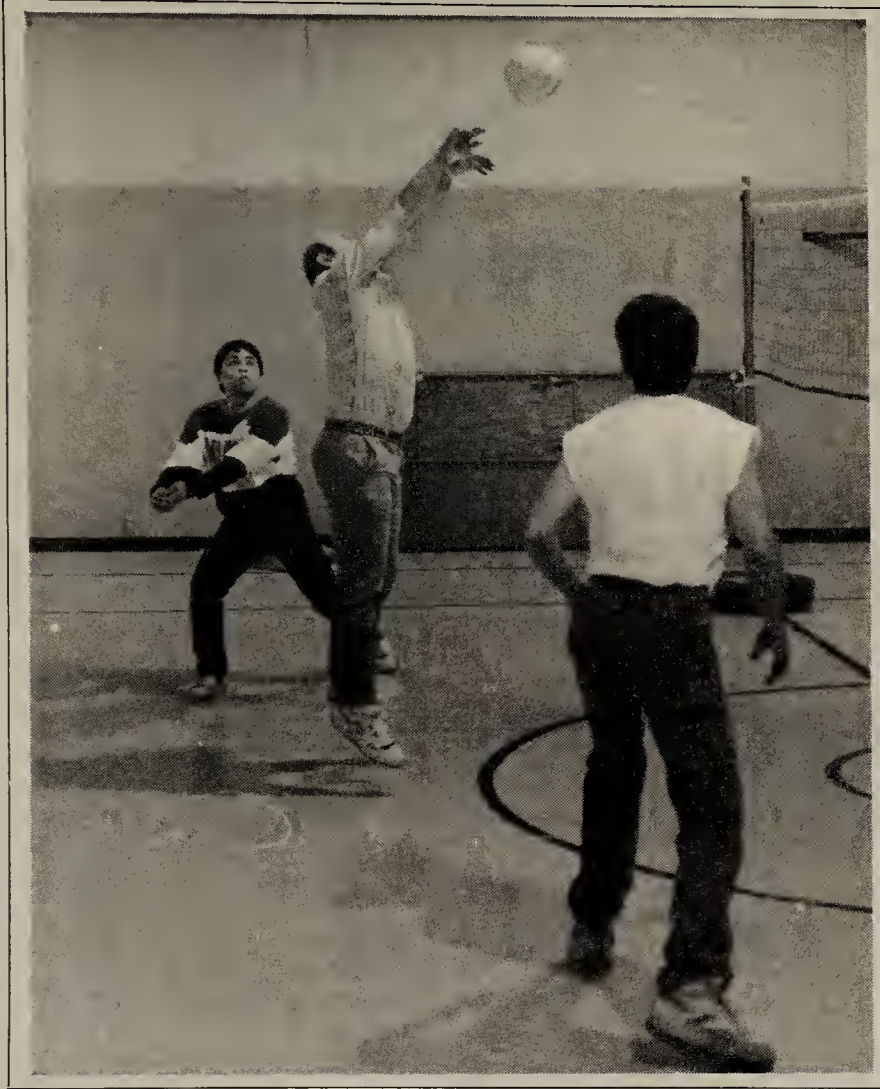


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BASIC reaches out and shares its



"I got it"

photo by Dan Muir

by Colleen Milovic

"Christianity is a very exciting lifestyle," according to Sherwin Cuezon, the president of the CD Christian group BASIC, or Brothers and Sisters in Christ. "There are so many opportunities that you have."

One opportunity that Cuezon has had as a part of BASIC is going to "Gym Night" out at the First Baptist Church in West Chicago, which is an informal gathering that takes place bimonthly, on Friday nights, from 7 p.m. until 9:30 p.m.

"Gym Night" gives high school aged kids and their friends something to do other than join gangs and get into "other kinds of trouble," according to Dawn Stewart, one of the West Chicagoans who attends these gatherings.

BASIC's goal in sponsoring these events is two-fold; one goal, Cuezon said, is to "reach the kids, have a good time, and share our faith with them" and the other is to prevent the kids from engaging in gang activities by giving them a "good, clean alternative."

There was some question as to whether there actually was a problem with gang activity out in West Chicago.

According to Dr. Irving Herrick, the pastor of the First Baptist Church in West Chicago, there isn't much gang activity that he can see. Yet, according to Cuezon, who went to West Chicago High School a couple of years ago, there might be a problem.

"I haven't been around West Chicago enough to know how much of a problem they are, but they were there when I was in high school...and they are still there now," he said.

Since the church doesn't feel that there is much of a problem with gangs, their goal in working with "Gym Night" is a little different than BASIC's. Pastor Herrick said that the Baptist Church is interested in the community and wants to get to know the community and help those people get to know each other.

"Gym Nights" started last November, after the Baptist Church contacted Keith Draper of BASIC and asked for the group's input as to what kinds of activities that they could plan to get the community together. BASIC sent out flyers and talked to people to publicize the event after that. The numbers

Art from the computer exhibited in the Art



photo by Scott Hunt



photo by Scott Hunt

An exhibit, intended to show how artists use computers as an expressive, dynamic medium for image conceptualization and manipulation, will be displayed in the College of DuPage Arts Center from Jan. 3 through 26.

Art From The Computer: An Illinois Survey includes the work of 29 artists from different regions of the state. Videos, plotted images, black and white prints, color and cibachrome prints, sculpture, prints on fabric, scanmural process, phscolograms, interactive programs and multi-media works are all represented in the show.

The exhibition's curator is Robert Hower, associate professor of art at Milliken University in Decatur, who will provide an opportunity to review how Illinois artists use computers in the planning and development stage or as a medium selected for its expressive characteristics. An informational video, which includes statements by the artists, will accompany the exhibition.

The exhibition is made possible in part by the National Endowment for the Arts and the Illinois Arts Council, an agency of the state.

Computer technology is becoming more accessible in a variety of forms to artists, according to Hower. Today artists and scientists collaborate and develop new imagery and new categories of work. Computers are used as sketchbooks as a way to organize and conceptualize images to be developed in other media, he said.

Gallery hours are from 11 a.m. to 3 p.m., Monday through Thursday, and in conjunction with performing arts events.

For more information, call the Art Gallery at 858-2800, ext. 2321.



Students learn how art from the computer

faith to help a community in need



photo by Dan Muir

"At 'Gym Night', everyone participates, no one is left out..." Dawn Stewart, a participant from West Chicago

of participants has grown slowly but surely since then. On Friday, Jan. 20, there were about 25 participants from West Chicago there, many from the Hispanic community.

Many of the people who go to these "Gym Nights" are Christian, according to Cuezon; however, it is not required that you be a Christian to attend.

Cuezon has been a member of BASIC since November 1987, when there was only one member, him. He is quick to point out that he doesn't deserve much of the credit for the group's growth (they now have 61 people on their group list); he just

considers himself part of the group.

Cuezon describes BASIC as a committed, faithful group that holds respect for other groups and other beliefs.

"I think the difference is that people do care...they (BASIC) don't try to push their beliefs, but rather they share them...they're not ashamed to be Christians. I've learned a lot about being a Christian (by being involved in BASIC)...it has taught me where my faith must be," he said.

Cuezon continued to say that being part of a Christian group is not all fun, "there are sad moments because they deal with

you on a personal level and delve into things that maybe you would rather not deal with, but it is important (to belong to a Christian group), especially in college, when you have so many decisions to make."

BASIC meets every Sunday at the Glenfield Baptist Church, across from CD, from 5:30 p.m. until 7 p.m. According to Cuezon, BASIC is really a family and "like a family welcomes guests into its house, we welcome new members into our group."

computer C gallery

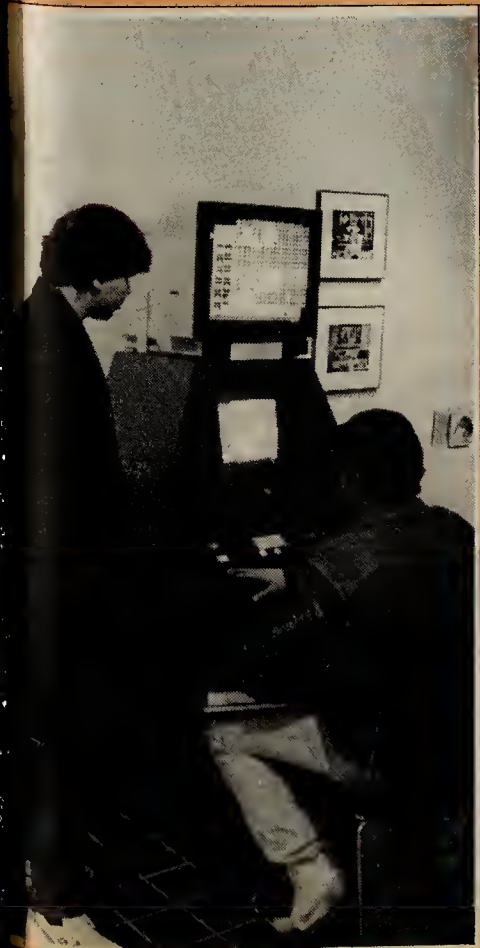


photo by Scott Hunt

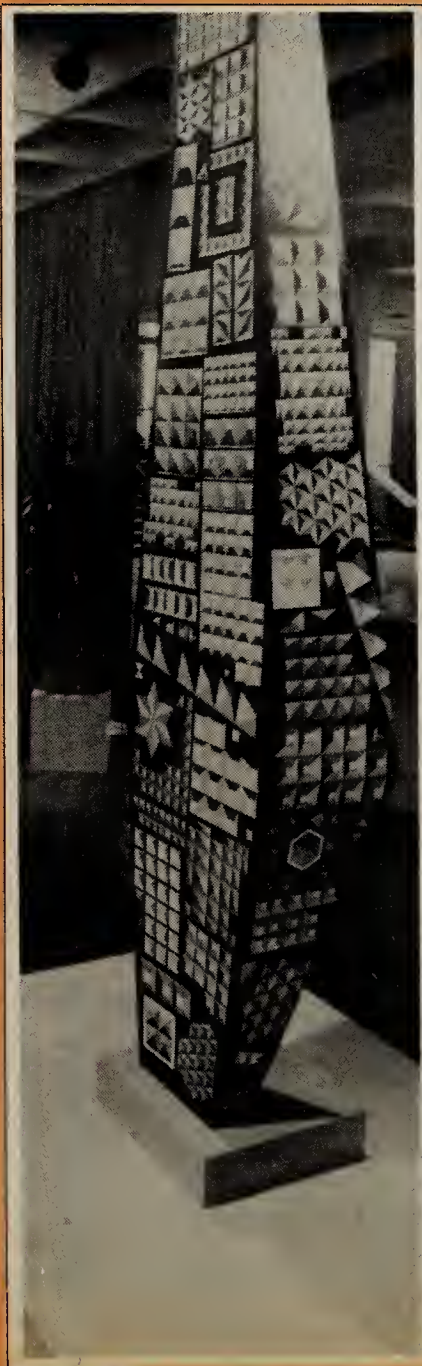


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James Peterson the "Playboy Advisor" comes to CD

by Colleen Milovic

Jim Peterson, who for nearly 15 years has been writing "The Playboy Advisor" column will speak on "Love and Sex" at 7:30 p.m. Jan. 31 in the Arts Center at CD.

Mr. Peterson's lecture is the result of his 15 years of experience as "The Playboy Advisor" and is often informative, witty, and always controversial. Peterson has appeared in over 100 colleges and is one of the most popular speakers on campus today.

Peterson has given advice to millions of readers in his "Playboy Advisor" column and has been called the "Thinking person's Ann Landers, the Miss Lonely Hearts for the sexually adventurous."

While Peterson says he "probably knows about as much as there is to know about sex as anyone in America," he is

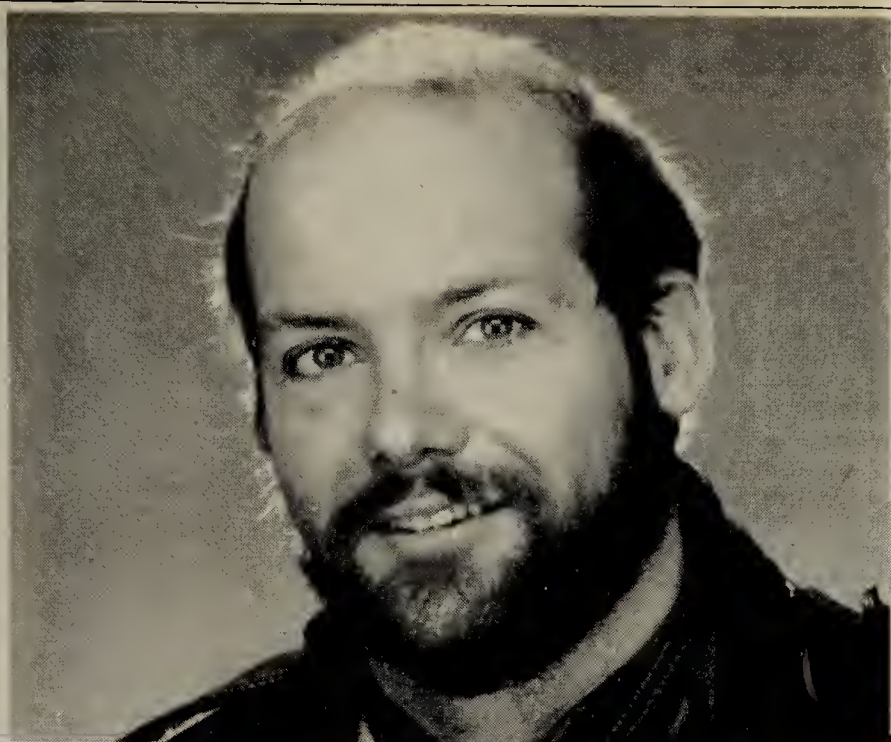
quick to credit the combined expertise of more than 300 sources - friends, sociologists, clinicians and researchers - for assistance in answering some of the difficult questions "The Advisor" receives.

His lecture is being sponsored by the Student Activities Program Board, who were contacted by Peterson's agent in the fall and worked through them to bring this lecture to CD at the cost of \$2000 plus his meals and his ground transportation. In addition to the lecture, Peterson will speak to a morning class, go to lunch, speak to the Courier staff, and eat dinner.

The lecture will be held in the Mainstage theatre of the Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$5; \$4 for College of DuPage students.

For more information, call Student Activities at 858-2800, ext. 2243.



Album Review The Way Moves

Everyday it looks like another Chicago band signs on a big label. This time it's Chicago's very own The Way Moves, who will be at the Cabaret Metro tonight.

The album is a great effort by the band with notable stars, in the likes of Dennis Diken and Mike Mesaros of the Smithereens, George Merrill of Boy meets Girl and Peter Spero of Tami Show, also jazz musician Doug Cameron.

The opening cut gives you the perception that they really worked hard at making a good album, which is precisely what they did. Though some of the songs have a commercial sound, they are overshadowed by the quality of the overall album.

The opening cut, "Shadow of Love" and "Sky about to Rain," which incorporates an orchestra of violins, sticks out on side one.

Side two opens up with a wailing rhythm guitar and a dancing beat that leaves your feet tapping. "Silent Station" is only a four minute cut, but would make a great twelve-inch.

The following song "Forever After" has a nice be-bop melody with an accompanied saxophone, a real nice mixture. "Crowns of Thorns" has a prominent acoustic guitar with a strong melody that only lasts two minutes. The last song on the album "Love's in Fashion" is a good danceable tune.

The worst thing about the album is it has gone unnoticed, and they deserve better than that. How are the Chicago groups supposed to get recognition if no one buys their album.

Now that you have read about the album, why don't you go out and judge it for yourself and support your local groups.



You are a bright individual with loads of talent. All you need is the right place to strut your stuff...to show your rare brand of enthusiasm. Put on your safari hat and come to Busch Gardens, Florida's most entertaining and exotic adventure park! Everyone will be just wild about you. We promise!

AUDITIONS & INTERVIEWS

Sunday, February 5, 1989 • 9 a.m.—6 p.m.
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Singers and Dancers

We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music or instrumental background cassette in your best key. Accompanist and cassette recorder provided. Dancers should bring dance attire and have a 2 minute prepared choreographed piece showing movement and versatility. Singers be prepared to dance and dancers be prepared to sing.

Musicians

We seek musicians who play primary and secondary instruments—plus Accordion players, Tuba, Percussion, and Brass players. We are also looking for musicians who are experienced in dance movement, marching band style. You should prepare two short selections.

Comic Actors

Prepare a comic monologue, 2 minutes long of appropriate material. You may be requested to perform an improvisation. Ethnic dialects are helpful and may also be requested.

Variety Performers

Magicians, jugglers and mimes who present strolling street performances should prepare a short routine demonstrating your specialty.

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Looking for experienced stage managers, skilled sound and lighting technicians, stage hands, seamstresses and dressers. Be sure to bring your current resume.

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Entertainment Brieflies

Barrett Deems to join Jazz Ensemble for concert

Barrett Deems, who was named "The World's Fastest Drummer" while a member of Louis Armstrong's All-Stars, will be the special guest artist with the College of DuPage Jazz Ensemble for a concert of Big Band music Jan. 27 at the Arts Center in Glen Ellyn.

In 1952, he was offered a job with Louis Armstrong whom Deems considers "not only the greatest man in jazz but the greatest person I've ever met."

Deems joined Benny Goodman's sextet in 1976 for a series of concerts in Eastern Europe. Over the last decade, between European tours, Deems has been working in Chicago with many other jazz greats.

The Jan. 27 concert will begin at 8 p.m. in the Mainstage theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$8; \$6 for students and senior citizens.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

Book Discussions

Full-time faculty from CD will select their favorite books and lead discussions of the works with students. This is a wonderful way to meet faculty and engage in a broad reading experience.

For more information call 858-2800, ext. 2356.

New autobiographical writing course at CD

A course in autobiographical writing is designed to open writers to the inner source that informs all genres, the often inaccessible feelings and states of being that are our richest material — our own lives — and to help with the development of an individual style.

If you would like to record your own stories about memorable events in the past with the help of word processing contact the College of DuPage at 858-2800, ext. 2356.

"Sousa at the band"

Keith Brion will portray the legendary bandmaster John Philip Sousa as he conducts the Elgin Symphony Orchestra in a concert celebrating the music of the "March King" with three performances Jan. 27-29, 1989. "Sousa at the Symphony" will be presented on Friday, Jan. 27 at 8:00 PM at the Schaumburg Prairie Center for the Arts and the program will be repeated at Hemmens Auditorium in Elgin, on Saturday, Jan. 28 at 8:00 PM and Sunday, Jan. 29 at 3:30 PM. Tickets are \$16.50 for adults and \$14.50 for students and senior citizens.

The Schaumburg Prairie Center for the Arts is located at 201 Schaumburg Court, Schaumburg and Hemmens Auditorium is located at 150 Dexter Court, Elgin. For tickets and more information call the Elgin Symphony office at (312) 888-7389.

"Bob" from Sesame Street in concert

Bob McGrath, "Bob" from Sesame Street, returns to the Norris Cultural Arts Center February 6 and 7 for a series of four young peoples concerts with the Illinois Chamber Symphony. Concert times are 10:00 and 12:00 both days. Tickets are \$3.50 and may be reserved by calling the Norris Box Office at 584-7200.

Bob McGrath, a musicologist, has been performing for young people and their families for nearly two decades, combining children's songs with stories and classical music. His Young People's Concerts, presented to school children in a concert hall environment, successfully fulfill the need to educate children to the sounds of the symphony orchestra. The Illinois Chamber Symphony, conducted by Stephen Squires, performs all four youth concerts.

Tickets are \$3.50 for adults and children and may be purchased by calling the Norris Box Office at 584-7200.

"One Flew Over the Cuckoo's Nest"

The Ad Hoc Theater Company of DuPage County will perform the tense comedy/drama "One Flew Over the Cuckoo's Nest" by Dale Wasserman, based on the novel by Ken Kesey, about life in a mental institution, and a hell-raising brawler who bucks the establishment.

They will be performing this comedy/drama at 7:30 p.m. Jan. 27 and Jan. 28 at the Sacred Heart Priory in Lisle.

The cost is \$10 for adults, \$8 for senior citizens, and \$6 for students. For more information, call 964-9600.

Writer's Workshop

CD is offerings Writer's Workshop for people who like to write and are interested in writing. Submissions are read aloud and discussed as a group in a supportive atmosphere.

For more information call 858-2800, ext. 2356.

Lazarus, the musical to be performed

What happens when an insensitive rich man suddenly decides to donate his wealth to hungry people? This question is the focus of **Lazarus**, a new musical sponsored by Friends for Peace and produced by the Lombard Mennonite Peace Center. Based on the story of the rich man and Lazarus in Luke 16:19-31, **Lazarus** the musical highlights the problems of hunger and poverty in the dual contexts of Christian faith and the modern world.

This production will be performed on Sunday, January 29 at 6:30 p.m. at St. Isidore Catholic Church, 427 West Army Trail Road, Bloomingdale. Ticket prices are \$10.00 for adults and \$5.00 for students and seniors; tickets will be available at the door. There are also special rates for families and for groups. The performance is being co-sponsored by the Roselle-Bloomingdale Ministerium.

Proceeds will benefit DuPage PADS (an overnight shelter for homeless men and women), Bread for the World, Friends for Peace, and the Lombard Mennonite Peace Center. Bread for the World is the only Christian citizens' lobby in Washington, D.C. that focuses solely on hunger.



photo by Mari Caulfield

The cooking classes serve their guests in style at the Italian Buffet Dinner, one of a number of international buffets that the cooking classes will be holding this quarter.



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FEBRUARY 6 - 14

Enrollment

Continued from page 6

The result of the report also show Naperville as still being the top feeder community to CD with 3,025 students. Wheaton is second with 2,274 students, followed by Downers Grove with 2,018. Glen Ellyn with 1,728 and Lombard with 1,687.

Tilton added, "We will have to adjust divisional budgets to allow for the increase of enrollment. Revenue from the state will also increase, therefore, we will not have to cut back in other areas. Efforts to decrease crowding will be made by the building of off-campus sites in Westmont and possibly in Naperville. However, a more immediate aid would be for students to begin taking more afternoon classes."

Transfer

Continued from page 6

Learning Resources Center.

Elmhurst College will have a Transfer Day on February 18.

Illinois State University will host a Transfer Student Open House on February 13, 1989, and Northern Illinois University will do the same on March 24, 1989.

Southern Illinois University at Carbondale will also host a Transfer Student Open House on Feb. 4, 1989.

Contact the admission offices of the above schools for further information. Phone numbers of the schools can be found in the Advising Handbook.

In the next column, I will discuss the Advising Handbook.

Books

Continued from page 1

Ken Donnelly, Manager of Wallace's at CD, explained their price setting policy.

"All new book prices are set at 25 percent margin of cost," he said. "That works out to a 33 percent markup."

Donnelly feels that this is consistent with the other community college bookstores in the area.

"There have been studies done in the last two years by the bookstore advisory committee," he said. "I'd say we're very fair to students."

As far as buy back is concerned, the contract between Wallace's and CD says that the price of used books shall not exceed 75 percent of the new retail selling price.

"We sell the books at 75 percent of the new book price," said Donnelly, "and we give the

students half of what they paid for the book."

Joliet, Moraine and Triton are all school operated bookstores, CD's is the only one that is owned by a private company. The contract stipulates that the prices are to be set by the company, not the school.

"It depends on the administration," Donnelly stated, "Some schools have contract foodservice and some have contract bookstores."

Rice feels that some administration officials at different colleges do not want the trouble of running a bookstore, so they contract out to different companies.

Donnelly feels that it is fair for a college bookstore to make a profit.

"Any college or university bookstore has to cover its expenses," he said. "I think most colleges and universities expect their bookstores to make a profit."

Classifieds

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Video tapes of President Bush's campaign visit to C.O.D. Mastered on broadcast equipment. Send check or money order for \$10.95 plus \$2.25 for postage and handling to: TREBOR VIDEO PRODUCTIONS, Suite 143, 551 Roosevelt Rd., Glen Ellyn, IL 60137. Allow 3-4 weeks. Please specify VHS or BETA.

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you and someday I will have the
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The Deadline for the Special Issue is Jan. 27
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Horoscope

ARIES (March 21-April 19). Down-to-earth career planning is favored, and the right advice and counsel is available; you can form an accurate picture of what to expect in terms of income, benefits and path of advancement in your chosen field. The closer you are to entering the "real world," the more you will benefit from the week's energies. It's a good week to see professors and administrators about any problems, including straightening out misunderstandings resulting from earlier impetuosity (yours, of course). Find a party Saturday. Better yet, go on an action-oriented weekend with friends — hiking, bicycling or visiting museums.

TAURUS (April 20-May 20). Love's ability to penetrate your concentration impresses you again Monday. Yes, you can borrow a little on Tuesday to tide you over, especially if all you need is someone else's class notes. Good news regarding a scholarship or other aid will arrive by Saturday. A professor finally gets to the point Wednesday or Thursday, so listen closely. In-depth study begins to pay off in understanding; these two days show you that you can think originally in subjects you have worked hard to master. Get some exercise on Saturday. If you play a sport, bet on yourself and you can't lose. Plant career seeds Sunday.

GEMINI (May 21-June 21). Relax. Every time the Scorpio moon bumps up against Pluto you overdo or stress out. Deep breathing or a good laugh are effective therapies Monday. Dreams have something to show you about yourself Tuesday. There's a possibility of a debt being forgiven Wednesday. Be resourceful Thursday and watch your Gemini magic work to solve problems. You can do it, so don't automatically ask for help. Psychology students have become fascinated with an area of their studies and may decide to specialize. Prevailing Aquarian vibes suit you fine; you thrive under the intellectual possibilities that arrive with the new moon. There's travel ahead for you, too.

CANCER (June 22-July 22). You should handle a young person who has fallen for you with sensitivity Monday. A lover can be reached Wednesday and Thursday; thoughts and feelings that have been so deeply buried find their way into words. All Cancerians, but especially those born in mid-July, have support from strong friendships — Taurus people are talismen for you now. Those with Piscean lovers will teach and learn from them in days to come. Get some help with daily tasks Friday — some overenergetic Scorpio will be glad to lend a hand. Physical activities are favored Saturday. Accept an invitation to a game or workout. Begin a research project Sunday.

LEO (July 23-Aug. 22). Make friends with people who repair household items for you Monday. Your friend the plumber may be needed again. Work is a pleasure Tuesday through Thursday; you feel secure that you are laying a good foundation for your future. Although most Leos are working much harder than they'd normally like, it's satisfying to think how far the resulting skill and knowledge will take you. Venus enters your partnership house Friday, casting a flattering light on romantic adventures. A date Saturday evening is a perfect example. Leos dating someone whose major is the same, or future ambitions are the same, will be walking on air. Exchange promises Sunday.

LIBRA (Sept. 23-Oct. 23). True ideals come up for scrutiny Monday. Your Venus ruler glows warmest at home until Friday, when it enters your house of fun and flirtation. Celebrate by letting an Aquarian or Leo take you dancing. Your creativity shines for the next few weeks. Artists among you will have necessary inspiration. Don't let the attentions of wooers distract you from goals, but do

enjoy the relaxed feeling of confidence that this time of year brings. Benefits from others are coming your way, perhaps through a scholarship or grant; for some Librans, mom comes through just when you need her (probably Thursday). On new moon Sunday, start projects that need artistic flair; a fine romance could begin today, too.

SCORPIO (Oct. 24-Nov. 21). Personal power peaks Monday; remind yourself to lighten up, but focusing on goals now results in big accomplishment. A little spat with a lover Tuesday morning makes the evening sweeter when you make up. You may have met your match in a strong Taurus or a Capricorn whose determination matches your own. Thursday brings this home, as you stand back and admiringly watch this person operate. Go ahead and express your feelings and thoughts Thursday evening. Venus in your house of home and hearth as of Friday may call for a party. Fill the house with compatible friends Saturday evening, and make sure there's plenty to eat. A Virgo will help you cook.

SAGITTARIUS (Nov. 22-Dec. 21). A deep impression may be made by a dream Monday. Don't hesitate to add your own original touch to work done Tuesday. Others appreciate your imagination. A surprise gift from a neighbor or the boss means they've noticed your extra effort. Be sure to say thanks. A way out of a tight financial spot is available Thursday. Stop, think and listen; with a little juggling, you can have what you want. Friendships and brother-sister relationships are activated from Friday on. The phone lights up. It's a good time for reconciliations, too. Saturday's chores or job routine have a lucky streak — like finding a diamond while sweeping up.

CAPRICORN (Dec. 22-Jan. 19). Friends show they care Monday, especially a powerful Scorpio. Venus moves out of your sign at the end of the week, but it goes with a flourish, making Tuesday through Thursday opportunity days. Romance may find you. All that mulling and pondering could pay off with an idea that works. If it's a money-making enterprise, wait to start it until Sunday afternoon to get a boost from the new moon. You're going to be tempted to spend too much this month, so wait before buying whatever looks good at the time. Let a Taurus help you with Saturday's chores; someone else treats tonight — relax and enjoy.

AQUARIUS (Jan. 20-Feb. 18). On Tuesday you look up from your work long enough to notice a harmony in your home that's bringing the peace of mind you need to fulfill the goals you've set for yourself. You can count on this support for awhile. Venus moving into your sign in time for an Aquarian new moon Sunday is going to magnetize your aura, however, and others will be drawn to you. Fortunately, your head is seldom turned by popularity; you'll keep goals in sight during this powerful birthday month. Propulsion for advancing ambitions is there; start on plans Sunday evening to take full advantage of the forward motion. It's a good day to start a fitness program, too!

PISCES (Feb. 19-March 20). Sit back and listen Monday; you'll learn something of true value. Smile at a demanding professor Tuesday. You can handle it so don't be intimidated. An early morning call from an old friend Wednesday starts the day off right. Also Wednesday, a Capricorn buddy comes up with an irresistible off-the-wall idea or prank. Venus in your 12th house Friday adds a dreamy glow to your whole approach to life and considerable color to your dreams, some of which may give you good ideas this month. Play sports Saturday, if possible, and give a brother or sister a call, too, even if it's long distance. Meditation under the new moon brings renewal.

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The Weekly Crossword Puzzle

ACROSS

1 Church service
5 Hail
9 Greek letter
12 Lended
13 Buckat
14 Legal matters
15 Tell
17 Note of scold
18 Yela graduate
19 Period of fasting
21 English streeters
23 Rivals
27 Latin conjunction
28 Evaluates
29 Excavate
31 Cloth measure
34 Negative prefix
35 Lair
37 Inlet
39 Fearful islands whirlwind

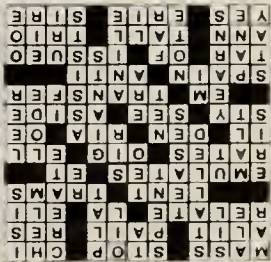
DOWN

1 Deface
2 Sudsy brew
3 Yellow ocher

4 Bugged down
5 Squandered
6 Symbol for tantelium
7 Lubricate

8 Real estate map
9 Invent
10 Tiller
11 Egyptian goddess
16 Plagues
20 Spread for drying
22 Concerning
23 Goddess of discord
24 Beer ingredient
25 Guido's low note
26 Title of respect
30 NFL team
32 Mine vein
33 Condescending look
36 Snare
36 Helps
41 Longs for
43 Period of time
45 Supposing that
47 Roman 1001
49 Old womanish
50 Remain
51 Sheet of glass
52 Memorandum
56 Distant
56 Swiss canton
59 Goddess of healing
60 Female deer
63 Roman 51

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Heegaard taking the coaching job and running

by Stephanie Jordan

Frank Heegaard's face is as new to CD as the coaching position that he received last Nov.

"I haven't always wanted to be a coach," Heegaard said, "but, I like people, I like track and I like goals. It finally occurred to me that being a coach would let me do those things."

Heegaard is a 1988 graduate from Wheaton College and was on the varsity track team for four years there.

His major was philosophy with a coaching minor.

Last year, veteran coach Ron Ottoson retired. Larry Brown was given the job but turned it down at the end of Oct.

"The week that he (Brown) decided to not take the job was the week that he called me to

tell me of the opportunity, if I was interested," Heegaard said, "I came over for an interview and within a week I had the job...I was surprised."

Redunsle on vaults and Mike Considine on distance training.

"I'm more interested in the guys as people than as athletes," Heegaard said. He went on

"As a coach I'm more interested in the guys as people, not as athletes."

—Frank Heegaard

Heegaard is assisted by a full coaching staff which includes Ken Banks for jumps, Gary Kostruble on weights, Norb "Nibbs" Scully on sprints, Doug Joerask and Bob

to say that all he expected the guys to do was show up at the practices, work hard and be disciplined.

"I want to facilitate them to be the best

athletes that they can be," Heegaard said, "I want to be the type of coach that can be there when they need men."

There aren't too many things that he wants to change about the team. He said that he doesn't know how the team was last year. Heegaard said that he wasn't going to try to kill everybody to get team points, but would rather that they give their best performance that they can in their own individual event.

"The team is small. I would have liked a group, I've had some problems with eligibility, the regular problems that a coach has," Heegaard said, "I didn't have any time to recruit. Unless I find a guy that just walks on, my idea of (recruitment) fell through."

"But, I'm enjoying the experience," he continued, "It's tough to get used to. I came in with a lot of ideals of how I'd have liked things to be. Things just sometimes don't work out that way."

Basketball cont.

Wolnuck (19 points). Wolnuck hit two baskets and his second three-point field goal of the first half to extend the Wolves lead to 20-13. A pair of three-point field goals by Ken Howard improved the Joliet lead to 28-17.

"It's kind of strange," said Klaas. "When we've been up, we've lost leads. If we've been back, we've always been able to battle and get back into the game." And battle back is what they did.

Down by 11 points with four minutes left in the half, Matt McDonough and Matt Thompson each connected for three-point field goals as CD charged back and cut the score to 34-29 at halftime.

Consecutive baskets by Thompson and Chris Chambliss gave CD a temporary 53-51 edge midway through the second half. The lead was short-lived, however, as Wolmuck connected again from 3-point range and Cornell Lurry (12 points) scored a basket to put the Wolves ahead 56-53. Although Klaas was aware of the scoring ability of Lurry and Wolnuck, he knows they weren't the only two players capable of scoring.

"Six players scored in double figures. There's no one that you can key on. We really did a good job on Wolnuck and Lurry. We felt we had to stop those two guys," Klaas said.

While the rest of the team slowed down offensively, Burrell kept the Chaps within six points as he scored 15 of his game high 29 points in the final eight minutes of the game. Burrell shot a pair of free throws to push the Chaps ahead 71-70, but Joliet's Howard came down court and sank a 3-point field goal with

30 left for a 73-71 Joliet lead.

"That's a hell of a basket to hit in that situation," praised Klaas of Howard. "That's a big time shot."

The Chaps needed a basket to tie and got it from Mike Burke, who sent the game into overtime with the last bucket or regulation. The overtime period saw Joliet players Tyrone Stevens and Jeff Peterson each score a pair of buckets in the first three minutes as the Wolves held onto an 81-80 win.

In Saturday's game against Rock Valley, guard Rick Harbeck started his first game of the season and connected early on a pair of three-point field goals to give the Chaps an early 13-6 lead. CD had an easy time in stopping RV from scoring except for center Chris Lake, who scored 14 points in the first half and single-handedly kept RV in the game as CD held to a 26-24 halftime lead.

"We always pick out a player or two that we feel we have to stop in order to win. He just did a great job. We did a better job on him in the second half. There was a period when we stopped him and went up seven or eight points in the second half."

Lake scored only six points in the second half as Julius Burrell led the Chaps 17-7 run over the Trojans with 9 of his team high 21 points coming in the first seven minutes of the second half.

Lee led the Chaps the rest of the way, scoring 13 points in the final 12 minutes to ice the game and lead the Chaps to a 64-49 win. Klaas was pleased that someone other than Burrell had an exceptional game.

"I always know he could score...he's improved himself a great deal. When Jeff came to us from Wheaton Central, he was a better athlete than he was a player. Now the two are starting to mesh together. He's becoming a better player."



Craig Geans goes in for a lay up.

photo by Cathy Lynch



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Announcements

Anyone interested in trying out for the 1989 track team please contact Frank Heegaard in the PE office, ex. 2364.

Al Kaltofen is looking for workers to help out with the NJCAA wrestling tournament, if interested please call him in the PE office ex. 2365.

The girls basketball team is still looking for a statistician. If available please contact Jane Benson in the PE office ex. 2365. Job pays \$4.00/hour.

Volleyball players interested in joining next year's team please contact Karen Ledford in the PE office ex. 2365.

Chaps skate to success in New York

by Jim Frohnappel

"When the going gets tough, the tough get going" is the title to a popular song by rock artist Billy Ocean, which the Chaps ice hockey team must be familiar.

The competition was tough, but CD's hockey team was ready for the challenge in winning three of four recent road contests to push their season's slate to 7-1.

An easy 6-1 victory against the Young American Major Midgetes Jan. 18 was a tune up for an east coast swing against some of the better junior college competition in the country.

The Chap's came back from a 7-6 setback against Canton Area Technical College Jan. 20 to record consecutive victories, 6-3 over Clinton Community College Jan. 21 and 5-4

(OT) over North Country Community College Jan. 22.

The final game was a rematch against Canton ATC Jan. 23. A CD victory would give the teams a split in their series for the second straight year.

CD freshman Tim Olschanski consistently lit the red light for seven goals in the first three games in New York and has now scored 18 times in only eight contests.

The Chap's first loss this season was on Jan. 20, Canton ATC employed a strong forechecking effort which created pressure and, subsequently, turnovers in CD's end of the ice, according to Herb Salberg, assistant coach.

Salberg commented on Canton ATC 23-8 games played advantage, saying that although they are the more experienced team now, "we're conquerable," and that there will be no

edge in experience after CD completes their regular season schedule.

The Chaps were back on the winning track in beating Clinton Jan. 21, however, as their leading goal scorer - Olschanski - gave CD a 2-1 lead (registering the game winning goal) at the 13:03 mark of the second period. Olschanski's linemates, Tom Smith and Kelly Walker, assisted on the goal.

"His (Olschanski) added dimension...gives CD an offensive weapon..."

—Herb Salberg

It was Walker's turn to score the game winner Jan. 22.

The Chaps will play on their home rink at 8:15 Jan. 27 and then are at Lake Forrest for a 2:15 matinee Jan. 28.

Walker's overtime goal was especially rewarding as CD had overcome a 3-0 deficit. An earlier tally by Walker knotted the game at four apiece at 10:55 in the third period.

Tom Kurzawski, CD head coach, employed Wayne Labrie, Keith Nickrand, and Bob Thompson in the past four games. In the Canton ATC contest, however, Thompson played the entire game.

Kurzawski said he will continue to rotate each of his goaltenders and will move some of the forwards on to different lines.

Injuries have posed a problem for Kurzawski, and therefore he has juggled some of his forward line combinations more than he would have thought necessary.

Dan Lough missed two games before returning to action against Canton ATC, while Curtis Krolak was forced into the press box to view the game due to an injury.

Krolak has a partially torn right knee ligament and McKenna has a broken jaw. Kurzawski is hopeful that both players will return in 4-6 weeks.

While Krolak and McKenna sit and watch they can only hope Olschanski does not join them on the sideline.

"Olschanski stations his 6'3", 215 frame in front of the net and waits for a feed from a teammate that he can relay past the goaltender. Olschanski incurs the wrath of his opponent by being hit, pushed, and knocked down but his added dimension to the offense gives CD offensive weapon that past teams have not enjoyed," Salberg said.

The Chaps concluded the road trip Jan. 23 against Canton ATC and then play a home and away series Jan. 27/28 against Lake Forrest College's junior varsity squad.

Wrestling cont.

one of Lincoln's wrestlers, Pearson suffered a slight concussion and had a stiff neck.

"The doctors said that he could start competing when he felt better," Kaltofen said, "He had a slightly stiff neck, but he said that his headache has gone away."

After CD defeated three teams, they came up against Lincoln for the fourth round, 118 lb. Craig Doherty lost a crucial match to a wrestler who had not made weight to compete but still wrestled for exhibition.

"Craig was one point ahead," Kaltofen said, "he got up and the Lincoln guy threw him. It was just one of those things."

Henry Thigpen didn't have to compete all weekend because there weren't any 190 lb. competitors for him to go against.

Meanwhile, the Chaps individual records continue on the upward climb in the winning category. Jerry Mulvain is 11-8, Brian Clark is 8-8, Doherty is 12-9, Mike Burk is 7-12, Ken Maromi is 15-12, Joe Smith is 5-6, Duraski is 17-5, Kaltofen is 19-5, Pearson, after losing a match due to an injury default is 10-9, Steve Fornero is 17-8 and Thigpen is 8-10.

Ziggy Taczenko is still out due to an injured

shoulder and Brad Faris is still ineligible for competition.

This weekend the Chaps go up against some teams in St. Louis. CD will not meet Lincoln again until regional at Harper Community College.

"We could have wrestled better against Lincoln," Kaltofen said, "But, were not out of the fight yet."

"We're not out of the fight yet."

—Al Kaltofen

"The key swimmers on the team I would have to say are Zietlow, Westhoff, McCue and Mitchell," Zamsky said, "but we still need a strong distance swimmer. There is a lot of training that needs to be done for distance swimming, and college students don't have a lot of free time."

Today the Chaps go to Harper for a dual meet. Zamsky said, "We have a championship team not a dual meet team. We are the type of team that is better against a lot of teams rather than just a match up."

Swimming cont.

"I don't like my divers to peak during the middle of the season," Roby said, "I like them to hold back a little so that they peak around nationals time." Tellez, Wagner, and Werner all qualified for nationals in this meet.

Roby said that he felt that the officiating of the divers was less than satisfactory.

"I come from the days that perfection was everything," Roby said, "Now it seems that the divers are more trick oriented."

Breaking the surface in the swimming competitions were Sharon Mitchell who finished eighth in the 200 yd individual medley, fourth in the 200 yd. backstroke;

Robin McCue finished fourth in the 50 yd. freestyle, and finished tenth in the 100 yd. butterfly, and Lori Dudek came in eighth in the 500 yd. freestyle.

In the men's category, Freddie Westhoff

"I come from the days that perfection is everything."

—Henry Roby

raked in the points for CD by finishing third in the 50 yd. freestyle, fifth in the 100 yd. breaststroke and he was helped out by teammate Jon Zeitlow when Zeitlow followed him over the finish line and placed eighth in the 50 yd. freestyle.

Lady Chaparrals in the running, win two in a row



Danielle Cline shoots a jumper off the block

photo by Dan Muir

by Dave Noble

Locker room motivation through chants and cheers have been part of the reason that the Lady Chaps have won their last two conference games and improved their over-all record to 6-11. (3-3 in conference). Coach Benson is pleased with the success of the team's last two victories, and believes that she, too, uses the motivation to get more excited about the game.

"We changed our philosophy in getting motivated. We started off in the locker room with chants and banging in order to get ourselves motivated. It's something we'll be doing all of the time."

"I feel that was one of the things I was lacking in as far as being a head coach... I was not getting excited about the game."

Benson's motivational techniques haven't only resulted in a modest 2-game winning streak, but CD has averaged 77 points in those two games as opposed to 55 ppg, their average through the first 15 games.

The Lady Chaps first victory this week came at Joliet, where the Chaps edged the Lady Wolves, who had a perfect 3-0 conference record entering the game. Kim Illis led five players scoring in double figures with 24 points. Lisa Hosey, who injured her leg Thursday in practice, and will be out at least three weeks, scored 14 points. Kim Becker scored 13 points and Laura Young added 15 to lead CD to an 80-74 win.

Becker was the team's key to success in beating Rock Valley as she scored 19 points to lead the Lady Chaps to a 74-51 victory. The Lady Chaps jumped out to a 35-20 halftime lead and sailed to their second straight win.

Weekly Sports Schedule

Mens' Basketball

Jan. 28, 7 p.m.
CD vs. Moraine Valley
Jan. 31, 7 p.m.
CD at South Suburban
Feb. 2, 7 p.m.
CD at Triton

Womens' Basketball

Jan. 27, 7 p.m.
CD vs. Moraine Valley
Jan. 31, 5 p.m.
CD at South Suburban
Feb. 2, 5 p.m.
CD at Triton

Wrestling

Jan. 27, 7 a.m.
CD at Meramec
Jan. 28, 10 a.m.
CD at Duals

Hockey

Jan. 27, 8:15 p.m.
CD vs. Lake Forest
Jan. 28, 2 p.m.
CD at Lake Forrest
Feb. 2, 7 p.m.
CD at St. Clair Shores

Swimming

Jan. 27, 2 p.m.
CD at Triton
Jan. 31, 2 p.m.
CD at Wright

DUPAGE'S WEEKEND OF CHAMPIONS

Men cagers win one, lose one, struggling in N4C

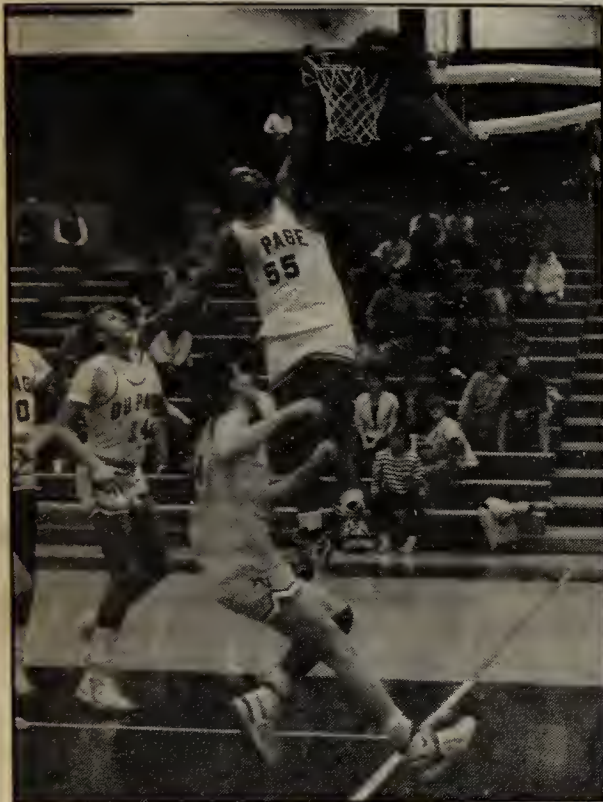


photo by Cathy Lynch

Julius Burrell slams the ball for two points.

by Dave Noble

When a team is playing .500 basketball and has been through so many adversities and injuries as Coach Don Klaas' team has this year, it sometimes takes one or two players to carry a team through such low-points in the season while playing through a tough conference schedule.

While Klaas has depended on forward Julius Burrell for much of the scoring, (22 ppg over the last four games), he is well aware that others, like Jeff Lee, have the capabilities to perform well and score.

Lee scored 17 second half points last Saturday against the Rock Valley Trojans to lead the Chaps to a 64-49 victory.

"We need someone scoring besides Julius, and our guards just aren't doing it," said Klaas of Lee's extended playing minutes and shot attempts. "Jeff Lee's now got a starting spot and someone is going to have to rip it away from him."

Earlier in the week, CD traveled to Joliet to take on the Wolves, who came away with an 81-80 overtime win.

Trailing 13-11 through eight minutes of play, the Chaps surrendered seven unanswered points to Joliet player John

please see **Basketball** page 14



photo by Cathy Lynch

Jeff Lee shoots the ball under heavy pressure.

DuPage Grapplers finish second under Lincoln



photo by Dan Muir

Wrestler Steve Kaltofen stays on top and in control.



photo by Dan Muir

John Duraski holds opponent before making next move.

by Stephanie Jordan

In an eight team head to head competition, the Chaps came in second below number one ranked Lincoln College.

All-American John Duraski and Steve Kaltofen both knocked off two wrestlers that were ranked number one and number two in the nation.

"Team ranking doesn't mean a hill of beans," coach Al Kaltofen said, "Triton is ranked number seven and we're ranked number nine and we beat them. Just because Lincoln beat us doesn't mean that they're better than we are, just that they were better than we were for that meet."

An accident occurred on the mat when 167 lb. John Pearson was dropped on his head by

please see **Wrestling** page 15

Swim team makes run for money in championship



photo by Dan Muir

Paul Krick comes up for air on the breaststroke.

by Stephanie Jordan

Some of CD's swimmers and divers emerged as winners in the Inter-Collegiate Swimming and Diving Championships which included 334 college swimmers.

As a team, the Chaps finished sixth out of 18 schools, and the lady Chaps finished seventh out of 14.

Jessica Werner, the only female diver for CD, received an eighth place finish in the one meter category and finished seventh in the three meter category. Werner is a gymnast turned diver and has proved to be a bright spot on the lady Chaps roster.

"I haven't ever had a girl diver here at CD," diving coach Henry Roby said, "this was her first major competition."

Marco Tellez finished, sixth, on the one meter board, and was closely followed by teammate Forrest Wagner who finished seventh.

Neil Krant, who is also a gymnast turned diver, finished thirteenth out of a total of 19 competitors.

please see **Swimming** page 15

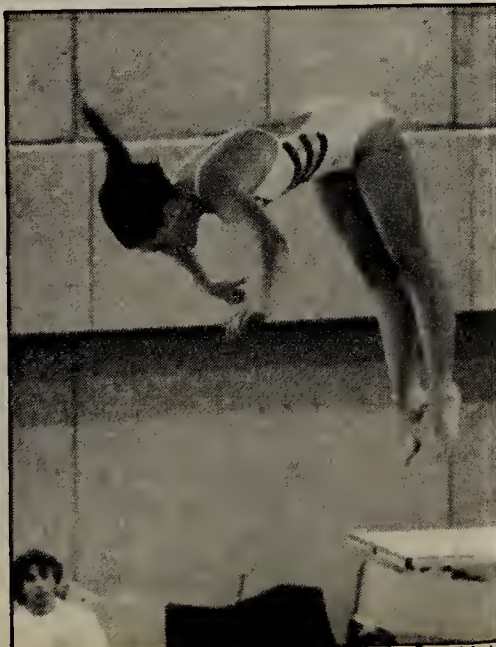


photo by Dan Muir

Jessica Werner shows off her form on the three meter.

Courier

Friday, February 3, 1989

College of DuPage

Volume 22, No. 13

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The college is considering raising tuition \$2 per credit hour, partially to fund the Arts Center, pictured here in perfect perspective.

Tuition increase likely following approval by key college committee

by Steve Toloken

A tuition increase to \$20 per credit hour is likely to be approved by the college's governing body next Wednesday, following the proposal's approval by a key college subcommittee Tuesday, Jan. 31.

The two dollar increase, slated to go into effect next fall, would give one dollar to general educational costs and, in an unusual move, put one dollar into a restricted bank account for the financially strapped CD Arts Center.

For students, that means tuition for a 15-hour class load would jump from \$270 a quarter to \$300. For the college, it means about an additional \$1.3 million in revenues per year.

Discussion at the Tuesday, Jan. 31 meeting of the Board of Trustees

Editorial: Tuition increase an unfortunate necessity.

— Page 5

tees finance committee focused on the Arts Center fund.

Jack Weiseman, associate dean of fine arts and administrative head of the Arts Center, told the committee that the Arts Center needs the additional money primarily for costs not directly related to education, to support non-student shows.

"The bulk of the money would go to support staff (not instructors)," he said. "We really need people to take the strain off people who are already there."

please see **Tuition** page 14

Faculty: administration doesn't 'really listen'

College President says CD allows more input from faculty than most schools

by Steve Toloken and
Lisa Daigle

The college's full-time faculty leaders engaged in a pre-contract negotiation skirmish Monday, Jan. 23, when they accused the administration of "not really listening" to faculty concerns.

"In the last year or two, faculty governance has not really been listened to very seriously," said Walter Jones, Faculty Senate member, in a statement issued to the college's Board of Trustees.

"There is a feeling that we are not being heard and being respected," he noted, adding that committees have been formed with little faculty input.

"The concern is that on some issues, we don't seem to have a participatory kind of management," Jones said the next day.

College President Harold McAninch disagreed, stating that the faculty don't feel they have been listened to because the administration doesn't always follow what the faculty recommends.

"Their recommendations, for the most part, are always implemented," he said. "Once in a while we don't implement a total recommendation because we don't think it's in the interests of the total school."

Faculty Senate chairwoman-elect Beverly Bilshausen, who will head the senate when negotiations become finalized this summer, said she agreed with Jones that he was accurately presenting the faculty point of view.

"His point of view is widely-felt," she said. "Most of it is appropriate selection to committees. Participation is at the heart of it."

She said the faculty is having difficulty getting instructors on committees because "they (the instructors) feel their recommendations



Harold McAninch, President

will not be listened to."

McAninch expressed a different point of view.

"In terms of appointing a committee, we give more input to faculty than most institutions ever do," he said. "Most institutions give no input," he added.

"When I appoint a committee, I bounce membership off the faculty chairperson," he noted.

McAninch also questioned whether the opinions presented at the board meeting were representative of a large part of faculty.

He said that at recent meetings of the Future's Committee, a college group charged with providing a broad plan to CD faculty members, said that when they talked with other instructors, a positive image of the college emerged.

"(However) I'm seeing something very different from a small group," he told the Senate leadership Monday.

McAninch stopped short of saying the views the Senate communicated didn't represent a majority of the full-time faculty, noting that "I think that the Faculty Senate always speaks for the total faculty, but I think that individual senators present views that don't always speak for the total faculty."

One recent point of contention between the faculty and the administration that Bilshausen cited is membership in the Facilities Oversight Committee, formed by McAninch to oversee other committees and develop a plan to deal with the college's overcrowding.

The committee's original makeup, laid out in a December memo, was four administrators, one staff and one faculty. The Faculty Senate requested that a member of the faculty's Instruction Committee be placed on the group, and McAninch named a member to the Oversight committee.

The Senate also requested that McAninch "reconsider" the committee's makeup to have equal representation from faculty, administration, staff and students. McAninch denied that request, stating that "I didn't feel it was necessary."

He said additional faculty members would be named to the overcrowding subcommittees. Phyllis Goodman, Senate member and chairwoman of the Senate's contract bargaining group, said the faculty wanted a larger representation on the committee since "we hear about student complaints directly."

Goodman noted another issue that the faculty and the administration were "very far apart" on, instructor access to student complaints.

She characterized the faculty positions as "wanting due process."

"We feel that we have valuable input and we

please see **Faculty** page 14

Community College Month

In recognition of February as National Community College Month, College of DuPage will offer free admission to both men's and women's varsity basketball games Saturday, Feb. 11, between the host Chaparrals and the Joliet Junior College Wolves.

The contests will take place in the Physical Education and Community Recreation Center.

The Lady Chaparrals are scheduled to play at 5 p.m. with the men's game following at 7 p.m.

A "Community use night" of the center's facilities is scheduled for Friday, Feb. 17. The facilities include eight racquetball courts, an eight-lane swimming pool, a diving pool, a one-tenth mile indoor track and a weight room.

The Physical Education and Community Recreation Center is located on the northwest corner of Park Boulevard and South College Road in Glen Ellyn.

For more information, call the center at 858-2800, ext. 2365.

Wellness luncheon lecture

A brown bag luncheon will be held Tuesday, February 14th from 11:30 a.m. - 1:30 p.m. in SRC 1042A. Dr. Williamson Link will speak on Wellness.

Join us February 28 for a Health Risk Appraisal which includes a Cholesterol Testing.

For information call Health Center IC 3-H ext. 2154.

Come to a buffet dinner

The Hospitality Administration program at CD still has tickets available for its ethnic buffet dinners scheduled for Feb. 8 and March 8.

The February dinner will feature food from Italy while the March dinner will have Spanish Tapas as its theme.

The dinners will be served at 7:30 p.m. in SRC 1030/32. Tickets are \$5.95 and may be purchased at the Student Activities Box Office, SRC 1020.

Abortion lecture

A lecture outlining recent legal developments on the issue of abortion will be held Tuesday night, Feb. 7 in the commons of Building K at 7 p.m.

The lecture, given by a member of the International Socialist Organization, will examine why the Supreme Court is reconsidering the case that legalized abortion.

The purpose of the lecture is to "inform people about what is happening to this right and hopefully bring people together to stop the courts from making abortion illegal," said Cheri Hillson, ISO member.

A question and answer session will be held after the meeting. "Anyone is welcome no matter what your beliefs are on the subject," Hillson said.

For more information contact the International Socialist Organization at 666-7337.

Late bloomers

The second in the College of DuPage Older Adult Institute free lecture series will be delivered by Dr. Ernest LeDuc, humanities professor, on "Late Bloomers: The Arts and Older Americans" on Wednesday, Feb. 8.

The lecture will be given from 1 to 3 p.m. in Room 157 of Building K. No registration is necessary.

For further information, call 858-2800, ext. 2700.

R.N. update course

CD is offering a state approved Registered Nurse Update course for nurses who have not been practicing or who wish to update their clinical skills.

The two courses (Nursing 051 and Nursing 052) will be given in the 1989 spring and summer quarters.

Course content provides the nurse with review and update of nursing theory and clinical practice in local hospitals.

For further information, contact Janet MacAdam, coordinator of nursing, at 858-2800, ext. 2158.

Flower sale

Roses, budvases and arrangements will be sold by the Horticulture Club/Plant Shop, Tuesday, Feb. 14 from 10 a.m. to 2 p.m. outside the cafeteria.

A dozen roses will cost \$18 and arrangements will be sold for under \$5.

Flowers will be sold on a first-come first-served basis but prepaid orders will be taken if called in by Feb. 9 at extension 2140. Items are also available in the Plant Shop Building K room 101.

For more information contact Liz or Sally at ext. 2140.

Spiritual program

Sister Karen Nykiel, chairperson of the CD wellness committee will conduct a four week program on "Spirituality for Today's Busy People," a look at the roles Silence, Peace, Joy and Freedom play in our lives.

The Program will take place on Tuesdays (January 31, February 7, 14 and 21) from 12:30-1:15 p.m. in IC-2038.

Each Tuesday the topic will be introduced through a Video-Cassette featuring Anthony De Mello, S.J., a Spiritual Director of the first order. All interested faculty, staff and students are welcome.

For more information, please contact Sr. Karen Nykiel, IC-2017c ext. 2010 or 2536.

Literacy training program

A volunteer Literacy Training Workshop will be held at CD for adults who would like to help other adults learn to read or speak English as a second language. The workshop is sponsored by the People Educating People/PEP Volunteer Program. The next workshop is Friday, March 3, 6-9 p.m.; Friday, March 10, 6-9 p.m.; and Saturday, March 11, 9 a.m. - 3 p.m.

If you want to help and would like more information, please call 858-2800, ext. 2548, ext. 2548 by February 25. Reservations are limited - please call early.

Ice carving demonstration

CD's Junior IFSEA (Foodservice) Club is sponsoring an ice carving demonstration Monday, Feb. 6.

The demonstration will last from 10:30 a.m. to 1 p.m. on the southside of the SRC near the sculpture.

Executive Chef Burnham Wallace from Harrison Conference Center in Lake Bluff will be carving and Chef Thielman from CD will assist. Wagner Ice will donate the ice.

For more information contact Chef Thielman in SRC 1028 or at ext. 2720.

Free publicity seminar

"How To Get Free Publicity," a seminar that teaches students how to write press releases, make media contacts and recognize opportunities in seasonal and current news topics, will be offered by the CD Open Campus program on Saturday, Feb. 11.

The seminar will meet from 9 a.m. to noon and costs \$18 a person.

For more information, call Open Campus at 858-2800, ext. 2208.

Horticulture Club meeting

The Horticulture Club announces a meeting Friday, Feb. 3 at 6:30 p.m. in Building K 107, to install officers and deliver committee reports.

The meeting is open to students and anyone interested in plants and flowers.

For more information contact Liz Britt at ext. 2183.

Correction

In the January 27 issue of the Courier, Roy Grundy's name was misspelled Roy Grandy. The Courier regrets this mistake.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.



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Elmhurst College

Information Day for Transfer Students

February 18, 1989

9:00 a.m. - 12:00 noon

College Union Building



Telephone (312) 617-3400 or (312) 279-4100 for details

Elmhurst College

a four-year, comprehensive/liberal arts college

Trustee evaluates her term

by Steve Toloken

In many ways, current student trustee Florence O'Brien is an ideal student representative for a community college: an unusual person representing a diverse student body.

The 54-year-old Lombard resident's term as trustee is up in April, when a new trustee will be sworn in. Elections for that post are scheduled for March 7 and 8.

"The job comes down to reviewing what the college administration does and bringing student concerns to (College President) McAninch," she said.

O'Brien said there was one characteristic that a student trustee must have: an independent mind.

She also said that the person should have knowledge of budgeting procedures, good communication skills and plenty of time.

"There are at least two board meetings a month, the Illinois Community College Board meets once a quarter and you must read and digest a lot," she said. "It takes between 10 and 15 hours a week."

The outspoken O'Brien praised the college administration, but leveled criticism at her fellow board members.

She described McAninch as "excellent to work with ... his door was always open. He and Dick Petrizzo (vice-president of external affairs) were always ready to answer any questions."

"It's the board that doesn't listen," she said.

"I feel sometimes they are trying to pass over me (in closed sessions.)"

O'Brien went on to say that when the board deliberated in closed session about how to proceed with the Don Green affair, she felt she was being passed over.

"They didn't give me a chance to have input, but I agreed with what they did," she said. Green, a psychology professor, resigned this fall under unusual circumstances, with the college agreeing not to prosecute him and Green agreeing to repay the college \$26,000.

O'Brien said her greatest accomplishment on the board has been helping buy property in Naperville and Westmont to build regional centers for the college.

The legal secretary also gave reluctant approval to the college's plan to raise tuition one dollar to fund the Arts Center endowment.

"We need it if we're going to keep the Arts Center open," she said. "Our tuition, even with the dollar for the Arts Center, isn't that bad."

"I only wish I could have done something about the parking lot situation," she noted.

Her stint at CD is O'Brien's second try at higher education. She received a bachelor's in secondary education from Loyola University in Chicago in 1956.

Next year, O'Brien plans to pursue an unusual course: she is planning to make use of 25 years experience as a legal secretary by moving to Vermont, studying the law on her own, and, in a year, becoming licensed as an attorney.

Student Trustee petitions

Monday, Jan. 20 through Friday, Feb. 10

Petitions available to be picked up in the Student Activities Office SRC 1019 from 8:30 am to 5:00 pm. (Campaign literature will be posted by Student Activities in accord with posting procedures). "All material to be posted must be submitted to the Student Activities Office by Monday afternoon for posting the following week; copies of submitted materials will not be made."

Monday, Feb. 13

First day to file petitions. They must be filed with the Student Activities Office, SRC 1019 between 8:30 a.m. and 5 p.m.

Tuesday, Feb. 21

Last day to file petitions. They must be filed no later than noon with the Student Activities Office, SRC 1019.

Wednesday, Feb. 22

Student Activities invites the College Community to "Meet the Candidates." Courier will take pictures and interview candidates in SRC 1024 between noon and 2 p.m. Candidates will present official statements.

Friday, Feb. 24

Last day to withdraw as a candidate. Withdrawal must be on an official withdrawal form and filed in the Student Activities Office, SRC 1019 by noon.

Friday, March 3

Notice in Courier of election times and polling place.

Monday, March 6 and

Absentee voting will be available from 8:30 am until 7:00 pm.

Tuesday, March 7

Wednesday, March 8

Election Day - Polling place will be open from 9 a.m. until 3 p.m. and from 6 p.m. until 9 p.m. located in IC-SRC 2nd floor foyer. (There shall be no campaign literature of any sort within 100 feet of the polling place).

Thursday, March 9

Election results posted.

Wednesday, April 12

Student Trustee officially assumes office.

COURIER CLASSIFIEDS

ext 2379

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FRI. FEB. 10
8 P.M.**

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THIS DANCE IS STAG OR DRAG!!!

Student Government eyes refurnishing IC lounges

by Linda Liang

The Student Life and Problem Solving Committee (SLPS) of Student Government has decided to replace all the CD lounge furniture to provide a better study atmosphere and relaxing environment for students.

A lack of chairs seems to be a major problem in all the lounges. The furniture was there since CD had been established, said Jeff Russell, chairman of the committee.

Russell added that more console chairs, couches and tables, plus ashtrays are needed.

"Our student lounges should not be in shambles as they are now." Jeff Russell, SG director

Russell suggested putting "murals on empty walls and have artists come in to paint pictures, or ask people from our Horticulture Club to plant flowers.

Also, drinking fountains and public phones should be put in every lounge, said Russell.

Putting glass doors on to separate study rooms, repainting the ceilings, have more vending machines and replacing the carpets are all issues being considered. The es-

timated date of completion is expected to be the beginning of Fall Quarter this year.

The SLPS is looking for corporate sponsorship to pay for part of the cost and expects the rest to be paid with building funds. They also have raised revenue from an aluminum can drive, Russell stated.

"Our student lounges should not be in shambles as they are now. They should be a lounge of pride and an area of relaxation for students," said Russell.

Joanne Imbrogno, who frequently studies in lounges, feels that furniture is ok but dirty. She stated she'd like to see cleaner furniture and more of it.

Albert Rabin, enrolled for his second year here, thinks the furniture condition is fine but there isn't enough of it. He said that with a lack of chairs, people have to sit on the floor during class breaks and try to study in the corners. Rabin also suggested that long couches be installed along the walls and perhaps add change machines with vending machines.

"We had to go all the way down to the cafeteria to get change," said Rabin.

Yolanda Wang, who occasionally goes to lounge to talk to friends, feels that the furniture is being torn and getting old. "A replacement is definitely needed," said Wang.



photo by Chris Foley

Two students study in a deserted lounge.

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Editorial



Tuition hike necessary to help faltering Arts Center

The \$2 tuition hike the college is considering, which includes \$1 to fund the Arts Center programs and \$1 to pay general educational costs, is an unfortunate necessity.

It's unfortunate because no student wants a tuition hike, especially one that seems partially designed to help only the Arts Center students.

However, it is needed. The options are to scale back some of the Arts Center's productions, making the institution a less effective learning environment and cultural center, or pay the operating costs of the productions out of the general education budget.

It's true that the increase will not directly fund classroom teaching assignments, but it will benefit students in the center by letting them "learn on the job" with stage and musical productions.

The Arts Center also benefits the rest of the college's students, allowing them to see first-rate acts like comedy troupe Second City and jazz great Dave Brubeck and educational lectures like that of former presidential candidate John Anderson.

Other methods of raising money have been considered. Raising ticket prices is not feasible because the increases would have to be too great. College staff have also tried to solicit private donations to the center, but have raised only \$600,000 in two years, significantly less than the \$2 million needed.

The Arts Center endowment would raise about \$2.4 million in four years, or \$650,000 a year. Coupled with the money already in Arts Center coffers, the endowment would reach \$3 million, enough to pay for operations and set aside funds for the replacement of large capital items.

In short, the Arts Center must either dip into the rest of the college's funds, cut back some of its offerings, or use the tuition increase to fund productions.

A college is more than just the education that goes on in its classrooms. We think the tuition hike should be implemented.

Student Views

Would you rather have CD on the quarter or semester system? Why?

by Mari Caulfield and Maren Egge



Joanne Lewis, 36, Naperville

"Quarters, 10 or 11 weeks of a course is plenty."

Lance Lewis, 20, Carol Stream

"Semesters because you don't have to take as many quarter hours. Here you have to double up."

Laura Klippel, 19, Lombard

"Quarter system because quarters are shorter."

Steve Getz, 19, West Chicago

"Semester because when you transfer it is easier to figure out."



Rob Ignasak, 19, Westmont

"Quarter system, classes are easier and shorter."

Susan Jennings, 21, Hinsdale

"The semester system because it is easier and the hours are easier to figure out."

Craig Ryan, 35, Elmhurst

"I like the quarter system because its more intense with learning and it is very flexible."

Lori Dixon, 25, Elburn

"Quarters because they go faster."

Student's, faculty's perspective sought on issues

Written contributions to the Courier are being accepted.

If you have interesting and creative, personal views about the following five issues the Courier will be investigating this year, contribute your writing to Steve Toloken or Karin Foster in the Courier office SRC 1022, ext. 2683.

1. Does prejudice exist at CD? Why are the smokers/non-smokers, black/white, jocks/intellectuals, and other contrasting cliques segregating themselves here? Are we imposing a form of "natural" segregation on ourselves? Are we missing cultural opportunities because of cliques?
2. Has AIDS affected your life? Have you changed your sexual or drug habits to avoid AIDS? Know someone with AIDS?

3. Have you ever taken drugs? Done something about it? Is all drug use abuse? When do we need help? What promotes recovery from substance abuse?

4. Have you overcome personal adversity to attend CD? How did you rise above personal tragedy to become an aspiring college student?

5. Are you a volunteer? A good samaritan? Is chivalry dead? Are you an altruist? Community-oriented? Do anything without expecting a reward? Why?

Never been in print before? Now's your chance to be heard. We are waiting for your personal point-of-view. Take the time to submit your old English papers, your journal entries, or your experiences to the Courier today.

Courier

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 Features/A&E Editor: **Colleen Milovic**
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Faculty union charged with unfair labor practices

by Lisa Daigle

The Faculty Association at the college has been charged with engaging in unfair labor practices by Peter Russo, professor of Spanish, in a complaint filed with the Illinois Educational Labor Relations Board.

"I'm objecting to how they determined what the Fair Share should be," said Russo.

The Fair Share fee is set at 100 percent of the anticipated business budget for Association operations.

Russo stated that the Association is "using past expenditures and present expenditures (to decide how much to charge) which I feel has nothing to do with contracts."

The Association collects \$67 for operating expenses and \$88 for Long-Term Disability Insurance; a total of \$155 for Association members.

Fair Share members are required to pay \$67, which is deducted from their paychecks if not paid voluntarily.

These members are allowed to vote on non-labor issues brought before the Assembly and are represented by the Assembly during contract negotiations.

Faculty Association members are entitled to purchase the long-term disability insurance, can vote on all issues brought to the Association and may serve as a representative and vote for representatives to the Association.

Russo claims that he was "denied voting privileges" and that the distinction of what he was and wasn't entitled to wasn't made clear.

Another of Russo's complaints is that the basic operating expenses for both Faculty Association members and Fair Share members are the same while they have a difference in voting rights.

"Those numbers shouldn't be the same. It's not legitimate," said Russo.

Russo also contested how the money of the Faculty Association is budgeted.

The budget for fiscal year 1988-89 allotted



Peter Russo

\$6,000 for the Salary and Fringe Benefit Committee chairperson for their work, \$2,500 to continue building a major contingency fund necessary for legal possibilities.

\$2,000 for part-time clerical assistance, \$2,000 for legal fees except grievances to arbitration, \$1,250 for grievances to arbitration, \$1,000 for Association expenses including the purchase of a personal computer, \$1,000 for the Social committee and \$500 for welfare recognitions, such as money donated to the David B. Boyd Memorial Scholarship Fund.

According to Roy Grundy, Faculty Senate chairman, "There's no just cause for filing it."

"It's more of a nuisance than a legitimate complaint," said Grundy.

"He's the only one (that filed a complaint)," said Grundy.

Russo filed a similar complaint last year, but the Illinois Education Labor Relations Board ruled in favor of the Faculty Association, said Grundy.

CD used book policies similar to those of area colleges

by Jed Mander

Refund and used book policies of CD's bookstore, Wallace's, are comparable to those offered at other local community college bookstores, according to an informal survey conducted by the **Courier**.

The survey compared Wallace's bookstore to those at Moraine Valley and Triton Community College.

Ken Donnelly, manager of Wallace's, said that the policy is to give students half of the original cost.

"We give students 50 percent of the purchase price," he said, "if the book is to be used again."

He added that if the book is no longer going to be used, Wallace's prepares a list of

wholesale book prices at current value and students receive that price.

Book buy back is year around, but to receive a refund, students must return the book with a receipt within the first two weeks of the quarter.

If a student wishes to return a book for half price during the quarter, they must produce identification.

"A person selling a book must produce either a drivers license or a social security number," he said.

"It's to cut down the possibility of potential theft," he said. "We don't want to make it easy for people to steal a book and then sell it back," he added.

Donnelly stated that the bookstore receives a statement about stolen books and looks for

any marking that would identify the book.

Gordon Rice, manager of the Moraine store, said that they also give students half of the original cost when returning a book.

"If it is determined that the book is to be used again we give the student 50 percent of the cost," he said.

Rice said that all the books are rounded up to the nearest quarter.

"For example, if a book worked out to \$22.90, we would round it up to \$23," he added.

Moraine allows book buy back for the first two weeks after the beginning of class, one week in the summer and one week for night classes.

At Triton, Mitchell Kielb, manager, said that they pay 50 percent whether new or used.

"We buy back anything that we are using unless it is a workbook that is marked up," he said.

"We give the students 50 percent, whether it is new or used," he added.

Wallace's currently has a stock of 25 to 30 percent used titles and 70 percent new titles. Triton has a stock of 25 percent used and 75 percent new, and Moraine has an inventory of 80 percent new and 20 percent used, but it trying to raise the percentage of used titles.

"It is more of a value to the students to

carry more used titles," said Rice.

Donnelly said that trying to determine the amount of books at the end of the quarter is a very complicated process.

"It is strictly based on what is presented to us," he said, "we try to buy them if they are going to be used."

He added that teachers submit a proposal to the bookstore to carry a certain title and that they check the number of sections of the class that are to be held. After that, inventory is checked and a rough estimate is made of how many students will buy the book, based off the teachers' class list.

Both Triton and CD have student government book exchanges, and both managers say that it does not affect the operation of the bookstore.

According to Donnelly, a book exchange consists of the bookstore supplying a list of currently used titles to Student Government. From there, the Student Government have students leave their name if they wish to buy or sell a book and then when the next term starts, attempts to match the students together.

Rice said that the student government at Moraine has tried to hold a book exchange, but that it never has worked out.

"They've tried several times," he said, "but it never seems to work out."

\$50

COULD BE YOURS

What: Think of a creative, catchy slogan that encourages student participation within Student Government.

Who: Any registered COD Student can participate.

Where: Write down your slogan in the space below and turn it into the Student Government Office (SRC 1015) by noon on February 8th, 1989.

When: The winner will be announced at "Thursdays Alive" on February 9th.

Why: I don't know about you, but I could use \$50.00.

If you have any questions, stop in the Student Government Office.

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Address: _____

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Slogan: _____

Note: All entries submitted become the exclusive property of Student Government.

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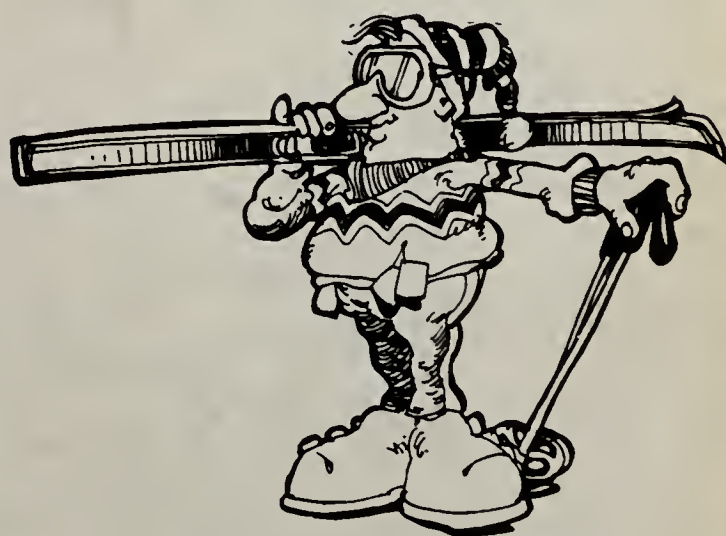


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SPONSORED BY COLLEGE OF DUPAGE STUDENT ACTIVITIES



CD's international ESL students tell

by Karin Foster

After American-born college students grow-up in predominantly white suburbs attending predominantly white schools and having little (if any) contact with other nationalities, how do we appear to foreign-born COD students? Despite rare prejudicial remarks, it appears education really does promote tolerance of cultural differences.

According to random interviews with foreign-born students, Americans are extroverts, friendly, kind, patient, have nice characters and are helpful.

Twenty-nine year old, aristocratic Nita from India states, "I like this country." She finds the young students friendly; Americans are "good people." She came to America to be with her husband and is pleased to leave poverty and overpopulation in India. Nita is a vegetarian, except for "hamburgers from White Castle." She has a limited recreational/social

life, partially due to her religious beliefs. Perhaps her limited ability to socialize stems from more than language difficulties but also from completely different cultural norms. She absolutely could not conceive of personal happiness having any relevance in her life. She repeatedly answered that she would reside anywhere her husband decided to live, when asked where she would rather live, here or India. In response to questions about social opportunities at COD, "In this college I see only this room" - her English class. She admits she has "no friends" here but continues to like COD.

The extraordinarily youthful and gregarious, thirty year old, Korean Ki Chul Ok states he is an "extrovert," though his language difficulties are a "deep problem" when socializing. His negative experience with job-hunting led him to COD to change his major and refine his English. Even though he attained graduate status in Korea, he discovered American employers "only want muscle." He had majored in Korean literature, now plans to major in journalism. Ki likes popular music and attends concerts, but says, "I don't have any friends in this country." He freely discusses his mandatory 2½-year

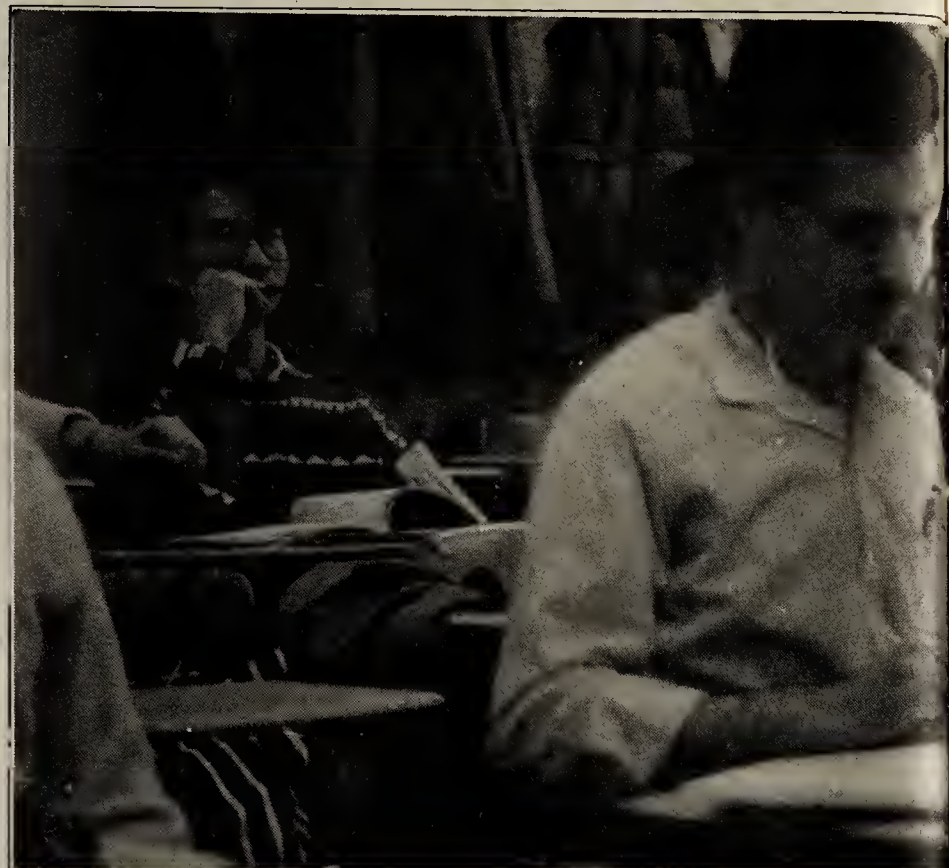
Korean military experience, where he and every young male learn Tae Kwon-Do. (He earned a black belt).

Ki finds Americans "are calm in public places" and happily observes "no one bothers me." He likes the idea of a college or community-based recreational group because, "I need to meet with people." Ki has the genteel manners of a wise and courteous ambassador.

Eighteen year old Lebanese Sam Karam finds life in the

U.S. "kind of boring, but safe." He deeply resents American media portrayal of only "the bad parts" of his homeland, like south and west Beirut. Sam insists, "We have a very beautiful country" where there is no pollution, less traffic, is less crowded and does not have a drugs or AIDS problem. He defends his people, "We stick together. We help each other more than (the people) here."

In Lebanon he had many friends, went on many picnics, and



James Petersen gives students new insights on sex

by Colleen Milovic

"On the count of three, everyone make the sound that you make when you reach an orgasm."

On this humorously sexual note, 40 year-old Playboy Sex Advisor James Petersen began his lecture on love and sex in the Arts Center mainstage Tuesday, Jan. 31.

The 165 people in the audience were captivated and amused by the frank humor Petersen used to deal with the often taboo topic of sex.

"People should talk about sex with their partner, as far away from the bedroom as possible; there are more important things to do in the bedroom," he said.

Regretfully, according to Petersen, many people find sex difficult to talk about, even with their partner, although that is the only way to find out what the other person really wants. There are other reasons to talk to your partner about sex, also, such as health conditions and methods of birth control.

The most popular and highly publicized method of birth control is, he went on to say, the condom.

"Many people can't read fine print on a condom, so I'm going to show all of you how to put one on," Petersen said.

That's exactly what he did. He took out a white rubber mask and rolled it down over his face as a man would roll a condom onto his penis, then proceeded to pull the top of the mask up, simulating what a man would do to leave room for the collection of semen.

Petersen then proceeded to talk about reasons for wearing a condom, such as for birth control and to prevent sexually transmitted diseases, like AIDS.

Petersen said that the AIDS "hype" was a lot of "unfortunate journalism ... (that) adds the thrill of Russian roulette to sex, (which is) unnecessary." He continued by saying that the odds of contracting AIDS from unprotected, heterosexual sex are

"one in 5,000,000."

"At the end of high school, guys will have masturbated 1500 times; girls will have masturbated 200 times," Petersen contested. Petersen described masturbation as getting to know yourself and your sexual preferences and suggested that people masturbate in front of their partners so they can find out what pleases them.

Another method of pleasing your partner that Petersen talked about was oral sex. As the Playboy Advisor, he makes heavy use of two reference books; one of them, the Medical Model on Sex, has no information on oral sex. The other book, Joy of Sex, has 22 pages on how to tie your partner up, but only half a page on oral sex.

"Nobody writes about oral sex!" Petersen exclaimed. "I don't know why not; it's so much fun."

Since the lecture was titled "Love and Sex," Petersen touched briefly on the difference between love and infatuation.

"If you know who you are in the equation," Petersen said, "then it's love; if you lose yourself (who you are), then it's infatuation."

As Playboy Sex Advisor, he said everyone thinks he is a great sex expert and come to him with their different ideas. He's learned a lot through experimentation and described it as "interesting." Although he takes his job seriously, he refers to it as a "whole month to write a kinky term paper on sex."

Petersen has also written for other magazines, such as Ski Magazine, Sports Illustrated, and is currently the Midwest Correspondent for Windsurf Magazine.

Interestingly enough, Petersen is happily married to his wife of four years and has a one-year-old daughter, who he describes as the "first unconditional love affair of my life."

At the end of the lecture, members of the audience left with smiles on their faces. Were they amused or were they smiling in anticipation?



"In some states, oral sex is against the law ... so, I hope you're not planning to spend your honeymoon in Disneyland."

- James Petersen

how they really feel about America

boasts of snow-skiing and swimming in a single day, made possible by close proximity of mountains to sea. He says he has "no fun" here; he thinks casual sex is the only fun Americans have. Sam clarifies that American friends "treat

each other like they are married." He is unaware of recreational opportunities in the area. Sam is extremely self-disciplined; he does not do drugs, smoke or drink.

The intellectual Hisham Rezk, twenty-five, is Palestinian and lives with family while attending COD to major in engineering. He recommends COD to others considering spending time in the U.S. as a helpful aid in cultural transition.

Hisham declares COD is "a real challenge." He especially enjoys the college experience of meeting many people, and getting to "share your knowledge and your culture."

Hisham states that he loves America, enjoys the high level of freedom and the out-going people. Though he believes democratic freedom leads to "abusing the freedom" with alcohol, drugs and promiscuity. In his Muslim-based culture men and women are forbidden to touch each other in public; "if you rape or kill someone, you will die."

He professes to becoming "a little bit Americanized" after initial cultural shock. He found COD advisors "very helpful" when he was afraid to talk and get to know people, until adapting and becoming "normal." He has not yet decided whether he'll remain in the U.S. or eventually return home. If he returns home he foresees having "to adjust himself to the culture he's used to."

Twenty-three year old Algerian Said Benyoussef would not limit himself to judging whether or not COD students are polite or rude, insensitive or helpful. He wrote, "Any place in the world there are people, good and bad. Like America, the people are good, not bad. But any place you can find some bad people. Maybe the fault is of the government or the man by himself - who doesn't have money and lives in a poor location." Benyoussef finds America a "very rich country" that is "the

power in the world." He aims at getting a degree in business here because Muslim and Communist countries restrict private business. After he spent time in Syria, Saudi Arabia, New York and New Jersey, he's decided our tax system is confusing. Algeria does not impose taxes, but has the best of highways, free hospital care and "no one lives outside," said Said. "even poor people have an apartment and a VCR." Said Benyoussef prefers the idea of supporting another U.S. citizen over paying high taxes for pot-holed roads, high healthcare costs and ignoring homeless people.

The interviewed students shared many common opinions and experiences. They have a positive view of our country through contact at COD. They live with family and have found that where their social network failed them, COD was there to pick up the pieces.

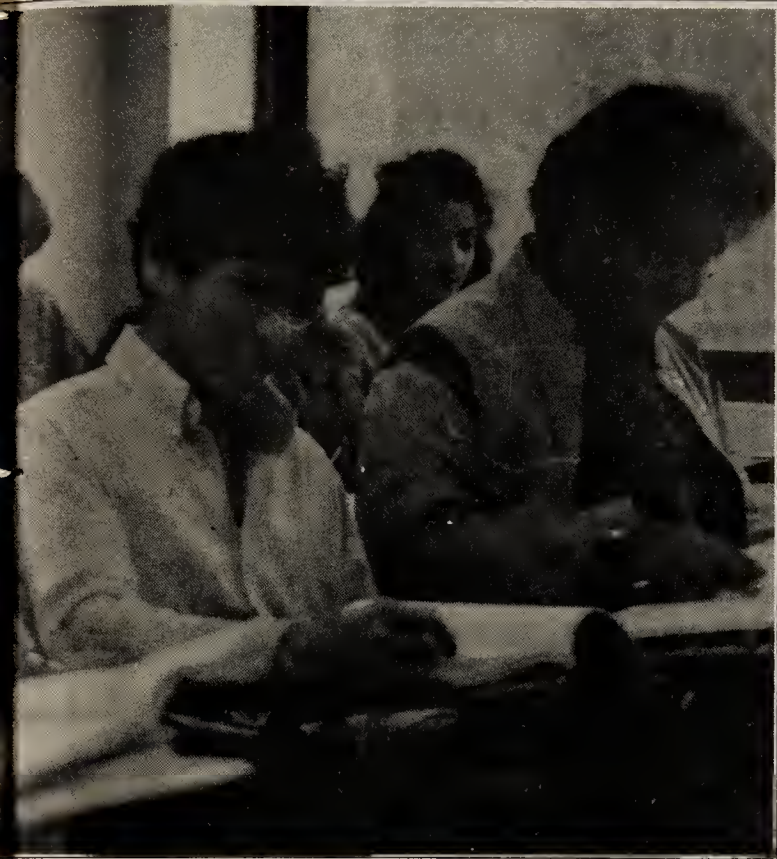


photo by Chris Foley

Album



Violent Femmes

The new album by the Violent Femmes, "3" named for the number of members in the group, has been long awaited. It has been almost three years since the last album and the suspense has been killing me.

For the most part they have a lot of energy and creativity. There are a few depressing parts on the album, specifically side two.

"Mother of a Girl" sounds very much like "Add it up," which everyone has heard at one time. There are some slow depressing tunes, "Nothing Worth Living For" and "See My Ships" which both end sides one and two respectfully. These

Review

songs pull the album down and make it drag.

Enough of the bad things what about the good parts? Well, I'll tell you side one comes out jammin' "Nightmares," "Dating Days" and "Fool in the Full Moon" definite party tunes indeed.

There are of course your fun songs "Just Like My Father" your off the wall and none melodic song that explains how much worse he is than his father. Then there is the song "Fat," a tune that tells his girlfriend that she does get fat because he enjoys more.

With a few down falls the album still has class and definitely has an alternative twist to it.

If you bought the last album buy this one, if you didn't buy the last one buy this one and the last one. Heck, buy them all and enjoy them.

Mark this on your calendar, the Violent Femmes will be at the Riviera night club on Thursday March 16 so don't forget and plan ahead.

Jeff Wojtasiak



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"The Nerd" is inventive and comical

Following last year's successful production of "The Foreigner," the College of DuPage Arts Center will present "The Nerd" by the late Larry Shue on Feb. 9 to 12 and 16 to 18 in the Mainstage theatre.

Shue, a native of Glen Ellyn, was killed in a plane crash in 1985, robbing the theatre of a talented comic playwright.

"The Nerd" is an inventive comedy about a young architect who meets a visitor, the man who saved his life in Vietnam. The visiting nerd outstays his welcome and tumbles from one hilarious situation to another.

"Shue's masterful blend of wit, sparkling dialogue and uniquely funny situations create a quick-paced theatrical experience for any audience. It's a great family show," said guest director Richard Shultz. "In this production, we've been exploring ways to enhance the romantic relationship between the lead

characters, Willum and Tansy. We're hoping to develop a different slant on the script than the recently staged production in Chicago."

The cast of "The Nerd" includes Kevin King and Tami Wengerd, Wood Dale; Steven Maxey and Susan McNabb, Glen Ellyn; Patrick Ward, Westmont; Sidney Burrows, Bolingbrook; and Jasmin Bowling, Aurora.

The production team includes scenic and lighting designer Donald Hood and costume designer Cheri Czajkowski. The stage manager is Sandi Fisher of Brookfield.

Curtain time is 8 p.m. except on Sunday, Feb. 12, at 7 p.m. Tickets cost \$7; \$6 for students and senior citizens. The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

Wit and Wisdom offered by CD

A new humanities program called Wit and Wisdom is being launched by the College of DuPage Older Adult Institute that will open windows on thought and experience through selections in literature, philosophy, poetry, art and history.

Since windows open in as well as out, the rich inner fund of ideas of the students in the class can illuminate and clarify the subject matter through sharing and open discussion.

The textbooks provide a wide range of short literary and artistic selections that range from Greek authors to James Thurber, and are designed to stimulate thought and discussion on a wide variety of subjects.

Included will be **The American Family**, its ethnic, historical and cultural evolution; **Words and Music**, a study of eight American musical comedies and how they reflect typical American themes and problems; **Americans**

and the **Land**, a study of our ecological heritage; **Art in Life**, an investigation of the why and how of creativity; **In the Old Ways**, a study of tradition in America; **Work and Life**, a historical look into the way Americans work and how it has affected their lives; **Heritage of the Future**, a look at the relationship of past, present and future, and how we can affect the future; and **Search for Meaning**, a quest for meaning in life and how different people have found it.

Each of these subjects is being offered within the coming year either at the College of DuPage campus or at off-campus locations.

Come sharpen your wits and increase your wisdom with a congenial group in your neighborhood. Look for these courses and locations in your College of DuPage Quarterly or call the Older Adult Institute at 858-2800, ext. 2700/01, for more information.



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AUDITIONS & INTERVIEWS

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PALMER HOUSE
17 E. Monroe Street • Chicago

Singers and Dancers

We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music or instrumental background cassette in your best key. Accompanist and cassette recorder provided. Dancers should bring dance attire and have a 2 minute prepared choreographed piece showing movement and versatility. Singers be prepared to dance and dancers be prepared to sing.

Musicians

We seek musicians who play primary and secondary instruments—plus Accordion players, Tuba, Percussion, and Brass players. We are also looking for musicians who are experienced in dance movement, marching band style. You should prepare two short selections.

Comic Actors

Prepare a comic monologue, 2 minutes long of appropriate material. You may be requested to perform an improvisation. Ethnic dialects are helpful and may also be requested.

Variety Performers

Magicians, jugglers and mimes who present strolling street performances should prepare a short routine demonstrating your specialty.

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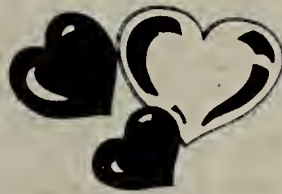
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Entertainment Brieflies

John Hartford to play Arts Center

Thomas Wikman, founder and music director of Chicago's famed Music of the Baroque, will guest conduct College of DuPage's New Philharmonic for a Feb. 28 concert that includes Mendelssohn's "Violin Concerto."

Wikman has established a national reputation as a leading interpreter of Baroque music. Along with the more familiar masterpieces of the 17th and 18th centuries, Wikman has led important premiere and revival performances of Baroque masterpieces. Last season he led Music of the Baroque in a successful debut at the Lincoln Center in New York.

Wikman and the New Philharmonic will be joined on Feb. 28 by concertmaster Drew Lecher for the "Violin Concerto."

Lecher, a native of Milwaukee, and a student of Leonard Sorkin and Ivan Galamian, was professor of violin at the Guildhall School in London for three years. He has presented solo recitals throughout the United States, Canada, France and England.

The 8 p.m. performance, to be presented in the college's Arts Center, will also include "Roman Carnival Overture" by Berlioz and "Symphony No. 2" by Brahms.

Tickets to the concert cost \$8; \$6 for students and senior citizens. The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

"Bob" from Sesame Street in concert

Bob McGrath, "Bob" from Sesame Street, returns to the Norris Cultural Arts Center February 6 and 7 for a series of four young peoples concerts with the Illinois Chamber Symphony. Concert times are 10:00 and 12:00 both days. Tickets are \$3.50 and may be reserved by calling the Norris Box Office at 584-7200.

Bob McGrath, a musicologist, has been performing for young people and their families for nearly two decades, combining children's songs with stories and classical music. His Young People's Concerts, presented to school children in a concert hall environment, successfully fulfill the need to educate children to the sounds of the symphony orchestra. The Illinois Chamber Symphony, conducted by Stephen Squires, performs all four youth concerts.

Tickets are \$3.50 for adults and children and may be purchased by calling the Norris Box Office at 584-7200.

Thomas Wikman to guest conduct New Philharmonic

After gaining the financial security from his best known song "Gentle on My Mind," folk musician John Hartford found he had much time to indulge in one of his deepest passions — piloting riverboats.

But back on dry land, the former regular of the Smothers Brothers Comedy Hour and Glen Campbell Goodtime Hour still indulges in his greatest love, as he will demonstrate on Feb. 24 at the College of DuPage Arts Center. Hartford will perform a lively show that blends the fiddle and banjo into a concert of the most enduring of country and bluegrass traditions.

The instrumental make-up features two hammered dulcimers, mandolin, guitar, bass, harmonica, bouzouki, pennywhistle, flute, bowed psaltery, kalimba and synthesizer.

The concert will be held in the Mainstage theatre of the Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$10; \$8 for students and senior citizens.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

Bernie Koloc in concert

Bonnie Koloc, the "Chicago folksie, singer-songwriter," will perform an 8 p.m. concert at the College of DuPage Arts Center in Glen Ellyn on Feb. 25.

A multi-faceted singer, Koloc has continued to evolve and prove herself resilient as a performer. She is considered to be one of the top singer/songwriters, along with John Prine and Steve Goodman, to emerge from the legendary Earl of Old Town. Her career has included theatrical roles on Broadway, Off-Broadway and in Chicago theatres, as well as radio and television appearances.

Koloc excels at everything, from original and well-crafted compositions to traditional blues and Duke Ellington classics, from ballads by Jerome Kern and Victor Herbert to the humorous pieces of John Prine. Other of her credits include performances at the Bottom Line in New York; Ravinia Festival and the Auditorium Theatre in Chicago; The Troubadour in Los Angeles; and the Grand Ole Opry in Nashville.

Tickets to the show cost \$10; \$8 for students and senior citizens.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

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Honors society petitions magazine for recognition

by Maren Egge

CD's honor society, Phi Theta Kappa, in conjunction with other chapters throughout the nation, is attempting to persuade "U.S. News and World Report" to include two-year colleges in their annual list of best colleges in the United States.

"A lot of people believe that two year colleges aren't real schools. This is a real school. I think they (community colleges) need to be recognized," said Lara Gardner, public relations officer of PTK.

The magazine had agreed to rank two-year colleges in its annual report, but when the survey came out in October 1988, community

colleges weren't included, said John Modschiedler, advisor.

This act persuaded chapters nationwide to submit a petition, to once again persuade U.S. News and World Report to recognize two-year colleges in their magazine.

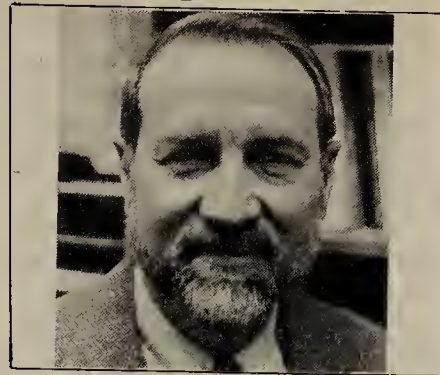
CD's chapter found out about the petition drive late so they had only one week in which they collected about 140 signatures.

According to Jim Ketchum, PTK officer, everyone in the club carried a petition and obtained signatures.

A part of the petition constructed by the national PTK chapter says, "Because 55 per-

cent of all freshmen are enrolled in two-year colleges, because the total two-year college enrollment accounts for approximately 40 percent of all college enrollment, and because the academic achievements of two-year college students and faculty rank as high as those students and faculty in four-year institutions, we believe that the two-year colleges are playing a role of increasing significance in American education."

According to Modschiedler, Mel Elfin, who is associated with U.S. News, said that there has been an overwhelming interest in ranking two-year colleges in the report and that he agrees whole heartedly.



John Modschiedler, PTK advisor

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Horoscope

by Joyce Jillson

ARIES (March 21-April 19). The closer you are to entering the "real world," the more you can benefit from this week. Deal with budget matters Monday, and concentrate on those around you Tuesday. Do whatever you can to help others. Students in any area of medicine will feel a boost to their goals and beliefs — they're headed in the right direction. There's a fine problem-solving aspect Thursday, so if something goes wrong — or if old difficulties come to fore — tackle them with confidence. Don't spend too much this weekend; you are the leader. Get out of town Sunday if possible.

TAURUS (April 20-May 20). A career-minded Monday is followed by a day of true inspiration Tuesday. Use this time to think about what others mean to you and about what you want to do to make the world a better place. In fact, keep this subject in mind for the next few days. Thursday is good for tackling big class assignments, such as choosing a theme for a paper. The moon slips into your sign, and the weekend belongs to you. Saturday is made for dynamic action, particularly in the evening — those who have late tennis dates with physical fitness freaks have a guaranteed good time. Sunday is your day — you feel fit and ready for whatever life holds in store — go get 'em.

GEMINI (May 21-June 21). You should get ready to take advantage of the opportunities that will fall your way in the next few months. You can feel the anticipation. Questions you need to keep in mind are: How can I help, and how can I strengthen my best qualities? The middle of the week is good for taking friends' advice — your special perspective is just what they need to clarify their own views, too. Thursday is best for making weekend plans. Don't take casual gossip to heart Friday. A quiet weekend, with as little chat as possible, is most rewarding Sunday may bring an insincere declaration of love.

CANCER (June 22-July 22). Flourishing friendships enrich your life these days, though there are times when you wonder if it's worth what you go through. Have a good talk with your dad Wednesday; one-on-one talks in general are going really well. You can discuss the future or get a review of the rules or bylaws under these Wednesday and Thursday auspices. A friendly argument Friday evening is stimulating and fun. You'll be invited Saturday to a rather stilted affair, full of Capricorns and aging Pisceans, but you will learn something, so go. Come home early to avoid a late-night pedantic aspect.

LEO (July 23-Aug. 22). If you borrowed something, give it back Monday, or at least let your creditor know that you remember. A direct Mercury makes work go more smoothly, which, at this point, is the best news you could hear. It's not that you're complaining, but you feel the pressure of a rigid schedule of duties, no matter how much it's in your best interests. Wednesday is the best day in classes, good for quizzes, but Thursday is best for asking questions. Spend the weekend listening to people you admire. Your turn to talk will come soon enough. Soak up the wisdom of those more experienced this weekend; important knowledge comes through socializing.

VIRGO (Aug. 23-Sept. 22). Your lover has sensible ideas Monday. Admit that you're impressed. With Mars in Taurus and a direct Mercury, you have the edge on all academic competition. Someone is generous with you Wednesday or Thursday, perhaps an older Aries. (Surprised? You never knew that person even noticed.) The weekend is educational fun — your favorite kind. The Taurus with the answers to your political science or technological queries is capturing your heart and inspiring you to greater heights of achievement. Capricorn is asking you for advice (for a change); Pisces is watching you admiringly but hasn't the courage to speak yet. Speak first — and suggest a Sunday movie.

LIBRA (Sept. 23-Oct. 23). Your ideas are sound — go with them. Shopping for household necessities just seems to fall to you; actually, you are the only one you trust to do it right. Thoughts, perhaps dreams, of a parent or someone who took care of you in childhood are haunting. Can you give a call or drop a note Wednesday? Thursday morning your love has a terrific suggestion for weekend fun. Say yes. You may visit the home of a friend Saturday. Feelings may be expressed rather forcefully in the evening, which takes you aback, but this is just the person's way. The return trip Sunday, or any Sunday evening jaunt you undertake, will be refreshing, particularly if you take along a light-hearted Gemini who knows what you mean.

SCORPIO (Oct. 24-Nov. 21). Your lover or roommate is full of energy these days. You of all signs can afford to give space to the ego expressions of another; listen with that secret smile (don't let it turn to a smirk) that makes everyone think you already have all the answers but are generously grating the floor — for the moment. Let your lucky lover lead the way Wednesday, even if your lover is a confused Capricorn. It's also a good day to visit your student adviser or get career counseling; the advice will be sound. A weekend of fun is in store; plan to get some exercise — one-on-one games are best, and you are a satisfactory competitor. Sunday is just lovely — get out and do something!

SAGITTARIUS (Nov. 22-Dec. 21). Your Jupiter ruler interacts in a lively fashion with moon and Mercury this week. You can persuade anyone Wednesday. Self-discovery in the form of a Cancerian with hangups may be in the picture; you think of yourself as an easygoing type, but this person may be rubbing you the wrong way — and may not be that easy to get away from. A weekend of work will be the most fun. Schedule a day for catching up on all those things around the house that have been piling up. If you fix or wash the vehicle, a Sunday afternoon outing will be great fun. Take an Aries friend along — their hearts are longing for adventure, too.

CAPRICORN (Dec. 22-Jan. 19). What a boost when your brainstorm turns into practical action Monday. Hang out with soothing Pisces friends Tuesday. This sign, and the ever-compatible Taureans, are inspiring you to turn challenges in your own life into stepping stones in your development. Relax Wednesday — you're on top of this day, whether you spend it working out your debate strategy, writing an economics paper or going to the movies (all well-aspected activities). Whatever information you need to get problems solved is available Thursday. Spend Saturday flirting with all the attractive people you can find. On Sunday you win at chess or the bicycle races.

AQUARIUS (Jan. 20-Feb. 18). Home has much to offer. When problems get you down, curl up in a bright room and let go of everything. The balancing effect of home will continue to open new areas of self to you (and the world) for the next month or so, and this transit can leave you stronger meditation powers. Talk things over with a fellow Aquarian Wednesday or Thursday — like Libra, you often enjoy the companionship of your own sign. Give a party this weekend; action and competition should be the theme — cards, games, or a spectator sport on TV will be winners.

PISCES (Feb. 19-March 20). The moon goes into your sign Monday, and you have a strong three-day period to get your point across in class Monday, with friends Tuesday or with supportive women Wednesday. Help out as much as you can Thursday; whatever you do helps you more than anyone. The weekend is full of exciting fun, if you're ready for it. There's no need to make plans Saturday because the action just evolves as the day goes by. Try to take in some sports activities in the afternoon and have a pizza with the team afterward. Sunday brings flattery from one whose opinion means the most

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The Weekly Crossword Puzzle

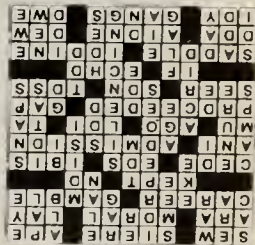
ACROSS

- 1 Stitch
- 4 Cubic meter
- 9 Simian
- 12 Macaw
- 13 Ethical
- 14 Beat down
- 15 Calling
- 17 Wager
- 19 Retained
- 21 Negative
- 22 Give up
- 25 Dawn goddess
- 27 Wading bird
- 31 Southern blackbird
- 32 Concession
- 34 Greek letter
- 35 Time gone by
- 36 Parcel of land
- 37 Symbol for tantum
- 38 Advanced
- 41 Opening
- 42 Prophet
- 43 Offspring
- 44 Hurl
- 45 Supposing that
- 47 Reverberation
- 49 Seat on horse
- 53 Nonmetallic element
- 57 Room in harem
- 58 Make amends
- 60 Condensed moisture
- 61 Plaything
- 62 Groups of persons
- 63 Be in debt

DOWN

- 1 Algonquian Indian
- 2 Period of time
- 3 Armed conflict
- 4 Pintail duck
- 5 Submarine mines
- 6 Teutonic deity
- 7 Tattered cloth
- 8 Verve
- 9 Priest's vestment
- 10 Crony colloq
- 11 Organ of sight
- 16 Piece out
- 18 Damp
- 20 Male turkey
- 22 Collection of tents; pl.
- 23 Habitacle
- 24 Roman gods
- 26 Quieting
- 28 Pretz twice
- 29 Specks
- 30 Breaks suddenly
- 32 Melure
- 33 Turf
- 35 Sharp to the taste
- 39 Faeroe Islands whirlwind
- 40 Female deer
- 41 Proceed
- 44 Bushy clump
- 46 Pennant
- 48 Garden tools
- 49 Drunkard
- 50 Fuss
- 51 Period of time
- 52 Sched. abbr.
- 54 Artificial language
- 55 Recent
- 56 Female sheep
- 59 Attached to

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"Advising Handbook" an important tool

This week let's take a look at a resource at College of DuPage that could be of valuable assistance as you prepare to transfer to a four-year college or university.

Talking Transfer



by Don Dame,
College Counselor

The "Advising Handbook" is loaded with information. My suggestion is to look at it early. Former CD students who have transferred have related that one of the key elements for a "smooth transfer" is a pre-planning at CD and

to do it early.

Copies of the "Advising Handbook" can be found in the Planning and Information Center for Students (PICS in the Learning Resources Center), the Advising Center (IC 2012); and the Educational Advising Centers at Addison (DAVEA Center), Downers Grove (Downers Grove South H.S., Rm 113), Glendale Heights (Learning Center, Glenside Library), Elmhurst (York H.S., Rm 101), Hinsdale (Hinsdale Jr. High, Rm 109), Lombard (Learning Center, Plum Library), and Naperville (Learning Center, Market Meadows Shopping Plaza). Each faculty/teacher and administrator at CD also has a copy of the Advising Handbook.

As mentioned earlier, the Advising Handbook is loaded with information. In section II, page II-4 to II-20, you can find information concerning Academic Alternatives, Advising Center, Career Planning, and Placement Center, Counseling Services, Field Studies, Financial Aid Offices, Learning Lab, Student Activities, Testing Office, etc.

Also listed in this section is all full time faculty by discipline, including their office number and phone extension.

Section IV contains the Program Guide for transfer programs and occupational programs at CD. Students can obtain their own copies of current Program Guides at the Advising Center, PICS, the Office of Admissions, and the off campus Education Advising Centers. Where are the aforementioned office located? Your assignment is to look at Section II of the Advising Handbook and find out where.

Section V is the Transfer Information section. On page V-1 to V-12 you can find general transfer information about rumors of transferring, transfer of the A.A./A.S. degrees, selecting a transfer school, procedures for transferring and much, much more. I highly recommend that you read this section in its entirety before looking at the four-year school catalog or any other transfer information.

From page V-13 (Aurora University) to V-134 (Wheaton College), there is specific

transfer information for twenty (20) four-year colleges and universities. For each of those schools, there is a General Transfer Information section which includes addresses, phone numbers, and other specific information concerning that school (transfer handbooks available at CD, GPA and pre-regs. for business, deadline dates, etc.). Many students make the mistake of turning to the course equivalencies of the transfer school and miss valuable information in the General Transfer Information for the school selected.

The specific information for each of the nineteen schools follows the General Transfer Information section for each of the schools. Here you can find what courses you can take at CD to meet general education requirements at the transfer school. There could also be suggested courses to take at CD for your major, plus course equivalencies or course substitution tables.

So there you are, the "Advising Handbook," an excellent resource for students and faculty. Why not use it soon? It's for you.

Faculty

continued from front page

feel our input isn't always well received," Goodman stated. She declined to be more specific, saying the matter was still being negotiated.

The issue is one of two left over from the last contract negotiations in the fall of 1987.

The opinions of other faculty leaders seemed to agree with Jones', with one notable exception.

"Sure they (the administration and the board) treat us seriously," said Roy Grundy, chairman of the Faculty Senate. "(But) maybe they don't always listen, especially in environmental questions."

"A lot of faculty have come to me concerned with the temperance of the meeting and how they were in disagreement with the portion of the meeting near the end (Jones' presentation)," he said. "The type of people, with exceptions, that get on the Senate are the people that are more vocal and demanding

than the average faculty member."

Grundy said he did feel, however, that communication between the faculty and the board may not be adequate.

"I think the channels are adequate but then again I have easy access to administrators and Dr. McAninch," he noted. "Not as many opportunities are open to senators and I feel this frustrates them."

However, another senator present at the Monday meeting, Bob Sobie, disagreed with Grundy.

"Yes, I would agree with Jones' point of view," he said.

Sobie cited a recent example.

"About a year-and-a-half ago, the faculty safety committee wanted input from faculty on how safe they felt around campus," Sobie said. "The faculty wanted to look at perceptions of campus safety."

The event that "irked" him, Sobie said, occurred a few days before the faculty survey was set to come out.

"It was the week that our questionnaire was

to go out, the administration came out with a questionnaire asking if we had been attacked in the halls and asked if we had a problem (with safety)," he said. "It didn't ask if we perceived there was a problem, but if there was a problem."

Sobie said that instructors would likely assume the faculty survey also dealt with specific incidents and not perceptions, consequently skewing the results of the faculty survey.

"It got a lot of Senators mad and I guess I was one," he added. "If they believed faculty senate committees are important, then I don't think they would have come out with a questionnaire just before ours."

A former faculty senator who has been actively involved in the college government agreed with Jones' perceptions.

"Among faculty involved in governance, there is the impression that we aren't taken seriously," said David Eldridge, chairman of the faculty senate's Instruction Committee. "The feeling...is that we are given less credibility and increasingly talked down to."

He detailed two recent examples.

About a year ago the faculty senate organized a committee to exam the college's sexual harassment policy, and asked other employee groups to participate.

"The President was furious because we had taken upon ourselves his role (of forming committees that encompass the entire college)," Eldridge said.

"We don't question the role of the president," he said. "He's the boss; we disagree with the manner in which it was brought to our attention."

Eldridge detailed a second example.

He said that about a year ago, a member of the faculty senate suggested the senate consider exploring joint meetings of the board of trustees and the senate, without taking any formal action.

McAninch said he did not support more meetings between the Senate and the Board.

"I think it's bad management for the board to have to meet with the faculty," he said. McAninch said it was the role of administration to handle faculty concerns, and his role to accurately relay faculty concerns to the board.

Eldridge said faculty want more communication with the board. A Spring 1988 survey of 65 percent of the full-time faculty indicated that a little over half of the instructors don't feel that communication between the board and the faculty is adequate, he said.

Faculty leaders repeatedly denied that the meeting was part of the negotiation process, but McAninch said it is "impossible not to put the two together."

Faculty leaders also cautioned against interpreting the meeting too negatively.

"It's easy to misinterpret the meeting as being more negative than it was," Bilshausen said.

"We (faculty) may bitch and moan, but it's only because we care so much about the school," Eldridge noted.

Tuition

continued from front page

He said the Center has witnessed 300 percent growth in attendance since the programs moved out of Building M, on the west side of Lambert Road, three years ago.

In that time, Weiseman went on to say, he's been able to add only one new student aide to help with selling tickets, and show production, while both have increased in complexity.

"The strain is in the expansion and develop-

ment of programs, both in-house and production we have brought in, and with general enrollment expansion," he said. "It's put a strain on staff that we can't continue."

He noted that profits from outside productions, estimated at \$5,000 for the fall quarter, don't cover costs for the Arts Center non-teaching staff, including booking events.

Both Weiseman and College President Harold McAninch said it was difficult to draw

a distinction between education and non-educational events, however.

McAninch noted that outside acts that come to the college often spend time in a class and involve students in the behind-the-scenes, technical aspects of the performance.

The board finance committee recommended the increase Tuesday after heavy questioning from Committee Chairman Robert Kelly during the hour and a half discussion.

Kelly questioned whether additional student involvement could be encouraged to cut professional costs and whether the center could continue to operate on current revenues if it managed its money very carefully.

However, he seemed satisfied with the proposal.

"I don't see any difficulties," he said at the end of the meeting. "It's a question of priorities; we have an opportunity to do something very important."

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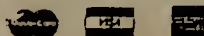
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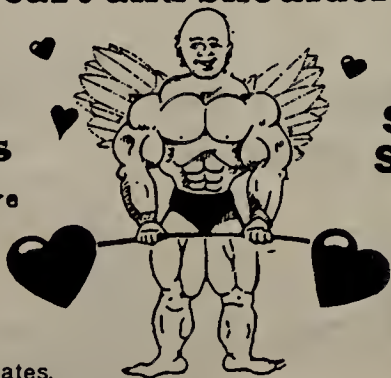
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Chaparrals shooting against the odds

Men's basketball team having rough time

by Dave Noble

Coach Don Klaas cited two keys for the Chaps to beat undefeated conference rival Illinois Valley (8-0 in conference, 18-1 overall), and his game plan nearly worked.

"For us to win," said Klaas, "we will have to: number one - cut off their inside game and make them take outside shots. And, number two - we'll have to handle their pressure. They'll full-court press us man to man. We'll be right in the game if we make them take the outside shots."

Klaas' keys to victory were fulfilled early in the first half as the Chaps held 6'5" forwards John Freeman and Mark Cooper to a combined two points through the first ten minutes of the game. Early scoring by Julius Burrell (31 points) and Chris Chambliss (13 points) enabled the Chaps to build a 26-17 lead midway through the half.

Despite shooting 36 percent from the field in the first half, the Apaches managed to come back and take the lead from CD as Freeman came alive to live I.V. on a 16-3 run with ten points. Guard Chris Daniels scored 12 first half points as the Apaches held a 33-29 halftime lead.

While Chambliss and the rest of the Chaps cooled down in the second half, Burrell carried the team with 21 second-half points. Burrell tied the game twice with buckets, then game the Chaps a short-lived lead with another, 47-46.

Dennis Greens (10 points) second three point basket of the second half and another by Adrian Hut put I.V. ahead to stay as the Apaches sank seven free throws in the last two minutes to seal a 72-68 win. Although his keys to victory were complete, Klaas pointed to field goal percentage and a lack of team effort as cause for the loss.

"We needed to shoot better than 46 percent (from the field). In that kind of a game that's just not good enough. You don't beat a team like that unless you



Don Klaas talks to Julius Burrell (52) on the sidelines.

photo by Dan Muir

have a total team effort."

CD finished off the week by hosting Moraine Valley and suffered one of their worst losses of the season, as the Marauders outshot CD 56% to 39% and ran away with an 83-63 win.

5'9" point guard Jow Frazier came off a two-week injury to lead MV in scoring with 21 points. CD found themselves behind early as the Chaps committed eight turnovers in their first ten possessions. Four of those belonged to Jeff Lee, who's suffered from the flu recently since scoring 20 points against Rock Valley two weeks ago.

The early mistakes allowed Moraine to build a 21-4 lead early in the game. The Chaps, paced by Matt Thompsons 18 points, but the lead to 31-24 by halftime, and pulled to within one with 15 minutes left in the game. But

Frazier and the Marauders were too consistant in shooting to allow the Chaps the lead as they coasted to the 20-point victory.

It was a tough night of shooting for all of CD, including Burrell (averaging 15.1 ppg), who shot 42 percent from the field and scored 11 points.

"Our problem is that then he (Burrell) has an off night, we don't have a chance," explained Klaas.

With a 9-11 record and eight games left, Klaas has come to some conclusions as to his teams below .500 record.

"The bottom line, as it has been all year, is that we don't shoot the ball very well," said Klaas. With a team 40 percent field goal percentage, that may be the understatement of the year. But there are other, more subtle, in-

dications that this year's team may not top .500 again.

The first is, Klaas' consistancy theory: "There are three reasons why a team is inconsistent," stated Klaas. Number one - you're not good, therefore you're inconsistent. Number two - You don't work hard enough every day, and number three - The other teams are much better. I think it's more of a combination of the first two than it is the third."

The second indication is Klaas' thoughts on upsetting conference rivals: "We have got to come up with upsets and we haven't upset anyone all year. We just have too many barriers to overcome. I'm hoping that maybe we still can. Right now it hasn't been going too good."

Lady Chaps lose to Moraine Valley

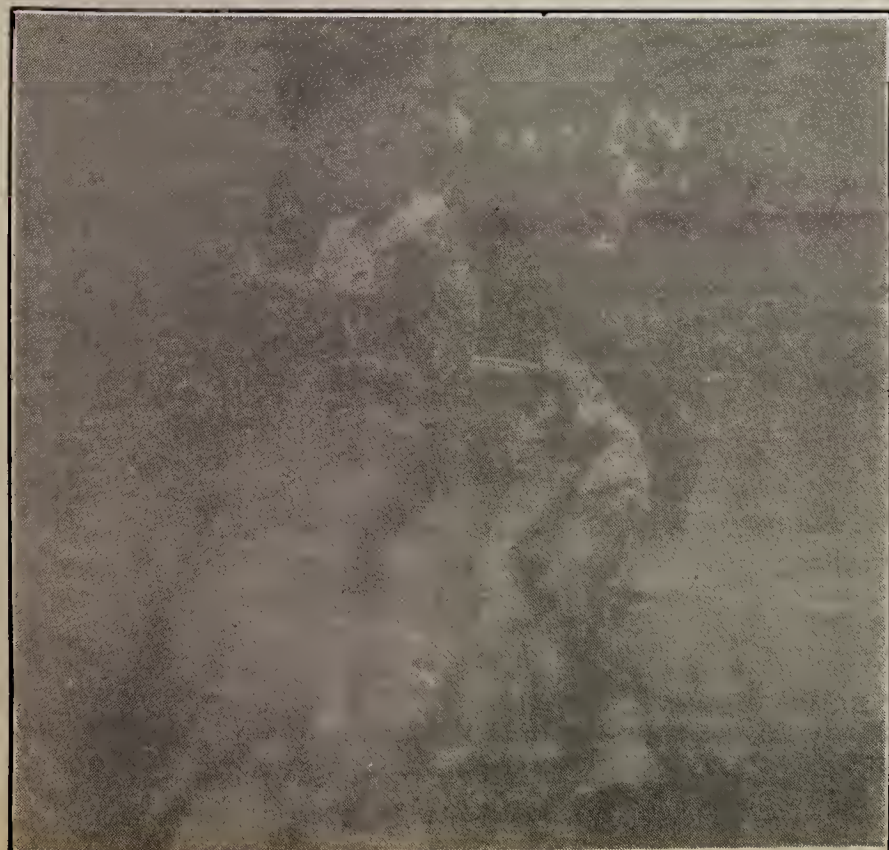


photo by Cathy Lynch

Sophomore guard

Kim Ellis looks

inside for a

pass, under

pressure, in

the Lady Chaps

losing cause

against conference

rival Moraine

Valley.

Announcements

Al Kaltofen is looking for help with the NJCAA wrestling tournament. If interested please contact him in the PE Office.

If anyone is interested in joining CD's track team please contact Frank Heegaard in the PE Office.

Any women interested in joining the volleyball team please contact Karen Ledford in the PE Office.

The Lady Chaps basketball team is looking for a statistician. If interested please contact Jane Benson in the PE Office.

The first official girls' softball practices will begin on March 1. If interested in going out for the team please contact Seven Sarkisian.

Will CD's hockey team win another championship?

by Jim Frohnapfel

"We're still the one" is a refrain that could be playing for the remainder of CD's hockey season.

The Chap's avenged a loss to Canton Area Technical College with an 8-5 conquest Jan. 23, therefore winning three of four contests against some of the top junior college competition in the country.

The victories induced the NJCAA Region IV Director's Poll, Jan. 25, to tab CD as the best junior college team in the country.

Herb Salberg, CD assistant coach and whome has been associated with CD hockey since its inception, was glad about the ranking, but does not believe the poll necessarily proves much of anything: "The poll is just a guess by a lot of people. We have a national tournament to decide that," Salberg said.

The victories in New York is what especially pleased Salberg. Tom Kurzaski, CD coach, concurred, and explained further about the significance of those triumphs.

"The reason we won the rematch against Canton is that the guys never quit. We showed lots of intensity. Hard work, and on and off, ice conditioning really was the key for these

games ... our guys had lots of heart and would not stop working hard in order to win."

The Chaps, indeed, did not quit working hard in the games that followed the Canton contest.

CD easily defeated the Lake Forest College JV squad 4-2 on home ice Jan. 27 and humbled the Forester's on Lake Forest's home pond by an 11-1 count Jan. 28. The Chaps passed the magic scoring wand around in both contests, although for a while in the Jan. 27 contest nobody had even scored.

In the first game between the teams, the Chap's outshot the Foresters 21-6 in the first period, nonetheless, CD could not account for a score until a penalty was whistled early in the second stanza, resulting in a power-play opportunity for CD.

James "Chet" Fowler, a defenseman, was in deep behind the Lake Forest goal. His wrap-around shot beat Mark Hessian, the Forester goaltender, at 2:32. The goal was a turning point in the second period, as Kelly Walker then scored CD's second goal slightly over one minute later.

Walker anticipated linemate Tom Smith's shot, pounced on a rebound, and deposited the



photo by Dan Muir

Kelly Walker skates alongside opponent after the puck.

disc behind Hessein at 3:37.

Larry Kellough scored CD's next goal and the third score of the period on a similar play to the last goal. Kent Allen skated around the Forester defenseman and rattled a shot off the goalpost; Kellough was the beneficiary of an easy score from in front of the net.

Tim Olschanski's backhander at 15:16 of the period put CD ahead 4-1. The Chaps were outplaying Lake Forest in keeping the puck either in Lake Forest's end of the ice, or advancing the puck in that direction the entire game; if it was not for Wayne Labrie's brilliant stop of Kevin Delaney's breakaway however, CD would only have had a one goal margin of victory.

The Jan. 28 game did not find Lake Forest as fortunate in holding down the score, however.

The Chaps scored twice in the first period on close range shots near the net which followed a scramble for the puck near the goalcrease area. Craig "Cowboy" Moilanen and Allen had the goals.

CD's lead was 6-0 after two periods of play, with Kellough, Jim Peitz, Andy Doti, and Fowler hitting the twine.

In the final period of play CD team captain Stan "Stash" Pientack opened scoring, followed by Olschanski twice, then Walker, and last Granatto tallied. Granatto's goal gave the team an 11-0 lead, but at 19:57 Lake Forest scored and therefore ruined CD's opportunity to gain a shutout.

Olschanski, who has been scoring goals in bundles all season, was upstaged by Fowler, a defenseman, who has scored in four consecutive games.

Bob Thompson, Keith Nickrand, and Labrie each received playing time against Lake Forest, but Nickrand and Thompson - who had faced Canton ATC the previous year - shared the goaltending duty against Canton Jan. 23.

Next up on CD's schedule is a road trip to the greater Detroit metro area.

The Chaps face off Feb. 2 (St. Clair Shores), Feb. 4 (Livonia Jr. Knights), and Feb. 5 (Detroit Junior Metro). CD is the favorite to dispense with the junior B level hockey clubs, but the games could be closer than expected.



photo by Dan Muir

Defenseman Doug Condon goes after opponent to gain possession for CD.

CD matmen lose, back with vengeance

Rounding up wins before regionals

by Stephanie Jordan

In a weekend that started out as a losing one, the Chaps wrestling team came back from two losses to win two in St. Louis.

CD had to forfeit two weight classes due to heavyweight Ziggy Taczenko being out with a shoulder injury and Steve Kaltofen (167 lb.) being sick with the flu.

"We got waxed ... I mean totally clobbered on Friday night."

- Al Kaltofen

"We got waxed ... I mean totally clobbered on Friday night," Coach Al Kaltofen said. "We talked things over afterwards and I said 'guys we aren't this bad' and they took stock in themselves and came back on Saturday."

The Chaps defeated Northeast Okla. 23-19 despite the fact that they forfeited 12 points to the team.

Recently ineligible Brad Faris was back on

the mats and finished off the weekend with a record of 2-2.

"Brad is still a little rusty," Kaltofen said. "He did wrestle one match against a national qualifier from last year and lost to him by one point. There were so many times that he was close to getting away ... it was really something to watch."

CD's All-American John Duraski got pinned against Garden City's Robbie Dix. "There were matches that John beat guys by more points than Dix had beaten them by, that match was just one of those things."

"Craig Doherty (126 this weekend) wrestled some real tough hombre's this weekend," Kaltofen said. "He was wrestling one of last year's place winners, and the ref was about to call a near fall, his hand was raised and the timer went out."

Kaltofen said that 190 lb. Henry Thigpen is starting to come on this season. "Henry was ineligible in the first quarter," Kaltofen said. "He's wrestled some good kids."

John Pearson, injured in a match against

Lincoln was not able to wrestle because of his injury, but has been taking light workouts with the team and will be back for this weekend's competition.

"The weigh-ins are difficult during semester-grade times."
- Al Kaltofen

With Faris back, Kaltofen will have the guys drop down to different weight classes.

"The weigh-ins are difficult during semester-grade times," Kaltofen said, "the problems are spread throughout the team pretty evenly, but the problems aren't consistent."

In dual meets, the Chaps record goes as 8-5. This weekend they will go against Southwestern Michigan, Harper, Waubensee, and Meremac. The team's record against Meremac is 1-1 and this weekend's meet will be the tie-breaker.

Kaltofen said, "This is our last brush up before regionals."

Weekly Sports Schedule

Mens' Basketball

Feb. 4, 7 p.m.
CD vs. Olive Harvey
Feb. 7, 7 p.m.
CD vs. Harper
Feb. 9, 7 p.m.
CD at Malcolm X

Womens' Basketball

Feb. 4, 5 p.m.
CD at Morton
Feb. 7, 5 p.m.
CD vs. Harper
Feb. 9, 5 p.m.
CD at Malcolm X

Wrestling

Feb. 4, 9 a.m.
DuPage Quads

Swimming

Feb. 4, 1 p.m.
CD at Grand Rapids

Hockey

CD's team on the road.

Courier

Friday, February 10, 1989

College of DuPage

Volume 22, No. 14

Inside

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- News: College looks for teacher of the year.

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photo by Mari Caulfield

Students and staff in CD's Culinary Arts program spent part of Monday learning how to carve ice sculptures. The swan was done by CD Chef Chris Thielman. Another photo is on page 13.



photo by Mari Caulfield

Lot Six filled up last Monday morning. College officials have budgeted money for about 350 new parking spots next year, but have few ideas about where they are going to put them.

More parking: CD has cash, but no space

by Maren Egge

The college has budgeted \$350,000 for additional parking on the east side of the campus next year, but college officials are not sure where extra space for parking is available.

According to Ken Kolbet, vice president of administrative affairs, there are three areas that could be used to expand parking. The college can extend lots one through five closer to the college, the land west of Lambert Avenue might be considered and the area north of the SRC.

Tom Usry, chief of police, said that in June the college has plans to tear up lot 6 and totally rebuild it.

"Parking lots cost about \$1,000 per space to construct," said Kolbet. "There will be 350 new spots if we use that budget as our guideline."

According to Usry there are always parking spots on the other side of Lambert

Avenue, no matter what time of the day.

"There are four parking lots on the west side of the campus and they are a distance from the building, but there was a study done and students were timed walking from the west lots and it was a five to seven minute walk," said Usry.

"I always hate to see somebody like a male, 6'2", 180 lbs., tell me he can't walk from lot nine or 12 to the SRC because it's a long way," said Usry. "Gasoline must be cheaper than shoe leather."

According to Kolbet, long-range parking, like parking garages, might be a possibility.

"We have the greatest crunch on needs for parking when we have performances in the Arts Center that may draw large crowds, on a night when the class schedule is heavy and also when there is a major function in the P.E. Building," said Kolbet.

According to Kolbet, the college hasn't budgeted any more money for additional parking in the next few years.

"You kind of have to relate the services. The classrooms and the classes are all filled now and the only way we can expand the schedules is in the afternoon, when there is plenty of parking," said Kolbet.

Usry also said that the college has plans to build more sidewalks for students entering the building.

"I've seen cars come pretty close to students walking in from the parking lots because there isn't a sidewalk so we've finally talked them into getting a sidewalk to go all the way down the south side of the parking lot," said Usry.

"Students always tell us where we need a sidewalk, because they wear a path and then we say, 'Ah there's were a sidewalk should go,'" said Usry.

Many departments underfund student employee budgets

Araceli Esquivel

The most current analysis of student hourly employment at CD shows that some college departments, including public safety and custodial, are not using all of their student employment funds.

The report estimates the amount of money and percent of budget each college department will spend on student aides this year, based on spending from July 1 to Jan. 31.

Editorial: College should revamp student employee pay system.

—Page 7

The head of public safety said that the marketplace pressures keep him from hiring a full complement of workers.

"A lot of students do not want the hassle of being a student cadet. They would rather be working across the street on Roosevelt Road making \$6.00 an hour instead of the \$4.25 here," said Tom Usry, Chief of Public Safety.

Usry also added that he would like to see the pay rate "go up at least a dollar to \$5.25 an hour. I also think that there should be a flexible pay scale depending on the job itself."

Currently, almost all student employees make \$4.25 an hour.

please see **Wages** page 8

Blood Drive

CD Health Service will hold a blood drive on Tuesday, Feb. 21, from 9 a.m. to 2 p.m. in SRC 1024.

If you're 18 to 60 years of age, have not donated in the last eight weeks, weigh at least 110 pounds, have had no colds, flu, or sore throat in the last six weeks, or a tooth extraction in the last 72 hours, you are probably eligible to donate blood.

From beginning to end, the whole procedure of donating blood takes about half an hour. This is also an opportunity for you to find out your blood pressure, hemoglobin, and blood type.

For any additional information, please contact Val Burke, Health Service, ext. 2154 or 2155.

Community Capitalism

The Second Annual Lecture on the Sociology of Cities and Suburbs will be presented by Dr. Richard P. Taub, Professor of Social Sciences; Public Policy, University of Chicago. Mon., Feb. 13, at 10 a.m. in the Arts Center, Theatre 2.

The topic to be presented is Community Capitalism: Strategies for Urban Economic Development. The lecture is sponsored by the Social and Behavioral Sciences Division and Sociology Faculty at CD.

'Les Miserables'

The College of DuPage Student Activities Box Office has tickets for the Sunday, May 14, performance of the Broadway hit, "Les Miserables," in the Auditorium Theater in Chicago.

Tickets are \$37.50 and must be purchased in pairs. The 3 p.m. performance is for the level one balcony.

For further information or to purchase tickets, contact the box office at 858-2800, ext. 2241, or stop in SRC 1020.

Wellness luncheon

A brown bag luncheon will be held Tuesday, from 11:30 a.m. to 1:30 p.m. in SRC 1042A. Dr. Williamson Link will speak on wellness.

Join us Feb. 28 for a Health Risk Appraisal which includes a cholesterol testing.

For information call the Health Center, IC-3H, ext. 2154.

Memorial Scholarship

The Wendall Wood Memorial Scholarship will be awarded to a resident of CD district 502 for the 1989-90 academic year. The scholarship award is \$300.

To be eligible the applicants must be enrolled at least part-time at CD, have some need for financial aid but not qualify for other financial aid, and have a minimum of a 2.0 GPA. The student must also have a career goal toward social services such as government, education, psychology, child care, or health care.

Applications are available through the Advising Center IC 2012, Financial Aid Office SRC 2050, Learning Lab IC 3M, Planning Information for Students (PICS) SRC 3053A, Student Government SRC 1015, or Child Care Development OCC 160.

Applications must be received by the Financial Aid Office, SRC 2050 no later than May 1.

Christian dance

"Keep Your Feet To His Beat" is the theme of the Christian Singles dance party on Friday, Feb. 10 from 8 p.m. to 1 a.m.

The dance will take place at Discovery Entertainment Center Inc. at the corner of Mason Road and Tyrrel Roads in West Dundee.

Admission is \$8 at the door.

For more information call 690-6690.

Cooking classes

A course designed to make homemade chocolate treats will be offered by the CD Open Campus program at Downers Grove South High School on Monday, Feb. 13.

Chocolate Lover's Delight (code 2948-082-26) will meet from 7 to 10 p.m.

Also at Downers Grove South High School, a Mexican Fiesta Cooking class (code 2948-306-26) will begin on Wednesday, Feb. 22. The three-session course will meet from 7 to 10 p.m.

To register for either course by telephone, call 858-7148.

Foreign relations

U.S.-Latin American relations will be offered this spring on Monday and Wednesday nights from 7-9:20 p.m. The course will explore the cultural, economic, social and political development of Latin America, the relationship with the United States and several key contemporary issues; including narcotics, immigration and foreign debt.

For more information call John Morello at ext. 2044.

Tupperware demo

A Tupperware demonstration will be held at the CD Child Development Center to earn free Tupperware products for the Center. For those who have Tupperware products that need servicing, you may bring it with you. The Center will receive credit based on sales.

The Tupperware representative will be at the Center Monday, Feb. 13, 9-11:30 a.m., Tuesday, Feb. 14, 9:30-10:30 a.m. and 1-2 p.m., and Wednesday Feb. 15, 8:30-11:30 a.m.

There will be a door prize. Orders over \$50 will receive a special gift. To increase sales, contact relatives, neighbors and other acquaintances.

Catalogs and order forms are available at the Child Development Center OCC 160.

Correction

In the Friday, February 3 issue of the Courier, John Modschiedler's name was misspelled. The Courier regrets this error.

Senior politics

"Political Power - They Know We're Here!" is the title of the first of the free lecture series offered in the Winter Quarter by the Older Adult Institute at CD.

"Senior Power: Issues for an Aging America" is the theme of the five free lectures which will meet Wednesdays from 1 to 3 p.m., Feb. 1 to March 1, in Room 157 of Building K.

Science Club meeting

The Earth Science Club of Northern Illinois (ESCONI) will hold its regular meeting on Friday, February 10, 1989, 8 p.m. CD, Building K.

Wood Perfect class

An introductory class to Word Perfect, will be offered by CD's Business and Professional Institute beginning Feb. 16.

The course will meet from 6:30 to 9:30 p.m., Thursdays, Feb. 16, 23, March 2, 9 and 16. It will be held in Building K. The course fee is \$195.

For more information on this and other business seminars, call the Business and Professional Institute at 858-2800, ext. 2716 or 2322.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.



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Rapid growth prompts CD to split largest division



Dan Lindsey, dean

by Susan Sperry

Due to steadily increasing enrollments, the college's largest academic division, Humanities, will likely be split into two separate divisions, contingent upon the approval of the college's Board of Trustees at its Feb. 8 meeting, according to Dan Lindsey, dean of the Humanities division.

The existing Humanities division will be divided into a new Communications division and a new Humanities division.

"The board may not approve it, or they may ask us to revise it," said Lindsey, who wrote the proposal.

"I made the recommendation for the division to be split based on the growth of the division," said Lindsey. "While reviewing the division, I found that both the areas of communications and humanities are big enough

to be represented at the deans level."

The existing Humanities division consists of ten departments: History, Humanities, Languages, Philosophy/Religious Studies, Art, Music, Theater, English, Journalism and Speech. The proposed communications division will consist of English, Journalism and Speech, while the new Humanities division will be composed of the seven other subjects.

"As of the Fall 1988 Quarter, CD had 203 classes in English, Journalism and Speech, while there were 193 classes in History, Humanities, Language, Philosophy/Religious Studies, Art, Music and Theater," said Lindsey.

"If the existing Humanities division is split into communications and humanities it would create two divisions of approximately equal size," said Lindsey.

Enrollment in the current Humanities division for the Fall 1988 Quarter was 10,100 students.

"If the Humanities division were divided in the fall, there would have been 4,788 in the Communications division and 5,312 in the Humanities division," said Lindsey.

Enrollment has increased in the Humanities division over 81 percent since the division was started in 1979 when Harold McAninch became president of the college.

Enrollment in the Humanities division for the 1979 Fall Quarter was 5,568. In the 1983 Fall Quarter, enrollment increased 35.8 percent to 7,564 students. In the 1987 Fall Quarter, enrollment in the division was 9,420, an increase of 69.2 percent from Fall 1979. The Fall 1988 Quarter enrollment increased 81.4 percent to a student enrollment of 10,100.

please see **Division** page 4

'Great Teaching Seminars' help faculty exchange ideas

by Lisa Gordon

"Teaching is a skill you learn from other people, by exchanging ideas. A great teacher has a magic," said David Gottshall, professor of German and Russian studies.

Gottshall has been conducting the Great Teacher Seminars for the past 20 years. The first seminar was sponsored by CD and held at Southern Illinois University.

Each summer, Gottshall hosts the week-long seminars in states like California, Wisconsin, Hawaii, Massachusetts and Banff, Alberta Canada.

In commemoration of the seminar's 20th anniversary, CD hosted a smaller, two-and-a-half day version for its faculty called the Celebrate Teaching Retreat in Lake Geneva, Wisconsin. The teachers

attended on their own time.

"The program has very little structure. It's an exchange of ideas," said Gottshall.

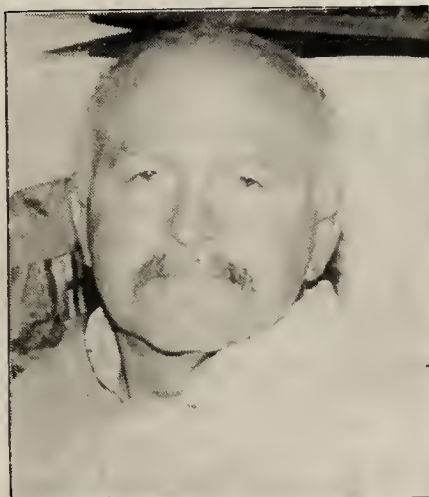
Connie Howard, a theater instructor, attended the retreat in December.

"It was a lot of fun. I got to know some of

"If you think there is nothing more to learn, you're mistaken."
Connie Howard

the other faculty members better. We broke into small groups and discussed our interests and families as well as our innovations of teaching," said Howard.

"It was obvious the teachers attending enjoy what they do. If you think there is



David Gottshall, professor

nothing more to learn, you're mistaken," she added.

"David Gottshall is a humble and insightful man. He leads others by encouraging them," Howard continued.

Fifty CD teachers have experienced the Celebrate Teaching Retreat and Gottshall hopes that it becomes an annual occurrence before each fall term.

"After the retreat, the teachers are asked to write a paper on their reflections of the retreat. It makes for great reading," said Gottshall.

"I have conducted over 100 seminars and they have all been successful. The teachers have such an awareness of taking a step forward, he said.

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FOR FURTHER INFORMATION CALL 858-2800, EXT.2243.

News

CD accepting nominations for teacher of the year

by Janet Mrazek

For a teacher to be considered for the Faculty Merit Award, they should be someone who challenged students to ask more of themselves, helped prepare them for future life choices and helped them achieve success in academic endeavors.

The award was established in 1985 by the Trustees Association of Illinois. CD adopted the award to give students the chance to nominate a teacher who they feel should be recognized for their quality of teaching.

The nominations are given to Richard Wood, dean of instruction, who organizes a committee to screen the applicants.

The committee will consist of two student government directors, an alumni, two faculty members (usually the last two winners of the award), two administrators and a member of the board of trustees.

The committee will then inform the teacher of the nomination. Out of the 80 to 90 nominations usually received per year, six to eight teachers don't participate. "Some don't want to be compared with their colleagues,"

said Wood.

The teacher is then asked to write a brief statement about their teaching policy or answer some questions from the committee. "They're given about two weeks to write the paper," Wood said.

From there, the committee has until April 1 to screen the applicants.

The teacher is required to have one nomination, but Wood feels there should be two. This restriction helps start rounding the numbers down to 30 or 40 teachers to be considered as the final winner.

The chosen teacher will receive a plaque, a name plate on the plaque at CD and \$1,000.

The CD Teacher of the Year will then go to Springfield for the Trustees Association Banquet and compete for Teacher of the Year for Illinois.

The winner will be announced towards the final weeks of April.

Anyone wishing to nominate a teacher can go to the Student Government Office, SRC 1015 and pick up an application.

Students have until Friday, February 17 to turn in nominations.



photo by Chris Foley

Barbara Lemme, 1988 Faculty Merit Award winner, teaching a psychology class.



photo by Chris Foley

One Last Pop Quiz

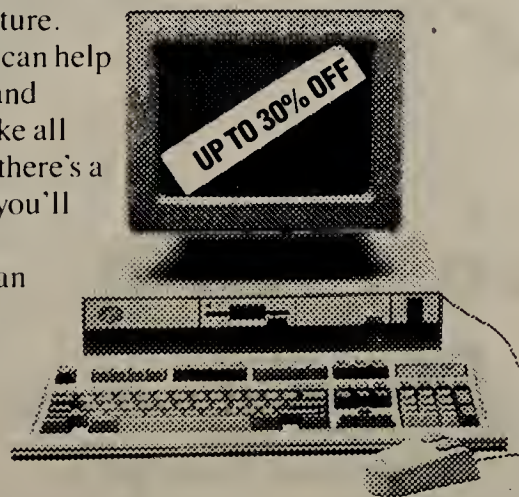
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Division

continued from page 3

"With two separate divisions we could do better in long range planning," said Lindsey. "I see it as a more effective administration for the 1990's."

"With the gross pattern the division has encountered, everyone's workload, teachers as well as administrators, has increased," said Lindsey.

"The two new divisions would be able to give the faculty more administrative support," said Lindsey.

Ted Tilton, central campus provost said, "The faculty/administration ratio is too high in the Humanities divisions. The division should be split to provide quality service to the faculty."

"It is impossible for one dean to serve all the faculty in the division," said Tilton.

There are over 150 full and part-time teachers in the Humanities division.

If the board does approve the proposal, the process of hiring a new dean will begin.

Under the proposal, Lindsey will become dean of the new Communications division. Sally Hadley currently the associate dean of Humanities will remain associate dean of the Communications division.

The new Humanities division will hire a new dean. Ed Kies will remain assistant dean of Humanities and Jack Weisman will remain associate dean of Fine Arts and director of Performing Arts.

"We hope to have a new dean hired and the two new divisions underway by July 1 if the board approves the recommendation Feb. 8," said Lindsey.

"There will be a nationwide search for a new dean. Anyone who is eligible will be able to apply," said Lindsey.

Lindsey could not comment on specifics regarding the budget of the two new proposed divisions.

"We are working on that now. We will be splitting the current amount budgeted for the existing Humanities division and we will also be seeking additional funds."

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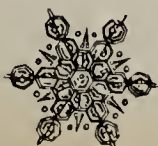
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**Jeff Lange, 20,
Woodridge**

"Going out for a fancy dinner and serenading her by singing the 'Slinky' theme in Portugese."

**Cassie Vandenberg,
18, Bloomington**

"I'd like to spend the night on the beach and let our imaginations go crazy."

**Bill Goy, 20,
Naperville**

"For once to have a girl tell me what she wants to do instead of saying, 'whatever you want.'"

Student Views

What is your idea of the perfect Valentine's Day date?

by Maren Egge and Mari Caulfield

**Jamie Trinchitella,
19, Wheaton**

"Jet to Paris and have a candle light dinner. Fly to California for champagne on the beach and then fly to Chicago for a carriage ride along the beach."

**Heather Specht,
18, Itasca**

"Go to a deserted cabin in the woods with a fireplace and a bear skin rug and a bottle of champagne with two glasses."

**Missy Baer, 18,
Darien**

"Guys cooking girls a candle light dinner at an unknown place with lots of dancing and cuddling."

**Ray Kolenko, 18,
Downers Grove**

"A quiet night at home eating instant oatmeal."

**Kristie Jud, 19,
Willow Springs**

"Several dozen roses, dinner at George's, a room at the Fairmount with champagne and cavier on ice."

**John Ring, 24,
LaGrange**

"Going to a restaurant and skiing. Making a weekend out of it."

**Jeff Augello, 18,
Bolingbrook**

"Using my free tickets to the Heart Rock Cafe and then a candlelight dinner in the school cafe."



**Karen Loresch, 19,
Naperville**

"Going to a French restaurant and a drive along the lakefront."

**Noreen Rosenbaum,
18, Glen Ellyn**

"Going downtown and having dinner on the 95th, a carriage ride, getting all dressed up and having him give me 12 dozen roses."

**Fred Mayo, 19,
Woodridge**

"A quiet night at home with movies and flowers."



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8:00 p.m.**

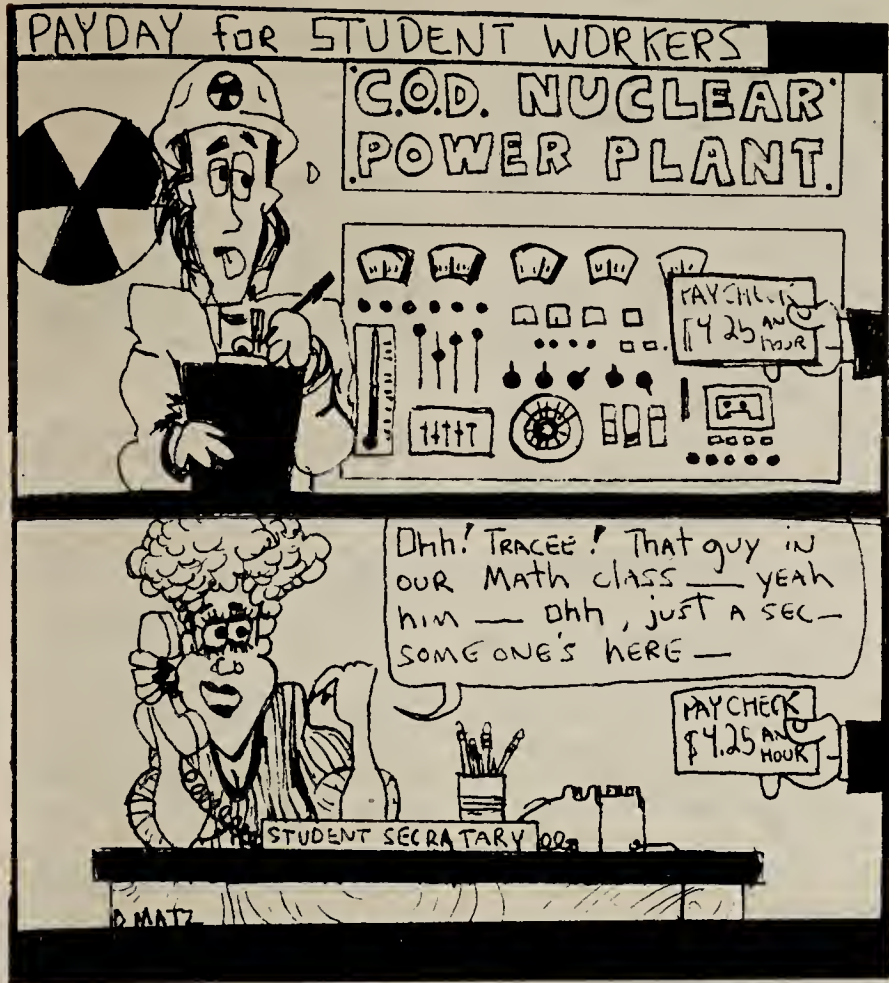
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Editorial



Changes in student pay scale should include merit raises

We think the college has to look seriously at revamping the student employee pay scale, addressing both fairness and marketplace pressures. Currently, almost all student aides at CD make \$4.25 an hour, no matter what their job. We think the college should implement a structured pay scale, with different pay for different jobs, and build both merit and longevity raises into the system.

Consider fairness.

For example, is it fair to pay a public safety cadet and a person who shelves books in the LRC the same \$4.25 an hour?

We don't think so. While the library employee does work hard, the public safety cadet has very serious responsibilities, including handling the CD police radio dispatch.

Consider marketplace demands.

In fact, a precedent has already been set at the college. Last spring, the college was having trouble hiring student custodial help at \$4.25, so it boosted their pay to \$5.00.

Keep in mind that in the DuPage area, it is possible to work at a McDonalds or a Burger King and make \$4.50 to start. The college cannot reasonably expect to get and retain student workers at \$4.25 when they can make more working for the bottom line of employment, fast food.

That leads into the quality argument. The college could keep and retain better student help if it paid a salary that is fair for the area.

Other area community colleges recognize the problem, and have wage scales for student employees. For example, Triton has four classifications of student help, paying \$3.35, \$3.70, \$5.05 and \$4.40 per hour, depending on the job.

South Suburban College in South Holland does even better. It has a basic rate of \$3.50 per hour, but then for specialized student help, pay ranges from \$4.00 to \$5.25.

Finally, the college needs to implement one of the greatest motivation tools any employer has: a pay raise.

Currently, CD has no way to reward those students who work harder than their peers, other than perhaps better scheduling.

The college should implement two kinds of pay raises: one on merit, to be given out by the supervisors to reward hard work or high skill, and one on seniority, with raises of \$.15 for each quarter a student stays at the same job, to reward people with experience.

While college officials say they have no pressing need to hire student employees, and higher student wages naturally require more money, we think CD should examine a more equitable way of paying its student employees.

Letter

'Jilted' readers want Police Beat brought back

To the Editor:

As two of your loyal readers to your established non-monetary newspaper, we feel jilted, scammed and ripped off, so to speak, about a missing section in your paper. That section is the Police Beat.

We feel that section added a bit of spice and variety to the paper and took some of the stiffness out of it. Unfortunately, the past three issues of the Courier have been dull and were good starters for a big bonfire at the local backyard party.

We hope you didn't back out of Police Beat because of the one incident where a man's name was used in a particularly sticky situation, in which he was charged with indecent exposure and saw shame came down on him, his family and the fine institution of CD.

So cutting right to the case, what's the deal?

Will we see more of the Police Beat section, or will we have more wonderful stories on tuition increases, wonderful classifieds and social aids. Sure anyone can copy down stories of suburban misjustice, but the paper that can print the story objectively is one paper we will be glad to read.

Finally, though we can not do much independently, we will be forced to read another local college paper which has the feeling it is not wrong to print necessary material which the public should know more about.

Thank you for listening to our opinion.

Keith Curran
Rich Wiene



Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Courier

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Features/A&E Editor: **Colleen Milovic**
Photo Editor: **Mari Caulfield**
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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College

Journalism Association, the Associated Collegiate Press, and the College Press Service.

The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past six years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312) 858-2800, ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

Campus visits important when choosing a transfer school

Wednesday, Feb. 15, will be State University Transfer Day at College of DuPage. On this day, CD will host representatives from most of the Illinois public state universities. The representatives will be located in the Student Resource Center foyer on the sec-

Talking Transfer



by Don Dame, Coordinator
of College/University Articulation

ond floor from 9 a.m. to 12:30 p.m.

This program is an excellent opportunity for students to have their questions answered

concerning admissions, financial aid, housing, etc. and to discuss program majors at public state universities.

I have talked with a number of students this past week who are just beginning to think about transferring to a four-year college or university for the fall semester. Although it is getting late to apply for transfer, most four-year schools are still open for admissions.

However, I anticipate that some of the public state universities will be closing admissions earlier than the published dates in their catalogs.

With the above in mind, this week let's take a look at some of the factors that may be involved in choosing a four-year institution.

CAUTION - Try to avoid selecting a school sight unseen. Maybe the school you have in mind is many miles away, but try to visit it at least once. Too many students transfer without ever setting foot on the campus, register for classes, see the school for the first

time in the fall and are dissatisfied. By then, the student is usually "locked-in" to the school for a semester and sometimes a year.

Keep in mind that professionals are hired by universities to produce beautiful brochures and pamphlets which are attractive and meant to lure you to that school. I have talked with a student who entered a school in Florida sight unseen. The brochures showed beautiful beaches and beautiful buildings as part of the campus.

Upon arriving at the school, he found out the nearest beach was 11 miles away and the classroom building was a condemned hotel. Try to visit all the schools on your list of possible transfer schools.

Other suggestions - write or call the admissions office of the four-year school and arrange an appointment with a counselor to discuss general information about the school and evaluation of your credits.

That same day, you might also make an ap-

pointment with someone from the department of your major. You might want to discuss with him or her the curriculum, courses left to complete and the types of jobs graduates can enter. You may also want to chat with students with similar majors at the four-year school to discover their feelings concerning the department.

Talking with students in the campus union can also help you gain student perceptions of the transfer school. If you desire to live in a residence hall on campus, I would suggest that you take a tour of two or three residence halls.

Does the facility have quiet spots in which to study? Do the rules and regulations fit your lifestyle?

If you want to live off campus, you should find out about the availability of close-in housing.

Wages

continued from front page

The only exception is in the custodial department, which raised its pay from \$4.25 to \$5.00 an hour this fall. In 1988 the department used only 27 percent of its budget for student aides; currently, the projected figure is 63 percent.

Phil Hauer, manager of custodial operations said, "Historically, we did very poorly in our ability to attract students. The increase in pay has helped us dramatically. Not only do we have more students inquiring about our jobs, but we also have a better caliber of students applying."

However, one college department that was spending below budget reported that there

was no problem.

"Due to a bookkeeping error last year, we have started this year very conservatively, but we definitely have enough student help," said Scott Wager, coordinator of operations and productions at the college radio station. "Aside from our paid student aides, there are also about 15 volunteers that help us at the radio station."

The radio station is projected to spend only 55 percent of the money it budgeted.

College-wide, the report projects that CD will spend 86 percent of the money it has budgeted for student aides this year.

According to Ken Kolbet, vice-president of administrative affairs, that doesn't indicate a shortage of workers, but could reflect seasonal needs.

Other departments that are spending less than budget include the Learning Resources Department, fine arts and the mail room.

Other community colleges have different programs for student aides on campus. Triton in River Grove ranks all of the positions to fit into one of four pay scales: \$3.35, \$3.70, \$4.05, and \$4.40.

"Students automatically receive a 25 cent raise between spring and fall semester. A supervisor also has the ability to give a student a raise which helps to encourage students to come to work here," said Cherrie Allen, supervisor of student financial aid at Triton.

Oakton Community College in Skokie pays student aides anywhere between \$3.35 to \$5.00, depending on the skills needed for the position. Students receive an automatic raise of 25 cents every semester, but they cannot earn more than \$5.00.

"In the past we were starting to see shortages of students. The raise in pay for jobs that require certain skills from the students helped to attract a higher percentage of our student population to come to work at the college," said Judith Kloiber, financial aid adviser at Oakton.

Morton Community College in Cicero has a pay scale that ranges between \$3.35 and \$4.00.

"We don't have an easy job when it comes to recruiting students to work on campus. The competition of outside employers is sometimes much more attractive than what we have here," according to Jan Pollack, financial aid assistant at Morton.

A CD student financial aid official points out that there are benefits to working on campus regardless of what the students get paid.

"Sometimes, I do not think that the students realize what an opportunity they have by working here on the campus. It is a positive learning experience and the convenience factor should also be taken into account. After all students do not have to look for another parking place," said Patrice Briggs, supervisor of student financial aid.

Bloomingtondale scholarship

A memorial scholarship was established by Dominic Froio in memory of his daughter, Donna Beth. The scholarship will award \$750 to one or two students for the 1988-89 school year who meet the proper requirements.

Any student interested should contact Robert Regner, Director, Student Financial Aid in office 2050.

Dinosaur heresies

Roger Bohn, President of the Chicago Area Paleontological Society and a member of ES-CONI, will give a slide illustrated talk entitled, "History, Mystery, and Heresies: Bakker's Dinosaurs."

There is no admission charge.

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Students can 'Discover' their future in the LRC

by Jed Mander

Unsure where to go to school after two years at CD?

Does the career you're looking at seem like it may not be for you?

Those are just some of the questions that a new IBM computer program in the library can answer. Students tell the program, called "Discover", what interests, values and abilities they have, and in turn the program tells the student what schools in the country can offer them the best education, including admissions, housing and tuition information.

"Discover" lists information about sports the school has, the ratio of males to females, financial aid programs and religious affiliation, degrees the school offers and how many students attend the school from out of state. The program also analyzes possible career goals, salary projections, and training needed for certain career, military and job searching strategies.

"Of all the systems out there, 'Discover' is the most comprehensive, it has more in it than any other system," said Nancy Bently, Associate Dean of Testing and Open Campus.

The program is currently available for students and community members use in the library's P.I.C.S. (Planning Information Center for Students) area and is free to use.

Bently said the program is not new, but rather it has developed over time.

"It's not brand new," she said, "but the 'Discover' program has been greatly enhanced so you can do a lot more with it than you used to be able to."

"As computers have changed over time and the capabilities have improved," she added, "the program has been able to have more built

into it to really put together a complete system for career and educational planning."

The program, which is in its seventh version, was originally obtained by CD as a program called "CVIS". Every year, the information in the program is updated and the college leases it for \$1,750 a year. "Discover" has been in use since the Fall of 1987.

To use the system, students do not have to fill out a questionnaire although there is one located next to the computer to assist in the educational part of the program. Bently did state that people interested in using the system should sign up in advance for an hours time.

"What you do is sign up to use it for one hour at a time," she said, "because it gives you so much information that you should take the information and think about it."

The computer asks for a name and a social security number so that when finished, a student can go back and continue working. The memory in the computer starts building a students file so when the person returns to use the system again, the program will pick up where it left off.

The whole idea was started by a woman named Joanne Harris Bolsby. Currently working out of Boston, Bolsby is originally from the Chicago area.

Bently said that Bolsby was a guidance counselor at Bolingbrook High School for 15 years before receiving a federal grant to develop the system. For the last 20 years, she has been constantly developing the system.

"You don't have to be a computer genius to use this system," said Bently, "In fact, people who are uncomfortable around computers will be very comfortable with this program."

"It's almost like Joanne is talking directly to you," she added.

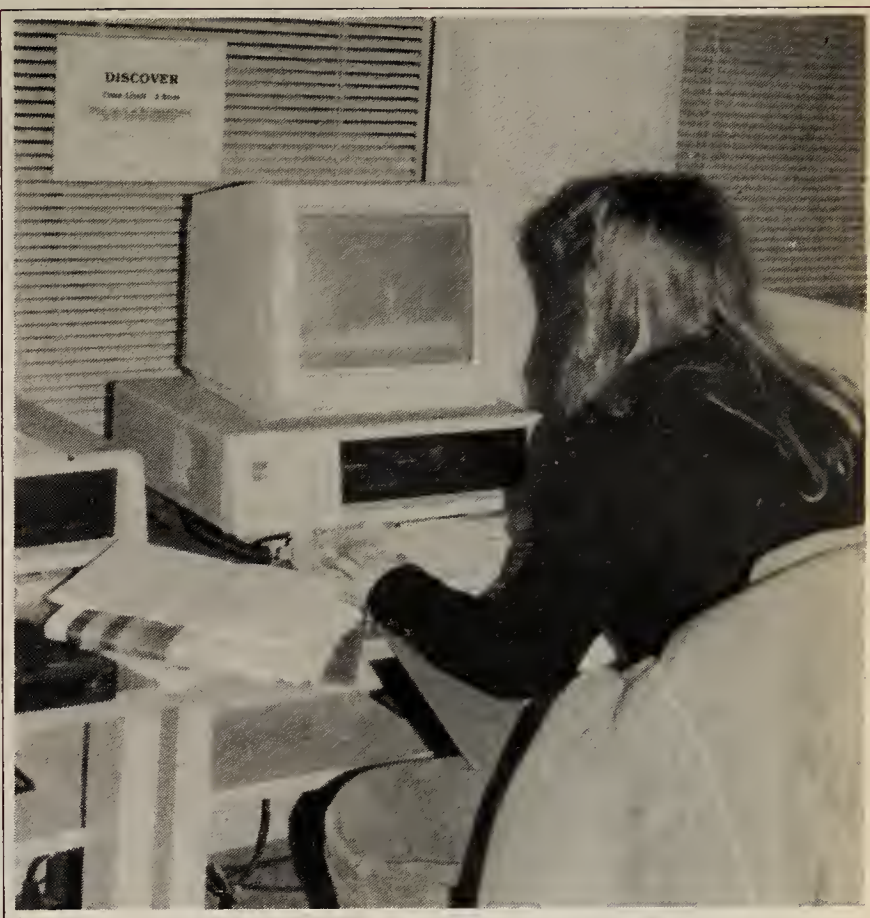


photo by Mari Caulfield

Students may use the "Discover" program to find out their career interests and match up with schools that offer good programs in that field.

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Love Poems



MOON HORROR

Once I saw the moon
drift up as if balanced
by invisible legs.

I saw it melt, then freeze,
lose itself like a face
vanishing at night,
like white fire fallen to ash.

I feared this most:
this white wingless stone
drifting alone at night.

I stood quietly, afraid
of what infinitely
surrounded it, those things
older than love and death.

by Glen H. Brown

FOR WHAT IT'S WORTH

We argue too much, too long, too often,
each of us caught up in wanting to be right.
Every statement said needs to be so perfect
so that the other will have to condescend,
but neither one of us ever does.

Sometimes, we will just sit and stare,
hunting for words, searching for examples
that mark the hurts clearly.

If that wasn't enough,
we'll take whatever additional stabs
and gouges that we can.
And, even though we are not killers,
the tough must pass between us.

How can it be that we choose to stay together?
How many times will we use the threat to finally leave?
Tell me, do you remember our first argument?
Neither do I.
But, I can recall our first words to each other.

by Dan Levit

"W... - Love"

When I remember the yesterdays,
Walking through the endless maze,
Wondering if you still cared for me,
Whether you would let us, ever be,
Weak and weary to go on alone,
Why the rainbows have not blown.
Wild colors at my feet.
Withering in that constant heat,
Where it came from I do not know,
Was it because I loved you so -

Timothy

ONE BEAUTEOUS PRECIOUS SINGLE NIGHT

My hand will not write
what my heart cries out.
my lips cannot say
what was between us that day.

I felt a feeling
(tis much more than that)
for one fragile moment
I'm sure he was won.
so warm, so natural
as he pulled me close,
we both escaped
as we tightly embraced —
not a word did we say
as the music did play
but now I ponder
was he feeling
that same magical way?

Warm from within
my eyes shined anew.
my lips begged to touch
what I knew I must not;
for though
hold me close
he would do —
no more would he say
no more could he do.

I felt a feeling
(tis much more than that)
twas wonder, twas beauty,
twas magical light —
forever to shine
one beauteous precious single night.

by Charlene T. Nuti

Thoughts of You

Here I go
Playing the normal scene
Trying not to make plans
Trying not to scam, plot, or scheme
But here I am, thinking of you
Only knowing: you deserve the best

But there you are
Taking the pain - the anguish
Understanding how hard it is
to break away
From someone you care for
You love

Here I am
Setting back and "smelling the coffee"
A person who really wants
a chance with you
Even knowing - there may be no "light at the end of the tunnel"
But still I worry, and care
For you

How can one say
What they feel
Not worrying about "Open mouth - insert foot"
Knowing what was said
wasn't going to ruin/spoil
Something already there

Words mean so much
"Love" is too deep
"Friends" is too shallow
But here I wait
By the door
For you

But one can't find
The words for the time
After reflection
It's too late

by Winfred Ollada

MY DREAM AND YOU

I dreamt last night that you were there
Beside me in the still night air.
The moon was new and bright its light,
I was content, that lovely night.

We both were young with plans profound
Stars in our eyes and all around,
We could not see travail and stress,
Our hours were steeped in happiness.

The dawn came on with skies of red,
The morning found my dream had fled.
And too my youth, but no alarm
The dream's still true because of you.

by D. E. Olson

These love poems were submitted to the Prairie
Light Review and printed in the Courier with the
consent of the poets.



"Courier's Hearts To You"

John -
To that all important man in my life who makes me feel like everyday is valentines day. Thank you -

Love,
Dad

You Bee -
To the most fascinating, beautiful, charming, exciting, wonderful, thoughtful, caring, sensitive, marvelous, critiquing, mysterious, intellectual, stimulating and all around perfect lady I have ever known.

You Dee

Spike -
I will be here for as long as you want me to be, maybe forever.

I Love You,
Hooters

ANGIE - you are sweeter than candy and prettier than roses. Happy Valentine's Day.

Love,
Victor

Rob -
The best is yet to come! Happy Valentine's Day.

Love ya,
Julie

Coke -
So many things in common and some that are not, but still good close friends. Thanx for all the wonderful times together.

Diet Pepsi

CB -
Thanks for all the valentines - day after day - Happy Valentine's Day -

Katie -
A special valentine wish to the lovely young lady who writes I love you dad on everything she gives to me. Thank you -

Love,
Dad

Elizabeth -
My special valentine wish to a charming young lady who never forgets to smile that special smile when she looks at her dad. Thank you -

Love,
Dad

John -
"After all that we've been through - I will make it up to you - I promise to ... You're just a part of me I can't let go."

I love you -
Janis

JS -
"If we believe that true love never has to end - then we must know that we will love again."
When there's a will, there's a way.

Love -
JS

Pookie -
Thanks for being my Valentine for 6 years. I'm fortunate to say in 1990 I will marry my Valentine.

I love you forever!
Toopie

Scruffalufagus -
You've made a big difference in my life. What else can I say but I Love You!

Nips

Ginger and the GT -
I would Love to know you
Love to hold you
Love to hug you
Love to squeeze you
Love to kiss you
Love to - Love you

Mark

Steve -
Let me be your sweet lovin' woman forever! I love you!

GUESS WHO?

Jennifer D. -
The time we spend together is very special to me. We always have fun and share so much. I want you to know you're always on my mind.

Happy V-Day,
Kenny M.

XELA -
I'm glad we finally met. It's nice to have a friend like you to talk to. Have a Happy Valentine's Day!

ELLEINAD

Vicki -
You've helped me through a lot of problems. I just wanted to thank you and tell you you're probably one of the best friends I have. Happy Valentine's Day.

Love,
Mickey

Sugar plum fairy -
Even though you're a grumpy pimps, you are still the love of my life!

Love you,
Honey bunny

S.A.K. -
The miles between us can't change how I feel about you, and nothing ever will!! I love you now and always!!

Love,
L.J.P.

Andrew -
We're apart and I'm very unhappy. I love you so much, can we try and work something out?

Happy Valentine's Day.
Love,
Karen xo

TO:
Shavetail, Squat, Spike Jr., Bowser, Montoya, Barney, Bunny, Ox, King, Wipe, Handy, BQ, Tony, Mr. Clean, Bummin':
May all your Malt-o-Meal never be soggy!

Muffy

Donna Jean -
I love, adore and cherish you. Please marry me. Life could not be sweeter than to spend my life with you.

Love always,
Jim

To my dough boy Bobby -
Happy Valentine's Day sweetie. I love you!

Your baby girl,
Betta

Chris -
To my "stressed-out" college guy. Thanks for always finding extra time for me. You're terrific! Happy Valentine's Day!

With love,
Sandy

- JASON FOWLER -

I see you every day
Wish you'd look my way
So many things I'd say
So give me a chance today

To Brian, Mark and Rob our favorite guys -

Happy Valentine's Day! (Awww) - We're so concerned!! (Knock it off - Cut it out)

Love ya,
Heidi & Kat

Amey -
I'm so glad we met that day in the rain. My life hasn't been the same since. Keep that beautiful smile of yours, Babe.

Love always,
Jeff

To my family -
Your sense of humor has brought me through some rough times and your undying support has kept me going when I wanted to stop.

I love you,
Stephanie

Hoolie is my Destiny -
Hoolie is my Destiny -
Hoolie is my Destiny -
Hoolie is my Destiny -
Hoolie is my Destiny -
Hoolie is my Destiny -
Bo-Bo is my Destiny

TAMMY DALEIDEN

HAPPY

VALENTINE'S

DAY

SWEETHEART

Thinking of you in DeKalb

LEN

Jill -
I love you more than a ROJO burger! Happy Valentine's Day.

Your Batman

I hope you will let our friendship turn into something more. If you want it to, please give me a clue.

You cut me down when my head got too big and you believed in me when I didn't believe in myself.

Thanks coach-
"Air"

Dear Michael, Sarah & Frankie -
I want to thank each one of you for your love and support. You are great kids, and I am very proud of all of you.

Love,
Mom

Laura -
We have shared one another and grown together for 2½ years. I pray every night that we keep growing together forever.

I will always love you,
Eric

Chris Hart -
You've made this year my best ever! Thanks for being such a great boyfriend. Happy Valentine's Day Q-T!

Love,
Kelly-Bear

Stix -
Take your time. I'm not going anywhere, besides we have some dreams to take care of. Even though one of mine have already come true.

Luv Ya,
Ducky

To My Fozzie -
I will always be your babydoll. Will you be my carlymus?

Love forever & ever,
Face

Mike -
Let's go Domino Dancing cuz you're always on my mind. I love you!

Muffy

Peter Rabbit -
You're the best quarterback in the game - and I'll be your wide receiver any day! I love you forever and always -

Doc

SE -
On this day about a year ago today, we found a way, for both of us to say, it is you, it is me, it is we, and we will be. Time will prove that we are right! Hey, I found another way to say "I love you."

JR

To all my friends at UPS (and those I don't yet know too).

Have a very Happy Valentine's Day!

From,
Danielle

Lorelei -
I don't care who knows it, I love you.

See ya soon,
Himself

To Nydia -
Thanks for loving me as much as you do. I'd go crazy without you. Zigla love forever. I'll always love you.

John V.

Kiki -
Well, it's a good start at the rest of our lives. May the next three years be even better. Oh ya, will you be my valentine?

I Luv U,
Glenn

Mom, Dad, Ingrid, Gib, Lily & Sophus -
I hope you all have a Happy Valentine's Day!

I love you,
Maren

J.M. -
You make me look forward to every day because I get to be with you. Happy Valentine's Day!

I love you,
ME.

J.D.R. -
I love the way you look at me;
I love the way you smile.
I love it when you're there for me,
All the way and all the while.

I love your personality,
And all your special charms.
I love the feeling of security
When held in your loving arms.

I love your sweet caresses:
I love your tender touch.
But most of all I love you,
I love you very much.

And so my dearest valentine,
This message goes to you.
Telling you that my love
Will forever and always be true.

A.L.L.

Dave -
My Lover, My Husband, My best friend. Life has new meaning since I fell in love with you. I give you myself forever.

Scruffy



ESL teachers open up a new world to foreign students

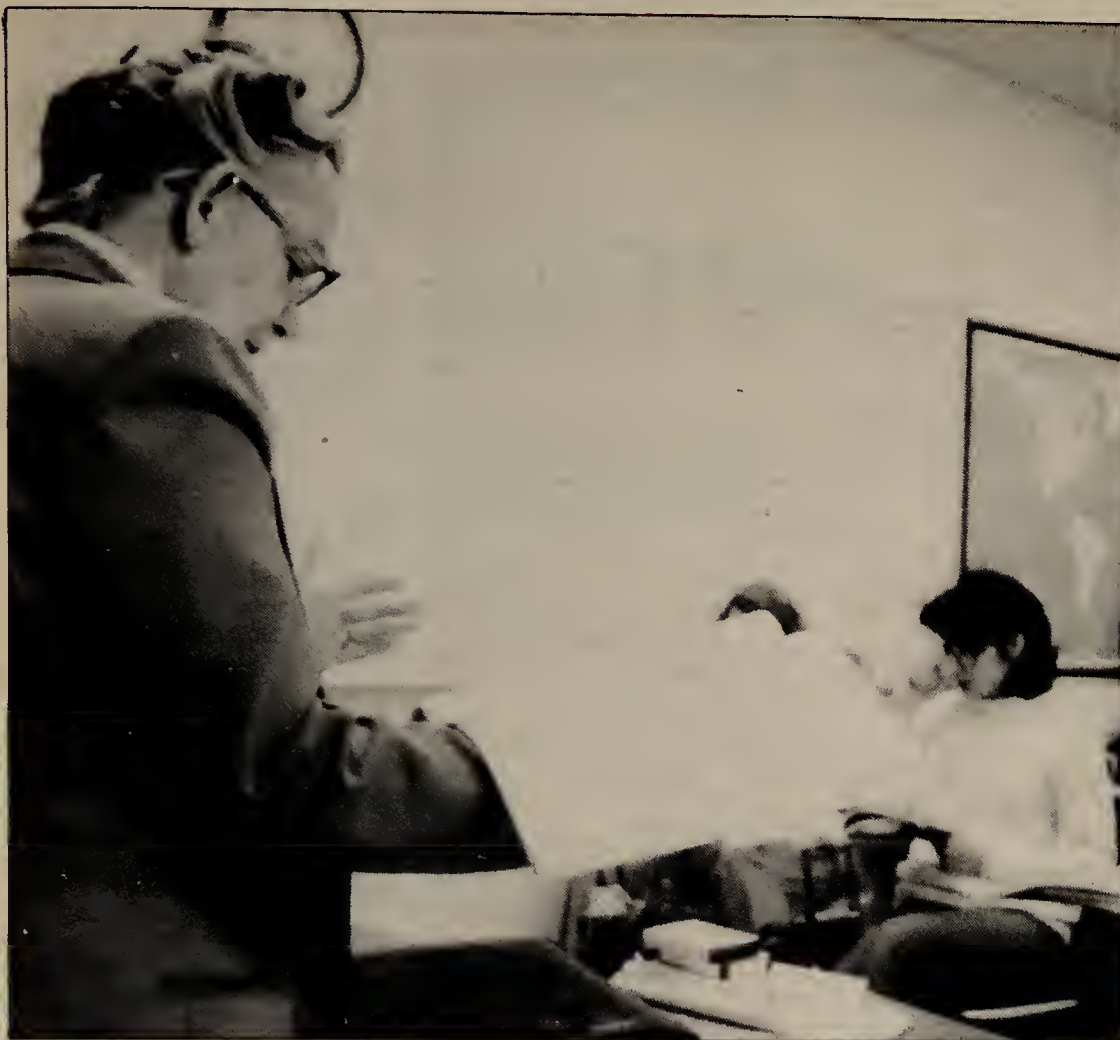


photo by Chris Foley

An ESL teacher reads aloud to her ESL class to help teach them correct pronunciation.

photo by Chris Foley

by Colleen Milovic

Imagine yourself walking into a classroom, in which the students are all from different ethnic backgrounds and none of them speak a word of English. You must teach them some English in 11 weeks: what do you do?

If you are a teacher in the English as a Second Language (ESL) program at CD, you probably say, "Hello. My name is..." "If you extend your hand and say (that), most people won't think that you are talking about apples or oranges," Joanna Escobar, the coordinator of ESL and former teacher said.

"In the beginning, we try to deal with what is tangible, what they (the students) can see, hear, touch, taste, and smell," Escobar continued. "What is intangible, we try to demonstrate and establish a context for...we give it an unambiguous meaning in the context of the moment and try to establish a general understanding."

It almost seems like these teachers would be teaching elementary school style, with lots of pictures and other tangible tools. While many demonstrations and pictures are used, there is a major difference, according to Escobar. These students, Escobar said, "are not a blank page like children are. Every student has mastered at least one language. The concepts are there; we just help them label them in English. We are building on a very rich resource."

ESL is one place where students and teachers alike can get as much or more out of a classroom experience as they put into it. "I'm not trying to put down what other teachers do, but I can't think of any field more challenging or rewarding (than teaching ESL)," Escobar said. Adults, according to Escobar, are really good language learners; thousands do it well. These are students who, in most cases, really want to be there and are very active participants.

Not only do the students want to learn the language, but they also want to learn the American culture. Culture isn't something that one can learn from a chapter in a book; "from the moment they walk into the classroom, they are learning culture. For instance, in most countries, students rise when a teacher comes into the room; that's not true anymore in America," Escobar contended.

According to Escobar, not just anyone can teach the beginning level classes. The teacher has to be 100 percent prepared; you can't go into a class unprepared and just talk about world events with any left over time. "The teacher must know where he or she wants to go and how they are going to get there. That person must also be ready to react to and utilize the serendipitous, the unplanned action that takes place in the classroom."

The subtleties of the language and culture come later; the basic emphasis of entry level ESL classes is communication. The students begin to learn to use the language fluently, appropriately, and correctively; the classroom is an "island of rationality in a sea of confusion," Escobar said.

Most of the teachers try to achieve a total, safe environment where the students feel comfortable enough to take risks and stimulating enough to challenge the students.

Escobar has a masters in teaching ESL as do most of the 45 part-time teachers that the ESL program currently employs. Some others have their masters in teaching foreign languages or in linguistics, but a masters degree is the minimal requirement for a teaching job in ESL.

It is their hope that the students "don't survive, but succeed."

International Students Organization:

A melting pot of different cultures

by Colleen Milovic

"We never had a foreign student advisor before," Devi Routhu said, which is pretty ironic because Routhu is the president of the International Students Organization at CD.

David Sam, the advisor came to the US in 1975 as an exchange student from Ghana and is serving his first year at CD as the Coordinator of International Studies, which is how he landed the job as the faculty advisor to the ISO.

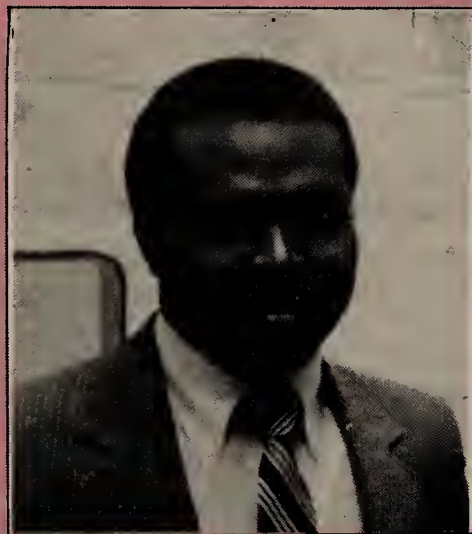
Sam describes the purpose of the club as a way to bring international students together with each other and with American students so they can learn about different cultures and help them learn the American culture and as a way to promote international activity.

Routhu describes the club as a social gathering, where everyone has a chance to get to know other people and their cultures, which makes it easier for the foreign students to get to know the American culture. Vice president, Karmen Heredia added that the club helps foreign students "integrate into the American society."

Integration for 21 year-old Routhu, who came to the U.S. four years ago with her husband from India was difficult at times. "Once I got used to the culture and the customs, it was easier for me," Routhu went on to describe Americans as being somewhat rude; "there is a hesitancy in people," she said, "and they don't show much respect for their teachers." In India, such things as walking out of a class before it's over are unheard of.

Both Routhu and Heredia realize that some foreign students isolate themselves by forming a clique with others who speak their native tongue, which is one reason that they openly invite American students to join the ISO.

The club currently has about 100 members, 30 of which are Americans. They usually meet once a month and have a student talk about their native country and its



customs or have an American student talk about intercultural living or play volleyball together or go out to an international restaurant to eat.

One upcoming activity that the club is currently planning is the "International Week," which will be from May 1-5. Some plans for that week are an international festival, different foods from different lands, a fashion show, and a talent show.

Anyone who is interested in meeting new people and learning about different cultures should contact David Sam in IC 2025d or look in the Courier briefly section for upcoming club meetings.



Entertainment Brieflies

John Hartford to play Arts Center

Thomas Wikman, founder and music director of Chicago's famed Music of the Baroque, will guest conduct College of DuPage's New Philharmonic for a Feb. 28 concert that includes Mendelssohn's "Violin Concerto."

Wikman has established a national reputation as a leading interpreter of Baroque music. Along with the more familiar masterpieces of the 17th and 18th centuries, Wikman has led important premiere and revival performances of Baroque masterpieces. Last season he led Music of the Baroque in a successful debut at the Lincoln Center in New York.

Wikman and the New Philharmonic will be joined on Feb. 28 by concertmaster Drew Lecher for the "Violin Concerto."

Lecher, a native of Milwaukee, and a student of Leonard Sorkin and Ivan Galamian, was professor of violin at the Guildhall School in London for three years. He has presented solo recitals throughout the United States, Canada, France and England.

The 8 p.m. performance, to be presented in the college's Arts Center, will also include "Roman Carnival Overture" by Berlioz and "Symphony No. 2" by Brahms.

Tickets to the concert cost \$8, \$6 for students and senior citizens. The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

Bonnie Koloc in concert

Bonnie Koloc, the "Chicago folksie, singer-songwriter," will perform an 8 p.m. concert at the College of DuPage Arts Center in Glen Ellyn on Feb. 25.

A multi-faceted singer, Koloc has continued to evolve and prove herself resilient as a performer. She is considered to be one of the top singer/songwriters, along with John Prine and Steve Goodman, to emerge from the legendary Earl of Old Town. Her career has included theatrical roles on Broadway, Off-Broadway and in Chicago theatres, as well as radio and television appearances.

Koloc excels at everything, from original and well-crafted compositions to traditional blues and Duke Ellington classics, from ballads by Jerome Kern and Victor Herbert to the humorous pieces of John Prine. Other of her credits include performances at the Bottom Line in New York, Ravinia Festival and the Auditorium Theatre in Chicago; The Troubadour in Los Angeles; and the Grand Ole Opry in Nashville.

Tickets to the show cost \$10, \$8 for students and senior citizens.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

Thomas Wikman to guest conduct New Philharmonic

After gaining the financial security from his best known song "Gentle on My Mind," folk musician John Hartford found he had much time to indulge in one of his deepest passions — piloting riverboats.

But back on dry land, the former regular of the Smothers Brothers Comedy Hour and Glen Campbell Goodtime Hour still indulges in his greatest love, as he will demonstrate on Feb. 24 at the College of DuPage Arts Center. Hartford will perform a lively show that blends the fiddle and banjo into a concert of the most enduring of country and bluegrass traditions.

The instrumental make-up features two hammered dulcimers, mandolin, guitar, bass, harmonica, bouzouki, pennywhistle, flute, bowed psaltery, kalimba and synthesizer.

The concert will be held in the Mainstage theatre of the Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

Tickets cost \$10; \$8 for students and senior citizens.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

'The Odd Couple'

"The Odd Couple", the female version will be presented by the park players of Bartlett on February 16, 17, 18, 23, 24, and 25. The Neil Simon popular comedy will be held at the Park District Community Center, 696 Stearns Road. The cost of the tickets is \$6.50. Senior citizens, aged 62 and over, can attend on either Thursday night for \$5.00. Call the Bartlett Park District at 837-6568 for reservations or information.

'The Nerd' at CD

Following last year's successful production of "The Foreigner," the College of DuPage Arts Center will present "The Nerd" by the late Larry Shue on Feb. 9 to 12 and 16 to 18 in the Mainstage theatre.

Shue, a native of Glen Ellyn, was killed in a plane crash in 1985, robbing the theatre of a talented comic playwright.

"The Nerd" is an inventive comedy about a young architect who meets a visitor, the man who saved his life in Vietnam. The visiting nerd outstays his welcome and tumbles from one hilarious situation to another.

"Shue's masterful blend of wit, sparkling dialogue and uniquely funny situations create a quick-paced theatrical experience for any audience. It's a great family show," said guest director Richard Shultz. "In this production, we've been exploring ways to enhance the romantic relationship between the lead characters, Willum and Tansy. We're hoping to develop a different slant on the script than the recently staged production in Chicago."

The cast of "The Nerd" includes Kevin King and Tami Wengerd, Wood Dale; Steven Maxey and Susan McNabb, Glen Ellyn; Patrick Ward, Westmont; Sidney Burrows, Bolingbrook; and Jasmin Bowling, Aurora.

The production team includes scenic and lighting designer Donald Hood and costume designer Cheri Czajkowski. The stage manager is Sandi Fisher of Brookfield.

Curtain time is 8 p.m. except on Sunday, Feb. 12, at 7 p.m. Tickets cost \$7; \$6 for students and senior citizens. The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.



photo by Mari Caulfield

Chef Burnham Wallace from the Harrison Conference Center (left) and CD's Chef Chris Thielman (right) put the finishing touches on the wings of pegasus. Several area chefs spent Monday showing CD instructors and students how to carve in ice.

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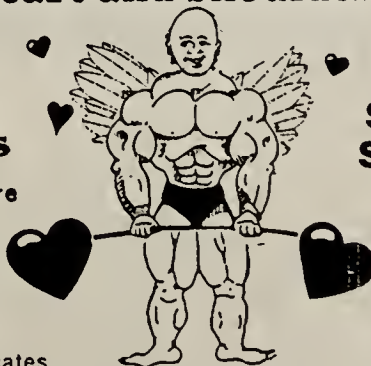
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Album and Film Reviews

Film

A story of 'Mississippi Burning'

"Hatred isn't something you're born with, it's something you're taught."

Though this is a simple statement, it is a strong and unfortunately true line from Alan Parker's "Mississippi Burning." Director of such powerful, disturbing films such as "Birdy," "Pink Floyd's The Wall," and "Angel Heart," Parker again holds nothing back in this story of the FBI's search for two missing Civil Rights workers in Mississippi, 1963.

Starring Gene Hackman ("Hoosiers," "Uncommon Valor") and Willem Dafoe ("Off Limits," "Platoon") as the FBI agents, "Mississippi Burning" pelts the audience with a wrenching display of ignorance, violence, and fear, all connected with racist attitudes that even 26 years after the film takes place are all too apparent.

To properly present a film with subject matter such as this, a director can pull no punches. You cannot approach or be approached by these matters in a haphazard way, or the meaning will be lost. Alan Parker shows us he has the guts to deal with a too often hushed problem and deal with it in the only effective way directly.

Hackman and Dafoe, though partners in the film, are not friends in the beginning nor do they become friends at any point. They remain at odds because of their different styles of operation. Dafoe follows everything by procedure, and Hackman does whatever it takes to get things done.

The actors, though both great in what they bring forth, are not what carries "Mississippi Burning" to its effectiveness. They are both believable, and even with Hackman's character seemingly onscreen more than Dafoe's, neither stands out as the dominant player in this shocking film.

Shocking is the word that comes to mind the quickest. I am one who always believed I was aware of the injustices dealt to the blacks throughout the years by narrow-minded bigots. This film was a harsher view of the deeper problems connected with racism. At one point in the film, Hackman and Dafoe were watching a film of the Klu Klux Klan. What was most frightening was not what was said, but the images being projected. Small children, five or six years old, were wearing KKK uniforms, complete with white hoods. Children being taught to hate by manipulating parents, who were undoubtedly manipulated by their parents, and the cycle continues.

"When America was at war with itself" is the tag line for the film, and it is too true. From all accounts, it is a real look at one of the Nation's most hideous problems, and one that has been plaguing the country for too long. This is highly recommended for viewing soon, as it is a truly astounding film.

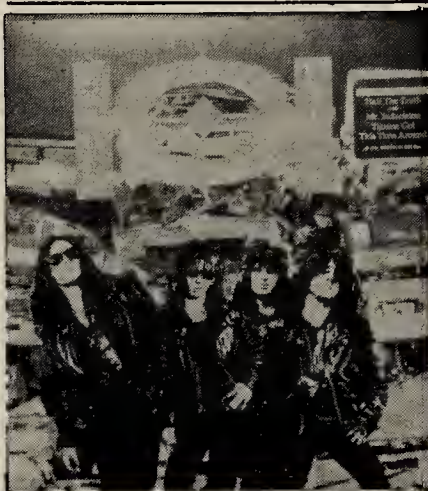
Tom Henry

Albums

The Replacements

The Replacements have been one of the top garage bands for many years especially with their last release "Please to Meet Me", but they have fallen short of the top. With their new release "Don't Tell a Soul", they have mellowed out considerably; one band member said "We have matured" but it doesn't seem to be the case.

On side one, all the songs are basically the same, without much variety. If you picked out



Royal Court of China

After listening to the new album by the Replacements, listen to the new album by The Royal Court of China. You're probably wondering how you could use both groups

one song to play, you couldn't tell it from the rest. Only one song stands out, "Back to Back"; that's because it sounds like one of their older tunes from "Let It Be".

The second side is a little bit more up-beat, but with no energy and enthusiasm. One song, that will grab you, "Anywhere's Better Than Here", begins with a loud obnoxious scream to open side two.

"I'll be You" is an o.k. song but nothing real exciting; the main reason it is mentioned is because it was the first song they released before the album. It's a song that grows on

you. The song "I Won't" begins with a nice and energetic bass line and a nice accompanied piano; but, that's as far as it goes for that song.

you.

"Rock'n'Roll Ghost" tries to sound ghostly but it wasn't very impressive and basically puts you to sleep.

What more can you say about this album? There is hardly anything good to say because it is very boring. I won't go out and buy the album and if you are smart, do the same and save yourself some money.

Jeff Wojtasiak

Go!" is another one of those songs that shake the walls as they blurt out "Tijuana Go!"

"Dragon Park" continues the aggressiveness that they have on this album; the picture of your grandmother will definitely fall off the wall after this song if it hasn't yet.

"So, Yer Love Is True" and "This Time Around" mellow out a little bit but you can feel the intensity in the songs. It also gives the album an added dimension which some bands seem to lack.

The last song "Take Me Down" will take you down for the count. These guys just can't seem to let up and won't let you sit still for one minute.

It is a rarity to find an album with every song being good, which is the case of the album "Geared & Primed." This album has intensity like no other band.

After you hear the new album by The Royal Court of China and a friend asks you what you think of the new Replacements album, you'll respond "The Replacements who?"

Jeff Wojtasiak

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CD

Anti-drunk driving group targets steroid abuse

(CPS)—The group that raised a nationwide student voice against drunk driving announced a new effort Jan. 23 and a new target: steroid and other illegal drug use by student athletes and their young fans.

Robert Anastas, founder of the four million-member Students Against Driving Drunk (SADD), figures he can duplicate his success.

"We can reverse peer pressure and make it positive rather than negative," he maintained in announcing his new program.

"Student athletes are natural leaders and trendsetters in our high schools and universities. When they stumble, everyone falls," said Anastas, who recalled deciding to mount an anti-drug crusade among athletes after New York Giants linebacker Lawrence Taylor was disciplined for failing a drug test and Canadian Olympian Ben Johnson lost his gold medal last summer after testing positive for steroid use.

"When I heard he used steroids," Anastas said, "I thought the American dream was shattered."

"He was the greatest commercial for steroids, but it's shattered the work ethic that coaches try to instill in boys and girls, that if you run when others walk, sleep when others party, you can go anywhere in sports. Now the message is 'I can do it my way and cheat.' But that's false package, and students need to know that."

Anastas said the new program, called Student Athletes Detest Drugs, will use

the same technique as his drunk driving effort: students will sign cards pledging not to abuse drugs.

"We'll give the cards to the athletic director, who will pass them on to his coaches, who will discuss drug abuse with their teams. If they agree to sign the cards, then they'll also make a public statement. But they won't only be making a statement, they'll be sending a message to their parents, their brothers and sisters, their fellow students and their fans too."

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Horoscopes

by Joyce Jillson

ARIES (March 21-April 19). February is friendship month, and this Valentine week is particularly social. Avoid confrontation Tuesday, but have an enjoyable day otherwise. Some Aries people will be rewarded for their efforts Tuesday, perhaps through a grade of compliment that lets you know that your hard work is noticed. Be easygoing Wednesday, giving plenty of room to companions, particularly lovers, so they can express feelings or even withdraw, without your taking offense. Physical attractions can be powerful Thursday. A creative weekend—enjoy thought-provoking entertainments (or fitness workouts) with a flirtly Gemini.

TAURUS (April 20-May 20). Close encounters of the most intense kind are distracting Taureans from their one-track ways. Valentine's Day is further evidence of the power that love relationships and partnerships of all kinds (roommates, too) have in your life these days. There's much to be learned about yourself from whomever you find across the desk, room or table. Thursday is good for discussing deep subjects, and studying at home goes well Friday. Enjoy the good graces of professors and dads this week. Sunday is good for getting advice from those whose expertise you admire, or letting your lover take the lead. Confidence increases as moon waxes, and you rejoin the group.

GEMINI (May 21-June 21). A Gemini moon for Valentine's Day makes it special. Get dressed up and treat those around you to your brand of fun (and love). You win in a money matter Wednesday, but you must stand up and tell it the way you see it. A secret attraction may begin Wednesday or Thursday. Put puzzling feelings aside (this person is not your usual type and may be unavailable, so take it slowly) and spend the weekend with friends—leave campus Friday and a trip anywhere will work out great. Put a damper on your saucy tongue Saturday night—some of the more conservative types won't understand. An older Aquarian may declare affections Sunday.

CANCER (June 22-July 22). Use the Valentine spirit to bring feuding factions to peaceful resolution; you can see all sides. Wednesday through Friday is a Cancer moon, when you can maneuver your way out of a financial spot you've gotten yourself in (late with rent?). If you wait until afternoon, a friend may come to your rescue; if you duck or delay this matter, prepare to meet it again Friday. A passing flirtation could cost you Thursday. A fine time of year begins for you Saturday, when the sun enters Pisces. Studies go smoothly, especially for law students; travel relating to your major field is favored. Take a chance with a new person Sunday.

LEO (July 23-Aug. 22). Look around and see what shy type (a sweet Libra?) has an eye on you. On Tuesday, find a Valentine's gathering and go. Original ideas help you out Wednesday. Listen to your dreams Thursday. Don't let jealousy translate into bad public behavior Thursday afternoon—Friday afternoon is the perfect time to straighten this out with your lover, when the moon and Mercury support you. This powerful communication channel between you and a lover, or anyone you work closely with, continues through the weekend. Feelings can be talked about and understood. On Sunday workable plans can be agreed upon; come to terms with roommates at this time, too.

VIRGO (Aug. 23-Sept. 22). Enjoy a busy Valentine holiday—cheer up everyone around you with cooking, decorating, little notes or drawings; your special touch is what works. Help friends out of tight spots you'd never get into Wednesday and Thursday. Romance may find you in the most ordinary way Saturday; the laundromat or drug store can suddenly become the magic spot. Don't let momentary doubt spoil your confidence Friday; you've got a great month ahead. Appreciation for your work comes Sunday, and the time ahead promises relationships in which you are loved and accepted for yourself. A Scorpio admires your talent; a Capricorn needs your help.

LIBRA (Sept. 23-Oct. 23). Your Valentine sentiments can add to everyone's holiday. help out with parties and they'll be twice as successful. Take a Sagittarius along for maximum fun. Keep your nose to the grindstone Wednesday through Thursday. If you encounter unpleasantness from a Scorpio, it could have roots in the recent past. Talk this over Friday, when negative feelings can be neutralized by airing them. Expected payments may be delayed Saturday. Friends are the most fun Sunday, but a group project may be better than just hanging around. Study with a team (make sure there's a brilliant Aquarian to stimulate everyone's intellect), or help someone more or repaint or repair. Leo people can be wonderful for you now, helping to remind you of your goals.

SCORPIO (Oct. 24-Nov. 21). Why not have a Valentine party this week—you don't give many parties these days. you and a current love may be on the outs or may need the presence of others to help you lighten up. You hear news of someone's infatuation with you Wednesday; if not interested, please be kind, but chances are you find this person unusual and attractive. Thursday is also pretty sexy; go bicycling with your love interest, or play a one-on-one sport together. Fix dinner for someone you find interesting Saturday. The Leo moon means one of you will be giving advice to the other. Home is still the place to be Sunday; consider calling dad or studying with a Pisces pal.

SAGITTARIUS (Nov. 22-Dec. 21). It's a truly romantic Valentine's Day for you; select from many invitations. Unexpected expenses could crop up on Wednesday, but you'll think of something. You're beginning to feel your inner strength come to the surface; this is the payoff for the deep thinking you've been doing (whether you've wanted to or not). The weekend looks good, with a moon Friday lighting the path toward friends and conversation. Find people who share your interests, or who know what you want to know; it's a fine night for artists and architects. Sunday is the most romantic day of the week—someone who is very interested calls to see if you are, too.

CAPRICORN (Dec. 23-Jan. 19). A party on Valentine's Day goes well—but your best lover is giving you trouble, or at least that's the way it looks to you at first. This change between you may be a very positive adjustment, however. Be flexible and open to new ways of seeing this situation. Friends are standing by to listen as you sort what you really believe from what you think you "should" think. You can get a lot done Friday—household repairs library or bookstore searches go great; stop to help a stranger in distress, particularly an attractive stranger. The weekend opens a time of clear communication among friends, starting Sunday, when you may receive a sweet gift.

AQUARIUS (Jan. 20-Feb. 18). Resist the urge to have a Valentine's party and grace the gatherings of others with your presence. With Venus and Mercury in your sign for the next few weeks, you have the floor and everyone's attention. Solve a problem for a teacher Wednesday and score big. The Leo moon over the weekend adds just the right tension to your game. The unattached among you can wait until Friday to make dates, because someone really exciting comes on the scene midday, and the evening is a perfect time to get to know each other better. Saturday is intense, but you'll skate through unscathed. On Sunday, you call the shots and others follow—include a Leo for spice and a Scorpio for depth.

PISCES (Feb. 19-March 20). If you open your little corner of the world to Valentine's celebrations, you may want it to be just the two of you. The sentiments of your heart are rather secret this year. Do something different with friends Wednesday afternoon—visit a hidden corner of campus or have a picnic. Beginning Thursday, start reviewing some areas of study that deserve deeper scrutiny; rewards from this five-month period can last a lifetime. Use Friday for health and fitness—get advice if needed. The sun enters your sign Saturday, beginning the time of year that you rule; use the time to gain strength and confidence. Love in the line of duty Sunday.

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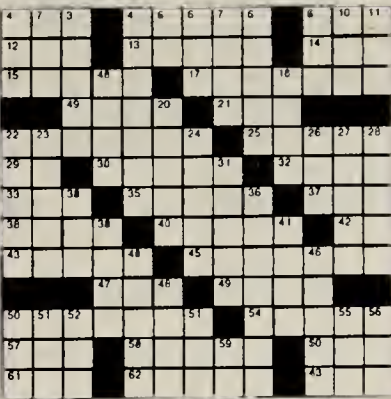
ACROSS

- 1 Moccasin
- 4 Evaluates
- 9 Paddle
- 12 Goddess of healing
- 13 Musical drama
- 14 Consumed
- 15 Confidence
- 17 Distended
- 19 Flesh
- 21 Weight of India
- 22 Argues
- 25 Title of respect
- 29 Spanish article
- 30 Renovate
- 32 Epic sea tale
- 33 Graciously
- 35 Lavishes fondness on
- 37 Fall behind
- 38 Short jacket
- 40 Harvests

- 42 Roman 1001
- 43 Repulse
- 45 Eccentric
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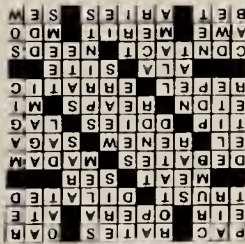
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- 6 Spread for drying
- 7 Goddess of discord
- 8 Capital of Oregon
- 9 Grain



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- 10 Devoured
- 11 Crimson
- 16 Scorch
- 18 Macaws
- 20 Choir voice
- 22 Hinder
- 23 Choice part
- 24 Mediterranean vessel
- 26 Pigeon pea
- 27 Trumpet bird
- 28 Enchantment
- 31 Has on one's person
- 34 Parent colloq
- 36 Dashes
- 39 Tidy
- 41 Surfeit
- 44 South American animal
- 46 Abounds
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- 50 Engineer's compartment
- 51 Be in debt
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- 55 Female deer
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Basketball

continued from back page

follows our program knows it-we're very poor at the free throw line, and we're working on it", admitted Coach Klaas.

Galligan's outside scoring kept the Chaps close to Triton and he tied the game at 24-24 with his second 3-point basket of the half (2-9 from three-point range entering the game). Seconds later Jeff Lee was fouled and converted one of two free throws with no time left in the half to push the Chaps ahead 25-24.

Galligan's scoring came to an almost complete halt in the second half as Triton began to bear down on him, limiting Galligan to only one second half bucket.

"He got tired" explained Klaas, "He's not used to playing that much."

Over three games this week, Galligan averaged nearly 24 minutes of play per game, 12 ppg, and shot 50 percent from the field, all vast improvements from his seasons num-

bers, and second only to Burrell in all three areas this week.

Galligan's numbers came down to earth against Olive Harvey on Saturday as Burrell again proved that he is the teams most consistent scorer with 18 points.

But this time Burrell was outscored by a teammate. After bowing out of his starting position against South Suburban, and scoring nine points against Triton, Freeney played 38 minutes against Olive Harvey and scored 21 points to lead the team in points scored.

The Chaps made amends with the free throw line as Burrell nailed two free throws with :10 left to seal a 69-68 win. CD shot 65 percent from the line and Klaas saw a positive sign in winning a game with free throws after losing a game for the same reason. "Sometimes moving into that kind of mode will break the ice and get us going in the right direction."

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Chaps Hockey checking off opponents

by Jim Frohnafel

Although the Chaps easily beat Detroit Metro - area St. Clair Shores 11-4 Feb. 2 and Livonia Jr. Knights 9-3 Feb. 4 CD coach Tom Kurzawski cannot find reason to be happy.

Kurzawski was unhappy when the Feb. 3 game was cancelled. The Chaps, a Division III junior college team, was to have played a Junior "A" team but the contest against the C&H Junior A club was cancelled due to a lack of available ice.

Herb Salberg, assistant coach, explained that the team, having recently been sold, had a communication problem in securing ice availability. "The new owner was told by the old owner that the ice time had been cancelled; unfortunately we were told only one day before the game, and there was no alternative site available," Salberg said.

The Chaps, whose intensity level and excellence in performance has dropped against lesser competition recently, were looking forward to the C&H contest. A missed opportunity hurts the club, as Kurzawski explained.

"We need to start gearing up for the finals and gain some of the momentum and intensi-

ty we gained in the New York games. Guys can't turn it on one week before finals; the guys need to get more intense even in practice."

Kurzawski went on to say that the team must approach each game in the proper frame of mind: "A big part of our approach is being mentally ready as well as being ready

The Chaps have three games before the Patriot contest and must not take their opponents lightly.

A return engagement against the Lake Forest JV squad on Feb. 8 is followed by a weekend tilt against the Miami of Ohio JV squad Feb. 10 and 11.

The Foresters will look to payback the

The Chargers represent a collection of former college players whom played at a level equivalent or higher than CD's Division III status.

Goal scoring will not come as easily in the following games.

Against the Detroit metro area Junior B teams the Chaps scored often. Dan Lough scored twice Feb. 2 and Kelly Walker registered a hat trick Feb. 4.

The leading goal scorer for CD remains to be Tim Olschanski, with 22 tallies and the overall point leader, also is Olachanski with 35 points. Walker is second in scoring with 34 points.

There continues to be a three man goaltender derby. Kurzawski may decide to go with two goaltenders for the practical reason that it is easier to prepare two goalkeepers than three for the playoffs. Bob Thompson, Keith Nickrand, and Wayne Labrie will face some shots, for a change, at least against the Patriots if not against the other teams as well.

"We need to start gearing up for the finals."

—Tom Kurzawski

for pressure situations...we should be aware of what it takes to win once the playoffs begin."

The Chaps are 13-1-1 with 10 remaining games.

The Chaps will attempt to gain some of the zeal they have lost when they skate against the Chicago Young American Patriots Feb. 12 at 1 p.m. at the McFetridge Ice Arena. The Patriots are the first place team while the C&H team is the last place club in their junior A league.

Chaps for two embarrassing losses Jan. 27 and 28, and the Miami of Ohio JV squad also has revenge in their eyes. CD destroyed them by a combined score of 24-3 last year but this season they have added four scholarship players.

The heavy load of games means CD will have played four games in five days. Then, on Feb. 15, the Chaps will battle against the Chicago Charger Alumni, whom they beat once and tied once in CD's first games of the season.

Swimmers looking to national tourney

Jessica Werner, Marco Tellez staying on top of competition

by Stephanie Jordan

CD's men's swim team made a clean sweep of this weekend's competition by coming out on top of Harper and Grand Rapids colleges with 109 points. Grand Rapids finished with 56, and Harper ended up with 47.)

The girls' team, however, didn't fave as well.

Despite first place finishes of Jessica Werner on the one and three meter diving, Robin McCue's number one score in the 50 yd. freestyle and Sharon Mitchell's first place finish in the 200 yd. butterfly stroke, the girls came in a close second, with 70 points, under Grand Rapids (87) and Harper came in last with 44.

Freddie Westhoff sparked the men's win by finishing first in the 200 yd. individual medley and participating in the 400 yd. medley relay.

The four man pack of Westhoff, Paul Krick, Doug Deckert and Jon Zietlow made the time of 3:52.90 which is a national qualifying

time.

"The relay (400) is good without him (Westhoff)," coach Al Zamsky said, "With him it's great. He's a fantastic swimmer, he's so versatile."

Divers Marco Tellez and Forrest Wagner

In athletics, fun is always there ...

—Al Zamsky

dominated the men's diving competition by taking first and second place finishes in the one meter and two meter diving.

On Jessica Werner's total domination of the conference competition Zamsky commented that her real competition will come from nationals. "At nationals there are the 'have's' and the 'have nots'. A lot of the competition is the former rather than the latter," Zamsky said.

Julie Clarke reappeared in the water after suffering from a shoulder injury a couple of

weeks ago. Clarke finished second in the 200 yd. backstroke with the time of 2:40.79.

"She's happy and hurt, but she can swim hurt as long as she's happy," Zamsky said, "When you feel good about yourself pain is bearable. In athletics, pain is always there, that's what athletics is all about."

Tonight the two teams go up against some Division I competition at Illinois Benedictine College. The opponents include Northern Illinois University, Loyola University, as well as N4C rivals Triton and Harper.

"I am not going to go full strength in this meet," Zamsky said, "There are some things that I am trying to find out."

Those 'things' are trying to get some race times for the men in the 200 yd. freestyle for some individuals to earn a spot in the 800 yd. freestyle.

Tomorrow the teams go head to head against Lincoln College.

"We should take Lincoln without too much trouble," Zamsky said, "What they've got is good, but they just don't have enough of it to hurt us."

Announcements

Anyone interested in helping out at the NJCAA Wrestling tournament please contact Al Kaltofen in the PE Office.

Positions on the 1989 men's track team are still open. If interested contact Frank Heegaard in the PE Office.

The first official practice for the girls' 1989 softball team is March 1st.

Any women interested in joining the volleyball team next season please contact Karen Ledford in the PE Office.

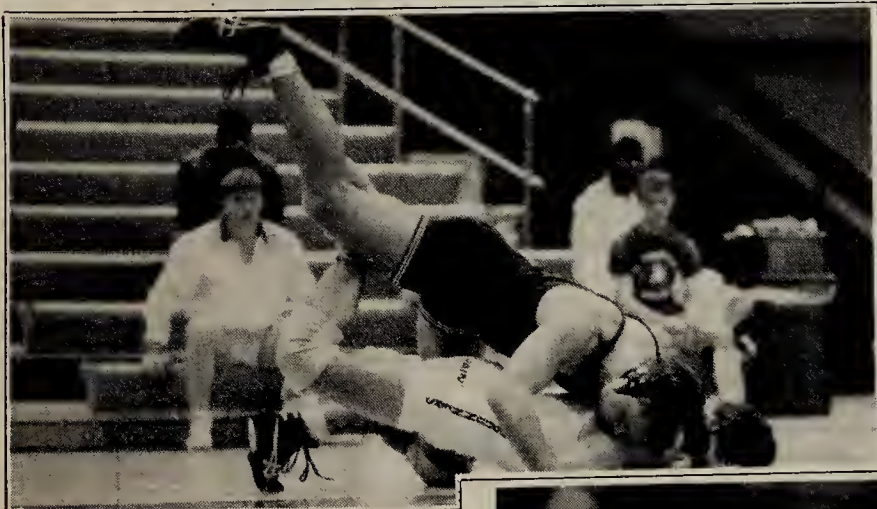
CD veteran goes big-time

Public Information
Sports Release

Former third base star Alice Ohlinger, whose torrid bat and fiery play at the hot corner sparked College of DuPage to 49 softball triumphs over two seasons, is a member of the Ball State University varsity team after accepting a scholarship to attend the NCAA Division I school located in Muncie, IN.

Ohlinger, a resident of Glen Ellyn and product of Glenbard West High School, batted a robust .400 with 32 RBIs and 54 runs scored for Coach Sevan Sarkisian's 1988 Lady Chaparrals, who finished with a glossy 25-12 mark. Voted as an N4C Conference all-star, Ohlinger was also named to the second-team, all-state team.

"Alice was a great player at College of DuPage, and although the competition in Division I is keen, I believe she will have plenty of success at Ball State," said Sarkisian, who noted that Ball State's successful program produced a school-record 32 victories last season. Ohlinger will play both third base and outfield for the Cardinals.



Above: Brad Faris holds down opponent.

Below: Official watches closely as CD's All-American John Durski sets up opponent for the pin.



Photos by
Dan Muir

Track team's bright spots

by Stephanie Jordan

In a round up of competition, several individuals on CD's track team have proven to be bright spots on the roster.

Nevin Govan qualified for nationals with a long jump of 24 feet three inches and a high jump of six feet 10 inches.

Claudio Garcia hit his personal best by throwing a 35 lb. hammer 47 feet.

"Claudio is a strong, quick and explosive athlete," weight coach Gary Kostrubala said, "His technique is getting better. He has the potential to throw far."

Kostrubala also looks to Jeff Germann to be a potential asset to his throwing crew. "He's (Germann) a dedicated athlete," Kostrubala said. "He's what you would want for a thrower."

Curt Rosenbaum, also from CD's cross country team, ran a 4:36 mile and was supported by his teammate Jim Carlson who ran a 2:02 800 meter.

"We have a lot of talent for the amount of guys that we have," head coach Frank Heegaard said, "But, we lack depth. We're off to a slow start, we need more distance runners."

On the pole vaulting squad Tom McDonald may prove to be an up and coming important member of the team according to Heegaard. At last weekend's competition however, McDonald was on a run, his pole broke, and he didn't enter the meet.

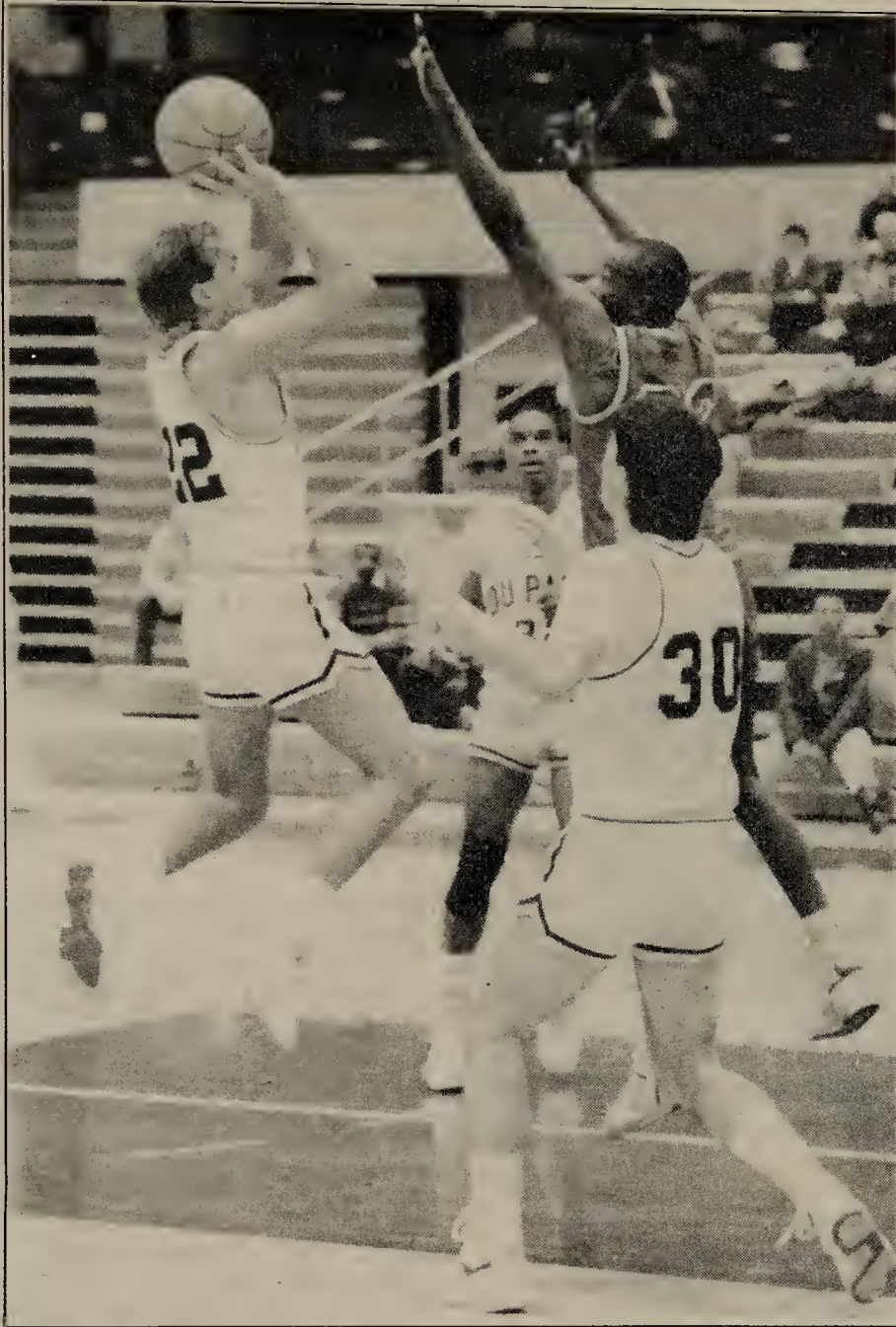
"Tom no-heighted for that meet," Heegaard said, "He was pretty shaken up after his pole broke."

Heegaard feels that the lack of recruiting in the switchover of the coaches will hurt the team in head to head competition.

"With a strong sprinting crew we would actually have a good team," Heegaard said, "The sprinters that we have now are good, we just don't have enough of them. The team just lost momentum with the turnover of the coaches."

Cager's shooting on incline

by Dave Noble



Guard Matt Thompson shoots over opponent.

Photo by Dan Muir

Riding the heels of a two-game losing streak, the Chaparrals continued their conference schedule this week with two N4C road games and a third, non-conference game with Olive Harvey.

The Chaps began the week at South Suburban College, whom CD lost to 64-63 last month on their home court. The last match-up by the Chaps. But last week's contest produced a respectable, and rare, 51 percent shooting by CD as Julius Burrell (22 points) and Sean Galligan (14 points) led the Chaps with a combined 18-30 (60 percent) shooting from the field.

While Burrell's 22 points led all scorers in the game (19.2 points per game season average), it was Galligan, starting in place of Tom Freeney, that surprised everyone with 7-9 shooting.

"Sean started because Tom (Freeney) missed practice on Monday. He was given an opportunity and he seized it," said coach Don Klaas.

Despite the hot hands of Burrell and Galligan, the Chaps were hindered by 39 percent shooting from the rest of the team and nine first half turnovers resulting in 16 points for South Suburban and enabled them to build a 34-25 halftime lead.

Although still in the game entering the second half, the Chaps couldn't match the Bulldogs 18-33 shooting from the field led by South Suburban's guard Chris White (18 points). White and the Bulldogs opened up a 19 point lead by keeping the Chaps scoreless for a 2:00 period in the second half and cruised to a 76-63 win.

Galligan started his second game in a row against Triton and continued his shooting success, converting six of his first eight field goals and finishing the first half with 13 points.

However, CD free throw percentage was even worse than their 60 percent season average entering this week's play, as the Chaps struggled to 3-14 from the charity stripe in the first half.

"My players know it, I know it, anyone who please see **Basketball** page 18

Chaparrals fighting for .500 record

by Dave Noble

With an 8-13 overall record and five games remaining, the Lady Chaps continued their struggle back to .500 by winning two of three games this week including an important victory over conference rival Triton.

The Lady Chaps started off the week on the wrong foot by losing to host South-Suburban

College 61-53. Nicole Miller scored 18 points in the losing cause to lead three CD players in double figure scoring. Coach Jane Benson was frustrated with South-Suburban's guard Clemmons (30 points), but didn't expect 18 points from the Lady Bulldog's forward Edwards.

"We didn't expect her (Edwards) to score.

Clemmons was the one we tried to stop. She can shoot from anywhere," Benson said.

Clemmons led the Lady Bulldogs to a 27-24 halftime lead with 14 points, then came back with 16 in the second half to secure the South-Suburban win.

"We tried to come out on her (Clemmons), but she passes well too," said Benson.

In what Benson called a "big win", Miller and Kim Ellis led the Lady Chaps to a 55-47 win over host Triton. Miller, (20 points) scored 12 first half points that enabled CD to grab a 26-21 lead at the half, and Ellis (19 points) led the Lady Chaps in the second half with 11 points.

The Lady Chaps had not taken a win home from Triton in several years, and Benson feels that a close 55-52 loss to the Trojans earlier this year provided some motivation for the win.

"I've noticed that after they've (the Lady Chaps) lost to a team they come back and they're real hard to beat the second time around."

CD finished off the week by hosting non-conference opponent Morton College and ran away with a 66-48 win. Miller again led the Lady Chaps in scoring with 27 points, while Laura Young scored 14 points.

Despite a 36-29 halftime lead, Benson was not pleased with her teams first half performance.

"I got a little upset with them (the Lady Chaps). They were coming down and playing their (Morton's) game instead of playing our game. We were playing very sloppy in the first half."

Benson's motivation worked as the Lady Chaps outscored Morton 30-19 in the second half and finished with an 18 point margin of victory.



photo by Dan Muir

Guard Kim Ellis using her quickness to try to steal ball.

Weekly Sports Schedule

Mens' Basketball

Feb. 11, 7 p.m.
CD vs. Joliet
Feb. 14, 7 p.m.
CD at Rock Valley

Womens' Basketball

Feb. 11, 5 p.m.
CD vs. Joliet
Feb. 14, 5 p.m.
CD at Rock Valley

Wrestling

Feb. 11, TBA
Region IV Tourney
At Harper

Swimming

Feb. 11, 1 p.m.
CD at Lincoln

Hockey

Hockey team on the road to Miami of Ohio. Chicago Jr. A. and Young American Midgets.

Courier

Friday, February 17, 1989

College of DuPage

Volume 22, No. 15

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- Editorial: A trend toward communication difficulties seems to be emerging at CD.

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- News: A socialist group leads a campus discussion against the movement to overturn the Supreme Court decision to legalize abortion.

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- Features: A look at a very untraditional student organization, the college's science-fiction and fantasy club, the Fantasy-Technology League.

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- Sports: Men's basketball on a roll.

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- Police Beat - 14



photo by Mari Caulfield

The Student Activities Program Board sponsored a lip-sync contest from 11:30 a.m. to 1 p.m. Thursday, Feb. 9 in the SRC student lounge.

Students Jeff Lange, Jeff Augello, Bill Goy and Jason Dummeldinger (above) smash snow while lip syncing their version of a song called "The Cavity Creeps" by the group Murphy's Law.

Right, Steve Berry pretends he is Ziggy Marley.

The winners of that day's competition were John Duncan, performing "She Watches Channel Zero" by Public Enemy, and Lara Gardner and Theresa Kahler, performing a tune by Meatloaf.

Gardner and Kahler went on to win the final round at Friday's Heart Rock Cafe dance, collecting an all-expenses-paid trip to Florida over spring break.

The event was part of Thursday's Alive, a live entertainment series every other Thursday sponsored by the Program Board. More information is available at ext. 2243.



photo by Mari Caulfield

Input expands air tests beyond worst cites

by Jed Mander

A college official has agreed to broaden CD's air testing plans in response to concerns of a faculty group studying air quality, even though a recent report noted that only three areas seem to have the most complaints.

Stairwell 6, IC 2010, and the Learning Lab have been identified as those areas having the most complaints about indoor air pollutants, according to a recent air quality report delivered to Ken Kolbet, vice-president of administrative affairs.

The Jan. 23 report from Carnow, Conibear and Associates, the firm hired to test CD's air quality, stated that other areas of the campus have generated complaints as well, but the three areas outlined in the report warrant the most concern.

Carnow determined the areas which need to be tested by conducting interviews with staff members on Dec. 8, 1988 and from the results of written questionnaires submitted by staff members.

After the report was delivered to the college, Chris Petersen,

chairman of the Epidemiology Committee, a college group that studies indoor air quality, issued a memo listing the areas he felt need further testing. Among the areas Petersen outlined were the Cashier's office, Business office, Computer, Plastics, and other associated labs.

Petersen said that he did not feel the administration was overlooking those areas.

"I just wanted to make sure they (college administration) were going to look at other things," he said.

Kolbet said the college will be

testing other areas besides the three Carnow listed.

In a meeting with the Epidemiology Committee and other administration personnel, Kolbet listed the areas to be investigated.

"We are going to look at the Technology Labs, Stairwell 6, the Learning Lab, IC 2010 and 3010, the Copy Center, and the Warehouse," he said. "We're also going to be testing a stairwell with no complaints to make a comparison."

please see **Air** page 14

Board votes 6-1 to raise tuition to \$20

Dissenting trustee blasts administrative communication

by Steve Toloken

The college's governing body, the Board of Trustees, increased tuition to \$20 per credit hour, up from the current \$18, with a 6-1 vote at its Wednesday, Feb. 8 meeting.

Board member Mark Pfefferman cast the single dissenting vote, protesting what he called a lack of information given to the board by the college administration.

One dollar of the current increase will go to a private bank account for the Arts Center, from which the center will draw interest. The other dollar goes to fund general educational cost increases.

Pfefferman said he wanted more information on other programs that may need an endowment.

"I don't feel we should establish this fee without getting proposals from other programs."
Mark Pfefferman

"I don't feel we should establish this fee without getting proposals from other programs," he said at the meeting.

Pfefferman stated in an interview after the meeting that "I didn't hear (for example) that

we have five programs in trouble that might need an endowment and here is why we said yes to this one."

"I'm confident that the research was done, I just didn't hear any," he said. "We will get requests for several more like this, but we can't approve of all of them."

The increase goes into effect this summer, and will raise tuition for an in-district student taking 15 hours from \$270 to \$300.

For the college, it means an additional \$1.3 million a year in an annual budget of \$40.2 million.

Using tuition funds to finance the Arts Center endowment drew fire from a former student.

please see **Tuition** page 7

Memorial scholarship

The Danny Young Memorial Scholarship was established in memory of Danny Young who was planning to attend CD in 1979, but was killed in a car accident. Three \$600 awards will be given for 1989-90 school year.

To be eligible, a student must have earned their GED, they may have already earned credits at CD, be at least a part-time student, should indicate a certain self-direction and willingness to work to pay for educational expenses and must maintain a 2.0 GPA.

The scholarship pays \$200 per quarter and covers tuition and books.

Applications are available at the Financial Aid Office SRC 2050, the Advising Center IC 2012, Planning and Information Center for Students (PICS) SRC 3053A, Student Activities SPC 1019, Child Care and Development Center OCC 160, Student Child Care Co-Op OCC 160A and the Learning Lab IC 3M.

All applications must be received by the Financial Aid Office SRC 2050, no later than May 1.

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Students can improve their study skills for academic work by registering for Motivating Yourself to Study Right, Taking and Using Notes, Reducing Math Anxiety and Test Taking Strategies.

To register call ext. 2377 or 858-7148.

Infant/toddler workshop

The YWCA-DuPage Childcare Resources will be hosting a workshop on Infant/Toddler Development and Activities at CD Saturday, March 4.

This workshop will meet from 8:30 a.m. to noon. There is a \$5 registration fee and registration must be made 10 days in advance.

For more information, call 858-4863.

Prairie Light Review news

The Fall/Winter issue of the Prairie Light Review "Children of a Lesser Suburb" is available now in the LRC, Arts Center, Humanities Office IC 3098 and PLR Office SRC 1017B.

The PLR is also now accepting submissions for its Spring/Summer issue of poetry, short stories, essays, photographs, artwork and cartoons.

Submissions should be submitted to SRC 1017B, IC 3098 or Dan Thorpe's Office IC 2119B.

The deadline for submissions is March 17.

Child's Fair

The Child Care and Development Program and the DuPage Regional Unit of the Chicago Association for the Education of Young Children will celebrate the Week of the Young Child by co-sponsoring a fair for parents and children. This year's fair will be held at CD on Saturday, April 8. For more information, contact Alice Giordano at ext. 2344 or 2495, or Diane Smith at the Child Development Center ext. 2026.

Alumni Scholarship

The Alumni Association is offering a \$300 scholarship for the 1989-90 school year.

To be eligible, a student must be full-time, have completed 30 quarter hours, have a cumulative 3.5 GPA, live in District 502 and be involved in college activities.

The scholarship can be used towards the payment of tuition, fees and books.

Applications are available in the Financial Aid Office SRC 2050, the Advising Center IC 2012, Planning Information Center for Students (PICS) SRC 3053A, Student Government SRC 1015 and Child Care and Development Center OCC 160.

Applications must be received by the Alumni Office SRC 1019, no later than April 30.

'Temptation' discussion

Intervarsity Christian Fellowship, a non-denominational Christian organization at CD, will hold a discussion on the movie "The Last Temptation of Christ" featuring Rev. Kent Hughes.

The meeting will take place March 2 from 7:30 - 9 p.m. in SRC 1024A.

For more information, contact Sandy Beelan at 665-1122.

Health Appraisal delayed

The Health Risk Appraisal is being postponed until a later date. The Health Center suggests that those interested take advantage of the free screenings available at hospitals and local business establishments. Check your local paper for places, dates and time for these free screenings.

For information call the Health Center at ext. 2154.

Women's scholarship

The Education Committee of the Naper Charter Chapter of the American Business Women's Association is accepting applications for scholarships to be awarded to meet expenses incurred for the term beginning in September, 1988.

Female students interested must have no less than a "B" average and can be a full or part-time student, must demonstrate financial need, the scholarship must be used to meet on-campus educational expenses: tuition, books and lab fees, must be a DuPage County resident and there is no age limit.

Applications are available in the Financial Aid Office SRC 2050, the Advising Center IC 2012, Planning and Information Center for Students (PICS) SRC 3052A and the Child Care and Development Center OCC 160.

Applications must be returned to Darlene K. Brown, Naper Charter, 511 N. Webster, Naperville, IL 60540, no later than March 15.

Senior citizens lecture

Financial issues affecting senior citizens as well as the financial services available that fit their needs are the topics of a free lecture Wednesday, Feb. 22, sponsored by the CD Older Adult Institute.

Guest speakers will be Robert Hesterman, president of Gary Wheaton Bank and Peter Bauer, president of Gary Wheaton Investment Service.

The lecture will be held from 1 to 3 p.m. in Room 157 of Building K.

For more information, call the Older Adult Institute at 858-2800, ext. 2700.

CD walleyball club

A CD Walleyball Club is being formed to organize regular games and tournaments for students. It will be for intermediate and advanced volleyball and walleyball players.

For more information, contact Brian Sheahan, organizer, in the Student Government Office SRC 1015 or at ext. 2095.

Learn about dinosaurs

Join us as we explore the Mesozoic Era and the day of the dinosaur, its life and disappearance. Classes will meet Thursday, May 4th and 11th, and there will be field trips on Saturday, May 6th and May 13th to the Milwaukee Public Museum and Chicago's Museum of Natural History. There is a \$10 transportation fee. Tuition is extra.

For more information, call the CD Instructional Alternatives Office at 858-2800, ext. 2356 or 2357.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.



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Futures Committee debates key issues

Communication woes, impact of fast growth top agenda

by Steve Toloken

Examining whether rapid growth is weakening the quality of education at the college and looking at internal communication difficulties were major points of discussion at last Friday's Futures Committee meeting.

The committee, charged with offering CD philosophical guidelines for the future, directed the college president to take several steps in the next thirty days, including:

- forming a committee to examine whether the college's rapid growth is weakening the quality of education at CD.
- making the temporary committee that is examining space needs of CD into a permanent one.
- studying ways to improve internal communication.

College President Harold McAninch declined to implement both of the first two points at the meeting, saying he wanted to discuss them with top members of his administration staff.

"Rapid growth may not continue," he said. He added that the college projects enrollment increases to average one-half to three percent a year, noting that enrollment is often cyclical, with periods of growth followed by periods of decline.

"Maybe other issues ought to be looked at in terms of program quality," McAninch noted. "I want to look at it with the Cabinet (CD's top administrators)."

"We feel rapid growth could impact the quality of education," stated Mathematics Professor August Zarccone, a faculty member who helped draw up the request.

Political questions also arose about who would control the proposed committee to examine quality of education.

Faculty Association Chairman Roy Grundy suggested two committees to examine the problem: a group under the control of the Faculty Senate, or as a less likely alternative, an administrative committee trying to measure the net effect of CD's education, the Value-Added Committee.

However, McAninch said CD's top administrators would discuss the committee makeup, and he would discuss the matter with Grundy.

"It sounds like we need an audit of internal communication."

Ron Keener

McAninch also noted that the group examining the space needs of the college, the Facilities Oversight Committee, should

solicit more input by having deans and supervisors ask their employees about the difficulties rapid enrollment increases have created for them.

The committee also discussed problems with internal communications, sparked by the committee members being informed that suggestions they made for the college's Business and Professional Institute were already being done.

"When it (the college) was younger, we had an environment that facilitated people getting together," said committee member Barbara

Hanson-Lemme, psychology professor.

Professor of Instructional Alternatives, Ernie LeDuc cautioned that before the college expands its efforts into the community, it needs a way to "know thyself" and improve internal communications.

A member of the college's governing body, the board of trustees, was more direct.

"It sounds like we need an audit of internal communication," said Ron Keener. "Maybe, Hal (McAninch), you need to talk directly to groups."

He went on to suggest the college conduct a survey to gauge attitudes about internal communication.

Committee member Diane Kompara, a part-time sociology professor, added that "as the part-time faculty representative, I should tell you that we feel more disjointed."

McAninch said the college would begin to sit down and "figure out how to communicate better."

...

The meeting was led by educational consultant Robert Cope, who developed the idea

"We feel rapid growth could impact the quality of education."

August Zarccone

of a "quickstart," a suggestion that could be implemented in 30 days.

The committee began the meeting by reviewing all the vision statements done by the participants, and voting on the one they thought best represented the direction they



Barbara Hanson-Lemme, Psychology Professor

wanted the college to take.

The members voted the statements done by LeDuc and Barbara Lemme the best, and selected LeDuc, Lemme, and Charles Nowak, program manager of the economic development center, to synthesize the two statements into a completed vision statement by the group's Feb. 23 meeting.

Nowak was selected because committee members found his vision statement to be the most poetically worded.

...

The group also plans on evaluating its blueprint, a report by a national Futures Committee, to determine its relevance to CD.

"The report was valuable from a catalyst point of view, but we have gone beyond it," McAninch said. "What we have come up with is far more appropriate to the institution."

LeDuc suggested a group should be selected to prioritize the national report "in terms of how well CD does each of those things."

McAninch said committee chairman Ron Lemme and committee members Arlene Denando and August Zarccone would evaluate the national report.

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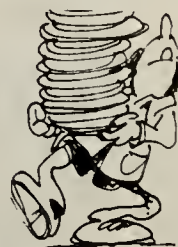
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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

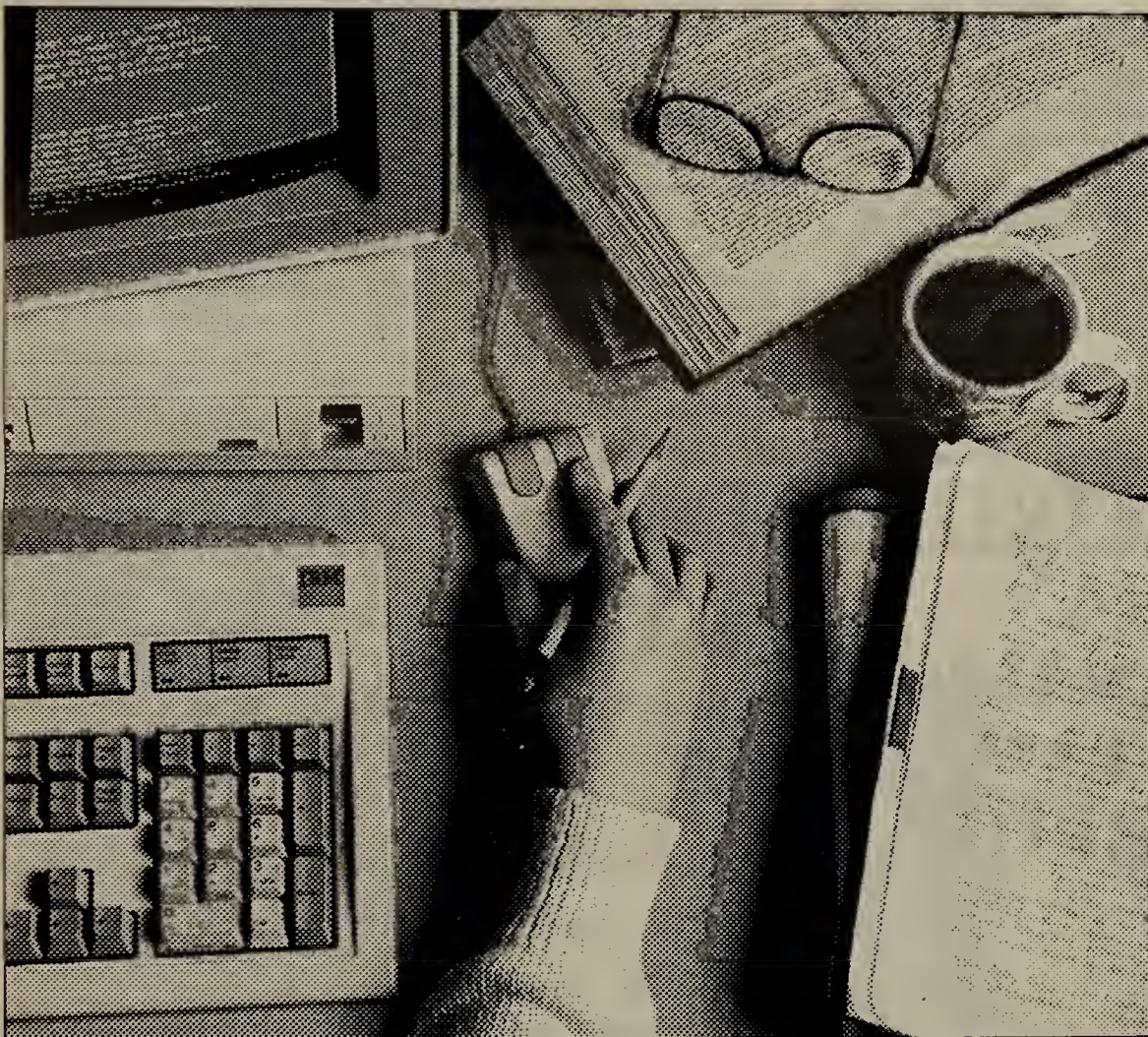
The Courier is a member of the Illinois Community College

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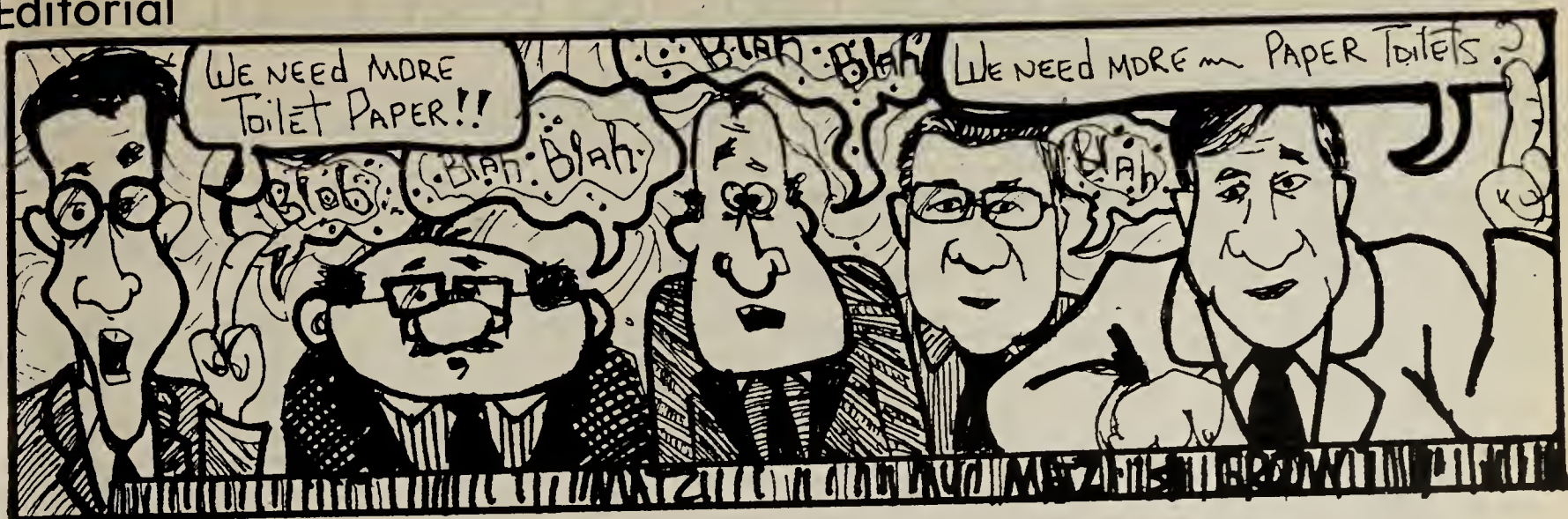
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Editorial



Administrative communication caught in trend of inefficiency

The classic definition of a trend is when the same thing happens over and over again and the same point gets made time and again; we think recent events at the college point up just that: a trend toward communication difficulties.

Consider:

* A discussion of the Futures Committee dealing with business opportunities for the college turns quite naturally to pointing up the shortcomings of the college's internal communications procedures. The committee members were drawing up suggestions to help the college better serve area businesses, when they were surprised to discover that the college's Business and Professional Institute already does many of those things.

At the meeting, a member of the board of trustees went as far as to suggest that the college conduct an "audit" of internal communication and noted that CD's president should "talk directly to groups."

* A board member voted against the tuition increase Feb. 8 because he says that the administration didn't adequately communicate to him why it wants a special increase for the Arts Center.

* The faculty senate blasts the administration for not listening to faculty concerns and not giving faculty a serious voice in the college government. Of course the concerns were politically motivated, considering how close they come to the start of the negotiations process. But the faculty chose to voice those concerns.

* The president appoints a committee to study how to make the most efficient use of space, and he neglects to put students on until questions are raised by students.

All four cases illustrate different sides of a specific problem the college needs to address: communication.

On the one hand, you have groups that are clamoring for a greater role in college government and expressing a desire to be taken more seriously by the college administration, while on the other hand, a group of concerned college personnel are saying that communication within the institution needs to be shored up.

Without offering any specific solutions ourselves, we urge the college administration to address both of these very real concerns and not simply wait for the issue to blow over.

Student Views

Would you work at CD for \$4.25 an hour?

by Maren Egge and Mari Caulfield



Kristin Gillespie, 18, West Chicago

"Probably not, it would be boring because I am here all day as it is."

Mark Gould, 24, Downers Grove

"No, we're in DuPage County; anyone can find decent work for over \$5.00 an hour."

Karen Maskell, 19, Wheaton

"Yes, that is good money and I would be spending a lot of time at school."



Marc Muller, 20, Wheaton

"No way! That's not enough money, how can you live on that?"

Linda Ebner, 38, Wheaton

"No, I am pretty busy taking care of my kids and I also do some volunteer work."

Paul Stinhauer, 24, Lombard

"No, the job I have now pays \$15.00 an hour, so why take a cut in pay?"

Concerns of Futures Committee should be students and community

From a student perspective, there are two issues we think the Futures Committee needs to address specifically: underprepared students and civic literacy.

Neither were among the "quickstart" 30-day proposals offered by the committee at its meeting last Friday, but both showed up time and again on the committee members vision statements and in other college discussions.

In fact, the issue of providing underprepared students with additional help was the first point on both the vision statements that were voted best, and the point came up again and again in other's vision statement.

The faculty also voiced it as a concern when they spoke with the Board of Trustees Jan. 23, and the topic has attracted the attention of the CD-based Alliance for Excellence in Teaching.

The committee also needs to include civic literacy on its final statement. Just as the college has a strong commitment to international education, it should also make it a point to emphasize the relationship between an individual and society, and the responsibility one has to his or her society.

We're not suggesting a specific course, but rather a broad-based effort to have each instructor begin to relate social responsibility to his or her particular subject.

**Do you have a complaint?
Write a Letter to the Editor.**

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Socialist group holds abortion discussion at CD

by Lisa Daigle

The possibility of abortions being declared illegal by the U.S. Supreme Court this year brought members of the International Socialist Organization to CD to promote the existing pro-choice legislation.

"With the situation the U.S. (has been in) over the past decades, it's hard to find an issue as heated as abortion," said Sharon Smith, a member of the International Socialist Organization.

The organization held its first meeting on campus Tuesday, Feb. 7, in the west commons of Building K at 7 p.m. Twelve people were in attendance.

The purpose of the lecture was to discuss the recent legal developments of the Supreme Court Case (Roe vs. Wade) that legalized abortions in 1973. Although the ISO encouraged people with a pro-life position to at-

tend and debate with them, none were present.

The main complaint against abortions, Smith believes, is the way it attacks traditional values.

"Until we act to destroy capitalism, we will never be able to take (the right to have an) abortion for granted."

Sharon Smith

Smith believes that the right of a woman to have an abortion challenges the traditional idea that women have to become mothers to be fulfilled as an individual.

Currently, 1.6 million abortions are performed each year in the U.S., said Smith.

She emphasized the economic and social factors that women consider when deciding

whether to have an abortion.

"Very often, the decision of whether to have an abortion or not deals with economics," said Smith. "Social class plays a large role in abortions."

The unavailability of abortions for poor women because of the expense was cited by Smith as being a large obstacle.

As of this year, 13 states provide Medicaid for poor women who want to have an abortion, said Smith.

Smith also argued that birth control should be made available freely to minors in the high schools and junior high schools.

Smith sees the pro-life position as being "related to returning women to (the roles of) housewives and mothers."

Without the right of women to have an abortion, Smith believes that "any other rights are not worth anything."

She chastised the pro-life supporters for harassing women entering clinics where abortions were known to be done. She suggested that pro-choice supporters offer an escorting service for these women that would help them get past the picketers.

Smith also encouraged pro-choice supporters to be more vocal and attend pro-choice demonstrations.

According to her, pro-life supporters are given a lot of attention by the media and general populace because they are more vocal.

"If we don't represent the abortionist point of view, people will think we (pro-choice supporters) don't care," said Smith.

Smith said that she wasn't "really surprised" to see **Abortion** page 12

Full-time faculty set to vote on national union membership

by Lisa Daigle

Faculty will vote on whether to affiliate the current Faculty Association with a national union probably in mid-April, according to Tom Suhrbur, a representative of the Illinois Education Association-NEA.

According to David Eldridge, associate professor of geography, union affiliation will provide CD faculty with a bargaining body of about 5,000 union members in the state, in-depth research on faculty problems and increased legal services.

The Faculty Association is the representative body of the faculty currently and is represented by the Faculty Senate.

According to Beverly Bilshausen, chair-elect of the Faculty Senate, over 30 percent of the faculty have signed IEA-NEA cards agreeing to hold an election with the choice Faculty Association IEA-NEA on the ballot.

The Illinois Federation of Teachers,

another union interested in representing the faculty at the college, will now need to collect faculty signatures to have their organization included on the ballot.

"IFT represents most of the community college faculty in the state of Illinois," said Tom Amato, representative of IFT.

Community colleges that IFT represents are: Elgin Community College, Waubesa Community College, Joliet Junior College, Harper Community College and Triton Community College.

According to Amato, out of the 4,500 community college faculty in Illinois, IFT represents about 75 percent of them.

"We're interested in representing CD faculty because we think our organization has the most experience," said Amato.

In the DuPage area, IEA represents "almost all K-12 school districts" which is "over 5,000 teachers," said Suhrbur. IEA also

represents Oakton Community College.

IEA has been in contact with faculty at the college for about 18 months, according to Suhrbur. During this time, the union has been offering assistance to the Faculty Association in the form of legal advice.

"We're not going to continue to do this all the time," said Suhrbur. "We're doing it because we want them (the CD faculty) to affiliate with us."

"We've tried to work with various members involved in the Faculty Association to show what our organization has to offer," said Suhrbur.

Suhrbur stressed that IEA wasn't interested in taking the place of the Faculty Association.

"The last thing anybody wants is for IEA to come in and tell them what to do," said Suhrbur.

Amato also stressed that IFT doesn't want

to replace the Faculty Association. "Our interest has always been to support the Faculty Association," said Amato.

IFT, according to Amato, is the only organization that does lobbying for higher education as part of their services.

National affiliation dues for IFT over a 12 month period (school year) are \$190.

These dues will "replace all or most of the Faculty Association's dues," said Amato.

Dues for IEA-NEA will be about "\$200 more over what their (Faculty Association members) currently paying a year," said Suhrbur.

"We're not even talking dues at this point," said Suhrbur.

According to Suhrbur, out of the 800 locals that IEA represents in Illinois, only two have gone on strikes this year.

Suhrbur stressed that the IEA doesn't encourage strikes.

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WW II relocation of Japanese-Americans called racist

by Araceli Esquivel

The flowering of racism against Japanese-Americans in World War II and their subsequent internment in relocation camps is the topic of an upcoming lecture on campus by CD Business Law Professor Marvin Segal.

In a recent interview, Segal previewed his upcoming lecture, "America's Greatest War-Time Mistake: The Relocation of Japanese-American Citizens in World War II." The lecture will be presented Feb. 28 at 10 a.m. and repeated at 2 p.m. in SRC 1024A.

"The bombing of Pearl Harbor caused all the hatred and all the prejudice against the Japanese in America to be capitalized upon," said Segal.

"In America we like to talk about

the melting pot and that works fine if you are caucasian, but it doesn't work well if you are a member of the brown, yellow or black races," he commented.

He went on to say that the purpose of the lecture is to "inform people about what happened to the Japanese-Americans. I'm trying to put the whole picture into perspective, that of being a product of racism. I believe that racism is one of the biggest evils in society."

The first lecture in the series, conducted in November, focused on racial segregation. Segal proposed to do a series of lectures to commemorate the Bicentennial of the U.S. Constitution. After the proposal was approved, Segal was relieved of one-third of his classes to put together a program.

According to Segal, WW II was

used as a pretext to place the Japanese-Americans in relocation camps.

"At the time, they were viewed as a threat, therefore, President Roosevelt issued an order that the people in the West be relocated out of the war zone," he stated.

The Japanese-Americans were relocated to the edges of deserts in Utah and Arizona.

"About 110,000 people in Washington and Oregon were physically moved from their houses and farms to relocation centers, which is a polite American term for concentration camps," Segal said.

Most of those that were relocated were between the ages of 15 and 25 years old. The Japanese-Americans were given a two-day notice to prepare for the relocation and were only allowed to take what they could

carry.

"Some estimates are that they lost \$400 million in 1941 dollar value just by what they had to give up," Segal said. "They sold refrigerators, radios and cars for a penny on the dollar. They would sell a brand new car for \$10 to \$50 because they did not know when and if they would return. It was a terrible thing and their only crime was that they were Japanese."

He added that presently Japanese-Americans do not seem to be bitter about what occurred during World War II. Some positive effects can be attributed to the relocation.

"The women were very strong and they really came into their own because their lives in the camps seemed easier since they did not have as much work. They managed to blossom out in their art, crafts,



Marvin Segal, Business Law Professor

painting and writing. The young people also prospered in that they suddenly became dominant," remarked Segal.

Currently, he does not know what the next lecture will focus on.

Tuition

continued from front page

dent, who wrote a letter to the administration that the board reviewed at its meeting.

"I am very strongly against the misuse of tuition money being used for anything other than its intended use, which is to support education," Larry Brown told the board in a letter.

Brown said he has two associate degrees from CD, has two daughters attending the college and has spent "several years in the theatre business."

"At a time when our college should be doing everything possible to rein in the skyrocketing costs of getting a higher education," he wrote, "I see absolutely no reason why these precious dollars should be spent on anything other than their intended purpose: to support the direct educational expenses of the student."

The administrative head of the Arts Center conceded that the money will not directly fund educational programs, but will support staff for the Center's shows.

"In order to run the programs, we're going to need the additional money for staffing ... in-

cluding staffing the box office and hiring technical people," Jack Weiseman, associate dean of fine arts, told the Courier Jan. 24.

"The bulk of the money would go to support staff (not instructors)," he said in a Jan. 31 interview after the finance committee approved the hike.

However, both Weiseman and College President Harold McAninch said it was difficult to draw a distinction between educational and non-educational events.

McAninch noted that outside acts often spend time in a class and involve students in the behind-the-scenes, technical aspects of the performance.

The tuition increase is expected to generate \$2.4 million for the Center during the four years it is scheduled to be in effect.

Together with private donations, the endowment will rise to \$3 million, providing about \$210,000 a year in interest for the Arts Center.

The board put one condition on approving the increase: if finances get tight in the future, the money can be diverted from the endowment to general educational costs.

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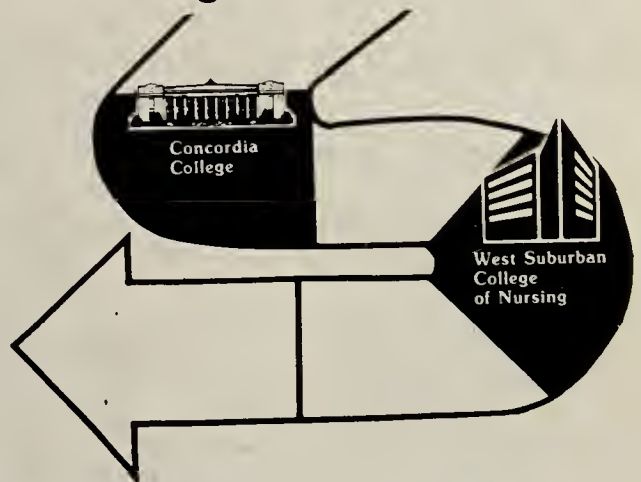
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Anorexia Nervosa and Associated Disorders (ANAD): Free counseling and referral service for eating disorders. 831-3438

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Film Review

'Cousins'

by Thomas A Henry

"Cousins" opened here in Chicago last week, and your fearless film reviewer ventured out to the cinema by himself (no sympathy, please) to see if it is worth the \$5.50 plus snacks I shelled out.

But first: I saw the ad. TED DANSON in "Cousins." My stomach began to turn. Anyone who knows me knows the only reason I liked "Three Men and a Baby" was because Ted Danson wasn't in it all that much. This guy really can't act, and he has that cool hatchet-jaw Dick Tracy would envy. To my surprise, Danson was actually tolerable.

Danson plays Larry Kozinski, a securities analyst who bores of his jobs and becomes a dance instructor. This career choice is somewhat of a disappointment to his wife Tish (played by Sean Young, "Bladerunner," "No Way Out"), and may be one of the reasons Tish has a fling at a family wedding with Tom Hardy, a womanizing car salesman who wears more pinky rings that all my girlfriend's ex-boyfriends combined.

Tom (William Peterson, "Manhunter," "To Live and Die in L.A.") is married to Maria (Isabella Rossellini), a woman so innocent she makes Mother Theresa seem like a slut. She is more than aware of her husband's infidelities, but stays with him for the sake of their young daughter.

At the previously mentioned wedding, Larry meets Maria, and realizing their partners have swayed, pretend to have an affair of their own. But, in getting back at their spouses, their relationship deepens.

It is a vicious scheme, but it's a good kind of vicious and one that has great potential to make their spouses think twice about continuing their affair. They also have a great chance to grow as people, to investigate new ways of thinking, and to get away from bad marriages, if only for a while.

There is, on top of infidelities, revenge, and funky jaws, comedy a-plenty. As Larry's father Vince, Lloyd Bridges delivers some extremely funny one-liners. Vince and Mitch, Larry's 14-year-old son from another marriage, are a fantastic young kid/old guy comedy duo that accent each other effectively by eliminating conventional generation gaps.

It is a good movie, not a great one, but a good one that is funny and has a lot of insights into relationships and dealing with partners properly.

I still am not a fan of Danson, but he does become a little more likeable in "Cousins." He has yet to achieve the status of his "Baby" co-stars Tom Selleck or Steve Guttenberg, but at least he didn't make "Her Alibi" or a "Police Academy" movie.

WHEN WILL THIS GUY RUN OUT OF SILLY TRIVIA?

Maybe never. William Peterson's next project is appearing here in Chicago in David Mamet's play "Speed-The Plow."



Not only can this talented member juggle, he can also create interesting things with balloons.

CD's science fiction club

by Colleen Milovic

Where could you watch a Japanese cartoon, look at comic books, play a hand of spades, enter a role playing game that you may or may not know how to play, and socialize with lots of interesting people?

At a meeting of the Fantasy Technology League, or FanTech, the college's science fiction/fantasy club.

Being a gamer, one interested in playing role-playing games, according to current president Henry Terwedow, is not an integral part of being a member of the club.

"We do lots of other things besides game," Terwedow said. "Right now I'd like to see the club try to get back into comic books, movies, animation, and things of that nature."

Many of the members, according to faculty advisor Lynn Fancher, are just science fiction fans. Fancher is basically one of those people; she's not into gaming, she's just a science fiction fan who enjoys occasional board games, spades, a card game similar to bridge, and filking.

Filking is something that most of this year's club members don't take part in; someone plays a rock song on an acoustic guitar and other people sing along. So, the song ends up sounding kind of "folksie."

According to Fancher, "the nature of the club fluctuates; now we have mostly gamers. That's the problem with being at a two-year college; there is such a high turnover rate of people that it's hard to maintain consistency, even from quarter to quarter."

'Material Matters': a

A multi-media art exhibit called "Material Matters," which features both locally and nationally known artists, will be displayed at the College of DuPage Arts Center Feb. 6 through March 25.

The exhibit will include artists who represent the human figure in ceramic, collage on board, wood and oil paint on canvas; artists who use humor in their work; and artists who stretch the formal qualities of materials, including a large scale fiber work, wax and pigment, glass and layered plexiglas and rubber.

"Material Matters" will include works by the following artists: Bill Abright, Roger Brown, Rodney Carswell, Tom Czarnopys,

Laddie John Dill, Tim Ebner, Susan E. Gaylen Gerber.

Also, Mitchell Kane, Donald Lipsky, Love, Jim Morphesis, John Obuck, Shaw, Tony Tasset, Claire Zeisler and Lou Zelazny.

The idea behind the grouping of the artists' works in one exhibition is to encourage creative innovation in the bond between materials for expression.

"Birch Hunting Suit," a work by Czarnopys which shows a life-size figure made of wood, has been loaned for the exhibit by McDonald's Corporation in Oak Brook.

"Material Matters" is being partially supported by a grant from the Illinois Arts



Photo courtesy of David Hamilton, Public Information

"Birch Hunting Suit" was donated for the exhibit by the McDonald's Corporation in Oakbrook.



This is the real way to US

ffers creativity, diversity

is really a "social club," according to who describes the club members unusual, creative, never boring, life, and high spirited."

in a rare moment of energetic hows that the club really is made up people. "I'm an aide in the com- and an English and Education ty boring"

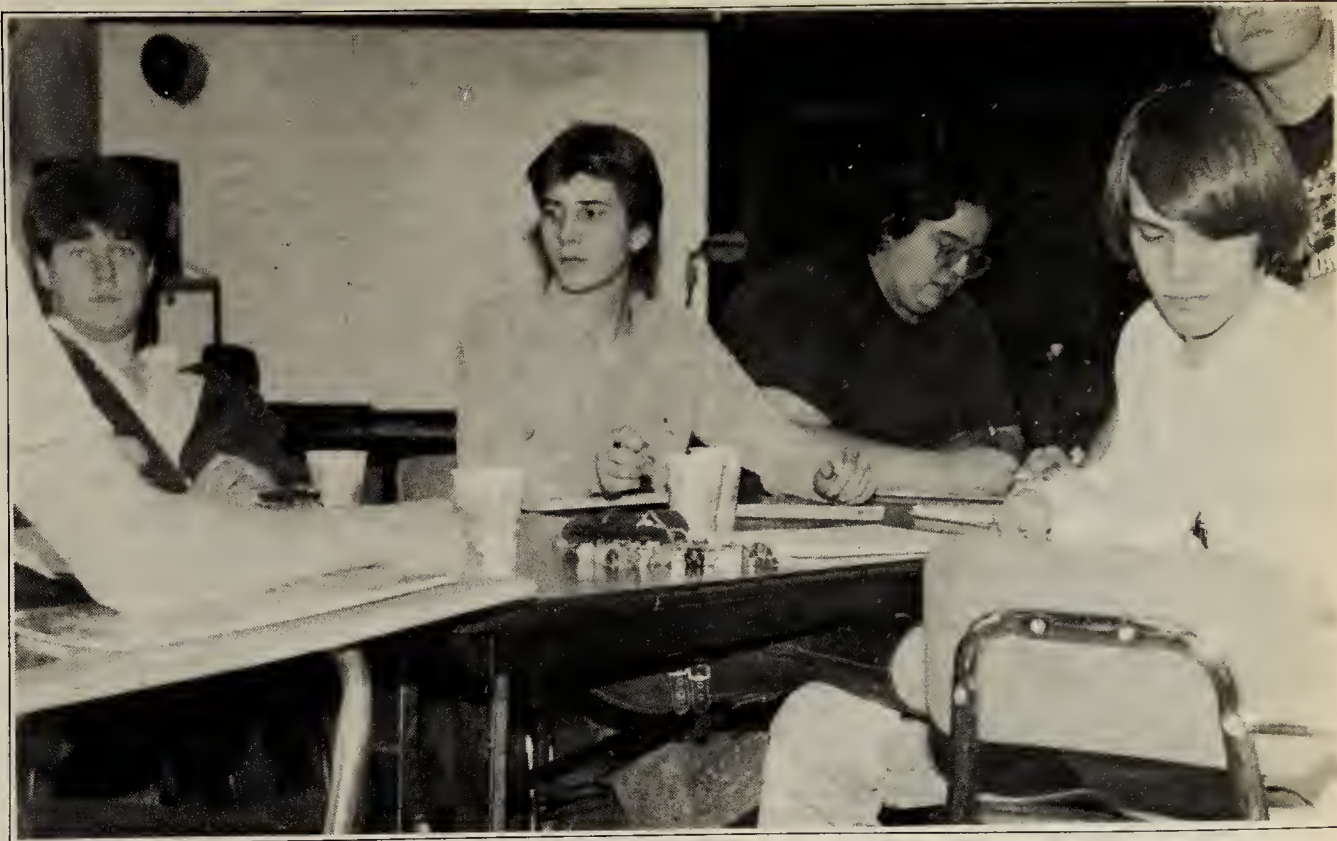
many of the members do not God; interestingly enough, they bombarded each day by Christian ng to get them to come to their

in the pit (the lounge that they on the third floor), some Chris- in to try to get them to come to a and a member of FanTech pulled ok "Principia Discordia," a book e 1950's about a supposed religion g the Greek goddess of chaos,

members hadn't stopped him, it become an interesting debate. igion," as many members pointed omething they really take serious- a big part of the club; but, they do differences of opinion.

will be one of the featured clubs in Organization Awareness Day on ey will also be holding a pizza sale 14 outside the cafeteria to raise an upcoming SF convention that bers will attend.

s are held in IC 1080, next to the chine lounge.



The exciting art of gaming; "sometimes it takes us hours just to assign characters."

tural exhibit

cil, a state agency, and the National Endowment for the Arts.

Timothy Lennon, the conservator for The Art Institute of Chicago, will speak on the preservation and care of works of art at noon Wednesday, Feb. 22, at the College of DuPage Arts Center in Glen Ellyn.

His lecture will be held in Room 153 of the Arts Center, on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

The Art Gallery is located on the first floor by the main entrance to the Arts Center, 22nd Street and Park Boulevard, Glen Ellyn. Gallery hours are from 11 a.m. to 3 p.m., Monday through Thursday, and during performing arts events.



garbage cans!

photo by Mari Caulfield

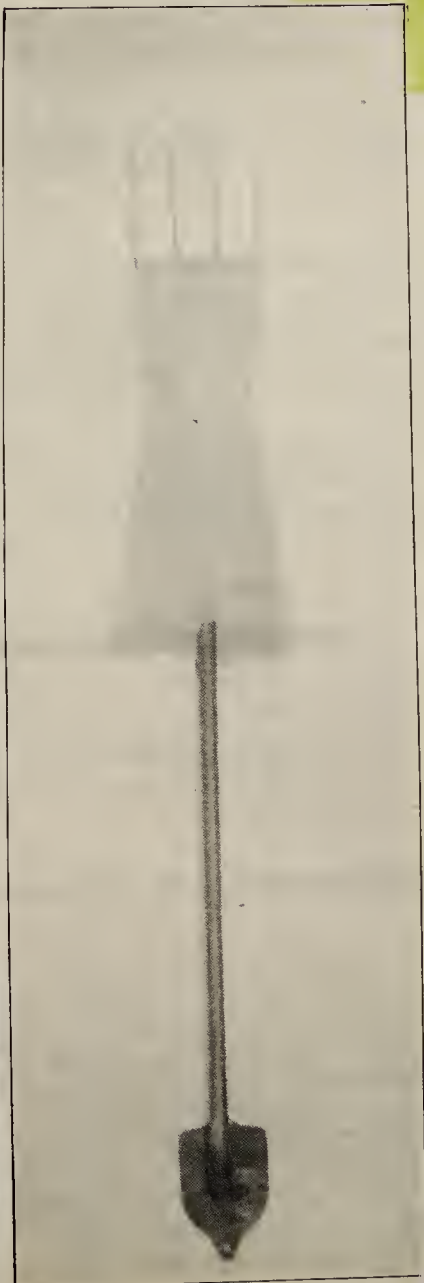


photo by Mari Caulfield



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Album Reviews

New Order still has substance



by Jeff Wojtasiak

When New Order's last album "Substance" came out everyone wanted it and nobody could get enough of it. Part of it was the fact that it was a collection of their greatest hits, and what a collection it was indeed. It had everything you could possibly imagine, from "Bizarre Love Triangle" to the big dance hit "Blue Monday." Nothing could top an album like that, though they could make an attempt, which is what they did.

The new album "Technique" has many interesting twists from the electronic dance

sounds to the easy going acoustic. They have much variety that doesn't leave them in a rut, as so many bands do.

The first single off the album "Fine Time" has no surprises with its electronic dance sound, but it does have a few added twists.

The first side is interesting in a way; only two of the songs are exclusively electronic while the rest is either all acoustic or a mixture of both. This made the album diverse and enjoyable.

The song "All the Way" is based around a bass guitar and an acoustic guitar, with a danceable beat. The following song is very similar but it keeps your feet tapping. "Guilty Partner" is basically the same way, but the bass line is more disparate.

One song that really caught my ear "Round & Round," has a great beat that kept me dancing around the room; it will make a great twelve inch.

The second half of the album opens up with "Run" a mixture of a electric and acoustic guitars, with, of course, a danceable beat.

"Mr. Disco" keeps you moving but doesn't relate to the title, a great blend of electronics and acoustics.

Overall the album is pretty good without any big disappointments. This album will never be able to top "Substance," but "Technique" does have substance, which is close enough.

Don't Tell A Soul, is the band's first "adult" album. It's kinda difficult to use the words "maturity" and "great rock and roll" in the same sentence, but there is a lot of interesting stuff going on here, nonetheless.

Loud guitars have become somewhat scarce, along with the drunken humor. What remains is the brutal honesty that has made Paul Westerberg the best songwriter in the country, and that is the record's saving grace.

Westerberg kisses the old days goodbye on the first track, "Talent Show," and to a lesser extent, in "Rock 'N Roll Ghost." The former is a homage to their early live shows when they would play always sloppy, sometimes without clothes, and never sober. The latter is dark, moody, and just plain spooky as the vocals come out in short breaths.

"Achin' To Be" is countryish rock as good as anything the Eagles ever did. "They're Blind" steals its bridge from Alex Chilton's "Thirteen." "I won't" shows what listening to the Young Fresh Fellows can do to a guy. "I'll Be You" might just be the boys' first hit tune.

Westerberg also gifted with an emotionally expressive voice that is in top form here. He sounds mean and cranky as he spits out such lyrics as "You press your luck/Up against his body." Being a grownup might be fun after all.

I glad to see this a band that doesn't use rock as a eternal fountain of youth. Sure, it's not as good as their "immature" efforts, but at least they're not milking the kids to get their allowance. The band I grew up listening to has grown up. And hey, it's gotta happen to everybody sometime, David Lee Roth included.

Agent Orange and the admiral is among that group.

In an interview Zumwalt was asked if he knew his son was in the area of the drops. Zumwalt replied, "Oh yes. I was as concerned for saving his life as I was for saving the lives and avoiding the woundings of the hundreds of sailors who would have been killed and wounded if we hadn't used it."

Zumwalt will speak on the decisions he made while in Vietnam at 7:30 p.m., Thursday, Feb. 23, at the College of DuPage Arts Center

Entertainment Brieflies

Thomas Wikman to conduct New Philharmonic

Thomas Wikman, founder and music director of Chicago's famed Music of the Baroque, will guest conduct College of DuPage's New Philharmonic for a Feb. 28 concert that includes Mendelssohn's "Violin Concerto."

Wikman and the New Philharmonic will be joined on Feb. 28 by concertmaster Drew Lecher for the "Violin Concerto."

The 8 p.m. performance, to be presented in the college's Arts Center, will also include "Roman Carnival Overture" by Berlioz and "Symphony No. 2" by Brahms.

Tickets to the concert cost \$8; \$6 for students and senior citizens. The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

The Wizard of A.I.D.S.

The Wizard of A.I.D.S. (Aware Individuals Deserving Survival) will be presented at the DuPage Unitarian Church, Naperville on Sunday, Feb. 26, at 3 p.m.

The show is presented by the Aids Educational Theatre, a Chicago based educational theatre company established for dealing with Aids awareness and substance abuse prevention.

The Wizard of AIDS is a 45-minute musical parody that is clever and entertaining, with light song and dance tastefully and explicitly providing the audience the facts about this urgent public crisis. The show is appropriate for anyone 14 years and older.

Tickets are \$5 for adults and \$3 for teens. Call 369-8408, 759-8815, or 858-6670 for tickets. Any further questions can be directed to the Health Center ext. 2154, 2155.

NASA astronaut, L. Blaine Hammond Jr. to speak

Stimulating young people's interest in math and science is a national priority. The DuPage Area Engineers Week program, February 24-25 (1989) at IIT WEST in Glen Ellyn, should aid in the effort. Keynote speaker NASA astronaut L. Blaine Hammond, Jr., will lunch with selected middle school and junior high students on Friday, February 24, and give a talk on Saturday, February 25, at 1 p.m. that is open by reservation to the public at no charge.

Saturday's activities, which begin at noon, include a dozen presentations on topics ranging from bioengineering to superconductivity, and there will be five interactive exhibits from SCITECH, DuPage County's new science and technology museum. Also planned is a paper airplane contest.

Engineers Week activities at IIT WEST are sponsored by DuPage area businesses, professional engineering societies, and educational institutions.

For further information or to make reservations, teachers, students, and parents may call Ruth Sweetser at IIT WEST (312/567-3900).

Jazz-Folk Quartet to perform

A Jazz-Folk Quartet will perform at the Lisle Library, 777 Front Street, Lisle, on Sunday, February 19 at 2 p.m. It is a free concert sponsored by the Friends of the Lisle Library.

A program of music from James Galway and Calude Bolling will be performed by Mary Ellingson, flute; Lucy Weeks, piano; Wayne Thomas, bass; and Steve Husser, drums.

For further information, call Lisle Library (971-1675) or Bill Bunge, Vice President of the Friends in charge of music (369-6614).

Club Awareness Day

During the Feb. 23 Thursdays Alive, the Student Activities Program Board is sponsoring a Club/Organization Awareness Day in SRC 1024 from 11:30 a.m. until 1:30 p.m. to help them gain some needed exposure on the CD campus.

The SAPB is starting this program, according to Assistant Director Keith Cornille, in hopes of having a Club/Organization Awareness Day each quarter.

This is the first time, since the Court Yard Concerts of long ago at CD, that something like this has been done.

So far, ten clubs have signed up for table space: Student Government, Prairie Light Review, Brothers and Sisters in Christ, Campus Christian Fellowship, the Cheerleaders, the Courier, Phi Theta Kappa, the International Students Organization, Fantasy Technology League, and the Student Activities Program Board.

The Courier regrets that in the last issue, Timothy Wimberley's last name was left off of his poem.

Admiral Elmo Zumwalt to speak at CD

In 1968, Adm. Elmo Zumwalt was commander of the United States Naval Forces in Vietnam. He was 48 years old. When he was 44, he had been promoted to rear admiral, the youngest officer to achieve that rank. At 49, he became the youngest four-star admiral in the nation's history.

During his command in Vietnam, Zumwalt made the decision to drop the defoliant Agent Orange on sections of the densely forested jungles. His son was a foot soldier in those jungles. The younger Zumwalt later contracted cancer and recently he died. Many believe his cancer was the result of his exposure to

Agent Orange and the admiral is among that group.

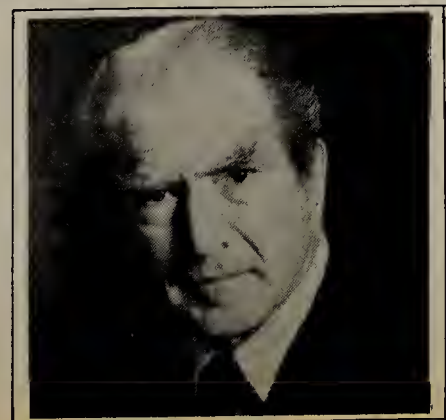
In an interview Zumwalt was asked if he knew his son was in the area of the drops. Zumwalt replied, "Oh yes. I was as concerned for saving his life as I was for saving the lives and avoiding the woundings of the hundreds of sailors who would have been killed and wounded if we hadn't used it."

Zumwalt will speak on the decisions he made while in Vietnam at 7:30 p.m., Thursday, Feb. 23, at the College of DuPage Arts Center

in Glen Ellyn. Almost 20 years after his war experiences, Zumwalt and his son co-authored "My Father, My Son." Zumwalt's appearance is the second in the college's Honors Lecture Series, which is co-sponsored by the Arts Center and the Student Activities Program Board.

Tickets to the event cost \$7; \$6 for students and senior citizens. The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036.



Admiral Elmo Zumwalt

Suicide attempts shouldn't be taken lightly

by Mary Ylisela

"He was good-looking. He was popular in high school. It seemed like he had everything going for him," stressed Diane Pagan. Evidently, he didn't.

At three o'clock in the morning, Pagan's friend Tom hung himself in the laundry room of his family's home. He was found a few hours later by his brother.

Suicide is the third leading killer of teens. And though accidents are the number one killer, it is suspected that many of them are suicides.

A half million teens, like Tom, attempt suicide each year. That's one every hour and a half. Of the six thousand that succeed, sixty percent were preceded by an earlier failed attempt.

Why are America's teens killing themselves?

Pat Vicha, a social worker with Central DuPage Hospital's Adolescence Psychiatric Ward, says that most teens that attempt suicide do not want to die. Rather, they want to be rescued from an intolerable situation.

"Suicide attempts," said Vicha, "are the result of a gradual wearing away of the coping abilities."

Self-esteem, assertiveness, and communication skills may have all been stripped away.

There was another factor contributing to Tom's suicide.

"That night, he (Tom) had been to a bar. He got really depressed," explained Pagan. The link between drugs, alcohol, and suicide is alarming. A 1986 study of suicides revealed that more than half the victims were drug abusers.

"It was a spur-of-the-moment decision," added Pagan. And often it is.

Teens are very impulsive, and often act on impulse. When you add drugs or alcohol, normal inhibitions are lowered even more. The impulse towards suicide goes higher.

Added pressures and crises that they are unable to cope with can also lead teens to attempt suicide. The most common reason for suicides, says Vicha, is the break-up of a romantic relationship. Other reasons may be loss of a family member or friend, failure, or a sense of failure.

The objectives of the Adolescence Psychiatric Ward at CDH are to "raise their assertiveness, build communication skills, and build self-esteem."

A team of social workers, nurses, and doctors work together with the teens and their families. Because teamwork is used, the stress factor is also less for those who work closely with the teens.

Today's families often lack emotional support. Most teens have no one to talk to; some are unable to talk about their problems. By listening, and providing emotional strength and support, family members and friends may be able to help.

Although the Adolescence Psychiatric Ward at CDH does not have a twenty-four hour crisis hotline, they recommend the DuPage County Crisis Center hotline at 627-1700. Professionals in this area are available to talk to teens twenty-four hours a day.

Tom gave no signs or warnings before he killed himself. But two-thirds of those who commit suicide do. When teens reach this point, Vicha explained, they are unable to cope with even minor incidents.



The most common reason for suicides is the break-up of a romantic relationship. Other reasons may be loss of a family member or friend, a failure, or a sense of failure.

**Pat Vicha
Social Worker**



Valerie Burke, Coordinator of Health & Special Services of CD.

"A lot of attempts are just a cry for help;

I don't see how anyone can ever not take them seriously."
- Val Burke

Those that do give warnings often will speak or write of suicide. Their personality or habits may change suddenly. Some teens give away prized possessions.

Val Burke, Coordinator of Health and Special Services at CD, stressed that all suicide threats should be taken seriously.

"A lot of attempts are just a call for help," explained Burke. "I don't see how anyone can ever not take them seriously."

According to Burke, suicide threats or attempts should not be ignored. Sometimes, those who are most quiet are the ones who most want or need the help.

Burke called to mind a young girl that attended CD a few years ago. She was beautiful, popular, and she was a cheerleader. After she left CD, she committed suicide. "She was the last one I ever thought would commit suicide," Burke noted.

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Abortion

continued from page 6

prised" at the amount of people at the meeting.

"I'm glad to see some people who want to be active," she said.

"Students can become part of a national campaign to keep abortion legal," said Smith.

One way she suggested doing this was by attending pro-choice demonstrations.

The social concerns that exist in the U.S., including the legalization of abortion, Smith believes can only be solved by converting the political structure of the U.S. to socialism.

"Until we act to destroy capitalism, we will never be able to take (the right to have an) abortion for granted," said Smith.

Medical scholarship

The DuPage Medical Society Foundation is providing scholarship aid to students going into medical, dental, pharmaceutical or any paramedical health fields such as nursing, physical therapy or laboratory technology.

Applications are available in the Advising Center 1C 2021, Child Care and Development Center OCC 160, the Financial Aid Office SRC 2050, the Learning Lab 1C 3M, Planning and

Information for Students (PICS) SRC 3053A, the Nursing Program (ADN) 1C 2100, the Nursing Program (LPN) A2G, A2H, the Radiologic Tech Program A 2011 and Respiratory Therapy A 2100.

An application, photo and transcript must be returned no later than April 28 to DuPage Medical Society Foundation, 800 Roosevelt Road, Building #B-300, Glen Ellyn, IL 60137.

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Horoscopes

by Joyce Jillson

ARIES (March 21-April 19). How do you feel? Devise a longterm fitness plan that really works for you, if you don't already have one. Applying yourself to detail will be important in the year ahead. Tuesday is materialistic; possessions and their upkeep are on your list. Some of you are rearranging schedules to allow for a part-time job; some are working on entrepreneurial schemes. Wednesday and Thursday are great for getting practical advice and brainstorming. Relax with someone you love Friday evening. The weekend is made for study. Make time for research Saturday, and apply problem-solving techniques Sunday. Ask a motivated Aquarian to join you.

TAURUS (April 20-May 20). Eclipse of the full moon fills the bingo cards of some, but impulsive partying may cost, so it all evens out. Struggling young marrieds could have plans changed by surprise pregnancies. Mars in your sign gives energy and confidence to your moves — the opposite sex is attracted to your dynamic ways. One of your teachers could have romantic ideas about you, and Wednesday morning is the time to find this out. A cold shot from your lover in the afternoon could be a purifier for the relationship. Spend the weekend with someone special you can talk to — there's a lot of thinking out loud to be done. On Sunday, remember your fitness program, and play tennis or handball with a worthy Scorpio competitor.

GEMINI (May 21-June 21). Give the house a good going over to work off some of the nervous energy of Monday's full moon. Clean the cobwebs out of your emotional closets as well, when Tuesday brings the Mars energy through to help you see what really works for or against you. Libra moon Wednesday and Thursday is creative, good for writing. Travel would be a lovely idea Friday. If you're wondering where can you visit on short notice, some adventurous Sagittarius may have the answer. Fitness workouts or sporting get-togethers are great on a vital, energetic Saturday. Head for the laundromat or library on a sensible Sunday, and in the evening share a little corner of your favorite bistro with an Aquarian.

LIBRA (Sept. 23-Oct. 23). Letting go of the past is the quickest entrance to a bright future, so go with the full moon energy that's cleaning out the back rooms of your life. Libra moon Wednesday to Friday culminates in a lovely aspect to your Venus ruler Friday night, which shouldn't be wasted. Make a special plan for this evening (good for travel, by the way), so that your innate artistic impulses are given play, perhaps entertaining your best friends, or one special Aquarian or fellow Libra. Saturday is perfect for organizing possessions and financial matters. Sunday brings discussions of these matters, with family or roommates or landlords, so be ready to state your case clearly.

SCORPIO (Oct. 24-Nov. 21). Beneath your self-centered exterior is a powerful force for humanistic endeavors; reassess your long-term goals in this regard now — the world needs you. Full moon may bring interesting changes for those who lead the Greek life, and for any Scorpio with heavy commitments to groups. Let the chips fall where they may before trying to figure things out. Spend the Libra evening Friday with someone who understands you and doesn't need a lot of chit-chat (you aren't talking tonight), or give the time to a friend who needs your understanding ear. Any team you play on wins Saturday; your moves are the smoothest. A frank talk Sunday clears the air.

SAGITTARIUS (Nov. 22-Dec. 21). You're under a spotlight during the full moon; this could mean recognition that reaches into the future, so tuck your shirttail in and stand up straight. Needed funds for household basics come through Tuesday. You want to travel so much you can taste it Wednesday. If you can't get away, lose yourself in a subject that fascinates you and deals with matters far from the mundane. Spend Friday with as many friends as you can round up, or make it a night

of party-hopping. Saturday is best spent at home or with family, where creative thinking will be bright and clear. Talk Sunday with those who support your future.

CANCER (June 22-July 22). You'll hear from brothers and sisters around full moon time, and they may surprise you with their antics, or with the kind of advice they need from you and no one else. If an unexpected trip or visit is involved, try to travel Friday. Tuesday is perfect for classes and study. With Mars in your house of higher education, you have the drive and initiative to tackle assignments, but take breaks if frustration begins to interfere with concentration on tedious or technical work. Entertain at home Friday. Saturday is so creative that you should do something — grab a Capricorn and go to a movie, play chess or music, go dancing, or write a song.

LEO (July 23-Aug. 22). Whoops, here comes a bonus — money or other support drops into your lap. But if you're not careful, it will fly through your fingers. Unexpected expenses may be a part of this full moon eclipse influence. You may have to step in and help with someone else's support. Stay as sweet as you are, and all should even out in the long run. A heavy work load is on your mind, because there's so much experience you want to gain. Did you take too many hours this term? Tuesday is fine for sorting and streamlining your study plan. Socialize Friday and remember to exercise Saturday (fresh air is mandatory). Hit the books again Sunday.

VIRGO (Aug. 23-Sept. 22). Do something special just for yourself this week. New clothes or a new hair style may be the pick-me-up that enables the full moon energy to be fulfilled. Tuesday is creative problem-solving time for you or whoever is lucky enough to have you for a friend. Wednesday is lucky for love and money — a surprise gift from someone who loves you would be just what you deserve. If possible Friday evening, find a cozy restaurant where you and someone special can glow for each other in warm light. Maybe an old friend shows up Saturday, or maybe you will get exciting news from home. Remember to keep in shape with exercise. Have fun Sunday with a crowd of Capricorns and Scorpions.

CAPRICORN (Dec. 22-Jan. 19). That dream trip can be yours, no problem. Commit now to a summer travel seminar for credit, perhaps, or any other education-related getaway you've dreamed of undertaking. If you start now, you can figure out a way to pay for it by the time it comes up! An exciting week of career thinking has you all pumped up by the weekend. By Wednesday you're starting to become aware of practical opportunities in your field that you hadn't really considered before. By Friday you've had a compliment from a mentor and, with all your technical support, you're riding high. Attend a party Saturday — Scorpio is fascinating to you these days.

AQUARIUS (Jan. 20-Feb. 18). Whatever has to happen between you and another party or parties to clear up a joint financial matter should start immediately; this is the message from the full moon. Any untoward activities on the part of your mates will come to light, and you'll be the one to make everyone face the facts and come out of the experience as friends. Whatever practical remedies are needed will flow smoothly Tuesday, so get going. Get out of town Friday; take a learned friend up on a long-standing invitation. Let the spirit of adventure reign Saturday and Sunday. You're meeting people who can further your career or enlighten you about shortcuts. They're watching, so look lively.

PISCES (Feb. 19-March 20). Relationships with lovers and roommates are the subject of the full moon's emphasis Monday morning. Relax and see what develops. Let others speak first, and you gain an advantage, even if you have to hear some unpleasant observations. This, like many relationship lessons you are absorbing these days, is a very positive opportunity to discover possibilities that will reflect more of your true values. Someone pays what is owed Friday. Spend Saturday with out-of-town friends if possible, and get a call Sunday from someone you miss most.

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The Weekly Crossword Puzzle

ACROSS

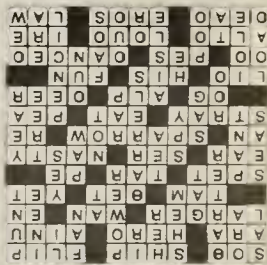
1 Cry
4 Vessel
8 Somersault: colloq.
12 Macaw
13 Courageous person
14 Japanese native
15 Bigger
17 Pale
19 Half an em
20 Scottish cap
21 Wager
22 Still
23 Barracuda
25 Sailor colloq.
26 Hebrew letter
27 Organ of hearing
28 Weight of India
29 Ill-natured colloq.
32 Article
33 Bird
35 Football pos.

DOWN

1 Sodium chloride
2 Anglo-Saxon money
3 Trade
4 Son of Noah
5 Thet women
6 Negative prefix
7 Force
8 Cooling device
9 Roman 51

10 Arrow poison
11 Football kick
16 Ship channel
18 Near
21 Containers
22 Affirmative
23 Oceans
24 Gasp for breath
25 Beverage
26 Animal's foot
28 Secret agent
29 Negative
30 Woody plant
31 Period of time
33 Sink in middle
34 Knock
37 Land measure
39 Writing implement
41 Passageway
42 Press for payment
43 Burden
44 Unemployed
45 That man
46 Novelities
48 Seed container
49 Paid
50 Pitching stat
51 Condensed moisture
53 Symbol for tantalum
55 Either

PUZZLE SOLUTION



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Special events mark community college celebration

by Janet Mrazek

February was named Community College Month last year by a presidential proclamation.

"The purpose of Community College Month is to bring attention to the community colleges, said Marlene Stubler, director of public information." "They play a major role in educating people across the country."

Community College Month at CD will feature a host of academic, artistic and business-related events open to the public.

A management training program called Interaction Management is offered in mid-February by the Business and Professional Institute.

Admiral Elmo Zumwalt, the commander of

U.S. Naval forces in Vietnam who ordered the use of the controversial defoliant Agent Orange, is scheduled to speak Feb. 23 in the Arts Center.

Art professor Willard Smith is inviting the public to observe his jewelry making courses every Tuesday at 6 p.m. and Wednesday at 2 p.m. all through February.

The Older Adult Institute will be launching "Wit and Wisdom," a new humanities program that will open windows of thought and experience for older adults through readings of literature, philosophy, poetry, art and history.

The Arts Center will be showing concerts and plays that include Glen Ellyn playwright Larry Shue's "The Nerd" which began Feb. 9, John Hartford Feb. 24, Bonnie Koloc Feb. 25,

and the new Philharmonic with guest conductor Thomas Wikman Feb. 28.

Stubler said "We are expecting around 100 people throughout February from the community to come and observe classes and tour CD."

The theme this year is "Community Colleges: Where America goes to college."

Twenty-five years ago, even the words community college were unknown. In the state of Illinois it took an act passed by the state legislature in 1965 and individual district referenda to bring these colleges into being.

"More and more Americans are now choosing community colleges for their educational needs," said College President Harold McAninch. "Last fall 31,040 students made CD

their choice. Our ability to provide diverse programs and specialized services makes them an affordable option for everyone."

In 1988 over 10 million students were enrolled in the 1,222 community colleges nationwide. Over half of the people enrolled in higher education in this state are enrolled in community colleges.

Tuition averages half the cost of four-year institutions. Illinois ranks third in community college enrollments behind California and Texas.

Students in community colleges are taught by professionals in their field, while freshman and sophomores in four-year institutions many times are taught by graduate assistants.

Police Beat

The Department of Public Safety reported the following incidents between Feb. 5 and Feb. 9.

Weight room theft

An employee in the Physical Education Building reported Feb. 5 that about \$270 worth of weights were stolen from PE 120 between Feb. 4 and Feb. 6. About 135 pounds of equipment was stolen.

reported stolen from an audiovisual cart in the hall outside IC 3043 between 8 a.m. and 8:45 a.m. Tuesday, Feb. 7. The tape, valued at \$200, was found floating in a sink in a second floor IC bathroom.

Coat stolen

Richard G. Ruckh of Wheaton reported a waist length black leather jacket stolen from a Graphics Arts Lab, IC 1A, between 8 a.m. and noon Tuesday, Feb. 7. The coat is valued at \$200.

Car accident

Charles K. Biggins of Lombard was involved in a car acci-

dent with Materesa P. Monsalud of Glen Ellyn at 12:30 p.m. in Lot Six, Monday, Feb. 6. No injuries were suffered, but Monsalud's car sustained over \$250 worth of damage.

Heart attack in the P.E. Building

A participant in the Marian Joy Jogging Program suffered a heart attack on the PE track at 7:46 p.m. Thursday, Feb. 9. Nurses from the center were on duty and treated the man, and then transported him by ambulance to Central DuPage Hospital at about 8:13 p.m. The runner regained consciousness before being taken to Central DuPage.

'Buddha' stolen

A videotape titled "Blue Collar Crime and Buddha" was

COURIER CLASSIFIEDS

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Air

continued from front page

In a Jan. 27 memo to Kolbet from Bob Geyer of the Epidemiology Committee, Geyer stated that the committee was pleased with the Phase 1 plan, but that there were some additional factors to be considered by CCA and the administration.

Among those concerns was a call to formulate a more extensive testing plan to test all the areas that complaints have been registered and to conduct testing in the Open Campus, Building K across Lambert Road and the Arts Center.

The Epidemiology Committee also asked for a test for air-borne microbes and mineral wool dust, which are known to cause a "metallic" taste experienced by some staff in the Learning Lab.

"We plan to test for the air-borne microbes even though they were not outlined in the original Phase 1 report," said Kolbet.

The committee also asked for a list of possible insecticides and pesticides, where they

are used and who applies them.

Kolbet stated that the college contracts with Terminex to spray in the food and storage areas.

"I'm sure they are licensed and qualified to spray," he noted.

The Carnow testing takes place in two phases. The operation is in Phase 1, which is identifying what pollutants are presently in the air and in what concentrations. The second phase will begin as soon as the results of Phase 1 are in, and will specify exactly how much of a certain pollutant is in the air.

The current testing dates for Phase 1 are Feb. 22 and 23 and any additional testing, if deemed necessary, is scheduled for Feb. 28 and March 1. According to Carnow's report, the contaminants to be tested for in the first phase are hydrogen sulfide, oxides of nitrogen, hydrocarbons, carbon monoxide, carbon dioxide, chlorine and ozone. Kolbet added that testing for Formaldehyde will also be conducted.

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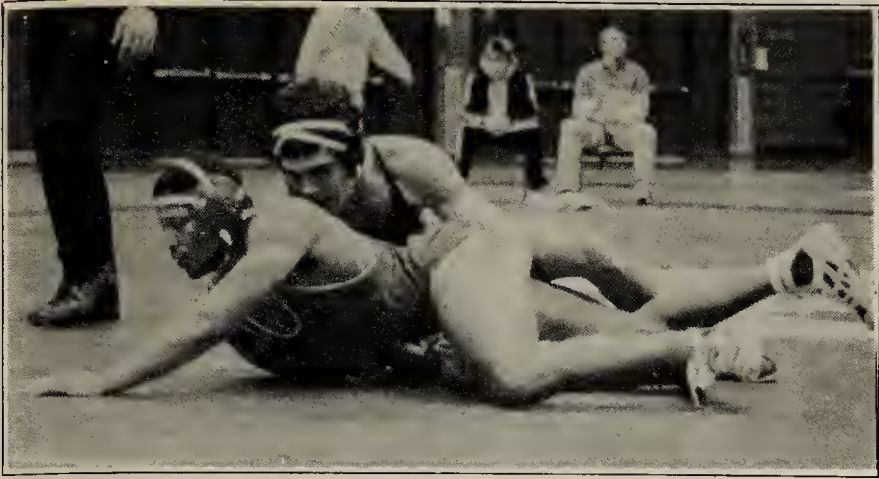


photo by Stephanie Jordan



photo by Stephanie Jordan

Above - John Duraski gets a hold of opponent in the semi-finals.
Below - 118 lb. Craig Doherty holds his own in a controversial match.

by Stephanie Jordan

Six Chaparrals emerged as national qualifiers from the Region IV wrestling tournament last Saturday.

The team as a whole finished second under Lincoln (116 1/4 points) with 49 team points.

Craig Doherty at 118 lbs. finished third after losing a close and controversial match in the semi-finals to a Triton wrestler.

"The referee was using his judgment to interpret the rules," coach Al Kaltofen said. "I was not questioning his judgment, although he thought I was, I was questioning only his interpretation of the rule."

After a brief discussion between Kaltofen and the referee after the match, the referee took one of CD's team points away.

"I said to him, 'You're not to interpret the rules, you're merely to enforce the rules,'" Kaltofen said. "He said that in his judgment, 'When he says that, then you better be quiet and I wasn't. I shouldn't have lost a team point though.'"

"It was a crucial part of the match,"

Kaltofen said. "There was a fine line and he threw the rule book at me."

Also coming out of one of the lower weight classes was 126 lb. Brad Faris. Faris did qualify for the national tournament but took third place for the meet.

"His guy stayed away from him on his feet," Kaltofen said. "That was the name of the game."

First place in the 150 lb. weight class was given to CD's All-American John Duraski who beat one of last year's national place winners, Maurice Fields.

It was the seventh time in Duraski's career that he defeated Fields, including three times this season.

"This was a great match between two fantastic wrestlers," Kaltofen said.

158 lb. Steve Kaltofen lost in the finals 6-1 but took second and qualified for national.

"This was not one of Steve's better matches," Kaltofen said. "But, he's a good wrestler and you can't take that away from him."

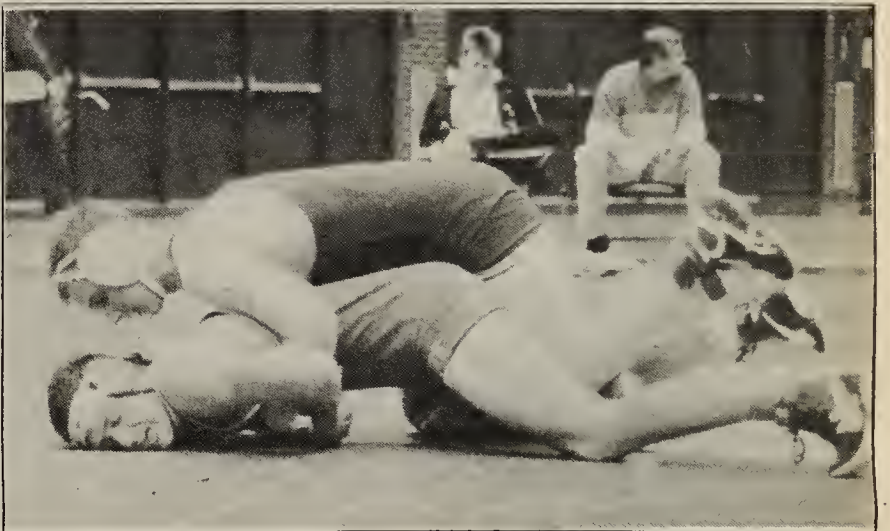


photo by Mari Caulfield

158 lb. Steve Kaltofen maneuvers opponent while staying on top.

Ice Hockey breaks streak

by Jim Frohnafel

The Chaps began a stretch of four games in fine fashion when they ambushed Lake Forest College JV squad 12-2 Feb. 8. Stan "Stosh" Pientack had a hat trick in the first period and Bryan Green led in points with five in this contest.

Miami of Ohio JV and the Chicago Young American Patriots provided three tough games. If the CD skaters thought they were having a pleasant dream in adding to their winning streak, they were rudely awakened in the following three contests.

Miami of Ohio has upgraded its hockey program. There were four players on scholarship in the Miami of Ohio JV lineup Feb. 10 as they opened up a 6-0 lead, then fought off a furious CD five goal onslaught in period two by coming up with five goals in period three in posting an 11-6 victory.

The following afternoon the Chaps were able to stand up and be accounted for as they adhered to a strong defensive strategy and came out on top by a 4-3 score.

The Chaps had lost, 7-2, last season to the Patriots and as a tired team heading into the game CD would have to orchestrate a coup to win this contest.

CD kept the score close early in the game but a victory was not in the making.

Jim Peitz scored the game's first goal of the contest for CD but the Patriots retaliated six minutes later and the teams entered the intermission deadlocked at one apiece.

The Chaps were scored upon twice in the second period before Dan Lough's goal brought CD to within a goal.

Lough's goal was the result of a perfectly timed pass. James Fowler and Doug Condon moved the puck in their end of the ice, and Fowler's long pass went between two Patriot defenders to Lough, who accepted the pass as

he was pivoting at the Patriot blueline. Lough rushed the net and scored on a low shot.

The Patriots were not to be denied, however, and built up a three goal margin by the end of period two.

The Patriots were in command as witnessed by their ability to trap the Chaps in CD's end of the ice and by their superior skating effort.

Keith Nickrand practically stood on his head in net for CD. Nickrand was the difference in the game as the Patriots should have registered at least two more goals in each period.

The final three goals in the third period almost appeared inevitable as the Patriots posted a 9-2 victory.

CD coach, Tom Kurzawski, reviewed the losses as follows:

"We just couldn't get over the hump" in the loss to Miami of Ohio JV's squad and we were "beat by a better club" in the loss to the Patriots.

Kurzawski went on to explain that his team "had got complacent" in the past two weeks, as this happens when the players become accustomed to easily beating inferior opponents.

The Chaps battle the Alumni Feb. 15 after a victory and a tie against Alumni in CD's first two games of the season.

Calvin College, whom CD beat twice last season, is the opponent in home ice action Feb. 17 and 18.

The Patriots are next in line in an extra game added to the schedule on Feb. 21.

The Chaps can be seen in action on four occasions in six days beginning Feb. 15 with the Alumni game at UIC's Pavillion Practice rink. The players wear protective cage masks and although tempers often flair, there has not been one fight in CD's season.

Announcements

Anyone interested in helping out at the NJCAA Wrestling tournament please contact Al Kaltofen in the PE Office.

Any women interested in joining the volleyball team next season please contact Karen Ledford in the PE Office.

The first official practice for the girls' 1989 softball team is March 1st.

Positions on the 1989 men's track team are still open. If interested contact Frank Heegaard in the PE Office.

Swim team takes plunge

by Stephanie Jordan

CD mens' swim team wiped out the competition from Lincoln College by defeating them 59-44.

The team also took third place with 45 points under Northern Illinois University (135) and Loyola University (85) at the Illinois Benedictine College Invite.

"I didn't think that they had the edge for this competition," coach Al Zamsky said. "They did much better than I expected ... they went beyond my dreams."

Jon Zietlow who "was merely flirting with the idea of qualifying for nationals," according to Zamsky, broke a school record that was previously made by teammate Freddie Westhoff in the 100 yd. freestyle.

In trying to gear up for the Region IV competition other first place finishers were awarded to John Groenier in the 1000 freestyle, Bill Malone in the 200 freestyle, Malone in the 100 backstroke, Groenier in the 500 freestyle, Paul Krick in the 100 breaststroke and in the 400 free relay with combined efforts of Zietlow, Malone, Doug Deckert and Perry Jacobsen.

The women's team also came out on

top of Lincoln with a 65-21 point difference.

First place winners for that meet were, Robin McCue in the 50 freestyle and the 100 Butterfly; Sharon Mitchell in the 200 individual medley and the 100 backstroke; Missi Martinez in the 500 freestyle; Jennifer Barnett in the 100 breaststroke; Kelly McMahon in the 100 freestyle and Jessica Werner in the 3 meter diving competition.

Zamsky's lady Chaps Mitchell and McCue decided to swim against each other in the 100 butterfly. Mitchell came in second, McCue first and CD will be sending them both to nationals.

"A lot of the swimmers have been having trouble qualifying for nationals because of the lack of competition," Zamsky said. "They both qualified and the cut off times were very fast."

Both the mens' and the womens' teams are now defeated in the league with records of 8-0 and 6-0.

"We weren't favored to be the undefeated, untied team," Zamsky said. "When you're up in front it's easy to be aimed at. This is the first time in a lot of years that both teams have gone undefeated. The competition has to come to us now."

Chaps cagers winning 'Man-to-Man'

by Dave Noble

With only a week left of regular season play, coach Don Klaas has found a spark left in his team. This weeks' victories over Harper, Malcolm X, and Joliet, has brought the Chaps back to .500 and have made CD contenders for the N4C Tournament title starting next week.

Klaas attributes this "spark" to a suggestion by brother, and assistant coach Steve Klaas.

"My assistant suggested starting to play man-to-man defense. I was reluctant. But it has definitely been the spark to this winning streak. It is just what this team needed."

"CD began this weeks' play with a home win

over Harper, 80-63. The Chaps held Harper to just 17 percent from the field in the first half and opened up a 43-20 halftime lead.

Julius Burrell scored 30 points, but went far beyond his scoring duty with nine rebounds, six assists, four steals, and three blocked shots. Matt McDonough, who's "very confident in his shot right now" according to Klaas, came off of the bench and made six of nine field goal attempts while scoring 14 points. The Hawks' Travis Perry (28 points) scored Harpers final 10 points, but his fine effort was much too late as the Chaps cruised to their second straight win over Harper.

Chris Chambliss had "the game of his life" against Malcolm X, said Klaas, scoring 21 points and collecting 12 rebounds. CD held a

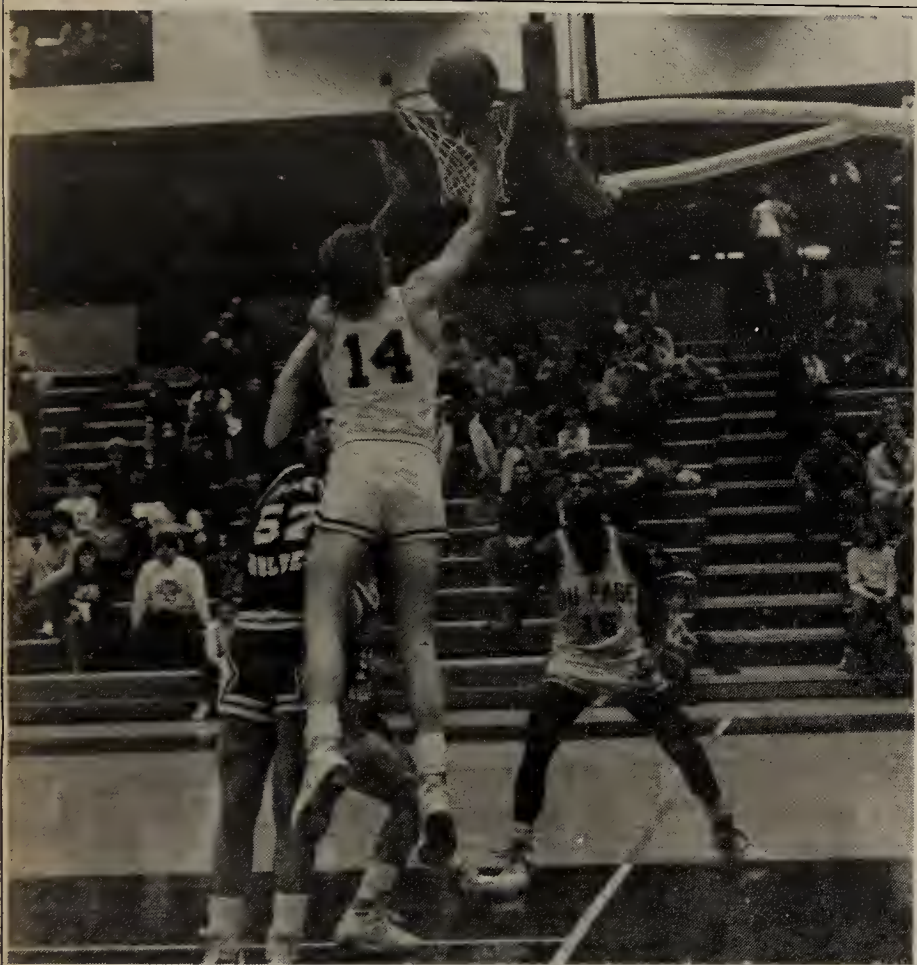


photo by Cathy Lynch

Jeff Lee tips the ball in over the rim; Tom Feeney (15) stays alert.



photo by Cathy Lynch

Matt McDonough holds onto the ball while looking for open men.

slim 42-41 lead at halftime, shooting 62 percent from the field. Malcolm X's strength came from 3-point land, where they competed 5/8 attempts. Klaas saw a need to adjust defensively, and gave his team some advice for the second half.

"I told the kids at halftime to take one step out and use an extended defense." Malcolm X went 0-7 from beyond the three point line the rest of the game, but forced overtime as both teams finished the second half with 76 points. Matt Thompson scored 11 points in the overtime period including 8-8 from the free throw line as CD outscored Malcolm X 16-6 in the overtime period and won 92-82.

The Chaps completed their regular season home schedule by thrashing the Joliet Wolfpack 95-58.

McDonough, starting in place of Thompson, led the Chaps on an opening 10-2 run, completing his first two free point attempts. Joliet's John Wolnick, averaging over 20 points a game, accounted for much of the Wolfpack's early scoring, completing a pair of three point baskets and scoring 10 points early in the first half. Wolnick's scoring ended abruptly when Thompson began guarding

him.

"We were right in his face and he still scored, even on off-balanced shots. Matt did a real nice job on him though," said Klaas. Wolnick scored only two field goals the rest of the way.

Burrell scored 17 of his game high 20 points in the first half and led the Chaps to a 43-31 halftime lead.

Klaas eventually took out his starters and let players like Thompson (10 second half points) and Jeff Lee (13 second half points) get more playing time. Five players finished in double figure scoring as the Chaps avenged an 81-80 overtime loss to Joliet last month with the win.

With a four game winning streak under his belt, Klaas sees many improvements in his team both individually and as a team.

"There are several people playing their best ball of the season. If we had this team that we have not at the beginning of the season, we would have easily won 20 games and been competing for the conference title. There's a great rhythm occurring. It started with working hard defensively. People are understanding their role."

Lady Chaps win last game at home

by Dave Noble

The Lady Chaps went 1-2 this week, losing to conference rival Harper 59-57, non-conference opponent Malcolm X 67-51, while finishing the week with a 68-53 win over Joliet.

Laura Young and Nicole Miller each scored 16 points to lead the Lady Chaps, while Kim Becker added 15. The Lady Hawks took a 31-

29 halftime lead, and Coach Jane Benson was not pleased with her team's early play.

"We had the open shots, they just didn't complete them. I was pleased with the shot selection," said Benson.

Shooting improved in the second half but the Lady Chaps couldn't outscore Harper in the second half as the Lady Hawks escaped with the two point win.

Malcolm X's Brown scored 31 points

against the Lady Chaps and led her team to low-scoring 28-18 halftime lead during CD's second game of the week. Becker scored 12 points for the Lady Chaps and Young scored 10. Kim Ellis, whom Benson said "had a bad game" was able to contribute eight points.

"We had open shots they just couldn't complete them."
- Jane Benson

Malcolm X had three players in double scoring and three others with a bucket each as the Lady Chaps fell further behind and lost by 16 points.

The Lady Chaps earned their only victory of the week with a big win over Joliet. Joliet coach Jeff Seymore received three first half technical fouls and was kicked out of the game. Benson's team raced to a 40-31 halftime lead as Miller led the Lady Chaps with 11 first half points.

"They would have played much smarter if he had been there" said Benson of Seymore's ejection.

Kim Becker scored 20 points while Miller finished with 19. For Benson, whose team had already defeated Joliet once this season, found it necessary to motivate her team for this game.

Benson said "Their coach (Seymore) was a little upset that we were the first team to give them a conference loss. They were very excited about this game and they played hard."



photo by Dan Muir

Laura Young tries to get ball away from opponent.

Weekly

Sports

Schedule

Mens' Basketball

On the road to Rock Valley and Illinois Valley

Womens' Basketball

On the road to Rock Valley and Illinois Valley.

Swimming

Region IV Tournament
Feb. 17-18 TBA

Ice Hockey

Feb. 17 & 18
at Downers Grove Ice Arena
8:15

Courier

Friday, February 24, 1989

College of DuPage

Volume 22, No. 16

Inside

● News: A report looks at what has happened to the college's class of 1987.

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● News: A Chicago sociologist looks at redevelopment of poor Chicago neighborhoods in a lecture on campus.

—Page 6

● Features: A critical look at CD's counseling program.

—Page 8

● Sports: Men's Basketball wins last five of six.

—Page 15

● Sports: Swim team wins the state title and heads for national meet.

—Page 16

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- Classifieds —12
- Horoscope —13

Bomb threat found false; CD not evacuated

by Jed Mander, Lisa Daigle and Steve Toloken

The college received a bomb threat Tuesday morning, Feb. 21, but because a search of the campus revealed no bomb, officials did not evacuate the campus.

"The procedure is not to evacuate unless there is a reason to feel there is a reasonable certainty that there is a bomb," said Harold McAninch, college president.

At 8:24 a.m. Tuesday, an anonymous phone caller told a public safety official that a bomb had been placed on the college's Glen Ellyn campus, according to Marlene Stubler, director of public information.

The caller sounded like a white male between 19 and 25, she said.

According to Stubler, the caller stated, "There is a bomb in your buildings, you better do something quick. This is no bullshit."

The caller then hung up, she added. McAninch noted that the caller "didn't give you any reason to think" it was authentic, such as giving a "certain time or certain building" for the bomb.

Stubler said the college has no leads in the case.

She added that the suspect called the Glen Ellyn Fire Department at 8:23 a.m., Emergency 911 at 9:01 a.m., and then the Department of Public Safety at CD at 9:02 a.m. In all

three calls, the suspect said there was a bomb in a building at CD.

College officials outlined what they did when they discovered the bomb threat.

Richard Petrizzo, vice president of external affairs, said a Public Safety official interrupted a meeting of the top administrators, who then broke up the meeting and ordered their departments to begin the search.

"I mustered everyone and involved the whole staff to look at their areas," he said. "It took one to two hours to scour the place."

Walt Packard, dean of social and behavioral sciences, stated that he was told about the call

please see **Bomb threat** page 7

Faculty rights policy still unresolved

by Lisa Daigle

What rights a faculty member has when a student complaint is made against them is an unresolved issue from the 1986 Faculty negotiations that college officials are scrambling to solve before the faculty and administration begin contract negotiations again this Spring.

The main problem, according to Howard Owens, director of human resources, is that there is no established policy defining faculty rights until disciplinary action is taken.

"There is no formal right in terms of a complaint until you get to the stage of taking disciplinary action (in the form of) an unpaid suspension or termination," said Owens.

The Faculty Rights and Responsibilities Committee, according to Ken Harris, dean of academic services, was formed as a condition of the 1986 Faculty Agreement to resolve these differences.

"The committee was set up with the following charges. The administration will participate with faculty on a study committee to clarify and make recommendations concerning faculty and board rights, responsibilities and protection, to define the scope of employee actions and appropriate legal responses," said Harris.

"We have met for a number of times in the past 18 months and I think fairly consistently get a little farther each time in terms of a definition, an agreement I guess, as far as rights and responsibilities (of faculty) go," said Harris.

According to Phyllis Goodman, professor of business and a faculty senator, three proposals that we brought to the Senate were rejected.

Robert Seaton, professor of psychology and a member of the committee, stated that one problem of finding a resolution is that what is discussed "tends to be theoretical 'what ifs.'"

please see **Access** page 7

College, city prepare for zoning battle

by Steve Toloken

The college and the Village of Glen Ellyn are gearing up for a zoning power struggle, with final control over major building projects on campus at stake.

Recent zoning changes under consideration by Glen Ellyn would require CD to get approval by the village for major exterior construction projects, like buildings and parking lots, according to William Allen, director of planning and development for Glen Ellyn.

The areas around the college are residential neighborhoods, and the village is concerned with making sure what the college does is compatible with those neighborhoods, Allen continued.

For example, he said the city is concerned with potential lighting and traffic implications of any new construction.

The proposed changes were approved by the village's Plan Commission Thursday, Feb. 9, and will likely go to the city council in March for a final vote,

Allen said.

The proposed changes have met with stiff resistance from college officials.

"It's very important that this Board (of Trustees) oppose any encroachment of corporate powers by the Village of Glen Ellyn," said William Bunge, a member of the college's governing body, the Board of Trustees.

In a Feb. 1 letter to the village, the Chairman of the Board of Trustees, called the proposed changes "unlawful."

"The purported restrictions placed on the College by the proposed code are not lawful in that they conflict with the statutory power (of the college)," said James Rowoldt.

According to the college attorney, Lorence Slutzky, the proposal is an extension of village authority because currently the college has zoning authority over its property, and is regulated by state agencies.

"Historically, there has been zoning immunity between governments," he said.

Student Government pushes for whopping budget increase to fund faculty evaluation

by Maren Egge

Student Government has requested an unprecedented 83 percent increase in next year's budget, largely to fund a faculty evaluation guide and a student survival guide.

Editorial: Giving Student Government a budget increase amounts to a \$20,000 blank check, bad finances in anyone's books.

—Page 5

The current budget for Student Government is \$21,991; next year they are hoping for \$40,139.

About half of the increase, \$10,000, is slated for the two student guides, said Sandy Krones, student government president.

The course guide is a student-run evaluation of faculty, compiled from a questionnaire SG plans on distributing in classes. The guide would include both student and faculty reaction to classes.

The second guide Student Government would like money for is a survival guide, which will contain college survival tips.

"The survival guide will tell students how to study and where to study," Krones said. "It's a general information guide for new students to help them understand that there is a difference between college and high school."

Last year, Krones said, SG printed 1,500 copies of the survival guide; this year, college officials requested 20,000 copies.

The second area that SG is asking for a major budget increase in is travel expenses,

please see **Budget** page 7



Sandy Krones, Student Government president

Summer term financial aid

Students may be eligible to receive financial aid funds for the summer term under the Pell Grant and Stafford Student Loan programs. Pell Grant recipients may receive summer funds if they were enrolled less than full time during the regular academic year or did not attend the entire academic year. Stafford Student Loan applicants may be eligible to receive funds if they have not exhausted their maximum annual loan limit. Stafford Student Loan applicants must have a Pell Grant on file before a Stafford Student Loan can be processed.

For additional information on financial aid availability and award amounts students should check with the Student Financial Aid Office SRC 2050, or call ext. 2251.

Americans and the Land

How much is America's spiritual survival dependent on the maintenance of its wilderness areas? This question and many others will be explored in a CD course "Americans and the Land" (Humanities 188L, code 2380-188-12).

"Americans and the Land" will meet from 9:30 to 11 a.m. Thursday this spring in Room 142 of Building K. The fee is \$36 for students under 65 years of age and \$2.20 for those over 65.

For further information, call the institute at 858-2800, ext. 2700/01.

Kids on Campus program

"Baseball Card Collecting," a new hobby class for children from the CD Kids On Campus program, is scheduled to begin March 4.

The Kids On Campus program, an enrichment program for children of preschool through high school age, is located in the college's Open Campus Center.

For more information, call Kids On Campus at 858-2800, ext. 2305.

Amnesty International

Amnesty International USA Group 55 will meet at 8 p.m. Tuesday, Feb. 28, at the Faith Evangelical Covenant Church of Wheaton, located at 2S571 Lakeview Drive near Herrick Lake.

Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners, and an end to torture and executions. Visitors are welcome.

For more information please call Deborah Heyward. 355-0104.

Walking meeting

There will be an informational meeting on Monday, Feb. 27 at 4 p.m. in IC 3047. Bruce Benson, the champion campus walker, and counselor and walker JoAnne Buzun will be present.

For more information call Val Burke at ext. 2154.

Tradition course

"In the Old Ways," Humanities 188M (code 2380-188-13), is a new course CD is offering from 1 to 3 p.m. Mondays starting March 27 at Beacon Hill, 2400 S. Finley Rd., Lombard.

Through a wide range of readings and illustrations, this course will explore the rich diversity of traditions that are part of our American heritage.

The tuition for students under 65 years of age is \$36 and \$2.20 for those over 65.

For more information, call the Older Adult Institute at 858-2800, ext. 2700/01.

Senior housing lecture

The availability for senior housing in the college district will be discussed by Bernard Kleina, executive director of Hope, Inc., when he appears before the Older Adult Institute at CD Wednesday, March 1. Kleina's lecture will begin at 1 p.m. in room 157 of Building K.

For further information, call the Older Adult Institute at 858-2800, ext. 2700.

School age children forum

The Y.W.C.A. - DuPage Child Care Resources will be holding a School Age Child Care Forum on March 15 from 8:30 a.m. to 1 p.m. in IC 1024A. The purpose of the forum is to create interest and provide basic information about starting before and after school programs throughout DuPage County.

The forum is open to all persons.

For more information or to register, please call the Y.W.C.A. - D.C.R. at 858-4863 or Cathy Rosenberg at 851-1961.

Beware of towing

The public safety department announced Feb. 17 that the management of the Briar Cliff Apartments, the apartments under construction across 22nd St., will begin towing unauthorized student and staff vehicles that park in its lot.

According to a public safety official, no date for the towing has yet been set, but the management will first issue warnings and then begin towing.

Environmental health

CD will be offering a course on Environmental Hygiene and Safety: Environmental Health 110 (Registration Code: 1240-110-01) during the Spring Quarter.

The four credit hour course will meet on Tuesday from 6 to 10 p.m. in IC1002.

Environmental Hygiene and Safety is an introduction course and focuses on the evaluation and control of the environment and occupational health and safety hazards. Topics will include government agencies, standards, air contaminants and hazardous materials.

For more information write or call: Betsy Cabatit-Segal, Associate Dean, Health & Public Service, College of DuPage, Glen Ellyn, Illinois 60137, 858-2800 ext. 2495.

Alumni Scholarship

The Alumni Association is offering a \$300 scholarship for the 1989-90 school year.

To be eligible, a student must be full-time, have completed 30 quarter hours, have a cumulative 3.5 GPA, live in District 502 and be involved in college activities.

The scholarship can be used towards the payment of tuition, fees and books.

Applications are available in the Financial Aid Office SRC 2050, the Advising Center IC 2012, Planning Information Center for Students (PICS) SRC 3053A, Student Government SRC 1015 and Child Care and Development Center OCC 160.

Applications must be received by the Alumni Office SRC 1019, no later than April 30.

Faculty Senate election

A Faculty Senate election will be held on Thursday, March 2 in IC2084 from 8 a.m. to 4 p.m. All members of the Faculty Association are eligible to participate. Absentee ballots for all positions will be available from each member of the Election Committee beginning Feb. 20 through March 1. Absentee ballots may be used by any Faculty Association member who is unable to be in the Instructional Center on March 2.

The Election Committee would welcome any Faculty member who could spend an hour or two assisting with the voting sign-in anytime between 8 a.m. and 4 p.m. on March 2. If you are available to help, please call Bob Sobie, ext. 2432 or 2405.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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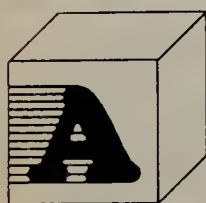
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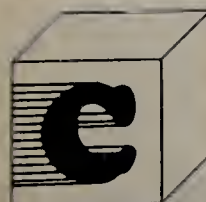
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Report follows 1987 grads to job, school

by Susan Sperry

Northern Illinois University leads for the fifth year in a row as the number one transfer school for CD graduates, according to the 1987 "College of DuPage Graduates, a Former Student Survey."

Of the 401 1987 CD graduates that continued their education, 84 students transferred to NIU.

This year's survey reported Elmhurst College trailing a distant second with 34 students.

The report was compiled from a self-reporting survey mailed to the 2,043 students who earned a degree or certificate from CD in 1987. Nine-hundred and eighty-eight surveys were returned.

"The response rate was 48 percent which is high for a mailed survey," said Dale Richter, research assistant in CD's Research and Planning Department. "We usually aim for a return of about 50 percent. This year is lower than previous years; last year 50 percent were returned and the year before that, 52 percent were returned."

"The purpose of this report is to provide a follow-up study of CD's 1987 graduates. Information is useful in assisting students in making their decisions with respect to employment and/or college transfer," Richter said.

As far as full and part-time employment is concerned, CD graduates seem to find employment outside of DuPage County.

Of the 769 students who listed their place of employment on the survey, 165 of them found employment outside of DuPage County.

The leading towns inside DuPage County that 1987 graduates found jobs in are: Downers Grove, with 61 graduates employed there, Naperville, with 59 graduates, Oak-



Dale Richter, research assistant

brook, with 39 graduates and Lombard, with 34 graduates.

"These are usually the top five areas, but every year there is a slight shift from one to the other," Richter said.

According to the survey, 803 of the 988 respondents are employed. Five-hundred seventy-one (58 percent) are employed full-time and 232 (24 percent) are employed part-time.

Only three percent (25 students) are unemployed.

Richter said she was also impressed with the number of 1987 CD graduates that furthered their education.

Of the 988 1987 graduates that returned surveys, 523 of them are continuing their education. Thirty-three percent (329 students) are continuing school full-time and 20 percent (194 students) are continuing school part-time.

Richter also noted that starting salaries for CD graduates seem to be increasing.

"The Nursing income increased to \$24,000 a year as the median salary. This is a \$3,000 increase from last year's median salary of \$21,000," Richter said.

Richter also commented on CD's management curriculum.

"One-hundred percent of 1987 management graduates are employed full-time today," she said.

Another point Richter made was that for the first time in CD's graduate survey history, CD graduates in two subject areas made over \$30,000 a year.

"The two programs are Air Conditioning and Refrigeration, whose graduates make a median salary of \$31,000, and Fire Science Technology, where graduates make a median salary of \$33,000," she noted.

"Numbers like this are very important to current students for career planning," Richter said.

"The college uses the survey results in many ways," Richter said. "The results are used for decision making, advising, counseling and career planning by the administrators and counselors."

"Administrators can use the survey results to assess where needs are in programs," Richter said.

"No programs have been altered at this point because of survey results. Most of the results are very positive," Richter said.

Richter also stated that this year's survey is very comparable to the survey of 1986 graduates regarding the number of students graduated.

"It should be very interesting to see the results from the 1988 graduates and the 1989 graduates because of the huge surge in enrollment CD has had in the past year," Richter said.

"CD's enrollment was very comparable in 1985, 1986 and 1987," Richter said.

Campus Quotes

Attention nerds

At a recent Future's Committee meeting, the group was discussing ways to boost attendance at Arts Center events. They decided to have the Center investigate giving out free tickets to target groups to pack the house on slower nights and increase word-of-mouth advertising.

College President Harold McAninch, who said he had recently seen the play "The Nerd" at the college, joked that CD should identify "nerds" in the district and send them a letter with their tickets that began "You have been identified as a nerd..."

He later joked that he would probably be on the list.

What's in that hamburger?

At the Jan. 23 meeting of the Board of Trustees, a discussion developed over the college's purchasing policy. Board Chairman James Rowoldt wondered if the college should always buy the least expensive item it can find.

He light-heartedly remarked that it makes him wonder about the "low-bid beef" in the cafeteria.

That's top secret!

At the student government meeting Feb. 16, some SG members questioned why SG President Sandy Krones wanted only a one-way train ticket to Washington D.C. for a legislative conference.

SG Vice-President Tom Determann announced that it was because Krones was leaving for her spring break vacation immediately after the conference.

She then leaned over and whispered to Determann that "that was supposed to be a secret."

The Student Activities Program Board



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Friday Mar. 10, 1989 8 p.m.

Student Views

On a scale of 1-10, how would you rate CD and why?

by Maren Egge and Lisa Daigle

Sheila Reilly, 24, Woodridge

"A9 or 9½, there are more classes here and they are smaller, you are more intimate with the teachers and they are more available."



Troy Jones, 18, Bensenville

"An 8. It's very reasonable and the one-on-one help with teachers is good."

Erik Rook, 18, Downers Grove

"An 8, it's the best junior college you can go to around here and it's got good qualities and it's well known."

Al Wawrzyniak, 21, Elmhurst

"An 8, it serves its purpose for someone going on."

Lisa Mueller, 20, Lombard

"A7, it's kind of like a high school, even though it's a top-rated college, teachers still take attendance."

Larry O'Reilly, 21, Naperville

"A 9, they have good programs, and the tuition."



Ciobhan Staar, 29, Hanover Park

"An 8, teachers are good and there is a wide variety of classes and programs."

Aleka Brales, 19, Lombard

"I'd rate it an 8 or 9; it has a lot to offer and an excellent Arts Center, the college is growing and it has good teachers."

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

~you are getting verrrry sleepy...
~you are completely within my power...
~you will do exactly as I say...



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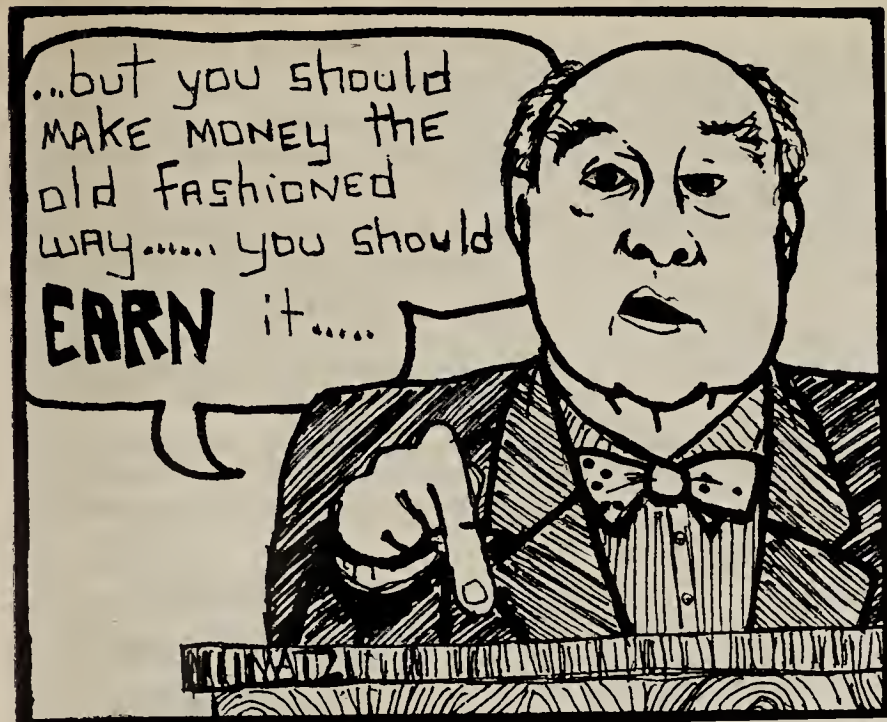
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Editorial



Actor John Houseman offers student government some free financial advice.

College should attach a few strings to SG budget request

The late actor John Houseman, in his commercials for Smith Barney Corporation, said, "Smith Barney makes money the old fashioned way, they earned it." Student Government should take this philosophy into account when asking for a new budget increase.

At first glance, Student Government's request to dip deeper into our tuition money and double its budget seems like an editorial writer's dream. The Courier gets a chance to verbally mug a notoriously inefficient group for requesting that it be allowed to waste more money.

But it's not that simple. SG's request for more money brings up a good point: the organization needs money if it is to break with precedent and accomplish something. Currently, over 80 percent of its budget goes to cover salaries.

The problem that we have with the request, however, is that we don't want to trust Student Government with more of our tuition money unless they begin to demonstrate that they will put the cash to good use.

Sure, the president has outlined what the group says it will do with the money, but consider some of the recent stops on the trail of student government broken promises and shady deals.

The Course guide.

SG announced its course guide, at heart a student-run evaluation of faculty, in December 1987. At that time, it had a list of questions for a survey and it promised to put the guide out this fall. After several delays, essentially that same list of questions remains in the SG office and the project still hasn't gotten past square one.

The Elections.

Student Government said after last spring's election fiasco that it would develop written procedures for elections. All summer and into fall, nothing was done. Finally, the procedures were developed and the election was held in late-November, six weeks after the scheduled mid-October date. In essence, bungling cost student government the whole fall quarter of activity.

The Survival Guide.

At the Feb. 16 Student Government meeting, SG was informed that the administration was rejecting SG's survival guide and moving ahead with its own plans for a survival guide. Some SG members wondered why, but as one SG director aptly observed, the college got tired of waiting for SG to get its act together and get the project off the ground.

The Washington Trip.

Last spring, student government spent \$4,000 on a trip to Washington D.C. to attend two legislative conferences. While no one said it officially, it didn't take too much reading between the lines to see that what SG was doing was indulging itself and blowing surplus cash to avoid a budget cut next year. They could, after all, have spent the money on the students of the college.

Based on that track record, we do not think student government should be given a financial blank check. We recommend that the college keep the money in a restricted fund that SG can use only to meet the goals it has set for itself.

Letter

Condition of campus upsets student

Dear Editor:

I am starting my second semester at CD and I am finding the teachers and staff very helpful.

What surprises me, however, is how the students don't help to keep the school and campus cleaner. The men's room has paper on the floor and the toilets are not flushed. A

person wonders if they would do these things at home. Even the top of the cabinets and the smoking areas are dirty due to the carelessness of the students.

One more thing: the blackboards could use a washing. They are hard to read when dirty.

A Concerned Student

Forum

Amid teacher insensitivity, student sees the meaning of responsibility

by Jennifer Cohn

My first class at the College of DuPage was French 202. I confidently walked into the room and expected to see the usual teacher paraphernalia: a personalized coffee cup, framed pictures of children, and of course, posters of France plastering the walls. All of my high school French teachers made sure that their rooms motivated the students to the best of their abilities.

Much to my surprise and displeasure, the room was practically bare. Not a hint of habitation caught my eye. There were desks and a wooden podium but, other than that, this room, where I would be spending the next 12 weeks, was as stimulating as a prison cell.

My imagination went wild. What kind of a teacher would keep his workplace like this? I was in for a shock.

The "instructor," as they are now referred to, walked in carrying a manilla folder loaded with crumpled papers. After placing them on the podium, he dug for what I assumed was a class list.

He ordered the door closed and began his lecture. I was used to first-day-of-school lectures. In high school, the teacher usually asked us our names and asked that we write a one page paper entitled "How I Spent My Summer Vacation." There are no summer vacation stories in college.

The instructor read the class list very rapidly and said that "If your name wasn't called,

you aren't in my class." I couldn't believe my ears.

After being pampered for four years in high school, I was going to have to get used to this inhuman being.

The insensitivity did not stop there. He droned on to say that he would be referring to all of us by our social security numbers. I did not fancy the idea of being labeled as a seven digit number.

Whatever happened to being personal with students? All of my high school teachers were my friends. This guy seemed to want nothing to do with any of us. This is not the shocking part.

This instructor said that cutting was okay since it was our time and money that we wasted by cutting. My mind faltered since I had been used to being lectured on how terrible ditching school was. This guy did not care.

The temptation to ditch disintegrated. It just did not seem any fun to do something authority approved of. College lost its appeal on the first day of school.

Actually, at that moment, I realized that I was the sole person responsible for my life from then on. All of the things that I thought were luxuries such as a reminder of which test to make up or which assignment was missing would all be my responsibility to remember.

There would not be any more hall monitors to look after me. The biggest difference between high school and college is that in high school, authority rules, but in college I rule.

Courier

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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

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The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

Sociologist looks at community redevelopment

by Jim Frohnafel

The economic recovery of Chicago's racially-mixed Hyde Park neighborhood and the role of the South Shore Bank in that recovery was the topic of a Feb. 13 lecture on campus by University of Chicago Sociologist Richard Taub.

The 90-minute lecture in the Arts Center was a review of his book "Community Capitalism," which focused on the recovery from 1973 to 1983.

Taub, a professor of social sciences and public policy, became involved with the South Shore Bank when he was invited to observe economic development as it was about to unfold.

A friend of Taub's, Ronald Grzywinski, purchased the bank to show that money could be made in a primarily black area that was seeing much of its wealth leaving, Taub said.

The bank's motives were not entirely altruistic, however, he noted.

"(The strategy was) we're going to make a lot of money and by making a lot of money other people will see that this makes sense and they will try to do this as well," Taub said.

The major task for the bank was to prevent mortgages from failing and to prevent disinvestment within a community that was anxious to move its families elsewhere.

The people in the community had to be convinced to keep their deposits in the bank, he continued.

The bank's objective was "to be evaluated by the quality of its performance, not by its heart...and as aggressive business people fed up with federal grants, they were not afraid to make

mistakes along the way," said Taub.

The first few years for the South Shore Bank were tough, but with the formation of the Illinois Neighborhood Development Corporation came the opportunity to make capital ventures.

The INDC, whose name was changed to Shorebank Corporation in 1986, was a registered holding company with four subsidiaries. Each subsidiary was able to encourage entrepreneurial investment by making money available to high-risk investors.

Securing single and multiple building mortgages was paramount; in order to encourage community investment, however, the welcome mat at the bank had to be put out. Deposits were necessary. Much to the bank's chagrin, service charges equivalent to that at other banks were also necessary.

The success of the bank and the neighborhood's growth has brought about a brand new breed of residents, "buppies" and "dinks."

Taub identified "buppies" and "dinks" as upward wealthy, middle-class residents that have invested in their new neighborhood. Buppies, according to Taub, are black yuppies, and dinks are double income no-kid families.

The continued success of the south shore area rests today largely upon a new shopping center, he said. There were 11 supermarket chains in the area in 1968, by 1973 (when the Grzywinski group entered) there were only four, and by 1977 there were none, according to Taub.

Building a local shopping center with major stores is crucial, Taub explained.

"The appeal of the area to its residents is very traditional," he went on to say. "Neighborhood economic development is a lot like brotherhood: all are in favor of it, but most are unwilling and unable to take the steps necessary to do something about it."

"This is where making money available to encourage building a shopping center cuts to the core of economic development," Taub said. "A shopping center will make the area a more desirable place to live and to invest a future in."

Following his lecture, Taub answered questions that dealt primarily with the South Shore Bank's investment in Chicago's Austin neighborhood and in its investment in establishing a bank in Arkadelphia, Arkansas.

The Austin neighborhood has a South Shore Bank branch office. The neighborhood runs north from Roosevelt to North Avenue, and lies on Chicago's far west side, bordering Oak Park.

Student Government Summary

by Jed Mander

The following is a summary of the Student Government Board meeting held Thursday, Feb. 16.

Two motions were brought to the board's attention concerning the appropriations of money for two Student Government trips. Director Brien Sheahan is scheduled to travel to Washington D.C. for a USSA (United States Student Association) legislative conference. Sandy Krones, SG president, is also scheduled to travel to Washington D.C. for the Executive Committee meeting and board meeting of the USSA.

Director Jeff Russell raised concern that the travel budget of SG was constrained and wondered whether the trips could be afforded.

"We're running out of money allotted for travel," he told the board. "If we sponsor Sandy, this is the last trip we can afford this year."

The board agreed to appropriate the money from other accounts and voted unanimously in favor of Sheahan's trip.

Krones then motioned to approve the expenses for her trip and Lara Gardner moved to appropriate the money with Russell seconding the motion.

The cost of Krones one-way train ticket is \$117. The question was raised as to why Krones needed only a one-way ticket. Tom Detterman, SG vice president, said Krones was leaving for spring break from Washington D.C.

The board was able to pull money from other accounts and Krones' trip was approved.

Russell said later that SG is not having any problems with their budget, it was just a question of where money for the trips will come from.

"Sandy just wasn't prepared and didn't know where the money was going to come from," he said.

Russell added that SG was without an Executive Secretary for the duration of the summer and all but the last three weeks of the fall quarter. There is roughly \$700 left unused in the account for a secretary from the past summer and fall quarters. Russell noted that money in SG's travel budget is down to \$300 and the cost of the two trips combined is approximately \$800. The board voted to move the money from the secretary account into the travel account thus being able to pay for the two trips.

Near the end of the meeting, Russell motioned to move into executive session to discuss "terminology about incumbent directors." He said a motion was made to recognize the SG directors elected in the Fall of 1988 as incumbents.

Ellen Jameson, executive director, said that the motion was "out of order" because the President (Krones) did not approve it.

"There is a discrepancy there," said Russell. "She approved it prior to the meeting but then left during the meeting and told Ellen not to approve it."



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Budget

continued from front page
expected to jump nearly 300 percent, from \$1,775 to \$6,500.

According to Krones, the \$4,725 increase is needed because it will cost \$1,800 to send three people to the Summer Congress Meeting, \$1,200 to send two people to the Legislative Conference and \$2,500 to attend meetings of the United States Student Association.

The remaining funds SG is asking for will be spent in small areas, Krones said, including \$800 to join the United States Student Association and an additional \$927 to cover increasing costs of tuition reimbursement for SG staff.

SG is also asking for an additional \$1,000 for advertising in the Courier.

"This year we did not place ads in the

Courier every issue like we did last year," Krones noted. "We need money for two more quarters to put ads in the paper and try to reach out to students more."

"I think we deserve the increase. We haven't had an increase in three years. We have only taken an increase in student wages. We use our budget and the majority of the money goes toward salaries and tuition reimbursement," said Krones.

According to Lucile Friedli, director of Student Activities and SG adviser, it is very unusual for a department to ask for this high of an increase in its budget.

Friedli also said that SG will probably not be granted all of the money that they are asking for but she declined to specify how much.

tenured positions are usually one year employment positions.

Tenure is reached by a faculty member by teaching for more than three years.

According to Harris, if a compromise isn't met before formal contract negotiations begin, this issue will be set up again for discussion.

"We are approaching negotiations with the Faculty Association very soon and if this isn't resolved it may end up back in that arena," said Harris.

While Harris believes that the issue should have been resolved "a long time ago," he still thinks it's possible that a compromise can be reached.

Owens stated that the committee's concerns are to protect the rights of the tenured faculty to have due process of the law and protect the ability of students to file complaints.

Access

continued from front page

"The argument is what kind of recourse do you (a faculty member) have," said Seaton.

The procedure of filing a complaint against an instructor is generally the same for all grievances.

The grievance chain begins at the instructor the student has the complaint with, then the dean or associate dean in the instructor's division, then the Executive Dean of Instruction, if the complaint is made of the Central Campus, or the Dean of Instructional Services and Community Education, if the complaint is made on Open Campus. Finally, complaints go to College President Harold McAninch and the Board of Trustees.

Faculty members on the committee say their position boils down to confronting their accuser and being able to respond to complaints.

"Basically what they are saying is I want the opportunity to know what the complaint is, and, if the complaint is serious, to face the individual and say, 'Hey, what's the problem?'" said Seton.

Goodman stated, "We are looking at due process (of the law) and just cause before the situation becomes so serious."

"In my opinion, and I think the faculty and I have disagreements, though the faculty member may make complaints, they have no remedy unless they'll be hurt," said Owens.

If a tenured faculty member is faced with an unpaid suspension or termination, said Owens, they then have the right of due process, to confront their accuser and have a hearing.

"Faculty that don't have tenure, we don't have to give them due process; legally we don't," said Owens. According to Owens, un-

Bomb threat

continued from front page

at about 9 a.m. and instructed to inform all faculty.

"I'd guess that 60 to 70 percent of faculty were informed," he said.

Labs 1K and 1Q were closed and locked at about 11 a.m., Packard said. Neither Stubler or McAninch said they knew why the labs were locked.

The last bomb threat at CD occurred on April 15, 1986, Stubler said.

According to an article in the April 25, 1986, Courier, "around 8 p.m., a caller with an Arabic accent claimed that all eight buildings on the CD campus would be bombed at 10 p.m."

The campus was evacuated by college officials.

On Tuesday morning, CD was not the only area to school to have a bomb threat.

Bolingbrook High School received a bomb threat about 7:10 a.m. Tuesday. An unidentified caller said he would detonate a device inside the school, but a police search found nothing and the threat was dismissed as a "prank," said Everette Green, Bolingbrook principal.

Green said the caller sounded like a "young, white male."

A school district official said during a bomb threat it is typical for a school not to evacuate because, "every goon would call and evacuate school everyday."

Police Beat

The Department of Public Safety reported the following incidents on Wednesday, Feb. 15.

- A women's watch was turned into Public Safety as lost and found. Anyone who can identify the watch can claim it at SRC 2040 during normal college business hours.

- A brown 1987 Pontiac Sunbird belonging to Donna Dobler was struck between sections F and G in Lot #6 on Wednesday. The car which hit the passenger side of Dobler's vehicle left the scene, leaving no identification. The damage, discovered at about 7:15 p.m., was estimated at over \$250. Public Safety is asking anyone who witnessed the accident, or has any knowledge about it, to contact them at ext. 2000.

- A car driven by Danette M. McCarthy of Naperville collided with a car driven by Meryl L. Moates of Downers Grove in Lot #7. McCarthy was southbound on the west drive of Lot #7 when Moates entered the intersection heading westbound. The force of the impact knocked Moates' car into a third parked car owned by Refaat Shenouda. Both drivers suffered minor injuries and were taken to Health Services, IC3H. Damage to all three cars was estimated at over \$250 a piece.

The Department of Public Safety

wishes to pass along to students and faculty this information concerning hit and run accidents:

If you are involved in an accident which causes damage to an unattended vehicle (no driver or passenger present) or other property:

- Stop your vehicle in an area away from traffic

- Leave your name, address, phone number and license plate number on the vehicle or property if owner can not be located

- Notify Police

- Fill out all accident reports. If you fail to report the accident, you may be fined up to \$1000 and given a jail sentence up to one year.

Public Safety wishes to remind students that leaving the scene of an accident is a very serious offense. This is especially true if someone is killed or injured. When a driver is convicted of leaving the scene of an accident, that individual may be fined up to \$1000 and given a jail sentence of up to one year. In cases where the accident involves a death or personal injury, the Secretary of State's office is required to revoke the driver's license. Also, the individual's driving privileges will be suspended in a hit-and-run case if the damage to a given vehicle is more than \$1000.

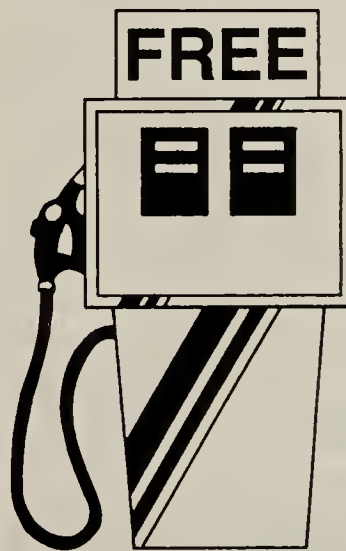
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A look at the credibility of Central Campus Counseling

by Deirdre O'Neal

A significant number of CD students have used the services of the Counseling and Advising Centers here at the Glen Ellyn campus. A recent informal survey shows, however that an even greater number have never used these services and, in some cases, never even knew that the college provided these opportunities. Counseling officials reacted by saying that they were not dismayed by the results or even particularly surprised.

The survey was distributed to a test group of Journalism 100 students during the week of Jan. 16, and a refined version of the survey was distributed to five Liberal Arts classes between 10 a.m. and 1 p.m. on Jan. 23 and 24.

Students were asked to identify themselves by first name and last initial, by age, place of residence, and major, if decided.

The survey question was: "What services of the Counseling and Advising Departments have you used in the last year?" Possible answers were (a) Educational Counseling, (b) Career Counseling and Testing, (c) Help with personal problems, (d) "Other," and (e) Have never used any services of the Counseling and Advising Departments. Students also were asked to make comments if they wished.

A total of 127 students responded to the survey with 133 uses and "non-uses" of Central Campus Counseling and Advising.

"I will not go to see a counselor because every time I go into the office they act as if my problems are not important. They don't seem to want to take time out to help us—we have to get help our own way."

—a 19 year-old business major

(Six students indicated they had used more than one of the services provided. The student responses were as follows:

- 75 students (56% of total) had never used Counseling and Advising services,
- 32 students (24% of total) had used Educational Counseling
- 11 students (8% of total) had used Career Counseling or Testing,
- 4 students (3% of total) had used Counseling services for personal problems,
- 11 students (8% of total) had used Counseling and Advising for "Other" reasons, i.e. information on transferring credits, permission for course overload, or taking one of the classes taught by Counseling staff, Education 105 or 110.

Student comments on their experiences with Counseling and Advising services included both positive and negative comments. However, negative comments outnumbered positive comments 17 to 6.

On the positive side one student indicated that he had never used Counseling and Advising himself but said, "I hear that it sure is helpful, especially in determining whether your credits transfer to other colleges. A 46 year-old nursing student said, "I think it is good for younger students who don't know what career to choose." Another nursing student, age 20, indicated that she had used Counseling services to help resolve some personal problems in her life. She said, "It is important to talk about your problems and get to the heart of the matter. The counselors here at CD are understanding and caring."

On the negative side, the comments were often expressed with a great deal of vehemence. A 19 year-old female Business major from Wheaton said, "I will not go to see a counselor because every time I go into the office they act as if my prob-



The counseling center lies empty, awaiting the students who will use it.

lems are not important. They don't seem to want to take time out to help us—we have to get help our own way."

Another Wheaton student who said that she had tried to use the department for Educational counseling commented: "I used counseling twice, but neither time led to any definite or helpful decisions for me." An 18 year-old student from Downers Grove who had tried to obtain transfer information said, "I was given little information that I didn't already know."

Finally, a 19 year-old Business major from LaGrange said, "The Counseling Department told me to take a class that didn't transfer to Northern. Now I'm here an extra year. Thanks a lot!"

Some student indicated that they had not had a negative ex-

"It would be a logistical impossibility for us to see every student every quarter or even every year. Besides, from a philosophical standpoint, we believe it is unnecessary to require students to see a counselor..."

—Carol Dobbie

Director of Central Campus Counseling

perience with Counseling and Advising services, they simply didn't know much about them. A 19 year-old Marketing student from Naperville said, "I have never heard much about it. I wish I could get more info. because it could be a great help to me." Another 19 year-old Business student from Lombard said, "I don't know where they are or who to contact. I didn't even know our school had such a service."

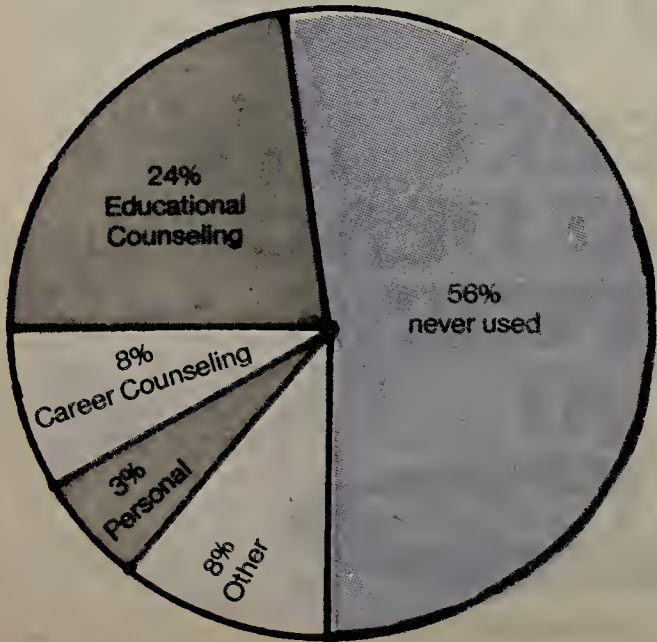
Carol Dobbie, Director of Central Campus Counseling, was contacted for her reaction to the survey results. She responded by saying that CD Counseling services are based on a policy of "self-selection." DuPage had over 30,000 students in the fall quarter this year," Dobbie said. "It would be a logistical impossibility for us to see every student every quarter or even every year. Besides, from a philosophical standpoint, we believe it is unnecessary to require students to see a counselor. We believe that the students are capable of deciding for themselves when they need counseling or advising services."

When asked why she thought so many CD students seemed unaware of the services provided by the Counseling and Advising Centers or even where the offices were located, she said, "We publish information about Counseling and Advising in both the college catalog and the Quarterly. Also, we have two enormous signs designating the location of our offices on the second floor of the IC. At this point I am not sure what else we could be doing to make the students more aware of the counseling services available at CD."

Kenneth Harris, Dean of Student Affairs is the person to whom the Central Campus Counseling staff reports. When asked for his reaction to the fact that 56% of the students surveyed said they had never used the college's counseling or advising services he replied, "Well, that means that 44% of the students did use counseling services sometime in the last twelve months. I think that means that the Counseling and Advising offices are doing a credible job."

Harris also said that students may not always realize when they are receiving the services of the Advising or Counseling staffs. He mentioned that one of the primary tasks of the Counseling Department is to train the faculty in how to advise the students within their own disciplines. This is known as the "faculty-based" advising system. "So, in reality," Harris said, "anytime someone gets help in making educational choices from one of their own professors, they are benefitting indirectly from the services of Central Campus Counseling."

Uses of central campus counseling



Note: These figures are a result of an informal random survey.

Album

Jane's Addiction

by Steven B. Slomiany

It's time for a big plug. Every afternoon at 4:30 I'm in front of the television watching "Fun House" on channel 9. It's a total ripoff of "Double Dare", but only a lot stoopider. There's less questions, which leaves more time for putting chocolate "schmutz" in your pants and getting green "spooze" in your hair. Plus "Fun House" has pubescent twin bimbos in cheerleader outfits.

Today it reached an all-time low. The kiddies went around a track with headbands on in a bus that says "The Boss On Tour". It was tribute to New Jersey day. They picked up guitars and Clarence Clemmons' saxophones. It was so dumb it was great.

This incident reminded of just how far rock 'n' roll has been accepted into mainstream America. The yuppies that grew up on rock are running the country now. It's pretty likely that kids and their parents listen to the same music these days; guys like Springsteen appeal to more than one generation. That's all fine and dandy, it just isn't very traditional.

My folks probably never heard of Jane's Addiction, but it's safe to say they would hate it. Which is only more reason for me to love it as much as I do. Their parents probably hate Elvis and Jane's Addicition, if traditions are to be carried on. Life as normal once again.

Nothing's Shocking reminds why I liked Zeppelin before the last Whitesnake album made me hate Zeppelin. Vocalist Perry Farrell mixes vintage Robert Plant with Peter Gabriel (yeah, you read that right, it sounds great together).

All throughout side one, guitars collide together with big, intense, fiery fuzzballs. The drums and bass rock out in a very non-traditional way under the guitar explosions. It's enough to make the hair on your back stand up on end. The side ends with "Standing In The Shower...Thinking" a goofy Police-Santana hybrid that really cooks.

Jane's Addiction shuffles the deck up on the flipside, with even better results. "Summer-time Rolls" is simultaneously eerie and joyous with lines like "Children run all over me, screaming 'Tag, you are the one!'" "Idiot's Rule" pits guitar versus brass in a funky fight that smokes. Right when most albums are out of gas, Jane's Addiction throws the best two cuts on the tail end.

"Jane Says" has an acoustic riff comparable to "Over The Hills And Far Away" with Lou Reed drug-haze lyrics (sorta a mix of Reed's "Sweet Jane" and "Candy Says"). The chords C-D-Dsus repeat over and over most of the tune. The song is basically "Jane: Portrait of a Junkie" (an upcoming ABC After-school Special). "Jane Says she's done with Sergio", but is afraid he'll take her television for the money she owes (she'll miss "Fun House"). She also says comically that she feels naked without her wig, but she sticks her dinner in her pocket to wait for the man on St. Andrews at eight anyway. She would go away to Spain if she could just say no to drugs. There is hope, as Farrell's escalates to a falsetto for the chorus. "I'm gonna kick tomorrow."

You're exhausted by the time the final number, "Pigs In Zen" comes on. Another simple, primitive but powerful chord progression with a Farrell improv at the end: "Why don't you sing me Something?" At this point there's green schmutz comin' out of your speakers.

Get '88's most original metal album and drive your folks nuts. Carry on the tradition.

Guns 'N' Roses

by Steven B. Slomiany

Before anyone gets on my case, let it be knownst that I dig G'N'R lies a whole lot. Before I get into that, I feel I hafta address my thoughts on one of the key factors to Guns 'N' Roses overwhelming success—their image. No matter how you slice it, it's still baloney.

Appetite For Destruction was released back on August '87 without much hoopla at all. When the kids started to buy in approximately a year later, so did the press, running articles about how rebellious the band is. This resulted in a Rolling Stone cover story proclaiming Guns 'N' Roses "Hard Rock Heroes".

Where was the Stone back in August '87? Oh, probably writing them off as just another sleazebucket L.A. metal band. So what changed their minds? How 'bout the tune of six million albums sold? Yup, that qualifies them for the heroic tag, especially to David Geffen, proprietor of Geffen Records, Guns' label.

Many record chains refused to sell Appetite with the original "offensive" artwork on the sleeve. Poison had a similar problem. After Mr. Geffen watched Poison black out a big six-inch tongue and strike platinum, he felt Axl 'n' the boys should follow suit.

Guns 'N' Roses swallowed their "artistic freedom" to give themselves multi-platinum potential. Now you could buy Appetite at K-Mart along with your toilet paper. This just shows that Guns 'N' Roses are as willing to kiss record company butt as much as anyone. So much for rock 'n' roll rebellion.

To be fair, the band's sound is pretty hot, due to the mass of Alice Cooper-like riffs steaming from Slash's axe and Axl's chameleon vocal chords.

The problem is material. Other than the three singles on the C.O.D. poolroom hit parade, there isn't much going on in the songwriting department.

Lies is the first step to correcting that. Side one is some live EP relic from '86. It's all the boop 'n' stomp you'd expect, with an ancient Aerosmith tune thrown in for good measure. The surprises can be found on side two.

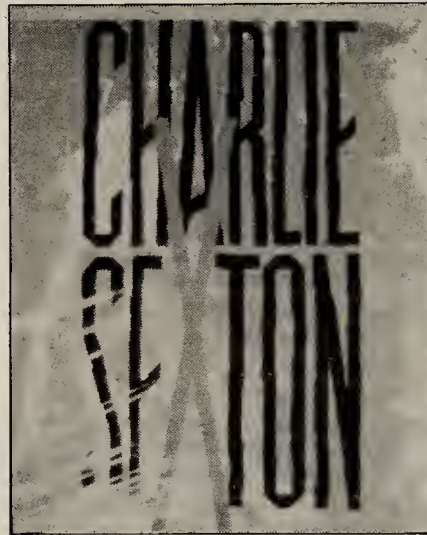
"I Used To Love Her (But I Had To Kill Her)" musically is like Kiss' "Hard Luck Woman" or early 70's Rod Stewart, folk tunes set to a simple four/four beat. You'll get a hardy-har-har from the words perhaps, it depends on (your lack of) sense of humor or if you didn't hear the Crue's "I killed my girl" anthem.

There's also an acoustic version of "You're @\$\$%&in' Crazy" sounding much more loose than on the debut. "One In A Million is another winner, despite its attack on minority groups. If you're young enough to get a kick out of when Axl says the word 'f-k', then you'll want this in your Easter basket. It's a damn shame that under the prefabricated attitude lies a lot of raw talent.

Like I said before, Guns 'N' Roses has a way with b-o-l-l-o-g-n-a. This time around the sandwich makes a tasty snack as we wait for the "real" second album. Come an' get it!

Reviews

Charlie Sexton



by Jeff Wojtasiak

When Charlie Sexton released his debut album everyone was raving about this boy, while I wasn't impressed. Four years later and you couldn't tell it was the same person.

His new album "Charlie Sexton" goes far beyond anything I could imagine. This album

a good raw sound, great song writing and excellent guitar playing. Every song keeps your foot tapping and your body moving.

The first single and first song on the album "Don't Look Back" has an unrefined sound with much energy. "Blowing Up Detroit" is an upbeat song with a heavy bass line and hard driving drums with great guitar playing.

While continuing on the first side, the tempo is slowed down but it doesn't lose intensity. There is a heavy emphasis on the guitar and, believe me, the guitar playing is tremendous; let the album speak for itself.

The second side opens up with "For All We Know," a hard driven tune with screeching guitars.

Charlie begins to wail on the guitar on "Battle Hymn of the Republic," which is not the same song that you're thinking of but guitars do begin to explode.

"Question This" is when he pulls out the acoustic guitar to give it a slow tempo and easy feeling song, with a lot of punch. "Save Yourself" uses the same instruments and has a similar sound but with a southern twang.

He also does a cover version of "Cry Little Sister" from "The Lost Boys" soundtrack; it sounds much better than the original.

Charlie Sexton is not a little boy with a running nose; he has matured beyond anyone's expectations. This will definitely be one of the best albums of 1989, but who knows what other albums are in store for us this year...

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Entertainment Brieflies

'And A Nightingale Sang'

"And A Nightingale Sang," a tender, tough and slightly cock-eyed drama about a family caught up in World War II, will open at the College of DuPage Arts Center March 2.

Written and first produced by C.P. Taylor in 1977, the play concerns the lives of the Stotts, a working-class family in Taylor's hometown, Newcastle-on-Tyne. "And A Nightingale Sang" was produced by Chicago's Steppenwolf Theatre.

The College of DuPage production, guest-directed by Loretta Hauser of Wheaton, includes a cast of actors from throughout the college district.

They are Katherine Hansen, Downers Grove; Nicola Delgado and Kathy Mistretta, Wheaton; Matthew Nordloh, Naperville; Thomas Henry, Lemont; and Martin Yurek, Addison.

The Paramount Arts Center

March brings a great variety to the Paramount Arts Centre including drama, music, comedy, dance and black light theatre.

On Saturday, March 4 at 8 p.m., Illinois Bell presents the NATIONAL THEATRE OF THE DEAF in "The King of Hearts". These talented performers blend sign language and the spoken word to envelop the audience in a world of wonder. Both deaf and hearing members of the audience will be inspired by the nuances and emotions of "The King of Hearts".

Tickets to see The NATIONAL THEATRE OF THE DEAF are \$13.50, \$11.50 and \$9.50.

Some of the most memorable stars from the big band era are brought together in The BIG BAND CLASSIC on Sunday, March 5 at 3 p.m. The Harry James Orchestra, celebrated songstress Connie Haines, Art Lund of Benny

Goodman fame, and The Lancers recreate the timeless sound that can still set feet tapping.

Tickets to see The BIG BAND CLASSIC are \$17.50, \$15.50 and \$13.50.

In a combination of music, improvisational comedy and juggling, THE FLYING KARMAZOV BROTHERS bring their most technologically advanced production to the Paramount on Saturday, March 11 at 8 p.m. The always inventive FLYING KARMAZOV BROTHERS are sure to provide a thoroughly entertaining evening for the whole family.

Tickets to see THE FLYING KARMAZOV BROTHERS are \$17.50, \$13.50 and \$11.50.

Lorraine Brugh to perform with New Classics Singers

For Lorraine Brugh, an organist and choir director, work not only means training people to sing in unison, it also means helping them and others understand the beauty of choral music as a pleasurable social pursuit.

Residents of the College of DuPage district will be exposed to Brugh's talents when she performs "The Durufle Requiem," a classic organ piece, in a concert at the Arts Center March 4 performed by the New Classic Singers with the Chicago String Ensemble as guest artists.

The concert, called "Bach and More," will feature other choral works including Bach's "Jesu, Meine Freude" and "The Cries of London" by Orlando.

Brugh said for those who know little about organ or choral music, "The Durufle Requiem" and the choral pieces that will be performed at the March 4 concert should not be viewed as really "serious" as much as they should be considered reflective in this time of Lent.

For more information on "Bach and More," call the Arts Center ticket office at 858-3110.

Gershwin Night at CD

Following January's successful Annual Big Band Salute concert, the College of DuPage Jazz Ensemble will present Gershwin Night with guest artist Howard Levy on March 3 at the Arts Center in Glen Ellyn.

Levy, a member of the Bonnie Koloc ensemble, performs on the piano and harmonica. For some years he has been a regular on Chicago's nightclub scene, performing with many artists like Eric Schneider, Paquito D'Rivera, Tito Puente and Made In Brazil.

Since 1977, when he was asked to sub for blues harmonicist Corky Seigel on a Jerry Butler album, Levy has built his reputation as a harmonica player. But he also makes a living playing jingles. His most notable television work has been playing the harmonica glissando for melting cheese in a Pizza Hut commercial.

The Jazz Ensemble and Levy will perform an 8 p.m. concert devoted to the music of George Gershwin in the center's Mainstage theatre. Tickets cost \$8; \$6 for students and senior citizens.

The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard.

For more information, call the Arts Center ticket office at 858-3110.

Watercolor '89'

Norris Gallery presents "Watercolor '89". Ninety pieces from Northern Illinois and Wisconsin will be showing at the Gallery from Feb. 26 through April 16.

March 19, 1989 will be the artist's reception from noon to 4 p.m. Richard Nichols, from his Arts Studio Gallery, will be demonstrating the fine art of watercolor during the reception.

Gallery hours are Monday, Wednesday and Friday from 12-5 p.m. and Saturday and Sunday from 12-4 p.m.

Barbershop Choruses join Elgin Symphony Orchestra

Area barbershop choruses will join the Elgin Symphony Orchestra for the third program in the ESO's "Pops" Series with two concerts at Hemmens Auditorium, 150 Dexter Court, Elgin. The performances will be Saturday, March 4 at 8 p.m., and Sunday, March 5 at 3:30 p.m. Tickets are \$16.50 for adults and \$14.50 for students and senior citizens and are available by calling (312)888-7389.

The Elgin Minutemen of Harmony, the Plank Road Chorus, the Crosstown Connection and the Barberchords will be featured on the program that will highlight old-time favorites.

The program of music by George M. Cohan, Irving Berlin and other great American composers will be conducted by music director Robert Hanson. For further information call (312)888-7389.

Waubensee Jazz Festival

The second annual Waubensee Community College Jazz Festival will take place on Saturday, Feb. 25 at the College's Sugar Grove Campus.

This festival is designed to give high school musicians the opportunity to work with expert jazz musicians in an informal and non-competitive atmosphere.

The entire day (9 a.m.-9 p.m.) will include clinics for each session as well as improvisation and repertoire. In addition, each band will have the opportunity to be coached by a nationally-known jazz artist.

This non-competitive festival will be held on Waubensee's Sugar Grove Campus. There is a \$50 charge for schools to participate in this event. Individuals are invited for a cost of \$8 for the day, which includes dinner.

For information, call Jeff Ford or Gibby Monokoski at (312)466-4811, ext. 500.



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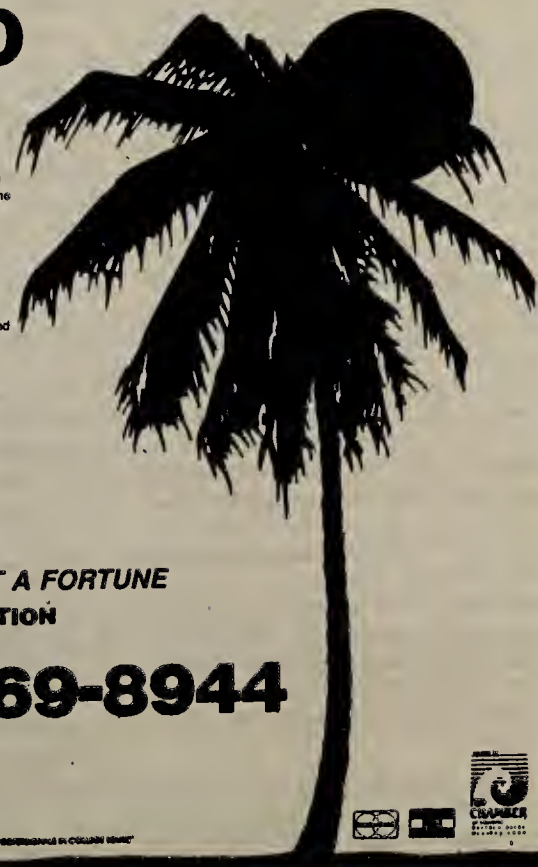
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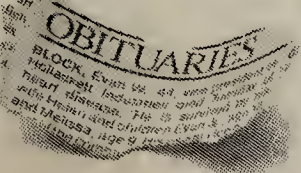


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VOICE YOUR OPINIONS AT OUR BOARD MEETINGS EVERY THURSDAY AT 2:00PM

COMMENTS/SUGGESTIONS:

STUDENT GOVERNMENT ALL THAT'S MISSING IS U!

Student Government and Club Information

College of DuPage Glen Ellyn, Illinois 60137 Telephone: (312) 858-2800 ext. 2095

The 1989 Student Government Staff

Sandy Krones President	Tom Determann Vice President
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THE TUTOR PROGRAM

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In addition to working within the office, S.G. members serve on various college wide committees, as well as one standing committee, either Public Relations or Student Life and Problem Solving.

CALL 858-2800 ext. 2095 or stop by SRC 1015.

WHAT ARE CLUBS ABOUT?

A variety of clubs exist here at the college. All are eager for members and participation. Contact the advisor of each for more information if you're interested in joining.

Aikido Club	Fantasy Technology League
Judy Leppert	Lynn Faincher
IC 2051C, ext. 2549	IC3113D, ext. 2127
Amnesty International	Food and Lodging
Lonnie Morris	George Macht
IC 2026, ext. 2592	IC 1026, ext. 2315
Associate Degree Nursing Council	Forensics (Speech Team)
Ellen Davel	Frank Tourangeau
IC 2071D, ext. 2538	AC 224, ext. 2054
Association of Travel Students	Interior Design Society
Jean Ford Woodcock	Chet Witak
IC 1031, ext. 2572	AC 259A, ext. 2052
Bible Study Group	International Students Organization
Tom Mars	David Sam
SRC 1019, ext. 2245	IC 2026D, ext. 2596
Brothers And Sisters In Christ (BASIC)	Ornamental Horticulture Club
Dean Peterson	Elizabeth Britt
IC 3037E, ext. 3036	K 109, ext. 2183
Campus Christian Fellowship	Phi Theta Kappa
Bob Warburton	John Modschiedler
IC 3067E, ext. 2570	IC 3059A, ext. 2301
C.O.D. Cycling Club	The Prairie Light Review (Student Literary Magazine)
Joan Sullivan	Dan Thorpe
PE 116, ext. 2243	IC 2119B, ext. 2778
Cheerleaders and Pom Poms	Respiratory Therapy Club
Peggy Kias	Ken Breit
SRC 1019, ext. 2243	IC 2001, ext. 2518
Circolo Culturale Italiano	Scuba Club
Theresa Novel	Al Zarnsky
SRC 1910, ext. 2243	PE 109, ext. 2510
College Life	Student Printing
Bill Peterson	Craftsman Club
PE-205A, ext. 2479	Mike Palandech
Courier (Student Newspaper)	IC Lab 1A, ext. 2414
Catherine Stablein	Student Activities
SRC 1022B, ext. 2379	Lucile Freidli
Engineering Society	SRC 1019A, ext. 2243
David Olson	
IC 1012B, ext. 2418	

STUDENT GOVERNMENT - ALL THAT'S MISSING IS U!

Horoscopes

ARIES (March 21-April 19). You are favorably affected by the Pisces emphasis of this time, because it brings out the white knight in your soul; friends in need have the benefit of your immediate response. Friday is a red-letter day, so plan to get plenty accomplished (make room in early evening for a workout or healthy outdoor game). Spend Saturday with friends at parties, cafes, or wherever there's a crowd. Sunday emphasizes interaction disagreement with the leader of a group—or your own position may become clear.

TAURUS (April 20-May 20). Yes, if you need to borrow a little something, it's available Monday. This is a good day to take care of all matters regarding your support; if you have scholarship or other funding, or if you need to make applicaitons for aid, do it today. Take a strong stand in the latter part of the week, but be consistent. The moves of Saturn, Uranus and Neptune are helping Taureans get the most out of their educational experiences, building a foundation they can use. Spend Saturday and Sunday having as much fun as possible—sudden good luck is the result of favorably impressing someone wise.

GEMINI (May 21-June 21). Love and luck—what more can you ask? You're keeping goals in mind, even though the social pace is picking up and will continue to accelerate as big-energy Jupiter and Mars aim for your sign. Resolve to maintain that equilibrium through spring. Geminis who really know themselves and what they want from life will make best use of this highly favorable time. Affirm your values—draw up a written agenda of what you want to get done this term and pin it somewhere prominent, so you can keep goals in mind. The weekend is ideal for travel, adventures with someone new and exciting (Aquarius!)—wherever you go is where the action is.

CANCER (June 22-July 22). Let the Pisces influence pervade, when Venus joins the sun there Monday. You are soothed and elevated by the sympathetic energies; philosophical thinking can protect you from emotional ups and downs this month, so cling to high-minded pursuits—read poetry or philosophy or memoirs of the great. Stay inspired. Partnerships with roommates can be worked out Thursday—differences may be dealt with successfully now and Friday, when the Mars energy favors teamwork, and others may help in these matters. A special treat from someone who cares makes Saturday memorable. Flashes of insight may help you understand yourself Sunday.

LEO (July 23-Aug. 22). Powerful energy between you and a lover can be harnessed harmoniously while Sun and Venus are in Pisces, if you choose to use the chance for change. Friendships are so rewarding for you these days, and this is only the beginning of a wonderful social cycle for you, which you will find time for, even though you are working hard at the same time. Remember that a relaxed, consistent pace gets more done in the long run than rushing around. Love smiles on you Saturday. You Can't go wrong on that date iwth someone new; the chat between you is the most exciting part.

VIRGO (Aug. 23-Sept. 22). Love relationships are occupying much of your thinking lately, although you may consider this a distraction from your usual concentration. An eclipse of your Mercury ruler Sunday may prescipitate a decision in this area—be gentle. Thursday and Friday are terrifically creative for all partnership projects, whether with lovers, classmates or roommates. Take advantage of this time to establish a base of understanding between you. Saturday luck finds you on the job, at the bookstore, laundromat, coffee shop or health club; all you have to do is be there. Spend Sunday with a stabilizing Taurean.

LIBRA (Sept. 23-Oct. 23). Venus going into Pisces marks an especially sensitive time for you; your natural attunement to love (and the lovely) in life is vibrating with spiritual inspiration. Monday through Thursday will be strong for communications; write what has to be written and speak up—tests you take this week should go well. Keep the home fire burning Thursday and Friday; ideas, particularly solutions, come to you when you feel cozy. Someone takes you to dinner Friday night. Saturday is wonderful for traveling, flirting and going to the movies with other air signs (Gemini, Aquarius, Libra). Go far with ideas you have Sunday.

SCORPIO (Oct. 24-Nov. 21). Creative juices flow during the time of Pisces this year; poets among you have a direct line to inspiration. Try to take care of household matters with a minimum of expense early in the week, but see that no bills slip out of sight or mind. Thursday will be pperfect for getting points across in class. On Friday you can make points with a lover; unattached Scorpios find new love while visiting friends, or while out with a brother or sister Friday evening. Eloquence and persuasiveness are at a high. Entertain your steady at your house Saturday evening—fix dinner or do something to impress. Your stronger will can overcome anyone who gets in your way Sunday.

SAGITTARIUS (Nov. 22-Dec. 21). Moon in your sign early in the week activates your Jupiter ruler, which in turn is supercharged by Mars. Translation: get outdoors for a hike, bike ride or some tennis with a special love interest. Shop or take care of other chores Thursday and Friday. Home and hearth will be suffused with a Venus glow for the next month, so fluff things up and be ready for Saturday, when the fun begins. Can you get away for a trip, perhaps a visit to a friend on another campus? Or grab a Gemini and do a spontaneous outing, picnic or exploration of the outskirts of town. Sunday is exciting, hot discussions are stimulating.

CAPRICORN (Dec. 22-Jan. 19). Old friends read your mind, and wishes come true while Venus and the sun are in Pisces, so don't hesitate to help or ask for help during this month; interaction with your crowd is inspirational, making it easier to keep ambitions and long-term plans clear. Thursday and Friday are action; exercise your will in a concentrated, methodical manner—results will amaze you. Work with the available powers and protections (instead of allowing any negativity to enter your thinking). You are building for a future of limitless potential. A little extra bonus comes Saturday. Don't spend it all in one place.

AQUARIUS (Jan. 20-Feb. 18). While the sun is lighting your second house, you can strengthen your basic sources of support; talk to those whose help you need to further your educational plans. It's a good time to negotiate with landlords for repairs, or talk them into letting you have a pet. Friday is take-care-of-home-affairs day, including shopping, housecleaning and calling your mom. Get out of town Saturday, if possible. Moon and Jupiter have rewards to drop on Aquarians who've been good—you win, or you get the opportunity to do something you've always wanted to do. This is just a taste of the fun Jupiter has in mind for you through summer. Geminis and Sagittarians are great company.

PISCES (Feb. 19-March 20). Whatever happens, you look good—so smile. It's the time of year that you find the world most sympathetic to your very special perception of reality. On Thursday and Friday your natural, but sometimes neglected, leadership abilities are strong—the world needs your unique vision, so step forward and speak up! As a leader, your dedication is an inspiration even to those who disagree with what you stand for (Ralph Nader, Mikhail Gorbachev and Sen. Edward Kennedy are good examples of the Piscean approach to public service). Artists among you are inspired by eclipse Sunday. You'll be able to see all sides of the story, and necessary information emerges from the shadows.

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The Weekly Crossword Puzzle

ACROSS

1 Turt
4 Fold
9 Free of
12 Goddess of healing
13 Fiber plant
14 Room in harem
15 Sudsy brew
16 Great bustard
17 Oscillate
18 Thin cookie
20 French article
21 Symbol for cesium
23 Title of respect
24 Sofa
28 Wine cup
30 Coloring skin indelibly
32 Masculine
34 Game of cards
35 Approach

DOWN

38 Dominant
39 Map abbr.
40 Unwavering
41 Sched. abbr.
43 Latin conjunction
44 Execute
45 Propel oneself through water
47 Theater box
50 Tab
51 Twining vine
54 Veneration
55 Quaver
56 Anger
57 Damp
58 Shade tree
59 Fondle

4 Gain
5 To the side
6 Arabian commander

7 Three-toed sloth
8 Symbol for tellurium
9 Quarrel
10 Mountain on Crete
11 Calendar feature
17 Surgical thread
19 Equality
20 Sign of zodiac
21 Tents
22 Sting
24 Engage in obstructive tactics
25 Row
26 Growing out of
27 Heron
29 Toward shelter
31 Pedal digit
33 Dodge
37 Bother
38 Three-base hit
42 Forenoon
45 Undergarment
46 Vessel
47 Ordinance
48 Be in debt
49 Obtain
50 Monk's title
52 Miner's find
53 Favorite
55 Symbol for thulium

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CD to host NJCAA wrestling tourney

Public Information
Sports Release

There will be a distinctive local flavor when CD hosts the 30th Annual

NJCAA Wrestling Championships on Friday and Saturday, Feb. 24 and 25, after six Chaparrals pinned down national berths at the Saturday, Feb. 11, Region IV meet.

Sparked by a first place performance from 150-pound John Duraski of Naperville, Coach Al Kaltofen's Chaparrals took second place team honors with 49 points at the region meet held at Harper College. The Chaps were topped only by Lincoln College, the nation's No. 1 ranked team, which tallied 116 1/4 points and qualified 10 grapplers for nationals.

"Qualifying six for national caps a fine season for us. I think that we have

Naperville, third at regionals with a 14-12-1 record; 142-pound Brad Faris of Wheaton, second in the region at 14-12; 158-pound Steve Kaltofen of Wheaton, second at 21-6; 167-pound John Pearson, a surprise second with a 12-13 mark; and 190-pound Henry Thigpen, third in the region at 13-11-1 and a two-time national qualifier.

"The experience that Duraski and Thigpen had last year should help their own efforts and also provide a steady-

'I think that we have the potential to do some good things in the national tournament.'

—Al Kaltofen

the potential to do some good things in the national tournament," said Kaltofen, who saw Duraski capture his second straight Region IV crown with a stunning 7-4 triumph over Lincoln's Maurice Fields, last year's NJCAA runner-up at 150.

"That was John's third win this year over Fields. John is definitely a candidate to win it all at 150," said Kaltofen of the Naperville Central High School product who earned 150-pound All-American honors a year ago by placing sixth in the NJCAA tourney. Duraski's record this season is 24-6.

While Duraski will be a marquee name at the tourney, five others will be part of Kaltofen's NJCAA cast. They include 118-pound Craig Doherty of

ing influence for the rest of the guys," said Kaltofen, whose DuPagans are currently ranked No. 14 in the NJCAA poll.

For the sixth consecutive year, College of DuPage will host the NJCAA tourney, which attracts more than 250 premier wrestlers from over 65 two-year colleges in furious team and individual competition.

The tourney will begin with preliminary matches on six mats at 10 a.m. Friday, Feb. 24, and with quarterfinals that evening at 6 p.m. On Saturday, Feb. 25, semifinal matches begin at noon. Consolation finals, which will determine third through eighth place in the 10 weight classes are expected to begin at approximately 3 p.m.

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Hockey team victories aided by Krolak

by Jim Frohnapfel

Tom Kurzawski's Chaparrals won two of three games during the past week but their performance was less than dazzling as they entered the home stretch leading to the March 4 playoffs.

There were six players missing from the line-up, four had the flu and two were injured. CD allowed the Chicago Charger Alumni to skate past them, 6-1, Feb. 15 in an easy victory for the alumni at the UIC Pavillion practice rink.

Stan "Stash" Pientack, CD's injured captain, said after CD trailed, 4-1 that "we're playing like we're in a fog. We're not even trying."

Kelly Walker's sentiment after the game was appropriate as far as the players were concerned about this game: "They're a men's league team and we aren't taking them seriously. They don't represent a real challenge because we already beat them and tied them once this season."

Former linemates and scoring stars at CD Dan Salzbrunn, Scott Fesus, and Dan Santore accounted for each of the alumni goals, Salzbrunn said, "We really took it to them."

The only bright spot for CD was Curt Krolak's return to action. Krolak, on the disabled list with a knee injury most of the season, had an assist on Jim Peitz's goal and showed that he is, as Kurzawski says, "an offensive force."

Krolak led his teammates back to reality the first of two victories against a Calvin College varsity squad that was larger physically but not quite as good as the Chaps.

The Chaps won by 12-2 and 11-1 score Feb. 17 and 18, but in outscoring Calvin College the Chaps belied the actual closeness of each contest.

In what was nearly a carbon copy of the Feb. 17 contest, CD built a comfortable lead by the midpoint of period two. But in the second game "Nickrand saved us by shutting them down in the first period; they were pumped up and we came out flat," said Kurzawski in explaining how Calvin College was able to outshoot CD 11-1 half-way through period one.

Both games became penalty-marred; neither team was on the powerplay long enough, however, before the other team was called for an infraction. In the end, though, CD added more goals, and Calvin College then tossed in the towel.

The Chaps scored four third period goals Feb. 17, but waited only until the midpoint of period two before running up the score Feb. 18.



photo by Stephanie Jordan

Danny O'Dea aids goalie Keith Nickrand in keeping the opponent from scoring.

Tom Dubsky, Andy Dotti, and Tim Olshanski tallied two goals each. Feb. 17 and Krolak had a hat trick Feb. 18.

The Chaps next game is Feb. 21 against the Chicago Young American Junior A Patriots. The game will be a tough challenge, as the Patriots defeated CD, 9-2, Feb. 11 and "we are playing our best hockey of the season," according to Brad Saban, the Patriots head coach.

The Chaps, who had scouts watching many players in several games this season, had another scout at the Feb. 18 game. He admitted to evaluating sophomores Pientack (center) and James Fowler and Kent Allen (defensemen).

There will be a handful of scouts at the Patriots game. The Patriots had an average of 15 players graduate from each of their teams in the previous four seasons to play college hockey. Three of those players now play for National Hockey League affiliated farm clubs.

The Lawrence University Vikings (Appleton, WI) are the last opponents on CD's regular season schedule. The Chaps manhandled Lawrence in road contests last month and should use the two weekend games Feb. 24 and 25 to boost their confidence for the NJCAA championship.



photo by Stephanie Jordan

Craig "Cowboy" Mullen (4), under pressure, receives the puck from Doug Condon.

Announcements

Anyone interested in joining the 1989 mens' tennis team can come to the Four Lakes Racquetball Club in Lisle to try out. All men are welcome to try out for this team that has been an eight time defending state champion, but must have had a physical.

The first official practice for the womens' 1989 softball team is March 1st.

Anyone interested in helping out at the NJCAA Wrestling tournament please contact Al Kaltofen in the PE Office.

Klaas' Chaparrals win last 5 of 6

by Dave Noble

With the strength of a five-game winning streak and a recently discovered man-to-man defense, the Chaparrals went on the road last Saturday to meet the number one Division II Junior College basketball team in the country, Illinois Valley.

Coach Don Klaas' defensive strategy and the new spark under his players were not enough however, as the Apaches shot 56 percent from the field and won 94-83 in front of a standing-room-only gym.

The Apache's guard Chris Daniels (28 points) led all five of Coach Dean Riley's starters in double-figure scoring, while guard Adrian Hutt put on a defensive clinic of his own as the Apaches caused 25 Chaparral turnovers.

"They're just outstanding" said Klaas of the Apaches (28-1, 14-0). "They really have the idea on how to run a program. They're one of the best teams in the country, Division I or Division II."

Despite playing 90 miles away from home and being surrounded by a gym packed with people wearing Illinois Valley's school colors of purple and white, the Chaps were up to the

test and demanded that the Apaches win the game on the court outright.

Illinois Valley survived early troubles finding the hole in the basket in first half, and held onto a lead until Matt McDonough (12 points) canned his second three point basket to give the Chaps a 15-14 lead midway through the first half.

The Apaches regained the lead but couldn't increase it as Sean Galligan came off of the bench and scored ten first half points for the Chaps.

A three-point basket by Daniels after a steal by Hutt extended Illinois Valley's lead to six and a basket followed by a foul and a free throw by Peter Krieger allowed the Apaches to hold a 48-42 half-time lead.

Although CD had successfully contained forwards John Freeman and Mark Cooper in the first half, (both shooting over 65 percent from the field this season) it was apparent to Klaas that they were not the only talent on this team.

"They have so many people that can hurt you", said Klaas. "They have the quickness, the strength, the smarts."

Chris Chambliss (12 points) opened the second half with a pair of field goals followed

by a three-point basket from Tom Freney (13 points) that cut the lead to 52-49. Freney then brought the Chaps back to within four after three Illinois Valley field goals and another by Chambliss with his second straight three-point field goal.

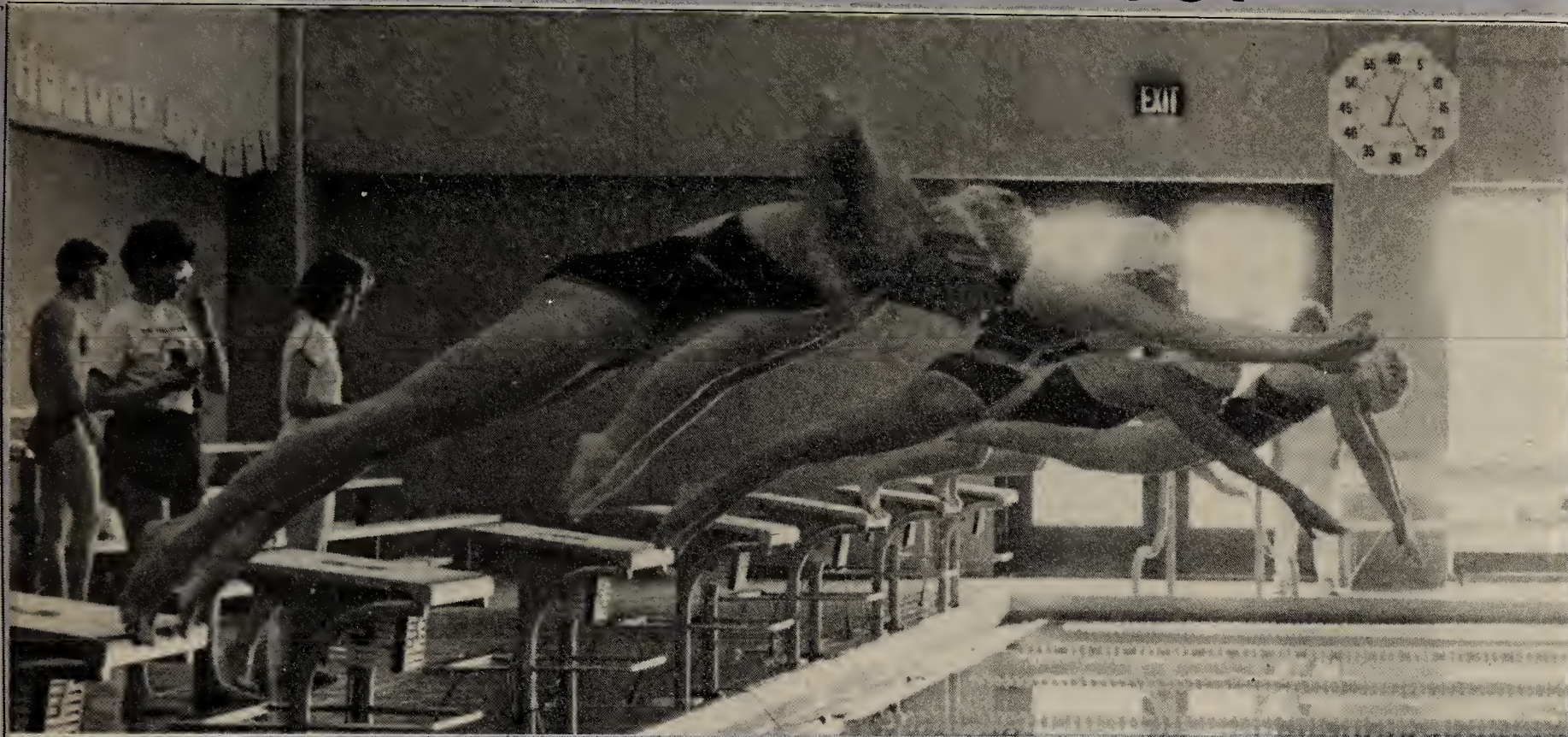
While Freney and Chambliss were hot from the field, they became ice cold at the charity stripe as both missed a pair of free throws that would have tied the game early in the second half.

The Apaches didn't allow the Chaps another chance at the lead the rest of the way, as Illinois Valley sank 15 second half free throws to hold a comfortable lead the rest of the game.

While Klaas cited turnovers and a lack of execution at the free throw line as differences in the game, he explained the importance of a late lead.

"My goal was to get the game into the last two minutes where we had a chance to win. We never quite got there," Klaas said. "It was pretty close but they always had that cushion, and that makes all the difference. The shots are a little easier, and the passes are a little easier."

NATIONALS OR BUST



Lori Dudek (closest) takes off with the rest of the swimmers in the 50 yd. Freestyle.

photo by Stephanie Jordan

CD swim team victorious, Captures Region IV title

by Stephanie Jordan

With collaborative efforts from MVP Sharon Mitchell and Jon Zietlow the Chaps mens' and womens' swimming and diving team took first place trophies in the Region IV tournament.

Mitchell and Zietlow finished first in three individual events, and combined with various first place victories in individual freestyle and medley relays, both were decided as Most Valuable by receiving points apiece.

Zamsky became nervous late in the meet, when Harper's lady Hawks began placing second and third place finishes.

"First place is worth six points, second is worth four points, and third is worth three points," Coach Al Zamsky said, "Every swimmers that came in knew that they were important because they were earning team points no matter what place they finished."

Divers Marco Tellez (404.35 points) and Jessi Werner (330.35 points) finished first in the three meter diving competition. Their performance by far surpassed the points of the other competitors.

Also contributing to the victories were Freddie Westhoff, who tied for second with 45 individual points. Westhoff came in first in the 200 yd. individual medley and the 50 yd. freestyle as well as anchoring other relays.

Doug Deckert was the leader of the pack in the 400 yd. individual medley and also participated in the 400 yd. individual medley, freestyle, medley relay, and freestyle relay which all came in first place. Deckert's team points combined were 42.

Robin McCue (42 points) and Jennifer Harnett (42 points) also helped the team by participating in the 400 yd. freestyle and medley relays as well as the 800 yd. freestyle relay which all brought first place finishes for the team.

When going to the nationals all swimmers that qualified will be swimming in three events in addition to the event that got them to nationals in the first place.

At a team meeting Zamsky was heard to say, "You guys are going to get tired. When you do, you will have to swim on pure guts and pride."



photo by Stephanie Jordan

Jon Zietlow and Sharon Mitchell hold the MVP award.

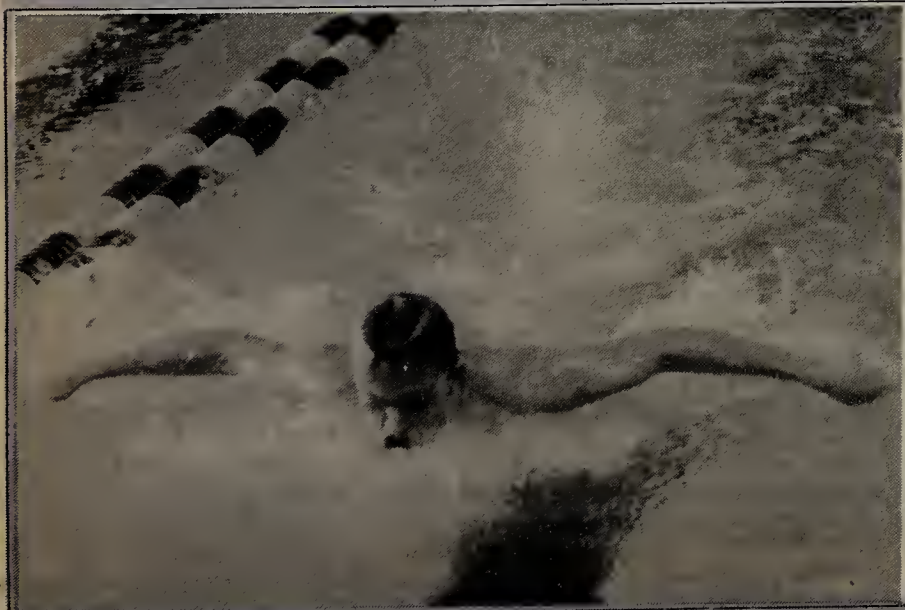


photo by Stephanie Jordan

Doug Deckert stays true to form in the butterfly competition.



photo by Stephanie Jordan

MVP. Sharon Mitchell concentrates while participating in the 800 yd. backstroke.

Courier

Friday, March 3, 1989

College of DuPage

Volume 22, No. 17

Inside

- News: A faculty committee is pushing to change CD's registration policy, giving instructors complete control over late registration.

— Page 4

- News: Student government squabbles over how much to pay itself.

— Page 8

- Features: The Courier examines what faculty say is a growing problem: under-prepared students.

— Page 10

- Features: The commander of the Navy in Vietnam speaks in the Arts Center.

— Page 13

- News: CD hosts the regional College Bowl competition.

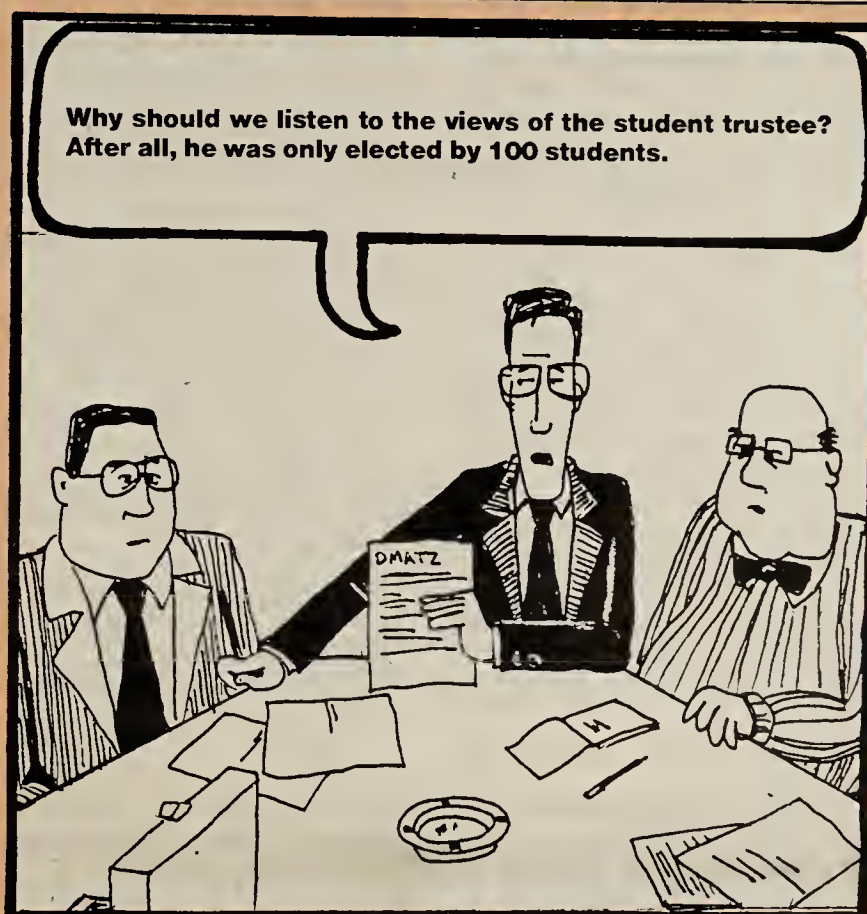
— Page 14

- Sports: Men's basketball team advances in the N4C regional tournament.

— Page 20

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- Police Beat -8
- Classifieds -15
- Horoscope -16



Voting in next Wednesday's student trustee election can help to ensure that this scene never occurs.

Trustee election on Wednesday

The student trustee is the direct student representative on the college's governing body, the board of trustees. The board sets general college policy and oversees the actions of the administration, including monitoring spending and handling negotiations.

The student trustee can't cast a vote on the board, but instead makes advisory motions. The trustee attends all executive sessions of the board, and must be enrolled for at least eight credit hours only at CD.

The term begins in April and runs through April 1990.

Inside:

- The Courier interviews the only candidate willing to be interviewed.

— Page 3

- The Courier endorses a candidate in the election.

— Page 7

Futures Committee Update

The college's Futures Committee began gazing into the crystal ball to get a look at CD's future last November. As it nears the end of its work and prepares to complete its final report, the Courier:

- cautions that the committee seems headed to giving a report that just pats the college on the back and is too "self-congratulatory."

— Page 7

- takes a look at the last meeting, when the committee reviewed how well CD meets national recommendations.

— Page 9

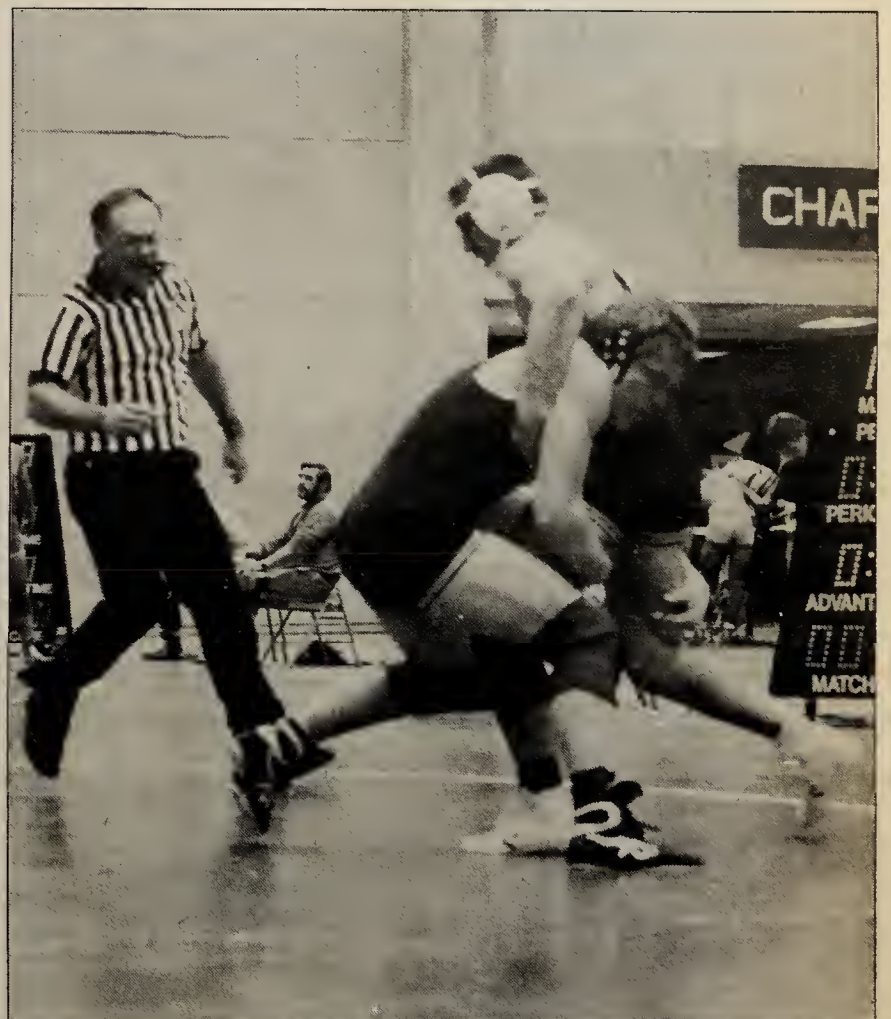
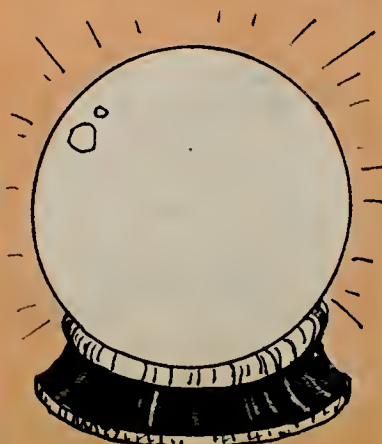


photo by Stephanie Jordan

CD's John Pearson (167 lb.) grapples with an opponent in a match at the national junior college wrestling championship held last weekend at CD. Story and photo spread on pages 18 and 19.

Mercedes-Benz award

Mercedes-Benz has established a scholarship fund to generate annual awards to CD students. Two awards of \$150 will be made to a student in the automotive technology program for the 1989-90 school year.

The students, to be eligible, must plan to be enrolled in the automotive technology program at least half-time, six credit hours. CD students should have a minimum GPA of 2.0.

The scholarship can pay for tuition, fees, and books.

Applications are available in the Financial Aid Office SRC 2050, Automotive Technology IC 1100B, the Advising Center IC 2012, Planning Information Center for Students (PICS) SRC 3052, Student Government SRC 1015, and the Learning Lab IC 3M.

Applications must be returned by May 3, 1989 to the Financial Aid Office SRC 2050.

Women's workshops

CD's Older Adult Institute has added a series of four workshops, under the title "Women's Image Workshop," to its spring program.

The workshops (code 2952-069-51) are to encourage women to explore the image they most admire in others and would like to achieve for themselves.

All four seminars will meet Thursdays from 11 a.m. to 12:30 p.m. in Room 144 of Building K. The fee is \$20.

On March 30, Mary Gayle Floden, assistant professor of nursing at CD, will discuss "Self Esteem and Self Confidence."

Joyce Harris and Louise Beem will talk about types of "Life Fulfillment" discussing travel and volunteerism as forces of life enrichment on April 6.

On April 13, Maxine Hansen and Jan McCray will discuss educational opportunities and how to use them.

Coburn and Cindy Watrous will wrap up the program on April 20 with a demonstration of "Great Clothes and Gorgeous Accessories."

To register, call 858-7148.

Horticulture Europe trip

A "Flowers and Gardens of Europe" trip is being planned by the Ornamental Horticulture program at CD for June 13 to 24.

Open to the public as well as students in the program, the tour will begin in Holland with a visit to Aalsmeer, site of the world's largest daily flower auction. Also planned for Holland will be the outstanding bulb growers, local florists and the famous Boerna Institute.

Cost of the trip is \$2,350. This includes all transportation, accommodations, two meals a day and entrance fees.

Call 858-2800, ext. 2526, for a permit to register or if you have further questions.

Faculty forum

A faculty forum will be held Tuesday, March 7 to debate whether the college's full-time faculty should vote to join a national union, or whether they should remain independent.

The forum will be held at 2:30 p.m. in the Arts Center Mainstage.

Bowling team places first

CD Men's Recreational Bowling Team placed first at the ACU-I Regional Recreation Tournament, February 17 and 18, at the University of Wisconsin-Stout, in Menomonie, WI. Members of the winning team are: Tom Byers, Randy Miskovic, William Smith, Eric Tenute, and Christopher Williams.

Also placing at UW-Stout were Wendy Johnson, first place, Women's Singles, Recreational Bowling and Women's All Events, Recreational Bowling.

In addition to participating on the Men's Bowling Team, Tom Byers also took first in Men's Singles, Recreational Bowling and second in Men's All Events, Recreational Bowling.

Jon Schrader placed third in Men's Singles, Table Soccer.

Congratulations to all who participated!

Bartender training

A one-day seminar "Beverage Alcohol Sellers and Servers Education Training" for bartenders, waitresses and liquor store personnel will be offered by the CD Business and Professional Institute on Monday, March 13.

On completing the program, alcohol sellers and servers will receive certificates of completion to satisfy DuPage County and Naperville ordinances.

The session, which will meet from 8:30 a.m. to 5 p.m., will be held in OCC 128A. The course fee is \$45.

For more information, call the Business and Professional Institute at 858-2800, ext. 2907.

Word processing seminar

A seminar containing the latest version of the Multimate word processing package will be offered by the CD Business and Professional Institute beginning March 7.

Students will learn this word processing package on an IBM-PC while learning the Microsoft/Disk Operating System.

The seminar is scheduled from 6:30 to 9:30 p.m., Tuesdays and Fridays, March 7, 10, 14 and 17. The course fee is \$160.

For more information on this and other seminars, call the Business and Professional Institute at 858-2800, ext. 2322 or 2716.

Health coordinator course

The Business and Professional Institute at CD is offering a health unit coordinator course to meet the administrative needs of the health care community.

This series of classes will prepare students for clerical positions in hospital nursing units, extended care facilities, emergency care facilities, and insurance companies. Coursework will include lecture and clinical experiences.

Classes will meet Tuesdays and Thursdays beginning April 25 and ending May 25.

For further information, call 858-2800, ext. 2904.

LPN pharmacology

Licensed practical nurses interested in pursuing new opportunities in the health care workforce will find the course, "Pharmacology for Practical Nurses," an advantage in securing a position.

CD Business and Professional Institute, in cooperation with local clinical sites, will offer this three-component course beginning April 17 and concluding May 15.

This five-credit course meets the State of Illinois Department of Professional Regulation Licensed Practical Nurse Pharmacology guidelines. Upon completion of the course, students will receive a Certificate of Completion.

For further information, call 858-2800, ext. 2904.

Latin America course

It has been said that Americans will do almost anything for Latin America, except read about it. This Spring, students at the College of DuPage will have an opportunity to read about Latin America, and to read what Latin Americans write about the United States. History 232-U.S.-Latin American Relations will look at the historic relationship between the two continents since the days of the Monroe Doctrine. Also scheduled for analysis will be revolutionary movements in Latin America, immigration, narcotics as an obstacle to improve inter-American relations, and the international debt crisis.

Classes will meet Monday and Wednesday evening from 7-9:20 p.m. For more information call the Humanities Department at ext. 2047.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.



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Check us Out!

Two candidates vie for student post Fessler promises student contact, student union

by Steve Toloken

Tom Fessler's campaign for student trustee might best be described in one word: "activism."

Fessler, a 20-year-old education major, says that if he is elected student trustee, he will begin plans for a student union building and will put in a council of student advisers from different parts of campus to help stay in touch with student concerns.

"The money to build a student union building that students paid for in the past went to build the Student Resource Center and the Arts Center," Fessler said. "I think the students deserve to have their student union

building because that is what a university is here for, the students, that's what the administration is here for, the students, and that's the message we need to get across."

He labeled the current SRC building as not adequate.

"It's not enough. It's a little bit here, (and) a little bit there, but it's not a dedicated student union," he said. "You need something that isn't shared by the administration and (where) the administration overrules what the student gets."

He noted that a student union building would have a larger pool hall, improved ventilation, a larger social area, a small cafeteria, student services, student government offices,

a place for student activities events and meeting rooms.

"It's something that should have been pursued, but it's been put on the back burner for too long," he said. "We keep on getting increased enrollments at CD ... therefore, they should look out for the future of the students."

He said the college should consider space on the west side of Lambert Road, in the Open Campus buildings.

Fessler went on to say that the college should consider a multi-story parking garage around the SRC or look at shuttle buses between the SRC and the lots across Lambert
please see **Fessler** page 8



Tom Fessler, candidate for student trustee

Second candidate unavailable for an interview

Student trustee candidate Scott Schram was unavailable for an interview.

The Courier and the Student Activities office made repeated attempts to set up an interview, but Schram seemed uninterested.

"I'm very disappointed that Scott was unable to follow through on the phone messages left at his house to contact the Courier," said Lucile Friedli, director of student activities. "I stressed the importance of talking to the paper."

Several attempts were made to contact Schram over the last two weeks. The Courier explained its deadline requirements, and supplied Schram with the editor's home phone number.

Voting instructions

Students have two ways of voting in the upcoming student trustee election, either at the polling place on Wednesday, March 8 or by an absentee ballot cast in the Student Activities office Monday and Tuesday.

To vote, a person places an 'X' in the box next to their candidate's name. The procedure is very simple, but "if ballots are cast and don't have plain, simple, intersecting lines, the judges will declare them invalid," said Joe Comeau, director of alumni affairs and a staff member assisting in the election.

According to Comeau, students made two common voting mistakes in the past.

"People would just scribble or color in the

box, which is invalid according to the DuPage County Board of Elections," he said.

"There were also a lot of ballots in the last student government presidential election where people would vote and then write in the same person's name below," Comeau said. "The key is to vote for your candidate only once."

Absentee ballots will be available in the Student Activities office from 8:30 a.m. to 7 p.m. Monday, March 6 and Tuesday, March 7. The polls will be open Wednesday, March 8 from 9 a.m. to 3 p.m. and from 6 p.m. to 9 p.m. in the second floor IC-SRC foyer, next to the public safety office.

Voting info

Where —

Second floor IC-SRC foyer.

When —

Wednesday, March 8, from 9 a.m. to 3 p.m. and from 6 p.m. to 9 p.m.

Who —

Any student is eligible to vote.

Write-in policy —

The college's write-in policy consists of writing the name of the person on space provided on the ballot, drawing your own box, and placing an 'X' in that box.

The judges will be requesting identification.

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Faculty push for final say in late registration

by Lisa Daigle

The college's Instruction Committee has proposed that students be prevented from registering for a class after the quarter has begun unless the student gets approval from the instructor.

Currently, a student may register one week into the beginning of a class without the instructor's consent and the second week only with approval from the instructor.

The proposal was approved by the Faculty Senate, and submitted to the college administration.

According to enrollment figures from Winter Quarter of this year, 2,428 students registered during the first week of classes and 2,975 registered in the second week.

"Our (Instruction Committee) perspective is from the perspective of quality of instruction. In that sense, many of us (faculty) see it as a large problem," said David Eldridge, chair of the Instruction Committee and professor of

geography.

"It (late registration) is not only bad for students but also entails problems for the instructor," said Eldridge.

Eldridge also mentioned that students registering late for class is "rude and impolite" from the instructor's point of view though "students don't look at it that way."

"My understanding of their (the administrators) position is that our open door policy is as open as possible. This may not close the door but it may pull it shut a little ways," said Eldridge.

Wesley Fritz, dean of natural sciences stated that in his division there was a "very small amount" of students registering for classes once the quarter had begun.

"I look at it this way; we're in college now we're not in high school. The student is paying the money. I feel the student should still have the time to make it (what was missed because of late registration) up," said Fritz.

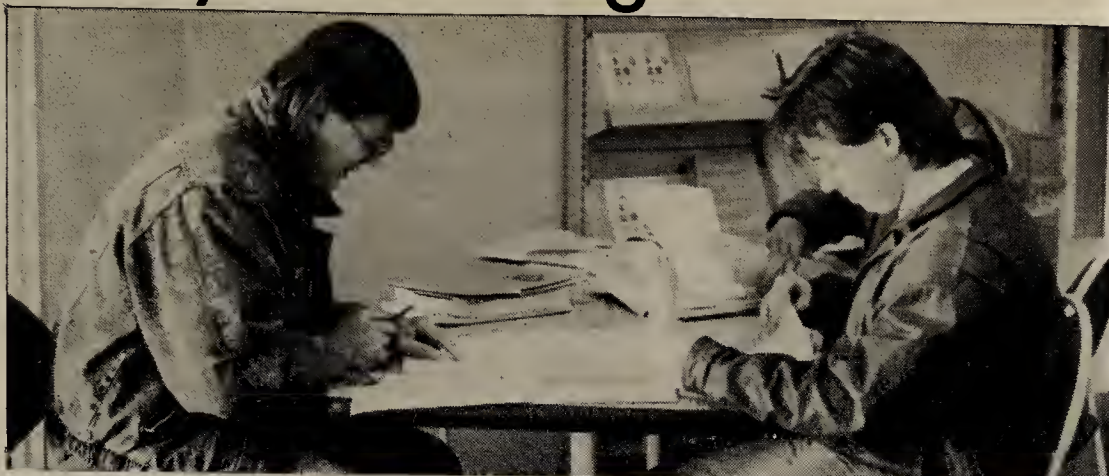


Photo by Chris Foley

Students will no longer be able to register for classes in the first week of the quarter without instructor approval, if the administration approves a faculty proposal.

"There are certain people who are very intelligent and can do it (register late for classes and keep up with the class). I think it's their (students) right to attempt it if they want to," said Fritz.

Fritz stated that he would not ap-

prove the proposal in the future. "I think the policy right now is fine."

Walter Packard, dean of social and behavioral sciences, stated that "a number of faculty brought it up" in his division.

"A few (faculty) refuse to do it. A

couple (of faculty members) feel that you're already operating at a deficit," said Packard.

Packard would not comment on whether he would approve the proposal in the future. "I think I'd have please see **Register page 9**

One Last Pop Quiz

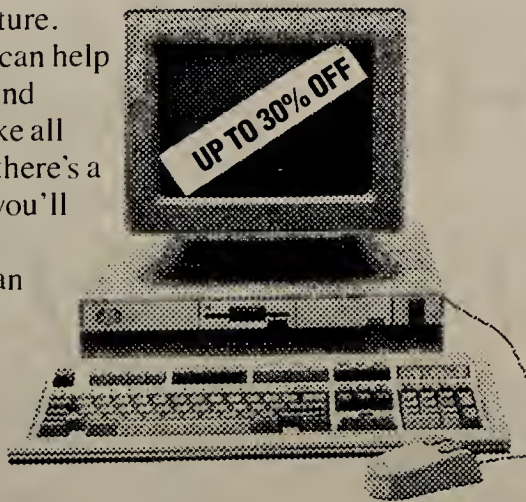
Q. What's the difference between a PS/2 bought before graduation and a PS/2 bought after?

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Police Beat

The following summary has been prepared by Public Safety for the Courier.

Feb. 20

● A public safety officer, while on patrol, found that men's washroom IC 2118 had been vandalized. The toilets had been stuffed with paper towels, causing them to overflow.

● A 20-inch child's bicycle has been found by Public Safety. Anyone able to identify the bike or provide a serial number can contact the Public Safety Office at ext. 2000.

Feb. 21

● An attempted burglary of two lockers in the P.E. building was reported between 10 a.m. and 11 a.m. Employees found that the locks had been damaged, but it was not determined if anything was missing.

● Nancy Holt of Downers Grove and Jeffrey Lufkin of Naperville were involved in a two-car accident in Lot No. 8. Neither driver suffered injuries and damage to both cars was estimated at over \$250.

Feb. 22

● The Operations department was contacted when it was discovered that another men's washroom had been vandalized. This time the washroom involved was IC 3088. The culprits stuffed paper towels into the urinals and threw debris across the floor.

Feb. 23

● A wallet was reported stolen from a locker in the P.E. building approximately 1:45 p.m. Russell P. Grams of Wood Dale had left the area only minutes before to use the weight room, when he returned his wallet was missing. Grams had the wallet returned to him by an employee in the PE department at Saturday's wrestling tournament, nothing was reported missing.

Feb. 24

● The driver and passenger of a 1981 Toyota were uninjured Friday night after the car they were traveling in hit a curb and flipped over into the grassy area west of Lambert Road. The unidentified driver from Glen Ellyn was heading westbound on the SRC drive when, after realizing the road did not continue through, he turned right to avoid the curb. The car skidded and struck the curb with enough force to slip the car over, landing upright in the grass. When Public Safety arrived the driver was missing. He later returned, saying that he went to get his father.

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Student Views

There was a bomb threat Tuesday, February 21. Do you think the college should have been evacuated?

by Maren Egge and Lisa Daigle



Robert Chamberlain, 26, Naperville

"No, it would have caused unnecessary panic. It wasn't a real threat."

Renu Parikh, 32, Darien

"No, some people are crazy, it might be a joke."

Becky Thompson, 18, Carol Stream

"Yes, there was a possibility and people could have been hurt."

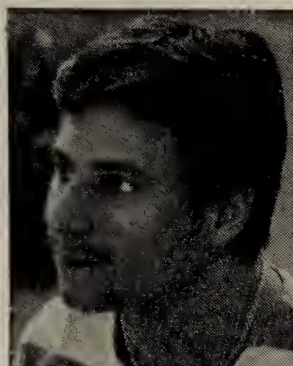


Rob Nudo, 20, Wood Dale

"Yes, after two hours who knows what is going to happen."

Tiffany Price, 19, Wheaton

"No, you can't give in to threats."



Jerry Mulvaine, 19, Carol Stream

"Yes, it could have gone off and just to be safe."

David Lee, 19, Naperville

"Yes, they should have gotten everybody out."



Nina Crain, 40, LaGrange

"Yes, you never know when it is for real. It's better to be safe than sorry."

Paula Skladany, 20, Downers Grove

"Yes, for our safety. In any event it could have gone off and people could have gotten hurt."

Steve Springer, 20, Lombard

"Yes, it was a bomb threat."

General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall,

winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always

available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press, and the College Press Service.

The Courier has been named the best community

college weekly paper in Illinois by the ICCJA for the past six years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599,

phone (312) 858-2800, ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

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Editorial



Do you have a complaint?

Write a Letter to the Editor.

Letter

Student apathy of CD sports concerns sports reporter

To the Editor:

I have covered CD hockey for two years and I am appalled that hardly anyone is interested in taking in a very worthwhile entertainment event: CD hockey games.

I see many fellow students wearing Chicago Blackhawks or other hockey shirts and jackets each morning at school. I have also noticed that going to a Blackhawks game is a popular, trendy sort of social outlet for CD students, particularly those in the 18-25 year-old age group, as well as a means to sneak a few beers.

There is no beer at the Franklin Park ice arena, where the Chaps play, but there is very

exciting playoff hockey. You can see the defending junior college champions play afternoon contests on three occasions Mar. 3 through Mar. 5, and there is only a very slight admission charge.

The location is not really too far — from Mannheim and Grand go east to 25th, turn left and travel about two miles north. You will see a small sign for the rink a short distance past East Leyden High School; turn left on Waveland Avenue, go about one block over and be prepared to enjoy exciting hockey action. The Chaps are worth seeing; if you attach loyalty to CD sports, now is an opportune time to show it.

Jim Frohnapfel, Staff Writer

Letter Policy

The **Courier** encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the **Courier**.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the **Courier**.

Fessler the better candidate for Student Trustee position

In most elections, candidates, concerned voters and newspapers can debate the issues and choose among several serious candidates. However, this isn't the case in the upcoming student trustee election; of the two candidates, Tom Fessler and Scott Schram, only Fessler has shown that he takes the position seriously.

The **Courier**, therefore, endorses Tom Fessler for student trustee.

Fessler has a good command of the issues facing the college, he has some original ideas for keeping in touch with student concerns, and he brings the right attitude to the position.

First, his command of the issues is impressive. Fessler has thought about the problems of overcrowding created by rapid growth and has some thoughts worth considering to solve them, including looking at parking garages and a shuttle bus from the lots across Lambert Road to the Instructional Center. Considering that CD's enrollment is projected to reach 45,000 by the turn of the century, his idea for constructing a student union building, with a larger social area, student services offices and recreation centers is worth exploring.

Fessler also has impressive ideas for keeping in touch with student concerns. He plans on having an advisory council of students from different parts of the campus to give him input on student concerns.

As we said earlier, he brings the right attitude to the position. He has said he will work with the administration in a cooperative fashion, but he also says he won't lose sight of his role: making sure a bureaucracy remains responsive to those it serves, students.

However, we suggest that Fessler work on his diplomatic skills and not always turn a disagreement into a confrontational debate, as he has been known to do.

Fessler also takes the job of student trustee very seriously, unlike his opponent, Scott Schram. Schram's cartoon-like campaign has consisted of cartoon-like posters with pictures of Batman and Schram standing next to John Dillenger's grave. Needless to say, we have yet to figure out the political significance of that.

He has also declined a **Courier** invitation to publically debate Fessler, and he showed a lack of interest in being interviewed by the **Courier**, giving us the impression that he views the job of student trustee as nothing more than a joke.

Clearly Schram is not even a viable candidate. Every concerned student needs to cast his ballot for Tom Fessler.

Futures Committee criticism needed for CD improvement

Education is probably best defined as developing in people the ability to critically evaluate their environment, a task the college's Futures Committee doesn't seem to be doing well.

The committee is nearing completion, with one more meeting to wrap-up its work March 16. It hasn't issued any reports yet, but based on its discussion so far, it doesn't look like the committee is going to say anything other than "everything is ok."

Recently, the committee sat down and evaluated the national report that served as its catalyst and rated how well it thought the college was doing in 63 categories. Only two received a rating of inadequate, with one more called barely adequate.

In fully of half of the categories, the college rated its own programs as being capable of being a national model. We're not doubting that CD is an excellent institution, but as current students concerned about the college's relevancy for future students, it seems dangerous for the college to simply pat itself on the back.

After all, if CD wants to remain one of the nation's best, we think it's dangerous to do a self-evaluation that doesn't look critically at the institution and seems instead to be too self-congratulatory.

Courier

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Student government squabbles over director's pay

by Jed Mander

The Student Government battle over tuition reimbursement for directors continued into its second week Tuesday with SG President Sandy Krones promising to veto a majority block decision.

By a 4 to 2 vote, with 3 abstentions, the board awarded itself six weeks tuition reimbursement for the winter quarter.

The SG constitution says that reimbursement will only be awarded to directors of incumbent status, those who have served on the board for more than one quarter. Freshman directors serving their first quarter get no compensation.

The conflict centers around what it means to be a freshman versus an incumbent director.

The director's position is that they should be reimbursed for the entire winter quarter because they were only allowed to serve eight days in the fall quarter because of late elections.

Fall elections usually occur in mid-October. When the elections are held on time, those elected serve on the board for 7 weeks, which is considered their freshman quarter.

However, since last fall's election was held on Nov. 30, later than usual in the quarter, the elected directors only had 2 weeks in which to serve on the board and be considered freshman directors.

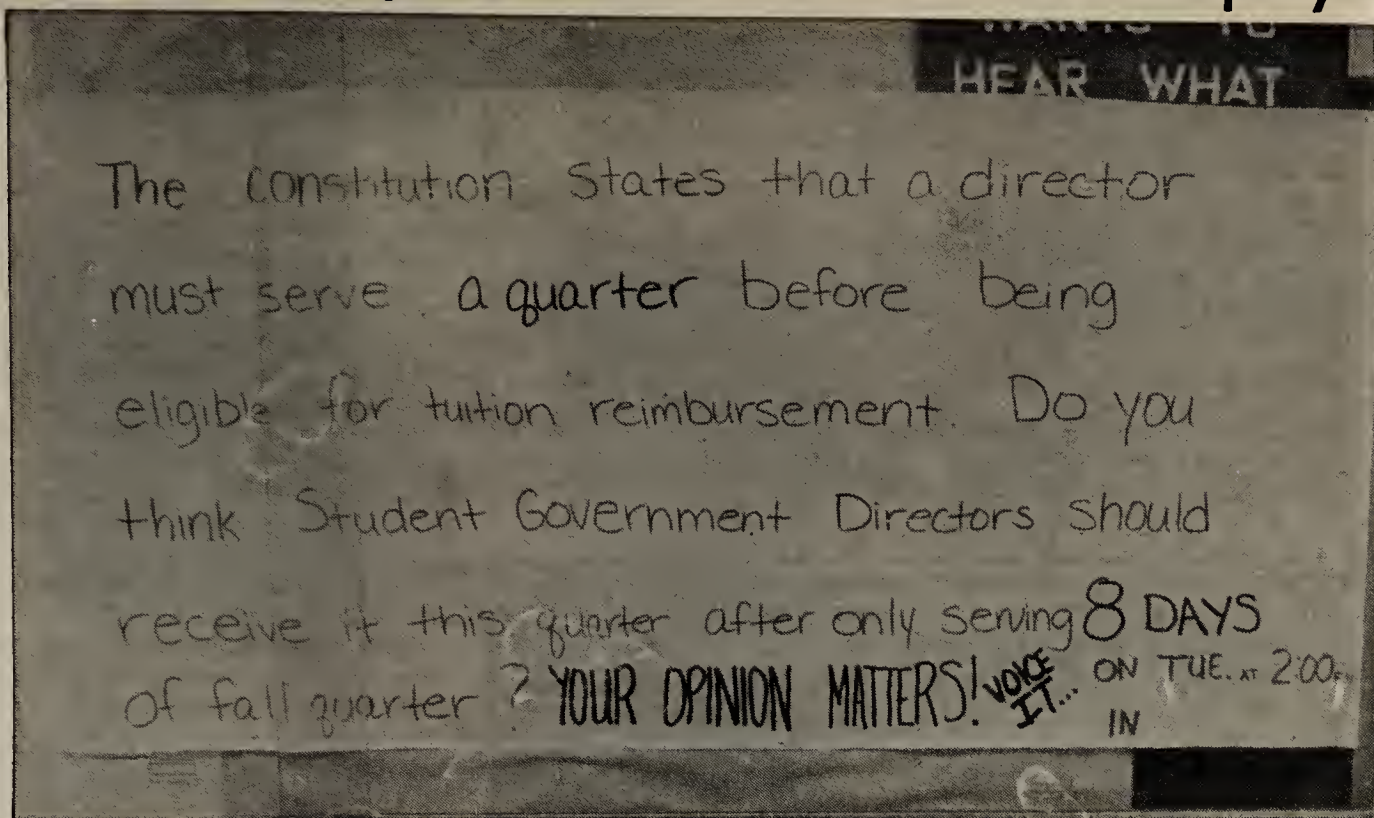


photo by Stephanie Jordan

Student government has spent the last two meetings, over five hours of heated debate, trying to decide how much to pay its new directors.

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Fessler

continued from page 3

Road every five minutes between 8 a.m. and 1 p.m.

He also suggested the college should consider moving the Learning Lab from the third floor to the Open Campus buildings.

"That would alleviate parking somewhat and get six more classrooms (in the IC)," he noted.

He said the college needs to expand both its off-campus and central campus offerings, but noted the delivery of services is easier on one campus.

Fessler plans to work with student government, where he currently serves as a director, to publish the SG Student Survival Guide, a book of study tips and information about services offered by the college.

He also will work to improve problems created by drifting smoke.

"I would put up glass walls in the cafeteria separating the smoking and non-smoking sections," he said. "It would (also) be nice to have doors on lounges, but funding may not be there."

Fessler said he supported a structured pay scale for student employees, with different salaries depending on a job's complexity, and merit raises for students. Currently, all student employees at CD make \$4.25 an hour.

Fessler put forward a three-part plan to keep in touch with student concerns, the centerpiece of which was a panel of student advisers.

"The first thing I'm going to do is get together a panel of student advisers so I can broaden my sample of the student population," he said. Fessler went on to say that he would advertise for students to serve, and try to get students from the Arts Center, the PE Building, the different clubs and organizations, Student Activities and Student Government.

"It's just an extended amount of constituents who would be out there and increase my ability to hear what student's need," he said.

Fessler added that he would also use advertising and talk directly to students in lounges.

Fessler said that he has been a student at the college since the Spring of 1988. He entered the race for Student Government president as a write-in candidate last spring, but withdrew when he discovered that a candidate on the ballot closely represented his views. Fessler was elected an SG director in this fall's elections.

The 1986 Lake Park graduate attended Northern Illinois University in DeKalb prior to coming to CD, where he studied meteorology and business.

Futures Committee targets disadvantaged students

by Steve Toloken

The Futures Committee, the college group charged with offering the college guidelines for the future, will likely emerge with a report saying that CD should do more to recruit minorities and develop an outreach program for disadvantaged students, but overall, the college is doing an adequate to exemplary job.

At its Feb. 23 meeting, the last until the group completes its work at a March 16 wrap-up meeting, the committee evaluated a national blueprint for community colleges in terms of how CD meets national recommendations.

Of 63 national recommendations, the group rated the college inadequate in two, and gave CD a semi-adequate rating in a third. The group said that in just over half of the categories, 32, the college's programs could serve as a national model.

The remaining categories were rated as meeting current needs or somewhere between there and being a national model.

The committee's evaluation said the college was doing an inadequate job of increasing the number of minority faculty members and encouraging minorities to teach in community colleges.

One committee member said he didn't think it was the college's role to do that.

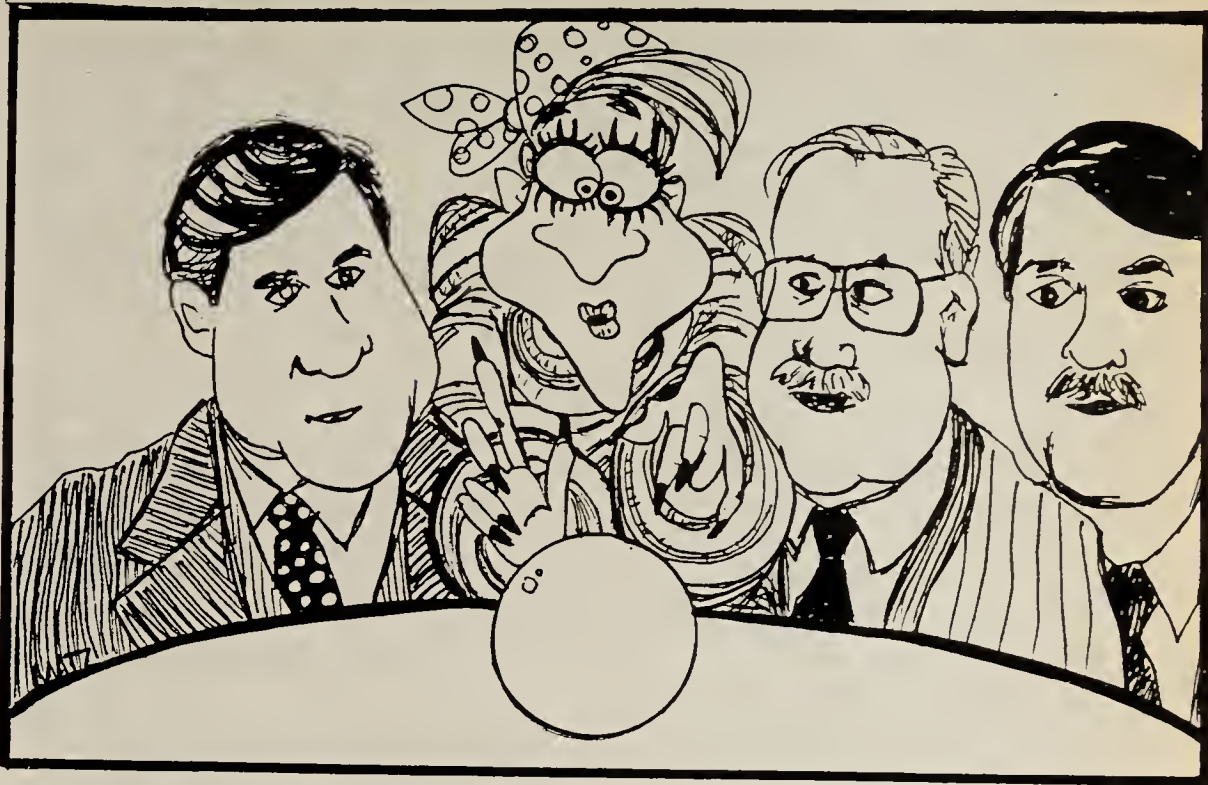
"We recognize that we don't do anything (in that area), but we questioned whether we should," said Mike Ward, associate professor of computer-assisted design.

"The feeling was that we could identify future teachers among minorities," said August Zarcone, associate professor of mathematics.

Ernest LeDuc, professor of instructional alternatives, said the issue is a problem facing CD because the college's community has few minorities, which makes social adjustment difficult.

"It speaks to the issue that we have trouble attracting minorities because of the nature of the community," he said. "It is a problem the college faces."

The committee also rated the college inadequate in identifying students who are "at-risk" in junior high school, and labeled the college barely adequate in developing an "out-reach plan for disadvantaged students."



In a related matter, the committee rated the college adequate in "placing students who are not well prepared in an intensive developmental education program," but LeDuc questioned whether CD was doing an adequate job.

When the committee voted on the recommendation, only LeDuc cast his ballot in favor of labeling CD inadequate.

The committee also seemed to be saying that CD should do a better job of teaching oral and written communication in classes.

"Does the college have a position to actively encourage oral and written communication in classes?" Ward said.

He noted that at hearings on the state of the college that the committee held Dec. 1, Ted Tilton, central campus provost,

said the college does not have such a position. Ward said he "wanted to know if it was something we ought to do?"

LeDuc added that "we ought to pledge to increase that." The committee then voted to change the rating from exemplary to adequate.

College President Harold McAninch questioned why the committee did not rate the college exemplary in insisting that separation based on age, race or ethnicity is not permitted and encouraging collaboration between students with different backgrounds.

Zarcone said the group questioned whether the college did enough to "encourage interaction."

Register

continued from page 4

to see the details first," he said. "Basically, I agree."

"I think the proposal merits a study," said Vincent Pelletier, dean of business and services.

Pelletier suggested that the approach other colleges take to late registration should be looked at.

Pelletier stated that in an 11-week quarter, "if you (the student) miss two weeks because you didn't register, that's close to 20 percent of the quarter."

Charles Erickson, director of admissions, registration and records, stated that the only affect this proposal would have on registration would be that it would stop telephone registration once the quarter began.

"Operationally, it's been good from my point of view," said Erickson.

However, Erickson stated that if a class only met two nights a week, a student could miss a week of instruction by missing one class.

"There's a fine line between what is sound instructionally and what is practical," said Erickson.

According to Eldridge, the committee began work on the problem of late registration and came up

with five proposals to make to President Harold McAninch.

One proposal that was made was to allow students to pay for college bills by using a credit card, which the administration was already implementing.

The second was to put an announcement in the Quarterly "that late registration can hurt you in per-

formance of a course," said Eldridge. This was approved.

The recommendation of instituting a late fee for students who sign up for courses late was rejected by the administration along with the current proposal.

"We (Instruction Committee) haven't followed up on the fee," said Eldridge.



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CD: A community college with various ways to d

by Karin Foster

COD has a student population with greatly diversified educational needs; 18 year-olds straight out of high school sit alongside returning students who have masters degrees. This "tremendous range of readiness in students" is a "definite and increasing trend," according to COD's coordinator of developmental/remedial studies and chairman of the under-prepared students committee, Pat Cookis. She clarifies that the rising trend in students with disparate needs is, "not a great influx," but proportionally rising with increased enrollment.

COD offers a wide variety of solutions for needs that arise from its community college Open Door policy; solutions include honors courses, remedial and 0-level division courses, creative teacher/student strategies also compensate for widely diverse academic needs in the traditional classroom. Cookis has a developmental/remedial self-evaluation 1986 study with asked faculty to estimate how many students lack basic and necessary college skills (approximately 20% of faculty responded). 44% indicated between 1-10% have deficits, 30% estimated 1-20%. COD history professor Carter Carroll was Courier-quoted last year, "We have students who can't even read or write being taught next to pupils who are ready for graduate school." The issue of meeting diverse needs is not new or unique; there are varying reasons, current solutions and possible solutions. For instance, COD requires English and math pre-testing before entering credit courses. The college also provides honors and remedial alternatives with tuition-free waivers for qualifying students. Teachers use in-class strategies like small group activities, which bring-out students by promoting interaction. Cookis has been involved in recruiting volunteers and targeting libraries in a literary effort that includes building collections of new-adult readers' books.

Remedial . . .
'Loss of self esteem?'

Carter Carroll was quoted, "Many people are unsure of their abilities to begin with, and remedial teaching can often contribute to their loss of self-esteem. Instead of segmenting students up into remedial classes, it would be much wiser to develop a strategy to keep all students together and give extra help to those who need it."

There is evidence supporting the need to address academic problems that lead to class withdrawal; statistics pulled from COD's Grade Profile by Term by Department show drop-outs without stating reasons. The total withdrawal rate for Fall 87-88 of 50,213 students was 18%. Last summer's Biology classes had a 32% rate; the 87-88 spring had a 16% withdraw rate from Biology. Out of 3,435 total grades from Math, Fall 88-89, 32% withdrew; English rates were 15%. There appears to be identifiable reasons for students to attend COD without personal motivation, set-goals for graduation and beyond, without necessary skills (and emotional or personal circumstances), leading to withdraw rates. Not only is COD's population growing, but economic demands for education employees are rising; even mechanics need degrees these days. English professor Bill Bell apparently agrees with Carroll's solution involving strategies to keep students mainstreamed. "All of my students are outstanding students because that's the way I treat them," has been mentioned in many news articles covering his hands-on, interactive teaching method. Bell believes people have academic problems because "they're not addressed as human beings, they're addressed as students."

Honors . . . 'An example of elitism'

The quiet communicator, Bill Bell, is into the idea of courses designed to meet the entire persons' needs; courses that could be offered under the description of Developing Humanness. Bell paraphrases psychologist Abraham Maslow's theory of education by saying, "the goal of education...is to aid the person to grow to fullest humanness, to the greatest fulfillment and actualization of his highest potentials..." Bell also draws upon Leo Buscaglia's book *Living, Loving and Learning* which quoted a concentration camp survivor who became a school principal, "My request is: help your students to be human. Your efforts must never produce learned monsters, skilled psychopaths, or educated Eichmann's. Reading and writing and spelling and arithmetic are only important if they serve to make our students human."

One of Bell's students summed-up the irony of fitting humanness within education's framework, while demonstrating the difficulty in such an endeavor:

They told me to write about myself;
To find the meaning of life;
To meditate on my past experiences;
To realize my strengths and weaknesses;
To reflect on what I have written;
And to have it in by Friday.

Bell believes that Honors/Remedial courses define students, "I'm sick and tired of institutions defining (people)!" He perceives, "People who define are in charge." Bell is convinced, "People need to start defining themselves." This humanist of a teacher quoted e.e. cummings, "Life is not a paragraph and death I think is no parentheses," adding, "And I'm 50. And I ought to know!" He believes, "Remedial comes after discovery of the self, that's my philosophy about teaching." He elaborates, "We write about personal things because we are persons. Writing by interaction, all the rest is mechanics." He is not convinced that remedial is the ideal solution for struggling students, how can a student focus on the positive when focusing on what he/she can't do?, "How do you produce creativity from that?" Bell sees meeting needs lies beyond colleges, "We live in a society that doesn't dialogue at all," though thinks President George Bush's "kinder and gen-

"We have students who can't even read pupils who are ready for graduate school"

The reasons for such disparity include cracks of high school's monitoring attitudes of both teacher and student learning styles.

tlar nation" needs to begin in colleges.

Professor JoAnn Brotman-Smith (Part-time, COD English) sparked this investigation into COD's role in meeting the widely differing needs of community college students, with her searching probe into problems and solutions. She states there are definite levels of academic ability: students who barely need a teacher to pass a course, students who profit greatly from teacher/student interaction, and those who have a difficult time grasping basic and necessary concepts. She has been able to identify two student types with skill deficits - underprepared and underachieving. Smith portrays these groups as having different deficits and different needs, that are met with a smaller number of solutions.

Arts Center looks for way to attract a yo

by Matt Medbourn

A survey conducted last year by the Student Activities Program Board showed that the average age of peoples attending plays and orchestral performances in the Arts Center at College of DuPage was 30-years-old.

The SAPB tried student discounted tickets and concerts aimed at single students. The discounted tickets were only a success when the English classes began to include plays as classroom assignments. But the concerts aimed at singles fell through, because the students only went for the party afterwards and not to see the band.

Jack Weisman, Director of Performing Arts at College of DuPage, said that getting a younger audience interested in cultural events is a "nation-wide problem." Colleges lose money when the performances offered appeal to only one group of students. Weisman called this situation a "problem of industry."

If CD lost money due to the lack of a younger audience attending performances, it is a reflection of what colleges "nation-wide" need to change as far as what events they present to students.

The performances brought to the Arts Center are chosen by the various directors of the different events. Weisman said that these directors are "responsible" for what type or age of the audience attending.

In an attempt to persuade a younger audience to go to performances at the Arts Center, Weisman plans to hold events in the daytime rather than at night.

However, Weisman said, daytime performances may bring in an audience of senior citizens as well as daytime students at CD. This "split audience" attending plays would not be much of a change to the

previous problem of an older audience. This year Weisman invited elementary schools to see orchestral and choral performances in the daytime. This idea went over well.

Another problem Weisman sees for daytime performances of plays, usually



Photo by Chris Foley

presented in the evenings, deals with the weather. "When the weather is nice," Weisman said, "people want to be outside during the day." He expects more people to attend events at the Arts Center this month than from last because of the poor weather conditions of February.

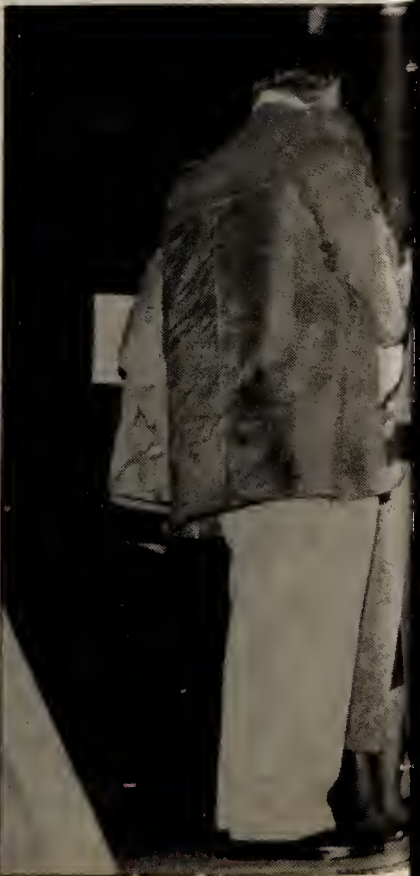
The play "Cole" was presented in

January on Sunday afternoons and ticket sales did very well. Daytime performances seems the best solution yet as to reaching out to the younger students of CD. But until next year, Weisman will not see the results of the proposed idea.

Most of the younger students at CD go to dances in Building K. The Student Activities Program Board said that it is con-

to the left ... Jack Weisman, Director of Performing Arts said that getting a younger audience interested in cultural events is a "nation-wide problem."

to the right ... Older students seem to be the only ones attending cultural events at the Arts Center.



Deal with diverse student needs

There are academic and non-academic reasons

There Are Academic and Non-Academic Reasons

JoAnn Brotman-Smith polled her students, discovering that some having academic problems appeared to have deficits, but only until she got out of the forest to look at the trees, and discovered students were carrying full class loads and working 30-450 hours a week. When a student is lacking basic concepts she recommends remedial courses as an alternative to poor grades, "That's the beautiful thing about this school." Smith deduces that America is sensitive to the alienation of labeling; at times thinks it's better not to know the why behind deficits, better just to forget the remedial image and "make sure the kids get the very best."

She considers a positive step toward meeting students' needs would be to actually advertise thought-provoking questions to lead people to counseling services here at CD; questions like, "What do you want from college? from education?" She mused over the idea over spending more money on education, even if the solutions are unappealing (like remedial). She has found that determined students will "doggedly" work-

write being taught next to

—Carter Carroll
students slipping through
them. Other reasons are at-
personal dilemmas and

through deficits, even if it means having to pay for and pass
non-credit remedial courses."

The problem appears to be highly-motivated students working alongside underachievers, highly prepared students working, without enough bridges between disparate students to meet such disparate needs. It is evident there are specific problems associated with meeting the needs of diverse student populations. The reasons for such disparity include students slipping through the cracks" of high school's monitoring systems without enough skills. Other reasons are attitudes of both teacher and student, personal dilemmas and learning styles.

Solutions include the Developmental/Remedial Program, 0-level courses, pre-course testing, personal teaching strategies, the school's Open Door policy, volunteers, tutors, and libraries cooperating in adult-reader programs. Possible solutions could exist in dividing up 100-level courses into 100A and 100B full-credit courses like Math 110A and 110B, there are humanistic, personal class potentials for resolving personal difficulties and communication difficulties; there is always the possibility of greater contact with high schools to attack learning deficits before college, and spending money to reduce class size so teachers have the time to meet diverse student needs.

We are the bridge

"The person who needs the Developmental/Remedial Program is anyone who wants to improve his/her basic reading, English, math and/or study skills," wrote Pat Cookis, "we are the bridge; we help them make those important transitions to successful college life." Between 300-500 students are served by the Developmental Program. The Study Skills Institution (SSI) is two-day mini-workshops now being held a week before fall classes; the next SSI will be held on September 14 and 15. The SSI is "devoted exclusively to developing skills for college work," such as strategies for attacking textbooks, testing without trauma, time management, independent study techniques and stress management. Cookis summarizes, "The Developmental/Remedial Program is not the only place where underprepared students can go for help at this college. There are 0-level courses in other divisions, such as College Prep Reading and College Prep Writing in the Humanities Division, and basic math and Biology Study Skills in the Natural Sciences Division. For the non-native speaker, there is also the very comprehensive English as a Second Language program. In addition, many full-time and part-time faculty members help the underprepared students right in the classroom every day. Whenever instructor's model a particular study technique...they are helping not just the underprepared student but all students. I believe in a team effort to help students who wish to improve their academic performance."

Other COD professors spend countless hours of their own time aiding students on a one-to-one basis; they have proven to be available for academic and nonacademic guidance.

As Bill Bell sees it, "The instructor's main job is to encourage development of the process and to be understanding and supportive rather than critical." His method of teaching has been well-documented by newspapers. He was quoted in 1976 saying, "...the educational process in many schools frustrates children and stifles their imaginations," and "...he hoped to build a pleasant association with learning." Bell was attributed with "respecting us and treating us all the same," by his younger students.

They told me to
write about myself;
To find the
meaning of life;
To meditate on my
past experiences;
To realize my
strengths & weaknesses;
To reflect on what
I have written;
And to
have it in by Friday.

-anonymous student
of Bill Bell

anger audience

aving the younger students
sponsored by them in Build-
oes not see he problem that
oes.

one at the beginning of Winter
owed that the majority of
ents at CD would like to see
ts and dances in the Arts

Weiseman said that dances in the Arts Center is not "feasable." Rock concerts were considered, but Weiseman was afraid of damage to the Arts Center caused by the loud music and by the students attending the show.

However, the Buckingham, a 60s oriented rock band, will be playing in the Arts Center in the evening of Friday, May 5.



Photo by Chris Foley

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Entertainment Brieflies

The Peking Acrobats come to CD

The Peking Acrobats, 25 rigorously trained, superbly skilled tumblers, contortionists, jugglers, cyclists and gymnasts from the People's Republic of China, will perform on March 9 in the College of DuPage Arts Center in Glen Ellyn.

Many of the feats they perform today are steeped in tradition. The history of Chinese acrobatics dates back more than 2,000 years. The performers can squeeze through open-ended barrels only 14 inches in diameter doubled over with their knees against their faces; do handstands on stacks of chairs set upon four glasses; balance living room furniture on their noses; and take the entire family — including uncles, aunts and cousins — out for a ride on a single bicycle.

The Peking Acrobats of Chengdu comprise one of the finest acrobatic troupes in China and have received acclaim from countries around the world. An outgrowth of the Great China Circus, popular during the 1920s, the troupe became an integrated professional acrobatic company in 1952.

Throughout the history of China, the acrobatic arts flourished. The excitement of the acrobats' amazing feats caught and held the attention of the ruling class and acrobatic per-



photo courtesy of David Hamilton,
Public Information

formers were routinely invited to the courts to entertain and impress visiting emperors.

Their varied acts of tumbling, singing, dancing and juggling became known as "The Hundred Entertainments" during the Han Dynasty (206 B.C. to A.D. 220).

Tickets to the 8 p.m. performance are \$17; \$15 for students and senior citizens. The acrobats will perform in the Mainstage theatre of the Arts Center, on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

'Swan Lake' at CD

Salt Creek Ballet mixed repertory program with the Hinsdale Chamber Orchestra, featuring the Second Act of "Swan Lake" and including contemporary ballet and jazz pieces. Sun., Feb. 26, 3 p.m., Hinsdale Central Auditorium, 55th and Grant, Hinsdale & Sun., March 5, 3 p.m., Arts Center Mainstage, College of DuPage, 22nd St. and Park Blvd., Glen Ellyn. Tickets \$7 student/senior and \$9 adult, 887-1313.

The Salt Creek Ballet, under co-Artistic Directors Patricia Sigurdson and Kay Johnson, has mounted a repertory program that truly demonstrates the amazing depth and versatility of this young company. It features the Second Act of "Swan Lake," fully staged and with guest solo artists, Dale Shields and Peter Yao, Principal Dancers with Indianapolis Ballet Theatre, as the Swan Queen and Prince.

This ageless, classic ballet of unrequited love has been staged for the Salt Creek Ballet by Basil Thompson, formerly of American Ballet Theater (ABT) and Milwaukee Ballet. Peter Llyich Tchaikovsky's magnificent, melodic score, which tells the mythical fantasy purely through orchestral music, is the core of this ballet masterpiece. It will be performed by the Hinsdale Chamber Orchestra



photo courtesy of Mike Huth

under the able direction of Stephen Blackwelder.

Since it was founded in 1985, the Salt Creek Ballet has combined with professional artists and other Chicago area performing groups for an "In Concert" program or series each Spring. After establishing a first rate "Nutcracker" and developing a loyal audience for its performances, the company is offering its own repertory program in 1989.

New Classic Singers in concert with String Ensemble

Following their successful collaboration last year, the New Classic Singers at College of DuPage will welcome the Chicago String Ensemble for a joint concert on March 4 featuring the works of J. S. Bach, Maurice Durufle, Claudio Monteverdi and Orlando Gibbons.

The two groups will reunite in the college's Arts Center for a varied program of voices and strings under the direction of Lee Kesselman, music director of the 32-voice chorus, and Alan Heatherington, director of the string ensemble. The Chicago String Ensemble has garnered critical acclaim from Chicago's media.

Heatherington, in his 12th season with the string ensemble, recently conducted the college's New Philharmonic.

The New Classic Singers are enjoying their most successful season to date. Earlier season concerts for the professional chorus have included the Family Christmas Album and the visit of composer/arranger Robert DeCormier.

Featured works in the March 4 concert will include Bach's "Jesu, meine freude" and the



photo courtesy of David Hamilton,
Public Information

hauntingly beautiful Durufle "Requiem." The ensembles will also perform Gibbons' "Cries of London," in which the composer imitates the sounds of street vendors and beggars.

Organist Lorraine Brugh of Glen Ellyn's Faith Lutheran Church will join the groups for

the Durufle "Requiem." Brugh is also an organ instructor at College of DuPage.

Tickets for the 8 p.m. concert are \$7; \$6 for students and senior citizens. The Arts Center is located at 22nd Street and Park Boulevard, Glen Ellyn.

'Cinderella'

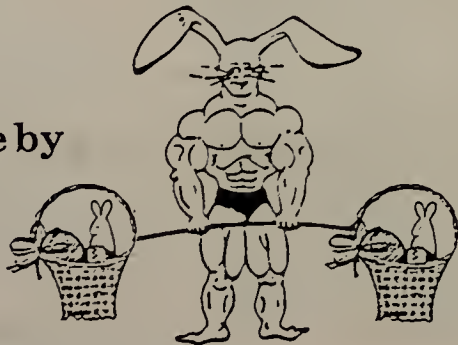
A pumpkin coach, Prince Charming and a dream come true are all woven together by the magic of a Fairy Godmother in the classic tale of CINDERELLA. This magical fairy tale comes to the stage in an original musical production presented by the Missoula Children's Theatre and Norris Cultural Arts Center this March 10 and 11 at the Cultural Arts Center.

CINDERELLA features local children and adults. Throughout the past week these talented performers have worked in intensive rehearsals conducted by the Missoula Children's Theatre actor-directors.

CINDERELLA will be presented at 10:00 and 12:00 March 10 and at 11:00 on March 11th. Tickets are \$2.00 and \$4.00 and may be purchased at the Norris Box Office or by calling 584-7200. The Missoula Children's Theatre residency in St. Charles is sponsored by the Norris Cultural Arts Center with funding provided by the Illinois Arts Council, a State Agency, the National Endowment for the Arts and Swift-Eokrich Inc.

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College of DuPage

Adm. Elmo Zumwalt recalls Vietnam War mistake

by Colleen Milovic

After a warm welcome from CD President Harold McAninch, Admiral Elmo Zumwalt strode confidently across the stage to give his speech. Even before the former commander of U.S. Naval forces in Vietnam began his lecture, he had captivated the audience of Vietnam War veterans, students, faculty, administrators, and community members who packed the Arts Center Mainstage.

Zumwalt, also a veteran of World War II and the Korean Conflict, began his speech with a little pre-war history, then started to talk about the Vietnam War and his involvement in it.

"In the beginning, I thought getting involved in the Vietnam War was a mistake," he said. "I thought that the place to take a stand was someplace like Taiwan, the Phillipines, or Singapore."

Since, however, the country was already getting involved in the war in Vietnam, Zumwalt said he and other military commanders advised President Johnson to go in with heavy effort in North Vietnam and go in South Vietnam to basically train and advise. Johnson, according to Zumwalt, did exactly the opposite, concentrating the fighting in the south.

Later, Zumwalt was sent over to Vietnam to head up the Navy's operations. The military philosophy of search and destroy soon changed to a mission of hammering against the North Vietnamese bases, causing them to scatter in the delta. They also chose to place small aircrafts near water to stop the flow of supplies.

"The initial price of this was high; we were looking at six percent casualties a month," he said. "There was a 70 percent chance for a person to be either killed or wounded over there."

Those statistics changed when the U.S. started using the defoliant Agent Orange. The casualties dropped to less than one percent a month at the time. The only bad effect that Zumwalt said he knew of Agent Orange when he authorized the use of it was skin irritations.

Zumwalt went to say that another problem of the Navy (and other military forces) was a low reenlistment rate.

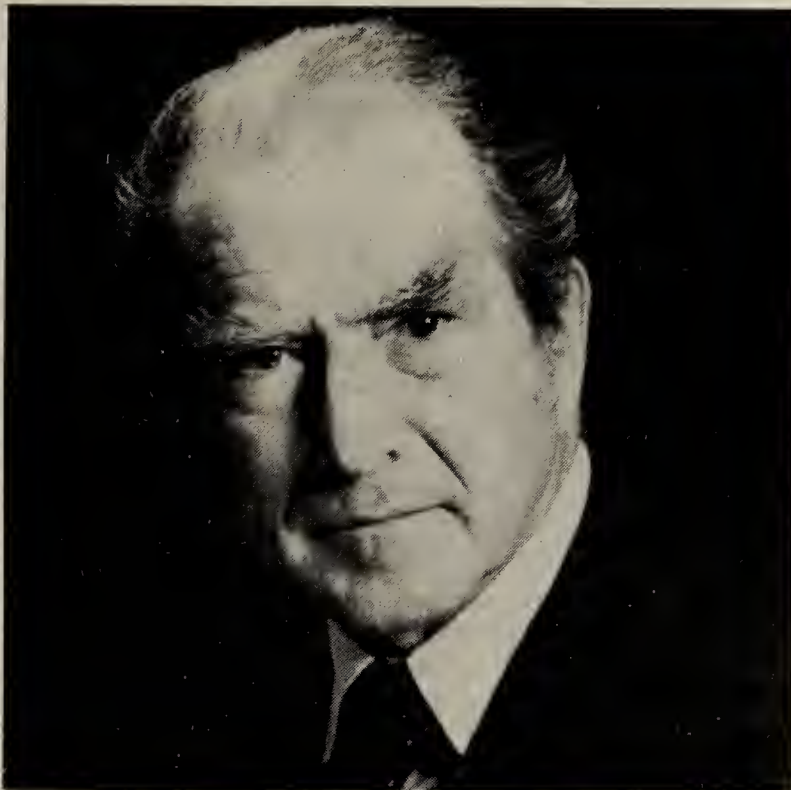
"With a 9 percent reenlistment rate, it was difficult to maintain a good, consistent Navy," he said.

The contempt of their peers caused many of the sailors to leave, he said. Contempt in this country for Vietnam veterans in general is unlike any other war, according to Zumwalt, and the country overlooks a "lot of the hurt and the pain that the veterans are forced to deal with."

Zumwalt maintains that Agent Orange is carcinogenic, and leads to birth defects, the Veteran's Administration says it has no proof that it does cause cancer.

Zumwalt's son died of a cancer that Zumwalt believes is a result of exposure to the defoliant in Vietnam.

During the discussion after the lecture, questions ranged



"The contempt of their peers caused many of the sailors to leave ... contempt in this country for Vietnam veterans is unlike any other war and the country overlooks a lot of the hurt and the pain that the veterans are forced to deal with."

-Adm. Elmo Zumwalt

from what Zumwalt thinks about the Oliver North situation to what he thinks about the POW/MIA situation.

As for the POW situation, Zumwalt said that it is practice to track down all reported sightings, but investigators haven't found a live American POW, he said.

He continued to say that he would not be surprised to find some, "with all the lies that the North Vietnamese government has told us." For the MIA situation, we should be able to explore and look through the remains to try to identify them, he said.

One veteran who was sitting in the front row identified his rank and said, "Admiral, first I'd like to salute you."

Then he said that he was diagnosed as dying of cancer as an after effect of Agent Orange and wanted to know how to prepare his children for him impending death. Zumwalt replied that he should let them know that he had done his duty, that he

had no regrets for doing so, that he hoped that they would get maximum benefit of peace, and he should prepare his children for the post-death period. Then, the Admiral saluted the dying veteran.

One veteran, Paul Salley, who was a Navy Seal and served until the end of 1968, was upset about the speech because he felt that Zumwalt was "making money off of his own mistake." He had mixed feelings after finding out how little Zumwalt knew before authorizing the use of Agent Orange. He did feel that Zumwalt was a "typical politician" and gave the ever-standard answer of "write to your congressman" for some of the questions.

Another veteran, John Cammack, said he was pleased with the speech and is happy that Zumwalt is trying to help the situation.

He wondered "If the government could hide such crucial information from an Admiral, how much can they be keeping from every other person?"



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ABSENTEE VOTING

March 6 and March 7, 1989 8:30am-7:00pm

Student Activities Office (SRC 1019)

CD hosts College Bowl Championship

CD hosted the regional championship for the College Bowl, an academic quiz competition for four- and two-year universities, last weekend in the Arts Center.

The team from CD was eliminated early from the competition, bowing to Loyola of Chicago 165-20 and Michigan Technological University 115 to 75.

DuPage and the College of Lake County were the only two community colleges in the competition. The tournament was the first time ever that two-year schools were allowed to compete in the tournament, and the first time that a two-year school has hosted the competition, according to College Bowl organizer Joe Comeau, coordinator of alumni affairs.

Twelve schools entered the competition.

Two weeks earlier, on Feb. 11, the CD team took third place in a two-year College Bowl tournament, losing a close match in the semi-finals to the eventual winner, the College of Lake County.

The team members, Russel Flex, Nancy Hesson, Kristie Korcha and Michael North, were coached by faculty member Chuck Ellenbaum, professor of anthropology and religious studies.

"We tried to sharpen their knowledge base," said Ellenbaum. "We didn't cram information, but instead focused on tournament techniques."

He said the team held six hour-long practice sessions to prepare for the competition.

The winner of the regional tournament, the University of Chicago, earned a berth in the 1989 National College Bowl Championship, scheduled to be held April 21 and 22 in the CD Arts Center.

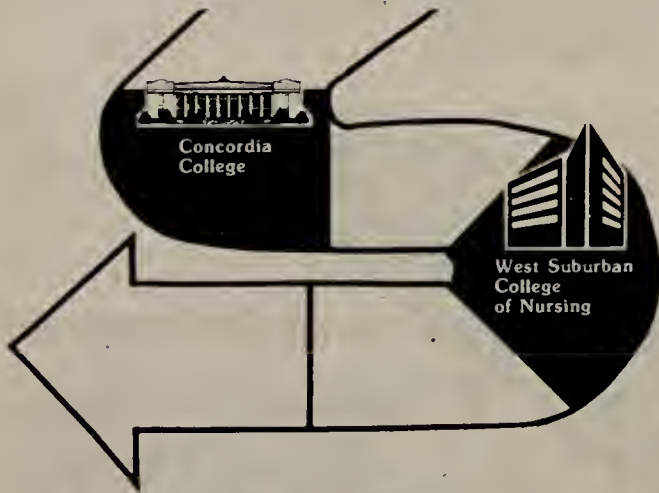


The team from Northwestern University (shown above) took second place and could be drawn for a wild-card spot at the national tournament, slated to be held at CD April 21 and 22.

The team from the University of Wisconsin-Milwaukee (shown right) confer on a question in their match against Northwestern University. Milwaukee lost 215-120.



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CD to become 'drug free' to keep federal funds

by Maren Egge

In order to continue receiving federal funding, the administration has been forced to originate a committee designed to help the college maintain a drug-free workplace.

The committee held its first meeting in the middle of January and according to Howard Owens, director of Human Resources, the committee must have a completed proposal by March 18.

According to the Federal Register, so the college can continue to receive funding the committee must:

1. Publish a statement notifying employees that drug abuse in the workplace is prohibited.
2. Establish a drug-free awareness program to inform its employees of the dangers of drug abuse, the contractor's drug-free workplace policy, the availability of drug counseling programs, and the possible penalties for conviction for drug abuse violations occurring in the workplace.
3. Require each employee directly involved in the performance of the Government contract to notify the employer of any criminal drug statute conviction occurring in the

workplace and requiring the contractor to so notify the Government.

4. Require the imposition of sanctions or remedial measures for an employee convicted of drug abuse violations in the workplace.

5. Require the contractor to continue, in good faith, ongoing compliance with the above requirements.

According to the chair of the committee, Bob Veihman, associate dean of the LRC, as of now the committee is not a standing one.

"I don't think we foresee it as a standing committee but at this time I don't know," said Veihman. "There may be added charges given to the committee after the policy is presented to (College President Harold) McAninch. They may want us to broaden it or to continue with additional procedures."

So far the committee has been reviewing articles on the need for maintaining a drug free workplace and sample policies from various organizations stated Veihman.

"I asked the other members of the committee to review the documents and outline some ideas as to what we need to do to start our own policy," said Veihman.

Actual drug testing is an option that the

committee has not yet discussed.

"It's drug testing mentioned in the article that we are reviewing. A lot of businesses are requiring it for new employees. It's definitely the big topic, one that will get the largest amount of discussion," said Veihman.

The restrictions involving drugs are the same for faculty and staff as they are for students said Veihman.

According to Veihman there is not a current problem with drugs at CD.

"It is a wise organization that has all of their policies and procedures developed before there is a need to develop policies and procedures," added Veihman.

In addition to Veihman, the Omnibus Drug Initiative Committee consists of one other administrator, Richard Furlow, associate dean of social and behavioral sciences, two classified employees, Dixie Miller, nurse and health educator and Peggy Machon, center manager of the human resource development



Robert Viehman, associate dean of the LRC.

center and two faculty, John Beem, professor of business and Christine Hicks, associate professor.

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Horoscopes

ARIES (March 21-April 19). You'll have plenty of action to keep you happy and healthy. Eclipse of new moon means endings, although it may take some time for the old to fall entirely away — but all around you are beginnings so powerful that there's little place for nostalgia in your life. Wednesday and Thursday the moon is in Aries, with Wednesday particularly bright. Your horizons are expanding through even the smallest of daily activities — an opportunity to do special studies could open a new world of ambition to you; watch for this chance in the suggestions of friends and siblings. A void squabbling over possessions this weekend. Sagittarius and Gemini are kindred spirits these days.

TAURUS (April 20-May 20). Managing the material world is the lesson of the next few months. What do you really value in life? Status seekers can get into trouble during this transit, although that's one way to learn values, too. It'll be easier for those with a balanced sense of life's priorities; on the practical side, those are the same folks who'll be able to resist the spendthrift temptation that accompanies this rich and lucky time. Mercury in Pisces on Friday provides a harmonious period for thinking over your long-term goals and talking out your questions with good friends. School problems will work themselves out now, too. Attend to your love life this weekend!

GEMINI (May 21-June 21). It's exciting when all this energy is in your corner, but there's work to be done. Your health and self-image will see you through this high-powered time successfully. Your Sagittarius friends will be a big help, Aquarians can be counted on for wise counsel and Librans will put the world back into perspective when you need it — and make you laugh, too, which is the best possible medicine for Geminis. See those who can help you with financial questions this week; some of you have funding complications. Get away this weekend, if possible. Travel is favored, and you need time to think out details of your many plans; take a Virgo along.

CANCER (June 22-July 22). Class work goes smoothly and meets with a fine reception while Venus and Mercury are in Pisces. You'll surprise yourself with creative thinking; a touch of magic inspires all your original work. You may already have won the admiration of someone from another culture, who can see through your differences to your sensitive true self; this person will speak up soon. Managing your assignments takes up Wednesday and Thursday, so ask that question or knock on that office door. The weekend will be social; remember that the big Mars/Jupiter moves can cause you to speak too soon — force nothing. Relax and enjoy the party.

LEO (July 23-Aug. 22). Some credit is due you, and the new moon ushers it in; now's the time to apply for or finalize funding — scholarships, fellowships and other forms of assistance are available. Insurance settlements will come in handy for some. The Mars/Jupiter transit powers your house of social obligations and long-term goals — friendships you establish now can bring good fortune far into the future. What you get will, eventually, be the result of what you give, so take your social life seriously. Your date this weekend is someone mature who sees your potential — a Sagittarius or Libra with style. A passionate friend (a Scorpio?) whose behavior has been puzzling explains what it's all about Sunday.

VIRGO (Aug. 23-Sept. 22). With ambition running high, and opportunities available to further your goals, remember that others may find your drive daunting; just be sure to be extra considerate and all will be well. Piscean energy aids sympathetic understanding between you and a partner, lover or roommate over the next few weeks. Examine your money situation Wednesday and Thursday, especially anything you've borrowed. The best way to spend the weekend is with someone with taste and refinement. Saturday is passionate. You'll want to spend Sunday studying, probably with someone from your department, another earth sign (Taurus or Capricorn) or a Piscean innovator.

LIBRA (Sept. 23-Oct. 23). Health and fitness are emphasized by this new moon; you love to look good, but many of you hate exercise or doing without your favorite foods. The trick is to develop a romance with fitness; find healthy things to do that you enjoy. Terrific music can make aerobics something to look forward to. And make a list of foods you truly love that are also nutritious and low in fats and refined sugar. Let your lover help you study Wednesday and Thursday. Jupiter and Mars are going to see that the next few months are full of thrilling adventure — be ready with a healthy self.

SCORPIO (Oct. 24-Nov. 21). The new moon brings fun and flirtation; let others shower you with attention — why not? Wednesday and Thursday are good for taking care of life's daily details. Repair your vehicle so that you and your best love can cruise this weekend. Jupiter and Mars moves will affect your finances favorably; plan to apply for funding you've been dreaming of, even if you think it's out of reach. The time of Mercury in Pisces, as of Friday, will mean much sexy chat between you and whomever interests you. You may feel the need to take care of your romantic partners. Saturday is full of passionate talk or action — take your pick. Taurus rivets your attention, but Pisces needs you.

SAGITTARIUS (Nov. 22-Dec. 21). Moving plans go forward at the time of new moon Tuesday. Call your mom Friday afternoon. Sure, you're usually a longer, but try to squelch that inclination for next few months, OK? Your love life, relationships with roomies, counselors, study partners are where the action is. There's much you can get done as part of a twosome! After Friday, you and your roommate will know what you want to do about fixing up the house — joint projects will go very well, so don't hesitate. Find someone who can show you how, and have a painting party Saturday or Sunday. It's also a good weekend to balance the checkbook; if the figures come out right, treat yourself to dinner out with a new Pisces friend or a long-time Capricorn crony.

CAPRICORN (Dec. 22-Jan. 19). New moon Tuesday finds some of you obsessed with automobiles. Catch up on everything that needs to get done around the house Wednesday and Thursday so you can go for a jaunt this weekend, when Mercury finds you ready to roll. Visit friends or brothers or sisters, if you need a destination. The Jupiter/Mars action means plenty of work for you, but, as the workaholic of the zodiac, you'll enjoy every minute of it — those whose career direction is established will use this energy to focus on step-by-step progress to well-focused goals. Take advantage of the extra energy to get your health in tip-top shape — with your natural discipline, you flourish under this transit.

AQUARIUS (Jan. 20-Feb. 18). The rewards for providing intellectual inspiration are sometimes material, as the new moon demonstrates. One of many who call you friend may show gratitude this week (or soon). The Jupiter/Mars moves are especially good news for you. You'll be setting a fine example for your fellow man with your industrious creativity — your sense of humor alone will see you through any rough spots during this time. Students of the arts have a fine few months — support for your projects is yours for the asking after Friday. You may go home for this weekend; take along a Gemini friend for extra fun and to keep encounters with the folks in perspective. Someone younger benefits greatly from your guidance now.

PISCES (Feb. 19-March 20). You look great; Tuesday and Wednesday are the times to think wardrobe and personal image. Chances are self-improvement will work best at home — personal exercise equipment can be found at bargain prices if you hunt a little; you and roomies may want to use workout videotapes. Entertaining will be important to you for the next few months, so look around Wednesday and Thursday for ways to spruce up the joint. Spend the weekend with friends. Saturday is full of stimulating companionship. Capricorn friends need your soothing presence, but Scorpions compete for your attention. This time spent on relationships forms permanent bonds. Strengthen family ties Sunday.
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The Weekly Crossword Puzzle

ACROSS

1 Moray
4 Foray
8 Once around track
11 Spindle for wheel
12 Otherwise
13 Anger
14 Greek letter
15 Plunge
17 Expert
19 Ancient
21 Gave food to
23 Decay
24 The sweetsop
26 Conducted
28 Choicest
31 Short sleep
33 Animal's foot
35 Greek letter
36 Pronoun
38 Marches
41 Symbol for

DOWN

1 Rejoice in triumph
2 Spanish article
3 Conducted
4 Repulse
5 Indian mulberry
6 Doctrine

7 Loved one
8 Stratcher
9 Exist
10 Through
11 Ox of Celestas
16 Supposing that
18 Cry
20 Lair
22 Leaves
25 Weaken
29 Parent: colloq.
29 Timid
30 Small child
32 Stroke
34 Spider's trap
36 Move from side to side
37 Cloth measure
39 Fish eggs
40 Title of respect
43 Root of mouth
46 Pedal digit
48 Canine
50 Essence
52 Expunga
53 Surfeit
55 Deposits
57 Old pronoun
59 That woman
60 Plaything
61 Soak up
63 Condensed moisture
67 Note of scale
69 Therefore

PUZZLE SOLUTION

Hey!!! All you Daytona bound SPRING BREAKERS!!! If you're registered to go on the Student Activities Program Board Spring Break Trip to Daytona then... READ ON!!!!

You must attend one of these mandatory meetings to get final info. on the trip and get your FREE t-shirt.

Monday March 6 - 12 noon
or
Tuesday March 7 - 6 p.m.

Any questions call 858-2800, ext. 2243 or stop by SRC 1019.

Chaparrals hockey glides into nationals

by Jim Frohnapfel

Hockey's second season starts this weekend for CD's boys of winter. The defending NJCAA champions won their final three games and played to a 5-5 tie in the previous contest to finish their regular season slate with an impressive, albeit slightly tarnished 21-4-2 record.

The Chaps move on to the NJCAA championship as the number one ranked junior college team in the country, according to the Junior College Coaches Poll. In the three game round-robin elimination tournament held at the Franklin Park ice rink March 3-5 CD faces off once each against these teams: Canton Area Technical College (N.Y.), Erie (Pa.), and North Dakota - Bottineau (Bottineau, N.D.).

The Chaps already battled Canton ATC, on their ice during regular season action and skated away with a victory and a loss. Canton ATC., which has won ten championships and eight alone this decade, is CD's first opponent.

The Chaps skate into the playoffs after accomplishing some important things in their past four games.

First, they were able to tie the Chicago Young American Patriots Junior A team in a rematch of the 9-2 drubbing suffered earlier in the month of February. Secondly, the team won its final three contests without too much

difficulty, a fact which pleased coach Tom Kurzawski.

"We beat Lake Forest and they dropped several plays from the varsity team for the game, including their goaltender," he said.

CD also accomplished several objectives in the final games against Lawrence University (Appleton, Wi.).

Assistant coach Herb Salberg explained four experiments (that may also be used in the playoffs as well) the players attempted: 1). hit the weak side more often with passes; 2). Increase the quickness in the transition game from offense to defense and from defense to offense, and; 4). long clearing passes to spring a player on a breakaway.

Who scored and what the final score was in the final four regular season contests was not as important as how the team played overall, according to Kurzawski.

The final results found CD tie the Patriots, 5-5, Feb. 21; hammer Lake Forest 10-1 Feb. 22; then soundly punish Lawrence 5-1 Feb. 25 and 9-2 Feb. 26.

The Chap's leading goal scorer with 33 tallies in 27 contests was Tim Olschanski. The leading point producer was also Olschanski with 52. Sophomore Kelly Walker was the second leading scorer with 49 points and captain Stan "Stosh" Pientack had 44 points.



photo by Dan Muir

Dan Lough and opponent decide what to do next.

Bob Thompson had the best goaltender save percentage and logged slightly more playing time than Keith Nichrand. Wayne Labrie, CD's other goaltender, posted impressive statistics and was spectacular in net on occa-

sion this year, but Kurzawski has chosen to go with Thompson and Nickrand as his primary goaltenders in the playoffs since "they were hot in our final games and they have playoff experience from last year," Kurzawski said.

Thompson, in fact, was voted as the best goaltender in the 1988 NJCAA championship playoff.

How well this year's team does in the playoffs is tough to say; nonetheless, Salberg, who has been in a coaching capacity for CD hockey since 1968, was asked his analysis.

"This year's team has a more balanced scoring attack, which may prove beneficial in the tournament," Salberg said. "Last year we had all our eggs in one basket with the top scoring line that (Smith) used extensively. But it is difficult to predict if they have a better chance to win; yes, we're better this year, but we don't know exactly how good the competition is because we never say them play."



Tom Dubsky goes after the puck.

photo by Dan Muir

Ice hockey regular season stats



GOALIES:

Nickrand	27 Periods	27 goals against	310 saves	3.00
Thompson	32 Periods	31 goals against	315 saves	2.92
Labrie	19 Periods	28 goals against	158 saves	4.44

SCORING	GOALS	ASSISTS	TOTAL POINTS
Tim Olschanski	33	19	52
Kelly Walker	17	32	49
Stan Pientack	14	30	44
Jim Peitz	20	19	39
Tom Smith	6	29	35
Larry Kellough	9	20	29
Bryan Green	6	23	29
Curt Krolak	13	15	28
Andy Doti	15	11	26
Bob Granato	11	12	23
Craig Moilanen	11	9	20
Kent Allen	4	15	19
Jim Fowler	8	11	19
Tom Dubsky	6	12	18
Dan Lough	11	6	17
Dan O'Day	1	10	11
Joe Mehrtens	0	9	9
Doug Condon	3	6	9
Craig Saxhough	3	3	6
Derek Sprunk	0	3	3

CD hosts NJCAA national tournament



Henry Thigpen stands ready for his opponent.

Steve Kaltofen struggles under his opponent's hold.



Al Kaltofen gives a few wise words to John Duraski.



Chaps take 22nd

by Stephanie Jordan

John Duraski was the only CD wrestler to make All-American out of the six wrestlers that qualified for the NJCAA national wrestling meet last weekend.

"We had the chance to have four All-Americans and we lost four over-time matches," coach Al Kaltofen said. "We thought we could do it but we just lost. We had a rough weekend."

167 lb. John Pearson came one short of being an All-American but Kaltofen was not disappointed with his performance.

"I was pretty happy with John," Kaltofen said. "I would have been happy if he would have won one match and he won two."

Henry Thigpen (190 lb.) won his first match that was a "real barn burner" according to Kaltofen.

"Henry just wrestled great this season," Kaltofen said. "His last two matches both went into overtime and he lost them both when he shouldn't have."

Steve Kaltofen, who finished second in the region, was quickly eliminated in the tournament by losing his first two matches.

Craig Doherty (118 lb.) lost his first match in the wrestle-backs and when he went on to the losers bracket he won one and lost his third match of the weekend and was unfortunately eliminated from the competition.

"Craig beat a guy that beat him at regionals," Kaltofen said. "He then lost to Zane Braggs 5-3 in overtime. That was a tough match."

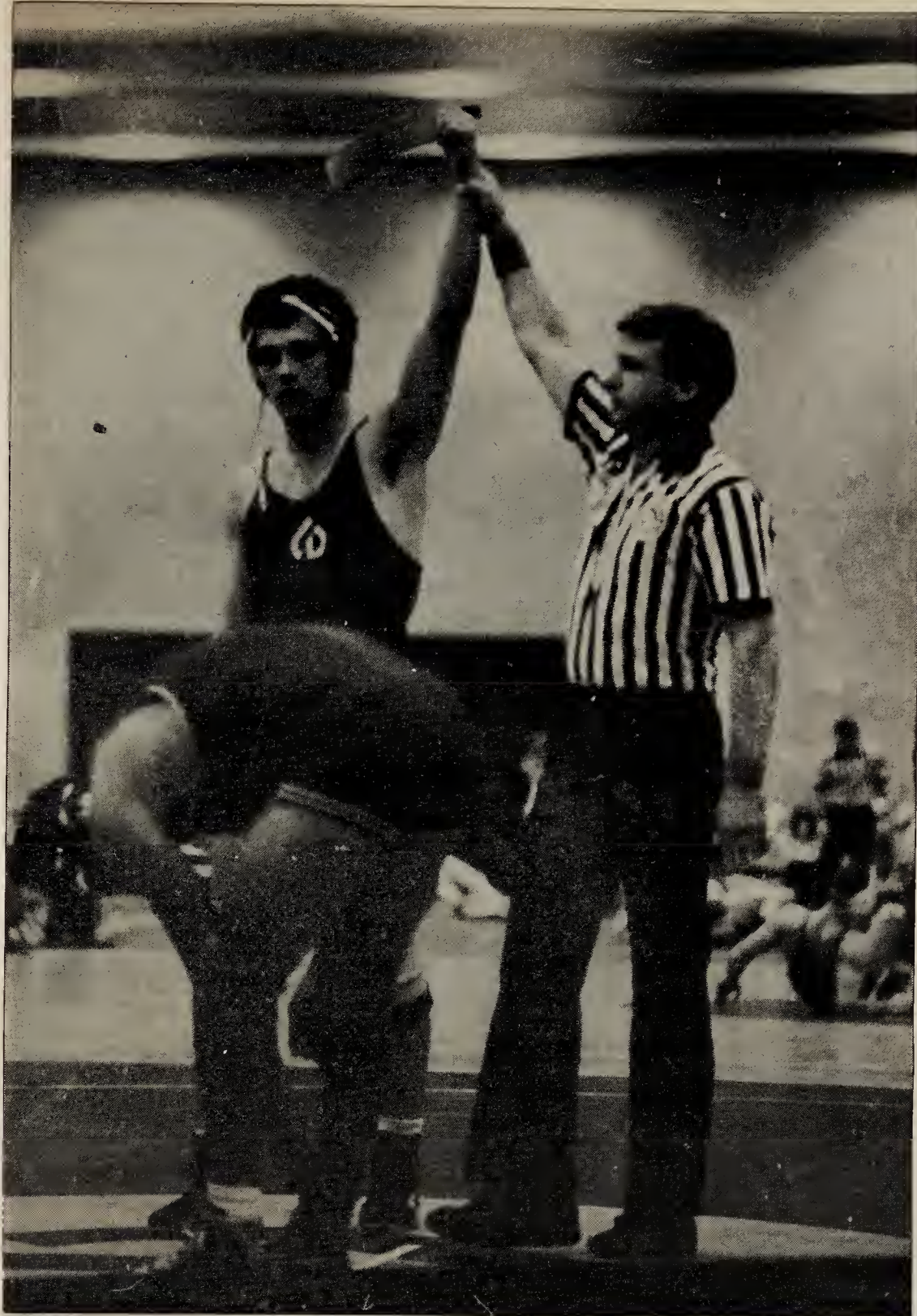
Brad Faris won his first match, lost his second, and in the losers bracket he advanced only to be stopped by Lenny Wurm.

Duraski met an arch-rival and ended up losing, which made him eventually drop down to fifth place.

"John lost to the guy that beat him last year," Kaltofen said. "In one match that he lost, the guy caught him on the side and he got pinned. John is seldom in that position. But, he went on to wrestle tough just like his regular self."

Kaltofen is not looking on to next years' season just yet, but seems to be optimistic for the future.

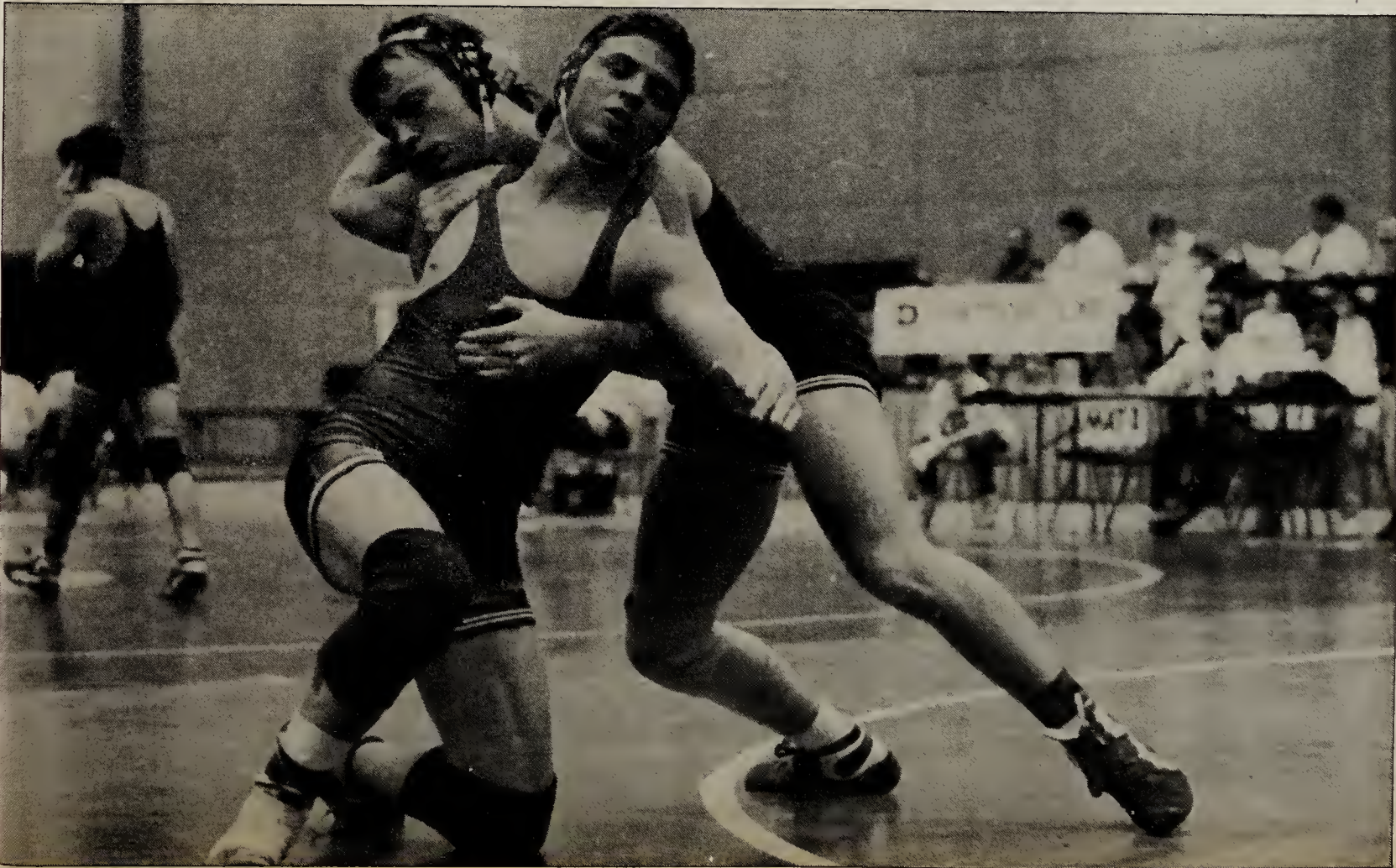
"We should have wrestled better than we did," Kaltofen said. "I expected better things to come of this tournament."



John Duraski in a position that he has been in many times this season.



Steve Kaltofen gets consoled by his father and coach Al Kaltofen.



Brad Faris holds on to his opponent.

CD's men cagers move to semi-finals

by Dave Noble

Role playing and defense are two big reasons that CD is in contention for the N4C Regional Championship to be held this Sunday at Triton College.

With victories over Lake County and Truman, the Chaps have moved into the semi-finals of the tournament and met Moraine Valley last Thursday, with the winner advancing to the championship game on Sunday.

The Chaps opened the tournament hosting the Lake County Lancers, whom Coach Klaas' team knocked off 78-54 in the second game of the season.

However, the Lancers were a much more improved team and put up a battle in the first half.

the strength of back-to-back three-point field goals by Matt McDonough.

Julius Burrell (16 points), Chris Chambliss (16 points), Tom Freeney (15 points), and Sean Galligan (13 points) led the CD in scoring as the Chaps coasted to a 100-72 victory.

Forward Mike Burke twisted his ankle in the game and was forced to sit out the Chaps next game against the Truman Falcons. Klaas was short one big man inside but was able to rely on others to fill in the hole.

"Anytime you lose a starter it hurts, and everyone as a team has to pick up the slack. You have to have other people that will pick it up and they did," Klaas said.

Falcon guard Mark Mowens scored 13 of his 17 points in the first half in-

When you've done something like we've done the last three weeks you should go in with confidence.

— Don Klaas

"They thought they could come in and win...they had a lot of confidence," said Klaas.

CD built a 29-22 lead midway through the first half but could not extend it as Lake County took advantage of every CD mistake by sinking four free throws and a pair of field goals to close the lead to 31-30. The Lancers completed 11 of 12 free throw attempts in the first half.

Two buckets by Mike Burke and a pair from Matt Thompson including a three-point basket led the Chaps to nine unanswered points and an eventual 46-34 halftime lead.

The Lancer's Don Kiesgan led the Lancers in scoring with 14 points, but his effort was not enough as the Chaps took a 20-point second half lead behind

cluding seven unanswered points that led the Falcons to a 23-18 lead nine minutes into the game.

The Chaps charged back, however, and took the lead on several occasions. Galligan (14 points) led the Chaps back to a 24-23 lead, and Jeff Lee's only field goal of the game put CD up 29-28. But it was Freeney that hit a field goal to put the Chaps up 40-39, then followed with a three-point basket to tie the game at halftime, 43-43.

"He (Freeney) has more confidence than he did before. His approach to the game is so much better. He's so powerful he can jump well and score inside," said Klaas. Freeney is averaging over 18 points per game over the last four games.

The Chaps looked to turn the game



photo by Cathy Lynch

Jeff Lee stretches up to the basket.



photo by Cathy Lynch

Matt McDonough isn't going to give the ball up easily.

into a blow-out as they did against Lake County and held a nine point lead eight minutes into the second half. However, the Falcons came back behind the scoring of Ken Owens (23 points) and Danny Poelinitz (nine second half points) and eventually tied the game at 74 apiece with 1:10 left in the game. Freeney (20 points) and Burrell (27 points) each sank a pair of free throws and Chambliss (10 points) hit a field goal to secure the victory, 80-74.

Two giant leaps separate the Chaps and the Regional Championship this Sunday. The first is Moraine Valley, who are responsible for two of the Chaps worst three losses. The Mauraders knocked off the Chaps 72-44 in game #13 of the season, and again 83-63 in

game #20.

Fortunately, the Chaps are a different team now and can certainly shoot better than the combined 35% from the field they shot in both games against Moraine Valley. The Chaps have shot 56% and 57% against Lake County and Truman, respectively, and Klaas continues to praise the effort and willingness to learn by his players.

"When you've done something like we've done the past three weeks you should go in with confidence," Klaas said. "I as a coach do and I know that my players do too. The roles are being played by these kids. Role playing is occurring with a fluidness and a rhythm. People now know what they have to do to win."

Tennis meeting set

Public Information
Sports Release

In quest of an unprecedented seventh consecutive Region IV state championship, the College of DuPage men's tennis team will conduct its opening practice at 2 p.m. Wednesday, March 1, at the Four Lakes Athletic Club in Lisle.

"Anyone interested in competing for a berth on our varsity team should plan to attend this practice," said Chaparral Coach Dave Webster, who has also guided his netters to seven straight North Central Community College Conference (N4C) crowns.

Webster noted that players attending the practice will receive information on eligibility rules, team meeting dates and pre-season training programs.

"Athletes must be full-time students (12 credit hours or more) and must have passed a physical examination dated after Jan. 1, 1989," said Webster, who added that beginning Monday, March 27, practices will take place on the courts located east of the Physical Education and Community Recreation Center.

Additional information on the men's tennis practice may be obtained by calling the college's Athletic Office, 858-2800, ext. 2365 or 2177.

Announcements

Al Kaltofen would like to thank all of the people that worked the NJCAA National Wrestling tournament. He received many compliments from the visiting teams on how the tournament was ran and he appreciates all of the support that he received.

March first is the first official practice of the girls 1989 softball team.

Anyone interested in joining next year's volleyball team please contact Karen Lefford in the PE office.

Positions on the 1989 track team are still open if anyone is interested please contact Frank Heegaard in the PE office.

Courier

Friday, March 10, 1988

College of DuPage

Volume 22, No. 18

Inside

- News: The full-time faculty debate whether to affiliate with a national union or remain independent.

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- News: Tom Fessler is elected the new student trustee in a landslide.

— Page 4

- Features: Program Board sponsors the "Comedy Jam," a show featuring some of the nation's best young comedians tonight in the Arts Center.

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- Sports: Hockey finishes fourth at nationals.

— Page 18-19

- Sports: Men's Basketball takes second in Region IV tournament.

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Faculty resist student-run evaluation

by Steve Toloken

Faculty resistance to student government's course guide, essentially a student-run evaluation of teachers, has stiffened in the last week.

What began late last week as a disagreement between student and faculty leadership over an administrative role in the distribution of the questionnaire mushroomed early this week into possible faculty opposition to the course guide.

On Monday, a faculty commit-

tee referred the guide to the Faculty Senate for discussion at

Editorial: Student government should conduct the course evaluation independent of faculty and administrative control.

—Page 7

its Thursday, March 9 meeting, citing concern with the questions, while the student government member in charge of the

guide has vowed not to change the questions.

The Senate has no formal authority to force instructors to let the survey into their classroom, but instead acts as a barometer of faculty opinion. Because of academic freedom, each instructor decides individually whether to let the guide into his classroom, according to Roy Grundy, head of the faculty senate.

The faculty position was summarized in a March 6 memo from the head of the faculty

bargaining unit to student government.

"Since the results of your (student government's) survey are to be published and become public information, there is much concern among faculty who have reviewed the questions," said Phyllis Goodman.

She added that at a Monday, March 6 meeting of the committee, several faculty members expressed opposition to the "nature of the course guide."

please see **Guide** page 9

Speech team wins state title

by Araceli Esquivel

CD's speech team captured the community college state title for the second year in a row Feb. 17 and 18 at Northern Illinois University.

The team also placed fourth in the overall competition, behind the four-year schools Bradley, Illinois State University and NIU.

Frank Tourangeau, director of forensics at CD said, "I was very pleased with the team's showing because they worked extremely hard preparing for state. It was nice to have hard work pay off."

Tourangeau added that winning the state competition makes the team members very desirable to four-year colleges.

"Our win was very decisive because we received 150 points and second place Southeastern only had 120 points," Tourangeau said.

Four team members won first place in their events to become state champions.

Sunita Advaney placed first in oral interpretation and in after-dinner speaking.

Yasmeen Mahmood placed first in oral interpretation.

Mike Crowl placed first in the poetry event.

Allison Priebe placed first in the dramatic interpretation event.

Mahmood noted that "It was fun competing at the state competition because I got to see many talented individuals. Forensics can sometimes be a full-time job, but I still love it."

"Forensics is a great experience because you have to be able to communicate your ideas effectively and this helps you to achieve that," said Advaney.

Tourangeau added, "In the past ten years CD has been State champion seven times. Barb Willard and Tim Clue, who are the two forensic coaches, have also worked very hard to help the team. The fact that there will be another full time coach next year will also be very beneficial for each team member."

The 16-member team will compete in two future national com-



photo by Dan Muir

Forensics team members (l-r) Cindy Woelke, Yasmeen Mahmood, Martha Yoksoulion, Sunita Advaney and Carolyn Oliva perform some impromptu Reader's Theater.

petitions. One competition will have two-and-four-year colleges competing. Tourangeau feels that it is a great advantage for CD team members because the exposure may result in scholarship offers for team members depending on their performances.

The other national competition will only be for two-year colleges and it will be held in California. Currently, four members of the team have qualified to go, but another six may yet meet the requirements in future meets.

Student government board overrules veto of director's pay package by SG president

by Lisa Daigle

Student government's two-week tuition reimbursement battle ended last Thursday, March 2, when the board of directors overrode the SG President's veto of their six-week payment package.

Student Government president Sandra Krones veto of six weeks reimbursement for the board of directors for the Winter Quarter was overridden 7-2, with one abstention, by the board Thursday, March 2.

The directors had voted Feb. 28, 4-2 with three abstentions, to approve the reimbursement.

The constitution allows a director tuition reimbursement only if they have served seven weeks, which would be considered the Freshman Quarter.

The conflict between Krones and the directors concerned the amount of time served as

Freshman directors.

The directors were elected late November last year and served eight days as directors during the Fall Quarter.

To receive reimbursement, a director must first be evaluated by the board of directors, the executive director, Ellen Jamieson and Krones.

Currently, according to SG director Jeff Russell, the director's evaluations are finished. Evaluations of Krones and Jamieson are being held up until the directors can decide whether to have their evaluation determine the amount of money they receive for reimbursement.

The evaluations by the directors depends 30 percent on the quality and quantity of work, 10 percent on new ideas, 20 percent on attitude, 20 percent on time frame and 20 percent on attendance.

Learning Resource Center
College of DuPage



Sandy Krones, student government president

Photography courses

The Photography Technology Program is offering two unique photography courses this Spring Quarter: Nature Photography (PH-115) and Underwater Photography (PH-170).

The Nature Photography Course is three credit hours and meets each Wednesday evening from 6:30 p.m. to 9:20 p.m. with field trips (lab periods) to local forest preserves to be conducted on the weekends. The course is designed to provide students with a broad working knowledge and the fundamental skills to create and produce high quality black and white and color photography.

The Underwater Photography Course provides hands-on experience for the beginning and advanced student filming subjects in an underwater environment. No experience is required in either photography or scuba diving. Specialized camera equipment and scuba equipment is provided for the student at a nominal rental fee. The class will meet on Saturday mornings from 8:30 a.m. to 12:20 p.m. with the underwater lab being held in the college's swimming pool. The course is three credit hours.

For more information, contact Dr. Robert W. Johnson, ext. 2329.

Ruth Nechoda scholarship

The Ruth G. Nechoda Memorial Scholarship is named for the late dean of the Division of Natural Sciences. This is a \$1,000 tuition award for a student majoring in pre-medicine or a biomedical discipline. To be eligible, a student must be enrolled full-time and have earned 40 quarter hours of credit prior to the Fall, 1989 quarter. The applicant will be academically talented, must have a grade point average of 3.5, and plan to attend CD for the 1989-90 school year.

Applications are available in the Financial Aid office, SRC 2050, or the Natural Sciences office, IC 3028. Applications must be completed and returned to one of these offices by March 31, 1989.

Women's history reception

Each year, special observances at CD recognize both Community College Month and Women's History Month. The meeting will be Tuesday, March 14, from 11:30 a.m. to 1 p.m. in SRC 1024.

There will be a reception of light refreshments, a brief program and the Adade Wheeler award will be presented to a woman for whom a community college experience has made a life-long difference.

Please join us for the celebration and ceremony.

Summer study program

The Social and Behavioral Science and Humanities Divisions are offering a summer study program at St. Andrews University, Scotland for the Summer Quarter.

By studying and traveling in Scotland and England, credits can be earned in anthropology, humanities and psychology.

The fee is \$2,900 which includes room, board and air fare.

For more information, contact Bill Leppert at ext. 2549 or Robert Seaton at ext. 2223.

Division scholarships

The Social and Behavioral Sciences Division is offering two \$500 tuition-waiver scholarships for the 1989-90 academic year. Only students currently enrolled at CD who plan to continue at CD next year are eligible.

Applicants must have a 3.0 GPA as of Winter Quarter and have completed 36 credit hours by the end of Spring Quarter. Twenty-four of the 36 hours must have been earned at CD. A student must have taken a minimum of three social and behavioral courses and express the intent to major in one of the social and behavioral sciences.

Applications are now available in the division office IC 2084. The deadline for applications is March 17.

B.J. Hoddinott Scholarship

The B. J. Hoddinott Scholarship will be awarded to students who have demonstrated interest in wildlife, biology, or wildlife ecology.

To be eligible, a student must be a full-time student who has earned 48 quarter hours of credit by Fall, 1989; at least half of these hours must have been earned at CD. A grade point average of 2.8 is required, and financial need will be considered. This scholarship will cover the costs of tuition, books, and fees for the 1989-90 school year.

While receiving the award the student is required to maintain a 2.5 grade point average and participate in at least five hours of approved independent study associated with the student's interest in wildlife or biology.

Applications are available in the Financial Aid Office, SRC 2050, or the Natural Sciences office, IC 3028. Applications must be completed and returned to one of these offices by March 31, 1989.

Natural Sciences awards

There are two Natural Sciences Tuition Waiver Scholarships of \$500 each. These tuition waivers are available for the 1989-90 academic year to those planning to major in a Natural Sciences discipline. A student must have a grade point average of 3.5 and have completed at least three courses from two different Natural Sciences disciplines. In addition, the applicant should have completed 24 quarter hours by the end of Winter, 1989 quarter and 36 quarter hours by the end of the Spring, 1989 quarter. At least 24 of these hours must have been earned at CD.

Applications are available in the Financial Aid office, SRC 2050, or the Natural Sciences office, IC 3028. Applications must be completed and returned to one of these offices by March 31, 1989.

Couch Potato festival

Phi Theta Kappa will hold its First Annual Couch Potato Festival on Friday, March 10 from 7p.m. to 2:30a.m. in SRC 1042A&B.

The fundraiser will feature three films: M*A*S*H*, Ferris Bueller's Day Off and a special midnight showing of Love at First Bite. Pizza and pop will be served with the first movie, and pop and fresh popcorn throughout the evening, all for one admission price.

Individual admission is \$8. Group rates of \$6 per person are available for groups of five or more.

Bring your sleeping bags, pillows, blankets and of course, couches!

Book exchange information

Student Government is offering a book exchange to provide a service where students can sell and buy books at a reasonable price. The service is available year-round.

Books that are not sold should be picked up in three weeks.

For more information, contact the Student Government Office SRC 1015, ext. 2095.

Hotel Association meeting

The Hotel Sales & Marketing Association (HSMIA) will meet the 1st and 3rd Wednesday of each month at 5:45 p.m. in SRC 1030-1032. All Hotel students are encouraged to attend. Future meeting dates posted on the bulletin board outside SRC 1032.

Next meeting is Wednesday, March 15, 5:45 p.m. SRC 1030.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.



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Full-time faculty debate national union affiliation

by Lisa Daigle

The benefits and disadvantages of affiliating with a national union were discussed among full-time faculty at an informational meeting Tuesday, March 7.

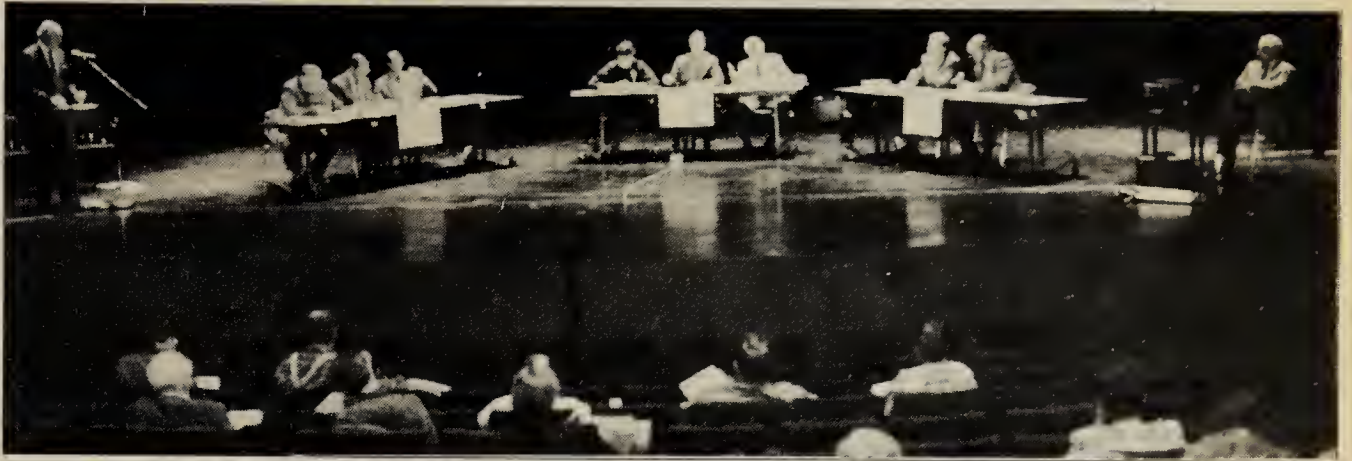
Faculty will probably vote on whether to affiliate the current Faculty Association with an independent national union April 18, according to Roy Grundy, faculty senate chairman.

The Faculty Assembly is comprised of all full-time instructors. The purpose of the meeting was to allow the unions to present their organizations and allow the faculty to ask questions.

Both the Illinois Federation of Teachers and the Illinois Education Association are looking to affiliate with the Faculty Association. The Faculty Association will be on the ballot as an independent union.

IFT/AFT is also affiliated with the American Federation of Labor and Congress of Industrial Organizations.

About 60 faculty members were in attendance.



The low turnout of faculty to the meeting brought up the lack of unity the faculty has.

"Because of a lack of unity in this faculty, we need an outside union," said Carter Carroll, history professor and representative of IFT/AFT.

Jim Love, anatomy/physiology, biology

professor and representative of IEA/NEA, also recognized the problem with unity.

"If we don't have unity, we don't have anything," said Love.

"We are our own little island, here at CD, slowly sinking from being the best recognized paid faculty of ten years ago to the best average paid faculty of today," said Jerry Morris, counselor.

Peter Klassen, sociology professor and representative of the Faculty Association, stated that he does not think an outside union will give the faculty unity.

The first question from the audience was what dues would be charged if the Faculty Association affiliated with IEA or IFT.

Dues for IFT/AFT affiliation will cost the faculty \$183.41. For IEA/NEA affiliation, dues will be \$144 the first year and \$277 for the 1990-91 academic year.

The current dues for the Faculty Association are \$155 per year, with \$95 covering disability insurance.

Both IEA/NEA and IFT/AFT include occupational liability insurance with the dues paid but not long-term disability.

IFT/AFT and IEA/NEA both stressed the lobbying that the organizations do for higher education.

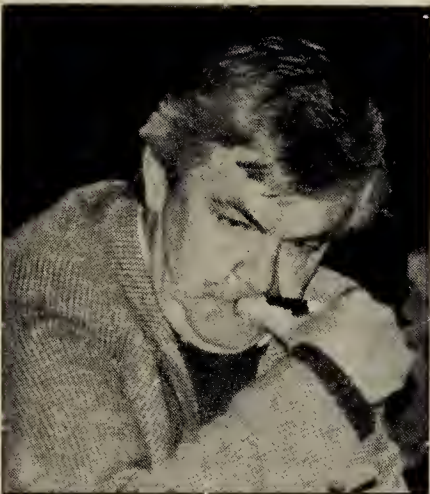
Salaries of faculty is one of the main concerns. Morris stated that CD faculty have gone from being the highest paid community college instructors to being sixth in Illinois, according to state records.

Carroll, in his summary, stated that the faculty needed to consider three things before making a decision on whether to affiliate: collegiality, how the organization would represent the college instructors' interests, services or products gained and what the cost would be for the faculty to affiliate or not.

Carroll, Morris and Norman Swenson, president of the IFT Community College Council, represented IFT/AFT.

Beverly Bilshausen, chair-elect of the Faculty Senate and associate data processing professor, Love and Bob Rav, Illinois Education Association Uniserv Director for DuPage County, represented IEA/NEA.

Ernie LeDuc, instructional alternatives professor, and Klassen represented the Faculty Association.



"Because of a lack of unity in this faculty, we need an outside union."

Carter Carroll
History Professor

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Fessler wins trustee election

Tom Fessler was elected the new student trustee in voting Wednesday, March 8.

The vote count was:
Tom Fessler 67
Scott Schram 17

There was one write-in vote and three ballots were declared invalid. A total of 88 ballots were cast.

Fessler will assume office at the April 12 board meeting. The student trustee is the direct student representative on college's governing body, the board of trustees.

College officials switched the election from Tuesday to Wednesday this year because Wednesday is the heaviest class day on campus. Last year 133 votes were cast.

Press deadlines prevented a more thorough report on the election.

Police Beat

Feb. 28

A Public Safety cadet, while in the area of the SRC Cafeteria, found damage to a microwave oven at approximately 9:30 p.m. The culprit(s) placed a metallic object in the unit, causing the insides to melt. The amount of damage has not been estimated yet.

March 2

The Department of Public Safety is presently seeking a man in a "Disorderly Conduct" complaint occurring at approximately 4:05 p.m. in the Learning Resource Center.

According to the victim and two witnesses, the offender placed himself behind the victim on a couch and proceeded to empty a tube of "Superglue" into the woman's hair.

The man then quickly left the area. Witnesses describe the offender as being white, in his mid-twenties, 5'10" to 6'0" tall, approximately 170 pounds, medium build, blonde hair — combed back, glasses, clean shaven, wearing blue jeans.

Anyone having information regarding this crime or experiencing a similar situation, please contact the investigations division of Public Safety.

Another microwave oven was found damaged at approximately 2:10 a.m. by employees. This incident involved a unit in IC 3063. Someone had placed foil in the machine causing sparks which eventually melted the interior.

John Elliott of Addison reported criminal damage to his car, parked near section A of lot #5 between 8:00 a.m. and 11:30 a.m. Elliott owns a 1987 Chevrolet Spectrum. The culprit(s) used a sharp instrument, possibly a knife, to slash the driver's front tire. The value of the tire is placed at \$75.00.

March 3

At approximately 2:00 p.m., a fire alarm sounded in the West Campus OCC Building. Public Safety and Maintenance personnel responded. The building was evacuated while employees searched for fire or smoke. A defective pull box cover was found and blamed for the false alarm.

James Lecroy of Lombard reported striking a light standard in lot #6, section H, at approximately 8:05 a.m. Lecroy said the lot was icy, causing him to lose control of his vehicle and impact with the pole. The driver was not injured, but damage to the front of the car was over \$250.00.

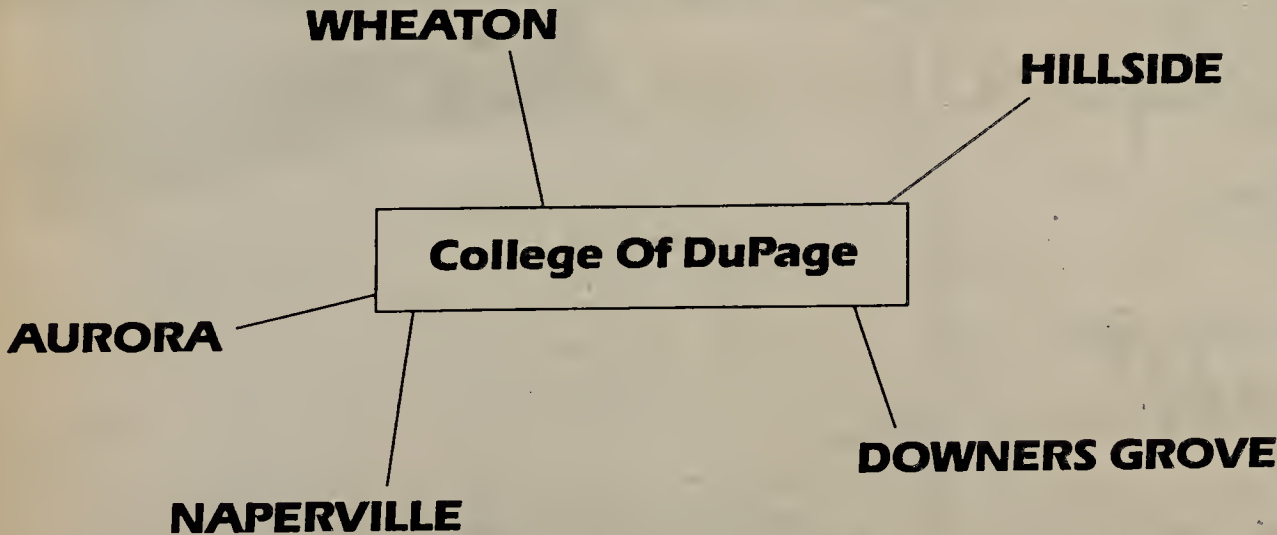
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"Murder, nobody had the right to do that to another."

John Abbott, 23, Wheaton

"Killing a kid, children are so innocent. Any one who hurts a child should be punished severely."



Matt Lowrey, 18, Glen Ellyn

"Rape because it leaves the victim in more pain than death would."



Cara Palmen, 18, Villa Park

"Adultery, if two people love each other it is sacred and you shouldn't mess with it."



Pete Rizzo, 24, Wood Dale

"Murder, the worst thing you can take from someone is their life."

Mike Gerzevski, 18, Carol Stream

"Murder because you are taking away the life of somebody who may have had potential."

Student Views

What do you think is the worse crime a person can commit?

by Maren Egge and Lisa Daigle

General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall,

winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always

available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press, and the College Press Service.

The Courier has been named the best community

college weekly paper in Illinois by the ICCJA for the past six years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599,

phone (312) 858-2800, ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

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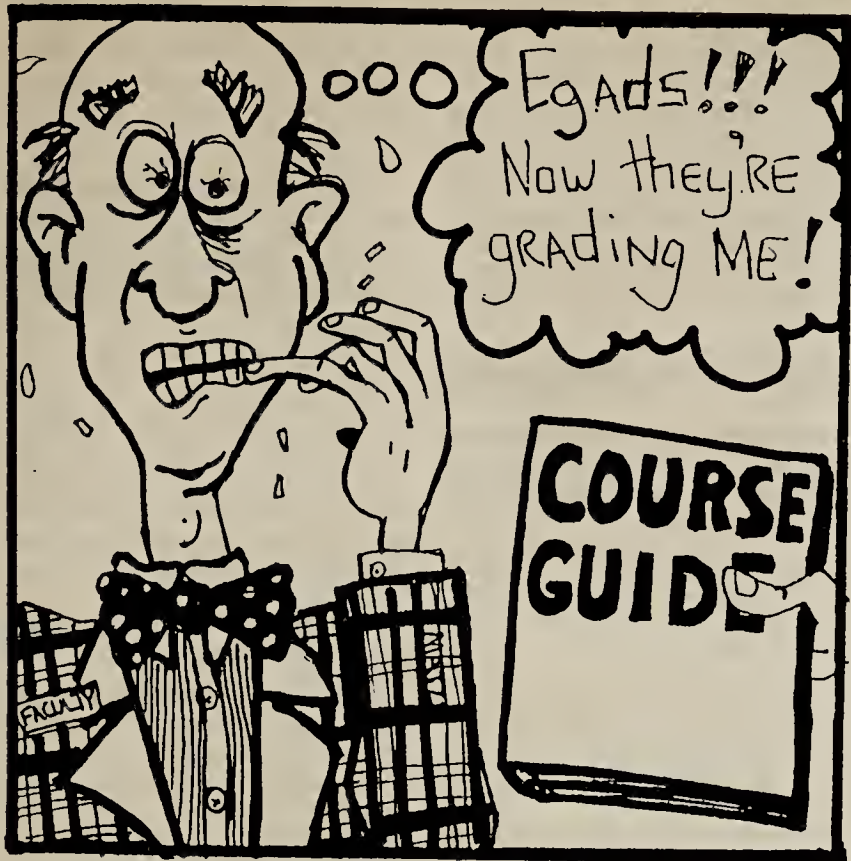
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Editorial



Course Guide should be run independent of college control

Many bold and bright ideas meet with much resistance because they challenge the status-quo. That seems to be the case with the Course Guide, a student-run evaluation of faculty that will eventually provide students with a guide detailing what other students think of an instructor's teaching methods.

In short, students are grading their instructors, and making those grades public. Naturally, the idea has met with increasing resistance from the faculty, some who are opposed to the idea of the guide and some who have raised valid questions about the status of the guide.

Therefore, we recommend three things:

- One, student government should distribute the survey and compile the results in dependently of the faculty and the administrators, even if the Senate reaction is favorable to the idea. To involve them in the process sets a bad precedent and gives them unwanted influence in what needs to be a student-run project.
- Two, student government needs to secure adequate funds for the project. The college should give SG at least the \$5,000 it says it needs to put the project out. Student government should also think about establishing a permanent full-time paid position to administer the guide under the direction of the elected SG members. That would help overcome the continuity and organization problems SG has from quarter to quarter. SG will probably have to fight tooth and nail for the money, considering how little control students have over their tuition money.
- Three, a campaign to overcome skeptical attitudes is needed. The new student trustee needs to pressure the board to endorse the idea of a course guide and explore what options the board has to force the questionnaire into the classroom of reluctant instructors, if it comes to that. In a similar vein, the Faculty Senate needs to endorse the guide.

While the Senate hadn't voted on the guide at press time, we think faculty will put up much resistance to the idea. The college's bargaining unit forced the issue to the Senate because it had concerns about the questions on the survey, and the head of the faculty, Ron Grundy, estimated that one-fourth of the faculty leaders would oppose the idea.

He wouldn't comment on why that one-fourth of the instructors oppose, but the answer seems clear: insecurity. Many faculty are afraid of being graded by their students.

Unfortunately, to do anything less than completely support the course guide ignores why the college exists: to give students a good education, and not to let the egos of faculty members stand in the way.

Courier

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Letters

Instructor takes class to meeting, 'disgusted' by park board's action

To the Editor:

I am writing to you to relate my disgust at how College of DuPage representatives (faculty and students) were treated during a Feb. 21, 1989 public meeting held by the York Center Park District Board of Commissioners.

This meeting was intended to discuss the available information regarding the harm inflicted on Lake Yelenich and its surrounding wetlands by a developer last autumn. As a local resident I am interested in preserving DuPage County's natural areas.

I am also a part-time faculty member of the College of DuPage currently teaching a course entitled "Man and Environment." I informed my students of the unfortunate situation regarding the lake and adjacent wetlands.

As concerned DuPage County residents, some of whom experienced similar perturbations to their neighborhood wetlands, my class was very interested in learning more about the incidents from the Park District Board in addition to experiencing a local government meeting.

From my perspective, the opportunity for my class to attend this monthly "public" board meeting was an educational experience as well as a show of support for the decisions that the Park District Board will soon be making.

What we received by attending the meeting

was an education on the character and integrity of the York Center Park District Board of Commissioners. At what was advertised as a "public" meeting, whispers from Board members and their attorney could be heard throughout the meeting including simple phrases such as "who invited them here," "who told them about the meeting" and "what are they doing here."

These comments were obviously directed at the College of DuPage class, since there was only one other "public" representative.

Of course, the Board members were not without their grand finale for the evening. When they wanted to discuss public matters in private, they convened an "Executive Session" and asked the public to leave. It is my understanding that there was no reason for the Board to convene an executive session; however, since they are apparently not accountable to the public we may never know how frequent this practice is used or abused. As a DuPage County resident, I feel that my rights to be involved in public actions were deprived.

If the public is not concerned about these issues, then perhaps the York Center Park District does not need to be concerned either. If I have misunderstood the intent of the Board of Commissioners I humbly apologize. I am sure that this is much more than the Board would do.

Wayne Davis

Khomeini's death threat to Rushdie makes 'Satanic Verses' popular

To The Editor:

The Ayatollah Khomeini did something for Salman Rushdie that no publisher or press agent could possibly do. Thanks to Khomeini's, Rushdie's book "The Satanic Verses" has received more publicity, in more countries, than most people can remember.

Before Khomeini's death threat to Rusdie was issued, and the \$5.2 million bounty placed on both the author and the publisher, the book was one of many others just sitting on a bookstore shelf.

Today, it is virtually impossible to find a copy, and everyone is looking. Since

Khomeini's threat the book title has been in the headlines of every major media in most major countries.

In most cases the publicity would be a great asset to the author and the publisher, but Khomeini covered that base also, by threatening the employees of bookstores everywhere, including the United States and Canada.

How can one man have such power?

Rushdie and other authors from all over the world are starting to speak out against this attempt to curtail freedom of the press. It is a frightening situation, but what can be more frightening than the loss of our freedom?

Lori Pick

Honors headline inconsistent with article; program said not 'elitist'

To the Editor:

The Courier article "CD: A community college with various ways to deal with diverse student needs," in the March 3 edition contains the following heading, "Honors, 'An example of elitism'" but the article does not repeat the quote or discuss the issue of 'elitism.' The failure to discuss the issue of el-

itism in the Honors Program is understandable because it is not elitist; Honors offers students the opportunity to take courses that are demanding and challenging.

There is nothing elitist about that.

Sincerely,
 Allan Carter
 Professor of English

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

'Transfer Shock' easier after experience at CD

by Don Dame

I have attended a number of conferences at four-year colleges and universities where I had the privilege to sit and talk with former College of DuPage students who have transferred. Nine out of ten of our former students I talked with said if they had to do it all over again, they again would choose CD to begin their college education.

All the former students I talked with felt they were prepared to compete academically

in Arts (A.A.) or Associate in Science (A.S.) degree prior to transferring.

The following random comments from former CD students who have transferred to four-year colleges and universities:

"I have no regrets about attending CD for two years and then transferring to U. of I. It was probably one of the best moves."

"Time management and good study habits are the keys to getting through this school (four-year school). You need to know when to study and how."

"I want to compliment CD on its high caliber teaching staff. The one-on-one interaction between the students and teacher is missing here. That interaction makes a difference when it comes to learning a subject and enjoying it."

"I wish I would have used my adviser more at CD."

"I thought the engineering program at CD was extremely difficult, but it prepared me to compete down here. I'm doing fine."

"I didn't realize what CD had given me until I got here (four-year school)."

"After two weeks down here I was ready to pack my bags, but then things started to fall in place. Tell the students back home not to panic the first few weeks after transferring. Some adjusting takes place, but they will make it."

"Tell the students back home to use the advising handbook and listen to those transfer tapes. I learned more about transferring from those two things than I did from the catalog (four-year school). Of course you should look at your transfer school catalog, but I would recommend that students look at the advising handbook and listen to those tapes first."

The following comments are from a former CD student who transferred, earned a four-year degree and is now living and working in California.

He articulated succinctly the preparation

"College of DuPage students survive the 'Transfer Shock' because of their training at CD."

of College of DuPage's transfer program and the success of CD students attain after transfer. He said:

"Most transfer students go through 'transfer shock.' Some make it, some don't. Most go through it and don't realize they have until it's over. College of DuPage students survive the 'transfer shock' because of their training at CD."

When talking with former students now at four-year schools, I tape-recorded their per-

ceptions of their experiences at the transfer institutions, and also their feedback about CD. Copies of the transfer tapes are in the Advising Center (IC 2012) and the Planning and Information Center for Students (PICS) in the Learning Resources Center (LRC).

Transfer tapes are available of conversations with former CD students who have transferred to Eastern Illinois University, Illinois State University, Northern Illinois University, Southern Illinois University, Western Illinois University, and the University of Illinois at both Chicago and Urbana.

If you are interested in transferring to one of the above schools, listen to the tapes and learn what it's like once you transfer from CD.

Even if you are not interested in transferring to one of the above listed schools, I feel the tapes would be valuable if you are planning to transfer to a four-year college or university.

Our former students have many helpful hints and insights to pass on to you via the transfer tapes.

The tapes contain the do's and don'ts and the in's and out's of four-year schools, which could be of considerable help to you in completing your degree at the four-year school and making your transition from CD to the transfer school more comfortable.

Why not take some time soon to listen.

TALKING TRANSFER



by Don Dame,
Coordinator of College,
University Articulation

at the four-year school because of their educational training at CD.

All the former students I talked with, even those who had not earned a degree at CD, recommended that students earn the Associate

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Guide

continued from front page

"(It seemed that) the questions they (student government) were asking are not questions students want to ask," Goodman said. She said the questions are very similar to an administrative evaluation which the current faculty contract limits to once every three years for tenured professors.

"Since the student government faculty evaluation may constitute a duplication or extension of the current evaluation process, clarification of its status is recommended," Goodman said in a March 2 memo.

Ellen Jamieson, executive director of student government, said Tuesday she planned on discussing the guide with the faculty senate, but was opposed to making major changes.

"If they want wording changes, that would be fine," she said. "(But) if they wanted to eliminate a question, I would say forget it."

"They (faculty) are worried that this

becomes an evaluation every quarter," she said.

"It's understandable that they are worried about administrators using the guide as a rating," said Sandy Kronos, student government president.

Jamieson said she was surprised by the current reaction.

"We received nothing but positive feedback (when SG went to the Senate in October with preliminary questions)," she said. This is out of the blue."

"Teachers need to be evaluated by students," she said. "It's about time students gave teachers a grade."

The chairman of the faculty senate, Roy Grundy, said it was his "sense of the senate," that three-fourths of the senators supported the course guide.

He would not comment on why the remaining one-fourth of the Senators would be opposed to the guide.

"Good teachers support it," Jameison said. "Insecure faculty object."

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March 17



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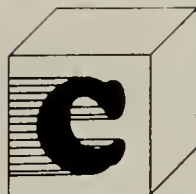
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'Dangerous Liasons'

by Thomas Henry

The Courier film guy has been awfully busy, so busy he has not had a spare moment to see a worthwhile show. Of course, if you check the movie listings, you'll notice films like "Bill and Ted's Excellent Adventure" and a new Bronson ad featuring him and a gun (something truly surprising).

With all this in mind, it's understandable that I have stayed away from the cinema. But, with Colleen the Features Editor hounding me for a column, I went out to see "Dangerous Liasons."

This movie will keep many away without a bad review, as it is a period piece. There aren't any drug deals or rap music, and there isn't anyone with a name easier to say than Chevalier Danceny. But, sometimes you have to jump in and see something you might normally shy away from.

"Dangerous Liasons" was one I should have avoided. It had noticeably strong intentions and some effective work from the actors, but it was way too repetitious to keep the audience's interest for very long.

The basic story behind the film concerns two French aristocrats and the cruel, scandalous games they play. The main characters in the piece, Marquise de Merteuil (Glenn Close) and Vicomte de Valmont (John Malkovich) are wealthy and snobbish, and though they have never succumbed to their desire for each other, there is a powerful attraction between them.

The Marquise is one a revenge rampage, mostly because her latest lover is leaving her for a virgin bride, the young Cecile de Volanges (Uma Thurman, last seen in "Johnny Be Good"). The Marquise entices Valmont into deflowering the virgin bride-to-be, thus ruining her ex-lover's wedding night plans.

Valmont has another scam in mind. Unchallenged by the seduction of the innocent, he sets his over-active hormones toward Madame de Tourvel (Michelle Pfeiffer, "Married to the Mob"), a married woman who believes in the truth of the marriage vow. Valmont intrigues the Marquise with the plan enough for her to offer an evening of passion to him if he brings written proof of his accomplishment.

Another player in this school for scandal is Chevalier Danceny (Keanu Reeves, "River's Edge," "Permanent Record") who the manipulators try to push on to the virgin Cecile. When this fails to work, the Marquise de Merteuil plots again.

Between the monotonous scams, each seeming to weigh with the same importance as the other, and the old guy in front of me chomping on popcorn as though it was the last food in the miswest, it all got too much.

The actors were all quite good, with Malkovich being the most viciously believable and Close flashing "Fatal Attraction" galnces at every chance. I'm still not sure what Pfeiffer was doing in this film, as her character didn't really do much to advance the plot, nor did she have any memorable scenes. It's a shame, because she is quite talented, if you ignore "Grease 2."

My favorite scene was toward the end, beginning with an action-filled duel and carrying over into a teary eyed plea of true love. A moving segment, but I was too far gone at that point.

"Dangerous Liasons" was an ambitious effort featuring the powdering of heaving corseted bodices and little of anything else. It may have Academy Award nominations, but if you look past the lavish scenery and the incredible costumes, it's not too much of an attention keeping film.

I'M NOT SURE IF IT IS CONSIDERED TRIVIA, but Keanu Reeves, Chevalier Danceny of "Dangerous Liasons," is also the star of "Bill and Ted's Excellent Adventure."

A Showcase of Comedy

by Colleen Milovic

What do former religion teacher Tim Cavanagh, sociology teacher Bertice Berry, and singer/songwriter Paul Venier all have in common?

- (a) they're all up-and-coming Chicago comedians.
- (b) they will all perform at CD.
- (c) they are all trying to get administrative jobs at CD.
- (d) answers (a) and (b).

The correct answer, of course, is answer (d). All three of these comedians will perform for the Chicago Comedy Showcase sponsored by the Student Activities Program Board at the Arts Center mainstage at 8 p.m.



Bertice Berry

Entertainment

Alexander String Quartet

The Alexander String Quartet performs at the Norris Cultural Arts Center Sunday, March 12, at 3:00 p.m.; they replace the previously announced Arden Trio on this date. Tickets for this chamber music concert are \$7.00 and may be purchased at the Norris Box Office, by calling 584-7200 or Ticketmaster at 902-1500.

Since its formation in 1981, the Alexander String Quartet has earned acclaim for performances of astonishing skill and artistry and has rapidly forged one of the most impressive ensemble careers of the last decade. In both North America and Europe, audiences and critics are calling the Alexander one of the best quartets on the international scene.

Austin on Tap

Austin on Tap, a dance troupe devoted to the preservation, expansion and performance of the only true American form of dance—Tap, will appear at the College of DuPage Arts Center on March 25.

Austin on Tap performs a wide variety of imaginative dances ranging from "Echoes of Harlem" by Duke Ellington to "Variations on the Canon" from "Canon in D Minor" by Johann Pachelbel. Organized in 1982 by Artistic Director Debra Bray, the company has as its goal and purpose the preservation of past tap dance styles and techniques of what many consider to be a lost art form.

Austin on Tap will perform in the Mainstage theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn. Tickets for the 8 p.m. performance cost \$14; \$12 for students and senior citizens. For more information, call the Arts Center ticket office at 858-2817, ext. 2036.

DuPage Chorale in concert at CD

The DuPage Chorale at College of DuPage will welcome a stellar solo quartet and professional orchestra to the college's Arts Center at 8 p.m. on Sunday, March 12, for its rendition of Haydn's "Lord Nelson Mass."

In addition to Haydn's work, the 100-voice Chorale will also sing the "Hundredth Psalm" by Ralph Vaughan Williams and "The Music Makers" by Zoltan Kodaly, all under the baton of Music Director Lee Kesselman.

Soprano Suzanne Johnson of Glen Ellyn, alto Cynthia Anderson of Lombard, tenor Paul Jacobsen and bass Jeffery Horvath, both of Chicago, will join the Chorale for the evening's choral masterpieces.

Johnson has long been a favorite with DuPage Chorale audiences. She is a leading artist in sacred music and has sung

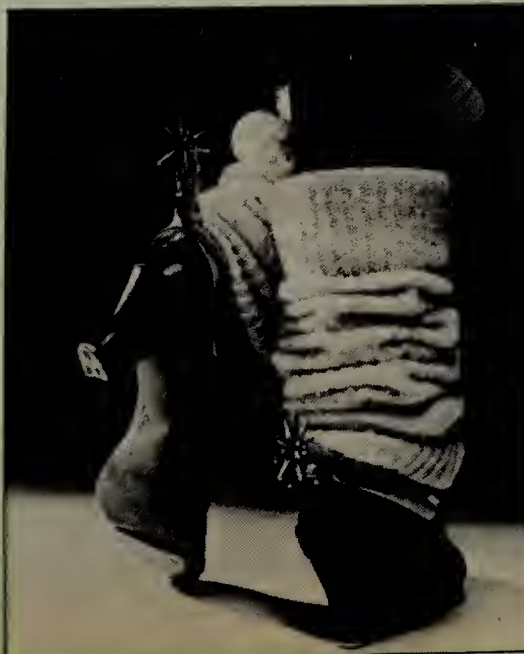
concerts all over the world. She has hosted her own weekly show on WCFC-TV and is a frequent guest on the Chicago Sunday Evening Club.

Anderson is in demand as a soloist throughout the Midwest. She has been a soloist with the Chicago, St. Louis, Milwaukee, Grant Park and Jacksonville symphonies, singing under the direction of Sir Georg Solti, Leonard Slatkin, Lukas Foss and Margaret Hillis.

Jacobsen has performed with Chicago Opera Theatre, Bold Lion Productions and St. James Cathedral among many other productions.

Horvath is known for his performances throughout the Midwest. He soloed in Brahms' German Requiem with the DuPage Chorale two seasons ago.

The Chorale is a leading community



on Friday, Mar. 10.

Tim Cavanagh, for one year of his life, taught religion at an all-girls school by day and was a stand-up comic at clubs by night. Then, he decided to quit his job as a teacher and pursue a full-time career in comedy. Parodies of popular songs that he has done have gained airplay on the nationally-syndicated "Dr. Demento Radio Show"; he has also performed on the nationally-syndicated TV show, "George Schlatter's Comedy Club."

Cavanagh does not limit his work to writing parodies of songs, however. He has performed over 200 college dates, including a 1987 Thursdays Alive at CD. He was nominated by the National Association of Campus Activities for their 1985-86 "Comedy Artist of the Year" award.

For Bertice Berry, getting up in front of a class and getting up on stage are pretty similar. In both cases, she tries to get her point or message across

"Imagine the future Robin Williams, the future Whoopie Goldberg, and the future Sam Kinnison all in the same show ... it'll be intense."

—Keith Cornille

Assistant Director of Student Activities

in a humorous way.

Berry can be found at nightclubs and occasionally at colleges with her imitations of famous black people, such as Tina Turner and Whoopie Goldberg and her humorously-portrayed message to the audience.

Paul Venier, who will both perform in and emcee the Comedy Showcase, is no stranger to the entertainment world. Since 1971, Venier has been performing with various rock bands, which makes it easier to believe that he can perform for 3½ hours without a break.

Venier, the comedian, has appeared on such shows as "The Tonight Show", "The Mike Douglas Show", "Comedy Tonight with Bill Boggs" and "Rascal's Comedy Hour."

Admission to the show is \$6 for students and \$7 for general admission. We get to see three "shows" for the price of one.

"One of these comedians, alone, could be a great show," says Glen Khant, the SAPB coordinator of this event. "But, the three of them together, in one show ..."

"It'll be intense," Keith Cornille, the Assistant Director of Student Activities, interjected. "Imagine the future Robin Williams, the future Whoopie Goldberg, and the future Sam Kinnison in the same show."



Tom Cavanagh brings a friendly prop into his act.

Brieflies

in the western suburbs. Members of 26 different communities throughout the college district and The Chorale has been directed by Kesselman of the College of DuPage faculty since 1981. During that time, she has sung major works by Handel, Mozart, Beethoven, Britten and other composers. Kesselman, a pianist and composer, also conducts the New Classic Singers and College Chamber Singers.

Tickets cost \$5; \$4 for students and citizens. The Chorale will sing in the Mainstage theatre of the Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

For more information, call the Arts Center ticket office at 858-3110.

'Carmen'

The DuPage Opera Theatre at College of DuPage will hold auditions on Sunday, March 19 for chorus members for its July production of Bizet's "Carmen."

The performance dates will be July 14, 15, 19, 21 and 22. "Carmen" will be staged by Peter Amster and conducted by Harold Bauer in the 800-seat Mainstage theatre of the college's Arts Center, 22nd Street and Park Boulevard, Glen Ellyn.

The auditions are scheduled to begin at 6 p.m. in the Arts Center. Those who plan to audition may bring a selection of their choice, preferably in English. An accompanist will be on hand. The chorus positions are volunteer.

To schedule an appointment, call the Performing Arts office between noon and 4 p.m. at 858-2800, ext. 3008.

'Piccolo Poetry'

The Elgin Symphony Orchestra under the direction of Robert Hanson continues their subscription series with three concerts entitled "Piccolo Poetry" on Friday, March 17, 1989 at 8:00 PM at the Schaumburg Prairie Center for the Arts, Saturday, March 18, 1989 at 8:00 PM and Sunday, March 19, 1989 at 3:30 PM, at Hemmens Auditorium, Elgin. Tickets are \$16.50 for adults and \$14.50 for students and senior citizens and are available by calling (312) 888-7389.

The world premiere of a work by Chicago composer Shelly Foster entitled "Fantasy" will highlight the program which will feature Nancy Estrin, principal piccolo for the ESO, performing Vivaldi's "Piccolo Concerto in A, P. 83." This concert will mark Miss Estrin's second solo appearance with the ESO. "Symphony No. 35" by Mozart and "Music for the Royal Fireworks" by Handel will also be included on the program conducted by Robert Hanson.

'Cinderella'

Pumpkin coach, Prince Charming and all the other magic of a Fairy Godmother in the tale of CINDERELLA. This magical story comes to the stage in an all-musical production presented by the Missoula Children's Theatre and the Cultural Arts Center this March 10 at the Cultural Arts Center.

CINDERELLA will be presented at 7:00 and 12:00 March 10 and at 11:00 on March 11th. Tickets are \$2.00 and \$4.00 and can be purchased at the Norris Box Office by calling 584-7200. The Missoula Children's Theatre residency in St. Ignace is sponsored by the Norris Box Office and the Cultural Arts Center with funding provided by the Illinois Arts Council, a State of Illinois National Endowment for the Arts grant and the Swift-Eckrich, Inc.



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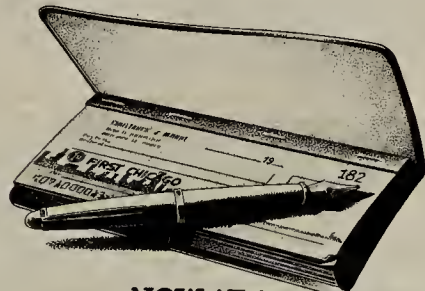
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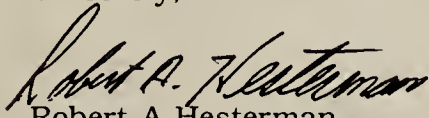
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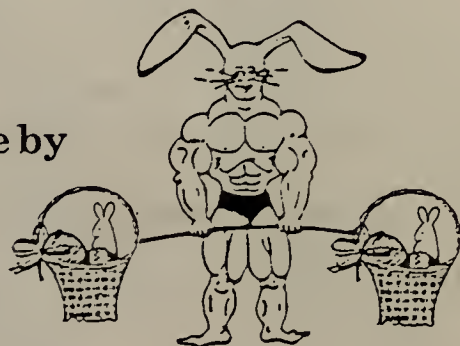


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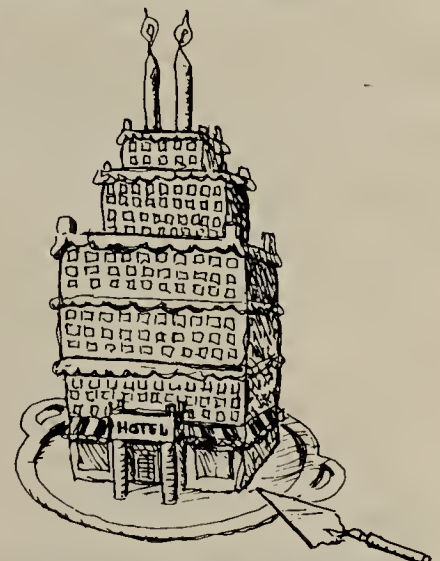
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Horoscopes

ARIES (March 21-April 19). Answers to your secret questions come to you in the strangest ways — scraps of paper or conversations accidentally overheard may tell you just what you needed to know but were too shy to ask. Try not to sulk Tuesday or Wednesday if a professor or respected mentor singles you out for criticism; this person is trying to bring out the best in you, so don't overreact. Friday is another story — you feel and look terrific, and woe to your competitors on the playing field. Look sharp as the sun nears your sign, because it's almost your turn. The wise among you will ask a Sagittarius to give you pointers on tough subjects this weekend; study now, you'll get to play soon enough.

TAURUS (April 20-May 20). You and a friend will finally figure out how to finance the summer trip you've been talking about. Being open to new ideas pays off in intellectual growth Tuesday and Wednesday. Friends and fun on Thursday, with a surprise show of affection from someone you didn't think cared. Have friends over Friday night — your place is the warmest gathering spot you'll find. Study with a group of friends Saturday. Keeping your minds on work will be easy this time, and you'll retain perspective on difficult subjects if others are with you. Brainstorm about money-making ideas Sunday as you organize possessions and possibilities. Clever Geminis can be helpful now; a Pisces inspires.

GEMINI (May 21-June 21). You get some feedback Monday from the weekend — you've caught the eye of someone very different from you. Talk with the landlord Wednesday about what needs to be done around the house — maybe you can provide handiwork and get a deduction on your rent. Classwork is a pleasure these days, and since you get along so well with teachers, you can be the one to ask them what the heck they're talking about during this transit of Mercury through vague Pisces. You get an all-clear signal Friday for the fun to begin; your only problem is overextending yourself by promising too many people you'll be there. You may take on a tutor, or you may be one Saturday. Pay debits with money found Sunday.

LEO (July 23-Aug. 22). Those who've kept tidy finances have a chance to use money to make more. It's a good time to examine your love life. Are you attracting the kind of people you truly admire and who are good for you? Respect is an important ingredient in Leo love relationships. You work alone this week — separate socializing from studying, especially Tuesday through Thursday. Friday should be reserved for as much fun among as many people as you can find. It'll take discipline to do your ambitions justice through end of spring; with all this planetary action in your house of social obligations, you'll have to make yourself hit the books. Organize a housecleaning Sunday.

VIRGO (Aug. 23-Sept. 22). Resourcefulness helps you meet responsibilities to the group while keeping up with classwork this week. It's a good thing you're clever as well as dedicated. Enlist the aid of a Capricorn or a supercharged Scorpio if necessary. Talk authoritarian types into cutting that red tape or any other special favors Friday. Even professors are in such good moods they can't help but give in. Save serious talk for a lover this weekend. With Mercury in your partnership house, understanding between you can reach a high — roommates can be reached under this aspect, too. Spend Sunday however you like, but be home by 8 p.m.

LIBRA (Sept. 23-Oct. 23). Just keep plugging, taking advantage of all that energy in your house of higher education. Soon the emphasis will shift almost irresistibly to your love life. Stay home and study now, no matter how often your thoughts turn to faraway places. Spring break is right around the corner, so use this fine Mercury time to write in-

spired papers — you really are lucky to have such terrific intellectual aspects right at exam time. Household activities go very well Sunday. An attractive Aries may be hovering around the edges of your consciousness; give this time and it could become the big romance you've waited for.

SCORPIO (Oct. 24-Nov. 21). You'd rather think up entertaining pranks for you and friends to get into, but try to keep your mind on work — with your strong sense of purpose helping you now, you'll put first things first. Moon is on your side Tuesday through Thursday, with aspects that aid you in focusing emotional, mental and physical energies into a laser beam of Scorpio concentration. Save your questions for professors until Friday, when everyone you need to see is available and receptive. Let a friend bend your ear late Friday night. Clarity prevails again Saturday, a fine day to work on any type of composition. Insights early Sunday help you avoid an evening argument.

SAGITTARIUS (Nov. 22-Dec. 21). Find a study partner — someone perfect is sitting right across from you. With your luck this term, no doubt you have a roommate who took all your classes last term. So smile big and ask for help. The library or a table at the student union may be more conducive to study than the distracting atmosphere at home, especially Wednesday. A little money problem could pop up Wednesday, which can best be handled Thursday morning. Go with your feelings Friday — you and your best love are full of energy, so get out and do something! Call mom Sunday morning, then get back to the books.

CAPRICORN (Dec. 22-Jan. 19). Pleasant surprises are encountered in the course of an ordinary Monday. From Tuesday through Thursday, you'll be tempted to let "temperamental irregularities" (either yours or your steady's) distract you from all-important study time. Unexpected news Tuesday evening may throw you off balance a little; maybe your lover is just pulling your chain. There's plenty of planetary protection, so take a deep breath and settle down. Concentration is achieved quite easily Wednesday and Thursday, and the smile of a Pisces friend helps, too. Dealings with authority figures should wait until Friday. A tutor can help Saturday. Straighten out your emotional life Sunday.

AQUARIUS (Jan. 20-Feb. 18). It's a week of work, work, work. With luck, you won't be distracted by household affairs during this important time, but if noise or out-of-order appliances make it hard to study at home, just find a corner in the library, especially Wednesday and Saturday, when big buildings bring a special sense of peace. Good aspects from Mercury to your house of ambition will help you keep things in perspective this week, and you'll make a good showing at test time. Friday is date night, though — be sure to have everything out of the way, so you and someone so special can get off campus and have a special adventure. Concentration comes easily Saturday, so schedule a study session; save the tough stuff for Sunday, when you grasp concepts more easily.

PISCES (Feb. 19-March 20). Home is best study spot Monday, but you are ahead of the game this term no matter where you sit, because Mercury, planet of mental gymnastics, is in your sign, bringing your best thinking forward. Excellence will come easily, so quit worrying and get to work. Tuesday night a friend may need rescue from an unexpected mishap; a good laugh will be shared by both. Creative moon through Thursday helps with compositions, so get papers out of the way. Take time for a workout, a walk or some other exercise Friday. Give up socializing Saturday and use the great concentration energy to study.

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ACROSS

1 At a distance
5 Choose
8 Tiny particle
12 Nickname for Eleanor
13 Pair
14 Run easily
15 Before
18 Choral composition
18 Marry
19 Pronoun
20 Planet
21 Near
23 Concerning
24 Servants
26 Armadillo
28 Quadruped
29 Sundry brew
30 Sched. abbr.
32 Doctrines
33 Recede
34 Expired
35 French for "summer"

36 Golf mound
37 Grant use of
38 Transaction
40 Oceans
41 Thoroughfare; abbr.
43 Before noon
44 Heavenly body
45 Nota of scale
47 Hawaiian rootstock
49 Chemical compound
51 Write
52 Amusement
55 Trial
58 Yearly; abbr.
57 Dines

DOWN

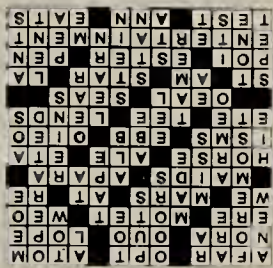
1 Again
2 First
3 Metric measure
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The Weekly Crossword Puzzle

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SPRING BREAK 1989

Bob Granato scores points in the classroom

by Jim Frohnappfel

There is a myth that hockey players do not have an education and are better at fighting than freshman composition.

As far as one particular freshman is concerned, however, hockey is not a means to an end.

Bob Granato, a hockey player, manages to succeed in the classroom as well as on the ice at CD.

Granato a freshman on the Chaparral's hockey team, carried a 3.3 grade point average into the winter quarter. He says that he is just as interested in shooting for good grades as he is in shooting pucks past the opposing goaltender.

"My grades are as important to me as my hockey is. I need good grades so that I have something to fall back on. I don't know how long I'll be playing hockey, but with good grades I know I can get a good job."

Granato has a chance to be playing hockey for a long time, if his bloodline means anything. But mention this to him, and he will let you know that he is taking a practical view on the matter. Bob is realistic enough to know that a career in hockey is an awfully elusive dream that most kids abandon no later than their high school years, if not sooner.

"I tried out for a junior A team in Madison, Wisconsin last summer. I didn't make the team, but my cousin, Rob, did."

Granato's family ties include several cousins who play hockey. The more accomplished of the three is Tony Granato, who was a star at the University of Wisconsin, then went on to play for Team USA in the 1988 Winter Olympics, and is now the rookie goal scoring sensation on the New York Rangers of the NHL.

His first steps on the ice came on the pond near his backyard. "Since as long as I can remember," Granato said, "I've been playing hockey."

"I started as a pee we and advanced as I grew older through each level of play at the Downers Grove ice rink. I played on each of the Huskie teams that they had, and I played last year for the Huskies and for my high school team (Naperville North)."

"Last year," Granato continued, "I missed only one game despite playing for both teams. I also began to work at being a leader. It's something that just comes naturally to me; I guess I strive to do well, and I want to see the other guys also do well."

Granato, however, did not always perform as well as he could have both on the ice and in the classroom.

He defers credit to his parents and to his cousin, Tony, not so much by pounding words into his head, but rather by their subtle ways of getting across an important message.

"My parents always reminded me that I had to get good grades. I guess what they said finally sank in," Granato said, "In my senior year of high school I tried harder to get good grades, and I would up doing OK."

That work ethic actually had its roots in his formative years.

"In the summer I'd go over to my cousin, Rob's, house. Tony was always doing something to help himself improve; lifting weights, practicing stickhandling and shooting, and trying real hard to skate somewhere during the summer," according to Granato.

"Tony never said anything, really; he just led by example. I've been skating since three, when my parents asked me if I wanted to jump on the bandwagon and skate, like my whole family does, Tony was the person I really looked up to because he strived so hard to do well and he has done that," Granato said.

In keeping with his philosophy to strive to do his best, Granato gave his best effort, but was worried whether he would even make CD's hockey team.

"When I tried out for the team I had no idea how tough the competition would be,"



Bob Granato watches a CD hockey game.

Granato said, "I could only strive to do my best and if I didn't make the team ... well, I still wanted to play hockey, but I was willing to hang up my skates. I had to accept whatever happens."

With the playoffs over Bob can look back favorably on this season.

Bob made a good impression on his teammates right from the beginning, according to his coach.

Kurzawski said, "Bob is well-liked by his teammates, he is not a showboat on the ice and doesn't go out of his way to ask for special favors. He is just being himself, in fact he is

even a candidate for captain on next year's team."

With hockey's season completed Bob will be able to concentrate more fully on his studies.

Not that he has anything to be ashamed of in the classroom or on the ice — he cannot get much better grades than he already has achieved, and he had 11 goals and 23 points this season.

In spite of his success, Granato has managed to keep a level head.

"I'm just taking things one step at a time, at least for now."

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Goalie Keith Nickrack moves down to stop the puck from going in.



Tom Dubsy (right) and Bob Granato work together to score against Erie.

Chaparrals hockey team falls short of national title

by Jim Frohnapef

Champions often do not repeat the following year, and so it came to pass for CD's hockey team.

The Chaps skated to an impressive 6-3 victory over Canton Area Technical College (N.Y.) March 3, but it was all downhill thereafter.

Canton was declared the champion in the NJCAA round robin playoff Mar. 3 - 5 at the Franklin Park ice rink.

A March 5 victory against the North Dakota - Bottineau Lumberjacks would have allowed CD to repeat as the defending champion.

But for the second consecutive year the Chaps lost to the Lumberjacks.

Lumberjack goaltender Jason Chapel wouldn't let anything past him and managed to thwart CD's offensive forays throughout the game. Chapel snared six slapshots alone with a quick glove - hand in the second half of period three and was the difference in victory for his team.

The Chaps followed their opening game triumph with a 4-3 upset to Erie Community College (NY) March 4 and a 5-2 setback to Chapel's N.D. - Bottineau team March 5 to finish with a 1-2 record and last place standing.

Both Canton and Bottineau had identical 2-1 records, but in the head-to-head confrontation Canton won, 8-2 March 4, thereby allowing the Canton Northmen to take home their eighth championship in the 1980's.

One bright spot for CD came when Curt Krolak was named to the all tournament team. Krolak was the lead scorer for CD and that combined with his leadership sealed his nomination.

Krolak was joined at the forward position by Terry Letkeman (Bottineau) and Trevor MacLeod (Canton); at defense by Allen Morin (Canton) and Brian Dehlinger (Erie); and in goal by Jason Chapel (ND - Bottineau). The Most Valuable Player award was given to Canton goaltender Claude Galian.

Letkeman was the NJCAA regular season scoring champion. Canton's Northmen led with three all tournament selections.

Although these players stood out, there was not one team that played to a higher level of play in the tournament, according to CD coach Tom Kurzawski.

Lumberjack coach Gary Warren concurred, and added that he "was impressed with the parity of all the teams...this was as strong a final four as you could ask for."

The winning coach, Terry Martin of Canton, summed up the competitiveness of each team when he said that if the tournament were replayed next weekend, "anyone could have won - these were four very good teams."

In a touch of irony, in fact, the number one ranked team heading into the tournament (CD) wound up last, while the number two ranked team (Canton) won the championship (rankings according to the Feb. 27 NJCAA Coaches Poll).

Erie played with only 14 players and had eleven skaters and two goaltenders after two injuries late in the Mar. 4 contest against CD. Erie, which finished third and ahead of CD, two of three contests (including the playoff game) to Canton, whereas CD beat Canton in two of three games played (including the playoff victory).

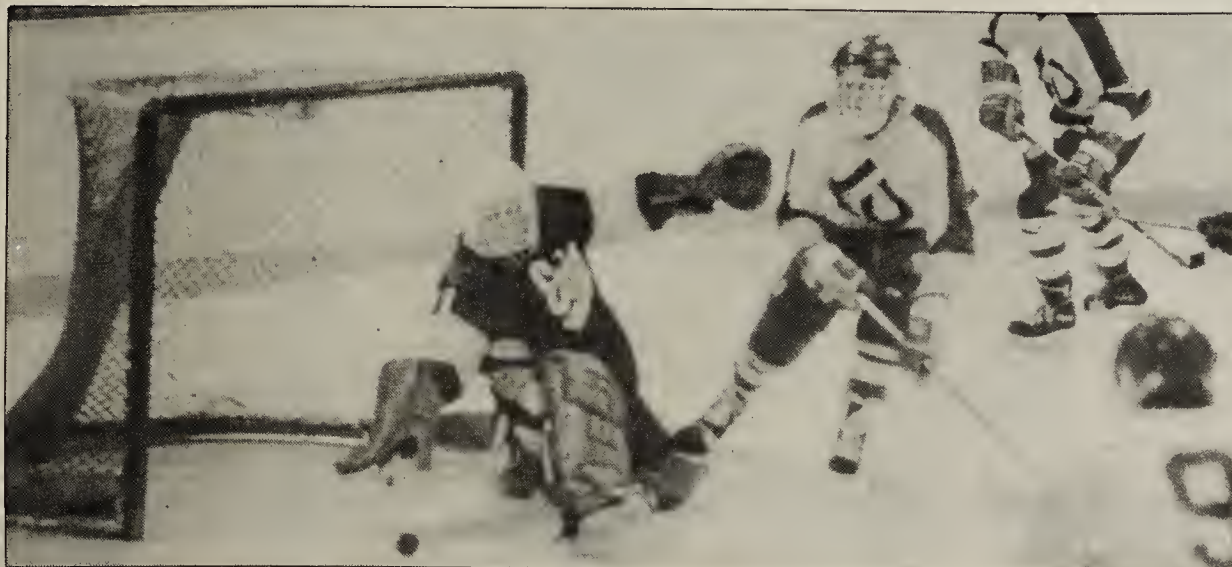
The Chaps will be aiming to return to the final four next season. With a nucleus of 14 freshmen there is definite room for optimism.



Kurt Krolak (closest) and team Captain Stan "Stash" Pientack watch the action on the ice.



Doug Condon and Keith Nickrand lift their arms to cheer after a goal is made.



Tim Olschanski tries for a shot on goal.



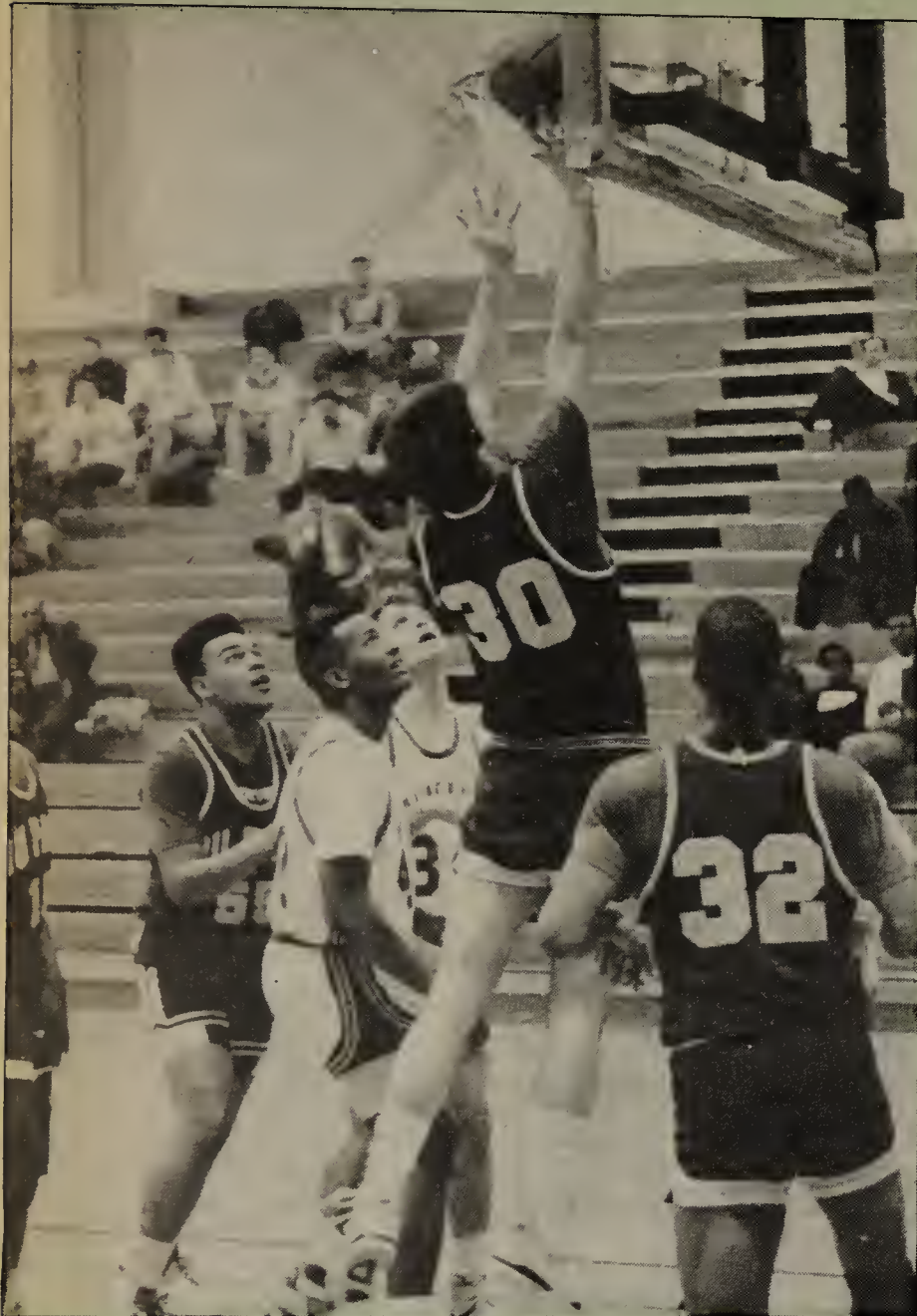
Bob Granato gives goalie Bob Thompson some moral support.



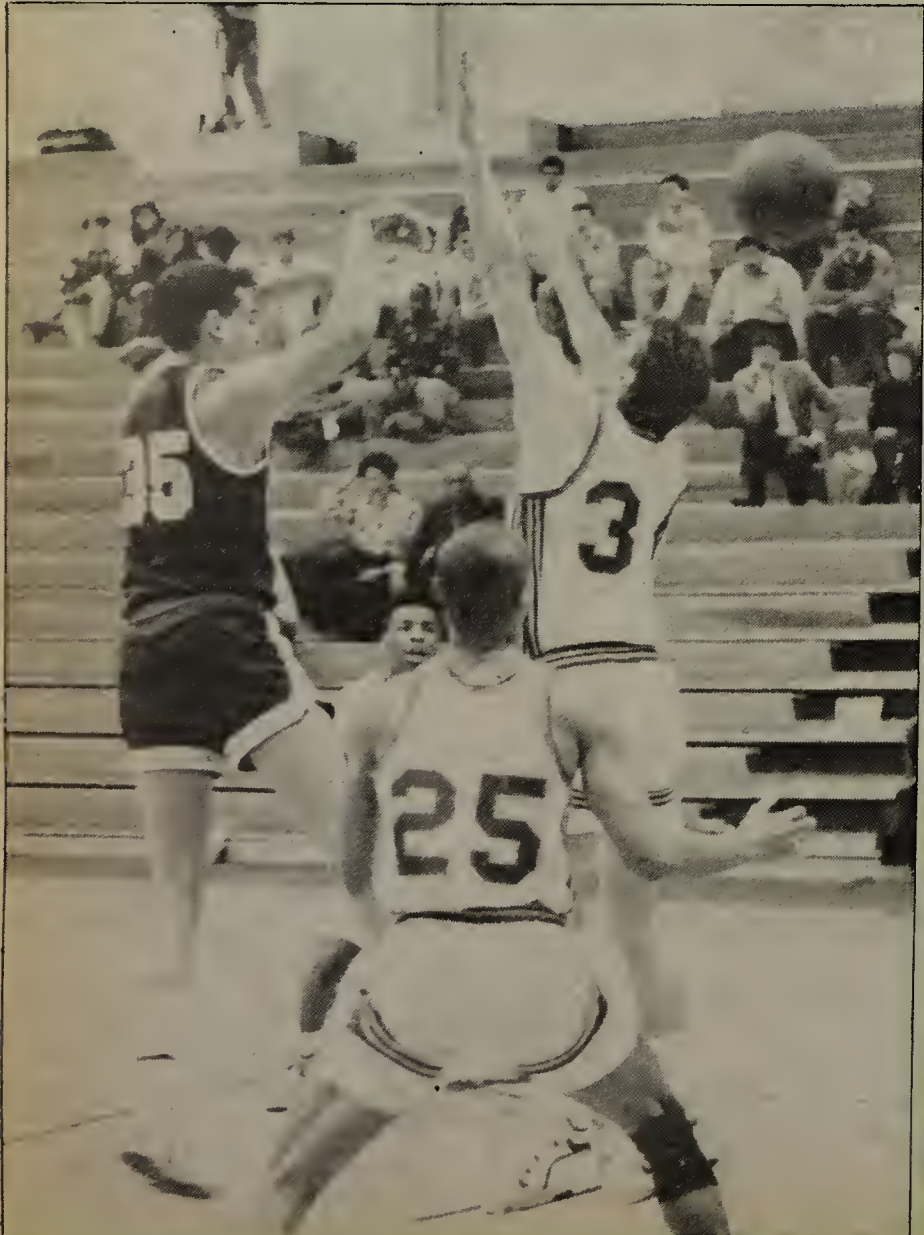
Kurt Krolak moves the puck across the ice.

Photos by Dan Muir

CD's cagers take second in region IV



Sean Galligan jumps high to tip the ball in.



Mike Burk passes around an opponent.

by Dave Noble

The title "dark horse" seemed to fit the Chaparrals well, for awhile.

When Julius Burrell nailed a turn-around jumper at the buzzer to upset second-seeded Moraine Valley 66-65 last Thursday and advanced CD to the Region IV Championship game on Sunday against the Olive Harvey Panthers, the dark horse Chaparrals became the contenders from DuPage.

The Chaps dreams of a regional championship, however, came to a screeching halt on Sunday as Olive Harvey out-shot CD 52 percent to 35 percent and out-rebounded them 41-37 on route to a convincing 85-63 win.

"We went in with good confidence and a good game plan—we felt we knew what we had to do to win," said Coach Don Klaas. "We didn't hit the shots; and when you're not hitting it affects everything else, including the other team in the sense that they can gain more confidence."

The Chaps made costly turnovers in the first half as the Panthers built a 29-18 lead with under four minutes left in the first half.

Burrell scored 16 of his game-high 21 points in the first stanza and brought the Chaps back to within five with under a minute left. Olive Harvey's Byron Patterson sank a three-point basket as time ran out and gave the Panthers a 32-24 halftime lead.

"I thought that was really huge," said Klaas. "We never got to the point where there was real pressure on them. They landed one solid punch in the first half and they were hoping to land a couple of more quick ones in the second half to put us away, and they did."

Tournament MVP Robert Turnbow (17 points) landed a field goal to open the second half and then followed with a three-

point basket to stagger the Chaps. The Panthers never looked back and coasted to the Region IV Championship crown.

While Sunday's contest was a disappointment to a team that had come so far in such a short time, Thursday's win against Moraine Valley was a sign of a true winner.

After the Marauders built a 36-33 halftime lead, Mike Oliver (20 points) led Moraine Valley on a seven point run and 59-49 lead with nine minutes left to play. Joe Frasor (16 points) gave his team a 63-54 with seven minutes left, and Sean Galligan (nine points) sank five straight free throws courtesy of the Marauders, who fouled Galligan twice in 1:15. The latter caused Frasor to voice his opinion on the game's officiating, drawing a technical foul and a free throw.

Frasor fired back with a basket to raise the Marauders lead to 65-59 with two minutes left in the game. Matt McDonough shot a three-point basket and Burrell (17 points) followed with two free throws to close the lead to 65-64 with 37 seconds left to play.

The Marauders took possession and Matt Thompson fouled Frasor and gave him a chance to put his team up by three with 13 seconds left in the game. Frasor missed the front end of a one-and-one opportunity and the Chaps grabbed the rebound and a chance to set up one last play.

"He (Frasor) went from a hero to a goat" said Klaas. "It's just unfortunate for him. He was the hero for most of the game and the goat for ten seconds, but that ten seconds he'll remember for the rest of his life."

Burrell got the green light for the last shot and managed to loft the ball through the hoop for two of the most important points of the game.



Head coach Don Klaas and assistant Steve Klaas outline what they want the team to do next.



Julius Burrell moves his body around opponent to make a shot.

Courier

Friday, April 7, 1989

College of DuPage

Volume 22, No. 19

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● Features: A profile of the President of the Honor's Society, Gina Cook.

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● Pullout: Campus Beat offers a preview of Spring Quarter activities.

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● Arts: A preview of the CD production of "The Little Shop of Horrors."

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● Sports: Swim teams take fifth and sixth in nation.

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Bill ties student aid to public service

by Steve Toloken

Sweeping changes in federal student aid programs under consideration in Washington would require most recipients to participate in community or military service to get federal assistance.

Student leaders and college financial aid officials were quick to attack the idea, saying it discriminates against the poor and would reduce the number of students helped.

The most prominent bill was introduced by Senator Sam Nunn (D-Ga.) and Rep. David McCurdy (D-Okla.) in January. The bill eliminates most existing federal programs over a five year period and replaces them with a system of vouchers for national service, \$10,000

for each year of civilian service and \$12,000 for each year of military service, up to two

Editorial: Linking student financial aid to national service does the poor and middle class a disservice.

— Page 7

years. Most students under 26 who start college after the five-year grace period would have to participate in the "Citizen's Corps" to collect federal student aid.

Two congressional spokeswomen contend that the programs are needed to renew a sense of civic obligation among the young, erase

debt for college graduates and help a middle-class suffering under current programs.

"Senator Nunn would like to renew a sense of civic obligation and create the idea that education is something you have to earn," a spokeswoman for Nunn's office said.

LeAnne Alexander, a legislative assistant for Representative McCurdy, said that in addition to trying to renew a "sense of civic responsibility," McCurdy thinks the current programs don't work.

"He feels the current programs aren't addressing needs," she said. "Lower class stu-

please see Aid page 4

Debate on guide 'side-steps' key issue

by Steve Toloken

A March 9 student-faculty agreement that removed formal faculty resistance to a student-run evaluation of instructors "side-stepped" a key issue, according to one faculty leader.

"We (the faculty senate) side-stepped the issue of the guide's questions," said Faculty Senate Chairman Roy Grundy, whose term expired at the end of March.

The guide was referred to the March 9 Senate meeting by a faculty committee that was concerned about an administrative role in the distribution of the guide's questionnaire and the

"nature of the questions."

The agreement, spelled out in a March 13 memo from faculty leadership to the full-time faculty members, said that students agreed to use non-administrative channels in the distribution of the guide, but made no mention of the earlier concern about questions.

"We wanted to get the guide away from the apparent control of administrators (in the distribution process)," Grundy said. "Once that was done, we wanted to move it along."

"There is still a lot of Senate concern about the questions," Grundy said. "I think the ques-

tions will always remain a stumbling block for some faculty."

Phyllis Goodman, chairperson of the faculty committee that referred the guide to the Senate, said the faculty response ignored the nature of the questions because they are not specifically relevant to the faculty role.

"Only avenue we are concerned with dealt with an administrative role in the distribution," she said. "It's the students questionnaire."

"There was concern among individual members (of the committee) but nothing official (was done)," Goodman added.

The lack of formal opposition

means student government plans on distributing the guide in Spring quarter and having a preliminary model out before next Fall, according to Ellen Jamieson, SG executive director.

She said the Senate response was "fine." She noted that some faculty are still concerned about the guide.

"As far as the Senate goes, they were split among themselves," she said. "I would assume the faculty is split also."

"Professors who support it know they are doing a good job, while professors who might

please see Guide page 3

Fire destroys phones, causes \$500,000 damage

by Lisa Daigle

Two fires at the college Saturday, March 18, left CD completely without phone service for three hours and without a working switchboard for a week, according to Ernest Gibson, director of auxiliary enterprises.

CD's switchboard was destroyed and an athletic shed located behind the football field burned to the ground.

Both fires started about the same time and, according to Ray Van Alstine, manager of telecommunications at CD, they seem to be related.

CD officials estimate that the fire cost the college \$300-\$500,000 in total damages for the Instructional Center and \$40,000 for the athletic storage shed.

According to Van Alstine, the most plausible theory of what happened is that a high powered electrical unit used to control the lights for the tennis courts, located in the athletic shed, fell onto a phone cable.

"The current was so great that it (the electrical unit) fused to the telephone cable," said Van Alstine.

The current traveled through the telephone cable and heated the components on a card in the switchboard, which caused the fire, explained Van Alstine.

"With two related fires, something like this had to have happened," said Van Alstine.

"There is no question in my mind. It wasn't arson," said Gibson.

According to a Public Safety report, the fire began about 1:18 p.m. The Glen Ellyn Fire Department arrived about 1:31 p.m. and the fire was reported out about 2:29 p.m.

"There are no good times for something like this to happen but we're grateful that it did happen during Spring Break," said Gibson.

After the fire occurred, between 50 and 60 temporary telephone lines were set up Sunday, March 19, to provide service to the deans, cashier, public relations and other areas of CD, said Gibson.

Inrecon, an insurance reconstruction company, was hired by the college to clean up after the electrical fire.

They began work on Tuesday, March 21 and finished cleaning by 4 p.m. Thursday, March 23.



photo by Dan Muir

Ernie Gibson, director of auxiliary enterprises, surveys fire damage. Officials said they think the fire started accidentally.

Five rooms on the first floor of the IC were damaged by smoke, the north and south hallway ceilings on the first floor were damaged by smoke and the switchboard room IC 1011 was damaged by smoke, fire and water.

Rooms that were damaged were faculty offices, IC1012, word processing center, IC1011, the mailroom, IC 1000 and the copy center, IC 1005.

According to Gibson, all the equipment in these rooms had to be taken apart and cleaned. The carpeting and ceiling tiles were replaced in most of the rooms.

Gibson stated that to prevent further switchboard fires, a C-551 Protector was installed to protect against surges and shorts.

"This will not be able to happen again," said Gibson.

Public information notice

College of DuPage hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose, at its discretion.

Category I - Name, address, telephone number, dates of attendance, class.

Category II - Previous institution(s) attended, major field of study, awards, honors (includes President's and Dean's lists), degree(s) conferred (including dates).

Category III - Past and present participation in officially recognized sports and activities, physical factors, (height, weight of athletes), date and place of birth.

Currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974. To withhold disclosure, written notification must be received in the Office of the Director of Admissions, Records and Registration, SRC 2048.

CD assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval for disclosure.

Annual parent-child fair

The DuPage Regional Unit of the Chicago Association for the Education of Young Children is now planning its eighth annual Parent-Child Fair. This year the Fair will be held on Saturday, April 8, at Building K and OCC from 10 a.m. to 2 p.m. The purpose is to provide a variety of hands on experiences.

The fair will include a puppet show by the Lombard Fire Department, tooth brushing demonstrations by the DuPage County Health Department, exhibits by the DuPage Children's Museum, collage making, various painting activities, hat making, water play, handwashing, musical experiences, animals and infant activities.

The Parent Child Fair is free admission in cooperation with DRU and the Child Care and Development Department of the college.

For more information, contact Anna Weselak, Parent Child Fair Chair, 620-7797.

Student employee news

The Student Employment Board met on March 7, 1989 and selected the recipients for the Outstanding Student Employee Performance Award. They are as follows: James Luka, Debbie Meyer, Anjanie Jagroop, Sheryl Hasegawa, and Stephanie Jordan. The recipients of Honorable Mention Award are as follows: Morris Hochberg, Julie Becker, Camile Araiza, Yen Ngo, and Janine Koenigsmark.

Nominations for the Spring Quarter due by May 27, 1989. If you have any questions please contact the Financial Aid Office at ext. 2251 or 2792.

Anti-death penalty march

Amnesty International will hold a march and rally to demonstrate support for the abolition of the death penalty. The rally will be held on April 8 at 11 a.m. The location is at Seneca Park, east of the Water Tower (Chicago Ave. and Michigan Ave.)

For further information contact Lonnie Morris at 627-3982.

Wanted: CD Tour Guides

Mature, enthusiastic, CD students are wanted by the Admissions Office to conduct group tours. Applicants must feel comfortable with high school students.

CD guides are paid by the tour and are needed during October, November, April and May. Schedules can be flexible.

Interested applicants, please contact Charlotte Gaimari, Admissions Office, SRC 2046, ext. 2484.

IFSEA meeting schedule

The Junior Branch of Food Service Executive Association (IFSEA) will hold meetings for the Spring Quarter the first and third Wednesday of every month at 1:30 p.m. in SRC 1028.

For more information contact Martha Brown, president, at 393-3486.

Commencement Information

The 1989 Commencement Ceremony will be held at 7:30 p.m., Friday, June 9, in the Main Arena of the College of DuPage's Physical Education and Community Recreation Center. Students wishing to participate in the ceremony must petition to graduate by Friday, April 14, which is also the date for participation notification to the Office of Student Activities, SRC 1019.

Questions pertaining to the completion of credits should be directed to the Records Office, SRC 2015.

Students who will complete their degrees by the end of the 1989 Summer Quarter may participate in the June Commencement Ceremony.

Archaeology for kids

Archaeology Parent and Child will premiere at CD this spring through the non-credit community education office of Open Campus. The class will focus on the parent/child concept.

Archaeology Parent and Child (also referred to as Discovery Dig by the Kids on Campus program) participants meet at the field school's site at Kline Creek Farm in Wheaton to dig, sift, clean, catalog and photograph artifacts of pioneer life. Children and adults work alongside more traditional archaeology students.

Classes meet on Saturdays from April 22 through June 3 from 9 a.m. to noon (codes 2954-040-51 and 2954-022-51) or from 1 to 4 p.m. (codes 2954-040-51 and 2954-022-52).

For further information, call 858-2800, ext. 2208, or 655-2910.

Correction

The article on the Student Government tuition battle in the March 10 Courier contained a factual error. The article stated that a director receives tuition reimbursement if he served seven weeks, which is considered his freshman quarter.

The Student Government constitution states that a freshman director is a director in the first quarter of his involvement with student government, rather than the seven week figure listed in the article.

Widowed group seminar

A Widowed Support Group seminar for older adults will be held each Thursday, May 5 through 25.

The seminar (code 2952-068-51) will meet from 10 a.m. to noon in Room 144 of Building K. The fee is \$19.

Participants will look at the healing which occurs as the individual moves through the grief process.

For further information, call 858-2800, ext. 2700.

Solo travel seminar

A one-session course from CD's Open Campus program that helps students make their solo travel excursions more enjoyable will be offered from 7 to 10 p.m. April 11, at Downers Grove North High School.

"Traveling Alone And Liking It" is for those who travel for business or pleasure. The course will be taught by Denise Davis, a travel agent.

For more information, call the college's East Regional center at 655-2910.

Work force seminar

A one-day seminar that studies the demographic transformation the American work force is currently experiencing will be offered by CD's Business and Professional Institute Wednesday, April 12.

"Managing a Multi-Cultural Work Force" is scheduled from 9 a.m. to 4 p.m. in Room 128A of the Open Campus Center.

The cost of the seminar is \$60, which includes lunch.

For more information, call the Business and Professional Institute at 858-2800, ext. 2907.

Any material for Briefly should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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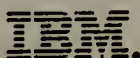
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IC lounge plan nears completion

by Araceli Esquivel

Student Government has chosen one of five proposals given by the Advanced Interior Design class in its efforts to remodel the student lounges in the IC building.

On March 10, five proposals were presented to Student Government representatives, the maintenance department, and CD's administration.

As part of the design class, assistant professor Chet Witek assigns a project in which students are given a real-life problem to solve.

"Sometimes we go out into the community, but it so happens that we found a problem right here, the student lounges and the hallways," said Witek.

The proposal focuses on the use of color to improve the atmosphere of the building. Red will be used on the first floor, blue on the second and green on the third.

The lounge furniture will coincide in color with each floor. The lounge walls will be painted off-white, but may have murals painted by CD students, staff and/or community members on them.

Jeff Russell, the student government member in charge of the project, said that "if the administration approves the plan there may be a possibility that the remodeling may be done by the beginning of next fall.

A plan to re-furnish the lounges in the IC was developed by an interior design class and student government.



photo by Maria Lopez

Russell, chairman of the student life and problem solving committee, said the committee plans almost verbatim, however, there is still some disagreement when it comes to the murals in the lounges," he said. "Instead of the murals we may choose to have display cases."

Guide

continued from front page

question it are less secure and know they need to improve," she added.

Jameison said the pilot project would involve "as many faculty as I can get," but would probably be directed to morning and early-afternoon classes taught by full-time instructors because of student government members individual schedules.

She said she would push for an additional student government person to work on the project and she said she would welcome help from any students at the college.

Jameison said the guide would probably be distributed free of charge, but she noted that SG doesn't have enough money to print enough copies to handle CD's 30,000 students.

The project recently cleared another hurdle. SG received all of the additional \$5,000 it asked for to fund the guide next year, said Lucile Friedli, director of student activities and administrative adviser to student government.

Police Beat

The department of public safety reported the following incidents between March 6 and March 17.

March 6

A white Cadillac Cimmaron belonging to Josephine Grimaudo of Wood Dale was struck in Lot #6 near pole F. The damage, estimated at over \$250, was discovered at about noon. The car which caused the damage is unknown.

March 9

Public Safety officers and Glen Ellyn firefighters were dispatched to Lot #6 when Angeline Parikh reported that her car's carburetor was on fire. Upon arriving at the scene, firefighters discovered that a friend of Parikh had extinguished the blaze. The fire started when Gum-Out was being used to clean the carburetor. No injuries were reported.

March 10

Curtis Wallace Jr. of Wheaton reported that his 1972 Volkswagen Beetle was struck by an unknown vehicle in Lot #1 between 1:00 p.m. and 1:45 p.m. Damage to the car was estimated at over \$250.

March 13

No injuries were reported after two vehicles collided in the Guest Parking area of Lot #7. Kelly Morgan of Westmont was backing out of the area when she struck a car driven by Deborah Ruments of Woodridge. Damage to Morgan's car was over \$250.

March 15

Building stress is being blamed for a glass pane that gave way and fell into a corridor in the Arts Center. Witnesses reported that at approximately 9:54 a.m., a 12x4 foot glass pane exploded and crashed to the floor. Public Safety closed off the area in the event that more panes should give way. Engineers are consulting with architects to correct the problem. No injuries were reported.

March 15

A beige 1986 Toyota Corolla belonging to Shelley Walton of Bloomingdale was reported struck in Lot #4 between 6:30 p.m. and 10:00 p.m. The damage, located in the rear quarter panel, was inflicted by an unknown vehicle. Damage was estimated at over \$250.

March 16

A Model E-2 electronic scale, used to weigh salads and other food items in the cafeteria, was reported stolen between 8:30 a.m. and 8:55 a.m. Authorities believe that the person(s) dropped a jacket over the scale to smuggle it out of the area. No monetary value has been placed on the theft.

March 17

A blue 1983 Ford Escort, owned by Ezzat Doss of Darien, suffered damage to the rear quarter panel and taillight lense in Lot #7 between 9:15 a.m. and noon. Damage is estimated at over \$250 and the cause is unknown.

March 17

At approximately 3:57 p.m., two men were detained by Public Safety for questioning after a complaint from IC 1031 that at least four males appeared to be checking out a purse in an office. After questioning, the men were released around 4:57 p.m. Public Safety is determining whether to file charges for attempted theft.

Student Activities Program Board Presents

AIDS: CAN WE SURVIVE IT?

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ADMISSION: FREE

For more information call 858-2800, ext. 2243 or stop by SRC 1019.

Aid

continued from front page

dents come out in debt ... (and) middle class people can't qualify for federal assistance." Alexander said the representative is opposed to increasing funds for the current entitlement programs "because the program doesn't func-

tion correctly." "The problem is our basic infrastructure," she said. Alexander said cost figures weren't available on the program because the Congressional Budget Office was behind schedule in preparing them. Robert Regner, CD's financial aid director, harshly criticised the proposal.

"It falls squarely on the backs of the neediest students," he said. "The program is not distributed equally among the young." "It's like the draft," Regner went on to say. "Parents that had money or connections got their kids out. We're doing that on a broader scale." A member of a Washington D.C. based student lobbying group echoed Regner.

"It forces students who don't have enough funds to serve, whereas those fortunate enough to have other funds go to school and don't serve," said Janet Lieberman, legislative director for the United States Student Association.

Regner said a second reason he opposed the proposal is because fewer students would be served if funding was increased.

"Dismantling current programs results in fewer students being served," he said.



Robert Regner said the Nunn proposal "falls squarely on the backs of the neediest students."

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Letters

Public urged to attend park district meetings

To the Editor:

A letter from Mr. Wayne Davis which appeared in the Courier on March 10th has prompted me to write to you. It appears that Mr. Davis and his "Man and Environment" CD students attended a York Center Park District meeting on February 21st and left there in "disgust", feeling belittled and unwanted at this public meeting.

How unfortunate for all involved! Not only did the York Center Board miss a chance to teach others about the serious consequences that can occur when our natural environment is disrupted, as in the case of Lake Yelenich, but sadder still is the poor impression that the students must now have for Park District Commissioners and elected officials in general.

Commissioners are elected by the people and usually run for a six-year term. It is strictly a voluntary job. Board meetings are open public meetings and the public is always welcome to attend, but in reality, many times no one comes for months on end -- unless there is a "hot" topic such as Lake Yelenich. Then people do come to ask -- why don't you DO SOMETHING? Of course, that brings up the topic that no one likes to hear about -- MONEY!

Last week I was in Springfield literally begging the OSLAD Commission for a grant to build a park in the Brentwood Subdivision of Lombard. These people have been patient; they have waited a number of years already for a park in their community. We are doing the best we can. We were told at that time that next year there may be no money allocated for openland acquisitions and preservation of wet lands because of the cuts of Governor Thompson's budget.

And so, I have a suggestion for Mr. Davis and his class and anyone else who reads this article -- write to your representatives in Congress. Tell them of your concern for the environment and the wetlands and urge them to allocate money for their preservation! If you do not even do this, how "concerned" are you really? Perhaps the class could volunteer their services to the York Center Park District for a weekend or over the summer to try to help Lake Yelenich.

I direct the following to Mr. Davis as a part-time faculty member of the College of DuPage. It has been said that teaching is the highest profession. You must teach and lead, but you must be careful in what you teach. It is not enough to teach that it's okay to write a nasty letter in a school newspaper, unless you can also teach how to improve the situation. That is learning.

This letter gives me an opportunity to invite Mr. Davis and his class to attend a meeting at the Butterfield Park District. We meet the second Thursday of the month at 7:30 p.m. We also have wet lands which we will be glad to show you. In a way we're like Motel 6 -- we'll put the coffee on for you if we know you're coming. If not, someone may ask, "What are they doing here?" Mostly because it happens so rarely -- not because we have anything against you. We're just surprised. And, yes, we do have Executive Session, which is our legal right, and will ask the public to leave at that time. With summer coming we may need to discuss personnel and salaries. Isn't that how you'd want it?

Marilyn Kessler,
Commissioner,
Butterfield Park District

Parking problems boost creativity, student smirks

To the Editor:

I have followed your paper's stories about parking problems at College of DuPage. I have just begun driving to school the last part of winter quarter. I can see there is a problem. I have to arrive at school at least half an hour earlier to find a parking space, but I always find a spot to legally park in. There is a reason that I state "legally" park.

A few days ago, while walking to the IC building from my car, I witnessed a non-intelligent maneuver. I saw a person zip up from 22nd Street and park in one of the yellow striped No Parking areas at the end of the rows. On my nice brisk walk from my car I passed at least a half dozen open parking spots this person's little car could have fit in, but this person decided to park in a no parking zone so they would be just a little closer to the side walk. By parking in the No Parking area they saved themselves an additional walk of at least

50 feet.

Gee, aren't CD students so resourceful and creative, gosh I think the College should take steps to increase such creativity. I suggest the school starts small, keep the ideas in the area of the parking lots. How about handing out parking stickers (don't even bother to charge for the sticker, the humor value is better than any pauly fee!), then count out how many stickers were distributed, and then close down parking so there are less parking spaces than parking stickers! Won't that be fun!

This should greatly encourage such creativity in parking as College of DuPage has ever seen! Gee, students will find even more interesting and different parking areas than the No Parking Zones. Personally, when the weather calms down I'm going to ride a bike to school.

Charles Slaustas,
Student

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

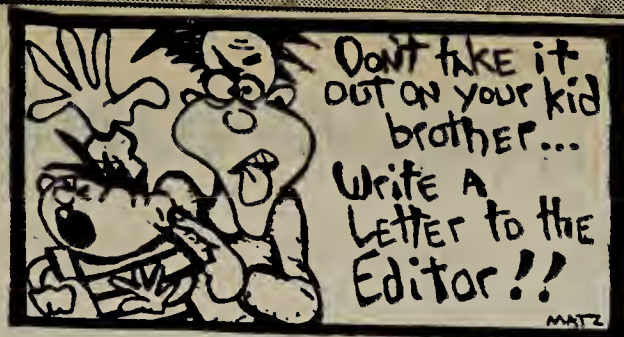
Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.



Student Trustee points finger at SG President

To the Editor:

As the Student Trustee Elect, I wish to thank my supporters for their help in obtaining this position. I feel it my obligation, as Student Trustee, to bring a matter of utmost importance to your attention.

With the recent resignation of the SG Vice President, Thomas Determann, I asked President Krones regarding her appointing a new vice president. She replied, "I am going to take over the position for a while." It is apparent, by President Krones reply, that she currently has no plans to appoint a person for this position. Yet it is her responsibility to appoint all vacant positions on the Executive Staff as well as the Board of Directors with a simple majority approval.

Speaking on openings, currently Student Government has many openings where concerned students could be involved such as Directors, Associate Directors, Club Representatives, the Sergeant at Arms and the list goes on. There have been students

interested in obtaining positions within Student Government, but President Krones has failed to appoint them. Why? Because President Krones is afraid of appointing some good people who may see through Sandy's mistakes. President Krones is in violation of the Student Government Constitution in many areas. So many that it would take a half page ad to inform you.

I am assembling a Student Government Presidential Probe to look into the wrong doings of President Krones' Administration over the past two years. Anyone interested in the probe can contact me in one of two ways: 1) leave a message in my mailbox in SRC 1015; the Student Government Office, or 2) call me at 858-2800 ext. 2096.

Only you can help protect CD from Sandy and her Kronies.

Sincerely,
Thomas L. Fessler
Director - Student Government
Student Trustee Elect - Board of Trustees

Endorsement of Fessler disturbs other candidate

To the Editor:

I am deeply concerned about your selection of Tom Fessler over me, Scott Schram, for Student Trustee. As this letter will be printed after the election, it will have no effect on it's outcome, and I will lose. Not because one candidate is better than the other, but because the media, like all other elections, twist and corrupt the honest voters by reckless slander and inept slanted reporting.

I have plenty of ideas to help improve the school, such as taking out the handicapped parking lot and, in its place, building a skateboard park. That's what elections are about, the choice of the majority over the minority. And the majority does not choose who they want, but who the all-mighty media

chooses.

I have run an effective campaign. My name is well known amongst the student population due to my humorous approach! We need a change for Trustee, and a straight-arrowed approach in today's time is a narrow approach which automatically disapproves of off-the-wall ideas, such as adding revenue from an off-track betting parlor which could be run from the student box office (since they have nothing to do anyway).

Yes, as the editorial stated, every concerned student needs to cast his ballot (note the typical male-oriented wording), but not for Tom Fessler, it should be for whoever they choose.

Scott Schram,
Student Trustee Candidate

Losing candidate claims Courier reporting 'slanted'

To the Editor:

As I have stated in the past, you twist the facts. Your inept slanted reporting has once again fooled your readers. Tom Fessler was not elected the new student trustee in a landslide. The election was a lot closer than you think. Considering that there are approximately 28,000 students at the College of DuPage, Tom Fessler received only .0023 percent of the student population vote. Yet,

since only 88 out of 28,000 students voted, each vote cast represented 318 students. Therefore, I actually received 5,406 votes. As you can easily see, the election was a lot closer than reported. I am sure all your readers would appreciate less slanted reporting on your part in the future.

Scott Schram,
Ex-Student Trustee Candidate

Editor's Note

Editor's note: The Courier reporting on the student trustee race was not slanted. An interview with Schram was not printed in the paper because Schram failed to contact the Courier to arrange an interview. Many attempts were made to reach Schram and leave a message at his house, but Schram failed to contact the Courier. Our deadlines were explained to Schram and even postponed in the hopes that an interview would be arranged.

Schram's says in his first letter that he ran an effective campaign. We don't think so. We based our endorsement for Tom Fessler not only on Fessler's campaign positions, but on Schram's lack of positions. One of his campaign posters pictured him standing next to John Dillinger's grave. As we said in the endorsement editorial, we don't quite understand the political significance of that.

Finally, we find it ironic that Schram decided to write the Courier, rather than just contact us in person.

Editorial

Tying financial aid to public service a mistake

The latest serious direction in federal financial aid seems to be tying student financial aid to national service, a trend we find dangerous, both in principal and in the specifics of one of the most extreme of the proposals, one put forth by Senator Sam Nunn and Representative David McCurdy. Observers, including CD's director of financial aid, expect this Congress to pass some type of legislation tying national service to financial aid.

The Nunn-McCurdy proposal calls for financial aid of \$10,000 and \$12,000 a year for up to two years of civilian and military service, respectively. A spokeswoman for Nunn says the Senator wants to "renew a sense of civic obligation," while a spokeswoman for McCurdy said the Oklahoma democrat is concerned that current programs don't work because they squeeze out the middle-class and leave students with large debts after they graduate.

While civic responsibility is important and McCurdy is correct when he says current programs aren't working effectively, we oppose the bill on three grounds.

One, the bill discriminates against the poor and the middle-class by, in effect, forcing them to participate to receive federal financial aid, the opposite of what McCurdy intended. The program also seems to assume that the poorer you are, the more you need to do volunteer work. It seems that if Nunn were concerned about renewing a sense of civic obligation, he would also target the nation's wealthy.

Second, it is in the country's best interest to make education easily available to all its members who want it, without giving those who are the most educationally disadvantaged additional hoops to jump through. The better educated a people are, the stronger the long-term economy and the more stable society is. In addition, for the government to attach an agenda to its higher education programs is dangerous.

Third, the cost of the program is high. Current federal programs award \$8.1 billion in grants and loans to 8 million students, about \$1,000 a year per student. Congressional spokespeople say cost figures aren't available yet, but \$8.1 billion would fund only 810,000 students under the Nunn-McCurdy proposal.

Clearly, what is needed is a dramatic increase in the budget for federal financial aid. Just a portion of the money this program would require could be given to grant funding. Long-term federal priorities need to shift away from military budgets to social programs, such as making education easily within reach of all those who want it.



General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press, and the College Press Service. The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past six years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312) 858-2800, ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

Courier

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Student Views

What was the last book you read for pleasure and why?

by Maren Egge and Stephanie Jordan

James Perrone, 19, Hinsdale
 " 'Pet Cemetery.' I love horror stories."



Annie Roca, 19, Clarendon Hills
 "'Be True to Your School' by Bob Greene. It is neat to compare what he did to what I am doing. There are a lot of similarities."



John Muhlig, 19, Bolingbrook
 " 'Tom Sawyer.' I read it because it was interesting."



Patrick Hughes, 19, Oak Brook
 " 'Lake Wobegone Days.' It gives you a good feeling after it is over; it is very optimistic."

Kelly Foxe, 26, Carol Stream
 " 'The Eye of the Dragon.' I like Stephen King."



Helen Doll, 49, Hinsdale
 " 'The Rebirth and Restoration of Israel.' I'm interested in the Middle East and what God said about the end of the world."

Honor's club leader Cook not typical scholar

By Jed Mander

Gina Cook, president of CD's honor society Phi Theta Kappa, may appear to be an unlikely candidate for the leader of a student club, but then again she is an unlikely student.

Cook manages to be an honor student, president of PTK, a wife, and a mother of three all at the same time.

The Fort Worth, Texas, native said that being the president of PTK is odd for her.

"I'm kind of the odd person in PTK," said the 38 year old, "I graduated in the lower half of my high school class."

"I always thought that honor society was for kids who were naturally smart, but I realized that all you have to do is apply yourself," she added.

That theory proved to be true in her first quarter at CD. Cook enrolled in English, Philosophy, and Sociology, and for the first time in her life she achieved straight A's, something that started her on the path to a 3.87 GPA and later becoming the president of PTK.

After graduating from high school, Cook did not go to college. Her parents had decided that she would go to Brigham Young University in Utah, a decision she had no say in. She wanted to go to school in Texas where all her friends were going, however, since her parents would not allow it, Cook left home and worked for a year and married her husband Larry.

The decision to return to school was not hard for her to make. When her third child, Emily, was starting school, Cook did not want to sit at home and be a housewife, a term she strongly dislikes.

"I didn't have to be at home anymore," she said, "I wanted to go to work, but I didn't want to do something I didn't like, and the only way to do something you like is to get an education."

Cook admits that she had some reservations and stereotypes about college.

"When I came here I thought there was going to be all kinds of Metallica type music around," she confessed, "But my feeling is students (at CD) really are on the ball, much more than I was when I was 19,"



PTK President Gina Cook

36 years old at the time she went back to school, Cook said she was terrified about being in classes with students who were 18 and 19 years old. In her first quarter she was the only non-traditional student in all three of her classes.

The question of her age, and belonging to PTK, was not influenced by how old she was, but instead by her qualifications.

When John Modschiedler, the adviser to PTK, asked her to become the vice-president, she did not meet the requirements of being a club member.

However, because of her intense interest, Modschiedler felt she would make a good president for the club.

But the task of being PTK president was challenging. The club was "in shambles", there were no active members at the time.

Her first job was to find some people who were interested and willing to become officers. But Cook attributes her success to a national convention which taught her the broad scope of the honor society.

"Phi Theta Kappa is not just something you join and it goes on your transcript and that's it," she stated, "It is an honor society that is also a service organization."

Returning from the convention, Cook felt that she had the power as president to "do something good". She thought that if she could get the existing officers excited about the organization, the club would thrive again.

By having each officer become involved in a program, either service or fundraising, PTK has risen to seven active members.

Cook feels she is a good president because, "I'm willing to listen to people and I'm excited about it," she said.

Cook admits that being a mother of three, a wife, a student, and president of PTK can be hard at times.

"I have to make decisions on what is going to come first", she said.

Her family is her first priority. She always finds the time to attend her children's sporting events and be with her husband. But the family has learned that when Cook has a test, they "stay out of my way."

Her husband, who is the vice-president of sales in the Hertz corporation, is supportive of her activities, although sometimes he is a bit, as Cook says, "resentful."

"Sometimes he is kind of resentful because of the time," she said, "He's not happy when he has to take two days off work to watch the kids while I go to a convention."

"But he is also supportive because this is his security," she quickly added.

About the time that Cook hopes to graduate from either Northern Illinois University or

North Central College with a double major in English and Psychology, their oldest child, Courtney, will be going to college, with their second child, Justin, a year later.

"When I get a job it will help pay for their school, it will make things easier," she noted.

Cook hopes to someday teach English or be a counselor in a junior college.

Recreation time with her family is important to her as well. Besides attending all of her children's sporting events, Cook and her husband teach Sunday school at the church they attend, and have gone out every Saturday night for the last 20 years.

"My children will leave home someday," she added, "and my strongest commitment is to my husband because after they're gone he'll still be there."

Cook comes from a family of educated people, something that she hopes to impress upon her children.

"They're going to college," she stated, "no discussion about that."

She says that since she returned to school and is president of the honor society, her children's grades have improved.

"They see the satisfaction I get when I make a good grade and now they do the same," she said.

She feels that is important to receive a college education to get a good job in today's society.

Cook's immediate goals are to graduate at the end of the Spring quarter with an AA degree then transfer to a four year university. She also hopes to keep PTK going into next year.

Cook laughed at a joke which her family always says.

"The joke around our house is our daddy is a vice-president, but our mommy is a president," she mused.

SCHAUMBURG'S all COMEDY nite CLUB



APRIL 5-9
JOE NIPOTE

His first visit to The Funny Bone! Detroit comedian JOE NIPOTE, as seen on HBO's Young Comedians Special, headlines with ROCKY LAPORTE and Dallas comedian DAVE MILLER.



APRIL 12-16
BILL ENGVALL

Funny Bone favorite BILL ENGVALL is back! You've seen him on Showtime, now see him at The Funny Bone with JOE MARLOTTI, as seen on Star Search, and PAUL DIGIULIO.



SHOWTIMES

Tues., Wed., Thurs., Sun. - 8:30 p.m.

Fri. - 8:30 p.m. and 10:30 p.m.

Sat. - 7:00 p.m., 9:00 p.m., and 11:15 p.m.

NO ONE UNDER 21 ADMITTED

**TICKETS AVAILABLE
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STUDENT ACTIVITIES
BOX OFFICE**

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(312) 858-2800 EXT. 2241

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MUST BE 21 TO ENTER

2 for 1 admission
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Campus Beat

Spring Quarter





The Buckingham Five

PERFORMING THEIR HITS:
 "Kind of a Drag"
 "Don't You Care"
 "Mercy, Mercy, Mercy"
 "Hey Baby, They're Playing Our Song"
 "Susan"

SERVICES

College of DuPage offers a variety of services to complement your academic studies. Feel free to use these services!

The Advising Center, IC2012 ext. 2522

Helps students with academic planning, confirming graduation requirements and general course information.

The Bookstore, IC 21 ext. 2274

Sells textbooks, supplies, trade books and accessories for classes.

Counseling Office, IC2010 ext. 2269

Assists with decisions about educational plans, career goals and personal social issues.

Health and Special Services, IC 3H ext. 2154

Provides first aid, health education and counseling and treatment of minor illness.

Financial Aid, SRC 2050 ext. 2251

Provides information and assistance to students about grants and loans for their college career.

Learning Resources Center, (LRC)SRC third floor, ext.2350

College of DuPage's multi-media library has books, tapes, pictures, slides, video cassettes, periodicals, study space, a music listening room and more.

Older Adult Institute, Building K Room 146 ext. 2700

Offers courses, workshops and non-credit activities for adults 55 and older.

Registration, SRC 2048 ext. 2377

Assists with actual class registration, chargebacks for non-resident students, refunds and class availability.

Skills Center, IC 3M ext. 2130

Assists students in sharpening academic skills with reading, writing, grammar review, mathematics, note-taking and test-taking.

CAMPUS BEAT

What makes a successful student? This difficult question is popping up for students of all levels of ability and interest. As a result, a number of "how to" books on student survival have appeared on the market. What's the key? Experts say successful, enjoyable campus life is best achieved by getting involved in activities outside the classroom. You can start right here.

Once again this quarter, College of DuPage is putting a renewed emphasis on helping students find their way around campus to the many campus activities. To help enrich your campus life, Student Activities brings you **Campus Beat**, a new quarterly update on the activities and services for students at College of DuPage. We hope it will help you get connected with the people you need to see and the things you want to do.

Make this a successful and enriching quarter. Good luck with your new spring classes....and your new spring fun!

ACKNOWLEDGMENTS

Campus Beat is published quarterly for College of DuPage students and employees by the Office of Student Activities/Alumni Affairs in cooperation with the Courier.

Director of Student Activities -

Lucile Friedli

Assistant to the Director, Student

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Recreation and Alumni Affairs

Coordinator -Joe Comeau

Recreation Assistant - Cheryl Weydahl

Production - Joanne Del Gallo

Secretary - Carroll Westergren

STUDENT GOVERNMENT

Student Government welcomes everyone back from Spring Break and into an eventful Spring Quarter. We would like to inform you of the upcoming Student Government spring elections. Student positions available will be Board of Directors and President. Petitions for these positions will be available in SRC 1015, the Student Government Office, on April 17, and due by May 1. Elections for these positions will be held on May 16 and 17. Elected officials will serve one year terms beginning the first day of Summer Quarter. To run for any of these positions a student must have a cumulative grade point average of 2.0 and be enrolled in at least six (6) credit hours at C.O.D. for the entire term (excluding Summer Quarter).

A Director shall: -Know and uphold the Student Government Constitution - Attend all Student Government Board of Director meetings - Be familiar with the agenda packet prior to all scheduled board meetings - Review the expenses of the Student Government budget - Serve on one standing committee of Student Government (Public Relations or Student Life and Problem Solving, if there are at least eight members on the board) - Serve on one college-wide committee.

The President shall: Serve as the official representative of the Student Body and be responsible for the general direction of its affairs - Serve as the official student representative at all college functions on and off campus - Represent student concerns, problems and matters of importance to the administration of C.O.D. - Submit written goals to the Student Board.

Any questions about these positions or anyone interested in serving as an election judge can contact the Student Government Office at 858-2800 ext. 2095 or stop by our office in SRC 1015.

Remember, every student enrolled in at least one credit hour is eligible to vote in the Spring Elections, so vote and select the candidate who will represent you the best.

Tutoring, ride-sharing and a book exchange are current programs we provide for students. Also, we are working on revising our constitution, starting a course guide, renovating the student lounges, implementing an aluminum can drive and preparing a faculty guide, which outlines each instructor's approach to teaching and evaluating students. If you care to give any input to these programs, we would welcome your interest and ideas! Student Government can only be effective as students will it to be, so remember **STUDENT GOVERNMENT: ALL THAT'S MISSING IS U!**

Sandy Kroner - President
Ellen Jamieson - Executive Director

POSITIONS AVAILABLE ON STUDENT ACTIVITY PROGRAM BOARD

Applications are now being accepted for the 1989-90 Student Activities Program Board.

The Student Activities Program Board is responsible for creating and organizing events and activities. The Board is composed of eight students serving in the following positions: **Thursdays Alive Coordinator - Publicity Coordinator (2) - Special Events Coordinator - Spring Break Trip Coordinator - Educational Programs/Family Fest Coordinator - Secretary/Volunteers Coordinator - International Programs Coordinator.**

In past years, the Program Board has sponsored performances by Pat Metheny, Koko Taylor, Jan Luc Ponty, "1964" as the Beatles, Big Twist and the Mellow Fellows, John Prine, Bonnie Koloc, the Buckingham's and late greats Muddy Waters and Steve Goodman.

All positions receive a \$300 stipend for the Fall, Winter and Spring Quarters and requires a minimum of 10 hours of work a week.

If you are interested in a position, stop by the Student Activities Office (SRC 1019) or call 858-2800 ext. 2450.

COMMENCEMENT '89

We invite everyone to attend this year's Commencement ceremony which will be held on Friday, June 9, in the Main Arena, Physical Education and Community Recreation Center, at 7:30 p.m. A reception in honor of the graduates will be held immediately following the ceremony. No tickets are necessary to attend the ceremony.

The deadline to petition for Commencement is April 14, at the Records Office. If you are concerned about your academic status, check with the Records Office, 858-2800 ext. 2260. Since diplomas are mailed in August, students who hope to complete their credits by the end of the summer may still participate in the ceremony. All students will receive diploma covers at the ceremony.

You may order your cap and gown beginning Monday, April 3, on the upper level of the Bookstore. Since you will be measured for your cap and gown, this order must be made in person. If desired, additional tassels may be ordered. Cap, gown and tassels will cost \$15.95 plus tax. Payment is required when you order with all sales being final and no refunds. Make checks payable to College of DuPage Bookstore. The deadline for cap and gown orders is Friday, April 14. You must wear academic regalia unless you are a nursing graduate.

THURSDAYS ALIVE

April 6 Twister Contest - Come along and join the fun in DuPage County's largest twister contest.

April 20 Carl Rosen - Enjoy your free time with the sounds of the 60's, 70's and 80's, as Carl Rosen performs the hits of Elton John, the Beatles and Springstein.

April 27 Married to the Mob - A free showing of Jonathan Demme's smash hit. Later that night meet Jonathan Demme at a lecture sponsored by the Honor Lecture Series.

May 11 4 Guys Standing Around - Join us as their sweet a cappella sound fills the air.

May 25 Wes Harrison - Comedian/sound effects expert. You will laugh the time away.

June 1 The Final Fling - Come and join us for an afternoon of live music by RL Jams, activities and a whole lot of fun. This event will be held outside in the warmth of summer.

All Thursdays Alive begin at 11:30 a.m. and are held in SRC 1024 except where noted.

SPECIAL EVENTS

April 26 Concert - Robin Crow will perform his New Age guitar sound to an unbelievable light show. His concert promises to be a visual journey. At 7:30 p.m. on the Arts Center Mainstage All seats \$3.

May 5 Concert - Chicago's very own Buckingham's join us for an evening down memory lane performing the hits, "King of Drag", "Baby They're Playing Our Song", "Don't You Care", and "Mercy, Mercy, Mercy", among others. Opening act will be comedian Mike Toomey a former C.O.D. student. At 8:00 p.m. on the Arts Center Mainstage; tickets \$10 for students, \$12 for general admission. Presented by Student Activities Program Board and the Arts Center.

1ST ANNUAL INTERNATIONAL WEEK

April 30 Ain't Misbehavin' - Presented by the College of DuPage Arts Center. At 8:00 p.m. on the Arts Center Mainstage. Tickets: \$15 for student/seniors, \$17 the general public.

May 1 International Film Fest - 11:30 a.m. in SRC 1024 with free popcorn.

May 2 Arts and Craft Show, International Foods Show and live entertainment.

May 3 To be announced.

May 4 International Talent and Fashion Show - Come show a talent or the fashions unique to your ethnic background.

May 5 Growing up in America - Don't miss this evening of reminiscing with comedian Mike Toomey, former College of DuPage student, over his memories of growing up. Followed by the nostalgic sounds of Chicago's very own the Buckingham's. At 8:00 p.m. on the Arts Center Mainstage. Tickets are \$10 students and \$12 for general admission.

All International Week Programs will begin at 11:30 a.m. and held in SRC 1024.

EDUCATIONAL PROGRAMS

April 10 AIDS lecture by Kevin Kuhn, DuPage County Health Department, presenting the facts and information about AIDS and preventing the spread of AIDS.

April 27 The Honors Lecture Series presents movie producer/director Jonathan Demme, who directed such movies as "Something Wild", "Married to the Mob", and "Talking Head Stop Making Sense". The lecture will be at 7:30 p.m. on the Arts Center Mainstage. Admission: \$6 for students/seniors \$7 for general public.

May 8 The Environment: Are We to Blame for Our Problems? A lecture by Paul Sirvatka on environmental concerns. He will discuss ozone, greenhouse effect and acid rain. At 7:30 p.m. in room SRC 1024; admission is \$3.

COLLEGE BOWL NATIONAL CHAMPIONSHIP TOURNAMENT

College of DuPage is proud to host the 1989 College Bowl National Championship Tournament on April 21-23. College Bowl, "The Varsity Sport of the Mind" is a game of quick recall, testing players on subjects on a wide variety of subjects ranging from literature to sports to science to entertainment and more. The game features two year and four year colleges and universities competing with two teams of four players each attempting to score points on Toss-up and Bonus questions. Sponsored nationally by the Association of College Unions-International, College of DuPage Students Activities is the host institution. The Regional Collegiate Champions from across the nation will come face-to-face to match wits and determine who has America's best minds! The finals will be held in SRC 1024 on Sunday, April 23, 1989 from 9 a.m. to noon. For more information, call 858-2800 ext. 2243 or stop by SRC 1019.

STUDENT ACTIVITIES BOX OFFICE (SRC 1020b)

The Student Activities Box Office provides numerous tickets for College of DuPage and Chicago area events. Spring Quarter we will be offering tickets for selected Poplar Creek performances starting at 8:30 a.m. on May 1, 1989. The tickets will be sold in pairs only and will be for pavilion seating only. Discount tickets will be available for Great America, Ravinia and Bristol Renaissance Faire (formerly King Richard's Faire). As always, we will have "Two for One" golf coupon books and General Cinema discount tickets. New services are added continually.

These services are available to students and the public. Call 858-2800 ext. 2241, or stop by SRC 1020b, Monday through Friday between 8:30 a.m. and 8:30 p.m. for more information. The Student Activities Box Office is closed on all official school holidays and quarter breaks and will close at 5 p.m. on June 9, 1989.

STUDENT PARENT CO-OP

The Student-Parent Cooperative for children of College of DuPage students is a child care facility with two professional child care workers assisted by parent volunteers. Parents volunteer one hour for every four hours their children are in the center. Children must be three to five-years-old and are registered each quarter. There is a quarterly fee of \$37.

The center, located in the Open Campus Center OCC 157 is open 7:30 a.m. to 4:30 p.m., Monday through Friday. For more information call 858-2800 ext. 2422 or 2154.

ALUMNI ASSOCIATION (SRC 1019)

Any student who has completed one credit hour may join the Alumni Association. With your membership you will receive discounts on Student Activities annual ski and Daytona trips, memberships to the Physical Education and Community Recreation facilities and selected Performing Arts and Student Activities events. Also, Alumni Association members are given the opportunity to join DuPage Schools Credit Union (DSCU). For more information, call 858-2800 ext. 2644.

COLLEGE OF DUPAGE SPORTS

Women's Softball

April

Sat. 8	Triton	12:00p.m. A
Tues. 11	Illinois Valley	3:00p.m. H
Thurs. 13	Joliet	3:00p.m. A
Sat. 15	Morton	1:00p.m. A
Mon. 17	Judson	3:00p.m. A
Tues. 18	Rock Valley	3:00p.m. H
Thurs. 20	Waubonsee	3:00p.m. H
Sat. 22	Harper	12:00p.m. A
Tues. 25	Moraine Valley	3:00p.m. A
Fri. 28-30	Sect. at Triton	TBA

May

Tues. 2	Lake County	3:00p.m. H
Fri. 5 &	Regional at	TBA A
Sun. 7	Rock Valley	
Fri. 19	National at	TBA A
Sat. 20	Hutchinson KS	

Baseball - 1989

April

Sat. 8	Triton	12:00p.m. A
Wed. 12	Malcolm X	1:30p.m. A
Thurs. 13	Waubonsee	2:00p.m. H
Sat. 15	Harper	12:00p.m. H
Sun. 16	Kankakee	1:30p.m. A
Tues. 18	Joliet	1:30p.m. A
Thurs. 20	Oakton	2:00p.m. H
Sat. 22	Rock Valley	12:00p.m. H
Sun. 23	Elgin	1:00p.m. A
Tues. 25	Illinois Valley	2:00p.m. A
Thurs. 27	Morton	2:00p.m. A
Sat. 29	Kishwaukee	1:00p.m. H
Sun. 30	Lake County	1:00p.m. H

May

Sun.-Mon.	Section 3	TBA
6-8	Tournament	
	South Suburban	
Sat.-Mon.	Region 4	TBA
13-15	Tournament	
	Kankakee	

THE STUDENT ACTIVITIES PROGRAM BOARD & THE COLLEGE OF DU PAGE ARTS CENTER PRESENT... ★ CHICAGO'S VERY OWN ★



Performing their hits:

"Kind of a Drag"
"Don't You Care"
"Mercy, Mercy, Mercy"
"Hey Baby, They're Playing Our Song"
"Susan"

Hear them sing the tunes that will take you down memory lane.
A smooth and savy 60's group that will take you back to the good old days.

★ ★
Comedian **MIKE TOOMEY** ★

He's funny, smart, hip, and well known for his one of a kind style!!!

Mike's credits include openings for Jeffery Osborn, Emo Phillips, and WLUP's Comedy Jam with Kevin Matthews.

Friday May 5, 1989 8 p.m. Arts Center Mainstage
Tickets: \$10 students \$12 general

For more information call 858-2800, ext. 2243.

Get involved in Activities

Is your college life limited to textbooks, exams and evenings at the library? Why not take a break from the books through one of the many student clubs and organizations at College of DuPage? You can explore an interest, attend events, play on an intramural team and make new friends.

Aikido Club

Judy Leppert

IC 2051C, ext. 2549

Amnesty International

Lonnie Morris

IC 2026, ext. 2592

Associate Degree Nursing Council

Ellen Davel

IC 2071D, ext. 2538

Association of Travel Students

Jean Ford Woodcock

IC 1031, ext. 2572

Bible Study Group

Tom Mars

SRC 1019, ext. 2245

Brothers And Sisters In Christ

(BASIC)

Dean Peterson

IC 3037E, ext. 3036

Campus Christian Fellowship

Bob Warburton

IC 3067, ext. 2570

C.O.D. Cycling Club

Joan Sullivan

PE 116, ext. 2243

Cheerleaders and Pom Poms

Peggy Klaas

SRC 1019, ext. 2243

Circolo Culturale Italiano

Teresa Novel

SRC 1019, ext. 2243

College Life

Bill Pehrson

PE 205A, ext. 2479

Courier

Catherine Stablein

SRC 1022B, ext. 2379

Engineering Society

David Olson

IC 1012B, ext. 2418

Fantasy Technology League

Lynn Fancher

IC 3113D, ext. 2127

Food and Lodging

George Macht

IC 1026, ext. 2315

Forensics

(Speech Team)

Frank Tourangeau

AC 224, ext. 2054

Interior Design Society

Chet Witek

AC 259A, ext. 2052

International Students Organization

David Sam

IC 2026D, ext. 2596

Ornamental Horticulture Club

Elizabeth Britt

K 109, ext. 2183

Phi Theta Kappa

John Modschiedler

IC 3059A, ext. 2301

The Prairie Light Review

(Student Literary Magazine)

Dan Thorpe

IC 2119B, ext. 2778

Respiratory Therapy Club

Ken Bretl

IC 2100, ext. 2518

Scuba Club

Al Zamsky

PE 109, ext. 2510

Student Printing Craftsman Club

Mike Palandech

IC Lab 1A, ext. 2414

Above is a list of all the registered student organizations and their faculty advisers. Give them a call to get more information. If you're interested in forming a new group, call or visit the Student Activities Office 858-2800 ext. 2243; SRC 1019.

RECREATION AREA (SRC 1020)

Billiard tables, board games, a jukebox and more are located on the lower level of the Student Resource Center. Tournaments are scheduled periodically throughout the year. The Recreation Area is open Monday through Friday from 8:30 a.m. to 8:30 p.m., is closed on all official school holidays and quarter breaks, and will close at 5 p.m. on June 9, 1989.

OUTDOOR RECREATION SERVICE (ORS) (SRC 1020d)

Currently registered students and Alumni Association members can rent almost anything necessary for a camping trip including tents, sleeping bags, backpacks and canoes with car-top carriers from ORS. Outdoor Recreation Services' hours are Monday, Wednesday and Friday from noon to 8:00 p.m. and is closed on all official school holidays and quarter breaks. It will close on June 9, 1989 at 5 p.m.

PUBLIC SAFETY

The Department of Public Safety is open 24 hours a day year around and is located in SRC 2040 between the SRC and IC. Contact Public Safety to receive emergency first aid, request an escort to your car after dark, report lost or stolen articles or items, motor vehicle accidents or any criminal act that occurs on campus. The Department of Public Safety may be reached at 858-2800 ext. 2000 from 6:30 a.m. to 10:00 p.m., Monday through Friday and from 6:30 a.m. to noon on Saturday. From 10:00 p.m. to 6:30 a.m. daily, weekends and holidays, call 858-2805 or 858-2806. We are here to serve and protect.

Come watch the exciting climax of the

1989 National Championship Tournament!

The best of the BEST

from

*4-year colleges & universities
will be competing for
the National title!*

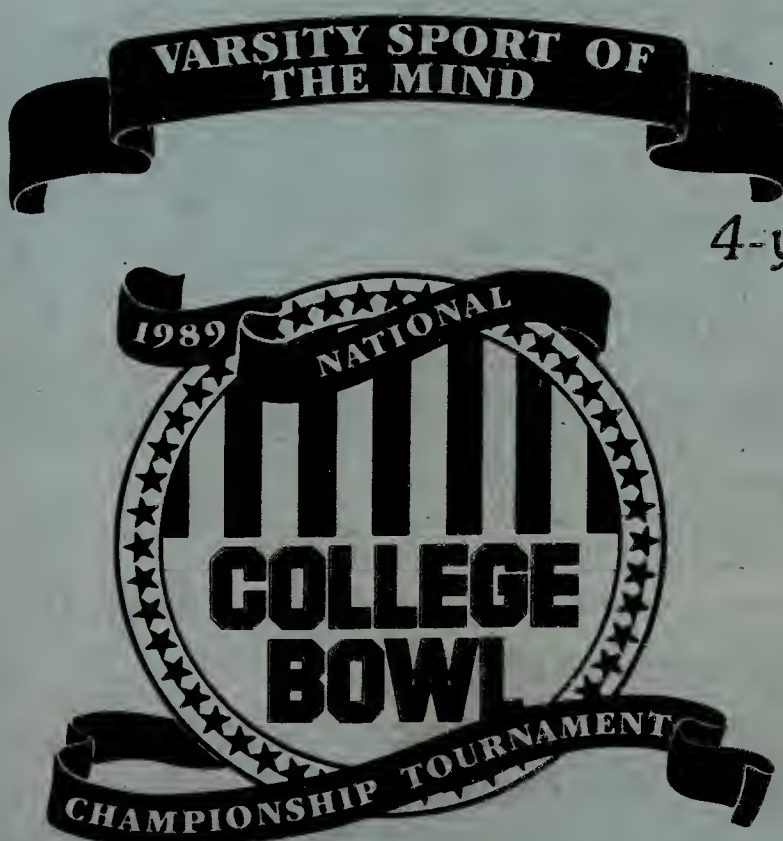
April 23, 1989

from

9 am to 12 noon

in

SRC 1024



For more information, call 858-2800 ext. 2644

Sponsored by ACU-I and College of DuPage Student Activities



the outrageous
musical comedy by
Howard Ashman
and Alan Menken


Directed by
Frank Tourangeau

APRIL 5-8, 8:00 P.M.
APRIL 9, 2:00 AND 7:00 P.M.

TICKETS \$8/7 (STUDENTS & SRS.)

Order your
tickets now!
Call 858-2817,
ext. 2036.

Arts Center Mainstage
22nd Street and
Park Boulevard
Glen Ellyn, IL

 College of DuPage

Little Shop of Horrors

A man with a dream

and a man-eating plant

by Colleen Milovic

"Little Shop of Horrors," a musical satire on horror, written by Howard Ashman will be featured at the Arts Center mainstage from April 5-9.

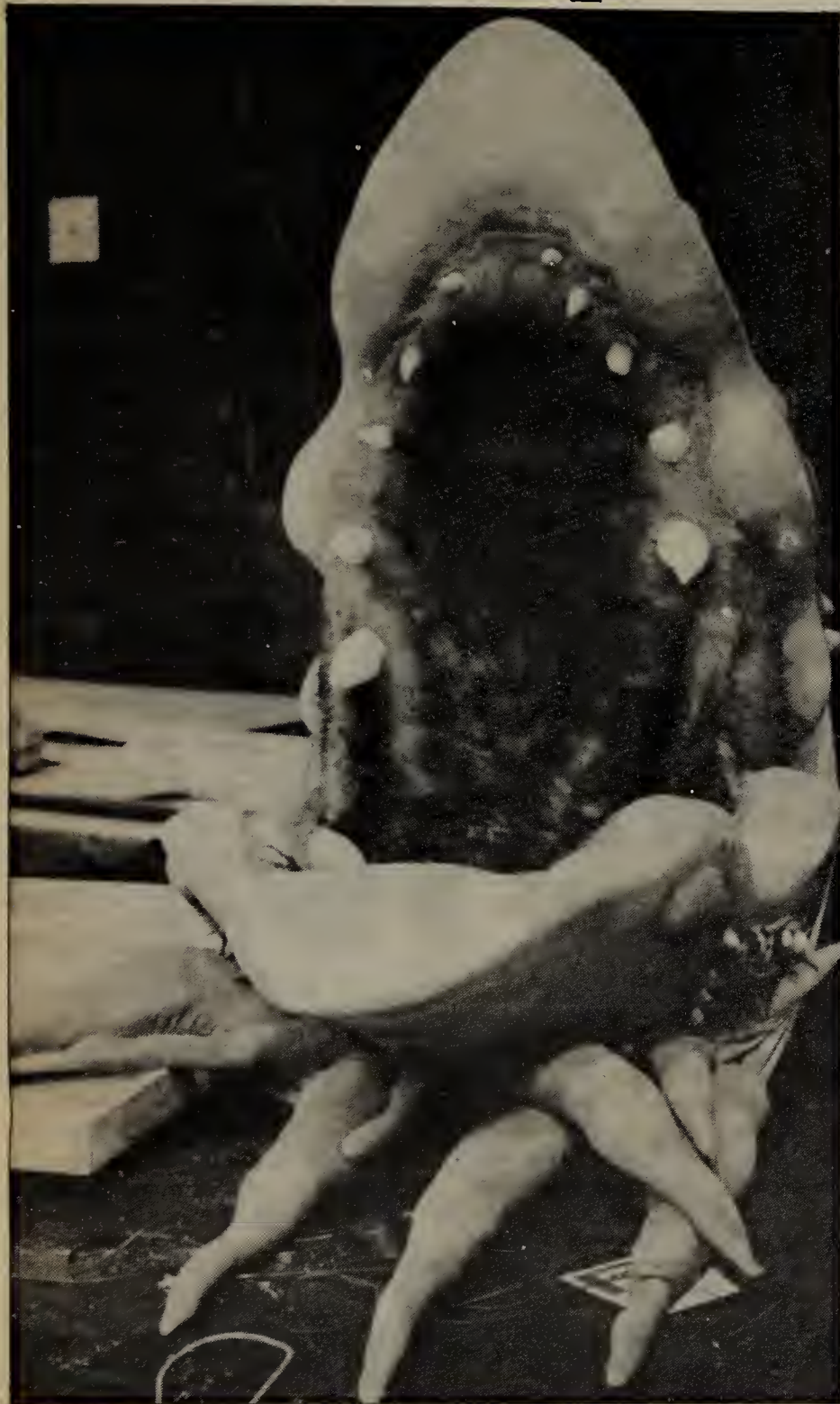
The play, according to director Frank Tourangeau, offers a "loony, off-the-wall, insane script that has a message to offer."

Tourangeau, also a speech and oral interpretation instructor, went on to describe the message of the play, which is, "If you sell your soul, eventually you will have to pay the piper."

The play is set in Skid Row, a place which the characters of the play desperately want to leave. The plot revolves around their dreams of success and happiness and the way in which the man-eating plant that operates of Mushnik's Skid Row Florist changes the lives of Mushnik and his employees, Seymore, the discoverer of the plant and Audrey, the love of his life. Adding to the drama of the play is the budding romance between the two employees.

This production features the same man-eating Audrey II plant that was used in the original New York production at the Orpheum Theatre in 1982.

One challenge, beside the fact that Tourangeau is the coach of the Speech Team that will compete in Nationals the same week that the play runs, that this production has brought to Tourangeau certain aspects of the play had to be changed. "This play was written for a small theatre...we had to try not to lose the intimacy of the play in the big mainstage." Another change can be found in what Tourangeau describes as his "left-field casting." For instance, Tourangeau went on to say, "Mushnik is typically rather fat, while we have a very thin Mushnik and



Say "Ah"!

photo by Dan Muir

Director Frank Tourangeau describes the message of the play as, "If you sell your soul, eventually you will have to pay the piper."

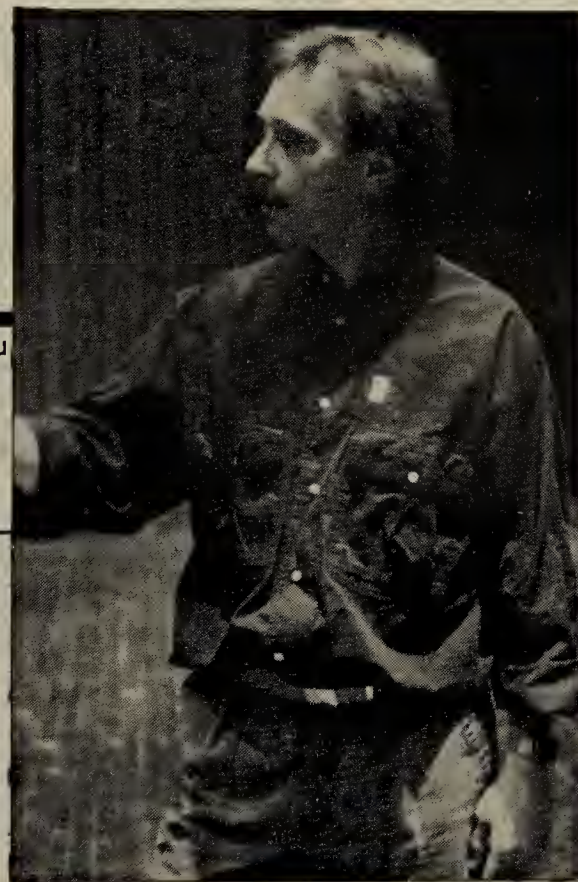


photo by Dan Muir



photo by Dan Muir

A lone dancer, Susan McNabb, is deep in concentration as she practices in front of an empty set.

Seymore is typically short, while our Seymore is tall."

The play was cast on Jan. 17 and six weeks ago, they started intensively rehearsing. They have been rehearsing every weekday from 7p.m.-10p.m. The cast(all students), according to Tourangeau has worked well together and has managed to keep the show light, funny, and silly, without losing its message.

Another challenge that Tourangeau encountered was the fact that this is a musical production and the fact that the acting, the music, and the choreography must be coordinated. During a rehearsal last week, they put it all together for the first time. In my opinion, it definitely looks promising.

The cast includes Seymore (David Anderson), Audrey (LeAnne Deimer), Mushnik (Jonathan Vick), Chiffon (Gidget Kirk), Crystal (Susan McNabb), Ronnette (Nancy Lessuk), Orin (Bill Hainsworth), Bernstein (Chris Cole), Mrs. Luce (Tami Wengard), Skip Snip (Patrick Ward), and Mr. Martin (Sidney Burrows). The voice of the plant is done by Tom Orland and Tim Gallagher manipulates the plant.

The staff includes choreographer Laurel Waszak, musical director Maureen Lyons, stage designer Jon Ganitt, costume designer Joanne Kalec, student stage manager Sandi Fisher, prop mistress Melissa Reed, and assistant Dawn Kuczwara.

All shows start at 8p.m., with an additional matinee at 2p.m. on Sunday, April 9 in the mainstage of the Arts Center. Tickets are \$8 for students and \$7 for seniors. To order, call 858-2817, ext. 2036.

Entertainment Brieflies

CD presents films of Jonathon Demme

College of DuPage will present four films by Jonathan Demme, one of America's premier film directors, on four consecutive Thursdays beginning April 6. The films are open to the public and admission is free.

Demme, who has directed such films as "Married to the Mob," "Something Wild," "Stop Making Sense," and "Melvin and Howard," is scheduled to speak at CD about his film experiences at 7:30 p.m. Thursday, April 27.

Three of the films to be shown will be presented at 7:30 p.m. in Room 153 of the college's Arts Center. They include "Swing Shift" with Goldie Hawn and Kurt Russel, April 6; "Melvin and Howard" with Jason Robards and Paul LeMat, April 13; and "Citizen's Band," one of Demme's early films that won critical acclaim, April 20.

"Married to the Mob," with Jeff Daniels and Melanie Griffith, will be presented at 11:30 a.m. in Room 1024 of the SRC building on April 27.

For more information, call the Performing Arts office at 858-2800, ext. 3008.

Jazz Ensemble concert features Buddy Lee

Recording and television artist, band leader, jazz guitarist and banjo player, Buddy Lee will join the CD Jazz Ensemble in a nostalgic concert called "Something Old, Something New" at 8 p.m. Friday, April 14, in the college's Arts Center in Glen Ellyn.

Lee's career traces back to the big band era of the 1940s and 1950s when he performed with the famous bands of Tommy Dorsey, Henry Busse, Tiny Hill and Clyde McCoy. Lee was also with Bob Scoby's famous Frisco Jazz Band when it toured Europe with the Harlem Globe Trotters.

Since leaving the Scoby band in the mid-1960s, Lee has performed in concert as a starring single attraction as well as with his own orchestra, which he currently leads at several night spots in the Chicago area.

Beginning April 23, Lee and his Celebration Dixieland Jazz Band will appear each Sunday at the River Bend Restaurant in Cary near Crystal Lake.

Lee and the Jazz Ensemble will perform "Tiger Rag" and "I'm Looking Over a Four-Leaf Clover" together.

In the first half of the program, the Jazz Ensemble will perform other works like "Birth of the Blues," "Longer," "Let's Fall in Love," "Georgia on my Mind," "Patriotic Melody" and "Gay 90s Melody."

Becky Ball of Aurora will be the featured vocalist with the Jazz Ensemble.

The concert will be presented in the Mainstage theatre of the Arts Center. Tickets cost \$8, \$6 for students and senior citizens.

For more information, call the Arts Center ticket office at 858-3110.

Slapstick! offers new comedy revue

Slapstick!, a Western Suburb's comedy troupe, has announced that their new comedy revue will be presented on Saturday, April 8 at 8p.m. at the NICKelodeon Theatre in the North Island Center at 8 East Galena Boulevard in downtown Aurora.

This show, their first all new revue since their New Year's Eve show, will be entitled Bob, Dale, Don, Jack, Mark, Rhonda, Sherry, and Sue's Excellent Adventure. Tickets for the Show will be \$10.

Tickets will be available through the box office at the Paramount Arts Centre, or by calling Slapstick! at 896-7144. As always, some of the material is intended for mature audiences, so discretion is advised.

Forget '1969'

by Thomas Henry

The first thing that struck me about the film "1969" is the fact that it was set for release some six months ago. They released the soundtrack, and your favorite college newspaper ran an ad promoting the film, but "1969" never surfaced in theaters.

Most often this is the sign of a film being behind schedule, or a fear that it will not fare well against another film release. In the case of "1969", the fear of an unsuccessful film may be a reason the effort has been on the shelf for the last few months.

Written and directed by Ernest Thompson, best known as the author of "On Golden Pond", this film centers around two best friends trying to find some meaning in life during the turbulent title year. Both 19, Ralph (Robert Downey Jr.) is loud and irresponsible, likes to get high and brags of female conquests, while Scott (Kiefer Sutherland) is a quiet, shy poet who is less aggressive toward women than his sharply contrasting friend Ralph.

After spending their summer on the road, Ralph and Scott return home for college to find that Scott's brother, Alden has been drafted. Scott's brother (played by the rapidly-aging Bruce Dern) is against Scott's anti-Vietnam attitude and believes in the responsibility to protect one's country, and becomes even more distant to him after Alden leaves for war. Scott's mother (Mariette Hartley) is close to both her sons, but distant from her husband, which becomes even more apparent with Alden's departure.

Ralph's widowed mother (Joanne Cassidy) is a bit more open and supportive

of her son and daughter Beth (Winona Ryder, "Beetlejuice"). As she lives close to Scott's family, she is also close with them, making "1969" a family drama akin to "On Golden Pond" in that it deals with distancing between generations and a sense of reconciliation after facing the problems involved.

Unfortunately, the film was nothing more than a few scenes that had potential to be effective but never reached an emotional peak. These strong scenes were followed too quickly by meaningless scenes that seemed to be used as fillers, and then into another half-effective scene and so on. When you thought a scene was on the verge of being moving, the film would jump to a girl scoping scene or the painting of their VW bus.

The acting in "1969" was strong, especially from Sutherland and Bruce Dern. Downey Jr. seemed to be reprising his "Less Than Zero" role as the kid who makes mistakes and lets his friends bail him out, though he was effective also. Ryder was very believable as the sister who falls for her big-brothers best friend.

In the end a social-conscience plea seems to follow a film full of disjointed scenes that do not follow any thought line. Its message has been lost in the morass of less than effective scenes that do not make what most would consider a complete film.

Unfortunately, all the talents of the actors and Ernest Thompson did not make "1969" a film worth remembering.

DUST - IT - OFF TRIVIA: In "1969" the actors walk past a marquee with "Easy Rider" on it. Bruce Dern, along with Peter Fonda and Dennis Hopper, starred in the film about hippy bikers in the late sixties.

Need help writing your resumé?
Or with your interviewing techniques?

Presenting:

"Guidelines for Resumé Writing and Interviewing"

Saturday, April 8, 1989

9 a.m. to 11:30 a.m.

SRC 1030 & 1032

No fee, however, RESERVATIONS ARE REQUIRED!

To reserve your space or for further information, stop by the Alumni Affairs Office in SRC 1019 or call 858-2800 ext. 2644, prior to April 8.

Sponsored by the Career Planning & Placement Center
and the Alumni Association



The Weekly Crossword Puzzle

ACROSS

- 1 Heraldry: abbr.
- 4 List of candidates
- 9 Prohibit
- 12 DOE
- 13 Ardent
- 14 Rubber tree
- 15 Pill
- 17 Eat in small bits
- 19 Eagle's nest
- 21 Cry
- 22 Surfeit
- 24 Scold
- 26 Shine brightly
- 29 Declares
- 31 Hindu cymbals
- 33 Period of time
- 34 Earth goddess
- 35 Still
- 37 Speck
- 39 Exist
- 40 Branch
- 42 Emerge victorious

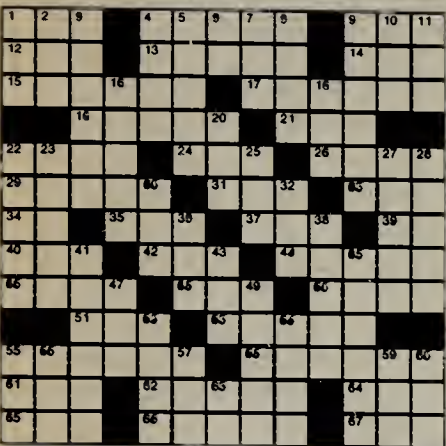
- 44 Brimless cap
- 46 Portico
- 48 Vesal
- 50 Part in play
- 51 Southern blackbird
- 53 Most unpleasant
- 55 Country of Central America
- 58 Sessaw
- 61 White House nickname
- 62 Fairy in "The Tempest"
- 64 Guldo's high note
- 65 Small lump
- 66 Untidy
- 67 Pinch

DOWN

- 1 Joint
- 2 Piece out
- 3 Tell

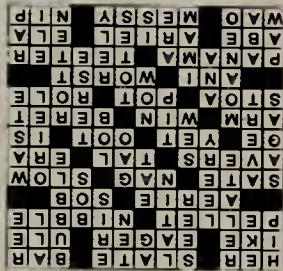
- 4 Prophet
- 5 Language of ancient Rome
- 6 Symbol for silver

- 7 Decade
- 8 Goddess of discord
- 9 Delusive scheme
- 10 Everyone
- 11 Female ruff
- 16 Wary: slang
- 18 Marsh
- 20 Dine
- 22 Epic sea tales
- 23 Ward off
- 25 Mild expletive
- 27 Bay window
- 28 Devastate
- 30 Stitch
- 32 Tennis stroke
- 36 Gratuity
- 38 Brief
- 41 Groaned
- 43 At present
- 45 Decayed
- 47 Collection of facts
- 49 Carries
- 52 Mohammedan priest
- 54 Depend on
- 55 Animal's foot
- 56 Arabian garment
- 57 Metric measure
- 59 Yalie
- 60 Knock
- 63 Island: abbr.



COLLEGE PRESS SERVICE

PUZZLE SOLUTION



Horoscope

ARIES (March 21-April 19). Just lay low Monday and study the odds. Tuesday is the setup, and Wednesday is the delivery. It's your day, your week, your new moon. To after the romance, the classes, the favors, and the job you want, even if you thought it might be out of reach. The new moon is traditionally the best starting date for new projects, and this one is all for you. Then, with seeds sown, follow through with your plans Friday as a thorough Taurus moon trines builder Planet Saturn. On Sunday, Uranus goes retrograde, bringing the past to bear on present activities in unexpected ways -- in your case, authority figures may require even more patience than usual. Aquarian friends can help you understand.

TAURUS (April 20-May 20). The gathering of planets and the new moon in your 12th house gives a chance to touch depths within yourself; deeply ingrained habits that hinder can be rooted out, and shadowy fears from the past can be put to rest. With Jupiter and Mars emphasizing your world of material possessions, it's a perfect time to realign true values with your powers of attraction. An old saying applies here: we should be very careful what we ask for because we will surely get it. Listen to dreams and feelings; use whatever therapeutic techniques work for you -- even talks with friends can help. Count money, but don't spend it Sunday.

GEMINI (May 21-June 21). Pay off all old debts Monday. Those with organizational affiliations will find that a particular responsibility or endeavor begins propitiously Wednesday; others join a new club or committee. You are a great asset to whatever group gets your energy now, and you'll get credit for your valuable contribution, too. Spend time alone Friday looking carefully over your class schedule, setting priorities and making sure you can live up to your own expectations. On Sunday, a confused Capricorn or Cancer friend may show up on your doorstep seeking help.

CANCER (June 22-July 22). This new moon is in your house of career and public office (in case you want to kick off a campaign Wednesday or schedule a meeting with recruiters from your chosen field). Keep your head Monday, when self-confidence may be shaken temporarily by confusing information (leading you to think for a moment that you've been heading in the wrong direction with plans). Some Cancerians may encounter a little jealousy, too. See those in authority who can help you get what you want Tuesday. Friends are at the top of your list Friday, especially an old friend, perhaps a Taurus, who might like to become a new flame. Go over plans Sunday; be sure what you want.

LEO (July 23-Aug. 22). You're in the right place at the right time with Wednesday's new moon in your ninth house of higher education and intellectual expansion. If endless details leave your head spinning Monday, don't worry. It will all fall in place Tuesday. By Wednesday you'll be ready to take advantage of fine start-up vibes to inaugurate intellectual adventures of your choice. All journalism and writing courses will work out well this term, as will philosophy, languages, art history, law and education studies. Get needed authorizations from administrators and professors early Friday. Stay low key Sunday with friends.

VIRGO (Aug. 23-Oct. 23). Monday is just your speed, although everyone around you is going nuts. All this detail bothers you not a bit. File all papers to apply for funding by time of new moon Wednesday. There may be a disappointment connected with a scholarship application, or perhaps someone distant who usually sends a check is unable to do so this month. Others may come to you for last-minute loans to buy books or pay rent deposits; don't lend more than you can afford to lose. By Friday, classes should be working out; Uranus' retrograde time can be very creative for you, bringing opportunities to use what you know, so stay alert.

LIBRA (Sept. 23-Oct. 23). Arrangements with roommates should be firmed up on the new moon day, Wednesday. Be good to your lover this week -- you may be planning a trip or project together, and Wednesday will be the day to seal the deal. It won't be a wildly romantic week, although you and a lover may spend much time together and have much to discuss; the loving plans the two of you share have an excellent chance of working out. Thursday you discover you've no problem with getting the classes you wanted. It'll be an especially strong term scholastically; you're particularly lucky in the draw of professors. Leo friends will exult with you about classes, but Gemini's will help with housework.

SCORPIO (Oct. 24-Nov. 21). Physical fitness is emphasized during this new moon time -- also jobs and neighborly relations. Wednesday is the best day to start or modify your health regimen -- disciplined Scorpio takes pride in keeping the body well-tuned, so you may simply add a new exercise goal to your program. Go after bookstore or cafe jobs now, too. smile at neighbors Friday to get potential friendships off to a lucky start. Love is a powerful elixir Friday; save that day for a date with someone special, but be sure to channel the strong feelings wisely. The retrograde period of Uranus begins Sunday; the past may resurface over the next few months.

SAGITARIUS (Nov. 22-Dec. 21). Even if you try, you may not be able to avoid a new romance this week -- but hey, when you've got it, you've got it. Jupiter and Mars are already making you the object of love action, and the new moon in your house of flirtations, romance and magnetic appeal just cinches it. The next few weeks are going to be hot! If you have your eye on someone, even someone you've thought didn't know you were alive, Wednesday is the day to say hello. Do the drudge work on schedule and take care of registration details Friday, also the best day of week to buy books. Sunday you can meet with a lover or roommate about household matters.

CAPRICORN (Dec. 22-Jan. 19). An information glut Monday suggests the wisdom of taking notes you can look over later, because you can't possibly remember this many pertinent details. Focus on new moon is on your home -- Tuesday may bring the perfect place for those who are hunting something new; finalize the deal and do any signing on Wednesday. You'll want to fix the place up in the next few weeks, and planetary energies should support these efforts nicely. Uranus turns retrograde in your sign Sunday, slowing the pace of change a little, bringing up past matters for review and sometimes giving a second chance when you least expect it. Let a Cancer help.

AQUARIUS (Jan. 20-Feb 18). You're one of the few with enough energy to do all that needs to be done to start the new term off right; use the new moon Wednesday to get all the inside information on who and what to get involved with this term. Career goals are never far from your mind these days, so you want to plan for the top classes and professors who can keep up with the latest in your field. Rumors may tip you off to a workable plan, and invitations you receive Wednesday may lead to benefits through friendship. Give priority to living arrangements or matters at home Friday. Sunday marks the beginning of a valuable introspective period.

PISCES (Feb. 19-March 20). The new moon makes it easy to balance your checkbook, and you'll also have a little something in there to balance. Those seeking housing should try to firm up the deal Wednesday. Jobs for you this term will require some leadership, salesmanship or public relations. Working on commission is very good exercise for shy Pisces, so give it a try. Actual moving of possessions may go best Friday, when friends are available to help. Sunday, you will rethink goals in a realistic light, making appropriate changes; some of your friendships will come up for review, too.

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BE PART OF STUDENT ACTIVITIES!!!

The following positions are available for the 1989/90 school year:

- Publicity(2)
- Special Events Coordinator
- International Program Coordinator
- Thursdays Alive Coordinator
- Educational Programs Coordinator
- Secretary/Volunteer Coordinator
- Spring Break Coordinator

Application available Monday April 3, 1989

Deadline is Friday April 21 at 5 p.m.

Stop by SRC 1019 for an application or any questions.

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ESTATE CARETAKER- NW
Suburb; top wages, benefits & 1BR apartment. Responsibilities inc: grounds, pool equipment maintenance. Experience preferred. Pls. send qualifications and references to: Cotswold Inc., 2300 North Barrington Road, Hoffman Estates, Illinois, 60195, Attention: Ollie.

FEMALE MODELS WANTED. Earn \$500.00. Pose nude or topless for 1990 Coed Calendar. Mail any 2 photos, address & phone to: COED CALENDAR, P.O. BOX 434M, DEKALB, IL 60115. 1989 COED CALENDARS STILL AVAILABLE BY MAIL FOR \$9.95.

SPRING AND SUMMER OUTDOOR WORK

Local pavement maintenance company needs 4 college students to draw sketches of parking lots at shopping centers, banks, schools, churches, offices, apartments, etc. in DuPage county. Company will prepare formal written proposals for sealcoating, patching, and striping work based on your sketches. Proposals leading to completed jobs earn \$30 (minimum for residential driveway) to over \$200 (typical commercial parking lot) EACH! Easy way to earn big income with a little initiative and effort. Simple outdoor work, flexible hours, protected territories. Call DuPage Pavement Maintenance Company 963-2206 for complete details.

Easy Work! Excellent Pay! Assemble products at home. Call for information. 504-649-0670 Ext. 9026.

Non-working mother of 2, looking to hire **SUMMER NANNY.** Great job for education student. Burr Ridge 246-9248.

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Tony Muno 397-8737 (2-6pm). Rolling Meadows, Greg Leopold 870-2634 (10am-2pm).

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Charitable organization needs someone to do general office work, and some Lettering/Caligraphy, Saturdays, 9-4. Call 393-1231.

PHOTOGRAPHERS ASSISTANT NEEDED
on Saturdays for wedding photography. Need assistance in setting up lighting equipment, backdrops and assembly of people. Days are long. Experience helpful but not necessary. Proper dress is required for church/reception exposure. Please call 852-6662 and leave message.

SITTERS/NANNIES
Good pay flexible hours. Work temporary or permanent positions in fine area homes. Experience, references and transportation are required. **SITTERS UNLIMITED** 462-1101 or 833-6055.

Local cleaning service needs full and p/t days. Flexible hours. Will train. Car necessary. **BONUS!!** We will **PAY FOR ONE CLASS TUITION.** Bucher's Dirt Beaters 968-0987 ask for Pat.

Children's World Learning Centers has the following full and part time positions available: Teachers, Assistant Teachers, Cooks, Van Drivers. If you need to work around your class schedule, one of the above positions may be for you. Call Marsha at 351-3140 for the employment opportunity nearest to you.

STUDENT SERVICES

SHARON'S TYPING SERVICE
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Call **MRS. K'S WORD SERVICE** for professional looking papers. Spell check and light editing included. \$1.25 per page. 739-9386. **FREE PICK-UP AND DELIVERY.**

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"ATTENTION - GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A8490."

1978 Cougar (White)
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FOR RENT

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Baseball hitting with determination

By Dave Noble

If pitching is 75% of a team's success in baseball, as some experts say, then a 3-11 record compliments a team earned run average of 8.50 very nicely. However, neither are signs of a great baseball season in the making.

And so goes another spring vacation for CD baseball coach Steve Kranz and his team as this year's squad swung through the state of Arizona to begin the 1989 season.

To Kranz, the record his team recorded in the first 14 games and some of the mistakes are just signs of a team "getting their feet in the ground." But the ERA is something to be concerned with.

"(The pitchers) were in the worst possible shape that they could be in," said Kranz, whose team averaged 3.5 runs per game on the first part of the trip. Run production double in the last eight games, leaving only the pitching and the weather as factors in losing their last six games of the trip.

"We played too many games in too short of a period," said Kranz of daily 85 degree temperatures. "I even scheduled three games for one day—that was ridiculous."

Besides playing some of the local and community colleges, the Chaparrals met with the Arizona State University junior varsity team for a double-header. Six members of the varsity squad joined the Sun Devils in beating CD 5-1 and 17-7.

Despite the 3-11 record and a six-game losing streak, coach Kranz was not disappointed by his team's play.

CD relies on individuals

By Stephanie Jordan

With a Region IV indoor track title under CD's belt, coach Frank Heegaard anticipates some impressive performances from team members in the outdoor competition.

"We have some pole vaulting powerhouses with Tom McDonald, Sean Labor, Scott Thieves and Joe Chiaro," Heegaard said. "Plus we have Nevin Govan, a long jumper, and Claudio Garcia, a hammer thrower. We don't have any powerhouses in the distance area, but Curt Rosenbaum is showing to be very strong."

At the indoor nationals, McDonald

Team-wise I don't think we can compete on the national level.
-Frank Heegaard

proved to be a team asset by finishing fifth in the nation by clearing 15 feet in the pole vaulting event.

A major disappointment came when Govan scratched on the long jump at nationals.

"Nevin didn't make it to the finals, which was a disappointment," Heegaard said. "We expected him to place. He's a sophomore and he's extremely talented in the long jump—it's his forte."

The Chaps are still unable to fill any

"We didn't handle the weather, but we found a starting line-up in losing games scoring nine and ten runs—we won't lose them at home."

The Chaps season against Illinois competition began on a soggy note last Tuesday as a double-header match-up at Truman College was rained out.

Mother Nature didn't delay the season's home-opener on Thursday, however, as the Chaps hosted Wright College and began to chop away at the teams 8.50 ERA.

Freshman pitcher Tony Conforti started the first game and got off to a shaky start, allowing four runs and six hits in the first inning. Conforti settles down and gave up only one run and three hits the rest of the way and the Chaps scored six runs to edge Wright 6-5.

Eric Kehoe started the second game and pitched the team's first shut-out of the season as CD won a five-inning, 15-0 slaughter-rule decision highlighted by an 11-run fourth inning.

"That seems to be the thing this year, the 'big' inning," said Kranz.

Kehoe allowed a hit to the game's lead-off batter and was near perfect the rest of the way, allowing one walk in the fifth.

With nearly all of the positions filled on the playing field a set starting line-up, Kranz wished to improve on the pitching staff.

Sophomore Co-captain John Flannagan, freshman Mike Lean, and Glenn Franciewicz join Conforti and Kehoe in the starting rotation.

Frankiewicz, who was 10-1 with a 1.01 ERA his senior year in high school, is still a

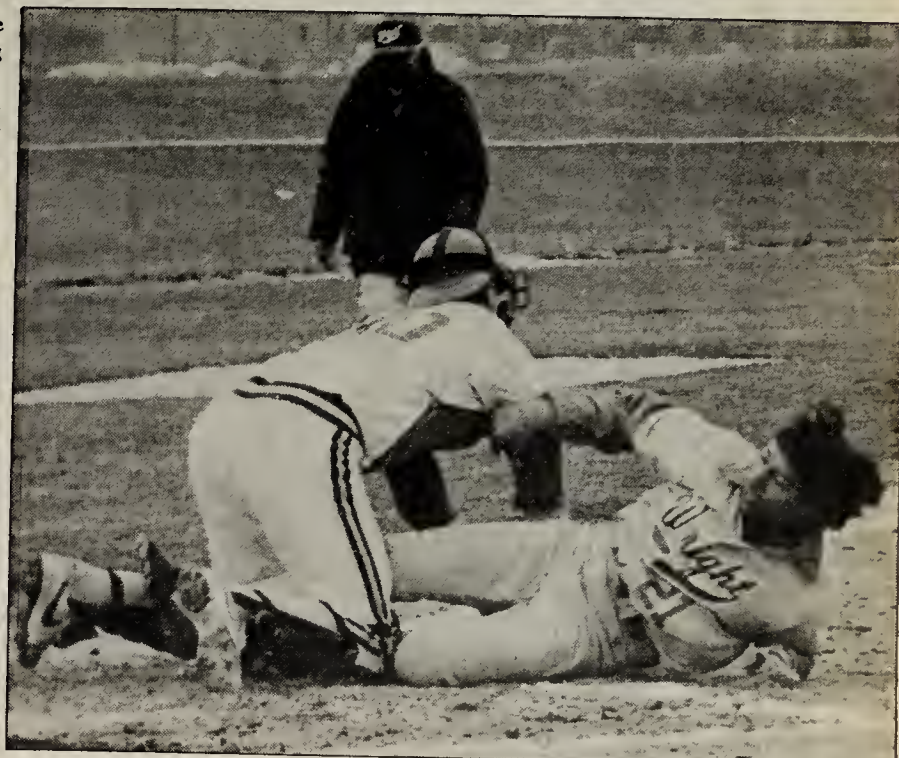


photo by Dan Muir

CD catcher Steve Bair attempts to tag a runner out at home plate.

question mark as the pitcher is suffering from a sore right arm.

The quality of pitching and run production potential will both be questionable early on, as Kranz forced to move players around on the

field, including the use of clean-up hitter Bourgeois Watts as a relief-pitcher.

Conference play continues this week as CD plays South Suburban and Triton College.

Awards given

Defensive end Roosevelt Nix, plus all-state linebacker Morris Coe and All-American offensive guard Chris Blakey head a list of 13 Chap gridders who have accepted scholarships to play football for four-year colleges next fall.

The 6-7, 258-pound Nix will take his talents to the University of Arizona. Coe, at 6-1, 210, is headed to the University of Texas El Paso, while the 6-1, 275-pound Blakey signed at North Carolina A&T.

"It's great to see Chaparral tradition carrying on to so many states," said coach Bob MacDougall.

Other 1988 standouts earning scholarships include 6-2, 240-pound linebacker Eric Anderson and 6-4, 253-pound defensive tackle Robert Shannon to Youngstown State in Ohio; 6-3, 230-pound fullback Phil Sevier and 6-2, 240-pound defensive tackle Jeff Beard to the University of Missouri at Lincoln; and 6-5, 220-pound linebacker Tim O'Hara to Southeast Missouri State.

Scholarships were also accepted by 6-4, 255-pound guard Dave Pratt to Northern Iowa University, 6-2, 225-pound defensive end Mike Perry to Southern Louisiana University, and 5-11, 175-pound defensive back Charles Rainey to Bemidji State (MN) College. Headed to the University of Tennessee at Martin are 6-4, 270-pound Jerry Myers and 6-2, 250-pound Eric Mayer, both defensive tackles.

Best of N4C

Freshman center Julius Burrell, whose dramatic shot at the buzzer shocked Moraine Valley College and lifted CD into the Region IV, Division II championship game, has been named a first team All-N4C performer by a vote of the league's coaches.

The thickset Burrell, a 6-5, 230 pounder, led Coach Don Klaas' Chaps to an 18-14 record on the strength of his team-leading averages of 17.3 points per game and 9.3 rebounds per contest. A 59 percent shooter from the floor (199 of 337), which was another team high, Burrell was also third in steals with 34 and had 10 blocked shots.

"As the season progressed, Julius improved to where he was a real force in the league. He played a big role in our team winning eight of its last 10 games and in our success in the tournament," said Klaas, owner of a 260-88 record in 11 CD campaigns.

In the Region IV semifinals, Burrell swished a five-foot shot as time expired to cap a stunning second-half rally and send the Chaps into the Division II championship game with a 66-65 triumph over Moraine Valley. In the subsequent title game loss to Olive Harvey, Burrell again starred, tallying a game-high 21 points.

Burrell joined Triton's 6-6 Kevin Footes, Joliet's John Wolnik and league champion Illinois Valley's Adrian Hutt and John Freeman on the league's first team.

Also receiving post-season laurels from CD were third-team All-N4C selection Chris Chambliss and honorable mention pick Matt Thompson.

Chambliss a 6-6 Forward from Naperville who prepped at Timothy Christian High School, led the Chaps with 20 shot blocks while averaging 6.8 points and 6.1 rebounds per contest. He also dished out 48 assists.

Thompson, a 5-11 guard from Naperville and transfer from North Central College, averaged 10 points per game and led the Chaps in assists (113) and three-point field goals made (48 of 136). The former three-year varsity starter at Downer Grove South High School also had 23 steals for Klaas' crew.

Tennis team struggles with experience

By Matt Radzius

CD's men's tennis team may be short of experience, but the team is not short of confidence and work ethic.

"We're probably the least experienced team that I've had in eight years," Coach Dave Webster said. "But, they're solid kids with good work ethic."

Last year's team won the sixth consecutive N4C title, along with the Region IV title, and the team also finished 21st in the national tourney in Florida. Webster thinks that another N4C title is possible this year.

"That would be a tough feat, but it's possible," Webster said. "I wouldn't sell this group short."

One element on the team's

inexperience has to do with the amount of returning sophomores. Only two players of the ten member team are back from last year.

Mark Suda, the team's first returning sophomore, has secured the number one singles position. "I would characterize Mark as an athlete first," Webster said. "He has a big serve, a very big shot, but he has to learn to stroke better from the baseline."

Brian Govi, the team's second sophomore, is tentatively the Chaps number two singles player. "Brian is good at both singles and doubles," Webster said. "He's very versatile."

The Chaps main competition

will come from Harper, Lake County, who Webster said probably just signed their best tennis player ever, Waubensee, and Sauk Valley.

"There are good teams out there," Webster said. "Everyone's in the hunt to knock off DuPage."

Webster said that he doesn't feel that the team will prove their abilities on a win-loss basis, at least not from the beginning. He said he's going to evaluate the team on more than that. He's going to see how the team adapts to the college playing style and how they progress.

"One time out they may be out against a serve and volleyer and

another time they may play a good baseliner," Webster said. "They need to learn how to play different styles during different matches. They're not well experienced in tournaments, but they are good players with solid stroke mechanics."

"The name of the game at this level is experience," Webster said. "We had an experienced club last year, but this year is like starting all over again."

Swim team places a surprising fifth



photo by Stephanie Jordan

After the Region win, Fred Westhoff helps Al Zamsky into the pool.

Public Information Sports Release

Buoyed by Fred Westhoff, who earned All-American honors in two events, and Jessica Werner, the school's first All-American woman diver, the Chaps men's and women's swimming teams splashed to respective fifth and sixth place honors at the NJCAA Championships in Fort Pierce, Fla.

Westhoff (St. Charles) stroked to All-American laurels in both the 50-yard and 100-yard freestyles. In the 100, he placed third in a school-record time of 46.35 seconds, while in the 50, the St. Charles high school product shattered another school clocking by taking fourth in 21.55.

Westhoff, who added a 10th place in the 100-backstroke (56.30), was also a cog in three record-breaking relay teams, including the Chaps' 400-medley relay unit that narrowly missed All-American status with a fifth place time of 3:41.58. Others in the crack unit were Jon Zietlow (West Chicago), Doug Deckert (Glen Ellen) and Paul Krick (Woodridge). The same foursome placed seventh in both the 400 and 800 freestyle relays.

Zietlow set school marks in the 200-freestyle (1:43.58) and 200-individual medley (2:00.72) while placing fifth and 12th, respectively. Deckert took eighth in the 400-I.M. in 4:29.89.

Also helping the men's platoon amass 109 points were divers Marco Tellez and Forrest Wagner, both of Downers Grove. Tellez was seventh in three-meter diving with 353.35, while Wagner was ninth on the one-meter (343.30) and 11th on the three-meter (349.90).

The mens' team champion, for the 11th straight year, was Indian Rivers, Fla., while Brevard, Fla., was second with 240.

In leading the women's squad to 66 points, Werner, a resident and product of York High School, tallied 363.25 points to place fourth and gain All-American honors on the three-meter board. She was also sixth in one-meter action with 282 points.

Triple all-stater Sharon Mitchell, from Naperville and Waubonsie Valley High School, was also a top point-getter for the lady Chaps with her 10th place showings in the 100 and 200-backstroke (1:07.70 and 2:23.70) and a 12th in the 200 I.M. (2:25.39). Jennifer Barnett (Wheaton, Glenbard South) was ninth and 12th, respectively, in the 100 and 200 breaststrokes.

Mitchell, Barnett, Lori Dudek (Woodridge) and Robin McCue (West Chicago) joined forces for seventh in the 400-medley relay, while Mitchell, Dudek, McCue and Kelly McMahon (Carol Stream) were eighth in the 400-freestyle relay.

Lady Chaparrals victorious, 6-0

By Jim Frohnapfel

The lady Chaps softball team keeps getting better.

Victories against Kishwaukee, Wheaton College's varsity squad, and Morton gave sixth year coach Sevan Sarkisian team a 6-0 record.

"This is the strongest and deepest team, as far as reserve, in six years. We have three excellent pitchers, and if necessary, someone can step in and replace a starter without hurting this team," Sarkisian said.

"We have a good chance to win sectional and advance to the state. But there are three tough teams in conference that we need to beat; Triton, Moraine Valley, and Illinois Valley."

The lady Chaps had a 40 game schedule to improve upon last season's 24-12 mark and sectional loss to Triton. But, the March 29 St. Francis doubleheader was cancelled and will not be made up, according to Sarkisian.

Another victory would give the team a strong start and an opportunity to attain a new record. The softball team compiled 25 victories in 1987.

There are three all star calibre players prominent among the nine sophomores on the 18 player roster whose aim is to win more games than ever.

Kim Becker (shortstop) was first team All-Conference, an All-State selection and an honor roll All-American, while Lisa Johnson (catcher/first base) and Kim Troutman (outfield) were honorable mention conference choices.

The team will also rely upon Theresa Berman, who had 12 victories last season and is within reach of breaking the NJCAA softball record of 23 career victories.

String defense up the middle from these players is key to winning, but Sarkisian added that he is more concerned with the overall team defense.

"Our strong suit as a team is our team defense. The outfielders have speed and throw well and our infielders know how to play their position and have good range," Sarkisian said.

While Sarkisian is high on the ability of his players, he is especially proud of their performance in adverse conditions.

Cold weather, rain and high levels of competition were overcome in the opening games.

Against Kishwaukee CD faced an opponent that benefitted from a spring trip through Florida and therefore had already gained game experience. And against Wheaton, Sarkisian's team had confronted a varsity squad that was to provide stiffer competition than found in junior college opposition.

The March 21 opening game was an example of the way that the weather effects a team. The two teams had a compiled number of 20 errors, way above the usual average of two or three.

Debra Turney, Kishwaukee coach, said that "The pitcher's couldn't feel the ball, and had trouble with their release of pitches, and the catchers could not have been expected to do better than they did."

What was of great importance in this game was that the lady Chaps played their best when it counted most. They used four hits and four errors to score five runs in the fifth inning and took a 7-6 lead.

Sarkisian gave credit to Michelle Davidson, the left fielder,



photo by Dan Muir

CD's lady Chaparral Lisa Johnson moves to catch the ball to tag a runner out on first.

for making a long run and a diving catch that snuffed out a seventh-inning rally and which led the bench to mob Davidson in joyful congratulation.

With opening game jitters gone and the weather barely tolerable, a more relaxed and confident CD team won the second game 10-3.

Turney described the game this way, "They made more errors and had fewer hits early, but as the games progressed, that turned in their favor."

On March 22, Wheaton provided the team's first road contests.

In the first of two games CD won 13-11, thanks to Heather Molitor's nailing a baserunner at home plate. In the second game CD breezed in a 15-4 triumph.

CD's next opponent was Morton on the lady Chaps home field March 25. Morton players were busy chasing the ball as CD took extra batting practice in humbling Morton twice, 7-0 and 40-2.

Several players are off to a good start for CD this year.

The batting average leaders are Johnson (.700), Ann Passarelli (.556), and Troutman (.500).

In RBI production Becker and Molly Vincent are tied with nine apiece and Annette Malone has eight.

There has yet to be a home run.

Kelly Christoffer, Malone, and Berman each have two victories.

The lady Chaps will now go on to improve their record when they take on Triton's lady Trojans in River Grove.

Courier

Friday, April 14, 1989

College of DuPage

Volume 22, No. 20

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● News: The new student trustee assumes office.

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● Arts: A profile of the student activities Program Board, the students who plan campus entertainment events.

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Loophole allows reimbursement to students for classes not taken

By Jed Mander

Traditional practices have allowed Student Government leaders to receive more money in tuition reimbursement than credit hours registered for, documents indicate, and college and student officials confirm.

The current SG constitution says that the members of the Executive Branch, the President, Vice-President, Executive Director, and Executive Secretary, are to receive either a salary of 20 hours a week, or, "15 hours a week salary and tuition reimbursement of up to 15 credit hours."

The issue centers around the interpretation of the last passage, "15 hours a week salary and tuition reimbursement of up to 15 credit hours."

Sandy Krones, SG president, said she and past SG leaders, have interpreted this to mean that they receive a salary of 15 hours a week,

and at the end of the quarter receive tuition reimbursement of up to 15 credit hours, even if registered for less.

Reactions of current SG board members range from support for the executive interpretation to calling it "stealing."

(15 credit hours of reimbursement at \$18 a

Editorial: Loopholes needs to be closed in the SG constitution.

— Page 7

credit hour equals \$270.)

Finance documents obtained by the "Courier" indicate that the practice of giving \$270 to executives goes back at least two years to Fall quarter of 1987. In addition, Lucile Friedli, director of student activities, adviser to SG and the person who authorizes tuition

reimbursement payment, said that it has been "going on for a number of years."

"The interpretation that Student Government has had for a number of years is that they are entitled to 15 credit hours reimbursement whether they take it or not," Friedli said.

"Did I know that in some cases they weren't registered for 15 hours?" Friedli asked. "The answer to that is yes."

Krones also said the process carries over from previous years.

"In the past, it wasn't just for mine, it was from years before, that they (previous SG leaders) took tuition reimbursement as 15 credits," she said. "Even if they weren't taking the 15 credit hours, they got \$270 for tuition reimbursement."

One former SG leader said whether it is reimbursement "depends on how you classify

please see Tuition page 8

Florida trip hotel damage in thousands

by Steve Toloken

Overzealous partying in the hotel where CD's spring break trip stayed did about \$7,000 worth of damage to the hotel property and probably resulted in arrests of some CD students, officials said.

In fact, the administrator who coordinates the trip said the vandalism is playing a small role in his recommendation to have a more educationally-oriented

spring break trip next year, a recommendation he admitted will meet with opposition from students who helped organize the trips.

The damage ranged from holes punched in the walls, to maids closets being broken into, to a "USA Today" vending machine being thrown from an 11th story balcony, according to Keith Cornille, assistant to the director of student activities and

administrative head of the trip.

Cornille also said he was told by hotel staff that a CD student was arrested Friday, March 24, for assaulting a security guard as the guard was evicting him from the hotel.

Cornille said he did not now the student's name, nor if the guard sustained any injuries.

"Officially I have heard nothing on arrests, but I have heard that some of our students were

arrested," he said. Cornille went on the trip, which lasted from March 18 to March 25.

The chief of public safety said Wednesday that the department had written to the Daytona police for arrest and damage records, but that no response had been received. He added that the department has received no oral communication from the Daytona police.

please see Trip page 18

CD Amnesty group joins in death penalty protest in Chicago

by Araceli Esquivel

The college's Amnesty International club, along with other Amnesty chapters and the Illinois Coalition Against the Death Penalty, held an anti-death penalty rally and march in Chicago's loop Saturday, April 8.

About 150 people participated in the two- and-a-half-hour event, including Lonnie Morris, faculty adviser to the CD chapter.

"What most people know about the death penalty, they know through very famous cases," she said. "But what they don't know about is all of the issues in cases where there has been an execution or someone has been sentenced to die and there is doubt over his guilt, whether the individual is mentally retarded, or whether the individual is a juvenile."

Morris said she was the only one of ten members of the club to participate in the march.

The event began at Seneca Park, near the Water Tower. The protestors marched from there to the Illinois State Building, where they held a rally that focused on several speakers.

Rob Warden, editor of the "Chicago Lawyer" magazine, said the key to abolishing the death penalty is to elect leaders who share that view.

"We need to join together now, more than ever, in this political climate to elect mayors, governors, states attorneys, state legislators and congressmen who will oppose the continuation of the barbaric death penalty, which has already been abolished in many Third World countries that our government holds itself morally superior to," he said.

Another speaker, Winston Nager, said the death penalty cheapens society as a whole.

please see Rally page 18

"What most people know about the death penalty they know through famous cases."

Lonnie Morris
CD Amnesty
Intern'l Adviser

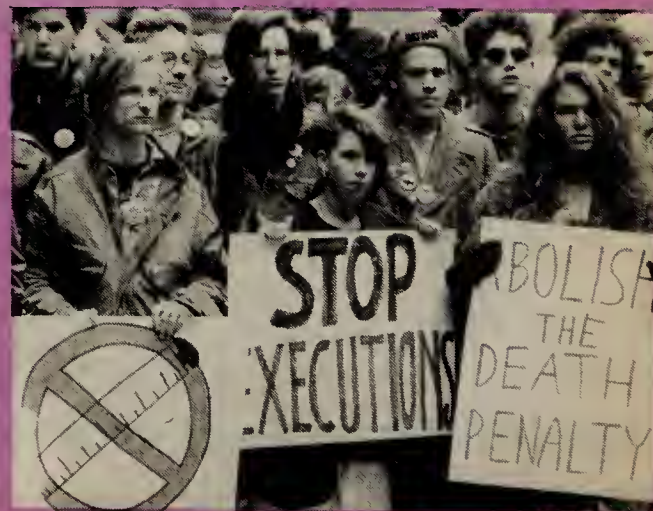


photo by Jan Murr

Ralliers listen intently to a speaker at a death penalty protest in Chicago Saturday, April 8. About 150 people attended the event.

Governors State scholarship

The Governors State Community College Honors Scholarship Program is sponsored jointly by the University and by the Governors State University Foundation.

College of DuPage is invited to nominate one student and an alternate to be awarded for the school year beginning in the fall 1989.

Applicants must have a college grade point average of 3.5 on a 4.0 scale, must be a U.S. citizen and a resident of Illinois. Must also have demonstrated scholarship and leadership qualities, interest in Governors State University, and service to the college and/or community. It is also required that the student plan to attend GSU full-time (12 or more hours) and be directly admissible as an undergraduate degree-seeking student.

The scholarship will pay for full tuition and activity fee. In addition, it will pay a \$100 book allowance per academic year and a \$250 transportation allowance per academic year.

Any student interested in this scholarship opportunity must schedule an appointment with Bob Regner, Director, Student Financial Aid Office, SRC 2050. For an appointment, call 858-2800, ext. 2273. The deadline is June 30, 1989.

Phi Theta Kappa meeting

Are you qualified to Wear the Golden Key? Phi Theta Kappa Orientation Meetings will be held at noon on Tuesday, April 18 in IC 1013 and at 6 p.m. on Thursday, April 20 in IC 2074. Night students are especially invited to the evening meeting, and part-time students are also encouraged to attend.

Friday, April 28 at 1 p.m. in SRC 1024 an additional membership meeting will be held where the 1989-90 officers will be elected. PTK agendas, provisional memberships, transfer and other scholarship information will be available including the benefits of PTK membership. Information regarding the induction ceremony, collection of dues, and reports on the National Conventions and Honors Institutes will also be presented.

Automotive scholarship

Automotive Transportation Supervisors Association is offering a \$600 scholarship to a CD student in the Automotive Technology Program for the 1989-90 school year. Selection for the award will be made by the Student Financial Aid Committee.

Applicants must meet the following requirements: must be majoring in automotive technology. CD students should have a minimum GPA of 2.5. Students must also write an essay on "Why I need the Scholarship" and indicate in essay outside auto experience and extracurricular activities.

The scholarship pays for tuition, fees and books.

Applications are available at the following locations: the Financial Aid Office, SRC 2050; Automotive Technology, IC 1100B, the Advising Center, IC 2012; the Planning and Information Center for Students (PICS), SRC 3053A; Student Government, SRC 1015; or the Learning Lab, IC 3M.

Return applications to the Financial Aid Office, SRC 2050 by June 5.

Wellness Committee meeting

Sister Karen Nykiel, O.S.B., chairperson of the Wellness Committee, will conduct six sessions on the topic, "Spirituality for Today's Busy People", featuring video tapes "A Way To God" with Rev. Anthony De Mello, S.J., on Tuesdays (April 11, 18, 25, May 2, 9, 16) in IC 2065 from 1:30-2:15 p.m. Faculty, staff and students are welcome.

For information, please contact Sr. Karen in IC 1070d, ext. 2420.

Origami course

A four-session course in Origami, the Japanese craft of folding paper into figures and shapes, will be offered by the CD Open Campus program Mondays beginning April 17.

The course will meet from 7 to 10 p.m.

For more information, call Open Campus at 858-2800, ext. 2208.

Star Gazing class

Star Gazing, a new class that provides a basic overview of the contents of the universe through lectures and field trips, will be offered by CD's Older Adult Institute starting May 4.

The course, Earth Science 188E, will meet in Room 157 of Building K. The class will be held from 9 a.m. to noon, May 4; from 9 a.m. to 5 p.m., May 11; from 4 p.m. to midnight, May 18; and from 9 a.m. to noon, May 25.

Star Gazing will include two field trips, one to astronomical museums in the Chicago area and the other to the Yerkes Observatory at Williams Bay, Wis., home of the world's largest refracting telescope.

For more information and for permission to register, call the Older Adult Institute at 858-2800, ext. 2356.

Word processing seminar

A word processing seminar that helps students gain experience working on IBM-PCs will be offered by the CD Business and Professional Institute Fridays, April 18, 25, May 2 and 9.

"Word Star Professional" is scheduled to meet from 6:30 to 9:30 p.m. in the Open Campus Center.

The cost of the seminar is \$160.

For more information on this and other seminars, call the Business and Professional Institute at 858-2800, ext. 2322.

Health coordinator course

To meet the administrative needs of the health care community, the CD Business and Professional Institute will offer a health unit coordinator preparation course this spring.

Classes begin Tuesday, April 25, and continue every Tuesday and Thursday until May 25 from 8 a.m. to 4 p.m. using the facilities of Room 157 in Building K on the campus and Hinsdale Hospital.

This series of classes will prepare students for clerical positions in hospital nursing units extended care facilities, emergency care facilities, medical clinics and insurance companies.

For more information, call 858-2800, ext. 2904.

Learn about killer whales

A program to introduce students, staff and the general public to the killer whales of Puget Sound and Vancouver Island will be held Thursday, April 20 at 7:30 to 9 p.m.

Featuring a free program by Ed Morlan, marine mammal artist, photographer and whale researcher, who will exhibit Killer whale (Orca) art works.

Located in room 103 of the OCC Building.

For more information contact Instructional Alternatives, ext. 2235.

Holland summer tour

CD is offering a tour beginning in Holland with a visit to Aalsmeer, the site of the world's largest daily flower auction. There will also be visits to Holland's bulb growers, local floral shops and the Boerna Institute. The tour will then continue on to England to a technical tour of gardens such as Sissinghurst, Kew Royal Botanic garden and Wisley Garden.

The cost is \$2,350 and includes transportation, air and land, accommodations, two meals a day and entrance fees.

The trip dates are June 13-24.

For more information contact Julie Fitzpatrick at the Horticulture Department at 858-2800, ext. 2526.

Medical records update

Are you interested in the health care field, but shy away from patient contact? Medical record Technology (M.R.T.) may be the career for you. Advising sessions will be held on Thursday, April 27 at 2 p.m. in IC-1M or Wednesday, May 3 at 7 p.m., IC 1035 or call Kim Pack at 858-2800, ext. 2532.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

BE PART OF STUDENT ACTIVITIES!!!

The following positions are available for the 1989/90 school year:

Publicity(2)

Special Events Coordinator

International Program Coordinator

Thursdays Alive Coordinator

Educational Programs Coordinator

Secretary/Volunteer Coordinator

Spring Break Coordinator

Application available Monday April 3, 1989

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Stop by SRC 1019 for an application or any questions.



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Students blast closed computer center ceremony

by Lisa Daigle

Students were barred from SRC 1024, a designated student lounge, for about one hour Friday, April 7, while the groundbreaking ceremony was being held for the Instructional Computing Center, according to Tom Usry, chief of public safety.

According to Usry, 257 parking spaces in Lot 7, rows three through 15, were roped off to provide parking to those invited to attend.

The ropes were put up the night before, and students were prohibited from parking there between 6 a.m. and 10:45 a.m., stated Usry.

The Recreation Area, SRC 1020, was closed for one hour while the ceremony took place, and the jukebox was turned off for the morning, from 8 a.m. to 11 a.m.

"I think it was wrong for the college to have closed the rec center. The college was established for students and by having kept the students from utilizing the facilities or even providing the students the opportunity to attend the groundbreaking, they did the students a disservice," said Jeff Russell, Student Government director.

"I think the students should be able to go because that's what the school is about (the students)," said Theresa Kahler, SG vice-president.

"I don't see a problem with having it (the ceremony)



photo by Dan Muir

A Public Safety officer secures parking lot seven for the cars of people invited to the Computer Center groundbreaking.

indoors," said Sandra Krones, SG president. "But according to the Green Sheet (a weekly listing of events on campus), it (the ceremony) was open to the whole college family."

"They are building it for the students. The students should have been able to attend," said Krones.

Krones agreed with the jukebox being shut off in the Recreation Area, but thinks that the area should have been kept open.

According to Joy Dunigan, staff assistant of instructional services, the student lounge can be closed down and reserved to handle an overflow from SRC 1024 A.

"It's (SRC 1024 A) a student lounge 99 percent of the time," said Dunigan.

Lucile Friedli, director of student activities, stated that she was "told to close down the rec area to keep down the noise."

The groundbreaking ceremony was held inside because officials were "concerned about the weather," said Friedli.

According to Harold McAninch, college president, the Instructional Computing Center will be available to both students and industry.

The Instructional Computing Center will be located southeast of the Instructional Center. It is scheduled to open in the Fall of 1990.

There will be six major computer labs in the building and there is a possibility of it being open 24 hours a day, seven days a week, said McAninch.

The Center will cost the college \$1.9 million, according to James Rowoldt, chairman of the board of trustees. State construction funds provided the college with \$560,000, and the Build Illinois Fund paid \$540,000. The college picked up the rest.

Full-time faculty to vote on union membership Tuesday

by Lisa Daigle

Full-time faculty members will vote on whether to affiliate the present Faculty Association with a national union Tuesday, April 18.

"They're (the administration) stalling the negotiation process," said Beverly Billshausen, chairperson of the Faculty Senate.

A demand to bargain was sent to the administration Tuesday, April 5, from the Salary and Fringe Benefits Committee of the Faculty Senate, said Bilshausen.

How national union affiliation will affect instructors at the college is the question that divides the faculty.

"I think it is in the best interest of the College

of DuPage faculty not to affiliate with either of the national unions at this time," said Ernie LeDuc, faculty advocate for the Faculty Association.

"The contract that we currently have is one of the best in the state," he said.

Carter Carroll, faculty advocate for the Illinois Federation of Teachers, said, "Mainly, all national affiliation will do for us is provide a data base for our negotiations and back-up for negotiations."

"It's important because of state matters," said Carroll. "We have nobody down there (at the General Assembly in Springfield) representing DuPage."

Roy Grundy, former faculty senate chairperson, supports keeping the Faculty Association unaffiliated.

"Anyone voting for the union (affiliation) should ask themselves what can the union give you, besides higher dues, that you can't do for yourself," said Grundy.

Bilshausen, faculty advocate for the Illinois Education Association, stated that national union affiliation "may bring another level of professionalism to them (the faculty)."

It is generally agreed by the faculty advocates for the different unions that union affiliation will only indirectly affect the students.

LeDuc believes that national union affiliation

"could have a negative affect on student's options."

"I can't see anything positive the students could get out of us being affiliated," said LeDuc.

Carroll thinks that union affiliation will affect students as far as educational legislation.

Grundy stated that "There's not much in it for the students."

Bilshausen believes that students, faculty and administration would benefit from a general increase in communication.

Most faculty advocates believe that the results of the election will be close, requiring a run-off election.

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Courier wins state, national awards

Paper named best in Illinois, gets 11 awards

The Courier was named the best community college weekly newspaper in the state by the Illinois Community College Journalism Association at its annual awards ceremony April 4 and 5 in Springfield.

The Courier has won the award for the last seven years. This year marks the first time since 1987 that the paper won the award outright; last year the Courier tied with the Oakton Community College paper for top honors.

In addition to being awarded first place in overall excellence, the Courier won first place in overall design. The staff also collected the following individual awards:

First place

Mari Caulfield, Lisa Daigle, Stephanie Jordan, Jed Mander, Dan Muir and Steve Toloken, in photo spreads, for coverage of George Bush's campaign visit to the college in October.

Stephanie Jordan, in sports features, for a profile of soccer coach Jimmy Kelly.

Dan Muir, in single photos, for a shot of swimmer doing the breast stroke.

Dave Noble, in sports news, for a report on

**ILLINOIS
COMMUNITY
COLLEGE
JOURNALISM
ASSOCIATION
1989**



the football game between the College of DuPage and Harper.

Second place

Stephanie Jordan, in sports news, for coverage of the Intercollegiate Swimming and Diving Championships.

Third Place

Stephanie Jordan and Dan Muir, in photo spreads, for a layout on the national wrestling championships held at CD.

Ruth Leneagh, in arts and cultural affairs, for a story about CD artist Adnan Ertas and his work.

Cathy Lynch, in photos, for a football game shot.

Steve Toloken, in editorial and opinion pieces, for an editorial about the college's decision not to place a student on a committee studying overcrowding until students asked for a spot.

Representing the Courier at the two-day event were Lisa Daigle, managing editor, Stephanie Jordan, sports editor, Jed Mander, associate editor, Colleen Milovic, arts editor, Dave Noble, sports reporter, and Steve Toloken, editor-in-chief.

National press critique lauds Courier reporting

By Jed Mander

The Courier was recently named a "First-Class Publication" by the Associated Collegiate Press, a nationwide college newspaper contest and critique.

"This contest traditionally attracts the nation's better college papers, and I think it says a lot that the Courier placed so highly in it," said Editor Steve Toloken.

The Courier received a "Mark of Distinction," given for excellence in the scope of its coverage and content. The judge praised the paper's stories as "wide-ranging and well-reported ... (noting that) there is obvious energy in its reporting and awareness in its news sense."

"The staff worked hard to earn this award," Toloken said. "It shows that the Courier is one of the better community college newspapers in the country."

The ACP has five rating categories, ranging from All-American to Fourth-Class. First-class publications that receive four of five possible marks of distinction are named "All-American" papers.

The award is not a ranking of college papers, and it does not award a best paper award; it groups publications into general classifications based on quality.

The award was based on a detailed critique of five of the paper's fall quarter issues. The ACP also provided the staff with a detailed critique of the issues, and suggestions to improve the quality.

"In general, the ACP said we were weakest in our copy-editing, the quality of our features, our overall design and our columns" Toloken said. "The critique will give us concrete help in targeting areas we need to continue to improve in."

"This contest is an important step for us," he continued. "The Courier needs to compete on a nationwide level, and I think this is an appropriate first step."

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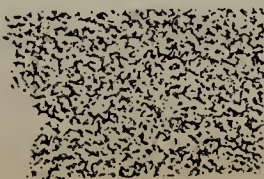
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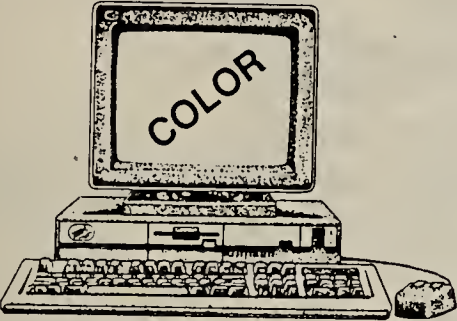
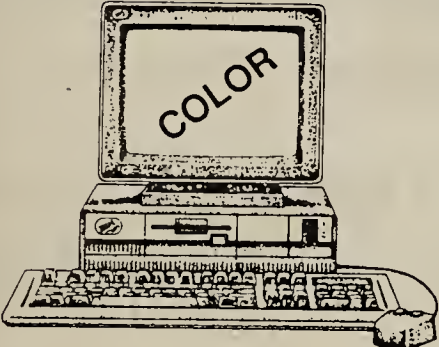
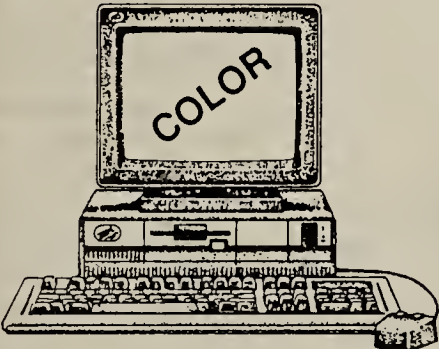
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	<p>PS/2 Model 70 386</p> <p>The 8570-E61 includes 2 Mb memory, an 80386 (16 MHz) processor, one 3.5" diskette drive (1.44 Mb), 60 Mb fixed disk drive, IBM Mouse, IBM Micro Channel Architecture, 8513 Color Display, DOS 4.0, Microsoft Windows/386, Word, Excel and hDC Windows Express. Software is loaded and ready to go!</p>	<p>\$8,912</p>	<p>\$4,449</p>

*This offer is limited to qualified students, faculty and staff who order an IBM PS/2 Model 8530-E21, 8550-031 or 8570-E61 on or before June 30, 1989. Prices quoted do not include sales tax, handling and/or processing charges. Check with your school regarding these charges. Orders are subject to availability. IBM may withdraw the promotion at any time without written notice.

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Constitution loophole should be eliminated

The best education is often gained in on-the-job, practical experiences where students have the opportunity to accomplish their own goals. One such spot is student government, which has long provided budding politicians with a place to gain first-hand knowledge of political processes and the art of leadership.

However, it now seems that student government has been able to provide some of its members with another important experience: how to practice graft, or the taking advantage of one's position to gain money.

According to records of some current and past SG leaders, and the statements of those leaders and SG's administrative adviser, student government members have been dipping into our tuition money and reimbursing themselves for more classes than they are taking. Over the last year and half, for example, student government President Sandy Kronos has consistently received reimbursement of the maximum possible 15 hours, while she has carried between eight and 13 hours, records indicate.

SG staff defend the practice by saying that it's traditional and that the reimbursement is some kind of stipend, part of their regular salary.

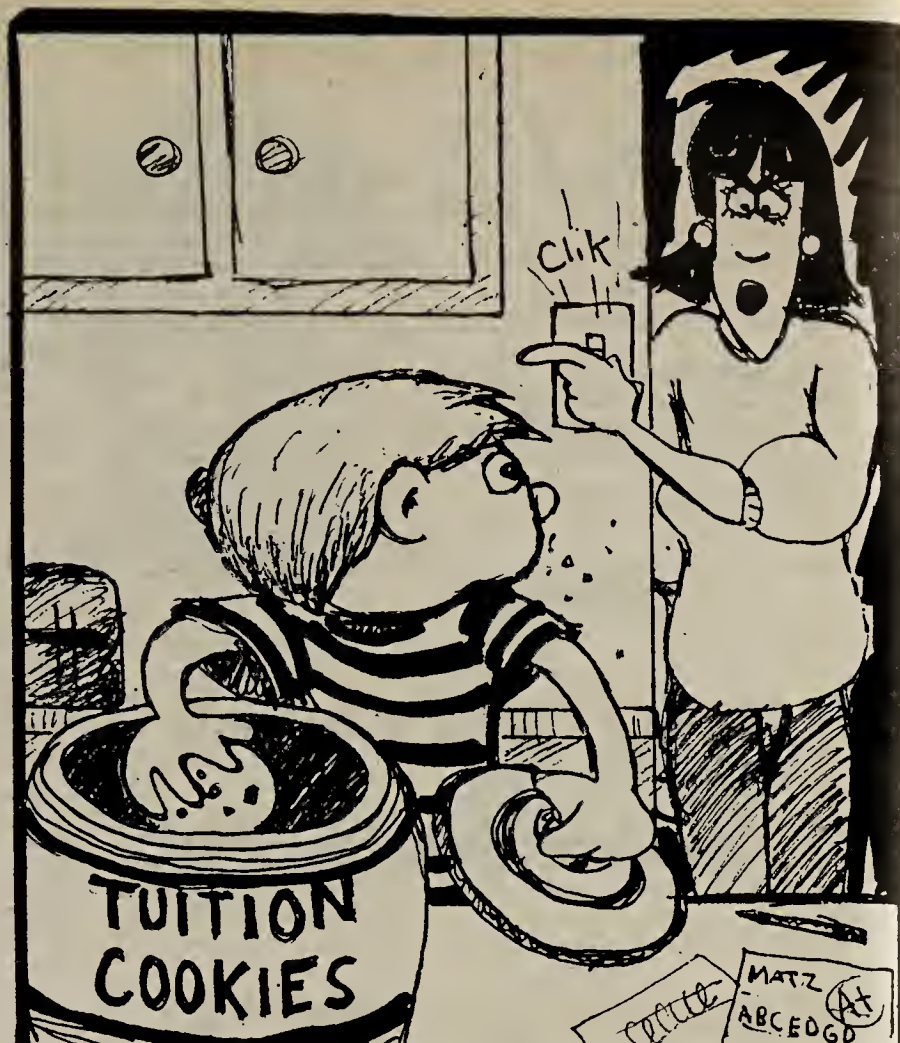
If that argument doesn't violate the letter of SG's vague constitution, it certainly violates the spirit. Reimburse means to pay back an equivalent amount of money for something taken, to quote Websters.

We have three observations and recommendations:

•Close up the loophole. Change the wording of the student government constitution to make it explicitly clear that a student government member is only to be reimbursed for the classes he or she has taken.

•We don't think anyone should resign over the issue. In the case of the directors, Dinan and Jamieson, the reimbursement is their only source of payment and is tied to their evaluation. It is not assumed to be an automatic \$270 dollars in addition to a regular salary, as is the case in the executive branch.

•Possibly the worst side effect of this scandal is the continued reinforcement of a negative image of student government. That's a shame; there are people in student government who work hard and can get things done, as evidenced by Jeff Russell's plans to get new lounge furniture and Ellen Jamieson's push to get the dormant Course Guide moving. Students should be careful to separate the actions of administrations and other student government members.



Forum

Computer center ceremony excludes students meant for

by Colleen Milovic

Wasn't it nifty of the administration to hold a groundbreaking ceremony for the new instructional computer center and bar the students from the proceedings?

And how about those 257 parking spots that they roped off in Lot 7 from 6 a.m. until 10:45 a.m. for those people who attended the ceremony?

On Friday, April 7, the college held a groundbreaking ceremony for a new instructional computer center from 10:30 a.m. - 11:30 a.m. in the combined rooms of 1024 and 1024a, otherwise known as the bleacher area and the multi-purpose room.

They also closed the recreation area from

10 a.m. - 11:30 a.m. It was supposed to have been closed from 10:30 - 11:30, but that morning, the administration decided to close the room earlier. And I suppose it was a good idea to leave the jukebox off all morning, so the noise would not disturb those "important people" while they entered the *Student Resource Center*.

After all of this trouble, students weren't even allowed to watch the ceremony. Where were they supposed to go? Outside, where the administration was afraid to hold the ceremony due to the weather?

We think that the administration should remember that it is the students that make this school and should treat them with more consideration and respect.

Student Views

How did the groundbreaking ceremony being held inside affect you?

by Lisa Daigle and Stephanie Jordan



**Jeff Augello, 18,
Bollingbrook**

"It has nothing to do with this part of the building."



**David Adamczyk, 25,
Bensenville**

"They could have done it outside."



**Becky Pollastrini, 19
Naperville**

"We couldn't get into our pool room."



**Kevin Smith, 18,
Glenn Ellyn**

"I understand it's something they have to do."

Courier

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A&E Editor: **Colleen Milovic**
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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press, and the College Press Service. The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past six years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312) 858-2800, ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

Do you have a complaint?

Write a Letter to the Editor.

Lounge designs should be 'condusive to studying'

To the Editor:

Before Student Government puts "living room" style furniture into all the IC lounges, they should first look at how each lounge is used.

Yes, several lounges attract groups of students who just want to sit around and talk - but some attract students (like myself) who want to study.

I am a regular user (most mostly mornings and early afternoons) of the lounge in IC 3044. This lounge is perfect for me (and apparently many other students) because it has long tables and decent (straight-back) chairs. This is very conducive to studying - sometimes even more so than the SRC library is. (For example, I can sip coffee while I study in

this lounge - something I cannot do when I study in the library.)

I'd be very disappointed if my "favorite" lounge (especially nice because it's also non-smoking) were turned into a "living-room style" lounge. I cannot study (let alone try to write!) when I sit in a living-room style chair or sofa.

Suggestion: Keep some lounges furnished with ordinary tables and chairs but turn some lounges into the type described in the Courier article.

I believe many students would like to retain certain lounges (especially non-smoking ones) in the table-and-chair format.

Ms. D. Williams
Student

SG lounge furniture project needs input

To the Editor:

To most, Student Government means a group of students working for students. However, in the rebuilding of the Student lounges, this is not the case.

Members of the Student Government Student life and problem solving committee have failed in the greatest aspect of planning lounges for the students: to ask the students what they want. This is

wrong. SLPS has planned what they felt appropriate. Why not ask the students? Conduct surveys, studies, and have students fill out questionnaires. Must we remind Student Government to bring the students back into Student Government? I think so.

Thomas J. Fessler
Student Trustee
Student Government Dreeks

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Priorities of college place students last

To the Editor:

I, a student here at the college, would like to thank the college administration for their view that the college is here for the students. The ways that they show their true unending care for us students just makes me feel so good inside. Like when they closed down the main gym during the week, so the P.E. classes I have paid for are canceled so we can host an all important antique show. Or when they remove two lots of parking from the paying students so some "important" people don't have to walk far to a ground breaking ceremony (not like we have a parking problem already). And the special showing of

concern to the art students, who must carry their art supplies and portfolios to class. By shutting down the Art Center parking lots, so non students can park close to the building when they come to see a play. And finally when they close down the recreation area so a large number of smoking students are displaced with no other area to go into (the cafeteria is a little full around eleven o'clock). In closing, I would once again like to thank the college for showing such caring and concern for us students who make this a college.

Tim Dinan
Paid Student

CD should show 'care' by including students

To the Editor:

Whether one is Black, Asian, Hispanic or White, rich or poor, Catholic or Protestant, the College of DuPage administration says they care about "their students." The point is last Friday April 6th the powers that be, barred the attendance of "their students" from the ground breaking ceremony for the construction of the new computer lab. The computer lab is for the students! Isn't it? It seems to me and many other students that the college welcomes "

their students" to school functions only at the whim of the administrators. The school administration is two-faced in the eyes of "their students." Then the school has the gall to wonder what there is so little school spirit and school involvement. This is an example of why only 88 students vote in the student trustee elections. The school should encourage student participation, rather than discourage it!

Sincerely,
Thomas J. Stahl

CD needs to keep Drug Education Center open

To the Editor:

It is my understanding that if nothing is done to change things, the College of DuPage Drug Education Center will be closing in August. The center was started here with a federal grant two years ago. This grant will run out in August at which time funding needs to be picked up by CD. At the current time, however, President McAninch is not planning on providing the center with the money it needs. Seventy-thousand dollars is a lot of money for the center to try to raise to stay for a 3rd year but the college could almost effortlessly supply this aid while the center remains open and additional funding is sought.

Students must let President McAninch

know that the Drug Education Center is an important facility, and that it is desperately needed in this age of increasing numbers of addicted people. Kathy Hennessey Coordinator of the Drug Education Center and Doris Benson, her assistant have done a tremendous job with informing and educating people, as well as intervening when needed in people's lives, both within the COD community and outside of it. We need this center to remain open for years to come. . . the time of decision has arrived, and I hope President McAninch takes into account what is best for the student body before a final decree is issued.

Ellen Jamieson
Concerned Student

Imaginary candidate responds to Schram

To the Editor:

I would like to add my voice to that of the brilliant Scott Schram. His letters in the April 7 Courier were models of taste, sportsmanship and grammar.

As the Sort-Of Candidate for the Second Assistant Trustee, I applaud Scott's valiant and innovative plans for the college, such as taking out the handicapped parking lot and installing a skateboard park, or adding revenue by running an off-track betting parlor. So what if both plans are illegal and would be shot down before proposals were out of Scott's mouth? It's the thought that counts.

Other, unrevealed plans included a Cocaine Hot-Line for people who have to

order their coke by phone, and a nude calendar entitled The Babes of Student Government.

So stop slanting your reporting! For instance, the fact that I received four votes was never even mentioned in the Courier. True, I cast all four votes Myself; this is known as initiative! Drive! Spunk! That good old American know-how and determination that drove Dillenger to his grave. And that's the connection.

Yours for better government and objective journalism. Not Necessarily in that order.

Romney Marsh,
Ex-Sort-Of Candidate for Second Asst.
Trustee

Fessler sworn in as new student trustee

by Steve Toloken

The Wednesday, April 12 board meeting lasted an uneventful hour and a half.

● The new student trustee, Tom Fessler, was sworn in and assumed office. Fessler was elected Wednesday, March 8, and will serve as the student representative on the college's board until April 1990. He replaces Florence O'Brien.

● The board hired an architect for the college's regional centers in Westmont and Naperville. Wight and Company of Downers Grove was employed for \$172,000 or 5.4 percent of construction costs, whichever is less. The college is using the same design for both buildings and will follow the same construction schedule, allowing CD to trim the cost 25 percent, down to a total price tag of \$3.2 million for both buildings.

Each site will contain four to six classrooms, a learning lab, a computer lab and administrative office space.

Wight and Company have designed the Bookstore, the Open Campus Center, the P.E. Building and the Arts Center.

● The board postponed action on the sister college relationship that CD had been exploring with three colleges in China. The board had expected to debate it at Wednesday's meeting.

● Two of the college's deans gave a report on enrollment patterns their divisions.

● The board scheduled a closed session for April 24 to discuss



Tom Fessler was sworn in as the new student trustee at the Wednesday, April 12 board meeting.

PTK attends convention

Ten Members of Phi Theta Kappa, CD's honor's society, went to the national PTK convention in Atlanta from March 30 to April 1.

At the convention, PTK President Gina Cook was inducted into the Illinois Honors Hall of Fame.

This is the fifth year the club attended the convention, and it is the most members the group has ever sent, according to faculty adviser John Modschiedler, professor of philosophy.

The most the club had sent previously was four members, Modschiedler said.

The theme for the convention was "Character and Climate of Leadership: Old and New Frontiers."

The students who attended are President Gina Cook, Jim Ketchum, Meg Kindelin, Lara Gardner, Adrienne Jeske, Sandra Clark, Pamela Wren and Chris Bederk. Modschiedler and the club's other faculty adviser, Justine Kawalek, also attended.

The club also plans on participating in a walk-a-thon to benefit poor people that is being organized by the Oakton Community College PTK chapter.

CD tests student aid computer

The financial aid office is testing a new computer system that will allow them to dramatically cut down the time it takes to make a correction on Pell Grant financial aid forms.

The college's financial aid office is required to check the information on all financial applications and report errors to the federal government.

Currently it takes four to six weeks to correct a mistake, but the new system will allow most corrections to be made in three days, according to Robert Regner, director of student financial aid.

He estimated that 80 percent of financial aid forms students fill out have some type of error that needs to be corrected.

Regner said the system will be completely operational by the fall, and he noted that CD is "next in line" to receive a similar system for student loans.

Tuition

continued from front page

the payment."

"Just because it's called tuition reimbursement doesn't mean it's that," said Thomas Determann, ex-vice-president of SG. "It's just a way of compensating."

The documents reveal that the following tuition reimbursements were received by Student Government executive members from Fall 1987 to present:

● Thomas Determann, former vice-president, received \$270 for 14 credit hours in the Fall of 1988, \$256.69 for 15 hours in the Spring of 1988, and a \$270 check dated Sept. 2, 1988, for an undetermined amount of hours from the 1988 Summer Quarter.

● Sandy Kronos, SG President, received \$270 in tuition reimbursement for 8 credit hours in the Fall of 1988, \$270 for 13 hours in

the Winter of 1988, \$96 for 4 credit hours in the Spring of 1988, a check for \$270 dated Jan. 5, 1988 for an undetermined amount of Fall 1987 credit hours, and another \$270 check dated Sept. 2, 1988 for an undetermined amount of hours in the 1988 Summer Quarter.

The SG directors listed below are evaluated in a different manner. Their tuition reimbursement is a percentage of a base \$270, determined from evaluations of their performance by the Executive Branch.

● Tim Dinan, director, received \$182.29 for an undetermined amount of hours in the Winter of 1988, \$226.39 for 17 hours in the Spring of 1988, a \$190.70 check for 10 hours dated Dec. 9, 1988, and a check for \$141.64 dated Nov. 11, 1988 with an undetermined amount of hours.

● Ellen Jamieson, present Executive Director, received a check when she was a director for \$238.95 for 12 hours taken in the

Fall of 1988.

Dinan said that for directors, reimbursement is a "financial reward that keeps them active," and agrees with the executive's interpretation because, "That's the way it's been."

"It's always been in the past that you get 15 credit hours (reimbursement) whether you take it or not," Jamieson added.

The SG constitution states that "No Student Government member is required to take any credit hours during the Summer quarter." Kronos said that she, as well as other SG leaders, have interpreted this to mean that they receive tuition reimbursement for Summer classes without ever taking them.

Dinan said that over one summer, he received approximately \$190 for no credit hours taken, and Kronos admits to receiving tuition reimbursement for summer classes never taken.

please see Continued page 9

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Continued

continued from page 8

Keith Cornille, assistant director of Student Activities, served as the SG president in 1981 and 1982. He said that under his administration the constitution was different.

"Just about every time student leaders change, it (the constitution) changes," he said.

But Cornille feels that SG leaders are entitled to the full 15 credit hours tuition reimbursement.

"To me it says they can get up to 15 credit hours," he noted.

Friedli agrees, saying that, "The constitution doesn't stipulate that they have to take 15 credit hours in order to get that reimbursement."

Jamieson pointed out that the problem centers around the word "reimbursement."

She feels that when the constitution was written, the authors should have either clearly defined what tuition reimbursement was going to be, or leave the word out altogether.

Jamieson noted that by receiving money for tuition, the college is helping students who are working for the students and "doing some good."

Krones said Monday that the interpretation of the past SG executives, as well as hers, was wrong.

"I'll admit that we were wrong," Krones said. "But it wasn't just for myself, it's been like that."

"We just changed our ways so that we were doing it correctly and that we were only receiving tuition reimbursement for credit hours taken," she said.

"This quarter I received reimbursement for

12 credit hours," she added.

Theresa Kahler, newly appointed vice-president, said that the current administration was not doing anything wrong because "That's the precedent that has always been set."

But she does feel the constitution needs to be revised.

"I think they need to start clarifying the constitution on how we get reimbursed because it was never really clear," Kahler said.

"But I do think we should get reimbursed for the credit hours we take," she added.

Friedli said that changing the wording of the constitution is needed.

"I think Student Government needs to discuss it now that there has been an issue raised about it," Friedli said. "I think that there are certainly good points that one not be reimbursed for more than the hours taken."

Director Faiyaz Hussain called the traditional practice "absolutely unfair", noting

that the word "reimbursement" is clearly defined.

"Reimburse, the word has inherent in it (the idea that) you get back for something that you've already paid for," Hussain said.

Directors Brien Sheahan and Jeff Russell both stated that if they become executives they will not interpret the constitution to mean they should receive 15 credit hours reimbursement even if they are not registered for the full amount.

Sheahan described the practice of receiving the full 15 credit hour reimbursement as "stealing."

Krones feels that the administration is at bigger fault on this issue.

"The administration is at bigger fault because they let tuition reimbursement go through and they're supposed to oversee this," Krones said.

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SAPB offers diverse activities

by Colleen Milovic

Very few student organizations at CD can boast the amount of variety and practical experience that the Student Activities Program Board offers its members.

The program board offers a wide spectrum of activities, ranging from educational lectures to free, lunchtime entertainment to a spring break trip to Daytona Beach.

"It (being involved on the Program Board) is a good way to get involved and know what's going on in school," Jenny Czaja, the current Secretary and Volunteer Coordinator said during a recent interview.

"I think that being involved in this (or any activity) makes school easier to tolerate and enjoy," said Paul Schubert, the current Chairperson said."

This year there were seven paying positions on the Program Board and endless volunteer opportunities. The paying positions included chairperson, educational coordinator, special events coordinator, Thursdays Alive coordinator, publicity coordinator, spring break coordinator, and the secretary/volunteer coordinator.

According to Keith Cornille, the Assistant

Director of Student Activities, this year's Board has "drastically changed the Constitution and a couple of the positions on the Board."

For instance, the offices of chairperson and assistant chairperson will be elected among the board members. The basic duties of the new chairperson, according to the current Chairperson Paul Schubert, will be to form meeting agendas, preside at all Board meetings, act as the S.A. liaison to Student Government, and to act as the spokesperson of the Board to the college and the community at large. The vice-chair will be called upon to take the place of the chair in the event that the chair is not able to be at a meeting or perform one of the other assigned duties.

A new position will be added to the Board due to the fact that the office of chairperson will be filled by a member. The position is entitled International Programs Coordinator and will take over some of the responsibilities of the old chairperson position and add some unique responsibilities, also.

The International Coordinator will act as the liaison to the International Club, as well as to

other student clubs and organizations. He or she will also be responsible for organizing entertainment and educational events for international programs and club fairs. This coordinator will also assist the Assistant to the Director of Student Activities with the budget and financial management activities. "Usually Keith (Cornille) works with the budget, but he does keep me well informed," Schubert said.

This year, Schubert has begun to gather information on cultural acts, the purpose of which, he says is to "entertain and to educate people so that they may better understand the large international population of CD."

The duties of the Educational Coordinator have not changed too much for next year. One of the main things that this year's coordinator did was to organize guest lecturers, such as former presidential candidate John Anderson, Playboy Sex Advisor James Petersen, and AIDS lecturer Kevin Kuhn.

Due to the low attendance at some of the lectures, according to Tom Stahl, current Educational Coordinator, next year's coordinator will work with professors and coordinate lectures during class times, with about three to

Director of Student Activities with the budget and financial activities.

The position of Thursdays Alive Coordinator also remains basically unchanged for next year. Pam Arndt, current Thursdays Alive Coordinator describes her job in a nutshell as, "providing free entertainment to students during lunchtime."

This coordinator is responsible for planning and organizing all Thursdays Alive acts. He or she will also have to research and negotiate availabilities and appropriateness of entertainers from the Chicagoland Area as well as from the national college circuit.

This coordinator will also assist the Assistant Director of Student Activities with the budget and financial activities.

"Due to the large demand for publicity of events, there will be two Publicity Coordinators next year," Dana Dalton, the current Publicity Coordinator said.

Between the two coordinators, they will be responsible for aiding the other coordinators with publicity for their events, for producing a weekly "Courier" ad, preparing promotional



photo by Scott Hunt
One of the Educational programs put on this year was a lecture by Playboy Sex Advisor James Petersen

"Program Board provides good experience in dealing with people, planning events, and going over contracts... It's a good way to get involved and to know what's going on in school."

— Pam Arndt and Jenny Czaja

four classes and anyone else interested able to attend during the day.

The Educational Coordinator will also work with the Assistant Director of Student Activities on the budget and financial activities.

Another change is that this coordinator will "plan, implement, and supervise at least five multi-event Family Fests."

The position of Special Events Coordinator will basically go unchanged from this year's. That person will be responsible for "planning, organizing, marketing, and implementing entertainment events," such as Comedy Showcase, Rocky Horror Picture Show, dances, and mini-concerts.

This coordinator will also be responsible for attending and participating in at least two community service events planned by the Secretary/Volunteer Coordinator.

He or she will also assist the Assistant



Members Jenny Czaja, Pam Arndt, and Dana Dalton are amused by the people in the Twister Competition.

Jazz Ensemble concert features Buddy Lee

Recording and television artist, band leader, jazz guitarist and banjo player, Buddy Lee will join the CD Jazz Ensemble in a nostalgic concert called "Something Old, Something New" at 8 p.m. Friday, April 14, in the college's Arts Center in Glen Ellyn.

Lee's career traces back to the big band era of the 1940s and 1950s when he performed with the famous bands of Tommy Dorsey, Henry Busse, Tiny Hill and Clyde McCoy. Lee was also with Bob Scoby's famous Frisco Jazz Band when it toured Europe with the Harlem Globe Trotters.

Since leaving the Scoby band in the mid-1960s, Lee has performed in concert as a starring single attraction as well as with his own orchestra, which he currently leads at several night spots in the Chicago area.

Beginning April 23, Lee and his Celebration Dixieland Jazz Band will appear each Sunday at the River Bend Restaurant in Cary near Crystal Lake.

Lee and the Jazz Ensemble will perform "Tiger Rag" and "I'm Looking Over a Four-Leaf Clover" together.



In the first half of the program, the Jazz Ensemble will perform other works like "Birth of the Blues," "Longer," "Let's Fall in Love," "Georgia on my Mind," "Patriotic Melody" and "Gay 90s Melody."

Becky Ball of Aurora will be the featured vocalist with the Jazz Ensemble.

The concert will be presented in the Mainstage theatre of the Arts Center. Tickets cost \$8, \$6 for students and senior citizens.

For more information, call the Arts Center ticket office at 858-3110.

CD presents films of Jonathon Demme

College of DuPage will present four films by Jonathan Demme, one of America's premier film directors, on four consecutive Thursdays beginning April 6. The films are open to the public and admission is free.

Demme, who has directed such films as "Married to the Mob," "Something Wild," "Stop Making Sense," and "Melvin and Howard," is scheduled to speak at CD about his film experiences at 7:30 p.m. Thursday, April 27.

Three of the films to be shown will be presented at 7:30 p.m. in Room 153 of the college's Arts Center. They include "Swing Shift" with Goldie Hawn and Kurt Russell, April 6; "Melvin and Howard" with Jason Robards and Paul LeMat, April 13; and "Citizen's Band," one of Demme's early films that won critical acclaim, April 20.

"Married to the Mob," with Jeff Daniels and Melanie Griffith, will be presented at

Entertainment



11:30 a.m. in Room 1024 of the SRC building on April 27.

For more information, call the Performing Arts office at 858-2800, ext. 3008.

for students to get involved in

material, promoting the organization itself, and giving information to the radio station and other media.

These coordinators will also aid the Assistant Director of Student Activities with the budget and financial activities.

According to Larry LaRue, current Spring Break Coordinator, his job is probably the "most demanding, yet the easiest (due to the large market)."

The Spring Break Coordinator is responsible for planning, organizing, and implementing the annual Spring Break trip.

This coordinator also assists the Assistant Director of Student Activities with the budget and financial activities.

The Secretary/Volunteer Coordinator "gets the Board organized, helps get information out, and organizes the office," according to Jenny Czaja, the current Secretary/Volunteer Coordinator.

New responsibilities for next year include developing and implementing a chairitable program for a community group once a quarter, coordinating the annual fall food drive, having

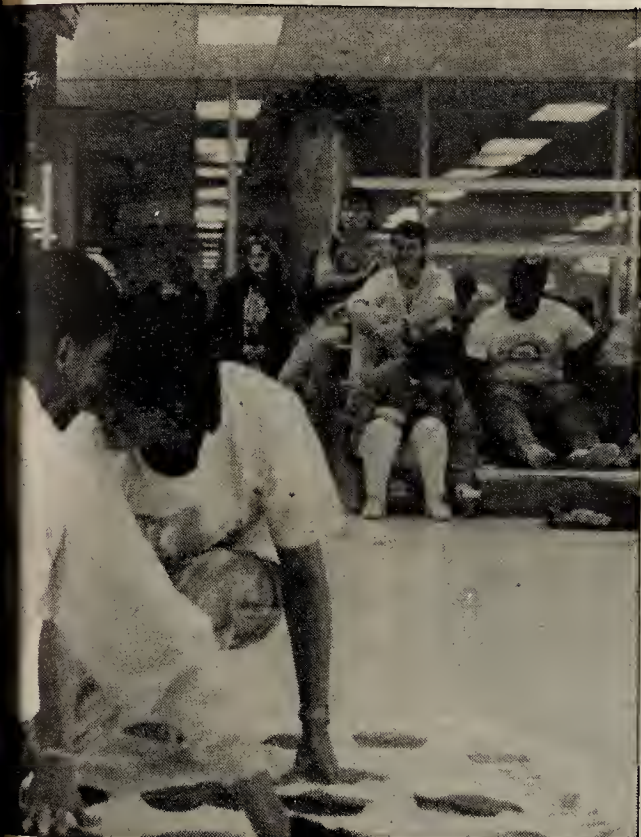


photo by Dan Muir

Dalton of the Student Activities Program Board are
during the last Thursdays Alive.

During a recent Thursdays Alive lip-synch competition, students
Jeff Lange, Bill Goy, Bill Augello, and Jason Dummeldinger per-
form their own version of a groundbreaking ceremony.

photo by Mari Caulfield

a quarterly volunteer drive and maintaining a volunteer file.

Each position requires the person to maintain a cumulative GPA of 2.0 and a minimum of six credit hours per quarter; they are all positions with one-year commitments. Each position also carries a quarterly \$300 stipend, with a minimum of 10 hours of time put in per week.

"It's (Program Board) kind of like a family; I feel that I have seven new friends," LaRue said.

When asked about the downfalls of being a part of the Board, each member could only say that the "occasional time constraints and putting a lot of time and energy into good events that not many people showed up to," as Schubert said.

Positive qualities include the practical experience and friendships gained, involvement in school, and chance to "make a difference," as Dalton said.

Applications can be picked up in SRC 1019 and are due next Friday, April 21.

ent Brieflies

'School for Scandal'

Sir Oliver Surface, Sir Benjamin Backbite, Lady Sneerwell and Snake are just a few of the wonderful characters who will be portrayed in the upcoming production of "School for Scandal," Richard Sheridan's comedy of manners, which will be open at 8 p.m., Wednesday April 19, in the College of DuPage Arts Center.

The classic tale of two brothers -- one good and the other deccitful -- who struggle with each other to win the affections of the same lady will be presented in Theatre 2 April 19 to 22 and 27 to 29 at 8 p.m. A Sunday, April 23, performance will begin at 7 p.m.

The Comedy of Manners was a style of comedy that evolved during the Restoration period in England when Charles II was restored to the throne in 1660, some years after the English Civil War and the reign of Oliver Cromwell. Theatres had closed under Cromwell's and were reopened after Charles took the throne.

But because the volatile state that still existed in England, the new style of comedy dealt with

the manners of society with no political or religious overtones.

In "School for Scandal," Sheridan employs his acerbic wit to mock society and its "morality."

The CD production features a cast of actors from throughout the western suburbs. They include Tamara Wengerd, Hazel Jones, Robert Abbinante, Charles Bernstein, Ed Rifkin, Denise Rankin, Susan Donofrio, Nancy Heaton and Matthew Nordloh.

Also, Sidney Burrows, Patrick Ward, Tony Brucci, Michelle St. Germain, Chris Simpson, Jeff Brunet, Donald Jack Haines, Martin Yurek, and Thomas Henry.

The comedy is being directed by W. Alex Koch of Streamwood.

Tickets cost \$7, \$6 for students and senior citizens. For more information, call the Arts Center ticket office at 858-3110.

'Pelleas and Melisande'

"Pelleas and Melisande," Claude Debussy's only opera will be presented in a semi-staged production in English by the New Philharmonic at CD on Saturday and Sunday, April 22 and 23, at 8 p.m. and 7 p.m. respectively.

The opera will be performed in the Mainstage theatre of the Arts Center and will include a host of performers from the Chicago area.

Debussy's setting of Maurice Maeterlinck's Symbolist drama has long been regarded as the masterpiece of French Impressionist music.

Connie Dykstra of Chicago, known to audiences as the Pamina in the DuPage Opera Theatre production of "The Magic Flute" last

summer, will sing Melisande. Scott Cheffer of Elmhurst will make his professional stage debut as Pelleas. Robert Smith, an Oak Park resident and a veteran of Lyric Opera and DuPage Opera productions, will sing Golaud.

Meg Papadopolis of Aurora, Cynthia Anderson of Lombard and Maurice Weathersby of Chicago will sing the major support roles. Harold Bauer is the director and conductor of the production. Scenery and lighting were designed by Jon Gantt of Chicago.

Tickets cost \$10, \$8 for students and senior citizens. For more information, call the Arts Center ticket office at 858-3110.

CD opens door to Chinese presidents

by Karin Foster

From the mysterious land associated with Panda bears, silk, paper, gunpowder, ginseng roots and 1.1 billion people came three Chinese university presidents: Mr. Yu, Wei and Mao. The three delegates visited CD April 4 to meet with faculty and staff and discuss setting up educational exchanges and sister college relationships.

In a professional atmosphere, the three presidents met with CD's International Studies Committee for an hour of discourse centering around descriptions of each president's university and the opportunity for future student/faculty exchanges.

The presidents began the 11 a.m. meeting by warmly shaking hands with the committee members. The delegation spent Monday night at a hotel in Naperville, and was treated to a Chinese breakfast, a meeting with CD dignitaries and a tour of the school Tuesday morning.

Before getting-down to business over carafes of ice water with lemon, the Chinese Higher Vocational Education Research Association (CHVERA) delegation introduced themselves.

Wei Bailliang (last names first), the president of Chegdu University, was the leader of the Chinese delegates. He heartily stated that his American experience was "warm and welcome." Chegdu University centers around three divisions: math, business and education.

Mao Di Sheng, president of Xiamen Lujiang University and Vice-Chairman of CHVERA, spoke clearly in English. In fact, the only foreign language becoming common in China is English, partially because of British influence. Mao's University opened in 1981; all of the schools have opened within the past 15 years.

Mao's student population is rising and is presently at 2500. His university is more technically-oriented than Wei's, although Mao has an interest in including fashion design in his curriculum.

The third Chinese president, Yu Jin, is head of the Beijing Economic Management College. Its 5,500 students make it the largest division of Beijing University. In his division the scholastic emphasis is on accounting, import/export and advertisement.

The delegates said they are seeking an increase the exchange of ideas in the classroom. CD's Susan Rhee, associate professor and counselor, asked the delegates how American students in China could overcome the language barrier and get feedback in the classroom?

The delegates stated that the groups of U.S. exchange students could collectively use an interpreter or settle for feedback from tests.

The delegates also told the committee that the Chinese government could sponsor American faculty in China for \$600 a month. Some CD faculty expressed an interest in the offer, though they found the salary a bit low.

Marvin Segal, professor of business law, reflected on the offer and half-jokingly said that he did not think communists took advantage of capitalists.

• • •

The interpreter for the Chinese delegation was Vivian Kuo Macht, the wife of George Macht, associate professor and coordinator of the foodservice administration program at the college.

The Machts spent two weeks in China last summer; George Macht describes it as a "wonderful country - very nice people."

He pointed out some differences in cultures. Chinese households typically consist of three generations: grandparents, parents and children. The average family income is \$200 a month, with both parents working five and a half to six days a week. Both sets of grandparents watch the child, eliminating the need for daycare.

Macht went on to say that although China is still "very traditional," it has recently begun to aggressively pursue technology and is "very interested" in introducing modern technology



Beverly Bilshausen, chairperson of the Faculty Senate, exchanges a gift with Chinese president Yu Jin.

into its limited number of universities. Macht noted that China is a very literate society, though the children do not grow up with an Apple computer as is becoming commonplace in this country.

The nation is in a state of industrialization. "China just recently opened-up on an international level, so they haven't had the luxury of the last fifty years of technology," Macht said. There is not private industry or entrepreneurs incorporating technology in this communistic and buddhistically-oriented culture, he said.

"Virtually everyone has the same thing" clarified Macht. The lack of international influence in China has contributed to the majority of people still adhering to "traditional

medicine," but medical technology is on the rise.

Macht added that China is "socially like other oriental cultures:" people change residences but not occupations - the government dictates occupations to the people, and the best positions are acquired in government. The average pay of a college president does not far exceed the salary of a plant manager, he said.

"To be respected is one of the most valuable commodities," relayed Macht.

George Macht glowingly recommended China as a place to visit, noting that "it is not a dangerous to visit" and the people are "very adaptable" and accustomed to high-density populations. People are allowed to travel anywhere in the country.



CD President Harold McAninch and the Chinese Presidents Wei Bailliang (In vest), Mao Di Sheng, Yu Jin, and Interpreter Vivian Kuo Macht exchange a laugh at a reception Tuesday night.

Album

Review

Sarah McLachlan

by Steven B. Slomiany

You know, sometimes I wish that I wrote a music column instead of just reviews. That way I could skip around and write about many different things and "paint outside the lines" as I am so prone to do. Also, that way I wouldn't have to think of a list of adjectives to describe something I only think is O.K.

Take, for example, Sarah McLachlan's *Touch*. After listening to it, only two words come to mind: it's nice. Well, yeah, I ask myself, so what? That's it!

I suppose it's kind of like that new age music that I usually hate. My image of new age is a bunch of geniuses sitting around being lazy, cold, and emotionless. *Touch* does indeed

have emotion and holds your attention without letting you doze off.

She plays the twelve-string guitar, the piano, and sings quite sweetly and hauntingly for just a youngster. Says here in the press sticker that she's only twenty years-old and from Nova Scotia. Now ain't that nice with a capital "N"?

I'm used to writing rock record reviews. None of those cliches fit here. It doesn't have a great beat you can dance to and it doesn't keep your toes tapping. Rhythmically, there's lots of interesting stuff going on, especially on a cut called "Steaming". The drums bounce in and out of the mix, while still flowing rather smoothly. Elsewhere, percussion in the tunes is kept to a minimum, but not understated. Good 'n'...nice. Damn, there's that word again!

The arrangements are soft, delicate, and fragile, again not what I'm used to. I can't really get away with saying "It is marrow-melting, bone-crushing power blowing your skull wide open in high decibel madness from hell." It's more like the classics and, no, I don't mean the Doors. I'm talking about Bach and those types. Which is fine, it just doesn't match with my preferred listening tastes.

Although, living in this day and age does not mean that you always have to rock out, but rock music should atleast teach other types of musicians to at least have a sense of humor. On this album there's a song called "Sad Clown". That's pretty pathetic.

But, it's not too late for her to learn how to rock.

COLLEGIALITY: the word from COD Faculty Association, IFT/AFT

College of DuPage faculty are currently represented by the Faculty Association, an independent union. On April 18, 1989, in an election conducted by the Illinois Educational Labor Relations Board, the faculty will vote on whether to change this status.

These four options will be on the ballot: 1. No Representative 2. COD Faculty Association 3. COD Faculty Association, Illinois Federation of Teachers/American Federation of Teachers AFL/CIO 4. COD Faculty Association, Illinois Education Association/National Education Association.

- *A vote for the first option (which is required to be on the ballot by law) is a vote to have no faculty collective bargaining.
- *A vote for the second option is a vote for the status quo; the unaffiliated Faculty Association would continue to bargain for COD faculty.
- *A vote for the third option is a vote for a new entity, the College of DuPage Faculty Association, Illinois Federation of Teachers/American Federation of Teachers, AFL-CIO, to bargain and represent COD faculty.
- *And, a vote for the fourth option is a vote for a new entity, the College of DuPage Faculty Association, Illinois Education Association/National Educational Association, to bargain collectively for COD faculty.
- *Please note that this election is not merely an affiliation election. The ILERB does not conduct affiliation elections. Affiliations by existing bargaining agents - in this case the Faculty Association - are accomplished by internal processes. If the IFT/AFT or IEA/NEA wins, COD faculty have a new representative agent.
- *THIS NOTWITHSTANDING, IF THE IFT/AFT PREVAILS, WE WILL INVITE CURRENT FACULTY ASSOCIATION OFFICERS TO MAINTAIN THEIR POSITIONS.
- *To win the election, one of the four competitors must attain 50% plus one of those voting. A plurality will not determine the winner. If no option achieves the necessary majority, a run-off election will be conducted between the two with the highest number of votes.

The Faculty Association has done relatively well as an independent union in representing and bargaining for COD faculty. Faculty who are satisfied with the status quo should vote for the Faculty Association.

We believe that a vote for the IFT/AFT is a vote for an even better COD for students, faculty and the community; if faculty support affiliation, IFT/AFT is the only choice. Here's why..

	IFT/AFT	IEA/NEA
AFFILIATE DUES	National affiliate dues/professional liability insurance \$90.60 State affiliate dues 94.80 State political action fee 1.25 Other affiliates 2.76 State rebate -6.00 TOTAL \$183.41	National affiliate dues/professional liability insurance \$78.00 State affiliate dues \$190.00 State political action fee 10.00 TOTAL \$278.00
COUNCIL REPRESENTING SPECIFIC EDUCATIONAL INTERESTS OF ILLINOIS COMMUNITY COLLEGES	IFT Community College Council	
LEGISLATION/RETIREMENT - MAJOR COMMUNITY COLLEGE LAWS INITIATED IN ILLINOIS	Educational Labor Relations Act (1983) - allows community colleges to bargain collectively. ¹ - Community College Faculty Tenure Act - Community College early retirement option - Community college permanent disability pension - Raise of annual pension increase from 2% to 3% - Pensions increased for retirees in 1980, 1981 and 1986.	2 (SEE FOOTNOTE BELOW)
LEGISLATION/RETIREMENT - CURRENT COMMUNITY COLLEGE BILLS INITIATED	*Retirees health insurance coverage under the State Insurance Act (SB 21 by Woodyard and HB 190 by Matijevich) * Employment of part-time teachers (limits the employment of part-time faculty - HB 613 by McGann) * Foundation tax (establishes a minimum tax of 24.5 cents per \$100 of assessed valuation for each community college district) * Election of SURS Board (permits SURS participants to elect 6 of 11 SURS Board Members) -Compounding of annual 3% pension increase (H.B. 578) - Change of formula to reduce years of service for maximum pension A(H.B. 579) - Increase in the state's funding of the pension systems (S.B. 22)	2 (SEE FOOTNOTE BELOW)
FACULTY AFFILIATION/REPRESENTATION - ILLINOIS UNIVERSITIES	1. Chicago State 2. Eastern Illinois 3. Governors State 4. Northwestern Illinois 5. Western Illinois 6. Sangamon State	
FACULTY AFFILIATION/REPRESENTATION - ILLINOIS COMMUNITY COLLEGES	1. Belleville 2. Black Hawk, Chicago : 3.City-Wide 4. Daley 5. Kennedy-King 6. Loop 7. Malcolm X 8. Olive Harvey 9. Truman 10. Washington 11. Wright 12. Elgin 13. Harper 14. Highland 15. Illinois Valley 16. Joliet 17. Kankakee 18. Kishwaukee 19. Lake County 20. Lake Land 21. Lincoln Land 22. McHenry 23. Moraine Valley 24. Morton 25. Prairie State 26. Rend Lake 27. Richland 28. State Community College 29. So. Suburban (Thornton) 30. Triton 31. Waukegan	1. Danville 2. Illinois Eastern 3. Kaskaskia 4. Lewis and Clark 5. Logan 6. Oakton 7. Sauk Valley 8. Southeastern 9. Spoon River 10. John Wood
REPRESENTATION - NUMBER AND PER CENT OF ILLINOIS COMMUNITY COLLEGE FACULTY ³	4282 75.2%	764 13.4%
ILLINOIS COMMUNITY COLLEGES WHICH HAVE DISAFFILIATED		Elgin Lake County ⁴
SALARY SCHEDULES - NUMBER OF COMMUNITY COLLEGES AFFILIATES IN THE TOP 15 ⁵	12 ⁶	1 ⁷
SALARY SCHEDULES - CAREER DOLLARS LEADERS	Harper is 190,185 career dollars <u>more</u> than Oakton	Oakton is 71,414 career dollars <u>less</u> than COD
LEGAL REPRESENTATION	1.IFT/AFT guarantees legal protection at no cost to individual faculty members. IFT/AFT pays from two-thirds to 100% of legal costs consistent with the ability of locals to contribute from their local defense funds. 2. IFT-AFT has 4 Chicago-area firms. Led by Cornfield & Feldman, they have litigated hundreds of cases, such as; tenure rights, individual discrimination, reduction in force, arbitrability of contract provisions, the right to bargain, transfer and reassignment, scope of bargaining, and on and on.	1. IEA retains total authority to approve or deny any local or member request for legal aid, including arbitration and mediation. 2. IEA requires the faculty member to sign a lien against full monetary recovery of legal awards. 3. IEA retains sole discretion to name the attorney who will represent the member or local regardless of the local's preference.
A VOTE FOR A BETTER COD	X	

FOOTNOTES:

1. Until 1971 IEA/NEA opposed collective bargaining.
2. When community college legislation was/is not in conflict with K-12, IEA supported/supports some IFT legislative initiatives.
3. Four Illinois community colleges with a total of 651 faculty (11.2%) are unaffiliated. They are: College of DuPage, Illinois Central, Parkland and Rock Valley.
4. Both Elgin and Lake County Community Colleges are now represented by IFT/AFT.
5. COD and Parkland are in the top 15. Both are unaffiliated.
6. For salary comparison purposes, the nine Chicago Community Colleges, which have the same salary schedule, are considered as one college.
7. Oakton is the only IEA/NEA community college in the top 15. It is ranked seventh and is behind five IFT/AFT affiliates and COD. Oakton achieved base salary raises by agreeing to days cuts in faculty summer salary: COD faculty average \$1,008 per summer credit hour, Oakton faculty earn \$420 (ICCB Report).

A STEP FORWARD - We are confident that affiliation with IFT/AFT will make the Faculty Association even more effective. But don't take.... **A STEP BACKWARD**. The COD Faculty Association unaffiliated already does better than any of the few community colleges represented by IEA/NEA, including Oakton. Affiliation with IEA/NEA represents a step backwards with increased dues.

Health official: AIDS risk higher than some people think

by Colleen Milovic

The chance of getting AIDS is greater than people sometimes realize, according to a DuPage County Health Department official who spoke at the college Monday, April 10.

"There is a greater risk for the spread of AIDS (Acquired Immune Deficiency Syndrome) than people realize," said County health official Kevin Kuhn after his Monday night speech in SRC 1024A.

"There is no need to overblow the issue, but we do need to use common sense. Any act of unprotected sexual intercourse carries the risk of transmission of HIV (Human Immuno - Deficiency Virus), which is the cause of AIDS," he added.

AIDS can be spread by body fluids, such as blood, semen, vaginal fluid, and breast milk, any form of sexual intercourse with an individual infected with the HIV virus and the sharing of contaminated IV needles and syringes. It can also be spread by infected, pregnant women to their unborn fetuses.

To clear up some common myths about its transmission, there is no evidence that HIV is transmitted by saliva, tears, urine, sweat, feces, insects, casual contact, or blood donation.

Kuhn said a study done in nine nations found that no family members living with an infected person contracted the virus from normal household contact, such as sharing facilities, silverware, and eating together.

"It's okay to have casual contact with these people," Kuhn contends. "When I go to talk to a patient, as a registered nurse at Mercy/St. Lukes Medical Center, I don't wear a mask and gloves, or anything...I just go in there."

The disease has its own timeline, so people may not know that they are affected by the virus during the incubation period, lasting months or up to seven years.

"Many of the symptoms of AIDS are also symptoms of other diseases," explained Kuhn, "but they are more persistent or recurrent in AIDS."

Some of the more common symptoms of the disease are: unexplained, persistent fatigue, lasting, unexplained fever, shaking chills, or night sweats, persistent diarrhea, persistent dry cough, prolonged swollen glands, and unexplained, sudden weight loss.

There are various ways to prevent the transmission of the disease. Abstinence, of course, is the most obvious way, but, as Kuhn commented, "that may be for some people, but that's not my answer."

Other methods include having only one sexual partner and using latex condoms with nonoxynol-9, which kills the virus on contact, outside the body. Kuhn said nonoxynol-9 can not be used as a cure because "the disease is very fragile outside the body and many things can kill it, but that which can kill it outside the body cannot be injected into the body system safely."

Another method of prevention is to avoid using IV drugs or, at least, avoid the sharing of needles and syringes.

Kuhn went on to say that AIDS is not a moral issue. "You have to think about what you are doing and who you are doing it with."

Kuhn is one of two AIDS educators that works at the DuPage County Health Department and has lectured for one-and-a-half years in schools, workplaces, clubs, civic groups, and religious organizations. He recommends that anyone who is at risk of the disease go to the Health Department for free, confidential AIDS testing. For an appointment, call 682-7400, ext. 7310.

When asked his age, Kuhn replied, "I'm 33, the average age of the person who dies of AIDS."

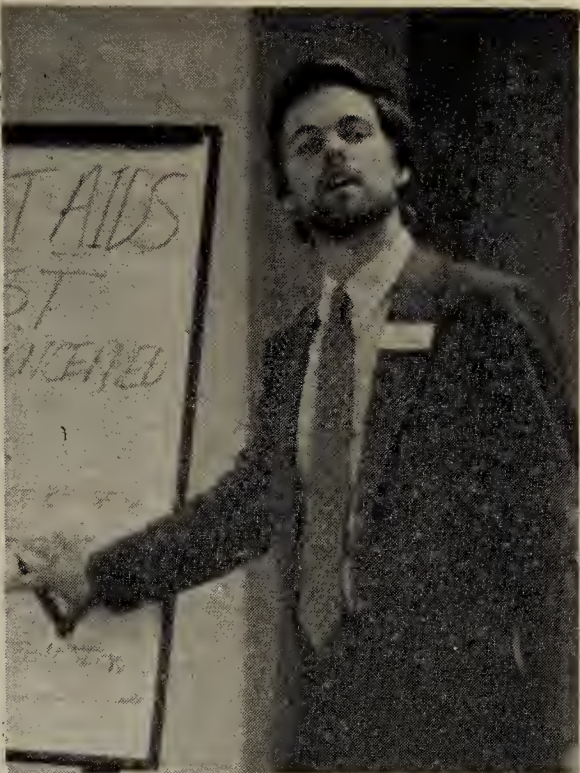


photo by Dan Muir

County Health educator Kevin Kuhn explained in a lecture on campus that condoms made with nonoxynol-9 kill the AIDS virus on contact.

Police Beat

The following is a summary of events reported from the Department of Public Safety from March 23 through April 8.

March 23

● Ramgopal Gallarota of Wheaton struck a car driven by Judy McHugh of Aurora in Lot #6 around 6:40 p.m. Both cars suffered damage estimated at over \$250. No injuries were reported.

March 27

● A vehicle driven by Thomas Rickelman of Wheaton was struck by a vehicle driven by William Lyman of Darien. Lyman was traveling northbound when he hit Rickelman who was attempting a left turn from a southbound lane. Both cars incurred damage over \$250, no injuries were reported.

● A large sum of money was turned into the Department of Public Safety. Anyone who has lost money and can identify the sum can claim it at SRC 2040 during college business hours.

March 28

● A \$234 leather jacket was stolen from IC 1023 between 9:45 a.m. and 10:00 a.m. Tracey Blazek of Downers Grove, the jacket's

owner, reported that she was out of the area at the time of the theft.

● Jill Franzén of Glendale Heights reported that her books were stolen from IC 2033 at approximately 10:55 a.m. Franzén was away from her property when the theft occurred. The books were valued at \$53.15.

● William Hanson of Wheaton injured his knee while playing volleyball in the P.E. arena around 12:40 p.m. After being treated by the college staff nurse, he was able to drive himself to the Glen Ellyn Clinic Emergency.

● Public Safety and Boilerroom personnel were dispatched to the Arts Center around 2:51 p.m. after a fire alarm was sounded in the area. The building was evacuated while employees searched for the cause of the alarm. Patrons were allowed to return after nothing was found.

● Bradley Kennedy of Downers Grove struck a parked car in Lot #7 after swerving to avoid a collision with a car traveling northbound along the East drive of the lot. No injuries were reported but damage to both vehicles was estimated at over \$250.

● No injuries were reported after a car

driven by Maureen O'Donnell of Glen Ellyn struck a car driven by Kwang Hong of Roselle in Lot #7. O'Donnell was traveling northbound when Hong crossed a lane intersection heading westbound. Damage to Hong's car is over \$250.

March 29

● A wallet was reported stolen from a first floor mensroom in the IC building at approximately 10:00 a.m. Gabriel Diaz, of Westmont, reportedly left his wallet on a sink and left the area. The wallet was later turned into the Public Safety office minus \$165. The thief left a large sum of Mexican Pesos in place of the money.

March 31

● A purse, which contained no identification, was turned into the Department of Public Safety. Anyone able to describe the property can claim it at SRC 2040 during college business hours.

April 3

● A brown 1986 Chevy Celebrity owned by Chandrakant Raval was damaged by an unknown vehicle in parking lot #7. Damage, located on the rear of the car, was

estimated at over \$250.

April 4

● An 18" x 18" paper cutter was stolen from Arts Center room 257 between March 31 and April 4. No value has been placed on the cutter.

April 5

● At approximately 2:00 p.m., a car driven by Cheryl Anderson of LaGrange backed out of a stall into a car driven by Joseph Chiaro of Bloomingdale. Chiaro was heading westbound in Lot #7 when the accident occurred. No injuries were reported and damage to Chiaro's vehicle was over \$250.

April 8

● Two lockers in the men's lockerroom, PE 105, were reported broken into between 10:30 a.m. and 12:45 p.m. Robert Yonco, student, reported that \$350 of personal belongings were stolen. Another unidentified man reported that \$190 worth of property was taken. The culprit(s) used a bolt cutter type instrument to gain access, according to the Public Safety report. No suspects have been identified.

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Horoscope

ARIES (March 21-April 19). Work on creative projects Monday and devote fastidious attention to the discipline of the form; try a classical rhyme scheme for a poem, for example. As you occupy your conscious mind with the rules, Neptune's wave of inspiration will flow into the content and voila - - genius! Go over finances Tuesday, because if you haven't paid debts by the full moon Thursday, you may hear about it soon. This same moon energy may bring refunds or dividend checks. Friday is intense with strong Scorpio influence; avoid emotional drama at social gatherings. Get off campus with a happy-go-lucky Gemini Sunday

TAURUS (April 20-May 20). Spend time on your art or hobby Monday to take advantage of the Neptune influence. Sunday officially enters Taurus on Wednesday, so those born on the 19th have a Tauren coloration to their year ahead, although they are officially members of the Aries coningent. Full moon Thursday should be exciting for at least one partnership relationship. You may have it out with a roommate, but it's more likely that you and your lover will finally work up nerve to speak the unspoken. Work out with someone Friday; play some tennis. On Saturday, keep life light, make no important decisions and don't ask serious questions of others. Venus enters Taurus on Sunday, and you start to glow.

GEMINI (May 21-June 21). Pay off all old debts Monday. Those with organizational affiliations will find that a particular responsibility or endeavor begins propitiously Wednesday; others join a new club or committee. You are a great asset to whatever group gets your energy now, and you'll get credit for your valuable contribution, too. Spend time alone Friday looking carefully over your class schedule, setting priorities and making sure you can live up to your own expectations. On Sunday, a confused Capricorn or Cancer friend may show up on your doorstep seeking help.

CANCER (June 22-July 22). This new moon is in your house of career and public office (in case you want to kick off a campaign Wednesday or schedule a meeting with recruiters from your chosen field). Keep your head Monday, when self-confidence may be shaken temporarily by confusing information (leading you to think for a moment that you've been heading in the wrong direction with plans). Some Cancerians may encounter a little jealousy, too. See those in authority who can help you get what you want Tuesday. Friends are at the top of your list Friday, especially an old friend, perhaps a Taurus, who might like to become a new flame. Go over plans Sunday; be sure what you want.

LEO (July 23-Aug. 22). You're in the right place at the right time with Wednesday's new moon in your ninth house of higher education and intellectual expansion. If endless details leave your head spinning Monday, don't worry. It will all fall in place Tuesday. By Wednesday you'll be ready to take advantage of fine start-up vibes to inaugurate intellectual adventures of your choice. All journalism and writing courses will work out well this term, as will philosophy, languages, art history, law and education studies. Get needed authorizations from administrators and professors early Friday. Stay low key Sunday with friends.

VIRGO (Aug. 23-Oct. 23). Monday is just your speed, although everyone around you is going nuts. All this detail bothers you not a bit. File all papers to apply for funding by time of new moon Wednesday. There may be a disappointment connected with a scholarship application, or perhaps someone distant who usually sends a check is unable to do so this month. Others may come to you for last-minute loans to buy books or pay rent deposits; don't lend more than you can afford to lose. By Friday, classes should be working out; Uranus' retrograde time can be very creative for you, bringing opportunities to use what you know, so stay alert.

LIBRA (Sept. 23-Oct. 23). Arrangements with roommates should be firmed up on the new moon day, Wednesday. Be good to your lover this week -- you may be planning a trip or project together, and Wednesday will be the day to seal the deal. It won't be a wildly romantic week, although you and a lover may spend much time together and have much to discuss; the loving plans the two of you share have an excellent chance of working out. Thursday you discover you've no problem with getting the classes you wanted. It'll be an especially strong term scholastically; you're particularly lucky in the draw of professors. Leo friends will exult with you about classes, but Geminis will help with housework.

SCORPIO (Oct. 24-Nov. 21). Physical fitness is emphasized during this new moon time -- also jobs and neighborly relations. Wednesday is the best day to start or modify your health regimen -- disciplined Scorpio takes pride in keeping the body well-tuned, so you may simply add a new exercise goal to your program. Friday to get potential friendships off to a lucky start. Love is a powerful elixir Friday; save that day for a date with someone special, but be sure to channel the strong feelings wisely. The retrograde period of Uranus begins Sunday; the past may resurface over the next few months.

SAGITARIUS (Nov. 22-Dec. 21). Even if you try, you may not be able to avoid a new romance this week -- but hey, when you've got it, you've got it. Jupiter and Mars are already making you the object of love action, and the new moon in your house of flirtations, romance and magnetic appeal just cinches it. The next few weeks are going to be hot! If you have your eye on someone, even someone you've thought didn't know you were alive, Wednesday is the day to say hello. Do the drudge work on schedule and take care of registration details Friday, also the best day of week to buy books. Sunday you can meet with a lover or roommate about household matters.

CAPRICORN (Dec. 22-Jan. 19). An information glut Monday suggests the wisdom of taking notes you can look over later, because you can't possibly remember this many pertinent details. Focus on new moon is on your home -- Tuesday may bring the perfect place for those who are hunting something new; finalize the deal and do any signing on Wednesday. You'll want to fix the place up in the next few weeks, and planetary energies should support these efforts nicely. Uranus turns retrograde in your sign Sunday, slowing the pace of change a little, bringing up past matters for review and sometimes giving a second chance when you least expect it. Let a Cancer help.

AQUARIUS (Jan. 20-Feb 18). You're one of the few with enough energy to do all that needs to be done to start the new term off right; use the new moon Wednesday to get all the inside information on who and what to get involved with this term. Career goals are never far from your mind these days, so you want to plan for the top classes and professors who can keep up with the latest in your field. Rumors may tip you off to a workable plan, and invitations you receive Wednesday may lead to benefits through friendship. Give priority to living arrangements or matters at home Friday. Sunday marks the beginning of a valuable introspective period.

PISCES (Feb. 19-March 20). The new moon makes it easy to balance your checkbook, and you'll also have a little something in there to balance. Those seeking housing should try to firm up the deal Wednesday. Jobs for you this term will require some leadership, salesmanship or public relations. Working on commission is very good exercise for shy Pisces, so give it a try. Actual moving of possessions may go best Friday, when friends are available to help. Sunday, you will rethink goals in a realistic light, making appropriate changes; some of your friendships will come up for review, too.
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40 Ventilate
41 Weight of indie
42 Rag
45 Chief
49 Dillseed
50 Biblical name
52 Top of head
53 Christmas carol
54 Nickname for Nancy
55 Sea eagles
56 Contest
57 Accomplished
58 Chair

DOWN

2 Roman garment
3 Hebrew lyre
4 Rue
5 Climbing palm
6 Miner's find
7 Fragile
8 Vegetable
9 Danish measure
10 Repetition
11 Sow
19 Before
21 Mature
24 Prohibit
25 Female sheep
26 In music, high
28 Rubber tree
29 Fish eggs
30 Bow
34 Gossip
35 Falseness
36 Commission
37 Land surrounded by water
38 Born
39 Arranges in folds
42 Zest
43 Ox of Celebes
44 Abound
46 Challenge
47 Sicilian volcano
48 Remainder
51 Capuchin monkey

The Weekly Crossword Puzzle

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 College of DuPage

Trip

continued from front page

Cornille said he had no trouble on the bus trip down to Florida, but "when you get down there, it's kind of uncontrollable."

CD's 320 students occupied about one-third of the hotel rooms, and shared the hotel with four other universities, Cornille said.

"There is no proof that it is our students," he said. "There is no proof that it was even hotel guests."

"We didn't do the majority of the \$7,000 figure," Cornille added. He said specific figures on damage done by CD students was unavailable.

The damage was determined by the hotel management, who in turn deducted the money from \$25 safety deposits. Cornille said they assessed damage by room when possible, and deducted a little bit from each deposit when they couldn't.

Cornille said the \$7,000 figure is misleading to estimate serious vandalism because the hotel charged \$50 if keys weren't turned in and it charged if a lot of garbage was left in rooms.

"It's the same type of situation as a bully in a classroom," he noted. "Everyone suffers because of the actions of one. (In this case), it's definitely the actions of a minority."

Nonetheless, Cornille said he is recommending the college not offer the trip again, and he acknowledged that the vandalism played a minor role in his decision.

"Vandalism doesn't contribute to the decision as much as my philosophy," he said.

"When the common goal is to go and party, (I wonder) is that conducive with the mission of an educational institution," Cornille explained. "When the nation is moving toward alcohol awareness and the college is trying to discourage alcohol and drug abuse ... (I wonder) does the trip fit into the mission of this office?"

Cornille said that he and the Program Board, the students who plan activities, will make the decision on what type of spring break to offer next year.

He said he anticipates that the Program Board would not want to drop the Daytona trip.

Rally

continued from front page

"We disapprove of capital punishment without reservations," the Amnesty International board member said. "Among the main reasons is the fact that the death penalty is an example of violence and brutality acted out in your name and mine."

"It corrupts our political process by making racism part of our political culture," he added. "It undermines our Constitution by also saying that racism is okay when we execute blacks, but not whites. It is arbitrary, unfit and a disgrace to the political culture of the United States."

According to Amnesty figures, an eight state survey showed that defendants whose victims were white were 4 to 11 times more likely to be sentenced to death than those whose victims

were not white.

Currently 116 men sit on death row in Illinois, part of over 2,000 men nationwide, said Patricia Vader, director of the Illinois Coalition to Abolish the Death Penalty.

Another speaker at the rally was Darby Tillis, who was convicted of murder and spent four years on death row in Illinois. After five trials, he was found innocent and set free.

"Most families have been misinformed about our penal system," Tillis claimed. "But most families have also been touched by crime. People are out for revenge without knowing the real facts about all the unfair and unjust myths that go on in our court system."

"When it comes to cases such as Ted Bundy's, people should remember that if it is wrong for them to kill, then it is wrong for the American people to kill."

Morris, a criminal justice instructor at CD, can be contacted at 627-3982, or at the college at ext. 2592 or in her mailbox in IC 2070.

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STUDENT DISCOUNTS

Chaps tennis defeats Moraine 8-1

By Matt Radzius

The Chaps tennis team started the season on the right foot by trouncing Moraine Valley eight matches to one.

Even though the victory was lopsided, Coach Dave Webster felt it was a tough match.

"I think the matches were closer than the scores," Webster said, "You can't always tell the quality of match just from the score. It was a tough psychological match, they didn't get flustered when they missed a few easy put aways. They're very positive and that's

important."

The Chaps didn't fare as well against University of Illinois-Chicago as they did against Moraine Valley, as they were shut out by the Division I school, 7-0.

"We played well," Webster said, "It gave me a chance to identify some things I need to work on with specific players."

Scott Myles played particularly well at number two singles but was beaten 6-3, 7-6.

"It was a real effort for Scott," Webster said, "There were a lot of long points, very few quick points. Scott's got to learn to

have an occasional quick point, with maybe a serve and volley or a better put away."

South Suburban lost to CD by forfeit after being unable to fill all nine spots for competition.

Myles secured the number two singles position, while Heidenreich will be an extra and fill in when he is needed.

Webster feels that the teams strongest area right now is

It was a tough phychological match, they didn't get flustered when they missed a few easy put aways.

-Dave Webster

singles. We have ways of winning points, but we don't have enough of an individual style, which would involve being an all-court player, using drop shots, good net play, and good aggressive lobs."

"I feel we've done pretty well but there's a system of winning points in college that doesn't work in high school, like hitting to the open court or hitting behind a player," Webster said, "We need to keep expanding this system."

DuPage Baseball Stats

	G	AB	R	H	BAV	2	3	HR	SB	SBA	SF	HP	BB	SO	RBI	PO	AS	E	FLD AVE
BAIR	14	41		8	.195		1				1		4	4	10	51	4	4	
BIRT	12	36	9	16	.444	4		1					7	3	7	8			
BRUNI	17	31	10	9	.290				2	2			8	8	6	17	20	4	
DAWSON	13	33	9	7	.212	1			7	7		2	2	11	2	18	3	1	
EDWARDS	21	64	16	20	.313	6		2	4	4	1		13	13	12	37	1		
GRUBEK	22	32	10	9	.281	2			7	12			9	9	2	14	2	2	
KERSTEN	20	51	9	13	.255	7			1	1			14	13	12	37	3	1	
LEEN	13	40	5	11	.275	3						1	1	11	1	17	2	1	
MATZ	12	19	8	3	.158	1			2	2		2	4	5	3	6	7	7	
MOSHER	11	20	7	6	.300	2		1			1		8	7	7	9			
ROCHE	20	55	17	25	.455	7							12	2	8	32	24	6	
SIMMS	10	15	3	2	.133								2	5		5	4	5	
TULLY	19	61	7	19	.311	2							3	6	11	93	9	2	
VLACH	22	71	16	23	.324	3			1	4	3		13	3	13	50	30	6	
WATTS	19	71	14	22	.310	3	1	4	4	5	1		2	6	21	12	28	6	
WELCH	12	29	1	10	.345	1		1				1	6	6	4	32	12	3	
TOTALS=		669	141	203	.303	42	2	9	28	37	7	6	108	112	119	475	119	53	.927

Track endures

By Stephanie Jordan

Poor weather prohibited CD's track team from building up any steam in the Chicagoland meet last Saturday at North Central College.

Hammer thrower Claudio Garcia proved to be one hot spot on the cold, wet and windy day by throwing 164 feet, a toss which qualified him for nationals, as well as allowing him first place in the event.

Garcia threw that same distance at nationals (164 feet), which placed him fourth in the nation last year.

"His last throw was the farthest, which was a surprise because usually the first or second throw is," asst. coach Gary Kostrubala said, "I don't think he's reached his peak, he's still improving."

Ron Bishop and Frank Nichols both ran their seasonal bests in the 800 meter (half mile) at 1:59 and 2:06, respectively.

"This meet could have been called off," coach Frank Heegaard said, "But, everyone hung in there and went through with it."

Matt Dixon also did well by throwing 122 feet in the discus event.

On the women's track team, Isabelle Flores, in competing in her first collegiate meet, ran 11:52 in the 3000 meter.

"This was good for her," Heegaard said, "She's really tiny, and the weather was nasty and windy and hard to run in."

"Nobody did well," Heegaard said, "It definitely wasn't the pole vaulters day, It was like trying to have an outdoor hockey game in the summer. They were ready to go, but the weather wouldn't let them do it."

Now the team is looking forward to traveling to Eastern Illinois University, where hopefully the weather will be better.

DuPage Softball Stats

	AB	R	H	AVE	2B	3B	HR	SB	BB	SO	RBI	E
Becker	48	32	25	.520	5	2	3	1	13	4	33	5
Berman	3	3	4	.666		1			1		2	
Black	5	3	1	.200	1			1	3		4	1
Bultas	23	12	10	.434	2			2	6	2	3	1
Christoffer	2	2	1	.500							2	
Cline	16	6	8	.500	2		2		4		8	1
Davidson	21	15	5	.238			1	2	13	2	10	
Harris	12	6	3	.250	1	1		4	8	2	3	
Johnson	32	17	19	.593	2	2		2	7	1	13	1
Kotek	7	4	3	.428				1	3		2	
Malone	46	24	20	.434	2	1		3	15	2	12	
Molltor	11	6	3	.272				1	2	1	3	
Owczarski	7	4	1	.142					6		1	
Passarelli	25	8	12	.480	1			2			7	
Pryor	44	19	25	.568	2	3	1	2	9	1	21	
Strobel	28	15	12	.428	2			3	10	2	8	
Troutman	42	30	20	.476	6		1	2	14	1	17	2
Vincent	50	15	20	.400	4	1			8	2	21	6
Totals=	422	222	190	.450	30	11	8	26	122	20	170	17

Intramural Spring Schedule

Open Gym	Monday-Friday	12-2 p.m.
Open Weight Room	Monday-Friday	12-2 p.m.
Open Swim	Monday-Friday	12-1:30 p.m.
Open Racquetball	Monday-Friday	12-2 p.m.
Open Walleyball	Tuesdays	12-2 p.m.
New this Spring - Badmitton	Thursdays	12-2 p.m.
Open Tennis- Call PE office for hours		

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Volleyball - Beginning Wednesday, April 12
Basketball- Beginning Monday, April 17
Softball - Beginning Monday, May 1.

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CD baseball hitting towards .500

By Dave Noble

Power hitting and effective pitching have pointed the Chaps in the right direction since returning from Arizona to begin their season versus Illinois schools.

Seven complete games by five different starting pitchers against Illinois competition have enabled CD to build a strong starting rotation.

The Chaps have allowed less than four runs a game over their last nine games, and are doing it all without the help of injured freshman Glenn Frankiewicz, who's 10-1 record and 1.01 ERA at Montini High School last year brought great expectations for this year from coach Steve Kranz.

"We thought he'd be our number one or number two starter, and he hasn't thrown an inning this year," Kranz said. "Getting him back could be the key for the last quarter of the season."

While the consistency of the

pitching staff remains to be seen for the remainder of the season (22 games over the next 16 days), the teams' offense has blossomed into a balanced scoring attack.

Kranz has been dealt a new hand this season, with power and big innings replacing base hits and stealing. 53 of the Chaps' 203 hits this season have been for extra bases.

We thought that one run might win this ball game...It was tough to get anything going in the cold weather.

-Steve Kranz

CD went 5-2 last week, raising their record in Illinois to 7-2, and their overall record to 10-13.

John Flanagan and Mike Leen each pitched complete games as the Chaps swept Moraine Valley 7-3 and 12-1. After allowing a three-run homer in the second inning, Flanagan cruised through the final five innings, giving up only two hits the rest of the way.

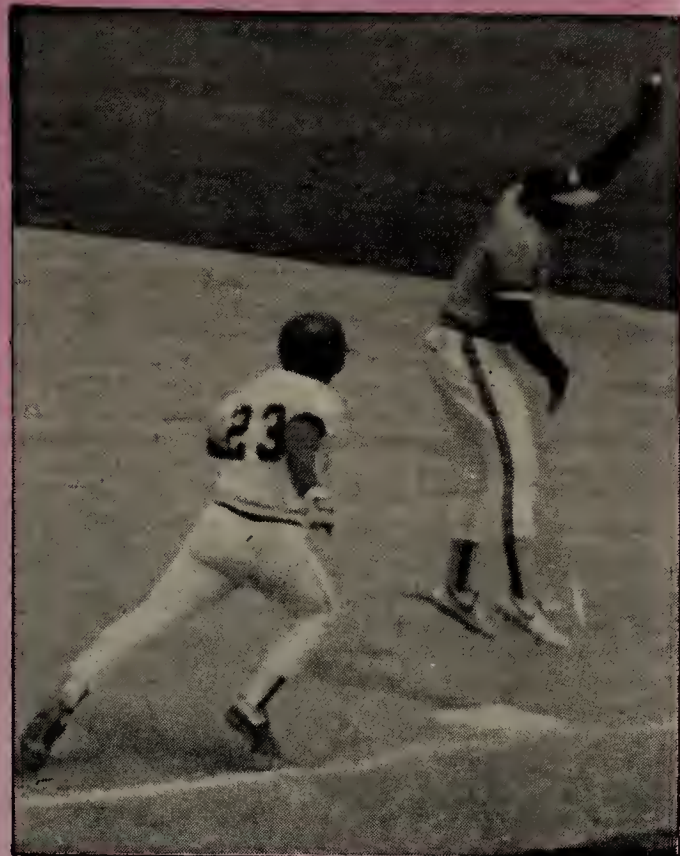
Leen's win came on a five-inning, five hit performance won on a slaughter rule decision led by Jim Kerston's four RBI's.

After being rained out against McHenry College the following day, CD ended their four-game winning streak by losing their first of two games to perennial powerhouse South Suburban 9-6. Dan DeFalco took the loss in relief of Tony Conforti. Burgess Watts hit a two-run homer in the

losing cause.

Watts connected on his second two-run shot of the day in the night-cap to lead the Chaps to eight unanswered runs and a 10-7 win. Starting pitcher Eric Kehoe was touched for six runs in less than five innings of work. After Watt's blast in the fifth, CD came back in the sixth with six runs to win the game.

"Their a good, solid team,"



First baseman Tom Tuiley jumps to catch ball.

said Kranz of South Suburban. "They come to play. They've won the sectional the last two years and had beaten us six straight times."

With the cancellation of CD's scheduled April 12th game against Malcolm X due to the suspension of the baseball program for the 1989 season, Kranz schedules a twin-bill against Illinois Benedictine Colleges' Junior Varsity team.

Paul Amos and DeFalco each pitched complete games in winning 5-0 and 4-1, respectively. Amos pitched six and two-thirds innings before allowing a hit.

Rain mixed with snow prevented the Chaps from completing a double-header against Triton College last weekend after the Trojans shut-out the Chaps 3-0 in the first game in 30 degree temperatures. Flanagan pitched five scoreless innings before allowing three runs in the sixth inning. Kranz found the weather to be a big factor in the loss.

"We thought that one run might win this ball game," Kranz said. "It was a pitchers day. Our game plan this year has been power and big innings, but it's tough to get anything going in the cold weather."



Chaps batter Deron Roche' moves aside to avoid getting hit by pitched ball.

Lady Chaps win last 7 of 8 games

Team's success not dampened by poor weather, one loss to Triton

By Jim Frohnapfel

The weather late March and early April was cold and rainy, but those elements haven't doused the lady Chaps softball team.

CD has won the past seven of eight games, including a split victory with Triton April 8, pushing their record to 13-1.

The team is 3-1 in sectional (second place) which places them behind Moraine Valley, a team they have yet to play.

The early season success has coach Sevan Sarkisian smiling, yet he is aware of how easy a victory in waiting can easily turn into defeat.

"We have to concentrate in all of our games. We have the best talent of the teams I've seen so far, but we need to be in the game mentally," Sarkisian said in comparing CD to the competition. "We have the best pitching and we have enough ability—we have to go out and continue to show that."

In the lady Chaps only loss of the season, a 5-4 setback at Triton April 8, the lady Trojans scored a run when CD did not throw the ball home, and Triton threw out Michelle Davidson, who attempted to score from third base on a sacrifice fly. Two costly mental errors made the difference in the game, as Triton scored the winning run in the last inning when a bloop fly ball landed

inches inside the right field foul line.

Sarkisian said that Davidson "froze" at third base, and did not begin to run until urged onwards twice by Sarkisian himself, who was coaching third base at the time.

"There is solace in the fact that this is an early season game, and the players will become accustomed to pressure situations as the season progresses," Sarkisian said.

In building the winning steak to 12 games, the lady Chaps displayed solid pitching and strong hitting in defeating Elgin, Oakton, and South Suburban.

According to Sarkisian, the Truman game scheduled March 30 was cancelled after the teams had attempted to make up an earlier cancellation. Whether the game is made up is a matter that Truman college must decide, as they are the host team.

The lady Chaps showed what it takes to win when they played Elgin March 31. Kelly Christoffer surrendered three hits and received offensive support from Tina Pryor (four hits, including a triple and a home run). Theresa Berman was the winning pitcher on the second 12-2 victory.

The highlight in the seventh and eighth consecutive victories of the season April 1 against Oakton was provided by Danielle Cline's home run in both games. CD won 25-11, but only 4-3 in the second game.

South Suburban was the next opponent April 4. Kim Becker led the

way with 11 RBI's in the double header victory (a CD record) as the team hammered their opponent, 16-0 and 31-1, respectively. Two players were singled out for their contributions in the opening 12 games.

Pryor, who was 6-9 at bat against Elgin, was named the sectional player of the week for games ending April 1. Christoffer was also honored as player of the week the previous week, in games which ended March 25. Christoffer pitched her team to three victories.

CD's first test of the season against Triton was a rematch of a loss last year to the sectional champion.

The games were played in weather that became freezing as the afternoon wore on. In the second game occasional bursts of rain slowed play, but the lady Chaps were really fired up and won the second game in a 14-2 five inning game. (slaughter rule.)

Christoffer took the team lead with her sixth victory in a game that Sarkisian says more resembled the tough opponent CD has been throughout the season.

One of the toughest opponents on the schedule was to play at CD April 11.

Illinois Valley played here in the only home game until Rock Valley visits April 18.

A talented CD team has been burning their opponents and another winning streak appears to be in the making.

Weekly Sports Schedule

Track

Sat, 15 Pepsi Challenge
Eastern Illinois University

Baseball

Sat 15, Harper
Home, 12 noon
Sun 16, Kankakee
Away, 1:30 p.m.
Tues 18, Joliet
Away, 1:30 p.m.
Thurs 20, Oakton
Home, 2:00 p.m.

Softball

Sat 15, Morton
Away, 1:00 p.m.
Mon 17, Judson
Away, 3:00 p.m.
Tues 18, Rock Valley
Home, 3:00 p.m.
Thurs 20, Waubesa
Home, 3:00 p.m.

Tennis

Sat 15, Quad at Vincennes, IN
Away TBA
Tues 18, Joliet
Away 3:00 p.m.
Wed 19, College of Lake County
Away, 3:00 p.m.

Courier

Friday, April 21, 1989

College of DuPage

Volume 22, No. 21

Inside

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● News: CD to host national championship for College Bowl.

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● Arts: Review of the movie "Say Anything."

— Page 10

● Sports: Softball team slugs its way to 19-1 record.

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● Sports: Baseball team plagued by injuries.

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photo by Maria Lopez

Lounge remodeling hits snag over chairs

A petition of over 300 students objecting to a lounge chair design has prompted SG leaders to have a lounge furniture 'taste test.'

by Jed Mander

Plans to remodel the student lounges in the IC building have hit a standstill while Student Government explores which type of chair to purchase for the project.

The IC lounges will be furnished with either wooden chairs from a company called Systems Seating, or steel chairs with cushions from a company called Logos.

At the April 6 SG meeting, the board voted down a proposal to appropriate \$34,000 from the building fund and \$1,000 as the class gift to purchase wooden chairs, pending investigation into which type of chair would better serve the students.

SG director Jeff Russell, chairman of

the Student Life and Problem Solving Committee (SLPS) said that SG was planning to install the steel chairs, which were part of the construction plan they accepted.

However, two SG directors and some members of Fan-Tech, the science fiction club that uses a third floor lounge for their meetings, felt that wooden chairs would look better in the lounges and be more comfortable.

Henry Terewedow, president of Fan-Tech, and Greg Mele, a student, began circulating a petition for students who were in favor of the wooden chairs. Mele said that in three hours over 160 signatures

please see Lounges page 13

Futures plan keys on four main themes

by Steve Toloken

While the college's Futures Committee is about to complete its report, four general directions for the college's future seemed to have emerged from the group's debate.

In general, the group found the college needs to do more to deal with underprepared students, assessing and teaching communication skills across the curriculum, increasing retention, and emphasizing civic literacy and promoting volunteerism.

The committee chair, Vice-President of Planning Ron Lemme, and the college President, Harold McAninch, both said that they had not analyzed the results in detail, but in general agreed with that assessment.

"The four themes probably hit it correctly," McAninch noted.

News Analysis

However, McAninch added that he thinks one area has greater weight than those four areas.

"One of the most significant parts to me was the opportunities in the area for change and service," he said. "I think we identified a lot of those in the vision statements."

"It is most significant to me because it puts in to perspective what our area is like and what is possible," he went on to say. "It is significant in terms of the need to change, but it doesn't tell you how important this is to the institution."

He named business partnerships as one possible way to better serve the area.

McAninch would not speculate on which committee ideas are most significant to the college, noting that "we haven't discussed this with the board and received faculty and staff input."

please see Future page 12

CD students attend funding protest

by Lisa Daigle

Two members of Student Government attended the Day Of Action III rally held Wednesday, April 19 at Northern Illinois University in DeKalb to show support for increased higher education funding.

Editorial: page 7 and photo spread: page 9

Jeff Russell and Lara Gardner, SG directors, attended the rally at Martin Luther King Memorial Commons Mall.

"I'm in support of any student rally," said Russell. "Anything that sends a message to Springfield that students are united."

Gardner said she was "slightly disappointed" at the turnout of college students at the rally.

"I don't think we need a tax increase for higher education," said Russell. He said current money should be reallocated.

Gardner explained the lack of CD participation in the rally as being informed only four days previous to the rally.

She was also critical of the way the rally was conducted. "I don't think students walking by know what's going on."

If a similar rally were held at CD, Russell believes that there could be a turnout of students "in the hundreds."

"One of our goals is to get students involved in the community and school," said Gardner.

Russell believes that issues that should be of concern to students are those of the handicapped, veterans, minorities and the recruitment and retention of students.

He also stressed the effectiveness of letter writing campaigns. Russell believes that individual letters written by students are much more effective than form letters and do have an impact on legislators.



photo by Dan Muir

The teabag in the pocket of student government member Jeff Russell was a symbol of the Boston tea party. With him is SG member Lara Gardner.

Participate in mock trial

CD will observe Law Week on Tuesday, April 25, with a mock criminal trial from 9 to 11 a.m.

Students will serve as jurors to decide the case.

All interested persons are invited to attend.

Sponsoring the mock trial is the College's Social and Behavioral Sciences Division and the DuPage County Bar Association.

Graphic arts scholarship

The National Association of Printers and Lithographers are offering a one time award of \$1,000 for the 1989-90 academic school year through the courtesy of Solar Press, Naperville. The scholarship is intended for a graphic arts major.

Eligibility requirements are as follows: full time status (12 hours or more), completed 45 credit hours, minimum cumulative GPA of 3.0, 3.50 GPA in graphic arts, and must maintain both GPA's above to remain eligible.

The scholarship pays for tuition, fees and books.

Applications are available at the following locations: the Financial Aid Office, SRC 2050, Advising Center, IC 2012, Planning Information Center for Students (PICS), SRC 3053A, Student Government, SRC 1015 and Graphic Arts, IC 1A.

Applications must be received by the Financial Aid Office, SRC 2050, no later than May 1.

Amnesty meeting

Amnesty International USA Group 55 will meet at 8 p.m., Tuesday, April 25, at the Faith Evangelical Covenant Church of Wheaton at 2 S 571 Lakeview Drive near Herrick Lake.

Amnesty International works for the release of prisoners of conscience, fair trials for political prisoners and an end to torture and executions. A video will be shown and visitors are welcome.

For more information please call Chana Bernstein at 469-2379.

Horticulture club meeting

The horticulture will be holding its monthly meeting and social gathering at noon, on Sunday, May 7.

The meeting is open to anyone. Those interested will meet in the parking lot of Building K and then go to Lincoln Park Conservatory and Zoo. For more information contact Elizabeth Britt at 858-2800, ext. 2183.

Medical transcription update

An Advising session for those interested in the medical transcription program will be offered at 10 a.m. on Wednesday, April 26 in IC 1M.

Medical transcriptionists type dictated physician reports such as operations and consultation reports and discharge summaries.

For more information call Renee Riedelsperger at 858-2800, extension 2532.

Star gazing class

Star Gazing, a new class that provides a basic overview of the contents of the universe through lectures and field trips, will be offered by CD's Older Adult Institute starting May 4.

The course, Earth Science 188E, will meet in Room 157 of Building K. The class will be held from 9 a.m. to noon, May 4; from 9 a.m. to 5 p.m., May 11; from 4 p.m. to midnight, May 18; and from 9 a.m. to noon, May 25.

Star Gazing will include two field trips, one to astronomical museums in the Chicago area and the other to the Yerkes Observatory at Williams Bay, Wis., home of the world's largest refracting telescope.

For more information and for permission to register, call the Older Adult Institute at 858-2800, ext. 2356.

Walking at CD update

"Walking at CD" meeting will be held on May 1, in SRC 1042A at noon.

For more information contact Val Burke at 858-2800, ext. 2154.

Holland summer tour

CD is offering a tour beginning in Holland with a visit to Aalsmeer, the site of the world's largest daily flower auction. There will also be visits to Holland's bulb growers, local floral shops and the Boerna Institute. The tour will then continue on to England to a technical tour of gardens such as Sissinghurst, Kew Royal Botanic garden and Wisley Garden.

The cost is \$2,350 and includes transportation, air and land, accommodations, two meals a day and entrance fees.

The trip dates are June 13-24.

For more information contact Julie Fitzpatrick at the Horticulture Department at 858-2800, ext. 2526.

Pagemaker seminar

Pagemaker, the popular desktop publishing software package, will be featured by the CD Business and Professional Institute at the college's Glen Ellyn campus beginning May 13.

The seminar will be offered from 9 a.m. to noon Saturdays, May 13, 20 and June 3, 10.

Desktop publishing tools make it easier for companies to do in-house production work on newsletters, memos, brochures, reports and manuals without paying for professional typesetting services.

Students will receive hands-on experience while working on individual IBM-PC microcomputers. Those enrolling in this seminar should be proficient with a computer and familiar with a word processing package.

The cost of the seminar is \$160.

For more information on this and other seminars, call the Business and Professional Institute at 858-2800, ext. 2322.

Medical records update

Are you interested in the health care field, but shy away from patient contact? Medical record Technology (M.R.T.) may be the career for you. Advising sessions will be held on Thursday, April 27 at 2 p.m. in IC-1M or Wednesday, May 3 at 7 p.m., IC 1035 or call Kim Pack at 858-2800, ext. 2532.

Ventura seminar

"Ventura," the popular desktop publishing seminar that enables companies to perform in-house production work on newsletters, memos, brochures, reports and manuals without paying for professional typesetting services, will be offered by the CD Business and Professional Institute beginning April 24.

The seminar is scheduled to meet from 6:30 to 9:30 p.m. Mondays, April 24, May 1, 8, 15.

It will be held in the Open Campus Center, 22nd Street and Lambert Road, Glen Ellyn.

Students will receive hands-on experience with IBM-PCs.

The cost of the seminar is \$160.

For more information on this and other seminars, call the Business and Professional Institute at 85802800, ext. 2322.

Learn to cook like an Italian

Learn to cook like an Italian chef by discovering how to prepare elegant meals ranging from appetizers to desserts in a new course offered by CD's Open Campus and Waubonsee Community College starting May 2.

The four-session Italian Gourmet class will meet on Tuesdays from 7 to 10 p.m. at Waubonsee Valley High School.

Students in Waubonsee Valley College's district may register at that college.

Participants will learn how to prepare various foods such as: garlic soup, Oyster Toscannini, pesto, Veal Picata, homemade pasta and chestnut souffle among other innovative dishes.

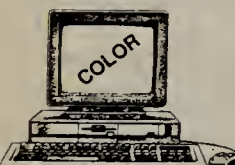


For more information, call Open Campus at 858-2800, ext. 2208.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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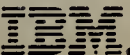
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STUDENTS / FACULTY / STAFF

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Open Campus enrollment climbs 16 percent

by Araceli Esquivel

Open Campus classes, those taught off the college's Glen Ellyn campus, continue to increase in popularity, as shown by the 10th Day Enrollment Report for the Spring Quarter.

Open Campus experienced a 16.4 percent rise in the number of its full-time students from last year's Spring Quarter, while Central Campus increased 7.3 percent.

According to Carol Viola, Open Campus provost, "The majority of students still want to come to the Central Campus, but I think that they are looking at our (Open Campus's) convenience, mostly because they can fulfill their general education requirements in a location close to where they work or live."

Open Campus consists of three areas: Off-Campus, Academic Alternatives and the Business and Professional Institute. Off-Campus showed the most increase, going up 20.5 percent.

"There should also be an increase in spaces for most of courses in the Learning Lab (in Academic Alternatives) when the two additional facilities are built in Naperville and Westmont," she noted.

CD is constructing small satellite offices with a half-dozen classrooms in those two cities.

Currently, the Off-Campus courses are taught in twenty-four high schools within the district. When those fill up, there are a few more high schools in the area CD can use, Viola said.

"Generally, the early-bird students enroll for courses on campus first. In terms of the rate of growth, Open Campus is growing faster than the Central Campus," said Ted Tilton, Central Campus provost.

"It is mostly because they (Open Campus) have a smaller base from which they are growing from. In numbers they are doing great," added Tilton.

Enrollment at a Glance

Total students: 27,640
Full-time equivalent: 11,220

By Campus:
Central: 74 percent of students
Open: 26 percent of students

By Sex:
Female: 57 percent
Male: 43 percent

By type of student:
Full-time: 20 percent of total
Part-time: 80 percent of total

Study says English pre-test accurate placement tool

by Maren Egge

According to an English department evaluation, there is a high correlation between success on the English pre-test and success in the class the students were placed in.

The evaluation of 11 freshman English classes and three English preparatory classes found 78.7 percent of the writing samples to be prepared for English 101 and 21.3 percent were underprepared, close to the ratio of students placed in English 101 and the preparatory class, English 090.

According to Dan Lindsey, dean of Humanities, "The evaluation had two fundamental effects, it re-affirmed the validity of the test and the course advice that we were giving and gave us a basis for re-evaluating."

Lindsey said the preparatory English class often carries a negative label in student's minds.

"A lot of people don't understand that English 090 is a writing course; it incorporates grammar and usage into the broader study of the writing process," he said. "Some students think, okay, I got recommended to bonehead

English and they're going to give me sentences and have me pick out what's the subject and what's the verb predicate, but that's not what it is; it is a writing course."

The English pre-test used at CD is about 20 years old, said Nancy Bentley, associate dean of testing.

"The English test is a standardized national instrument through the Educational Testing Service, which is the same service that does the SAT," said Bentley.

The test is constantly being revised to find the most up to date average.

"The English pre-test is designed to measure whether the student is ready for the typical freshman level class," said Bentley.

In July 1988, the English department conducted an evaluation of 325 students chosen at random. The study was designed to determine the reliability and the validity of the pre-course testing and advising instruments used at CD.

The 325 students were chosen from 14 sections of English 090 and 101, and were asked to write essays that were later evaluated by

several English faculty.

According to the evaluation, after the writing samples were collected, a committee of English faculty (William Doster, Jan Geesaman, Daniel Kies, Deborah Ryel, and Eileen Ward) evaluated each writing sample as either prepared or unprepared for English 101 on the basis of five criteria. The criteria said that the writer must:

- respond to the topic.
- present a basic generalization, a 'controlling idea.'
- present some support of the basic generalization.
- present some organization in the writing sample, a sense of a beginning, a middle, and an end, a sense of the paragraph as a unit of composition with a topic sentence and development.
- demonstrate control of sentence sense and convention.

Each sample is read twice by two different members of the committee.

A new test score sheet for English will be in effect Fall 1989.



Nancy Bentley, associate dean of testing at CD.

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Library installs improved computerized catalog

by Lisa Daigle

The LRC is currently replacing its 33 card catalogue computers and adding seven more, along with changing its fee structure for late material.

The new system, INNOPAC, was chosen over three other systems, including an upgrade of the current computers.

INNOPAC was chosen partly for its average response rate of three seconds, according to Bernie Fradkin, dean of the LRC.

According to Marianne Berger, ref-

erence librarian, INNOPAC allows the user to search by year of publication, type of material and by any word in the title. The previous system didn't have the capacity for these different types of searches.

INNOPAC computer terminals are operated with a keyboard, as opposed to the previous system, which operated some by keyboard and some by touch.

The Board of Trustees approved \$289,650 project last August. Installation of the computers began during Spring Break and will continue for about three weeks.

Increased fines for overdue material also took effect the beginning of Spring Quarter.

The fine for overdue regular books increased from 10 cents per day with a maximum of \$5, to 20 cents per day with a maximum of \$15.

Overdue fines for seven day books increased from 25 cents per day to \$1.

Fees for lost or damaged materials jumped from the cost of the item and a \$5 processing fee, to the cost of the replacement, a \$10 cataloging fee and a \$15 processing fee.



photo by Maria Lopez

A student uses the LRC's new computer terminals. Forty of the machines are in place throughout the library.

Faculty union affiliation vote ends without majority

by Lisa Daigle

The election that would have determined whether full-time faculty would affiliate the current independent Faculty Association with a national union ended without a majority vote Tuesday, forcing a run-off election in early May.

A tentative date of Tuesday, May 2, is set for the run-off election between the current Faculty Association alone and affiliation between the Faculty Association

and an outside union, the Illinois Education Association.

The run-off election will be delay faculty contract talks, faculty and administration officials said.

"The vote that is coming up now is a vote to affiliate or not to affiliate," said Beverly Bilshausen, chairperson of the faculty senate and union supporter. "I don't think it will be as close."

A total of 223 full-time faculty out of

244 voted in the election, a 91.4 percent turnout.

Affiliating the Faculty Association with the Illinois Education Association /National Education Association received 89 votes, 39.9 percent of the total.

Keeping the existing Faculty Association without national union affiliation received 86 votes, 38.6 percent of the total.

Affiliating the Faculty Association with

the Illinois Federation of Teachers/American Federation of Teachers received 46 votes, 20.6 percent of the total.

Two votes were cast for no representation.

Election results will become legal if no written protests are received by the Illinois Education Labor Relations Board, who conducted the election, within five working days.

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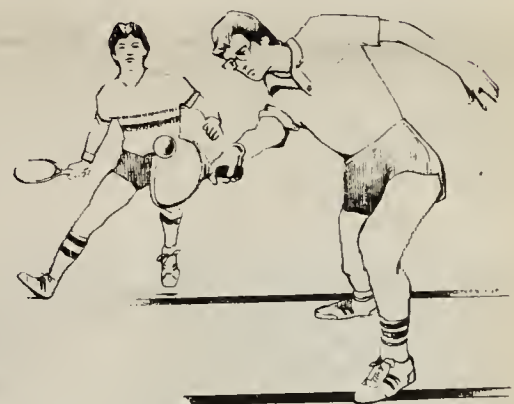
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Letters

SG 'takes its stand' against college for banning students

To the Editor:

By now, everyone should have heard of the Instructional Computing Center groundbreaking ceremony held on April 7th in SRC 1024 A. Student Government takes its stand against the banning of students from attending the ceremony, closing the recreation area and blocking off the 267 parking spaces in Lot 7. Why?

The college function is for students and education; without the student community the college would not exist. The Instructional Computing Center will be available to the students, and it's the community and students who are helping pay for the Center and, as such, should have been allowed to attend the ceremony. The recreation area should have been kept open to the students, with the jukebox shut off to eliminate the noise problem. The number of parking spaces blocked off for the invited guests could have been lowered.

Those spaces are necessary. We all know how difficult parking is.

We feel the college needs to reevaluate their purpose in their discrimination of the student community by not allowing them to attend the groundbreaking ceremony. Student Government leaders demand that Dr. McAninch and the appropriate college administration involved in the planning of the ceremony make a formal explanation to the student body for their actions.

Sandra Krones

Student Government President

Theresa Kahler

Student Government Vice President

Student Government Directors

Jeff Russell

M. Falyaz Hussain

Lara Gardner

David Adamczyk

Tim Dinan

Brien Sheahan

Groundbreaking complaints seen as invalid by student

To the Editor:

I, a student here at the college, would like to give another point of view concerning the complaints of the groundbreaking ceremony that was in the last issue.

While I was reading the last issue, I found that I was becoming increasingly embarrassed of the whining and moaning many students did. I too was disappointed that the student lounge was closed, but that was one time out of the whole year. It

seems all the students who wrote in were only concerned with themselves. The attitude they portrayed was that of whining kindergartners.

I am sorry, but we are adults now and we are better off than most people. We shouldn't cry when a little inconvenience happens to pass our way once in a great while. Anyway, I would like to think we are not all like that.

Eric Bluhm
Student

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Ad, style and news content of paper criticized by student

To the Editor:

Look, the plain fact is: everybody makes mistakes. We are all human (with the possible exception of Dan Quayle). The Courier, for instance, ran a full-page ad on April 14 for Little Shop of Horrors, which closed on April 9. When I obeyed the ad's insistence that I order tickets now, I was treated like I was some kind of idiot. Thanks a lot guys.

Then there is (the article on the Groundbreaking Ceremony), with the (Courier's) fascinating (interview) style, whereby they (the people being interviewed) have all their (missing) words supplied for them (in parentheses). Not only does this (interview) style aid us (the readers) to understand what they (the people being interviewed) to understand what it is (that they really meant to say), regardless of whether the words (in parentheses) are really appropriate at all.

So the Courier, being far from perfect, should stop playing Little Goody Two-Shoes about the Spring Break Frolic. The entire situation was blown out of proportion, as evidenced by the fact that the Daytona police didn't even want to speak with CD's Public Safety Department.

It is beneath the dignity of the Courier to augment the needless hysteria with biased, slanted reporting. Remember that these infantile morons bordering on severe retardation compromise the majority of your readership. I trust that, in the future, you will be a tad more careful about whom you offend with your goofy, liberal-based nonsense about adulthood and responsibility. If we wanted to worry about those silly things, we certainly wouldn't be in college.

Romney Marsh
Well Hungover and Proud of it

SG vice president explains services provided for students

To the Editor:

Did you know that our organization offers a variety of programs to benefit students?

Do you need a ride to school, care to share a ride and make a few bucks, or car-pool with neighboring students?

Do you need a tutor to help with that course you aren't doing too good in, or have the extra time and knowledge to become a tutor?

Do you want to buy a book at a reasonable price, or sell one at the price you want?

Do you have a comment that needs to be suggested to the administration?

Did you know that we have a legal referral service number if you have landed into trouble and need the advice of a lawyer?

Did you know that we are working on a

survival guide to help you through your CD experience?

Did you know that we continually implement new ideas and search for suggestions from students?

Did you know that the best time to voice your opinions is at our Student Life and Problem Solving and Public Relations Committees?

Did you know that this organization is here to develop programs for students? You may hear a lot about our qualms because politics will always remain a hot topic; but we are students here to help you, and suggestions are invariably welcomed. Our slogan holds to be true, "STUDENT GOVERNMENT: ALL THAT'S MISSING IS U!"

Theresa Kahler
SG Vice President

Krones praised for leadership, Student Trustee attack invalid

To the Editor:

I am writing in regards to the letter that Thomas Fessler wrote in the April 7th edition of the Courier in which he attacked Student Government President Sandy Krones. President Krones, I believe, is doing an excellent job in consolidating positions of student government - thereby creating less hassle and government inefficiencies. Action will be swifter and more effective than before. The students elected President Krones for her idea, therefore the decisions made should be hers exclusively - not combined with the inferior ideas of a group of whining representatives (which, by the way, Thomas Fessler has proposed). He wants more positions filled in stu-

dent Government - allegedly with his incompetent friends and political cronies. I feel that he is afraid of Sandy Krones because she is an intelligent woman with ingenious ideas. Placing his incompetent entourage into positions of power is his only resource of defending his inadequate ideas. I feel that the student population should applaud the assertive nature of Student Government President Sandy Krones.

Only you can keep Fessler and his weasels from plaguing student government!

Scott Schram
Ex- Student Trustee Candidate



Part-time instructor rallies faculty to national affiliation

To the Editor:

The time to join a union has come to the College of DuPage. My colleagues and I are fed up with the slave-like conditions we face here.

There are factories in this country that treat their employees better than we are treated at this school. We've had enough dirty deals by deceitful administrators to

last us a lifetime. It's time to vote down subservience. Faculty who don't support a union are doomed to be second class citizens and history frowns upon people who walk through life wearing this brand.

David Schler
Social and Behavioral Sciences
Part-time Instructor

Editorial Funding cuts affect all

Headlines that seem far removed from everyday life and events that only get attended by a few hundred people are often more important than they seem at first glance. We think the protest rallies and headlines about higher education funding in Illinois are just such a case.

Consider the following facts:

- In 1986, Illinois ranked ninth among the states in per capita income, yet it ranked 44th in spending per capita on higher education.

- According to Thomas Layzell, who sits on the board overseeing Northern Illinois University, Eastern and Western Illinois Universities and Governor's State University, the average national increase in state support for higher education was 121 percent in the decade preceding 1988. Illinois increased spending only 71 percent, tied for dead last with West Virginia.

- Illinois has slipped from the middle of the pack on higher education funding to near the bottom. Adjusted for cost of living, Illinois slipped from 38th in funding per full-time student in 1977-78 to 47th in 1987-88.

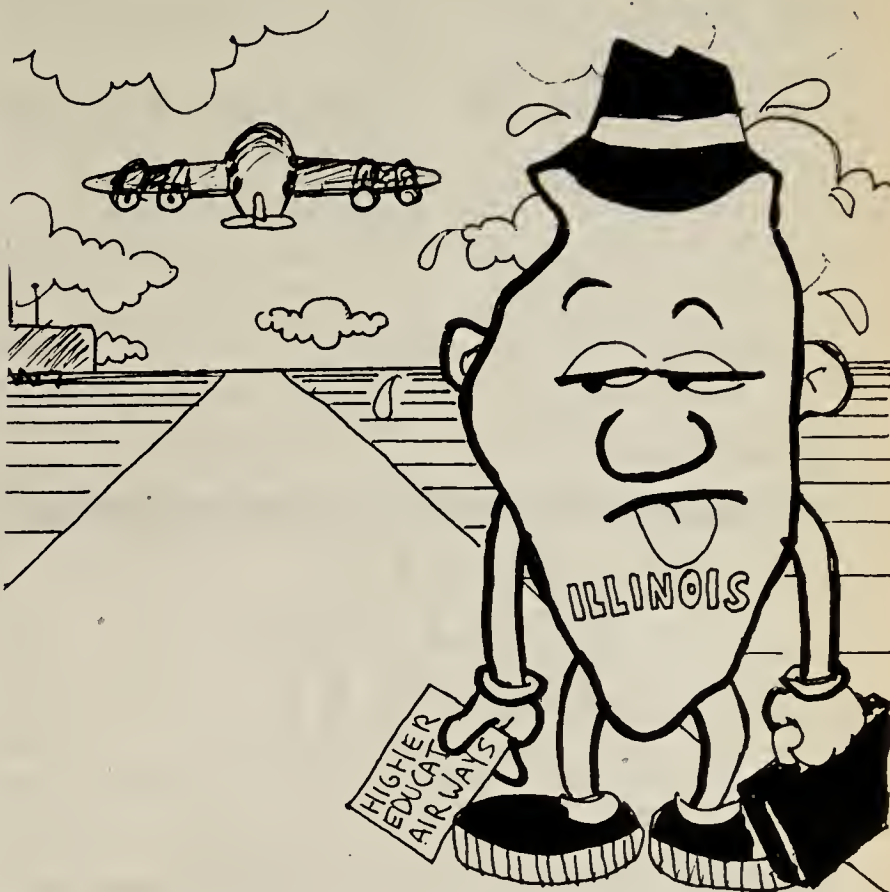
The president of NIU wrote last year that their are no longer "publically supported universities" in Illinois, only "publically assisted" ones.

The end result has been rapid increases in tuition. The Chicgo Tribune has said that tuition increased 140 percent in the last eight years. It also noted that tuition jumped at the state's twelve public universities from \$757 a year to \$1,924 between 1979 and 1988.

CD has escaped the effects of state budget cuts on the strength of the local economy, which provides the college with a continually rising tax base. Dupage, however, isn't immune because the budget cuts reach us in the form of tougher transfer requirements and classrooms crowded by those rejected by the four-year universities.

For the past two years, state funding of higher education has been a casualty of infighting between Governor James Thompson and House Speaker Mike Madigan. Thompson has pushed for a tax increase to fund social programs, while Madigan controlled the Democratic majority and voted it down.

So the protests and headlines that don't seem important are related to everyday life. If you don't have the time to take part in the events, it still is worth keeping in mind the next time you vote in a state election.



Illinois seems to have missed the last flight of Higher Education Airways.

Courier

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Jeffrey Wojtasiak

General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press and the College Press Service. The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past seven years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312)858-2800 ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.



"'GREAT NEWS!' YOU SAID, 'NO MORE KP!' NO MORE LATRINE DUTY!
WE'RE SHIPPING OUT!' YOU SAID...."

CD to host College Bowl national title Sunday

by Steve Toloken

Teams from 16 of the nation's most academically rigorous schools will converge on CD this weekend for the championship round of the College Bowl, an academic quiz show competition.

College Bowl is a question and answer game of quick recall. It pits two four-person teams in head to head competition, giving the players three seconds to answer a question.

"The big draw is that it is a varsity sport of involving academics," according to Joe Comeau, the CD official responsible for organizing the tournament.

This marks the first time a community college has hosted the national title in the tournament's eleven year history, Comeau said. He is the recreation and alumni affairs coordinator at the college.

The tournament field is made up of the winners of the 15 regions and one second place team chosen at random. Representing CD's region is the University of Chicago, which won the regional held at CD in late February.

Comeau said that some of the schools competing in the tournament spend a lot of time practicing, including in some cases setting up leagues for regular competition.

All of the schools in Sunday's matches are from four-year universities, although two-year colleges competed in earlier rounds of the tournament. In the Chicago area, teams from DuPage and the College of Lake County competed in the regional.

DuPage was eliminated from the regional competition by Loyola of Chicago and Michigan Technological University.

"Two-year schools find it tough to compete

against the graduate students and seniors that four-year schools often have," Comeau noted.

Comeau said the college bowl has grown rapidly in the last few years.

"Two-year colleges realized that it's something that gives student activities offices a link to the educational side of institutions," he said.

He said that a two-year college state championship is being considered for October 1991.

The creator of the college bowl game, Don Reid, will also give a press conference at 10:20 a.m.

Comeau said he has been contacted by four Chicago TV stations interested in covering the event, and he said Tuesday that he was discussing a national radio broadcast of the tournament with an unnamed radio station.

He said CD was hosting the event because it is in the college's goals to host a national conference and because national student activities people "know what we can do."



Joe Comeau, tournament organizer.

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Students protest funding cuts

State funding labeled insufficient

by Lisa Daigle

Students at Northern Illinois University protested higher tuition rates and what they called a lack of sufficient funding for higher education by the state at Day of Action III Wednesday, April 19.

Tea bags were worn by students to represent the Boston Tea Party and protest the NIU administration voting on student issues without allowing students to vote.

Phil Buoscio, speaker of the Student Association Senate and member of the Student Political Education and Action Committee (SPEAC), encouraged students to take off their shirts to dramatize how the increases in tuition at NIU are affecting the students.

The shirts were then collected and taken to the Board of Regents, the governing body for NIU, Illinois State University at Normal and Sangamon State University at Springfield, who were meeting that day.

Tom Rainey, former director of SPEAC, stated that students weren't going to be able to make a difference "until we become a danger to the status quo."

"You mold yourself to look good to the corporation. We never get to be just ourselves," said Rainey.

"We won't be able to change our society here until we change society as a whole," he added.

Rainey also said that he asked several faculty to participate in

the rally but all declined saying they were "afraid to speak out" and possibly be fired.

He used the example of Martha Palmer, whose firing was linked by her and others to racism, Rainey said.

Rainey claimed that the reason she was fired was because she protested some of the actions the Board of Regents.

Palmer also attended the rally and told students "you need to get serious."

"Students need to get organized," said Palmer.

Paula Radke, SA president, stated that "Illinois used to be the ninth highest state in support of higher education" but now was in tie for last place in the country.

Radke also accused the university of "bait and switch" when recruiting new students.

She said that students who do come to NIU often aren't able to register for classes needed for graduation because there aren't enough sections of that class.

The rally also featured a letter writing campaign, a petition signing campaign to allow NIU to have its own governing body instead of the Board of Regents and several rock bands.

Attendance was down from last spring's rally, fluctuating between about 50 and 100 students throughout the day.

The first Day of Action was held in the fall of 1987 and the second took place in the spring of 1988.

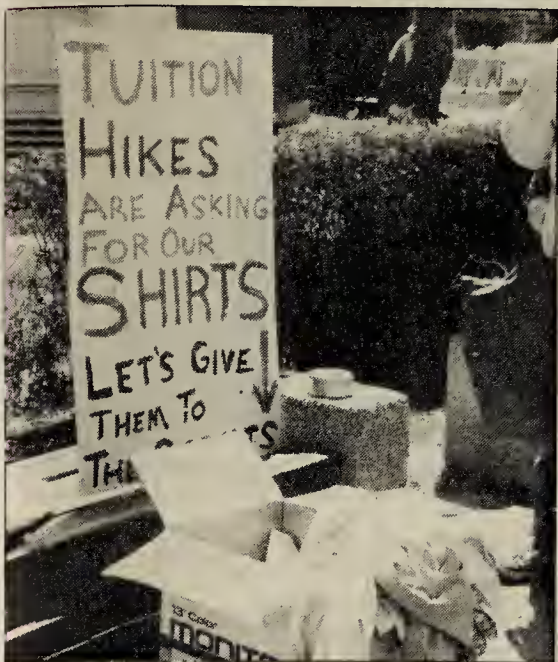


photo by Dan Muir

Rally organizers collected shirts and gave them to the Board of Regents, NIU's governing body.



photo by Dan Muir

At one point in the protest, people sang a muffled version of "Freedom isn't free, Freedom isn't free, you have to pay the price, you have to sacrifice for your liberty."



photo by Dan Muir

The crowd of between 50 and 100 students at the rally begin to break up as one of the afternoon's rock bands prepared to take the stage. The photo was taken from the fourth story of the library.

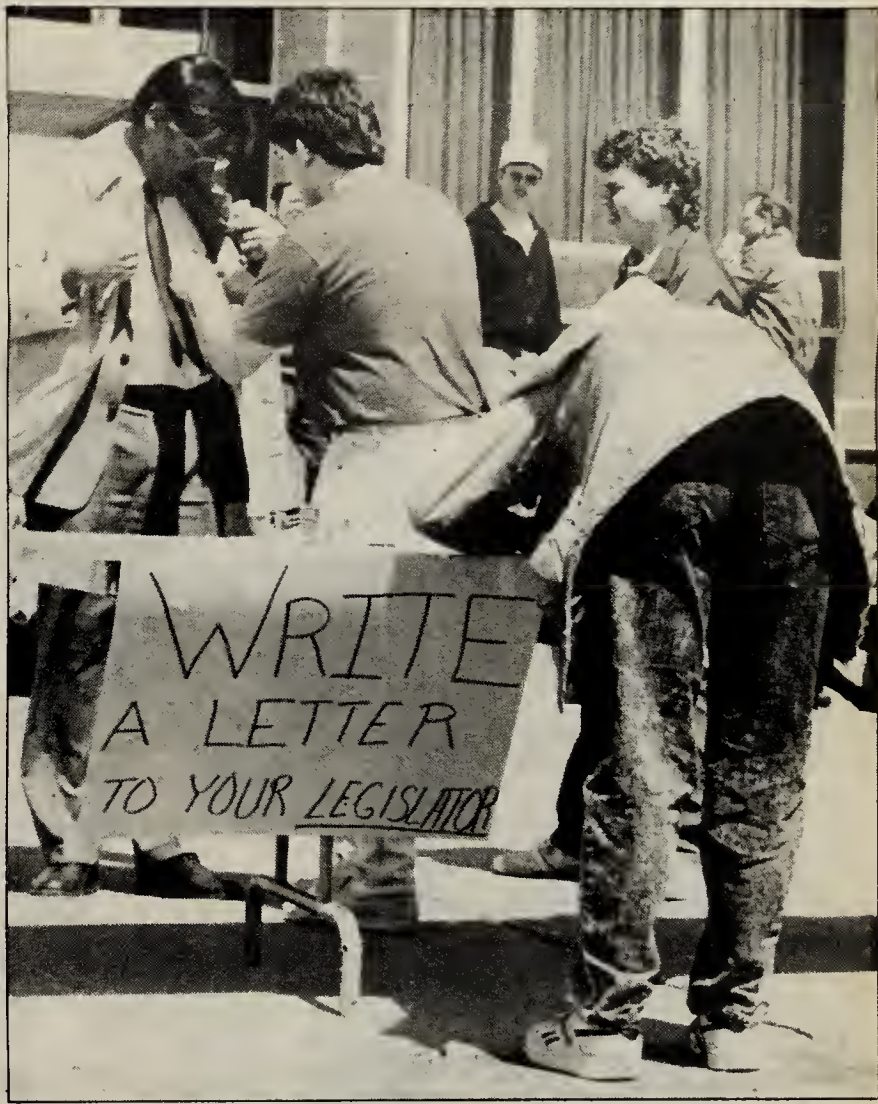


photo by Dan Muir

A student signs a letter while another student helps a third protester put on a tea bag.

Police Beat

The following events were reported by the Department of Public Safety between April 12 and April 15.

April 12

● A men's watch was found in the area of parking lots 2 and 3. Anyone able to identify the watch can contact Public Safety and ext. 2000 during college business hours.

April 13

● No injuries were reported after a rear end collision between two cars in lot #6. Robin Leatherwood, of Countryside, struck a car driven by Marete Cresenzi, of Oakbrook, while she was stopped at a stop sign. Damage to both vehicles was estimated at over \$250.

● Christine Kleeburg, of Glen Ellyn, reported to Public Safety that she struck an unattended blue Honda Accord in Lot #1 around 10:50 a.m. Kleeburg said that she caused damage to the driver's side rear turn signal, and after leaving the scene to contact Public Safety, found the Accord was gone. Anyone who has information regarding this accident is asked to contact Public Safety at ext. 2000 and ask for Sgt. Hampton.

● A grey 1985 BMW 4 door, belonging to Eric Graubins of Palos Park, was broken into in Lot #11 between 6:00 p.m. and 9:20 p.m. The items stolen from the vehicle were a Cobra Trap Shooter, a radar detector, 10

cassette tapes, a portable SONY tape recorder, and a plastic case containing tax paperwork. The stolen property totalled \$406, and the damage to the broken passenger window was estimated at \$165.

● While conducting a vehicle stop around 9:13 p.m., a Public Safety Officer discovered that the driver of the stopped car was wanted for "Failure to Appear" in court. He was transported to the Public Safety office, where his fiancée posted 10 percent of a \$2000 bond, and was released pending a rescheduled court hearing.

April 14

● A ceramics instructor in the Arts Center

reported that around 8:15 a.m., a 9 1/2 x 4 1/2 foot glass pane shattered in Lab 166. Public Safety and Boilerroom personnel found that a vacuum seal had broken, causing the interior pane to break. CD carpenters cleaned up the area and no injuries were reported. Cost estimates are unknown.

April 15

● An unknown instructor reported another glass pane shattering around 11:00 a.m., this time in a sky light above the IC bookstore. Public Safety and Boilerroom personnel checked the glass from the IC roof and discovered that the inner pane prevented the outer pane from falling through. A fault in the glass is being blamed for the incident.

Album Review

by Steven B. Slomiany

Just hearing the fact that there's a new Cult album gives me flashbacks to the summer of '87. I was fresh out of high school and constantly hitting the beach. Me and my pals would load up in my 1974 Chevrolet Monte Carlo rustbucket with lots of tapes to groove to. But no matter what we would bring, we would only listen to two: The Replacements' "Pleased to Meet Me" and The Cult's "Electric"; "Pleased" had smarts, humor, and addictive melodies, while "Electric" was just big and stupid, as well as unintentionally hilarious, like the musical equivalent of a high school football coach.

The Cult's "Electric" was great because the band went about their business in a vicious way that would make Angus Young blush. Much of the credit was given to the man who was behind the big beats of the Beastie Boys' debut, producer and AC/DC worshipper Rick Rubin.

On "Sonic Temple", the Cult show where the credit should've gone. It rocks out just as hard as "Electric", but it has stronger songs, more hooks, and a lot less macho, hard-ass rock cliches.

Speaking of the beach, this starts right off with "Sun King". I suddenly remember one of the other reasons I like these dudes; you can always tell what the title of any given song is. It's the two or three words they repeat over and

over. Yesireebob, you won't find any "Pop Song '89" on this album.

Astbury gets to the chorus of the fifth song and sings, "Sweet soul sister, sweet soul sister, sweet soul sister." Let me guess...sure enough, that's the name of the tune. Yep, you can't put one past me. This one reminds me of the Scorpions. "American Horse" isn't anything like "World Leader Pretend", but it does show that Astbury and guitarist Billy Duffy have more on their collective songwriting in the ways of social conscience, rather than just songs about doing the nasty.

"New York City" has great riffs and is quite a jam. I wonder if "Soul Asylum" was influenced by that Minneapolis quartet of the same name. I thought it might be a tribute to one of my fave bands, but I don't think the Cult have heard of them (they do have a lot in common, but then again Soul Asylum is one of the most underrated bands in America today, commercially and critically).

Any complaints? Well, "Edie" could do without the strings I suppose, but I do dig the part when Ian sings "Ciao baby!" Other than that, nope. This is pretty solid stuff.

Best of all, the Cult have mixed the sound of their last two efforts, "Electric" and "Love", and have come up with a sound that is original. It's also, as it says on the back of Viv from the Young One's jacket, "VERY METAL".

And just when you thought it was safe to go back to the beach...



Two men fight for one woman in Sheridan's 'School for Scandal'

Sir Oliver Surface, Sir Benjamin Backbite, Lady Sneerwell and Snake are just a few of the wonderful characters who will be portrayed in the upcoming production of "School for Scandal," Richard Sheridan's comedy of manners, which will be open at 8 p.m., Wednesday, April 19, in the College of DuPage Arts Center.

The classic tale of two brothers -- one good and the other deceitful -- who struggle with each other to win the affections of the same lady will be presented in Theatre 2 April 19 to 22 and 27 to 29 at 8 p.m. A Sunday, April 23, performance will begin at 7 p.m.

The Comedy of Manners was a style of comedy that evolved during the Restoration period in England when Charles II was restored to the throne in 1660, some years after the English Civil War and the reign of Oliver Cromwell. Theatres had closed under

Cromwell's and were reopened after Charles II took the throne.

But because the volatile state that still existed in England, the new style of comedy dealt with the manners of society with no political or religious overtones.

In "School for Scandal," Sheridan employs his acerbic wit to mock society and its morality.

The CD production features a cast of actors from throughout the western suburbs. They include Tamara Wengert, Hazel Jones, Robert Abbinante, Charles Bernstein, Ed Rifkin, Denis Rankin, Susan Donofrio, Nancy Heaton and Matthew Nordloh.

The comedy is being directed by W. Alan Koch of Streamwood.

Tickets cost \$7, \$6 for students and senior citizens. For more information, call the Arts Center ticket office at 858-3110.

'Say Anything' has much to say about love

by Thomas A. Henry

Though to some it may look like another teen love comedy, it is actually a well-written, acted, and directed film that has much to say.

Featuring skillful performances by John Cusack and Ione Skye, "Say Anything" is a fresh new comedy from the producers of "Big" and "Broadcast News" and the creator of "Fast Times at Ridgemont High".

Chicago-born John Cusack ("The Sure Thing", "Better Off Dead") is Lloyd Dobler, a high school senior with no concrete plans for after graduation except to make it big in the "sport of the future" -- kickboxing. After eating lunch in the mall with the class valedictorian, Lloyd decides to ask her out to a party, even though his friends think she's way out of his league.

Lloyd's love interest is Diane Court (played by Ione Skye, "River's Edge"), a "brain trapped in the body of a game show hostess" who is a bio-chem major and the recipient of a prestigious fellowship to study in England. Her divorced father thinks Diane can do better than Lloyd, but Diane really likes him. Lloyd is a fun guy who chooses to view everything in the most optimistic way, and is extremely supportive and caring.

Diane's father (John Mahoney, "Moonstruck", "Betrayed", and an active member of Chicago's Steppenwolf Theater) is seemingly the perfect parent, truly concerned with his daughter's happiness and her future. His concern is also for the elderly whom he cares for with great compassion at the nursing home he owns. Unfortunately, this wonderful dad has some things he has been hiding from his daughter.

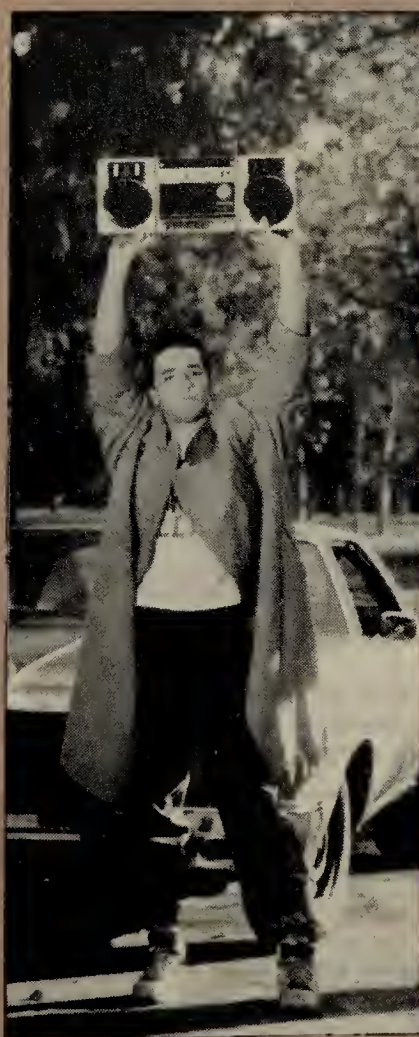
Familiar with Cusack's earlier works, it was a pleasure to see him tackle a love story without the silliness of "One Crazy Summer" (in which he starred with Demi Moore) or "Hot Pursuit". 18-year old Ione Skye also did an admirable job as the girl whose eyes are opened to the



world around her, and is definitely someone to watch for in future films.

"Say Anything" was written and directed by Cameron Crowe, and though this film is his directorial debut, he has had previous success as the writer of "Fast Times at Ridgemont High" and "The Wild Life". Crowe worked with some talented actors, and ultimately the praise should go to him for giving those actors a good plot and dialogue, and us a great movie.

REDUNDANT TRIVIA: Another marquee sighting. As Lloyd drives down a



rain-soaked street, he passes a theater showing "Tapeheads", which is a film Cusack put together with his pal Tim Robbins ("Bull Durham") coming soon to video.

Also watch for the obvious Coca-Cola push as two actors talk in a dark room lit only by a refrigerator filled with cans of Diet Coke directly between them.

Enter

'Flamenco Night' presented by guild

The College of DuPage cultural guild will present "Flamenco Night," an evening of authentic flamenco music and dance performed by the Ensemble Espanol, at 5:30 p.m. Saturday, April 29 in the college's Arts Center in Glen Ellyn.

The Ensemble Espanol is the premier Spanish dance company in the United States to have "in-residence" status at a university, Northeastern Illinois University in Chicago. The ensemble appears in a broad range of television, opera, film, symphonic and other productions including the American Spanish Dance Festival.

Guests of "Flamenco Night" may also join the dancers to learn the "sevillanas" and the "rumbas."

The event, which will benefit the College of DuPage Arts Endowment, will begin with Tapas, spanish appetizers served with a full complement of beverages.

Not exactly a particular kind of food, Tapas more or less represent a style of "eating by whim, free from rules and schedules."

Typical Tapas dishes feature grilled "chorizo" sausage, cured ham, Manchego cheese and simple canapes, which are almost anything served atop a piece of bread. More sophisticated dishes might include quail, frogs' legs and caviar.

The evening will also include a Champagne Paella dinner by candlelight followed by dancing to music of the Skip Green Quartet. Black tie is optional. Tickets are \$100 a person.

For more information, call the External Affairs office at 858-2800, ext. 2698.



photo by Dan Muir

Dog Days of Spring

This dog found a good parking spot in a crowded lot.

ment Brieflies

CD presents films by Jonatan Demme

College of DuPage will present four films by Jonathan Demme, one of America's premier film directors, on four consecutive Thursdays beginning April 6. The films are open to the public and admission is free.

Demme, who has directed such films as "Married to the Mob," "Something Wild," "Stop Making Sense," and "Melvin and Howard," is scheduled to speak at CD about his film experiences at 7:30 p.m. Thursday, April 27.

Three of the films to be shown will be presented at 7:30 p.m. in Room 153 of the

college's Arts Center. They include "Swing Shift" with Goldie Hawn and Kurt Russel, April 6; "Melvin and Howard" with Jason Robards and Paul LeMat, April 13; and "Citizen's Band," one of Demme's early films that won critical acclaim, April 20.

"Married to the Mob," with Jeff Daniels and Melanie Griffith, will be presented at 11:30 a.m. in Room 1024 of the SRC building on April 27.

For more information, call the Performing Arts office at 858-2800, ext. 3008.

Opera 'Pelleas and Melisande' in English

"Pelleas and Melisande," Claude Debussy's only opera will be presented in a semi-staged production in English by the New Philharmonic at CD on Saturday and Sunday, April 22 and 23, at 8 p.m. and 7 p.m. respectively.

The opera will be performed in the Mainstage theatre of the Arts Center and will include a host of performers from the Chicago area.

Debussy's setting of Maurice Maeterlinck's Symbolist drama has long been regarded as the masterpiece of French Impressionist music.

Connie Dykstra of Chicago, known to audiences as the Pamina in the DuPage Opera Theatre production of "The Magic

Flute" last summer, will sing Melisande. Scott Cheffer of Elmhurst will make his professional stage debut as Pelleas. Robert Smith, an Oak Park resident and a veteran of Lyric Opera and DuPage Opera productions, will sing Golaud.

Meg Papadolas of Aurora, Cynthia Anderson of Lombard and Maurice Weathersby of Chicago will sing the major support roles. Harold Bauer is the director and conductor of the production. Scenery and lighting were designed by Jon Gantt of Chicago.

Tickets cost \$10, \$8 for students and senior citizens. For more information, call the Arts Center ticket office at 858-3110.



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Future

continued from front page

"It's important to seek everyone's input before you solidify the process," he noted.

To arrive at the four general themes, the committee compared CD to 63 recommendations made by a national commission studying the future of community colleges. The group rated the recommendations by how important they were to CD and by how well the college met them.

Of the twenty-two top responses, three dealt either directly or indirectly with underprepared students, four directly discussed beefing up oral and written communication, two talked about retention and two mentioned civic literacy and volunteerism.

Underprepared students.

The top response that related specifically to community colleges was to "place students who are not well-prepared in an intensive developmental education program." Another highly rated recommendation said CD should "develop an outreach plan for disadvantaged students, specifically including an early identification program with surrounding schools, focusing first on junior high schools."

Communication skills.

In what is perhaps the committee's single strongest recommendation, the group rated highly four categories that dealt with measuring or improving oral and written communication skills, including:

- assess reading, writing and computational abilities of all first-time community college students when they enroll.
- insist that college-wide assessment measure student competence in literacy, general education and an area of specialization.
- teach oral and written communication in every class.

● ensure that college students become proficient in the written and oral use of English.

Increasing retention.

The committee rated "develop a first-year retention program with orientation for all full-time, part-time and evening students" as the sixth most important topic and "reduce, by fifty percent in the next decade, the number of students who fail to complete the program in which they are enrolled" as nineteen.

Civic literacy.

The committee rated as the twentieth and twenty-second recommendations "encourage student participation in community services" and "emphasize civic literacy for adult continuing education programs."

The committee chair cautioned against treating the recommendations as hard and fast rules.

"We did it as a guide and not as a hard and fast rule," Lemme said. He said the college would "look it over with a careful eye" when conducting its institutional planning.

Lemme said the Futures Committee final report will serve as the jumping off point for a slightly modified form of institutional planning that will involve more staff input.

"We're trying to assure more staff input in the planning process," he said. "In the past, we gave Cabinet plans to administrators and said use your work groups."

"Now we're insisting that administrators use a more active process," he said.

The group also wrote a new version of the college's mission statement. The final report is expected to be delivered to the Board of Trustees at a Monday, April 24 planning session.



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Lounges

continued from front page

were collected favoring wooden chairs.

Tim Dinan, an SG director on the SLPS committee and member of Fan-Tech, said that some other students took petitions and circulated them on their own. Russell said over 300 signatures were on petitions turned in to him.

Mele said that wooden chairs would also give more of a lounge atmosphere.

"I thought the metal chairs would be uncomfortable," he said. "Wooden chairs would be more comfortable and give more of a lounge atmosphere."

Russell said that this "student outcry" has led SG to conduct a sampling where students can come sit in the different chairs and vote on which style they prefer.

"The petitions awakened us to the stu-

dent outcry and have led us to the 'taste test'," said Russell. "The result of the 'taste test' will decide which chair we decide to go with."

SG is planning to have the "taste test" within six weeks, but could not provide an exact date or location.

Russell hopes that SG can submit a final proposal to CD administration by the first week of the Summer Quarter. The project is expected to cost about \$50,000, but Russell said the cost depends on what type of chair is chosen. Russell said construction will probably begin in the Fall quarter of next year.

All the lounges will be used for either study or socializing.

Russell said that the third floor corner lounge will be strictly a study lounge with each of the other lounges on the second and third floor equipped with a study area.

The main portion of the lounges on the

second and third floors, as well as all the lounges on the ground floor, will be primarily used for socializing.

Russell added that most of the lounges that are designated smoking areas will remain so, but the decision is up to college officials.

Although SG originally wanted steel chairs, Russell said that if the students

want the wooden chair, he will vote for that option.

"Before the student outcry, I was very much in favor of the steel chair," Russell said. "They are easy to repair, they're not going to be broken any time soon, and we're not going to have a problem with students moving them from floor to floor."



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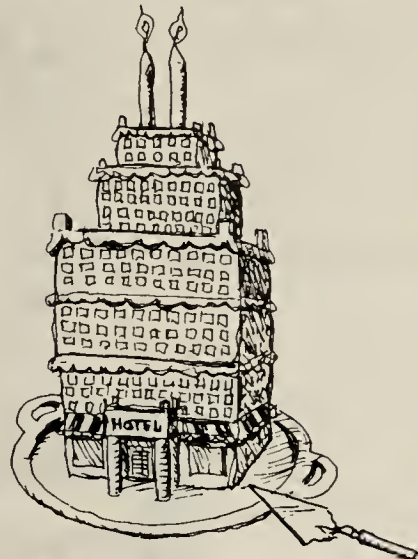
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Horoscope

Aries (March 21-April 19). It wouldn't be surprising to discover you're having trouble "relating" to one or more of the authority figures around you. A prof may seem too eccentric -- you just aren't sure what you think of this way-out way of thinking; or the system itself, with its red tape and rules, may be oppressively restrictive for you. But if you try to talk to your family about the possibility of dropping the weirdo class or changing schools, your dad in particular doesn't want to hear about it. Walk, think, work out a change that will be freeing but not destructive. The entry of Mercury into Gemini on Saturday is going to put your mind in top form -- you'll think of something.

Taurus (April 20-May 20). This week you're firmly plugged in to the earthy source of your power. It's great, except that you must avoid overwhelming others with your expanded auric intensity (for example, resist declaring undying devotion to an attractive total stranger on Wednesday. Pause a moment and you'll remember that restraint is more your style). Mental adventures abound. Abstract concepts that have escaped you before suddenly CLICK. Ideas come to you, perhaps new applications for advanced technology. As of Saturday, Mercury will be helping you get what you want, whether it's an apartment, money or the right person. Plan carefully.

Gemini (May 21-June 21). If you can keep your head while all about you... you'll get through this week. Friends need you but for the WACKIEST reasons. By Thursday, you'll be wondering what could possibly come next. Next may be making chicken soup when the whole dorm comes down with the flu! Over the weekend, you may make a final decision to take a job for extra money. Concentration may be very difficult until the weekend, so don't make plans to leave town unless you're going somewhere you can take your books. Sunday is the best time to have that talk with a parent or mentor about any nagging doubts over your career direction; you get reassurance.

Cancer (June 22 - July 22). If you're dating someone younger, what can you expect? Your love may indeed be crazy, mixed up kid. You are needed, though, and that's what counts for Cancer most of the time. Give this person plenty of room, as your partnership house is full of unpredictable, restless energy mid-week. When the dust settles (by Saturday), the truth will quietly come out and saner moods prevail. Group gatherings on Thursday will be informative, and could introduce you to someone whose learnedness fascinates you. Mars enters your sign Friday, and you get stronger, more assertive. Start a workout program, if you don't already have one. Sunday is perfect for study -- save the hard stuff for then.

Leo (July 23 - Aug. 22). Just relax and do one thing at a time; by the time one is finished, the other may have been cancelled. It's hard to tell what will happen next, but as long as you stick to a healthy diet you can ride this exciting but nerve-wracking transit. Technology types are transformed into geniuses under these aspects -- unless they doesn't work, in which case they REALLY doesn't work, so be prepared to be the first to laugh at yourself if you get a bright idea and talk a prof into trying it. After Saturday, your social life improves in the sense that you feel you have friends you can really talk to. Sunday brings an examination of emotions.

Virgo (Aug. 23 - Sept. 22). You're so creative now; the Uranian flashes that are disrupting everyone else's energies this week are inspiring Virgo with brainstorming. There's a Neptune influence on Wednesday and Thursday that may throw you a little off balance (you're very sensitive to Neptune, but not entirely comfortable with its dreamy effects). You enjoy harmonious communication with teachers, parents and Capricorn's as of Saturday. Sunday you're torn between a lover and friends.

Libra (Sept. 23 -Oct. 23). You could simply leave home, of course, but that's only a temporary solution to the wild winds ablowing

through your fourth house, supposed to represent security, but turned upside down, perhaps delightfully, by Uranus' energy. For sure, home isn't a great place to study lately. Try the library, or the home of a nearby Taurus. Thursday, someone with whom you've considered romance, may ask for a loan or take some other liberty; send them packing. Your study power returns on Saturday, and you can make quick work of chapters that have nagged at you all week. Sunday finds you working hard around your dorm or room. Don't argue with authority types; put trust in charm.

Scorpio (Oct. 24 - Nov. 21). Remember to leave your phone machine on Tuesday if you aren't going to be in. One of the messages may be from a creditor, but the surprising return of an ex to your life is the voice you won't want to miss. Wednesday is full of action, especially if you're romantically available; suddenly, you're in demand. You may be about to admit that you're in love; someone too good to be true has you in a spin. Well, maybe so, but Neptune is involved here, so give this relationship plenty of time to make sure it's not a dream. Control jealous feelings Thursday. Friday begins a period of academic industry; plan a weekend field study trip. Get some physical exercise with a Cancer or Pisces on Sunday.

Sagittarius (Nov. 22 - Dec. 21). Resist the growing impression that someone is playing "52 Pick-up" with your life (remember that card game Lucy used to play with Charlie Brown where the "dealer" throws the cards in the air and the "players" have to pick them up?) If the holder of your purse strings starts acting up, making demands, try to ride this out by holding your ground and staying calm; it's not the time to bring this situation to a bread-ing point. You may feel like quitting your job on Thursday but don't. People are taking things out on you. This is unfair and it hurts, but hang in there. Truth becomes clearer Friday. Get out of town Saturday, if possible, and refresh your perspective.

Capricorn (Dec. 22 - Jan. 19). Usually you are where you say you'll be, and pretty close to on time, but this week you're the most unpredictable person in town. You, least of all, know what you're going to do next. If you have a steady love, be gentle; being with you is not a day at the beach during these Uranian times. Tuesday may bring a flare-up when your love loses patience. If unattached, stay that way until Mars has passed from your partnership house (June). Go easy on roommates, too -- anyone who works closely with you. Creativity is super now, so channel your erratic energies; lean on your strong discipline; stay in top physical shape. Talking helps heaps on Sunday.

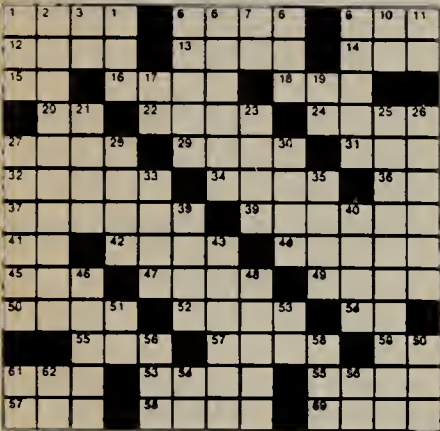
Aquarius (Jan. 20 -Feb. 18). In-depth problem solving is the name of the game. Take scholastic challenges home, where you can chew on them in peace; suddenly, the light bulb will appear over your head, and you've got another solution to knotty math or science puzzles. The truth will out these days; you are usually comfortable with even those truths that make others squirm, and this period of psychological closet-cleaning is preparing you to star in the upcoming millennium they named after you: the Age of Aquarius. Get a job or start a workout class Saturday.

Pisces (Feb. 19 - March 20). Parties, meetings of a club, and group projects may go other than as planned. Stand back and enjoy the action, and don't take anything too seriously. Neighbors may be behaving very strangely but it's harmless eccentricity. You may fall in love this week, so don't say you weren't warned. A Taurus seems so sure of him or herself that you're really impressed. You could become romantically involved with a crazy, mixed-up Capricorn (the insanity is only temporary), or a Scorpio who simply overwhelms you with a passionate approach. All this will happen at parties or other gatherings of the gang, so be there if you're ready! Take up a sport after Friday. Stay at home to study on Sunday.

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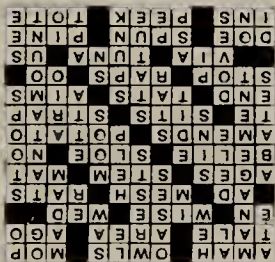
The Weekly Crossword Puzzle

- ACROSS**
- 1 Oriental nurse
 - 5 Night birds
 - 9 Cleaning utensil
 - 12 Story
 - 13 Region
 - 14 Time gone by
 - 15 Printer's measure
 - 16 Segacious
 - 18 Marry
 - 20 Paid notice
 - 22 Intertwine
 - 24 Rodents
 - 27 Matures
 - 29 Stalk
 - 31 Small rug
 - 32 Calumniate
 - 34 Wild plum
 - 36 Japanese drama
 - 37 Repeals
 - 39 Vegetables
- DOWN**
- 1 Devoured
 - 2 Control
 - 3 Indian mulberry
 - 4 Chop
 - 5 Fertile spots in desert



- 6 Takes from
- 7 French article
 - 8 Carpenter's tool
 - 9 Title of respect
 - 10 King of Bashan
 - 11 River in Italy
 - 17 Negative prefix
 - 19 Teutonic dairy
 - 21 Erase; printing
 - 23 Succor
 - 25 Equivalent in value
 - 26 Bends
 - 27 Lessens
 - 28 Transgressions
 - 30 Cries like a cow
 - 33 Redact
 - 35 Girl's name
 - 38 Asterisk
 - 40 Dry
 - 43 Sculptured likeness
 - 46 Pigeons
 - 48 Spirit; colloq.
 - 51 Greek letter
 - 53 Symbol for tin
 - 56 Viper
 - 58 Suitably
 - 60 Diocese
 - 61 Roman gods
 - 62 Attached to
 - 64 Hebrew letter
 - 66 Maiden loved by Zeus

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OUR GUARANTEE

For every summer position we fill with an eligible college student, MIDWEST SUMMER CO-OP receives a fee from the employer for our services. Services to the employer include: listing in our directory, pre-screening applicants and arranging interviews. Our services are at no cost to the college student. However, we cannot afford to waste our time and resources on those who are not serious about finding quality summer employment. The costs of producing and sending the directories alone (they are the size of a telephone book) are very high. This is why we must request \$5 to help cover the costs of each directory and set of application materials we send out. If you are unable to find a summer position suitable to your needs and interests, you can return them for a full refund. If you do accept a position, under a listing agreement with MIDWEST SUMMER CO-OP, the employer will refund the \$5 on your first paycheck.

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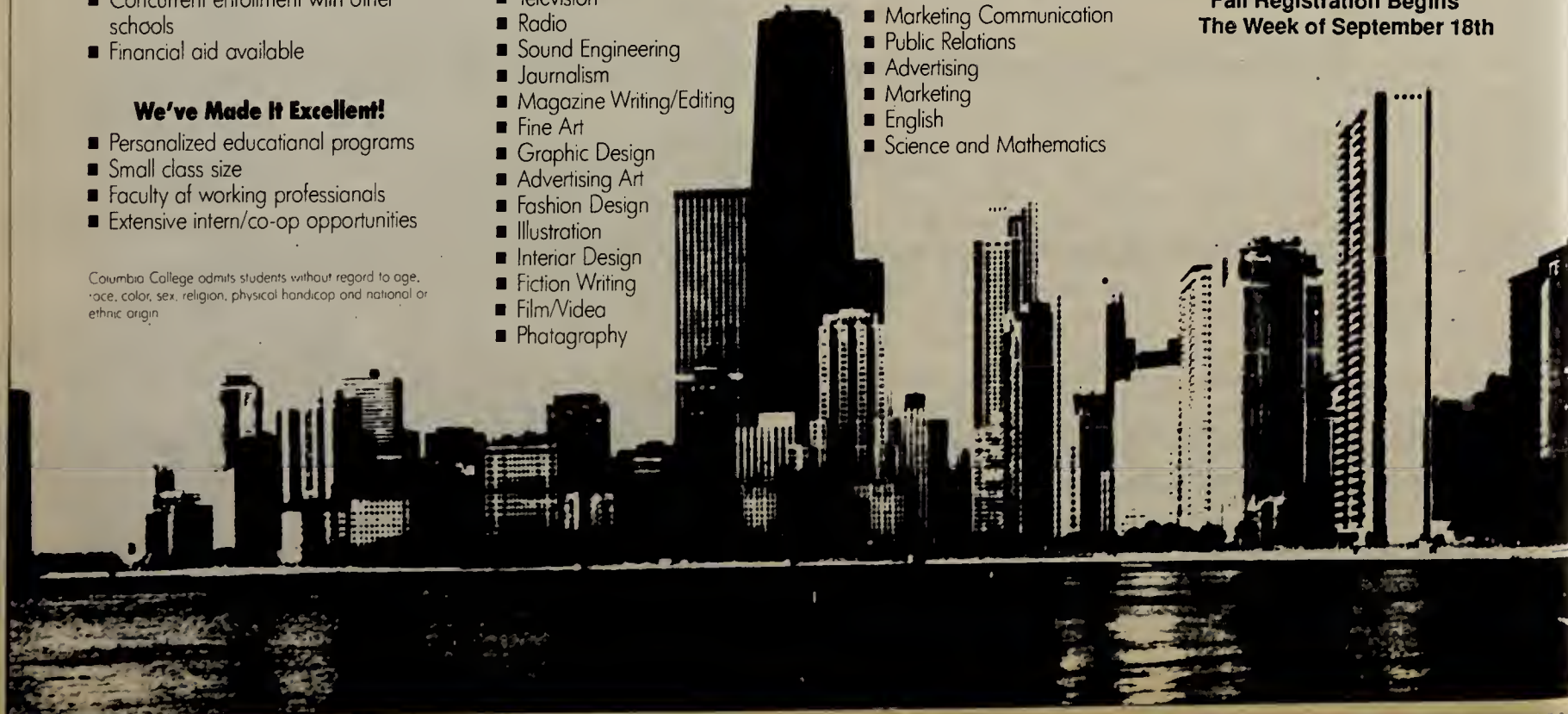
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**Fall Registration Begins
The Week of September 18th**



Chaps tennis team goes beyond the expected

by Matt Radzius

With victories over arch-rivals Harper and Triton, a very determined Chaps tennis team has improved its N4C record to 4-0.

The Chaps played through windy conditions to beat Triton's Trojans 8-1.

"This was a good win," Coach Dave Webster said. "We did a good job perserving in the wind. It was a good overall effort."

However, Webster was a little disappointed with the loss at number one singles. Mark Suda lost that match 1-6, 6-

4, 4-6, respectively.

"Mark was definately in the match," Webster said. "He doesn't have the match experience and he let's little things upset him. He has plenty of heart, but he has to learn to focus and concentrate on a match."

The Chaps then pulled off a big win against Harper 6-3.

"Haper is probably the best team in the conference," Webster said. "If you beat them its a real good sign you're playing well."

Webster was very happy with the play

of the number one doubles team of Mark Suda and Scott Myles. They won their match 6-3, 6-4.

"They did a real good job of overcoming a lot of problems," Webster said. "That was the best doubles match Suda and Myles have played."

Webster was also pleased with the play of Tom Swiontek at number six singles who filled in for the injured Mike Lardino. Swiontek won his match 6-1, 6-0.

With eight freshman on the team, Webster feels his players are doing a good job adjusting to college tennis.

"They need to adjust and gain experience from opponents who want to upset them psychologically," Webster said. "If your winning, your opponent might try to stall or do any number of things to try to get under your skin. We're learning and gaining experience every time we play."

"They're playing way above expectations," Webster said. "We're one of the best teams in the conference. It's something I didn't expect especially when you have players with no experience. They're just talented kids who work hard and have a desire to win."

Stoftball Stats

	AB	R	H	AVE	2B	3B	HR	SB	BB	SO	RBI	E
Becker	68	40	33	.485	7	2	4	1	16	6	38	8
Berman	5	4	2	.400		1			1		2	
Black	10	5	3	.300	1			2	4	1	7	1
Bultus	29	14	11	.379	3			3	6	2	3	1
Christoffer	2	2	1	.500							2	
Cline	29	8	12	.413	2		3		4		10	1
Davidson	28	21	9	.321			1	5	17	2	12	1
Harris	15	11	4	.266	1	1		4	11	3	4	2
Johnson	43	19	21	.488	3	2		2	8	1	14	2
Kotek	13	5	5	.384				2	4	1	3	1
Malone	67	35	29	.432	4	1		5	20	2	17	
Molitor	21	11	8	.380				3	3	1	4	
Owczarski	9	5	2	.222					8		1	
Passarelli	33	10	17	.515	1			3	2	1	8	1
Pryor	57	25	32	.561	3	4	1	2	14	3	31	2
Strobel	35	24	18	.514	3			3	18	2	12	
Troutman	65	40	29	.446	6		1	3	16	1	28	2
Vincent	68	20	25	.367	4	2			12	2	28	11
Totals=	597	299	261	.437	38	13	10	38	164	28	224	33

Lady Chaps softball ranked best in state, 19th in nation

Public Information Sports Release

Making their opponents sputter like an Edsel, the number one ranked CD lady Chaps softball team continued to cruise Ferrari-style, sweeping past Morton College 9-4 and 15-2 last Saturday.

"I'm obviously quite pleased with our play, but even though we're now 19-1 overall, I think we can still improve," said coach Sevan Sarkisian, who in five-plus seasons has guided his team to a remarkable 122-45 record. His 1989 edition is currently ranked number one in Region IV and number 19 nationally.

Against Morton, the lady chaps showcased their Ruthian .437 team batting average, the nation's second highest, by pushing across five runs in the first inning of game one, and then adding four more on the seventh behind Annelle Malone's two-run double.

The winnings pitcher for Sarkisian's swaters was Teresa Berman, who improved to 8-1 with a 3.16 earned run average (ERA). Malone, who prepped at Glenbard South High School, had a pair of hits, as did Kim Becker,

who had a single and double to raise her batting average to a robust .485.

In the nightcap, the lady Chaps again went for the jugular early, scoring six times in the first inning, and then adding eight more in the sixth, as Kelly Christoofer lifted her record to 7-0 (1.41 ERA) by allowing just three hits.

Becker again went two for four with a double and a pair of RBI's, while Jennifer Black went two for two with a pair of RBI's. Kim Troutman chipped in with two hits in five at-bats and one RBI.

The lady Chaps' top hitter is Tina Pryor, who owns an eye-popping .561 average with four triples and 31 RBI's. Becker leads the squad in RBI's with 38 and in home runs with four. Other big hitters include Elizabeth Strobel at .514; Ann Passavelli at .515; Lisa Johnson at .488; Troutman at .466, and Malone at .432. Malone is also 4-0 on the mound with a 2.22 ERA.

The lady Chaps will now travel to play arch-rival Harper in a noon twin bill on Saturday.

DuPage Baseball Stats

	G	AB	R	H	AVE	HR	SB	SF	BB	SO	RB	PO	AS	FLD AVE
Bair	16	46		8	.174			1	4	6	10	55	8	
Birt	13	36	9	16	.444	1			8	3	7	8		
Bruni	23	46	13	13	.283		2		11	11	9	18	29	
Others	13	33	9	7	.212		7		2	11	2	18	3	
Edwards	29	92	28	28	.304	4	4	1	17	16	19	50	1	
Grubek	30	49	14	14	.286		9		10	14	4	22	2	
Kersten	28	74	12	20	.270		1		17	17	17	60	5	
Leen	18	57	11	18	.316	2			1	16	9	27	2	
Matz	17	29	16	7	.241		4		4	5	4	7	10	
Mosher	17	37	10	10	.270	1		1	11	9	9	14		
Roche	25	69	20	29	.420				13	3	12	34	28	
Simms	13	20	3	4	.200				3	5	2	7	5	
Tully	27	82	13	28	.341	1		1	4	6	18	131	12	
Vlach	29	91	24	33	.363		2	3	19	3	16	62	44	
Watts	26	92	21	31	.337	5	5	1	4	7	28	18	34	
Welch	17	37	1	11	.297	1	1		10	7	6	60	16	
TOTALS=		891	204	277	.311	15	34	8	139	140	172	628	256	.931

Weekly Sports Schedule

Baseball

Sat. 22, 12:00 p.m.
Rock Valley-home
Sun. 23, 1:00 p.m.
Elgin-away
Tues. 25, 2:00
Illinois Valley-away
Thurs. 27, 2:00 p.m.
Morton-away

Softball

Sat. 22, 12:00 p.m.
Harper-away
Tues. 25, 3:00 p.m.
Moraine Valley-away
Fri. 28-30, TBA
Sectionals at Triton

Tennis

Fri. 21, 2:30 p.m.
Rock Valley-home
Mon. 24, 2:30 p.m.
UIC-away
Tues. 25, 3:00 p.m.
Illinois Valley-away
Thurs. 27-29, TBA
N4C Conference Meet

Track

Sat. 22
Illinois Invite-Champaign

Do you have a complaint?
Write a Letter to the Editor.

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Watts aides CD in key victories



Chaparrals' thlrd baseman Burgess Watts leans down low to try to prevent a Chlefs runner from successfully sliding into third base. photo by Dan Muir



Eric Edwards slams the ball into the outfield.

photo by Dan Muir

By Dave Noble

A roller coaster week of baseball for the Chaparrals brought a 10-0 defeat to the hands of Triton College followed by back-to-back double-header sweeps, and ending with two losses to Kankakee College and two starting players out with injuries.

Shortstop Rich Hintz dislocated his right shoulder diving back to first base in the weeks' opening game against Triton, (out at least two weeks), while second basemen Ron Vlach suffered a broken wrist after being hit by a pitch in last Sundays opening game against Kankakee (out three to four weeks).

While the teams' lead-off and number two hitters were downed by injuries, clean-up hitter Burgess Watts exploded at the plate and threw fire from the mound in double-header victories over Waubensee and Harper, closing the books in all four games with two game-winning RBI's and a pair of saves.

CD bounced back from the Triton loss with a come-from-behind win over Waubensee as Watts hit two doubles and a two-run homer in the bottom of the seventh to win the opening game 4-3. John Flanagan (3-3) pitched a complete game, allowing five hits while striking out 10.

The Chaps swept the double header and Tony Conforti picked up the win in game two with an 11-7 victory. Watts pitched the last

two and one third innings to earn the save.

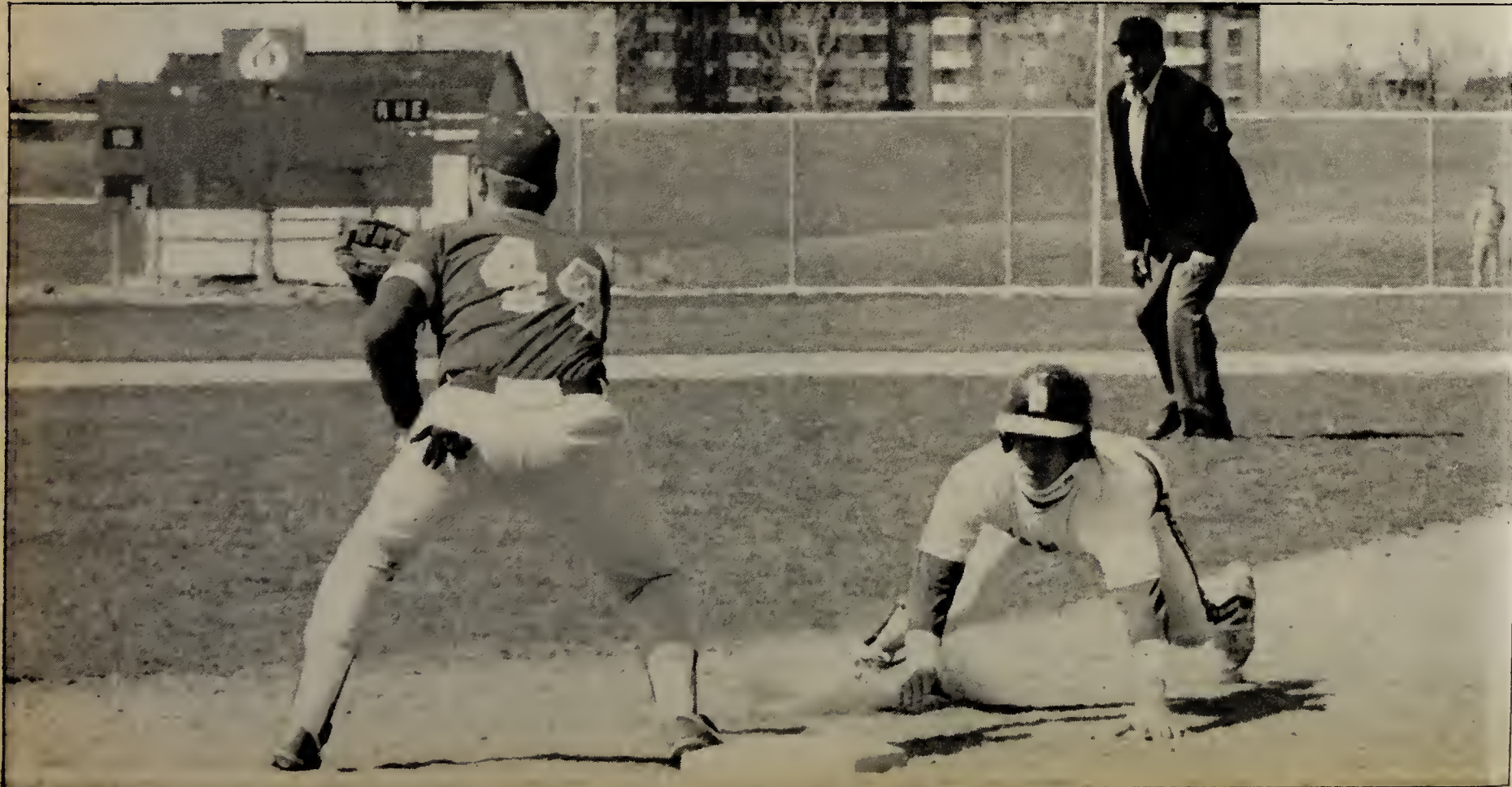
Watts scored the go-ahead run on Tom Tully's single in the bottom of the sixth inning of game one against Harper, then came on in relief of Mike Leen in the seventh, striking out all three batters to pick up his second consecutive save and preserve a 3-2 win.

Eric Kehoe pitched a five-inning complete game victory as the Chaps picked up their third slaughter-rule victory of the year, 13-3. Deron Roche highlighted a six-run third inning with a three-run double, and Watts put the nail on the coffin with a two-out, two-run single in the bottom of the fifth for a ten-run advantage and a fourth straight win for CD.

Kankakee sent 18 batters to the plate and scored 13 runs in the second inning of game one to erase a 7-0 Chaparral lead en route to a 17-13 win. Starting pitcher Paul Amos surrendered seven runs, including a grand-slam, before retiring a single batter in the second, and Rich Kuhn came on in mop-up duty, allowing 10 additional runs while completing the game.

"We were really hurting for pitchers" said coach Steve Kranz, (Two starting pitchers out for the season). "We hoped Rich could get in there and hold them. We knew they were going to score with the wind blowing out. It was a tough call."

Leen hit a pair of two-run homers and drove in six runs in the losing cause.



Dave Grubek dives back for flrst base after trying to take a lead-off in an attempt to steal second base.

photo by Dan Muir

Courier

Friday, April 28, 1989

College of DuPage

Volume 22, No. 22

Inside

- News: Student Trustee calls for the student government president to resign.

— Page 3

- Editorial: Lack of student involvement and lack of student power -- a vicious circle?

— Page 7

- News: Very rapid growth in the adult education and ESL programs prompt administrative modification.

— Page 9

- Features: Profile of international activities, with a look at International Week May 2-5 and CD overseas programs.

— Pages 10-11

- Sports: Tennis team tries to take N4C title

— Page 19

- Sports: Softball team takes conference title by soundly defeating Moraine Valley.

— Page 20

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Should CD be on a quarter or semester system?

Faculty reopen a difficult debate



photo by Dan Muir

The team from the University of Minnesota celebrates after winning the national title at CD last weekend. See page 18 for coverage.

by Lisa Daigle

After eight years, the faculty at CD are once again considering the question of whether to change the existing quarter system to a semester system.

A calendar committee has been charged by the Faculty Senate to evaluate the benefits and disadvantages of such a change.

"The biggest problem is that there is no clear cut reason to go one way or another," said Mike Drafke, chairman of the committee and associate professor /coordinator for radiologic technology.

The choice of which system to go with has "no bearing on transferring to a four-year college," said Ted Tilton, central campus provost.

According to Tilton, CD "would have to go through a massive course revision to meet requirements of a semester (system)."

"If the college made the decision to go that way (semester system) it could be done within an academic year," he said.

Drafke stated that members of the please see Calendar page 4

Pell Grant eligibility to broaden next year

By Stephanie Jordan

Eligibility for one of the most widely used federal student aid program, Pell Grants, will broaden next year to include students taking less than six hours of class a term.

"The change in the Pell Grant is going to benefit many people," said Robert Regner, CD's financial aid director, "It will especially help single parents with jobs and family obligations who can only take one class per semester."

This is the first time in the history of this program that students with less than six credit hours will be eligible for the grant.

The Pell Grant is "free money" awarded to students who are found to be financially incapable of paying for college themselves. The maximum value of the grant is \$2,300; the amount awarded is determined by the student's income.

Regner thinks that the number of students may increase with the

widened eligibility for the program.

"Right now we have about 1,000 students on the Pell Grant, that number may increase with

Forum: An historical overview of the financial aid system.

— Page 6

these new changes," Regner said.

He went on to say that "money will always be available for the program."

"The money is a bottomless fund," Regner said, "In every case when the federal government has a shortfall in Pell Grant funds, they borrow against future funds."

Money is awarded for a year and is divided into the quarters that a student is being enrolled in. If, in the event that a student does not use all of the money allocated in that quarter, by mid-term a student will receive a check in the mail for the remaining amount.

As campus crowds, CD looks at options

by Steve Toloken

As the college tries to cope with rapid enrollment increases that saturate the Glen Ellyn campus during peak morning and evening class hours, students will be increasingly forced into alternative class arrangements and unusual schedules.

Options under consideration by college officials include a variety of afternoon schedules; a cadre of student workers and a morning job bank to help plan and market the alternate schedules; a full curriculum of liberal arts classes in Building M on the west side of Lambert Road; and a variety of space-saving media instructed classes.

Enrollment has consistently increased in the last four years, from 21,646 in the spring of 1985 to 27,640 this spring. This fall, a 9 percent increase, triple what college officials were projecting, left the central campus "saturated," a college provost said.

One CD administrator said that the key to getting people to take alternative times and types of classes is changing attitudes.

please see Enrollment page 8



As CD tries to cope with steadily increasing enrollments, the college is considering ways to fill afternoon parking lots and expand alternative learning arrangements.

photo by Dan Muir

Horticulture club flower sale

The Horticulture Club will hold a sale of Annual flowers grown by them.

The sale starts April 24-June 9. The flowers will be sold Monday through Friday from 10 a.m. to 5 p.m.

Flowers will also be sold the first three Saturdays in May from 10 a.m. to 2 p.m. Planters, foliage plants, hanging baskets and perennials available.

For more information contact Elizabeth Britt at 858-2800, ext. 2183.

4-H Scholarships

The DuPage County 4-H Foundation and the DuPage County Fair Association will provide six \$400 scholarships to present or past 4-H members who are planning to enroll or have been accepted at an accredited college or trade school.

Applicants must have been a 4-H member for a minimum of four years, submit an application form with two letters of recommendation and be interviewed by the Scholarship Committee.

Application forms are available in the DuPage County 4-H office, 421 N. County Farm Road in Wheaton. Completed applications must be returned to the 4-H office by June 1.

For further information, contact the 4-H office at 682-7492.

Pagemaker seminar

Pagemaker, the popular desktop publishing software package, will be featured by the CD Business and Professional Institute at the college's Glen Ellyn campus beginning May 13.

The seminar will be offered from 9 a.m. to noon Saturdays, May 13, 20 and June 3, 10.

Desktop publishing tools make it easier for companies to do in-house production work such as brochures and manuals without paying for professional typesetting services.

Students will receive hands-on experience while working on individual IBM-PC microcomputers. Those enrolling in this seminar should be proficient with a computer and familiar with a word processing package.

The cost of the seminar is \$160.

For more information on this and other seminars, call the Business and Professional Institute at 858-2800, ext. 2322.

Learn to cook like an Italian

Learn to cook like an Italian chef by discovering how to prepare elegant meals ranging from appetizers to desserts in a new course offered by CD's Open Campus and Waubensee Community College starting May 2.

The four-session Italian Gourmet class will meet on Tuesdays from 7 to 10 p.m. at Waubensee Valley High School.

Students in Waubensee Valley College's district may register at that college.

Participants will learn how to prepare various foods such as: garlic soup, Oyster Tossanini, pesto, Veal Picata, homemade pasta and chestnut souffle among other innovative dishes.

For more information, call Open Campus at 858-2800, ext. 2208.

Holland summer tour

CD is offering a tour beginning in Holland with a visit to Aalsmeer, the site of the world's largest daily flower auction. There will also be visits to Holland's bulb growers, local floral shops and the Boerna Institute. The tour will then continue on to England to a technical tour of gardens such as Sissinghurst, Kew Royal Botanic garden and Wisley Garden.

The cost is \$2,350 and includes transportation, air and land, accommodations, two meals a day and entrance fees.

The trip dates are June 13-24.

For more information contact Julie Fitzpatrick at the Horticulture Department at 858-2800, ext. 2526.

Star gazing class

Star Gazing, a new class that provides a basic overview of the contents of the universe through lectures and field trips, will be offered by CD's Older Adult Institute starting May 4.

The course, Earth Science 188E, will meet in Room 157 of Building K. The class will be held from 9 a.m. to noon, May 4; from 9 a.m. to 5 p.m., May 11; from 4 p.m. to midnight, May 18; and from 9 a.m. to noon, May 25.

Star Gazing will include two field trips, one to astronomical museums in the Chicago area and the other to the Yerkes Observatory at Williams Bay, Wis., home of the world's largest refracting telescope.

For more information call the Older Adult Institute at 858-2800, ext. 2356.

Illinois Certified Public Accountant seminars

Communication seminar

"Communication Skills for Managers," a seminar designed for managers seeking to improve their written and oral communication skills in writing reports or conducting presentations, will be offered by the CD Business and Professional Institute and the American Management Association starting Monday, May 1.

The seminar will meet from 6:30 to 9:30 p.m. Mondays, May 1 to June 5. It will be held in OCC 128C.

Human behavior seminar

"Managers Guide to Human Behavior," a seminar that helps managers motivate their staffs and supervisors to achieve maximum results, will be offered by the CD Business and Professional Institute and the American Management Association beginning May 2.

The seminar will meet from 6:30 to 9:30 p.m. Tuesdays, May 2 through 30. It will be held in OCC 128D.

Writing skills seminar

"Writing for Managerial Success" will meet from 6:30 to 9:30 p.m. Wednesdays, May 3 through 31. The seminar will be held in OCC 128B.

Quality control seminar

"Quality Control: Meeting the New Competition" will be held from 6:30 to 9:30 p.m. Tuesdays, May 2 through 30. It will meet in OCC 128B.

Managing conflicts seminar

"How to Manage and Resolve Conflict," a seminar that helps tackle the problems of disruptions in the work process, decaying morale and interferences with productivity, will be featured by the CD Business and Professional Institute starting May 3.

The seminar will meet from 6:30 to 9:30 p.m. Wednesdays through May 31.

Specific seminar information

All American Management Association seminars satisfy the continuing education requirements for Illinois Certified Public Accountants. Each seminar qualifies accountants for 18 CPE hours.

All seminars meet from 6:30 to 9:30 p.m. in the OCC Building.

The cost for each seminar is \$175, which includes all texts and course materials.

For more information, call the Business and Professional Institute at 858-2800, ext. 2244.

Horticulture club meeting

The horticulture will be holding its monthly meeting and social gathering at noon, on Sunday, May 7.

Anyone interested meet in the parking lot of Building K and then go to Lincoln Park Conservatory and Zoo. For more information contact Elizabeth Britt at 858-2800, ext. 2183.

Walking at CD update

"Walking at CD" meeting will be held on May 1.

Come to SRC 1042A at noon.

For more information contact Val Burke at 358-2800, ext. 2154.

Any material for Briefly should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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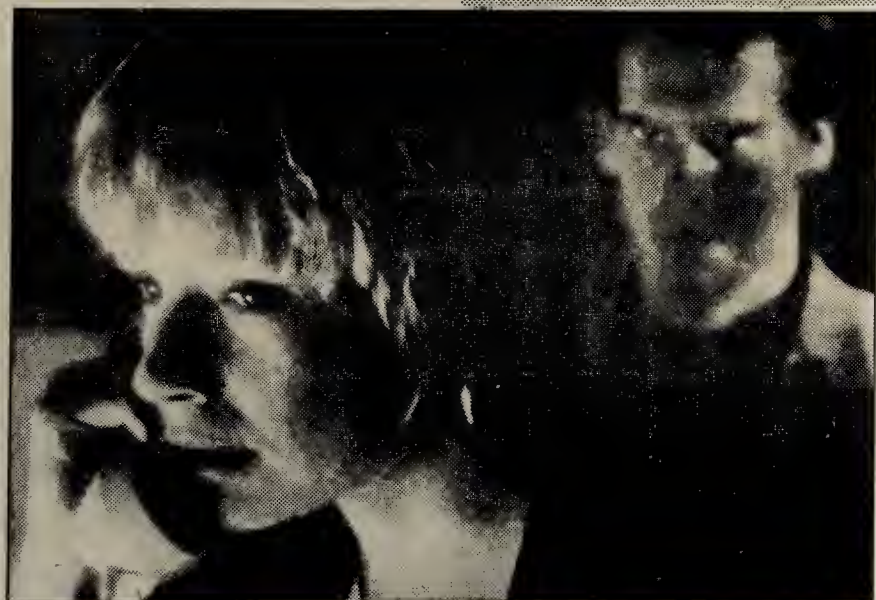
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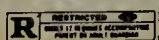


GARY OLDMAN KEVIN BACON

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Students sit on jury in mock trial

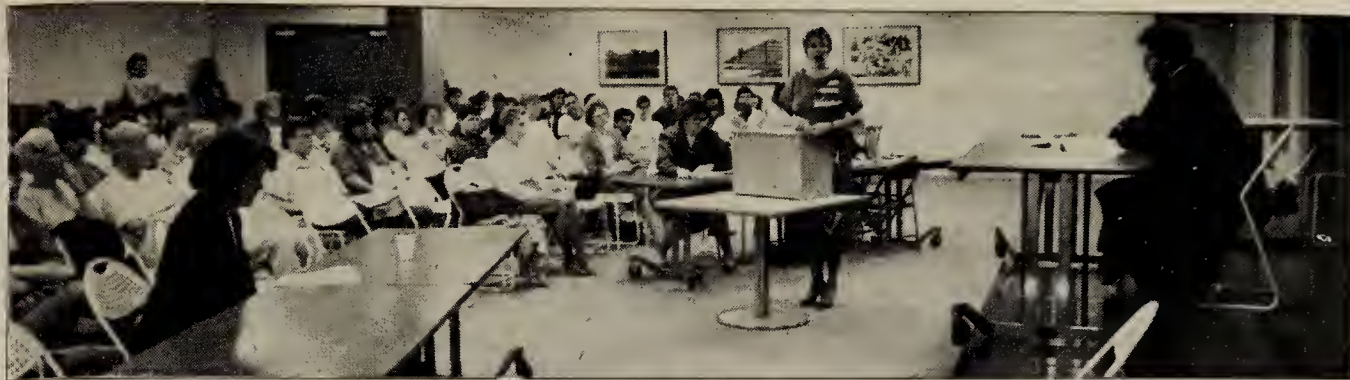


photo by Dan Muir

Lawyers from the DuPage County Bar Association acted as prosecutors, defense attorneys and witnesses while Judge Edwin P. Bart (in robes) presided at the mock law trial on Law Day last Tuesday. The jury of students delivered a not-guilty verdict.

by Araceli Esquivel

CD students experienced first-hand what it would be like to serve on a jury when the college held its annual mock trial in commemoration of Law Day.

Approximately 100 students and faculty attended the mock trial that took place on Tuesday, April 25 in the SRC Building.

This year's mock trial dealt with a reckless homicide case in which a judge from the 18th Circuit Court presided. The DuPage County Bar Association provided local attorneys to act as prosecutors, defense attorneys and witnesses.

According to Rick Orsinger, associate professor of Business Law at CD and coordinator for Law Day, the reckless homicide case presented at the trial was based on facts in similar trials.

Orsinger emphasized the importance of students actually viewing the proceedings of a court, especially in the mock-trial setting.

"I think that it is important, as in any endeavor, to actually see something," he noted. "On occasion I have taken some of my classes

to the DuPage County courthouse (in Wheaton), but it is never guaranteed that students will get to see a trial on a particular day... because many of the cases are settled before they ever get to court."

Edwin P. Bart, associate judge in the 18th Judicial Circuit Court in DuPage County, presided over the mock homicide trial.

"Fortunately, we do not have many reckless homicide cases. We have a lot of D. U. I. cases," he noted. "About 80 to 90 percent of these cases in this county are heard by five judges."

In the proceedings of the court reckless homicide was defined as "unintentionally killing an individual while under the influence of alcohol to such a degree that the person is incapable of safely driving a motor vehicle."

A verdict of not-guilty was delivered by the eight-member jury, which was selected from the audience.

"I think that the student-jurors were very perceptive," Orsinger commented. "It seemed to me that they understood that the burden is

on the state to prove the case and I don't think the state did the job."

"It was a good learning experience especially for the students that want to get more involved with law," said Lance Rezny, jury member and CD student. "The mock trial also gives you a better flavor of what is actually happening and what the procedures are in real court proceedings."

"It was reality and not something on T.V.," he added. "The fact that there were professional participants made it more down-to-earth."

The mock trial was co-sponsored by CD's Social and Behavioral Sciences Division and the DuPage County Bar Association. The lawyers were not paid.

"They (participating lawyers) are basically younger lawyers in the DuPage County Bar Association," Orsinger noted. "They do it as a kind of educational venture."

Law Day is officially recognized on May 1; however, April 25 was selected for the mock trial because of room and participant's scheduling demands.

Trustee tells SG leader to refund tuition or resign

by Jed Mander

In an April 20 letter submitted to the Student Government board of directors, Student Trustee Tom Fessler stated that unless SG President Sandy Krones pays back the money she received in tuition reimbursement for classes she never took, he would ask for her resignation or impeachment.

"If she knows she wrongfully did it," said Fessler, "she should pay it back."

Krones said that she spoke with the college attorney and he said Krones legally does not have to pay the money back.

"According to the college attorney, since there was a precedent already set, there is no way that I would need to pay back the money," said Krones. "I was following what other student leaders were doing in the past."

"I don't plan on resigning for that reason," she added.

Krones feels that it is mostly a personality issue. She feels that since Fessler dropped out of the presidential election in the Spring Quarter of 1988, he has been "anti-Sandy Krones ever since."

"The letter is more personal than anything," she said. "He does not stipulate anything in the constitution that I violated because that's the reason you would go for impeachment, if I violated the constitution."

"He says he has all these accusations," she noted. "But no one has ever heard of them."

Fessler said that his allegations were not a personality conflict, but instead centered around "student trustee and concerned student versus ineffective president."

STUDENT ACTIVITIES PROGRAM BOARD

1st ANNUAL INTERNATIONAL WEEK

Mon. May 1 **

International Film Fest The Last Emperor 11-1:45 p.m. Missing 2-4 p.m.

Tue. May 2 **

Linda Lee and the Golden Aires Special Bavarian music performance 11:30-1 p.m.
Cultural information table and craft booth

Wed. May 3 *

International Food Fest Sample fine cuisine from all over the globe 5:30-7 p.m.

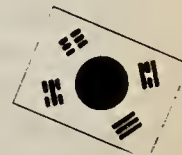
Thur May 4 **

International Talent and Fashion Show
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Calendar

continued from front page

committee are now making lists of the benefits and disadvantages of both systems. The lists are expected to be finished before the end of this quarter.

During the Summer Quarter, the individual lists will be compiled into one list.

The committee will then present the list to the faculty and ask for further input by October of this year.

Drafke said that this was the desired schedule and the process might not be finished as quickly.

After these steps have been taken, the committee will present the report to the Faculty Senate, which then decides whether to recommend switching to the semester system or staying with the quarter system.

If the Faculty Senate supported switching to a semester system, Drafke stated that "every group that would be affected by the change would have to have a chance to comment." He listed administration, classified staff, students and community members as being these groups.

"I favor having an open hearing," said Drafke. "Obviously something that global would affect everyone."

The final approval would have to come from the Board of Trustees.

"I think the quarter system helps us (the

college) retain students," said Tilton.

Tilton explained that with a quarter system, students have six entry points into classes in a typical two year school plan, going to school fall, winter and spring.

If a student has to drop out during one term, he gets another chance very soon to reenter school. On a semester system, only four such entry points exist over two years.

He also recognized a problem quarters cause.

"Quarters are more of an administrative nightmare than semesters," he said. The reasons for this were that there is one extra class schedule and registration time on the quarter system, which makes more paperwork.

One problem Drafke cited with quarters were that they are "uneven." The Fall Quarter lasts 13 weeks, while both Winter and Spring Quarters last 11 weeks.

When switching from quarters to semesters was last considered, according to Drafke, it was found that because of other considerations in the calendar, there wasn't anything that could be done to make the quarters an even length of time.

"Personally, I'd rather do quarters," said Drafke. "It works better in my program."

Drafke also stated that he liked the shortness of the quarters.

"I like to see the light at the end of the tunnel," he said.

Off-Center



Easter Bunny Island

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**COLLEGE OF DUPAGE FOODSERVICE IN
ASSOCIATION WITH STUDENT ACTIVITIES**

PRESENTS

International Week
May 1 through 5

In addition to all of the planned activities, foodservice will be featuring a different cuisine for lunch every day for the week.

Monday May 1 - German/Austrian

Viennese Fried Chicken or Veal Rolls

Noodles Mizar
Red Cabbage and Carrots

Cherry Strudel

Boula-Boula Soup (Palm Wine Soup) .85/cup

COMPLETE MEAL \$2.50

Tuesday May 2 - India

Kachoomber - Salad

Chicken Biriani - Chicken and Rice
Arhar Sambar - Split Peas (Veg)

Cucumber Raita - Side Dish

Firni - Rice Cream with Pistachios

COMPLETE MEAL \$2.75

Wednesday May 3 - Japanese

Chicken Teriaki or Pork Sate

Vegetables Tempura

Shrimp Fried Rice

Almond Cookies

COMPLETE MEAL \$2.75

Thursday May 4 - South American/Bolivia

Gazpacho Soup

Capon Pepita Jimenez
Potato Omelette
Analusian Salad

Peruvian Cream

COMPLETE MEAL \$2.75

Friday May 5 - Mexican "Cinco De Mayo"

Chicken Burritos Platter **\$2.75**

Chicken Enchiladas Platter **\$2.50**

Taco Salad **\$2.25**

Rice and Refried Beans

Chicken Acapulco Soup .85/Bowl

A special dinner will be prepared Wednesday evening for all students. Tickets are \$5 and will be available at the box office for this three country buffet.

GERMAN

Weiner Schnitzel
Chicory Salad
Stuffed Mushroom Caps
New Potatoes with
cream cheese sauce
Apple Strudel

INDIA

Rice Pilau
Calcutta Beef Curry
Fish Sambal
Banana Puffs

JAPANESE

Yakatori
Cucumber Salad
Tofu-Miso Soup
Cherries Kyoto

Forum

Higher education funding cuts deny basic right

by Brien Sheahan

Student Government Director

Each year, the United States Student Association, the nation's oldest and largest national student organization, sponsors a legislative conference to give student leaders an opportunity to lobby our Representatives in Congress, with the goal of obtaining a greater commitment to educational issues.

This year, I was chosen by Student Government to represent the College of DuPage at this conference. The following is the first in a series of reports exploring the main issues discussed at this year's conference. It is my aim to both inform and encourage students to become involved with the system that has, and will continue to have, such a great influence on education's future.

The most talked about issue at this year's conference was that of financial aid on both the state and national level.

In 1965, the U.S. Congress authorized a Guaranteed Student Loan Program (GSL) to give students from middle income families a greater choice between post-secondary institutions. In effect, the U.S. Government guarantees that loans made by private lenders (banks) to fund education expenses would be repaid. In 1976, 922,000 Stafford Loans (GSL's) were made. In the past 10 years, that number has risen to an astounding 3,548,000 with a total value of approximately \$9 billion.

The controversy surrounding GSL's has to do with their default rate, which has stood at roughly 10 percent, for the past decade. Due to the tremendous increase in loans, the value of that relatively constant 10 percent rate has grown considerably which has alarmed some members of Congress. Included in the Bush

Fiscal Year 1990 budget are provisions to require low income students to have a credit-worthy co-signer as well. There were also frustrating delays regarding disbursement.

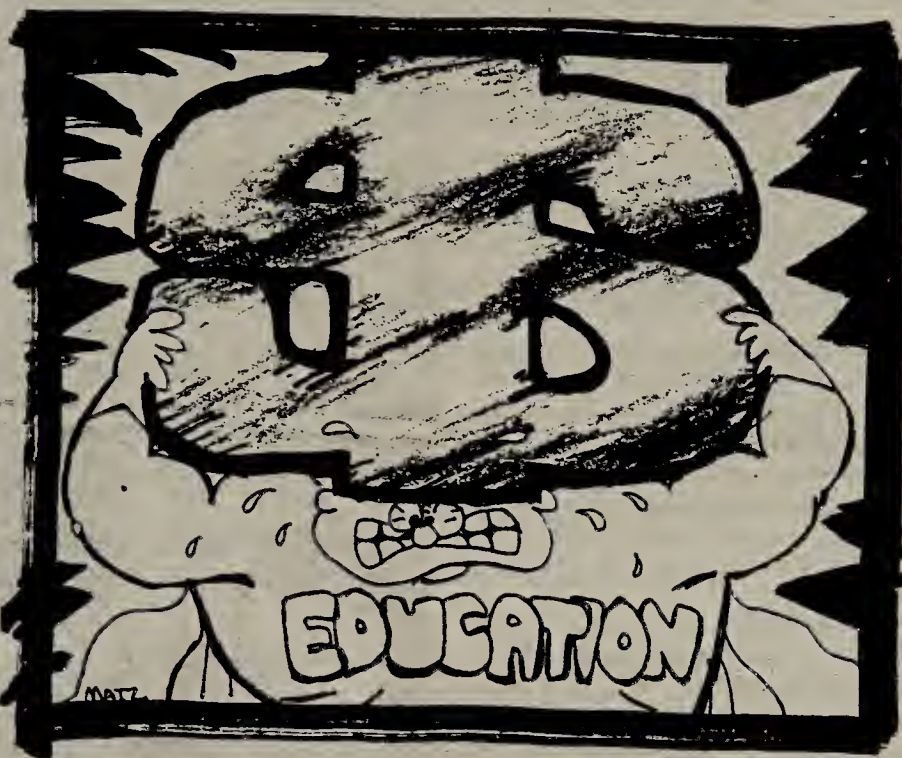
grants made up 80.3 percent of the total aid to post-secondary students; the total dollar amount of loan defaults was relatively low. In 1987-88, the total percent of grants had fallen

increase. A considerable amount of this has been dedicated to fund grants to less-than-half-time students. The cause of education will be well served by this new category of student grant. However, the Pell funding falls short in its consideration for inflation. As a result, Congress should be encouraged to support an increase in the maximum grant of \$2,300 and a recommitment to fully funding Pell in the future.

The condition of educational funding for post-secondary students at the state level looks even more bleak, according to the Illinois Student Association from 1975, "The number of dollars borrowed by Illinois Public University students increased 410 percent with the average loan amount increasing 88 percent." We should encourage our state representatives to fully fund the Illinois State Commission's Momentary Award Program (MAP) and recommit themselves to the betterment of education in Illinois.

At the College of DuPage, over 900 students are affected by Federal programs such as Pell and Supplemental Education Opportunity Grants. Another 1,500 students are affected by state programs such as the Momentary Award Program and the Illinois Guaranteed Loan Program. All told, there are nearly 6,000 students receiving some form of financial aid at College of DuPage.

Education is at the root of democracy, a notion some of our national and state representatives have neglected. It can be an effective means of influencing their vote on certain issues. I would like to encourage students to write our representatives articulating the concerns this report has raised. For further information, please feel free to stop by the Student Government Office, SRC 1015.



While the administration's concerns are well taken, it is important to point out that well-educated people are more likely to pay back loans and become stable, productive tax payers. The cost of loan default and the total amount of grants are directly proportional. In 1975-76, according to the College Board,

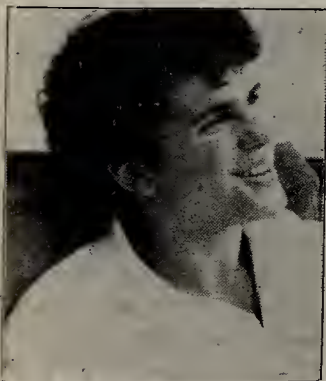
to 46.9 percent. Consequently, those individuals who sought grants and did not receive them turned to loans, and hence the greater default cost.

Perhaps the most effective grant program has been the Pell. Earmarked for the Pell program in Fiscal Year 1990 is a \$250 million

Student Views

Do you think student financial aid should be tied to community or military service?

by Maren Egge and Stephanie Jordan



Glenn Berens, 19,
Lemont

"No. Just by being a student you are doing a service to the community."

Michael Eldridge, 23,
Glen Ellyn

"Yes. If you are going to take something from society, you might as well contribute."

Dayton Javnagin, 20,
Naperville

"Yes, because if you give to your country you should be able to gain financial help."



Lacy Gallagher, 19,
Bolingbrook

"I think so because you are doing something for the government in return."

Cynthia Bedford, 18,
Naperville

"I don't think that that should be the only way to get financial aid."



Vicki Tufano, 20,
Carol Stream

"Sure. If a student in the service is working for the country he should be benefited by the government."

Michael Leslie, 24
Batavia

"No. It's a loan anyway. It's for educational purposes."



Michelle Do, 19,
Elmhurst

"No. I think they should be given to students who can't afford to go to college."

Keith Nickrand, 21,
Lisle

"People that don't serve but don't have the funds should get it."

Cliff Biermann, 19,
Lisle

"Yes. If you don't do anything but go to school, you don't deserve it."

Robert Brewers, 23,
Medinah

"If it's needed and his academics are good I think the army is a cop out."

Editorial

Lack of student power the root of apathy

Some editorials meticulously examine solutions to a particular problem, while others crusade against a specific injustice. This editorial isn't one of those.

This editorial is a speculative look at a root cause of student apathy, the lack of student power at CD. It seems to us that the two are a vicious circle, with student involvement difficult to bring about unless students have some real say in how the institution is run.

Therefore, we propose that students should have direct control over the distribution of the student activities fee, a \$1.10 of every \$18 tuition paid by students. That amounts to about \$750,000 a year.

The time seems ripe for the college to give students direct control. Student activism at the college seems to be on the upswing. Club activity seems to be growing: The honors society, Phi Theta Kappa, is participating in a poverty march, the Amnesty International club is trying to stir up student involvement, and members of the science-fiction club gathered over 300 signatures protesting a lounge furniture design, just to name a few examples from the past month.

The activism doesn't stop there. The new student trustee is trying to organize a council of student advisers from all parts of the campus to give him input on student issues, while some members of the much maligned student government are working hard with their meager resources to institute some change at the college, namely the Course Guide under Ellen Jamieson's direction and the lounge furniture project led by Jeff Russell.

It's true that student government has not formally pushed for control of the funds, but we think it should be an issue in the upcoming SG presidential campaign and we think it should be part of SG's long-term goals to begin to have more say and more power in the distribution of student activities tuition money.

In the past, students did have more control of student funds. At one point, according to the current student activities director, student government controlled the disbursement of the equivalent of all of the \$750,000 student activities fee. The system became cumbersome, however, and officials dropped it in favor of the current plan, where students have an advisory role in the administrative committee that allocates the student activity fee.

The question is complex. It's true that Student Government has seldom demonstrated any continuity in its programs and has seldom attracted competent leaders in the last few years.

But rather than blaming the people in student government, we wonder how much of the blame can be placed on the system student government operates in. Good people seldom are attracted to an organization that has little money and little real power.

Viewed from that perspective, the question of student apathy at the college takes on a new light. No longer are students entirely to blame for not taking an active interest in CD affairs: they, and their representatives, have no real power in the institution. In the "real world," people take an interest in city budgets because those budgets effect them and people get idealistically involved in social causes because it is ultimately the realistic thing to do.

Consequently, and here's the important point, CD can't expect students to take a real

Not that we don't trust the students judgement, but don't you think they would spend the money foolishly if they had control of their funds??!



interest in the affairs of the college until they have some real power in the college. We think student government should push for control of the student activities tuition money and be allowed to give it out to the performing arts, athletics and student activities areas as SG sees fit, including funding its own projects and seeing that the college's clubs get an adequate budget.

Courier

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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press and the College Press Service. The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past seven years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312)858-2800 ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an in-depth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Letter

Candidate demands funds for Drug Education Center

To the Editor:

In regards to the imminent closing of the Drug Education Center in August, I would like to share a few thoughts. At this crucial time in our nation's war on drugs, why is CD turning its back on those within its constituency who are benefiting from the Center? We need this Center to be both funded and supported by Dr. McAninch and the college as a whole.

Two weeks ago the groundbreaking for the Instructional Computing Center, a \$2.1 million facility, took place. Without taking anything away from this useful expenditure, I question

why \$70,000 cannot be found to keep this Drug Education Center open and staffed. Don't believe that we, the students, are naive. We know this college is a yearly billion dollar operation and could come up with this amount of money fairly easily. I urge all of my fellow students to not let the administration close the Drug Education Center. We should be united in our desire to keep this essential facility operational.

Jeff Russell
 Candidate for Student Government
 President

Enrollment

continued from front page

"The idea that people go to school only from 8 a.m. to 2 p.m. is a folkway," said Joe Barallari, head of a group of college officials exploring scheduling options. "People do it for no other reason than habit."

Barallari said the success of the alternate schedules depends on selling the idea to students, which he acknowledged may be difficult.

"The tenor of our (his group's) debate was that none of this will come easy," he said. "We may be in a losing battle because marketing may not succeed."

"It's going to take a big marketing effort," agreed Richard Wood, executive dean of instruction and college official in charge of

analyzing space needs on the central campus.

"I can see a loss of market share as classes fill up and people get frustrated," Barallari noted.

He presented a rough draft of his group's report April 20 to the college committee charged with managing CD's dwindling space. That report presented some possible options:

Afternoon schedules.

College officials are considering implementing eight week quarters in the afternoon to make those hours more attractive.

The eight week quarters would start at the regular times in the fall and three weeks late in the winter, allowing a long Christmas break for seasonal employment and unusual educational opportunities; classes would start at the regular date in the spring, allowing students to match the summer job market by finishing up in mid-May.

"It's one of the best ideas we have," Barallari said.

Another afternoon option under consideration is scheduling more 4:30 p.m. to 6:50 p.m. classes to piggyback with a night class two days a week.

Servics to entice students.

Barallari said the "linchpin" of the plan to get students into alternative schedules is to train a group of student workers to help plan schedules and move students into unusual time slots to try to balance enrollments.

His group also suggested the college create a job bank of morning employment "to break the a.m. class habit."

Building M.

The college will be moving classes into Building M on the west side of campus in the fall of 1990, after the lease of several universities using the site expires, said Wood.

Alternative Instruction.

The committee recommended CD develop a model for media-assisted instruction, expand telecommunications capabilities to remote sites in the district, and reduce time in the classroom by adding more independent study to courses or using more "garrison" schedules -- breaking a class into small tutorials after the first few meetings.

• • •

The college's attempt to make maximum use of available space stems in part from the general direction the board of trustees has indicated to the college administration about constructing another building for classes.

"The board's thinking is that we need a lot better utilization in the afternoon before we build another building," said Harold McAninch, college president.

He said the board has not defined how much better the space on campus needs to be used.

A July 1988 report on campus space requirements said the campus is full from 8 a.m. to 11 a.m., at three-fourths use from 11 a.m. to noon, less than 20 percent in the afternoon, and 55 percent in the evening.

Central Campus saturation.

In addition to absorbing an ever-increasing student population, a greater percentage of the students are taking classes at the central campus.

In 1985, 78 percent of the seats in the college's classes were on the central campus. That number has steadily increased, rising to 83 percent last year.

"I think the biggest reason is that we are now a completed campus," Wood said. "Many people see us as a college now ... that we have the buildings put together."

"There is a psychological thing for many people," he went on to say. "If people say they are going to take college classes, they want to come to a college, even though it may be more convenient to go to their area high school at night."

Wood said practical reasons would reverse that trend.

"As it becomes more and more of a hassle to come here from the point of view of traffic and parking," he noted, "those off-campus sites will look a little more popular."

Are you a campus group looking for a little free PR?

Then try the Courier Briefly section. Space permitting, we'll print any short notice for you on page two of the Courier

The deadline is no later than a week and half prior to the desired date of publication. Please type and double space your message, or use a "Briefly" form available in the Courier office, SRC 1022 (next to the pool hall), between 9 a.m. and 3:30 p.m.

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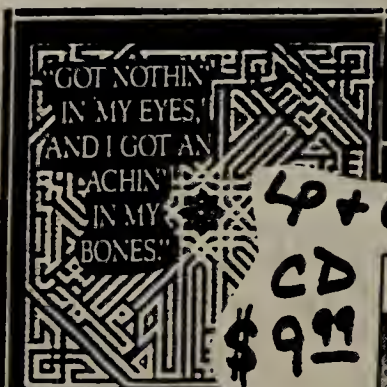
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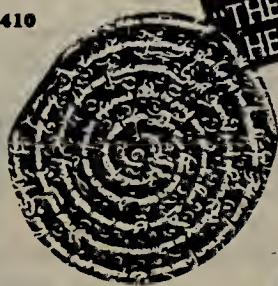
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"I STOOD THERE
IN MY OWN
MIND, THE WAY A
STRANGER
PROWL'S
AROUND."



MASTERS OF REALITY



"OUT OF THE ENGINE, CAME A FLAME WITH
A NAME IT BURNED UP MY MIND, MAN IT
MADE ME INSANE."

THE GOAT HE RAN, THE GOAT HE HID!



The following incidents were reported to the Department of Public Safety between April 16 and April 20

April 16

• While on patrol, a Public Safety officer discovered that the right arm of a green couch in IC lounge 3012 had been broken off. No suspects reported.

April 18

• A wallet was stolen from a pair of folded jeans in a bookbag left on the bleachers in the P.E. area. Leonard J. Creagh reported that he left the items on the bleachers around 9:00 a.m., and discovered the wallet missing approximately 11:30 a.m. The area was searched but nothing was found. Value was placed at \$28.

April 19

• A chrome hood emblem was stolen off a night custodian's car in Lot #7. Kurt W. Burchianti reported parking his 1981 black Mustang at approximately 10:30 p.m. on Tuesday, Apr. 18. Returning at 7:00 a.m., Wednesday, Apr. 19, he discovered the emblem had been removed with a pry type instrument. Value was placed at \$30.

• During a routine traffic stop, a Public Safety officer confiscated drug paraphernalia from the driver of a 1986 Chevy Coupe.

Carol Podolak, of Carol Stream, was pulled over after disobeying a traffic control signal. While the Public Safety officer was calling in the license plate number to the dispatcher, the officer witnessed Podolak reach over to the passenger seat and appear to put something into her pants.

The officer asked Podolak what she put in her pants, she replied nothing. After warning her of being patted down, Podolak pulled out a "bowl", a device used for smoking marijuana, and gave it to the officer. When asked for her drivers license, Podolak stated that it was suspended, but that she had a permit to drive to school and work, which she did not have on her at the time.

Podolak was released when she was told that because of her student status, a report would be sent to the dean for corrective action. It was later discovered that Podolak had not been a registered student since Summer Quarter of 1988. She was contacted by Public Safety to clear up the conflicting information.

Position created to handle rapid growth in basic education

by Jed Mander

A new administrative position has been created to handle the increasing growth of programs in the adult basic education and English as a Second Language programs.

The new position, Assistant Director of Adult Basic and Secondary Education, will manage ABSE, English as a Second Language, Literacy and Immigrant programs and the State Legalization Impact Assistance Grant Program.

Eugene Hallongren, dean of Academic Alternatives, said that Joanna Escobar, current Coordinator of Adult Basic Education (ABE) and English as a Second Language (ESL), will be the person to assume the administrative position effective July 1 of this year.

Escobar said that the program serves 8,000 students a year, and in the Fall Quarter it served 2,338 students, which represents seven and a half percent of the total enrollment at CD. Escobar is also responsible for managing five grants from the state board, one grant from the community college board and one grant from the Secretary of State's office.

Escobar started in 1984. She said that from the time she started to 1985, the ABE program had a 183 percent growth rate and ESL had a 66 percent increase.

She added that from 1984 to 1986, there was a 241 percent increase in ABE, an 11 percent increase in General Education Development, an 86 percent increase in ESL and a 57 percent increase in a program called Independent Job Search, which helps people to seek employment by "representing themselves in the best light."

Overall, the programs offered experienced an 83 percent increase from 1984 to 1986.

"This is one area that has a very large student population with



photo by Dan Muir

Joanna Escobar, who will become the assistant director of adult basic and secondary education, predicts that adult education and ESL programs will continue to grow. Between 1984 and 1986, enrollment in CD's programs grew 83 percent.

no direct administrative head," Escobar said.

Escobar said that she expects the programs to continue to grow, especially with an influx of Asian and Hispanic students.

"The fastest growing population is in the district of Asian and Hispanic," she said. "That is the group that will be accessing our program in very large and increasingly large numbers."

She also predicts growth in the area of adults who cannot read. She said that through the joint effort of the ABC and PBS television networks, and their work on Project Literacy U.S., adults who cannot read on an eighth grade level do not feel as if they have failed and are doing something to correct the problem.

Escobar feels that to find employment in today's society, people must be able to read and write.

"I think the post-industrial revolution economy mandates a higher level of skills," she said. "Economics dictate that in order to be employed, you have to be able to read and write at least at an eighth grade level."

Hallongren said that Escobar currently does the same work that the new position will require, but that she will also be responsible for managing the budgets of the programs and will not be teaching any classes.

"In many ways, Joanna's position has been doing increasingly more administrative types of functions," Hallongren said.

"As I looked at the growth of that program and the needs of that program," he added. "I just felt it needed an administrative function."

Hallongren said that he has made no plans as of yet to fill the faculty position that Escobar now holds once she is promoted to the administrative job.

Student trustee to form panel of student advisers

by Steve Toloken

Newly elected Student Trustee Tom Fessler announced Monday, April 24, that he is forming the "Student Needs Awareness Committee" to get campus-wide student input on student concerns at the college.

"The main purpose is to recognize, define and address future needs and problems of CD students," he said.

The all-student committee will then "present these issues as short and long-term goals to the Board of Trustees for possible action."

He said he has not finalized meeting times or committee membership. Groups from throughout the college would be invited to participate, he said.

He said he planned on soliciting members from student government, including its president, a member of the student activities pro-

gram board, the Courier editor, student clubs, students from Arts Center programs and forensics, members of the Older Adult Institute and Horticulture club from the Open Campus, representatives from the P.E. Center, concerned students and handicapped students.

He said one issue the committee will likely pursue is the construction of a student union building.

Fessler was elected to the board March 8. He casts a non-binding advisory vote on all board items, and attends all open and closed board meetings. The Board of Trustees is the elected governing body of the college.

His term runs through April of 1990.

Students interested in being on the committee can contact Fessler in the student government office, SRC 1015, ext. 2095.

The Student Activites Box Office is proud to announce its 1989 Poplar Creek listings!

Chicago & The Beach Boys
June 11 \$27.50 each

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June 16 \$20.00 each

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June 24 \$22.50 each

Dolly Parton
June 25 \$25.00 each

New Order/Sugar Cubes
Public Image Ltd.
June 30 \$20.00 each

Jimmy Buffett
July 1 \$22.50 each

Jackson Browne
July 5 \$20.00 each

Randy Travis
July 9 \$20.00 each

Freddie Jackson
July 13 \$20.00 each

Pat Metheny
July 16 \$18.50 each

The Bee Gees
July 31 \$22.50 each

Hank Williams, Jr.
August 5 \$20.00 each

Don Henley
August 12 \$22.50 each

Diana Ross
August 19 \$25.00 each

Judy Collins with ESO
August 23 \$20.00 each

More will be added!

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TICKETS GO ON SALE MONDAY, MAY 15
AT 8:30 A.M. IN SRC 1020!

CD students are truly CD students have many opportunities to study

by Lisa Daigle

Some might say that American's live a sheltered life because of a lack of contact with foreign countries. The U.S., according to David Sam, international studies coordinator, is "apart from the rest of the world." This problem of alienation plus the increasing importance of international business is causing educators at CD to encourage students to consider studying abroad.

"It has been said that the U.S. has a very large internal market so it could be a world by itself," said Sam.

The tendency of most Americans Sam believes is to say, "Let's pull back and stay in our own shell."

According to Bill Leppert, english professor, who will be teaching at St. Andrews University in Edinburgh, Scotland this Summer Quarter, stated that the U.S. has a "tradition of isolation." A classic example of this tradition is the image of the cowboy, Leppert explained.

The experience is also expected to be reflective for students, allowing them to reevaluate their goals.

"People (students) often change goals and what colleges to go

to (after they study abroad)," said Leppert.

Robert Seaton, psychology professor who will also be teaching at St. Andrews University, said that the experience broadens students perspective.

"Some kids are afraid to find something a little different," said Seaton.

However, once there, Seaton believes the student's "self-image improved immeasurably" when they began traveling alone.

"Their self-confidence increased and they realized that they can function in a different culture," said Seaton.

Both Seaton and Leppert said that there is an interest among students to study abroad but the cost is a determining factor.

Leppert said that the cost of the airplane ticket is often a

problem.

"Funds are not that easy to come by," were, we'd have an awful lot of them (st the program)."

"We try to make it as reasonable as we

The overall cost of studying at St. Andrews is \$2,900, which includes tuition and airfare.

There are other purchases that a student studying abroad that Seaton believes has

He described a student who had a choice going to Scotland to study for a quarter, buy a car.

International Week brings

by Colleen Milovic

"Building Bridges Across Countries" is the theme for this year's International Week, the first ever at CD, which is being co-sponsored by the International Students Organization and the Student Activities Program Board.

"This is not an unusual event; as a matter of fact, this event is done at many other colleges," David Sam, coordinator of International Studies said in his usual softspoken but determined manner.

Both clubs had been thinking about doing some sort of activity like this, according to Paul Schubert, chairman of the SAPB. "I went to David Sam to ask for the help of ISO in planning this event, since they are the school's international club, but I had planned on this basically being a Program Board event," Schubert stated.

"In my opinion, the main purpose of this event is to educate the general student population of the different ethnic groups and their cultures."

-- Paul Schubert

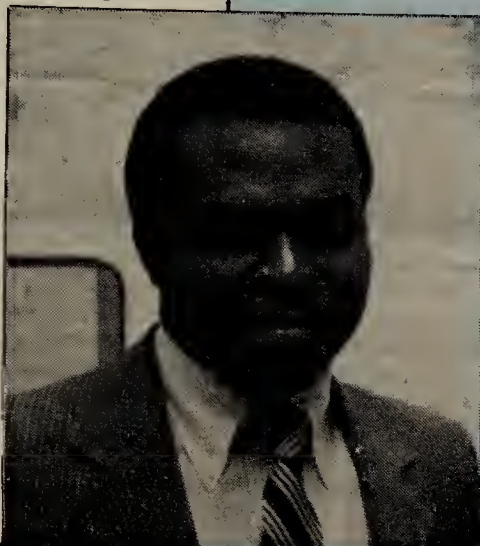
Schubert continued to say that he is setting a new precedent for the Program Board by including cultural and ethnic events in the sphere of SAPB events, a new precedent which comes with a new position being created on the Program Board to accommodate the activities.

"In my opinion," Schubert reflected, "the main purpose of this event is to educate the general student population of the different ethnic groups and their cultures."

Adding to that, Sam said, "I hope that people become more aware of the similarities between countries and of what the international students at CD have to offer."

"One thing that we want to do," Sam assuredly stated, "is to focus on the international aspect and accommodate as many people as possible. We have many different events planned throughout the week, both during the day and in the evening."

On Monday, May 1, two movies will be shown in SRC 1024. The first, "The Last



Schedule of Events

Mon., May 5

INTERNATIONAL FILM FEST

Two international films will be shown in SRC 1024 free of charge. "The Last Emperor" will be shown from 11 to 1:45 p.m. "Missing" will be shown from 2 to 4 p.m.

Tues., May 6

BAVARIAN MUSIC PERFORMANCE

Linda Lee and the Golden Aires will perform Bavarian (German) music from 11:30 to 1 p.m. in SRC 1024 free of charge. There will also be an Arts and Crafts Exhibition during this time.

Wed., May 7

INTERNATIONAL FOOD FEST

Sample fine cuisine from all over the world from 5:30 to 7 p.m. in SRC 1024. The cost is \$5 per person to dine on German, Indian, and Japanese food, prepared by the Foods Club.

Thurs. May 8

INTERNATIONAL TALENT & FASHION SHOW

Come watch students model fashions and show off talents from all over the world in SRC 1024 free of charge.

Fri., May 9

COMEDY AND MUSIC CONCERT

"Growing Up in America" will feature Chicago comedian Mike Toomey and sixties music group The Buckingham at 8 p.m. in the AC mainstage. Tickets are \$12 general and \$10 for students.

an international group broad

"If they
participating in
added.
University for
board and
uses over
a car or
chose to

Where students will be studying is as important as what they will be studying according to Leppert. Students are "immersed in the culture."

"The educational event is in the center of everything rather than a kind of side show," said Leppert.

"For me, a classroom has limited possibilities," he added.

There are some distinct differences between the American and English education systems that Seaton and Leppert noticed.

"Americans have a much broader education," said Leppert.

"The English (educational system) tend to specialize."

"At 13 you take some test and the government decides whether you go on to a university or to a technical college," added Leppert.

students together

"Emperor" will be shown from 11 - 1:45 p.m. And the second, "Missing" will be shown from 2 - 4 p.m. Both shows are free.

On Tuesday, May 2, there will be a special Hawaiian music performance, featuring Linda Lee and the Golden Aires, as well as an Arts and Crafts Exhibition from 11:30 - 1 p.m. in SRC 1024. Both events are free of charge.

"I hope that people become more aware of the similarities between countries and of what the international students at CD have to offer."

-- David Sam

On Wednesday, there will be an International Food Fest, featuring a menu of foods from different countries, prepared by the CD Food and Lodging Club, under the direction of George Macht. At the German station, the featured entrees will include wener schnitzel, potato salad, new potatoes, with cream cheese sauce, stuffed mushroom caps, and apple strudel. The Indian station will feature rice pilau, calcutta beef curry, fish sambal, and banana puffs. The Japanese station will feature yakatori (chicken and leeks), tofu-miso soup, cucumber salad, and cherries kyoto. "For \$5, you can choose from 13 different entrees," Schubert said, "I think it's a pretty good deal."

On Thursday, May 4, there will be an International Talent and Fashion Show, featuring students of CD, from 11:30 - 1 p.m. in SRC 1024. Students from different countries will model fashions from their native lands and show some unusual talents. This is a free event for those who wish to come and watch.

On Friday, May 5, there will be a comedy and music concert, entitled "Growing up in America", featuring Chicago comedian Mike Toomey and sixties music group The Buckingham. The show will be at the main stage in the Arts Center. Tickets for the show are \$12, \$10 for students.

Both Schubert and Sam anticipate that this will become an annual event at CD and as Sam said, "hopefully we will do this every year with Student Activities Program Board."



We speak the same, but learn differently

A look at some of the differences between the educational systems of U.S. and England

by Lisa Daigle

While we speak the same language as the English, the educational systems between the U.S. and the U.K. are vastly different.

Students will have the opportunity to study abroad at Christ Church College this summer to observe the difference themselves.

Tony McCulloch, admissions tutor (dean of admissions) and professor of history at Christ Church College in Canterbury, England, described some of the differences between the two educational systems.

One area in which the two educational systems are different is in the area of testing. The typical class in the English system would require a student to write two indepth essays on the subject being studied.

Most of the Oxford colleges, of which Christ Church is one, were established by the Church of England. However, students need not be of any specific religious denomination to attend.

Most of the colleges are funded by the government and there are few classes taught during the evening and on

weekends. McCulloch explained that classes during those times would give students and faculty a "feeling that it's somehow an invasion of people's privacy."

While the cultures are different, McCulloch doesn't feel that U.S. students will have much of a problem adjusting or fitting in with the British students. Students will go through orientation sessions both at CD and at Christ Church.

"It's not just going to be American's coming to the college and being separate," said McCulloch. "They're going to be involved with our students in British courses, learning the British way." He also hopes to dispel some of the stereotypes students from both countries have about each other and "just break down barriers."

"The typical view of the Americans is that they're very well off, have a big car, big house and more money than they know what to do with," he said.

The personality of Americans is also the source of a stereotype. Most British students, according to McCulloch, think "that all Americans are extroverts."

A stereotype that Americans have of the British that McCulloch noticed was that all British people are "very reserved."



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'Pet Sematary'

by Thomas Henry

"Pet Sematary", the latest film based on a Stephen King novel, is a crafty bit of work that is truly frightening.

I have not read the book, nor am I really a Stephen King fan. Actually, just about the time I became interested in King I saw "Maximum Overdrive", directed by the man himself, and decided against giving the guy a chance. "Pet Sematary" may have renewed my interest.

Louis (Dale Midkiff, who I think played Elvis in a made-for-TV movie) moves to a small college town with his wife Rachel (Denise Crosby) and two young children to be the doctor on campus. Though their new house is beautiful, it is right next to a road traveled by large trucks at all hours, most of them at incredible speeds.

Jud, their neighbor across the street (Fred Gwynne, the former Herman Munster), warns the family to be careful near the busy street, and later takes them down a path near their house to the resting place of all the animals killed on the road—you guessed it, the pet sematary (misspelled by some heart-broken kid).

The following day Louis gets to school in time to find a student was hit by a car, and as the camera gives us a close-up on his oozing head, he tells Louis a very creepy message, and with a smile dies on the table. This same student appears to Louis in a dream (or so he thinks) and warns him not to go beyond the cemetery no matter how much he feels the urge.

Friendly neighbor Jud, after finding Louis' daughter's cat stiff in his front yard, takes Louis beyond the cemetery (the previously mentioned no-no) to an Indian burial ground, where he buries the cat. The feline shows up the next day, alive and smelling raunchy, though somehow different.

After a particularly gruesome accident, the question of burying a human comes into the story, and again the spectre of the dead student warns them to stay away from the aforementioned area. But, what good would a film be if everyone did the smart thing?

Without spoiling any more of the film, let me tell you it was a shocking film, the gore being only a small part of the shock. The story idea is enough to make you a bit queasy, and becomes worse when it unfolds on the screen. This is not to say I did not like it—let it serve as a warning to the weak at heart.

There are many great story ideas, my favorite being the mutilated student who warns the family to stay away from the burial ground as gravity pours out of his head. This being somewhat reminiscent of Griffin Dunne's ghostly warnings in "An American Werewolf in London" made me enjoy it all the more.

The acting is solid, the most interesting being that of Dale Midkiff (Louis) who shows fear, exhaustion, horror, happiness, and fatherly love with believable accuracy. Fred Gwynne, who has made appearances in many quality films, will always be Herman Munster to me, but is fun in this film.

"Pet Sematary" is a shocking horror film that is guaranteed to scare and disgust, well worth seeing soon.

EASY TRIVIA: Stephen King appears as a clean-shaven preacher in the film.

by Thomas Henry

In its final weekend of a successful run, "School for Scandal" continues its story of 18th century mayhem revolving around such diverse characters as Lady Teazle, Joseph Surface, Snake, Careless, Backbite, and many other colorful players.

Written by Dublin-born Richard Brinsley Sheridan in 1777, "School for Scandal" was first produced in that same year at Drury Lane Theatre, London. It has since been translated into nearly every European language and also Hindustani.

The current College of DuPage production boasts the talents of many actors from the college and the neighboring communities, and also the directing talents of W. Alex Koch, a Streamwood resident and a member of the faculty at the college.

"As this play is based on a period I've always been fascinated with, I have really enjoyed directing it here at the Arts Center," remarked Koch, who has directed a number of shows, including "Guys and Dolls", "Waiting for the Parade", "Once Upon a Mattress", and "Man of La Mancha".

Joseph Surface, one of two brothers in line to be heir to their uncle's fortune, is being portrayed by 19-year old Jack Haines.

"You can get Neil Simon's stuff or 'Grease' at any high school, but ('School for Scandal') is a rarely performed show that shouldn't be missed", said Haines.

The story is filled with inventive tales and outright lies, amply supplied by Uncle Crabtree, Lady Sneerwell, Backbite, and Mrs. Candour, stories which reach a humorous intensity.

'Scandal' continues



photo by Dan Muir

"It's surprising how closely the scandalous tales of 1777 compare with today's rumors," said Denise Rankin, a member of the cast who will be appearing in the Downers Grove Theater Guild's "Sound of Music" in June.

"School for Scandal", which opened to a receptive crowd on April 19th, closes tomorrow night with an 8:00 pm show, and also is being performed tonight at 8:00 in the Arts Center, Theater 2. For most, this closing is coming all too soon.

"I'll miss it. It was marvelous to do a British play here in the America with such a talented cast", said Hazel Jones, who recently came to Wood Dale with her husband from England, and is making her first theater appearance in America here at the college. She will soon be seen in the Buffalo Theater Ensemble's "Hedda" here in May in Theater 2.

Ticket cost is \$7, \$6 for students with I.D. and seniors, and are selling fast. For ticket reservation or more information, call the Arts Center Box Office at 858-3110.

Entertainment Brieflies

'Flamenco Night' presented by guild

The College of DuPage cultural guild will present "Flamenco Night," an evening of authentic flamenco music and dance performed by the Ensemble Espanol, at 5:30 p.m. Saturday, April 29 in the college's Arts Center in Glen Ellyn.

The Ensemble Espanol is the premier Spanish dance company in the United States to have "in-residence" status at a university, Northeastern Illinois University in Chicago. The ensemble appears in a broad range of television, opera, film, symphonic and other productions including the American Spanish Dance Festival.

The event, which will benefit the College of DuPage Arts Endowment, will begin with Tapas, spanish appetizers served with a full complement of beverages.

Typical Tapas dishes feature grilled "chorizo" sausage, cured ham, Manchego cheese and simple canapes, which are almost anything served atop a piece of bread. More sophisticated dishes might include quail, frogs' legs and caviar.

The evening will also include a Champagne Paella dinner by candlelight followed by dancing to music of the Skip Green Quartet. Black tie is optional. Tickets are \$100 a person.

For more information, call the External Affairs office at 858-2800, ext. 2698.

'Ain't Misbehavin' at CD



"Ain't Misbehavin'", the international musical hit that captures the wit and joy of Fats Waller's swinging Harlem music of the 1930s, will be presented at 7 p.m. Sunday, April 30, in the Arts Center.

Winner of the Drama Critics' Circle "Best Musical" award and the Tony Award, "Ain't Misbehavin'" is a rollicking night of dancing, singing, and laughing. Five remarkable performers create 30 Fats Waller songs including "Your Feet's Too Big," "I Can't Give You Anything But Love" and "T Ain't Nobody's

Biz-Ness If I Do."

Along with the Fats Waller compositions, the show also features renditions of other writers' songs that were made legend when Waller performed them, numbers ranging from bubbling burlesque such as "The Joint is Jumpin'" and "Squeeze Me" to the insinuating blues of "Mean To Me" and "Black and Blue."

Tickets cost \$17, \$15 for students and senior citizens. For tickets and information, call the Arts Center ticket office at 858-3110.

Album Review

by Steven B. Slomiany

Well, hee-haw! Backwoods bigmouth Mojo Nixon is back! Him an' his washboard playin' pal, Skid Roper, deliver yet another album of whooppin and hollerin' rockabilly slye . . . or so you'd think. Nope. Root Hog or Die finds Mojo trying to go mainstream, which means sometimes having to compromise with our big redneck hearts.

A lot of folks compare these two with those Philly dudes, the Dead Milkmen. Mojo's humor stems from his definite American stances. The Milkmen have no

stances, as they lampoon everything, except themselves. In a wierd way, I think they take themselves quite seriously, as some of the pityful straight tunes on '86's Eat Your Paisley might suggest.

Mojo knows this is kind of a joke, but all the while he stands for some basic warmhearted American values. When Mojo covers "This Land is Your Land", Springsteen is a-eatin' his dust. Nixon pigheaded, but honest even doo-wops that we should "Legalize It". Nancy Reagan beware!

All of this doesn't help the obvious watered down sound of this record. Mojo

Mojo Nixon

obviously wants to see himself on MTV, which he sang back on "Stuffin' Martha's Muffin" should be covered in a certain body secretion. He used to be against the video medium and lust after Martha Quinn, but after the success of "Elvis is Everywhere", he's a guest VJ. So gone is almost all of the former raw rocking sound.

It's not a total sellout, though. I don't see much airplay ahead for "Debbie Gibson Is Pregnant With My Two Headed Love Child". "Pirate Radio" is also quite a hoot with it's drunken-pirate-song style actually (Mojo's yelps sound uncannily like Joe

Strummer.) A few other cuts find him and Skid tryin' to git funky, as an alternative to the acoustic Chuck Berry thang they usually do.

Other highlights include a song about puttin' lip lock on Mojo's "love pork chop". The spoken section during the aforementioned "This Land is Your Land" is also hilarious. Nixon tells us about a theme park called "Mojoland" where there's a liquor store open 24 hours a day. If they card you and you're of age, you drink for free.

Believe me, Mojo stands for all that is baseball, hotdogs, apple pie, and Chevrolet. Next time out, maybe he'll be proud to be a hillbilly once again.

Benson finds chemistry in teaching and learning

By Dee O'Neal

Are you one of those people who can't wait to be done with their formal education? When you are up at 2 a.m. trying to finish a term paper do you envy your professors for being done with the drudgery of quizzes, essays and final exams?

Do you figure that your teachers have "got it made" because they get paid for the time they spend in the classroom?

Well, think again. Most teacher's educations aren't finished when they take their final job. Learning can be a life-long process. And if you take a look around you may find that some of those "carefree" teachers are sitting next to you as students in CD classrooms.

One faculty member who definitely qualifies for the title of "life-long learner" is Bruce

Benson of CD's chemistry department.

Benson, who has been teaching at CD since it opened in 1967, has taken at least one class every year since he graduated from college except for a five-year period when he was on a kidney dialysis machine.

"I had a dozen courses marked in the 'Quarterly' for this quarter alone," Benson remarked. "There are always so many interesting things listed, I have a hard time deciding what to take."

Benson finally narrowed it down to Philosophy 140 "World Religions" and Biology 110 "Man and His Environment." He was also signing up for "Wholistic Wellness for Men" but it was cancelled.

"Not enough men interested in their health, I guess," Benson commented.

The reason Benson likes to take classes at

CD is two-fold: cost and convenience.

"The price is right for CD courses; they're free for faculty," he said. "As for convenience," Benson added that it, "couldn't be easier. You're here anyway. When it comes time for class, it's just a short walk down the hall."

Benson said he always takes his classes for credit; he never audits. He does this because the college gets reimbursed by the state for classes taken for credit, but not for audited classes.

Benson said he also always takes his courses for a letter grade rather than on a pass-fail basis.

"It's more challenging that way," he commented. "When you know you are going to get graded you tend to study harder. I think that's just human nature."

There are two reasons why Benson likes to

take classes rather than just reading up on subjects that interest him.

"One reason is that I like being in contact with a professional, an expert on the subject that I am taking," he said, "That's kind of handy when there's something you have a question about."

Benson said that another reason he likes taking classes is because he enjoys being in an "environment of learners."

Benson feels that class discussion makes possible a "synthesis of ideas" that is more stimulating than simply studying on his own.

As for the future, Benson fully intends to keep on taking classes.

"I can't see running out of things that I'm interested in learning about any time in the near future. In any case, it sure beats watching TV."



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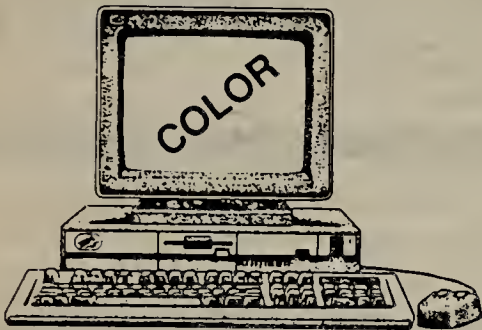
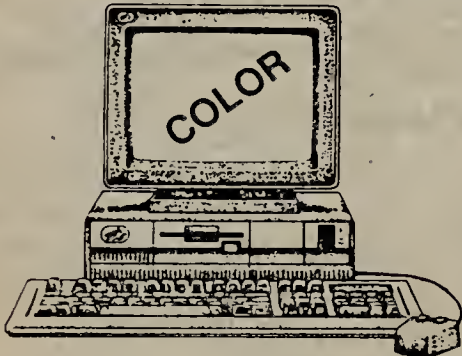
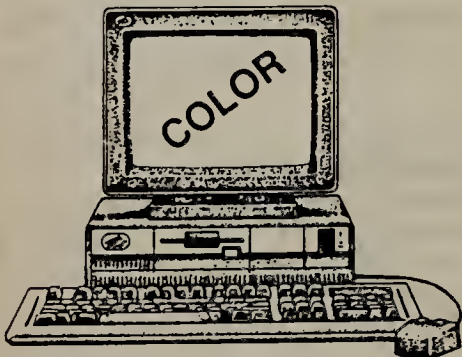
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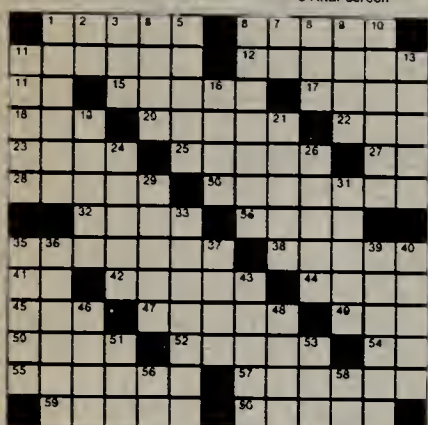
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59 Lay in surrounding matter
60 Secret agents

DOWN

- 1 Aviator
2 Symbol for manganese
3 Be sick
4 Heavenly body
5 Mediterranean vessel
6 Altar screen

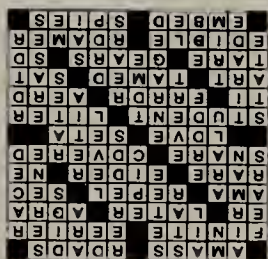
DOWN

- 7 Faeroe Islands
8 Macaw
9 Excavates
10 Calm
11 Is afraid of
13 Sped
16 Heroic in scale
19 Babylonian
21 Smooth
24 Wear away
26 Nerve networks
29 Turn inside out
31 Evaluates
33 Angered
35 Declare
36 Angry outburst
37 Heavy volume
39 Wipes out
40 Moving part of motor
43 Raises
46 Decorate
48 Let fall
51 Recede
53 Capuchin monkey
56 French article
58 Coroner. abbr.



COLLEGE PRESS SERVICE

PUZZLE SOLUTION



Horoscope

ARIES (March 21-April 19).

Don't let Sunday's aspect catch you off guard - plan the changes you want on the home front or in relationships with authority figures in your life (maybe your mom or grandparents are involved here) so that the insistent Mars/Uranus energy will have a proper channel. Otherwise you could be caught off guard and find yourself making or reacting to sudden moves in ways you might later find embarrassing. Your public image (and possibly your permanent record) comes into play. New moon Friday may bring extra money or bargain deals. Get away, or at least out, with Gemini friends Sunday.

TAURUS (April 20 - May 20).

Exciting relationships open new vistas for you this week, and for some time to come. Intellectual activity is the meeting ground. Those who share your interests or who are expert in fields you find fascinating are letting you in. Dress for success, as they say; you are building for your future in the most unexpected ways. Travel may be ahead, probably school-related. Anthropology students may be invited to spend the summer on a Mayan dig, for instance. Lovers may exchange promises under the new moon Friday. What fun when extra money comes Saturday! Be extra careful Sunday if you drive, and protect your hands while cooking. A Capricorn surprises you.

GEMINI (May 21 - June 21).

Opportunities abound -- social, financial and travel possibilities begin to open. Your potential for this time can be maximized by controlling impulsiveness; stop, relax and think things over before committing to a direction. New moon Friday is a powerful aid to self-understanding, so set aside time for introspection. Meditation, early morning solitary exercise routines, or letter-writing therapy can be very good channels for Gemini nervous energy. Get out and let life have a chance to show you how much fun it can be Saturday, maybe with a Libra companion -- you bring each other mega-luck today. Money either comes or goes unexpectedly Sunday.

CANCER (June 22 - July 22).

That Pisces moon Monday, with its trine to Pluto, strikes a major fifth chord in your emotional life; expressions of love, even from normally reticent lovers and friends, warm your heart -- love truly makes your world go around, and as long as you transcend possessiveness, the deep touch of this transit should be very nourishing for you. Partnership and relations with older advisers will dominate the midweek; if you are mature in your approach, considerable progress can be made. Social engagements enliven Friday -- make a wish on the new moon! Saturday brings therapeutic talk with a good-humored friend (Aquarian? Libra?); you amaze all with your spunk Sunday.

LEO (July 23 - Aug. 22). Work at home, especially research, is what you should do Monday. If your after-class job doesn't make you feel you're contributing to the welfare of your fellow man, you're going to wish you were somewhere else. Some will leave jobs they don't consider worthy this week, but even more of you will find rewarding work, possibly volunteer or for credit. Your boss or professor may hand you a surprise assignment Thursday. It's a form of recognition, so smile and accept. New moon Friday puts a spotlight on you and your accomplishments, so tackle this new project with confidence! Fun is a must Saturday and goes best with Gemini.

VIRGO (Aug. 23 - Sept. 22).

Romance could get serious Monday. Some Virgo somewhere -- maybe you -- will get proposed to! Creative reveries will not be interrupted even when a plumbing problem crops up Tuesday. You are alive with the joy of learning -- and it's not comy when it happens to you. Study groups are a great boon this term -- if a team effort has not arisen in the course of class projects, form one among your house or dorm mates and watch the enthusiasm snowball. Friendly competition sharpens and mutual support strengthens. Start a writing project Friday, or hit the road, with friends in tow, and adventure is assured! Friends surprise you Sunday: a wish may come true, too.

LIBRA (Sept. 23 - Oct. 23).

Help with any home problems is available Monday. Look upon all challenges as opportunities for renewal of purpose. Why? Because that's what they ARE when Pluto is doing the challenging, as now. As the week progresses you have chance to solve home problems. Agreements can be achieved among even those who will always have differences; you can bring out the best in all involved. Use new moon time as the start date of "new deal" in this regard. Saturday is just for you! Take a lighthearted weekend trip with a friend whose sense of humor guarantees a good time; avoid authority figures Sunday.

SCORPIO (Oct. 24 - Nov. 21).

Monday moon is talking right to you, giving you a handle on those surging urges, helping you toward self-mastery: on Tuesday it's your lover who's talking to you, inspiring you toward a higher form of love. Ignore small setbacks Wednesday. Wait until Thursday, when moon and Mars favor you again, bringing ideas, solutions and intellectual breakthroughs. Use the light touch of laughter instead of manipulation in power struggles with a lover Thursday and Friday. New moon suggests promises between lovers or roommates.

SAGITTARIUS (Nov. 22 - Dec. 21).

Study at home Monday and take time out for personal meditation -- it will enhance concentration and save study time in the long run. Be creative but conservative with resources during the rest of week. Transit of the sun is your chance to set up personal bookkeeping procedures that will protect you from unrealistic spending or quixotic enterprises that continue to test your judgement during the time of Neptune in your second house. Do this now, because temptations to see what you want instead of what is continue through the summer. If an after-class job is the answer, now's the time! Saturday is pure recreation. Get out and go (with Aries!).

CAPRICORN (Dec. 22 - Jan. 19).

Friends are the answer Monday, no matter what the problem. Aren't you lucky to have friends who take friendship seriously! Avoid spoiling a lovely Tuesday by arguing with a professor in an early morning class. If apologies are in order, catch whoever for coffee (around 10 or 11 a.m.) and get an understanding reception. Thursday is SO creative -- what you might come up with can't be predicted, but work and play as if it mattered. At the very least, you may find a new romance along your path -- a sharp Taurus or intense Scorpio catches your eye and looks right back! Whatever you start under Friday's new moon is going to be realized, so consider. Let a lover down easy Sunday.

AQUARIUS (Jan. 20 - Feb. 18). Good news about money or tuition arrangements Monday. Isn't it nice that those with the purse strings love your independent spirit? Tuesday and Wednesday are strong communications days, with roundtable discussion at your house. Get in touch with ideals before setting goals. Thursday, take a lesson from those who've been there -- listen and you'll really learn. New moon Friday is in your house of home -- you may want to entertain or redecorate; you can't go wrong, so go to it. Saturday is strong for sports, movies, parties, flirtations -- take your pick, but don't waste this highly creative and energetic day. Stay off the road Sunday.

PISCES (Feb. 19 - March 20). Monday's moon brings new appreciation for a subject that had you baffled. Don't shy away from the tough stuff during the years of Pluto in your house of higher learning and philosophy. There's something truly valuable to be gained from every academic encounter, even if you never see that subject again. The subject is true values Tuesday, as someone dear may need a loan. Answer questions Thursday, because whatever comes to mind intuitively is probably correct. Also, by speaking up you impress someone you admire, and this could be the start of something big. Clean house Saturday and call your mom. Sunday is brilliant, full of unpredictable action.

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College Bowl comes to CD

Minnesota wins title

by Maren Egge

On Sunday, April 23, four-person teams from 16 highly academic schools met at CD with hopes of winning College Bowl '89.

Minnesota came from behind in the title match and eliminated the Georgia Institute of Technology twice with a score of 285-230.

Kent State took third place, and George Washington University took fourth.

Teams had to be eliminated twice to be out of the competition.

The College Bowl is an academic quiz show competition, with four-person teams going head to head in fast-paced games.

The games were composed of two 7 minute matches with a small break in between.

The 16 final round teams were made up of the winners of 15 regions and one second place team chosen at random.

The tournament seemed to be lighthearted and fun for the audience but for the participants very stressful and nerve racking.

Questions topics ranged from baby powder, sports, Calvin and Hobbes and Star Wars, to what kind of gas cows burp.

Those in charge of College Bowl worked hard to make it as pleasant for the audience as they did for the participants by throwing in humor even where serious questions were concerned.

However, not all of the participants were able to relax and enjoy the event.

One of the players from Georgia Tech took the competition so seriously that when he would miss a question, he would try to hurt himself by pulling his hair out.

The University of Minnesota has won the College Bowl three times in the last five years.

Members of the Minnesota team were Matthew Marta, Peter Nikitas, Bruce Weikle, and Bruce Simmons, with coach Dan Dorman.

According to Weikle the team practiced every week, with each member concentrating on their specific area. Weikle also reads the World Almanac.

Team Captain Matthew Marta said that he has participated in previous College Bowls and this year was really worried about defeating Georgia Tech.

Teammate Bruce Simmons put a lot of pressure on himself.

"I just wanted to make sure that I knew everything that my teammates thought I knew," said Simmons. "I am very surprised that we won."

Simmons also feels that to be successful in College Bowl you have to have two majors. He also felt that the questions were much easier than when he competed two years ago.

Peter Nikitas said that he prepared for College Bowl by reading "lots of old questions." He also felt that one reason that they won largely because the team works well together.

"I was very optimistic about winning. It was like winning the seventh game of the World Series," said Nikitas.

The participants in College Bowl will receive a College Bowl ring and the University of Minnesota will receive one scholarship for each member of the team to be donated to the school by the makers of College Bowl.

Members of CD who helped to organize College Bowl here at CD were: Joe Comeau, Host Director, Lucile Friedli, Director, Student Activities, Keith Cornille, Cheryl Weydahl, Rodney Hampton, Pat Cagney and many student volunteers.



photo by Dan Muir

Eventual champion Minnesota fields a question. Team member Peter Nickitas (in Yankees shirt) said winning the national title felt like "winning the seventh game of the World Series."

Creator says game is for "average" minds

by Maren Egge

Thirty five years ago, Don Reid created the College Bowl with the intent of "shining the light on average kids."

Reid, born and raised in Canada, described himself as an average student who liked sports, mainly basketball.

Reid characterized the College Bowl as a simple game for average minds.

"It would have to be simple to have been created by me," said Reid.

According to Reid, College Bowl usually contains typical questions, but in the tournaments "the students play it hard, with a level of competition that may be above average, but I don't think it is."

The College Bowl was created in 1953. From 1959 until 1971 College Bowl was a weekly television show, winning an Emmy and the Peabody for achievement in education. College Bowl returned to college campuses beginning in 1977.

This was the first time in the 35 years of College Bowl's existence that the final tournament was held in a two-year college.

According to John Corker, College Bowl Committee Chair, CD was chosen because they put in a bid to host it and the college is talking about developing a two-year college program.

The country is divided up into 15

regions and about 200 schools participated this year nationwide.

Each school holds a tournament and the schools have anywhere from 15 to 63 teams that participated for the campus championship, said Corker.

Each campus champion then competes in one of the regionals. Each regional champ and one second place team chosen at random make up the 16 finalists.

According to Reid, there are several people who write the material for College Bowl and it is researched very carefully.

The categories include current events, modern and ancient history, science and sports.

"We have a lot of the same kinds of questions that you would see on Jeopardy," said Reid.

There is a separate staff that researches questions. In the past, College Bowl used the staff from Time and Readers Digest but now they have their own research staff, said Reid.

According to Tom Deaton, tournament Director, College Bowl is a conglomeration of well informed young people.

"These students have a garbage bowl mind, they pick up everything, the student doesn't have to know one simple answer,

he has to know it from eight different directions," said Deaton.

Mike Decker is in charge of writing questions for College Bowl.

"The questions are about 80 to 85 percent academic and the rest is just to lighten it up for an audience," said Decker.

Another first for College Bowl is the use of audio visuals, which they hope will continue in the years to come.

Decker has been with College Bowl for 11 years and writes about 6000 questions a year.

Decker is a compulsive reader and says to be a good question writer you have to have some familiarity with all the disciplines.

"Writing questions is really fun for me and I enjoy getting paid for what I really like to do," said Decker.

According to Reid, College Bowl has raised about 50 million dollars for scholarships.

Other shows created by Don Reid include "Dream House" which is now off the air.

Reid adds, "The Varsity Sport of the Mind is just a game to shine the light on average people and it is only a tiny bit of what education is really about."

Two members of the second place Georgia Tech team gather their thoughts in the SRC student lounge after losing two close title matches to Minnesota.



photo by Dan Muir

Tennis team trying to ace N4C title



Tennis player Scott Myles leans down to try to hit the ball backhand over the net.

By Matt Radzius

CD's tennis team was not expected to win the N4C title this year. They don't have any superstars or even players that could be considered outstanding. So they can't be that good, right? Wrong.

After the Chaps victory over Rock Valley last week the team is right behind Joliet, a surprising second in the N4C. What this team has is determination and team chemistry.

A rainy day in Joliet brought play indoors where the Wolves beat the Chaps five matches to four.

"People don't understand that adjusting to different surfaces is hard for a tennis player," coach Dave Webster said, "I think we would have had a better chance if it was played outside as scheduled."

Joliet won four of the six singles matches. Doubles was a different story. The number two doubles pair of Brian Govi and Aaron Mascarella won their match 6-1, 6-3, respectively.

CD's next match was against College of Lake County where the Chaps beat the Lancers seven matches to two.

"We played well," Webster said, "It was a tougher match than the score indicated."

The match of the day was played by number two singles player Scott Myles. Myles lost the first set 6-2 and was on the brink of losing the second when he miraculously came back to win the second match 7-6. Myles's luck continued, and he closed out the third match with a 6-0 win.

"We're playing some good doubles," Webster said, "We're winning at least two out of three doubles matches each time we play."

CD's next match against Rock Valley ended up a victory for the good guys. The Chaps beat the Trojans six matches to three on a very windy day.

Towns explains how the team is making mental gains with each match.

"Besides gaining the experience we need, we're gaining mental toughness," he said, "Every time we play we not only use our physical abilities, but also our mental abilities. After you see different kinds of players you learn how to size up your opponent. (I) Think...I've played this type of player before, now how do I go about (the game) and beat this guy."

Today and tomorrow is a very important two days for the CD tennis team as they host the N4C conference meet.

CD pitchers keep excellence intact

By Dave Noble

With the continued excellence from a shortened pitching staff (two starters out for the season with shoulder injuries) and an explosive line-up, consisting of mostly first year players, the Chaps have established themselves as one of the teams to beat as the Section III tournament nears.

A one hit shut-out by Mike Leen and a 12-1 rout, supported by the pitching of Rich Kuhn and Burgess Watts, resulted in a double header victory over Elgin and a 5-3 record for the week. CD is 17-8 since returning from Arizona and 20-19 overall.

Leen, who had lost a 5-1 decision to Joliet earlier in the week, came back with a complete victory of 7-0 in game one against Elgin. Deron Roche collected three RBIs and Dave Grubek had three hits. Over the last 12 innings, Leen has surrendered only one hit.

The Chaps completed the sweep over Elgin behind the pitching of Kuhn and the hitting of Ron Vlach.

Vlach, who suffered a wrist injury two weeks ago against Kankakee has remained in the line-up and went 5-8 at the plate against Elgin.

"(His absence) Would have been psychologically tough," coach Steve Kranz said, "He's the guy who's always out there

talking to the pitchers and keeping the game in control."

The Chaps opened the week with a 4-2 win against Joliet as John Flanagan pitched six and one third innings to earn the win. Tom Tully had two RBIs for the game, and Watts picked up the save.

After losing the second game to Joliet, CD continued to struggle at the plate against Oakton and lost both games in the

He's (Vlach) the guy who's always out there talking to the pitchers and keeping the game in control.

-Steve Kranz

double header.

Eric Kehoe pitched nine innings and allowed five hits in game one against Oakton. However, he didn't receive any offensive support as the Chaps were shut out and no hit after the second inning.

Dan DeFalco took the loss in game two after giving up five runs in three and two thirds innings worth of pitching efforts. Oakton finished the game with a 11-2 victory.

Tony Conforti (4-0) pitched a five hit complete game, and CD rolled to a 7-1 win against Rock Valley. Eric Edwards went 4-4 with three runs scored and two RBIs, including the game winner.

The Chaps scored eight runs in the third, with the aid of seven walks, to support the first complete game performance from pitcher Paul Amos in game two.

"The trouble with him (Amos) is that he's only got two pitches, a fast ball and a change up," Kranz said, "He had surgery on his arm last summer, and he refuses to throw a curve ball."

Amos, who was shelled by Kankakee a week earlier, didn't need a curve ball to strike out nine batters and allow only two runs in the 9-2 CD win.

With a steadily dropping ERA, and the opposition batting only .254 against CD's pitching, only the Chaps hitting remains to be a question mark for the remainder of the season.

While many of the batting averages have declined, Watts continues to improve as he went 15-28 at the plate this week and collected 10 RBIs.

"He's (Watts) been carrying the team all season. We're going to need a little more hitting," Kranz said, "We've been in a little slump and have had trouble getting offensive support."

Weekly Sports Schedule

Track

Sat, 29 York High School Elmhurst Relays

Softball

Fri, 28-30

Sectionals at Triton TBA

Tues, 2 Home

Lake County 3:00 p.m.

Tennis

Thurs, 27-29

N4C Conference Meet TBA

Tues, 2 Home

Sauk Valley 2:30 p.m.

Baseball

Sat, 29 Home

Kishwaukee 1:00 p.m.

Sun, 30 Home

Lake County 1:00 p.m.

Chaps track team looks toward Elmhurst Relays

By Stephanie Jordan

Nevin Govan gave the performance of a superstar as he qualified for nationals last week at Lewis University in three events.

Govan jumped 25'2" in the long jump; 6'10" in the high jump; and 48' 10" in the triple jumps to send him to try to gain another place at the outdoor track and field nationals in Texas.

The meet last weekend at Lewis University

was "low key" according to track coach Frank Heegaard. But, "the distance crew was very strong," he said.

The distance medley relay ran well and was led by Ron Bishop (1:58 800m) and was anchored by Mike Callahan who came back to run a 4:31 mile.

"We're going to try to put the relay together this weekend and try to win it at the Elmhurst Relays," Heegaard said.

The DMR is going to be led by Curt

Rosenbaum (1200m), Frank Nichols (400m), Bishop (800m) and anchored by Callahan who will be running the 1600m.

Two injuries have occurred during the course of the last two weeks, one to Rosenbaum who hit his knee while running the steeple chase, and the other was suffered by pole vaulter Joe Chiaro who cut his ankle while following through with a performance on the pole vault.

"The mats were not of sufficient size,"

Heegaard said in reference to Chiaro's injury. "He rolled off the mat after a jump and his foot hit the cement hard and he has a gash on the side of his foot."

Chiaro continued to compete, but eventually had to quit because of the injury.

Pole vaulting did not suffer too severely however, as Tom McDonald set a new CD record by jumping 15'3" and John Shanlaker qualified for nationals by vaulting a solid 15.

CD TAKES N4C TITLE



photo by Dan Muir

Aimee Harris sprints back to first.



photo by Dan Muir

Annelle Malone, who has not been defeated this season with a record of 5-0, throws herself into her pitch.

Batting beats Moraine

By Stephanie Jordan

The lady Chaps softball team soundly beat previously undefeated Moraine Valley for the N4C title 8-1 and 12-6 last Tuesday.

The day before the championship games, CD coach Sevan Sarkisian predicted that "the losing team of these games will be the one who makes the most mental errors."

The prophecy came true.

"They fell apart mentally," Sarkisian said, "They threw the ball to the wrong base, they walked a hitter that shouldn't have been walked, then they pitched to somebody else who hit a triple with the bases loaded. They just didn't have their minds in the game."

This was a double header where all the money was placed on the second game. CD was previously in second standing in the N4C, with Moraine Valley ahead by one victory.

Freshman Kelly Christoffer was on the mound for the first victory allowing only two hits, no walks, and striking out four batters.

"Kelly really pitched a magnificent game," Sarkisian said, "I was confident after the first and second innings that she would win it for us."

The second game began on a bleak note. CD was down by two in the first inning. Kim Becker hit a triple and tried to score when the signal was given to take home, but she was tagged out at home plate.

"Early in the second game we made a critical error," Sarkisian said. "One of our outfielders dropped the ball in an outfield fly and they scored a couple of runs that they shouldn't have."

Tina Pryor's hitting supported a steady comeback from the early offensive drought. She hit a triple to right center, and she hit the ball through the middle of the diamond for a home run.

"If you hit and move the ball something can happen," Sarkisian said. "We teach them to hit the ball and hit it all over."

Despite the records that have been broken, and the victories that have been attained,

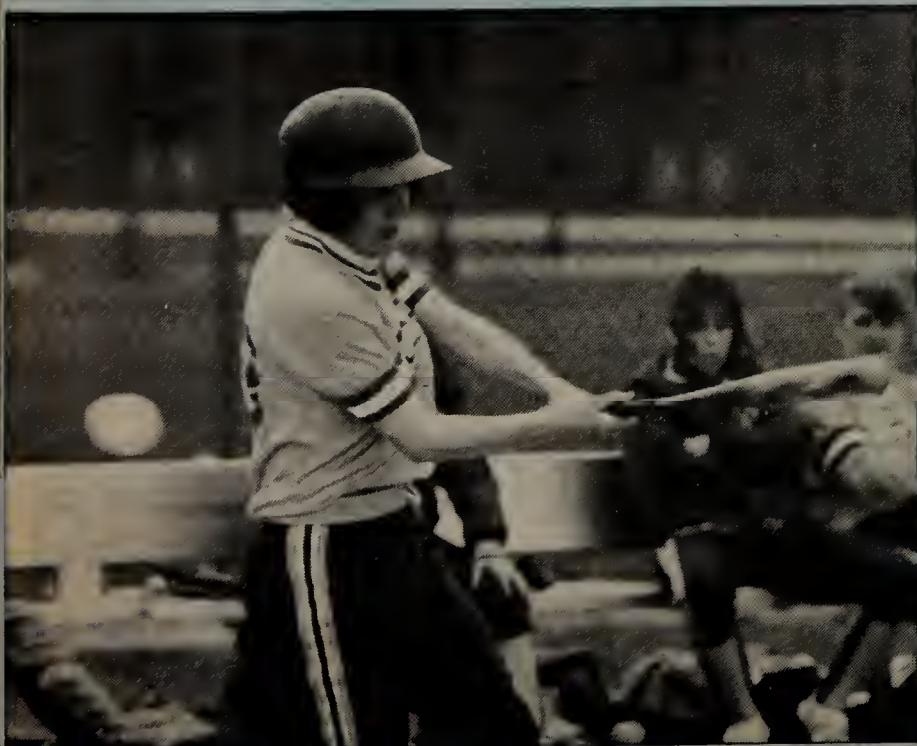


photo by Dan Muir

1988 All-Stater Kim Becker swings at the ball. Becker has broken the school record for most RBI's in a season (47) and also most in a career (92).

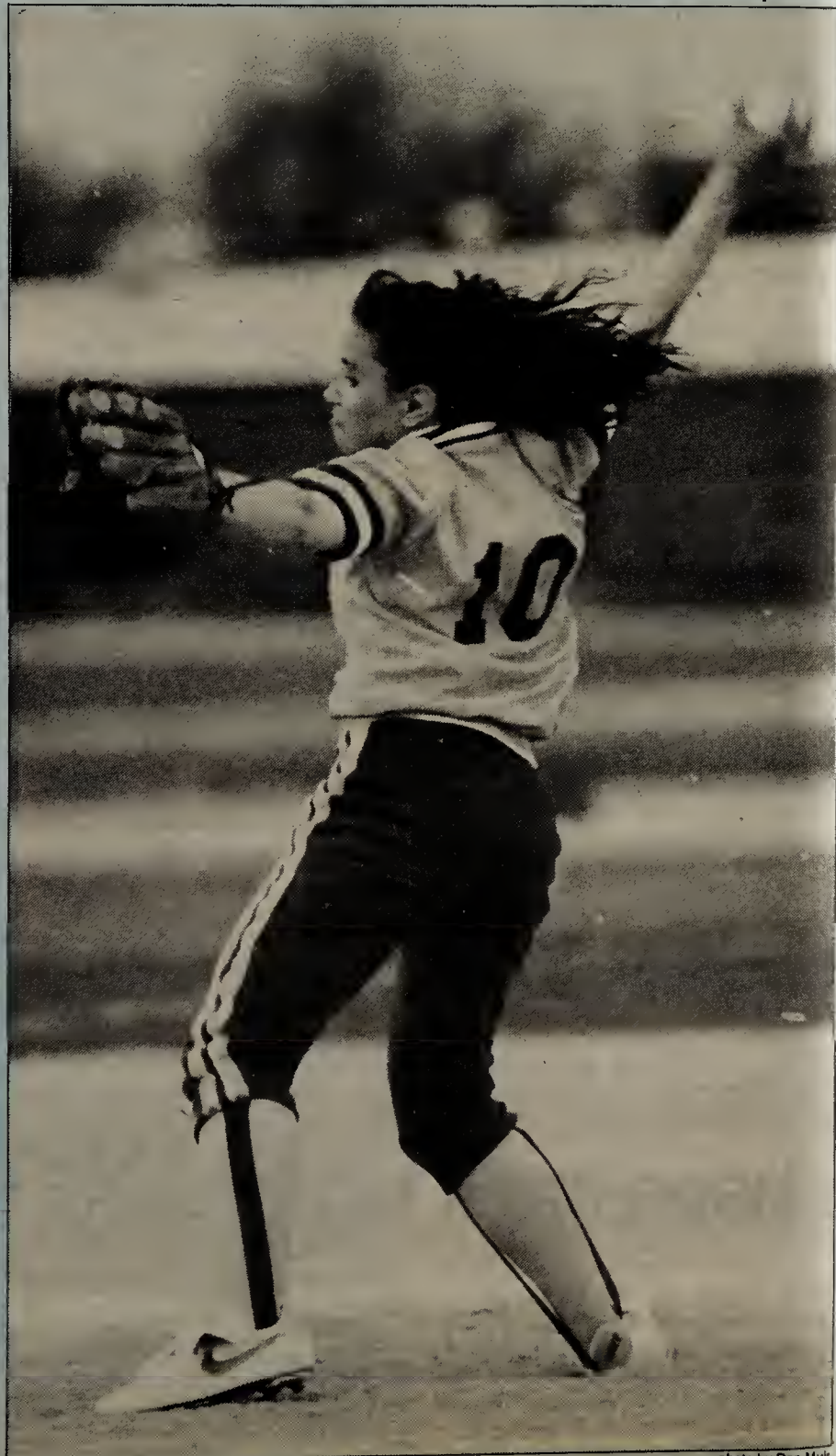


photo by Dan Muir

Theresa Berman pitches, Berman has broken the record for most wins in a season with 24 victories, and has a record of 12-1 for this season.

Courier

Friday, May 5, 1989

College of DuPage

Volume 22, No. 23

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Funding outlook for Drug Center appears bleak

by Araceli Esquivel

The Drug Education Center's programs will likely be severely cut back next year because the possibility of renewed outside grant funding is bleak and the college is skeptical that the program is worth what it would cost CD to pick up the tab.

The center opened in the fall of 1987 under a two-year federal grant of approximately \$82,000. That money runs out this fall, and the center's search for another source of funding, either from other grants or CD directly, is not meeting with much success.

Editorial: The college should not scale back the drug center, but instead provide the center with enough funding to maintain current services.

— Page 5

"Through this program we offer students a resource center," said Kathy Hennessy, center coordinator. "We raise student, faculty, staff and community awareness of appropriate and inappropriate use of alcohol and other drugs."

Last fall, the center submitted a proposal to the college asking CD for funds. The proposal had two alternate plans: one asks for \$70,000 to cover supplies plus the salaries of Hennessy and another licensed counselor, while a scaled back proposal cuts costs to \$40,000 by replacing one counselor with a student intern.

Hennessy said that "the proposal was pretty much rejected."

The college dean who oversees the drug center said that while giving the center \$70,000 "is not a good way to fund it."

"To continue to finance the center without some type of grant is impossible," said Gene Wagner, dean of occupational and vocational education. "It would have to come out of the normal budgeting process and it would take away from other programs."

please see Center page 6

Sexual harassment revisions deadlocked

by Lisa Daigle

Revisions to the college's sexual harassment policy are at a standstill, pending resolution of a three-year deadlock on faculty rights and responsibilities.

A faculty sexual harassment committee wants to adopt the rights and responsibilities procedures as part of the sexual harassment policy, according to Diana Fitzwater, reference librarian and committee chair.

The committee also wants to refine the definition of sexual harassment, she added.

The faculty rights and responsibilities issue deals partly with an

instructor's rights when a student complaint of any type is filed. The issue was part of the last faculty contract negotiations in 1986, and has remained unresolved since then.

Howard Owens, director of human resources, said he couldn't discuss the specifics of the faculty rights and responsibilities policy because it was still part of contract negotiations. However, he felt those procedures could be used.

"If it was ironed out I think it may be reasonable to use those procedures," said Owens.

Owens has written an unofficial

two page set of procedures that he believes to be much clearer than what is currently being worked on in the Faculty Rights and Responsibilities procedures.

Owens' version indicates that a student may go directly to him or Ken Harris, dean of academic services, if they are reluctant to talk to the division dean.

"I think it's important that people that have concerns relative to sexual harassment have other parties that they can go to for reporting (a problem) as well," said Owens.

The suggested revised policy, in part, states that "possible victims should decline unwanted invita-

tions and attentions." This statement is one that the committee and Owens disagree on.

"I don't think it will be clear to everyone," said Owens.

"The perpetrator of sexual harassment might be able to look at that statement and say, 'Well, they never declined, therefore, I'm not guilty,'" said Owens.

That interpretation he stated, "isn't the legal standard."

Fitzwater maintains however, that the word 'should' in that statement "doesn't mean must or will."

"If a person is harassed and doesn't say no doesn't mean that prosecution couldn't take place."

please see Policy page 6



photo by Dan Muir

Golden tones

Linda Lee Brown, playing the accordion, and her sister Michelle Brown perform Bavarian music in the SRC student lounge Tuesday as part of International Week celebrations. Their group is called the "Golden Aires."

Open forum slated for student elections

By Jed Mander

In what is shaping up to be a heated contest for positions in Student Government, elections get into full swing this week with two chances for students to meet and discuss issues with the candidates.

Executive Director Ellen Jamieson said students will have a chance to see and hear the candidates before the election in what is being labeled as "Meet The Candidates". On Tuesday, May 9 from noon until 1:00 p.m. in the pit area outside of SRC 1024 (across from the pool hall) there will be a question and

answer session for the directors, and on May 10 at the same area and time, the Presidential candidates will be available for questions.

Jamieson said that representatives from student organizations will ask the first set of questions and then the floor will be "opened up" for questions from other students.

Voting dates are May 16, 17, and 18. The polls will be open each day from 9:00 a.m. to 1:00 p.m. and again during the evening from 5:00 p.m. to 7:00 p.m.

The voting booths will be located at these following areas around campus: May 16-

Outside of the SRC cafeteria, May 17- Second floor of the SRC in front of the glass case before entering the IC building, and May 18- Main lobby of the Arts Center

The official candidates for President are two current SG directors, Jeff Russell and Brien Sheahan.

The eleven candidates running for the 6 open positions for director are Theresa Kahler, Matthew Medina, David Adameczyk, Scott Schram, James Gadbois, Michael Stajduhar, James West, J. Elizabeth Titlow, Gregory Mele, John P. Adams, and Shakil Sattar.

Nuclear medicine program

All individuals seeking information about the Nuclear Medicine technology program are asked to attend the "advisement" session on Wednesday evening, May 10, in IC 3E.

For further information, please contact Paul Laudicina, coordinator of Nuclear Medicine, 858-2800, ext. 2073.

Holland summer tour

CD is offering a tour beginning in Holland with a visit to Aalsmeer, the site of the world's largest daily flower auction. There will also be visits to Holland's bulb growers, local floral shops and the Boerna Institute. The tour will then continue on to England to a technical tour of gardens such as Sissinghurst, Kew Royal Botanic garden and Wisley Garden.

The cost is \$2,350 and includes transportation, air and land, accommodations, two meals a day and entrance fees. The trip dates are June 13-24.

For more information contact Julie Fitzpatrick at the Horticulture Department at 858-2800, ext. 2526.

Belushi memorial scholarship

Students seeking to apply for the John Belushi/Second City Scholarship Fund, which provides for full tuition and fees at CD, must have their application forms on file with the college's Financial Aid office by May 24.

The memorial scholarship, in honor of the former CD student, is available for both acting and technical theater students.

Acting students interested in the scholarship should also be ready to prepare a one to two minute monologue from a contemporary play, either comedic or dramatic, in addition to filling their applications, which will include their transcripts.

All applicants will be notified of their audition or interview dates within two weeks of the application deadline date.

To obtain an application form for the John Belushi/Second City Scholarship call the Financial Aid office at 858-2800, ext. 2251 or 2252.

Business open house

In recognition of National Small Business Week and Illinois World Trade Month, CD's Business and Professional Institute will host a Business Development Open House in Building K for area manufacturers and service businesses at the college's Glen Ellyn campus from 2:30 to 6:30 p.m. Thursday, May 11.

Exhibits and two seminars, "Financing Exports: International Methods of Payment" and "Export Your Service! How Does Exporting A Service Differ From Exporting A Manufactured Product?" will be offered.

Local-area-network seminars

Introduction to Local Area Network and Administration of Local Area Network seminars will be featured by the CD Business and Professional Institute starting May 5.

Introduction to Local Area Network (LAN) will be offered from 6:30 to 9:30 p.m. Fridays, May 5 and 12. The cost of the seminar is \$95 and will cover basic information pertinent to the novice LAN user.

Administration of Local Area Network will be offered from 6:30 to 9:30 p.m. Thursdays, May 18, 25, June 1, 8. The cost of the seminar is \$160.

The seminar is designed for computer managers, data communication managers and administrators.

For more information on these and other data processing seminars, call the Business and Professional Institute at 858-2800, ext. 2322.

Earth Science club meeting

The Earth Science Club of Northern Illinois will meet at 8 p.m. Friday, May 12, at CD's Building K, room 157 for a free presentation.

Ute Bernhardt, internationally acclaimed gem carver, will present an illustrated history of gem carving from ancient times through the present. She will also show slides of her works held in private and museums collections.

For more information contact Herbert Lamp, Publicity Chairman at 834-3990.

Creative leadership workshop

A workshop designed for entry level staff, coordinators, supervisors, volunteer coordinators, summer staff, students, and individuals responsible for staff supervision, team building in-training, and staff training will be offered from 9 a.m. to noon Friday, May 12, SRC 1024.

The cost is \$5 for lunch and refreshments, registration is required.

Blood drive

CD's Health Services will hold a blood drive from 9 a.m. to 2 p.m. Tuesday, May 9, in SRC 1024.

People who are eligible to donate blood are those 18 to 60 years of age, have not donated in the last eight weeks, weigh at least 110 pounds, have had no colds, flu or sore throats in the last six weeks, or a tooth extraction in the last 72 hours.

The entire procedure of donating blood takes approximately a half hour. This is also an opportunity to find out your blood pressure, hemoglobin and blood type.

For additional information, contact Val Burke in Health Services at 858-2800, ext. 2154/2155.

4-H Scholarships

The DuPage County 4-H Foundation and the DuPage County Fair Association will provide six \$400 scholarships to present or past 4-H members who are planning to enroll or have been accepted at an accredited college or trade school.

Applicants must have been a 4-H member for a minimum of four years, submit an application form with two letters of recommendation and be interviewed by the Scholarship Committee.

Application forms are available in the DuPage County 4-H office, 421 N. County Farm Road in Wheaton. Completed applications must be returned to the 4-H office by June 1.

For further information, contact the 4-H office at 682-7492.

Horticulture club flower sale

The Horticulture Club will hold a sale of Annual flowers grown by them.

The sale starts April 24-June 9. The flowers will be sold Monday through Friday from 10 a.m. to 5 p.m. and the first three Saturdays in May from 10 a.m. to 2 p.m.

Planters, foliage plants, hanging baskets and perennials available.

For more information contact Elizabeth Britt at 858-2800, ext. 2183.

Editor-in-chief position

"Prairie Light Review" is now accepting applications for the position of Editor-in-Chief.

The position includes tuition reimbursement of six credits per quarter.

Pick-up applications at SRC 1017B or IC 2119B. The deadline is Friday, May 26.

For further information please contact the "Prairie Light Review" office at ext. 2733 or Dan Thorpe, ext. 2778.

Archeological dig

Western Illinois University in cooperation with the Upper Mississippi Valley Archeological Research Foundation (UMVARF) will sponsor a 12 week archeological dig in Central Illinois at the Orendorf Site.

The archeological project will begin in late May and continue on into August. Student volunteers will have an opportunity to select time segments to work at the site.

All field school participants will be able to earn academic credit.




For more information write to Robert Stelton, Upper School Dean of Faculty, Morgan Park Academy, c/o UMVARF, 2216 W. 112th Street, Chicago, IL 60643.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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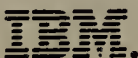
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CD picks the 'teacher of the year'

Drafke surprised and flattered he was chosen

by Maren Egge

A modest Michael Drafke, associate professor and coordinator of radiologic technology, said he was surprised and flattered when he was told he had been chosen CD's teacher of the year.

"I thought Dick Wood (college administrator) was joking, but Dick Wood doesn't joke too much so I had to take him seriously," said the 1974 CD graduate.

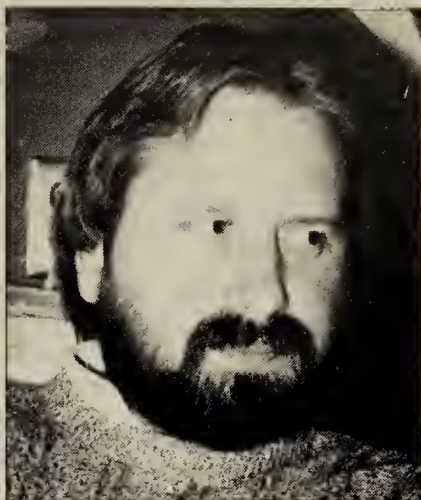
Drafke has been teaching at CD for ten years and has been coordinator of radiologic technology since March of 1983.

He is charge of running the X-ray program, everything from the curriculum in the classes to supervising 10 clinical sights and deciding who teaches what classes.

What Drafke likes most about teaching is when students come in to the radiography program knowing nothing about radiography, and two years later the students can work completely on their own.

"I like seeing what they can learn in two years, which is a huge amount," said Drafke.

The worst part of teaching to Drafke is not seeing a student succeed.



Mike Drafke

"I don't like anyone failing, that's the worst thing, because then I feel like maybe there was something else that could have been done if there was more time. Even though we don't have too many people that fail that, is still the worst part," said Drafke.

If Drafke could change one thing about the way he teaches he would spend more time

with individual students.

"The amount of time you can spend with a class is fine, but if I had more time to spend with individuals that would be better," said Drafke.

Drafke just had two new part-time people join the field and his advice to them is that it is a lot of work.

"If you are into teaching because of the money, forget it, because that is not why you get into teaching. You get into it so you can see people learn, not to get rich. Try to be prepared for any questions that the students may have," said Drafke.

Drafke has been teaching since he was in high school. He gave private drum lessons when he was 15.

"Teaching is the second best thing you can possibly do, the first is being a student. That's the best thing you could ever do because you are learning stuff all the time. You don't make much money being a student, that's why teaching is second because you can make a living," said Drafke.

Drafke is a member of numerous profession-

al organizations, including the Authors Guild.

In his spare time, Drafke is restoring a 75 year old Victorian house with the help of his wife. He enjoys photography, his Siamese cat, and his "very unusual" dog. He also writes, reads and enjoys playing with his computer.

Before teaching at CD, Drafke was a clinical instructor for Laramie County Community

I don't like anyone failing ... because then I feel like maybe there was something else that could have been done."

— Mike Drafke

College in Wyoming for eight months.

"I left because it was remote and desolate, and I don't like country stuff," said Drafke.

Candidates for teacher of the year must be full time; they must challenge students; stimulate learning; improve skills for employment; be available to students in and outside class and have other outstanding qualities that make them exceptional teachers.

Full-time faculty vote to affiliate with national union

by Lisa Daigle

In a close vote, the college's full-time faculty decided to affiliate with an outside union for the first time in CD's history, Tuesday, May 2.

Both faculty and administrative bargaining officials said the presence of a national union at the contract talks will have little affect on the upcoming negotiation process, tentatively set to begin May 30.

Faculty leaders have repeatedly accused the administration of stalling talks until the union affiliation vote was settled, but

Howard Owens, director of human resources, said the May 30 starting date is within the legally required 60 day response time. The faculty filed a "demand to bargain" April 5.

The Illinois Education Association/National Education Association affiliated with the current Faculty Association received 125 votes while staying with the current Faculty Association received 97 votes. A total of 222 full-time faculty voted out of the 244.

Owens believes that "there is no reason to feel that it (contract negotiations) will be significantly different" now that the

Faculty Association is affiliated with a national union.

Phyllis Goodman, chairperson of the salary and fringe benefits committee, also didn't think that national union affiliation would necessarily "have any impact."

In regards to the negotiation process Owens said, "I think it should be smooth."

Beverly Bilshausen, faculty senate chairperson said, "We'll work for a cooperative settlement of all the issues."

"I think it (affiliating with a national union) will lay negotiations in a profitable arena," said Bilshausen.

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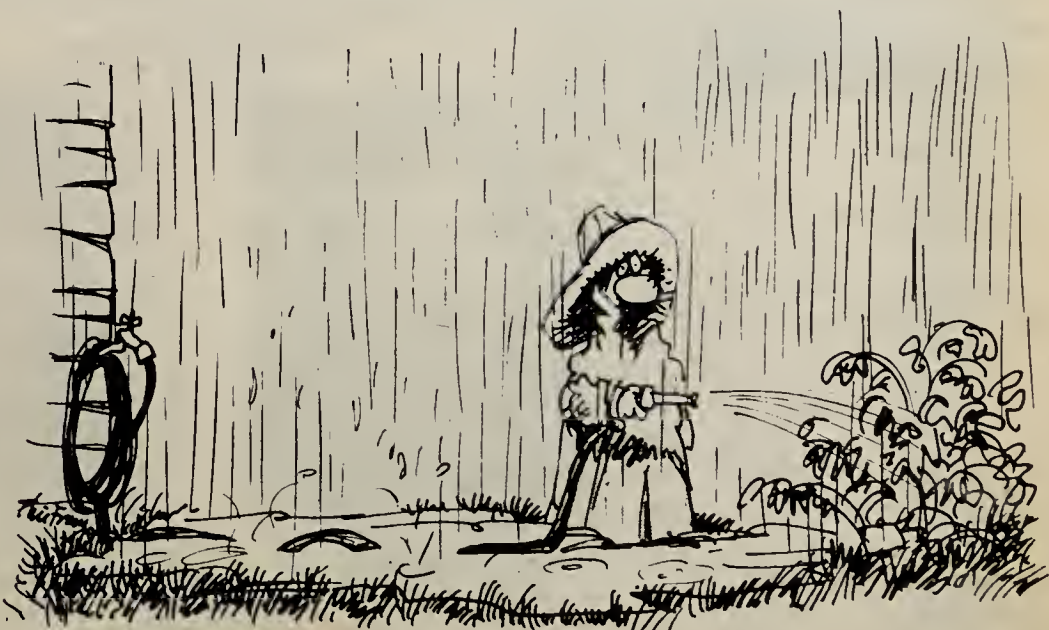
Some topics that will be covered are carbon dioxide, ozone layer, acid rain, and other climate factors.

A reception will follow the lecture.

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7:30 p.m. SRC 1024a
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For more information call 858-2800, ext. 2243 or stop by SRC 1019.

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Letters

Students encouraged to vote, Russell endorsed for president

To the Editor:

Students of the college, Student Government elections are coming up May 16-18 and I want to strongly encourage you to get out and vote. Your vote will make the difference between a Student Government plagued by inefficiency and stories of corruption or one that is run professionally and effectively.

Jeff Russell is the candidate for Student Government President that I'm going to vote for, and I hope you do too. In his six months as a director, he has fought to make life better for us here at CD, as well as prepare the way for further progress into higher education.

He has dedicated many long hours to us in his effort to obtain new lounge furniture for the students and has made life more bearable for smokers and non-smokers alike, by campaigning and fighting for ventilator fans to be installed in the cafeteria.

He has been an active member of every committee and task force Student Government has created, not to mention the time he has spent representing us to the Illinois Board of Higher Education and

Student Advisory Council and the Illinois Student Association.

Jeff Russell sees the errors of the past and corrects them. He is the one who wrote the legislation closing the loophole that allowed past SG members to take more money than they deserved from the pockets of the students.

But his past accomplishments are really just the beginning of his plan to fight ineffectiveness at CD. As a veteran of the 82nd Airborne Division, he plans on using his leadership experience to better not only traditional students but the housewife and construction worker who are part-time students and generally ignored by SG. Jeff stays at least one night a week in the SG office trying to provide the same services for night students that the day students get.

If ideas are what wins elections here at CD, then Jeff Russell should win. Jeff can make the difference here at CD if we'll let him. Let's not let this election turn into a popularity contest, as have past SG elections, but let's put the most experienced and best qualified man in the office.

David Adamczyk
Student Government Director

Design students prefer metal furniture for lounge renewal

To the Editor:

By now, everyone must know that new furniture has been proposed for the student lounges in the Instructional Center, and that the contoured metal seating has met with opposition by some people. Please do not let yourselves be cheated out of an excellent, well-thought design.

Some students want wooden furniture for the lounges instead. The company which makes it however has, to date, not even gotten a sample out here for students to test.

The Lagos upholstered metal furniture, made by Krueger, is currently in the Arts Center. We would like to see it moved to the library for all to see and feel. Krueger

is a reliable company and they stand behind their furniture. The Lagos seating is comfortable, good looking, colorful, durable and relatively stationary. Perhaps then the furniture might not "walk" out the door as it seems to have done in the past.

Wooden furniture, while attractive for a time, will soon look like the furniture which is currently in the lounges.

We would welcome your questions or input.

Dorothie Miller
Laurie Larson
Lorraine Stahl
Maggie Difazzlo

Students of the Interior Design Dept.

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them. Letters must be typed, double-spaced and less than 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld, and the address and phone number of the writer must be included.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an indepth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Drug Education Center a valuable asset to college

To the Editor:

Impressive are the quality programs and wonderful facilities at College of DuPage. The Art Center is breathtaking, the Physical Education complex is terrific and the computers in the library are a fascinating learning tool. Going back to school has been a joy.

The most progressive idea of all is the Drug Education Center. With alcohol and drugs being the number one problem in our student population today, there is a great need to have these services available

for those with difficulties and questions in this area.

It is easier to make inquiries in these familiar surroundings rather than to search elsewhere for help. However, the Drug Education Center will have to close its doors when the grant money runs out.

Doesn't it make sense that the college funnel funds from some of the visible publicly pleasing projects and keep this worthwhile project in existence?

Betty Green
Human Services Student

CD thanked for hospitality by College Bowl participant

To the Editor:

During the weekend of April 21-23, I had the pleasure of competing in the College Bowl National Tournament, hosted by the College of DuPage. Although our team had the dubious fame of finishing in a less than admirable position, I would like to thank the students, staff and administration of the College of DuPage for

putting on one of the best tournaments I have attended.

Thanks also for the night on the town in Chicago; Fred, Axel, Keith and Felicia. We don't see many haircuts like those in Salt Lake City.

Douglas Beckstead
Student
University of Utah

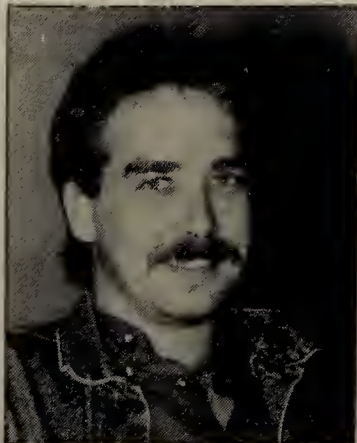


Kelly Miller, 19,
Hinsdale

"I take the bus so I don't have to park. I work in the afternoon, so I just go by the bus schedule."

Kyle Powe, 20,
Lombard

"Yes, because I'm not really a morning person, but during the summer I would like my afternoons off."



Mike Livingston, 22,
Bloomingdale

"I only take night classes. I've never taken afternoon classes."



Donna Hawkins, 20,
Addison

"I would be willing but I work."



Royal Fulton, 20,
Carol Stream

"It would be hard because I take a bus and it only comes to CD at 9:00."

Jason Fabiani, 19,
Clarendon Hills

"Yes, I would even though I work. I work in the afternoon and go to school in the mornings and evenings."

Student Views

Would you be willing to take a class in the afternoon, to relieve morning overcrowding and if not, what could the college do to persuade you?

by Maren Egge and Dan Muir

Editorial

Drug Center deserves CD's financial support

The college's Drug Education Center, which opened its doors two years ago on the strength of a federal grant, is in danger of seeing its offerings severely cut back because federal money has run out and the center is scrambling to find other sources of revenue.

The center has had a difficult time getting grants. The director of the grants office said that CD essentially used up its federal drug education funds until 1991 when it

An in-depth look at the Drug Center's dilemma begins on page one.

received the start-up grant, and private grants usually go to community development programs that focus on younger students.

Last fall, the center put together a proposal to have the college fund the center for about \$70,000 a year. The college basically said no. We propose that if the center isn't able to get additional grant money, the college should make the center a permanent part of CD's budget by funding it at the level the center requested.

The reason is simple: the center has been effective. In its two-year history the center has counseled about 200 students, according to the center's director, and it has participated in a many educational activities on campus, including leading drug awareness week.

Considering all the center does and the scope of the country's drug problem, the \$70,000 it is asking for is a real bargain.

College officials say they are discussing the center's dilemma and are considering the alternatives. The dean of the occupational division said CD will have a drug center next year, but he said that it will be scaled back in its offerings and could wind up as a partial assignment for one staff member, rather than the two it currently employs full-time.

The college argues that to fund the center, something else would have to give. But to us it seems to get down to priorities. If the college is serious about efforts to fight drug abuse, it should keep the center functioning at the level it has been.



Courier

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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press and the College Press Service. The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past seven years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312)858-2800 ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.



Center

continued from front page

"The proposal is something we couldn't justify," he noted.

Wagner said the college is considering alternatives, but he noted that the center will definitely be scaled back next year. He said the specific nature of the center has yet to be determined, but he said it could be given as a partial assignment to a current faculty or staff member.

He anticipated that a decision would be reached by July 1, when the new fiscal year begins.

Hennessey said it is necessary to have two licensed counselors because "If I am giving a workshop somewhere else in the building then there would be someone here to answer phone calls and help the students that may come in."

To date, the Drug Center has found one small grant from the Wheaton Junior Women's Club which will be donating some money that was targeted for videos in the L.R.C.

However, the center does not qualify for the majority of the grants. Hennessey said that "one grant focuses on the needs of run-aways which are using drugs, another calls for an ethnic mixture in CD's population. In both of these cases we do not qualify."

Hennessey was critical of the Grants Department.

"Since the Grants Department is the only one that can write for grants, we have taken down actual names and addresses of corporations and foundations (which give grants), but for some reason they have not done it for us," she said. "I don't know why."

According to Hennessey one of the causes

may be the lack of grants available that pay for salaries.

"I guess that it is hard to put together proposals that ask just for salary money," she said. "Therefore, we have put together proposals that include salary money, but also some other objectives. For some reason, they have not been written. I found a foundation in New York that will give money for those reasons."

The director of the grants department, however, said the college "was doing everything it could."

"Kathy (Hennessey) is employed in it (the center) and she has more of a personal interest in it," said Donna Wolski, director of the grants office. "I believe that we have done everything we can to seek grants."

She went on to say that the process is difficult.

"Our hands are tied. Most of the drug education funds are through the Department of Education," Wolski said. "When we agreed to receive the start-up grant, we pretty much eliminated ourselves from any other form of aid from that department."

She said that they can reapply for that grant in 1991. Wolski added that private sector help is equally difficult to find.

"We have looked at and written to several corporations and foundations who are interested in funding drug education programs," she noted. "However, they are more interested in community development than higher education. They are focusing on younger students."

Other colleges have drug awareness programs.

"Oakton (Community College) currently has a drug awareness program which is funded by the college," Hennessey added. "More and more colleges are instituting programs like these as part of the natural flow of the college."

Harper Community College also has a similar program called D.A.W.N. (Drug and Alcohol Wellness Network) which began as a result of the same grant as the Drug Education Center. However, Harper's program started in

September 1988 and will finish in September 1990.

According to Phyllis Zabrocki, coordinator for D.A.W.N., the "results of a nine-month survey that was done previous to the opening of the program (at Harper Community College) showed a much higher rate of drug abuse and a strong desire for counseling."

Zabrocki added that due to recent legislation, it is almost mandatory for all colleges to have some type of drug education.

One of the most relevant pieces of drug education legislation is found in the Higher Education Amendments Act of 1986, which requires colleges to increase their attention on alcohol and drug abuse.

The legislation, in part, states that "each institution receiving federal financial aid must certify that it has a drug abuse prevention program that is determined by the institution to be accessible to any officer, employee or student in the institution."

Robert Regner, director of student financial aid at CD, said that "the regulation (The Higher Education Amendments Act of 1986) is very broad. Our Health and Special Services has always offered such services to the students. The loss of the Drug Education Center represents a loss to the college, but we still would receive federal financial aid."

According to Nancy Elliott, nurse in the college's Health and Special Services department, the center offers services other college staff members can't.

"If a student were to come to us (Health and Special Services), we would either refer them to the Drug Education Center or to one of CD's counselors," she said. "As far as drug education, we have a lot of brochures and periodicals. We are all trained in drug awareness, but not really in counseling. The Drug Education Center is a very good program to have."

A Public Safety officer said, "Strong efforts should be made to keep the Drug Education Center open. In the past we had a case where a young lady was intoxicated. We called Ms. Hennessey and I think that it was very benefi-

cial."

Hennessey said, "The Health Department as well as Student Activities sympathized, but are unable to help due to insufficient funds in their budgets. Today, drug abuse is one of the top problems. I am not saying that students are falling down due to drug abuse, but it is necessary to have people specifically trained in drug abuse education to help them."

Brien Sheahan, Student Government director said, "The center should remain open. Whatever the expense of continuing the program, it is infinitely less than the cost of maintaining a drug addict in our society."

Jeff Russell, Student Government director added, "I think that we are doing an extreme disservice to students as well as to our community by allowing the Drug Education Center to close. It is valuable in not only prevention and education, but also in rehabilitation of drug abuse and alcoholism."

Policy

continued from front page

Owens feels that the rest of the revised sexual harassment policy is "probably reasonable" though.

"Many times declining it will stop it," said Owens. "Sometimes there is more perceived fear about not engaging in activities that are requested than reality."

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Poplar Creek MUSIC THEATRE

Craig Gustafson brings his wit



(above) In this 1978 photo Craig Gustafson (standing) and James Belushi make the class laugh with an improvisation. Gustafson was a member of the Construction Company, an improv group that studied with Belushi.

J(right) Gustafson (laying on bed) rehearses with the cast of "Who's Got the Priest?", a play, in which Gustafson is an actor, the director, and the playwright.



by Colleen Milovic

When you see Craig Gustafson cleaning floors at night at CD, it's hard to believe that this man is also a brilliant playwright and director.

As Gustafson shuffled over to meet me for the interview, I saw little enthusiasm on his face, but the twinkle in his eye told me that this interview would actually be a pleasurable one.

I started the interview with the

"I worked with Jim [Belushi] and famous, got a swag dog."

inevitable "are you a theatre major" question (to which, he answered yes.)

Then I moved on to another seemingly inevitable question, which is whether or not he attended CD as a student. (It seems like everyone and their brother has at one time or another, so, I thought I would ask.) Wow, not only did Gustafson attend CD between 1977 and 1979, he was a member of the Student Government and a columnist for the Courier (not at the same time).

During his student years here at CD, Gustafson studied theatre under Jim Belushi and was in the improvisational group the Construction Company. As Gustafson put it, "I worked with Jim Belushi before he became rich and

Jonathan Demme

A behind-the-scenes look

by Thomas Henry

Upon meeting Jonathan Demme, one might find it difficult to imagine this 45-year old, dressed tastefully in a suit-jacket and trousers, to be the director of the recent successes "Married to the Mob" and "Something Wild" as well as "Melvin and Howard", the Talking Heads film "Stop Making Sense", and a score of rock videos, including the Artists United Against Apartheid's "Sun City".

Demme came to speak at the College of DuPage on April 27, and drew a sizable crowd into the Mainstage theater for two hours of words from a man who has worked with such actors as Michelle Pfeiffer, Jason Robards, Melanie Griffith, and Dean Stockwell.

In a short but informative interview earlier that day, Jonathan Demme related stories from his career and personal life with the ease of a close friend one hasn't seen for a while, letting all present in on his current activities and his feelings on past projects.

Originally interested in becoming a veterinarian, he became fond of chemistry while attending the University of Florida at Gainesville. While writing film reviews for a campus newspaper ("As you know," Demme told critic Michael Sragow, "when you start seeing movies for free, there's no going back."), he met director Joseph E. Levine, who was pleased to read Demme's enthusiastic review of Levine's film "Zulu", and gave him a job.

In 1971 he met and worked with Roger Corman and eventually made his directing debut with "Caged Heat", a women's prison film. He gained some critical success with "Citizen's Band" (a.k.a. "Handle With Care"), though had yet to gain the interest of the masses.

"Melvin and Howard", Demme's film released in 1980, also died in the box office, though gave Mary Steenburgen an Oscar for Best Supporting Actress, as well as the National Society of Film Critics' Best Director Award for Demme.

"In making the film," Demme said, "I felt that it wasn't handled properly, Melvin might come across all wrong."

Cast in the part of Melvin was Paul LeMat, who Demme claims "is a good person in real life" who he felt could "make the goodness of the character come through". Originally up for the part was Gary Busey, who Demme believes has talent but wouldn't have been right for the character.

Warner Bros. brought Demme in to direct the World War II comedy-drama "Swing Shift", featuring Goldie Hawn, in 1984. A major disappointment for Demme, he clashed with Hawn (one of the film's producers) over the final shape of the film, and eventually gave in under contract requirements and did the film he knew would not be a success.

He went on to his much deserved success with "Stop Making Sense", "Something Wild", and most recently "Married to the Mob".

Demme claimed to be a fan of Martin Scorsese's directing in films.

"When you see something by Scorsese, it's like filmmaking to the max, almost experimental in the way he tries things other directors



photo by Dan Muir

Before his lecture at CD on April 27, Jonathan Demme took the time to sit in on a class and be interviewed in an open forum fashion. Demme, who's latest piece of directing can be seen in the film Married to the Mob, spoke about what it has been like for him as a director and how he got started in the business.

creativity to everything he does

famous, got a swelled head, and did a movie with a dog."

For the past eight years Gustafson has remained a part of CD, not as a student, but as a night custodian. When first asked why he was a custodian even though he was such a brilliant playwright and director, he replied that it was because he's lazy. Of course, I had to laugh at this comment, coming from a man who has been overlapping plays since 1987 and sometimes working on two different plays simultane-

efore he became rich
d, and did a movie with a

-- Craig Gustafson

ously for weeks. But, Gustafson contended that he was lazy because he gets into ruts that he can't get out of, which only made me laugh more. The more obvious reason he works as a custodian is because of the money. "Until someone can pay me enough (for his plays), I'll have to make money to pay my bills somehow."

Has all of this work taken its toll on the 30 year-old director?

Not according to Dan Muir, who has acted with him as well as worked under him as a director. "He's very energetic and always enthusiastic. You can't always see the enthusiasm on his face because he basically keeps a low profile until he's in his element."



photo by Dan Muir

Craig Gustafson (center) and the cast of *Who's Got the Priest?* ham it up for the camera during a rehearsal break.

As a director, Muir describes him as being "very adaptable to suggestions. If something's not working he's willing to try other ideas, which makes the production not only one of his but one of his cast's."

Not being able to see Gustafson as being the wishy-washy type, I asked Muir about this. He confirmed my belief and said that Gustafson is "very assertive, almost to the point of being violent. He won't put up with any nonsense."

Not only does Gustafson direct plays, he

also writes them and acts in them.

He has played a slew of what he describes as "lovable shnooks", which is the role that he is most comfortable with. To that, Muir added that he "could see the influence of old comedians, such as the Marx brothers, Chaplin, Laurel and Hardy, Buster Keaton, and even John

His forte is writing one-act comedies. "I like comedy and I like constructing it...and one-acts are easier to write."

One of his plays, a one-act farce entitled

"Who's Got the Priest?" is currently being showcased in the Bailiwick Repertory Director's Festival, which runs from April 26 through May 14. This piece has already won him an award in a one-act competition held by the New Expression Theatre in Blue Island.

According to Muir, "he's very creative and also possesses the talent to use everyone else's creativity, which could be why everything is coming together for him now."

at a famous director



photo by Dan Muir

Jonathan Demme

wouldn't."

He enjoys making documentaries and music videos, but needs to make money too. He said he enjoys to make to make big-budget pictures like "Married to the Mob", as they help him support his documentary filming and other endeavors.

As he lit his Vantage Light cigarette, he seemed opened to telling us about his new project, something called "Cousin Bobby", based on his cousin Bobby Castle who is an Episcopalian minister in Harlem.

"He's a wonderful guy who uses the church as a forum to bring about social change in the neighborhood. He tries to mobilize his congregation into positive efforts to upgrade the quality of life."

Filming begins this month, and is expected to last three or four months. Demme says that when he's not filming, he loves to be with his wife, painter Joanne Howard, and his 15-month old baby in their New York home.

"If there is one thing I would like to do, it would be to make a film that had some kind of positive effect on people," he remarked, though one might believe that Jonathan Demme already has done just that



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Film Review Gripping 'Law' a Thrill

by Thomas Henry

Here is a film that has taken some criticism for being too similar to other films of the same nature, using more than one trick that has been used before to create effect. Some of these are the creepy backlighting, neon signs reflected on rain-soaked streets, and people jumping through clumps of bushes toward the camera. But, to be honest, I like these effects, and more importantly, I liked this film.

"Criminal Law" is the latest courtroom thriller to come to the big screen, featuring a talented cast and the previously mentioned effects combined to make this a gripping experience.

The beginning of the movie gives of this quote from Nietzsche: "Whoever fights monsters should see to it that in the process he does not become a monster." This sets the mood for the story, and lets you in on a small part of what you are about to see: a man transformed, not physically, but mentally and morally changed.

Gary Oldman, the British actor best known for bringing Sid Vicious to life in "Sid and Nancy", portrays Ben Chase, a successful Boston attorney who manages to acquit his snobbishly wealthy client of rape and murder charges.

Chase's client, Martin Thiel (Kevin Bacon), goes free and surprisingly enough the killings continue. Thiel is guilty (something you can figure out by reading the ad), and by planting a few gruesome clues lets Chase know he has freed a killer, thus drawing him into Thiel's crimes.

The characters continue with Ellen (Karen Young), a roommate of one of the victims, who befriends Chase and tries to help him with the situation they are both involved in. There is also the ever-popular suspicious homicide detective, played by Tess Harper, who realizes there is more going on than Chase has let her know.

With all this help, Chase decides the only way to stop this psycho is if he does it himself, as he feels he is responsible for setting him back on the streets to kill again. However true this may be, he is up against a killer, and is risking his life to do what is right.

It is pleasing to see Kevin Bacon, who has gained much success from such movies as "Footloose", "Quicksilver", and "She's Having A Baby", finally acting in a role that breaks his pretty-boy image. His character has a violent temper and frequent mood swings that are so intense he must have taken acting lessons from one of my past relationships. It is a welcome addition to the Bacon list of credits.

Oldman is surprisingly American in "Criminal Law", carrying himself through the film with little hint of an accent or mannerisms of the British. He draws so much skill into the character that he is truly the most mesmerizing of the cast, and at times carries the film on his own.

Harper, Young, and Joe Don Baker (who doesn't seem to be on screen much at all) add very little to the story or the film's value. This is not a problem, though, as Oldman and Bacon make up for anything lost in the other players of this cat-and-mouse game that will have your heart pounding from start to finish.

Album Review Lou Reed

by Steven B. Slomiany

Lou Reed's New York is the only album released so far this year destined to go down as a classic. With all the ways of recording music in the high-tech music industry, New York still has a classic raw, aggressive feel to it.

The themes that run through the record are pretty raw as well: Lou watches the world crumble with a New York point-of-view. Aids, poverty, crime, drugs, and Jesse Jackson all are given their own song. The lyrics, as in any classic, are only as good as the music. And the music here is outstanding.

The album was co-produced with Reed by Fred Maher, who drums on most of the album. Being a drummer, he knows how to record drums. The snare shots are always punchy and high in the mix, with a kick like no other record in recent memory.

And the guitars! The guitars cut through every song, going from a folkish strum to metal power chords to a bluesy honky tonk sway, sometimes in the same song. Check out "There Is No Time". The guitars are cranked to the point where they are radiating feedback, but never losing total control until the end of the song.

Same with the solo on "Strawman". Every note is slowly transformed into high-pitched electronic tone, but stays in the boundary of

music, not noise. Lou tells us on the liner notes:

hat this is meant to be listened in all the way through at once, as if you were watching a movie. There is definitely a mood and tension that runs through the whole thing.

When the music is this good, hell, I'm not gonna turn it off half way through.

What makes Lou's world-weary voice bareable is his dark humor. You don't really mind hearing him get political when he makes it interesting. In "Dirty Blvd." he tells us the "Statue of Bigotry" the United States takes a leak on "your tired, your poor, your weak" and then "your poor huddled masses, let's club 'em to death and get it over with."

Reed talks/sings in his monotone about going domestic and raising kids in "Beginning of a Great Adventure". After all he needs some company when he becomes "some gibbering old fool sitting all alone drooling on his shirt". The sleaze of the city come alive in "Halloween Parade", a song about AIDS that begins "there's a downtown fairy, singing 'Proud Mary' ". "Strawman" deals with greed and mentions Jimmy Swaggart as well.

This is the best album I've heard so far this year, and '89 has been pretty good so far for rock records. To quote Lou, once again from his liner notes: "You can't beat two guitars, bass, and drums." Amen!

The Courier regrets the errors that occurred on pages 10 and 11 of last week's issue.

In the article by Lisa Daigle about the opportunities for students to study abroad, it should have listed the times to be the fall and winter quarters of next year, as opposed to the summer.

CD is also not affiliated with Oxford College.

In the article by Colleen Milovic, David Sam is described as being domineering. This is not true and it was a poor word choice. A better choice would be authoritative.

Also, on the schedule of events, all the dates are wrong. The first date should have been May 1, as opposed to May 5.

Once again, the Courier regrets the errors and any trouble they may have caused.

Entertainment Brieflies

The Buckinghams and Mike Toomey present 'Growing up in America'

The Buckinghams, one of the great bands of the 1960s with hits like "Kind of a Drag," "Hey Baby" and "Susan," will appear at 8 p.m. Friday, May 5, in the CD Arts Center.

Together with Chicago born comedian Mike Toomey, the Buckinghams will present the comedy and music concert "Growing up in America" in the mainstage theatre.

In recent years, the Buckinghams have performed in many suburban concerts including Naperville's "Last Fling."

Toomey, a CD alumnus, is known for his funny and smart comedy style. His performing credits include opening acts for Jeffery Osborn, Emo Phillips and Comedy Jam with Kevin Matthews.

The concert is being sponsored by the



The Buckinghams

Arts Center and the Student Activities Program Board and is part of the International Week festivities.

Tickets cost \$12, \$10 for students and

senior citizens.

For more information, call the Arts Center ticket office at 858-3110.

Lagios and Kesselman in Recital at Arts Center



Maria Lagios

Celebrated soprano Maria Lagios pianist Lee Kesselman will present a recital of Impressionist song at 8 p.m. Sunday, May 7, in Theatre 2 of the Arts Center.

The duo-recital will include the varied music of French and American composers. Representing the French composers will be Debussy, Faure, Bizet, Chausson and others. Songs by Charles Ives, Griffes and Carpenter will also be sung.

Lagios, a Naperville resident, is a dramatic and versatile singer who has captured opera, oratorio and art-song audiences throughout the United States, France, Switzerland and Japan. A frequent performer with the Chicago Opera Theatre, she has sung with the Chicago

Symphony Orchestra, the Chicago String Ensemble, the Orchestre de Bordeaux-Aquitane, as well as many other orchestras and opera companies.

At CD she has been a featured performer with the DuPage Chorale and New Philharmonic. She is currently on the voice faculty at Roosevelt University, a member of the National Association of Teachers of Singing and a member of the Exsultate Trio.

Kesselman has been director of choral activities at CD since 1981. In addition to his conducting activities, he frequently performs in the Chicago area as a musician and accompanist.

Tickets cost \$7, \$5 for students and

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Horoscope

ARIES (March 21 - April 19).

Home is the site of plenty of action, and Monday is a good example. Straighten out upsets by using patience and sympathy, especially with an older woman who has been acting pretty goofy. The Venus-in-Gemini time is FUN for you. Travel plans may go a bit awry for the next month, but have a plan B, stay flexible and you'll enjoy great adventure with the friendly people you meet along the way. If you pay extra attention to detail for the next month, you can do some fine original composition. A second look at a casual friend may reveal a sweet romantic possibility during this time, too. A Virgo moon this weekend says exercise!

TAURUS (April 20 - May 20).

Talk things over with a motherly woman Monday or Tuesday, especially if you've been irritated about noise or inconsiderate behavior among your neighbors. News soon may come about someone older who is kindly disposed to your welfare -- extra money or at least the promise of continued security will be welcome. After-class jobs obtained now will be good arrangements, though you should doublecheck your paychecks and bank statements for the next month of Mercury's retrograde period, because errors may crop up. Get out to the movies Saturday evening -- take a Capricorn or Scorpio along. A clever gift you make will thrill your mom Sunday.

GEMINI (May 21 - June 21).

As we near your solar return (when the sun passes over the spot it was in when you were born), Mercury and Venus are already imbuing the world with Gemini-mindedness. For you, this means an attractive glow augments your already delightful personality, and you use your ready sense of humor to win others over. You'll make plenty of friends now if you want to. Wednesday is the best day to sweet-talk professors or administrators into giving you extra consideration. The weekend, with the moon in your house of maternal concerns, indicates an especially sentimental Mother's Day; you no doubt sent a delightful card or letter, and a follow-up call will mean a lot.

CANCER (June 22 - July 22).

You surprise yourself lately -- mood swings are wide, to say the least. Feelings are changeable, and some of your emotions and attractions are quite uncharacteristic. It's that wacky Uranian influence, bringing people and ideas that you may find puzzling into your sphere. Proper rest and relaxing activities are important now, and while Mercury retrogrades in your house of unconscious motivations, you may have revealing dreams or intuitions, so listen to your inner self. Giving to others can also be very rewarding now. Make soup for friends who are laid up with flu, and sharpen listening skills. If you go home for Mom's Day, leave early.

LEO (July 23 - Aug. 22).

You and a friend may be parting ways this week, but be civilized about it and you won't burn any bridges. Social life will flourish under the Venus influence of the next few weeks. You may hear from people you'd lost track of. Most Leos love parties and gatherings, but there should be some particularly memorable moments ahead: romantic dances and exciting rallies that you can look back on years from now. Friends made now may be for life. Possessions claim your attention this weekend; you'll have help from a Virgo with car washing or housecleaning. You and your mom may have one of those special talks that touch deeply Sunday.

VIRGO (Aug. 23 - Sept. 22).

Teamwork is where your gains lie in the weeks ahead. Monday and Tuesday are examples. Confide your aspirations to a teacher or older friend; their support and encouragement in the month ahead makes life much easier. Use the Mercury retrograde to catch up on any projects you've been putting off; these periods occur a few times a year (this time until June 6), and some Virgos encounter interferences with their plans, so have a flexible attitude and a list of "insteads" for those days when delays occur. A Virgo moon this weekend gives you verve and vigor. You'd be the last to forget a date, so your mom

is expecting your call Sunday.

LIBRA (Sept. 23 - Oct. 23).

Professors are piling on the work; you may need a typist or a high-powered piece of equipment to help you through. Fortunately, your Venus ruler enters your house of higher education, and aid should be available, whether in the form of good advice from someone who knows more about your subjects than you do, or a break you get by charming your teachers into extending time to complete work. Besides, the retrograding Mercury will probably mean a slowing of the pace of assigned work and an increase in your powers of concentration. Deep feelings about your childhood surface this Mother's Day; feelings can be great teachers. The gift you chose for your mom is perfect.

SCORPIO (Oct. 24 - Nov. 21).

News may be sudden, and your advice may be needed by a brother, sister or friend Monday and Tuesday -- try to arrange any necessary quick trips so as not to interrupt your study goals. A legal matter may be a part of this situation. A break from those you owe will come in handy indeed -- or a loan comes through. You and lover can work on communication difficulties during the Mercury retrograde period. Relax and socialize this weekend, with parties and spontaneous gatherings of groups. Drag some bookworms you know outside for a game of touch football; it'll do everybody good. If you're home, you'll want to throw a party for your mom.

SAGITTARIUS (Nov. 22 - Dec. 21).

Little tussles with roommates over money or the dispersal of household funds are cropping up these days, and Monday and Tuesday may bring further developments. Problems with wiring or perhaps a refrigerator breaking down will add to the confusion -- you'll be the one who knows just the right person to get repairs done cheaply, or your sweetheart may know someone. Any hard feelings can be smoothed out during the next month while Venus is in your partnership house. Roommates and lovers will respond to a good talk, just the two of you, over coffee or lunch. Don't neglect these matters, though. Your mom wants a sensible gift this Mother's Day.

CAPRICORN (Dec. 22 - Jan. 19).

Tell the truth: your lover isn't just flying off the handle for no reason or being moody. The truth is that you're quite a handful these days, unpredictable and maybe even a bit unreasonable. Compelling thoughts and strong urges move through you, and you want to find creative expression for ideas, but there are unpredictable changes of your own mind, as well as curves thrown by outward events that interrupt your flow of concentration. It's easy to take frustrations out on a lover. If you are with a patient Taurus or Pisces, count yourself lucky and be kind. Virgo may have helpful car repair tips Saturday. Give your mom a fantasy gift Sunday.

AQUARIUS (Jan. 20 - Feb. 18).

You will need to be careful in physical exertion and on the road while Mars is in Cancer. It's a good time for dietary discipline, though, if that's what you need, and it probably is, because your ambitions are running so high these days that you may not be taking enough care with your nutrition. Remember that obstacles you encounter in the next year are putting you in touch with deep personal motivations. Face each one as if looking in a mirror; you find that in order to meet these challenges you get in touch with religious and humanitarian ideals, and the self-knowledge gained is invaluable. Spend the weekend giving, not taking.

PISCES (Feb. 19 - March 20).

Whatever the problem, you've got the answer. Some of your best ideas can come while working out alone these days, so take time out of the busy life you're leading this term to do running, body-building, or yoga and meditation-type exercises all by yourself. Plan to have the gang to your house over the next few weeks, while Venus makes yours a place of harmony; meetings of the study group would go well, or give frazzled Capricorns, put-upon Cancers and stressed-out Scorpios a haven with pizza and a rented movie in your cozy living room. Be patient with your lover Saturday. Your mom has something to teach you about life and love Sunday.

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ACROSS

1 Rodents
5 Nod the head
6 Cavi
12 Toward shelter
13 Miner's find
14 Region
15 Pursue
17 Having depressions
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28 Youngster
31 Article
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34 Condensed moisture

DOWN

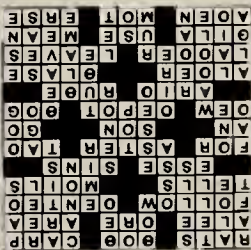
1 Float
2 East Indian tree
3 Bank employee
4 Trades for money
5 Nod
6 Either
7 Plot of land

The Weekly Crossword Puzzle

6 Church law
9 Painter
10 Walk unsteadily
11 Cushions
16 Greek peak
16 Arabian commander
22 Ancient chariot
23 Spanish title
24 Novelty
25 Dollar bill
27 Cover
29 Time gone by
30 Canine
35 Walk like a duck
36 Extremely terrible
37 Hollow cylinder
38 Amphibious rodent
40 Part of fortification
42 Reproach
43 Seaweed
46 Deposited
46 Oceans
47 Anglo-Saxon slave
49 Alcoholic beverage
50 Permit
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Police Beat

The following incidents were reported by the Department of Public Safety between April 20 and April 28.

April 20

● A Public Safety officer was dispatched to the Southwest area of Lot #9 when it was reported that an unknown person(s) had broken the antenna off the driver's side of a 1981 Volkswagen Jetta. The car was parked in the area between 8:15 a.m. and 12:00 p.m., when the damage was discovered. Value on the antenna was placed at \$20.

April 21

● A Public Safety officer was again dispatched to the Southwest area of Lot #9 when it was reported that the two 4-inch hood and trunk seals on a black BMW were stolen. According to the report, the owner parked the car on Thurs., Apr. 20 between 8:45 a.m. and 5:00 p.m. When the owner came out at 5:00 p.m., he noticed the two \$40 seals missing.

April 24

● A car owned by Sue Jirkovsky of Naperville suffered over \$250 in damage to the

passenger side, bottom panel, while parked in the Faculty Area of Lot #3. In the report, Jirkovsky stated that she wrote down the license plate number of the car parked next to hers, which belonged to Susan H. Eickner of Morton Grove. When Jirkovsky returned to her car, she saw Eickner's car was gone and the damage had been incurred. Eickner said she "cut the wheels too sharp" and hit Jirkovsky's car. The accident occurred on Apr. 21 approximately 10:30 a.m., but was not reported until Apr. 24.

● Michael J. Barrett of Wheaton reported that on either Apr. 7 or 8, an unknown person(s) somehow opened his combination lock on a locker and removed some items, including his Mastercard. The incident occurred between 6:30 p.m. and 7:30 p.m. Value was placed at \$80.

● Beth A. Clukey of Naperville reported that on Apr. 21, her 1981 Oldsmobile was broken into in Lot #5 between 7:45 p.m. and 9:15 p.m. Clukey's purse, which was located on the front seat, was missing. The incident was not discovered until the morning of Apr. 22 and reported to Public Safety on Apr. 24. Value was placed at \$69.

April 25

● Robin L. Johnston of Brookfield reported that her 1989 Blue Hyundai was damaged in Lot #1 sometime between 4:30 p.m. and 5:55 p.m. A Public Safety officer was dispatched at approximately 6:13 p.m. The car had a dent with scratches, a bottle of Seagrams Lime Mist Wine Cooler was broken with pieces laying in front and back of the right front tire, and there were scratches on the right upper fender. No suspects were reported and damage is estimated at over \$300.

April 26

● A car driven by Heather A. Meyer of Naperville struck a car driven by Jennifer A. Downard of Plainfield around 10:00 a.m. in Lot #7. Meyer was attempting a left hand turn when she hit Downard, who was traveling southbound on the East drive. No injuries were reported. Damage to Meyer's car was under \$250 and Downard's car suffered damage estimated at over \$250.

● A car owned by William Lange of Elmhurst was involved in a hit and run accident in Lot #6 around 2:40 p.m. Lange's car was parked near pole 6G around 12:00 p.m. When he returned at 5:10 p.m., he discovered damage to the driver's side. The car which hit Lange's is unknown and damage is estimated at over \$250.

April 27

● The hood ornament of a Mercedes Benz was stolen between 9:40 a.m. and 10:55 a.m. in Lot #8, Section D. Maria C. Matos of Oakbrook reported parking her car in the area and not discovering the damage until she was stopped at a traffic signal. Value of the ornament was placed at \$50.

● A watch was turned in as lost and found to the Department of Public Safety on this date. Anyone who can identify the watch can claim it at SRC 2040, ext. 2000.

April 28

● Kenneth Shaw of Woodridge reported that on Apr. 26, he left a Hewlett Packard programmable calculator with a brown case and a Trigonometry study guide in SRC 2093. When he returned, the property, valued at \$105, was missing.

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CD pole vaulters injured at Elmhurst



photo by Dan Muir

CD's Tom McDonald vaults clear of the bar.

by Stephanie Jordan

The Elmhurst Relays was not the safest place to be for CD's pole vaulters.

The Chaps national qualifying John Shanlabor was in mid-air when his pole broke and he severely cut the palm of his hand requiring stitches to put his it back together.

Joe Chiaro was following through with his vault when he hit his mouth against the end of the pole, cracking his two front teeth.

"I was gone for most of the meet taking John to the hospital," coach Frank Heegaard said. "I don't think we performed very well as a whole."

One bright spot of the day came when national qualifying jumper Nevin Govan set two meet records. Govan jumped 24 feet 10 inches in the long jump and 49 feet 10 inches in the triple jump to finish first place in both events. He also came in second place for the meet by jumping six feet 10 inches in the high jump.

Mike Callahan led the 4X800 meter relay for a 1:57.8.

"He (Callahan) gave a good performance overall," Heegaard said, "I was really happy for him... he gave it his best shot."

During practice last week Heegaard wanted to concentrate on getting his distance medley relay at a more competitive level, but his efforts proved to be fruitless for the unlucky weekend.

"It was just one of those weeks," Heegaard said, "We worked them a little hard, but they did what they could do."

Isabelle Flores reeled off a 5:12 1500m to at the Elmhurst Relays which was an improved time according to Heegaard.

"We're looking to get her qualified for nationals," he said, "She proved this weekend that she is really ready to compete at a higher level of competition in the 3000 (m)."

The team's goals are now going on to take a shot at the Region IV title with major competition coming from Chap's rival Harper.

"They have a lot of people on the team," Heegaard said, "We're going to aim at the field events when I will be relying on Nevin, Claudio (Garcia, hammer), Matt Dixon (discus), Tom McDonald (pole vaulter) and Chiaro.

The team is going to miss Shanlabor as well as distance runner Curt Rosenbaum who is out due to an injury that he suffered last Saturday night after he suffered a dog bite.

"We're most definitely going to miss them," Heegaard said, "Their contributions to the team are most significant."



photo by Dan Muir

CD jumper Nevin Govan runs for his mark.

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Tennis takes title for seventh year

By Matt Radzius

Going into last Friday's conference meet the Chaps held second place in the N4C behind Joliet, and with a first place finish in the meet it would insure CD of at least a tie for first in the N4C.

The conference meet consists of all eight N4C teams playing single elimination tennis at all nine positions. Everytime a team's starting players gets a victory, that team gets a point, the team with the most points wins the meet.

CD and Joliet were the favorites going into the meet, but when it was all over, the Chaps easily took first place with 19 points.

This victory give the Chaps their seventh consecutive title.

Brian Govi, who quickly recovered from a dislocated shoulder, took number three singles.

Aaron Mascarella took number four singles; Chuck Towns took

team effort."

The name "over-achievers" would fit this team seeing as coach Dave Webster predicted that winning the N4C title would be a tough feat for the Chaps this season due to inexperience and a certain lack for super stars.

"If I could choose I'd rather see them play well and lose them have them play poorly and win... You don't always improve with competition you beat all the time."

-Dave Webster

number five singles; Mike Lardino took number six singles and Towns-Lardino took number three doubles.

"Everybody played well," coach Dave Webster said, "It was a real

Earlier in the week the Chaps played University of Illinois-Chicago and lost five matches to four, their second loss of the year to

the Flames.

Number one singles player Mark Suda and number two singles player Scott Myles both played well even though they lost in straight sets.

"If I could choose I'd rather see them play well and lose, then have them play poorly and win," Webster said. "You don't always improve with the competition you beat all the time."

CD also played Illinois Valley last week and beat the Apaches seven matches to two.

"Our whole starting lineup played well," Webster said, "We were really fired up for this one because it was our last conference meet."

The Chaps won five out of six singles matches and two out of the three doubles matches. Number two doubles lost because Govi dislocated his shoulder on an overhead lob so he had to retire from the match.

A man who has played great tennis all year is number four singles player and number two doubles Mascarella.

"Aaron has a well rounded game," Webster said, "I would say Aaron is developing as fast as anyone on the team."

CD is the team to watch at this year's regional championship contenders, as they go for the title.



photo by Dan Muir

Lady Chaps shortstop Kim Becker looks to throw the ball to first base.

CD softball goes to state-now to battle Carl Sandburg

by Stephanie Jordan

The lady Chaps softball team is entering the state play-offs with confidence after soundly defeating Oakton, Morton and arch-rival Triton 19-1, 7-3, and 8-2, respectively, at the sectional play-offs.

Even though the team has won more games than any other in CD's history, coach Sevan Sarkisian said, "We know how hard we're going to have to practice hard to win this one."

In round one of the finals for the section, CD blew away Oakton 19-1, and then took on Morton, with Kelly Christoffer pitching, and won 7-3.

With Theresa Berman pitching, the lady Chaps lost their third game to Triton 7-1. Berman's only losses this season are attributed to the lady Trojans making her season pitching record 13-2.

Sarkisian said that he felt they had to give Triton a lot of credit for they had some good defensive plays, and their pitching allowed for only four hits for CD.

"I think that Theresa's problem was that she made some good pitches, but they were too good," Sarkisian said. "She was getting too much of the plate, she had a rough game. I guess Triton just has her number."

In game four however, it was CD's time to shine for they defeated Triton 8-2, knocking away the lady Trojan's chances at the state title.

In that game, going into the second inning, the score was tied 2-2. Triton had runners on second and third bases with a chance to pull ahead, but instead they hit two infield flies which were caught for two easy outs.

Tina Pryor broke the game open with a two-run triple to right field to push CD ahead 4-2.

"Pryor's been the most dependable player all

year," Sarkisian said. "When there are two outs and we need a big hit or an RBI, she's usually the one to come through for us."

In the remaining innings, CD continued to score, and thanks to some excellent defensive outfield plays by Annelle Malone and Kim Troutman, the game was easily won.

"She's (Malone) a real integral part of the team," Sarkisian said. "She's made some outstanding field plays, she's 6-0 in pitching and she's hitting the ball hard. If we didn't have her it would be like having a spare wheel off."

With the N4C title under their belt, and the section triumphs behind them, the lady Chaps go into game one of the state play-offs against Carl Sandburg College.

Carl Sandburg is considered to have one of the best pitchers in the state, where as CD has a very strong hitting team.

"Their pitcher has a curve ball. We haven't encountered that much in this season," Sarkisian said. "The question is 'Can their pitching stop our good hitting?' Normally that is the case, but I'm confident that we can win it."

Sarkisian will be relying on his three, four and five batters Troutman, Becker, and Pryor, to rack up the runs for CD, while he is relying on pitchers Kelly Christoffer (13-0) and Theresa Berman to prevent the other team from scoring.

"I told the girls that I'm happy for them and I want them to give it their best shot," Sarkisian said. "But, if we lose it, I want the other team to beat us. I don't want to give it to them."

He continued, "I don't think anyone can say that this isn't the best season that the girls at DuPage have ever had, and I don't care who wins these last games as long as it's us."

Chaps win 12 of 14, enter Section III tourney

by Dave Noble

Show me a player that can accumulate a 20-game hitting streak, a nine game RBI streak, and bat .422 for the season, and I'll show you an All-Conference third baseman.

Show me a pitching staff that allows two runs or less in nine of their last 14 games with four starters combining for a 12-0 record over their last 12 starts, and I'll show you a group of stingy hurlers.

Show me a team that can outscore opponents 61-7 over a six game period, and I'll show you an offense with no mercy.

Show me a team that's hot when it counts and ready for tournament play, and I'll show you the Chaparrals.

"Show me" is what coach Steve Kranz and his team will demand of their opponents this weekend when CD begins play in the Section III tournament tomorrow at South Suburban College.

"It's going to take a great pitching performance to beat us," Kranz said. "We're really on a roll and we're going into the tournament with a lot of confidence - it's time to sit back and say 'show me.'"

With strong individual performances spearheading the confidence and maturity of his freshman dominated team, Kranz leaves little to doubt in his words.

"John (Flanagan) has got to be on top of his game. Our key is for him to win that first one."

-Steve Kranz

Third-baseman Burgess Watts capped off a spectacular season with All-Conference honors and a 20-game hitting streak entering the tournament.

Eric Edwards, Ron Vlach and Tom Tully

received conference honorable mentions.

Pitcher Tony Conforti finished the season with a perfect 5-0 record.

All-Conference pitcher John Flanagan won his last three starts with Erik Kehoe and Dan DeFalco winning their last two.

Jim Kerston broke a two for 26 slump at the plate with an exceptional week of offense, including a pair of three-run homers.

The Chaps finished the last week of regular season baseball with a 8-2 record for the week and a 25-10 over-all mark in Illinois.

CD swept past Illinois Valley, Morton and Lake County, while splitting double-headers with Truman and Kishwaukee. Now that the regular season is over with, it's time to begin the second season.

Show me a coach who places a lot of weight on the outcome of game one of the tournament, and I'll show you Kranz.

After allowing only six runs in his last three starts, a well-rested Flanagan will open for

Kranz in game one against host SSC. Although he is overflowing with confidence about his team's ability and mental attitude entering the tournament, Kranz sees game one as a 'must win'.

"Pitching always dominates in the tournament. John (Flanagan) has got to be on top of his game," Kranz said. "Our key is for him to win that first one. If we win that first game, we'll be in the driver's seat. If we lose, we'll have to fight like hell to win the tournament."

Show me the only team to shut out CD twice during the regular season, and I'll show you an incentive to advance to the tournament in Kankakee.

Triton College swept the Chaps 3-0 and 10-0 in a double-header loss earlier in the season. With a Section III crown, CD would advance to the Region IV tournament in Kankakee and open against the Section I winner. Triton is the top seed and Kranz and the team are looking for revenge in a potential re-match.

Courier

Friday, May 12, 1989

College of DuPage

Volume 22, No. 24

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● Arts: An interview with CD student artist Margaret Dolinski.

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● News: A group of students are angered by an Arts Center parking mess and the Courier takes a look at next year's budget.

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● Sports: The softball season comes to a disappointing conclusion.

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● Sports: A CD track sensation throws the javelin for the first time and qualifies for nationals.

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Bookstore contract likely to be renewed

by Steve Toloken

The college is planning on rehiring the private firm that manages the bookstore in an arrangement that lets that company mark-up book prices 33 percent and nets the college nearly half a million dollars annually.

For the past four years, the college has hired Wallace's Book Stores, a Kentucky based nationwide college bookstore firm, to manage CD's bookstore.

Under the terms of the new contract between Wallace's and CD, the college will receive 10 percent of the net sales of the bookstore, which this year ran about \$4.5 million, according to bookstore Manager Ken Donnelly.

Last year, over \$315,000 of that profit went into the college's construction budget, while \$70,000 went to the Arts Center and the rest went to fund administrative costs, college documents indicate.

Ernie Gibson, director of auxiliary enterprises, said the college is planning on rehiring Wallace's because the firm is more efficient than the college could be.

"These people are at the cutting edge of the bookstore market," he said. Wallace's can draw on their nationwide bookstore chain to deal with typical bookstore problems, he said.

For example, Gibson said that last spring about 25 different titles weren't in the bookstore by the start of the quarter, but Wallace's drew on its nationwide chain of bookstores to get the titles in three days, when it would have taken an independent college store several weeks to complete the order.

"There was no way we (the college) could get the texts in as fast as they (Wallace's) could," he noted. "They called their head office; they were shipping books from all over the country; they have privy with publishers



photo by Stephanie Douglas

Giving blood ... in a pinch

In spite of donor technician Debbie Sava's best efforts, Sophomore Dave Dinelli winces as he gives blood at the Health Services blood drive Tuesday. Dinelli is a frequent donor.

that we don't have."

If CD were to run the bookstore, it would be like "the neighborhood grocer trying to compete with Jewel."

Gibson went on to note that CD is planning to renew the contract without opening up the process to competitive bidding.

Bidding the contract would damage the good working relationship the college has with Wallace's and it would probably result in the college getting a rent rate lower than the cur-

rent 10 percent, Gibson said.

"If I go out to bid, they know that the national norm is between six and half and seven percent, so they are going to offer us nine percent," he said. "It would give them a chance to lower the percentage."

Gibson is recommending the college rehire Wallace's. The matter was approved by the Finance Committee of the Board of Trustees Thursday, May 4. It will be voted on by the full board at their July meeting.

Student art damaged by water vandalism

by Jed Mander

About a dozen works of student art were damaged by water in what campus police describe as an act of vandalism in the Arts Center Thursday, May 4.

Several classrooms and faculty offices also suffered water damage after an unknown person turned on a fire hose on the second floor of the Arts Center.

College officials said that the individual opened a glass case containing the hose, turned on the water, and fled the scene.

"I've got people with three to

four weeks worth of drawings here," said Richard Lund, associate professor of art. "This is senseless."

"This has destroyed people's efforts, emotions, and money," he added.

According to the Public Safety report, the hose was left "flopping around" because the nozzle had broken off of its brass fitting. Also, the nozzle was in the "open" position when all stored fire hoses are "closed."

The dirty, stagnant water covered the floors of AC 259, the

Interior Design Lab, AC 259a, the office of Assistant Professor of Interior Design, Chet Witek, Commercial Art Lab AC 257, and the hallway.

Water then began to flood the first floor as it went through the triangular openings on the second floor and through the ceiling.

Two rooms, Lund's office in AC 159a and the Illustration Lab in AC 157, had water seeping through the ceiling.

Lund's desk was covered with water, the carpeting was saturated, the covers over the lights con-

tained puddles, there were streaks of water on the walls, and plastic bags were laid around to protect books and other valuables.

Lund lost some posters and personal books which he estimated cost about \$25. He also had student art work on a drawing table, which he and another instructor laid out on tables to dry.

At 3:10 p.m., a fire alarm was activated in the west end of the IC building which was related to the fire hose being turned on. According to officials, the fire please see Art page 17

Student election races heat up

● Profiles of the two presidential candidates and interviews with 10 of the 11 eleven director hopefuls.

— Pages 4,5

● The Courier endorses a candidate for student president.

— Page 7

Elections for student government president and six open director positions will be held in three locations throughout the central campus next Tuesday, Wednesday and Thursday.

Voting dates are May 16, 17 and 18. The polls will be open each day from 9:00 a.m. to 1:00 p.m. and again during the evening from 5:00 p.m. to 8:15 p.m.

The voting booths will be located at these following areas around campus: May 16- Outside of the SRC cafeteria, May 17- Second floor of the SRC in front of the glass case before entering the IC building, and May 18- Main lobby of the Arts Center.

There are two candidates for president, Jeff Russell and Brien Sheahan. Eleven people are vying for the six open director slots.

The election marks the partial return of party politics to student government. Presidential candidate Sheahan has formed a coalition with six candidates for director, enough to control the 10 member board of directors.

The other candidates are not running as part of a party. Sheahan's party wanted to be listed as a party ticket on the ballot, the student election committee ruled that there names had to appear independently on the ballot.

The president heads SG's executive branch, while the directors function essentially as student senators.

Boyd Memorial Scholarship

This scholarship, created in memory of Sandy Boyd, is intended to assist a student interested in the Travel and Tourism program at CD.

This scholarship will provide an award of \$175 per quarter and is intended to assist with tuition, fees and books.

A maximum award of \$525 will be given beginning with the 1989-90 school year.

Eligibility requirements are as follows: must have a sincere interest in the field of travel and tourism and be interested in working in the field upon completion of the coursework, must carry at least 8 hours of credit per term, need not attend terms on a continuous basis, should be seeking a general travel certificate at a minimum, and must retain at least a 2.5 average per term to be eligible to continue receiving the scholarship.

The scholarship pays \$525 (\$175 per quarter) for tuition, fees and books beginning Fall Quarter, 1989.

Applications are available at the following locations: the Financial Aid Office in SRC 2050, the Advising Center in IC 2012, Planning Information Center for Students (PICS) in SRC 3054A, Student Activities in SRC 1019, Child Care & Development in OCC 160, Student Child & Development in OCC 160A, Learning Lab in IC 3M, and the Travel & Tourism in IC1031B

Applications must be received by the Financial Aid Office, SRC 2050 no later than June 15, 1989.

Renaissance field course

Relive the English Renaissance through art, music, dance, drama and literature, and then go back in time and experience the Renaissance Faire this summer in Wisconsin

This is a three-credit-field course.

It meets four Friday evenings with an overnight stay at the Renaissance Faire on July 8 to 9.

For more information or a permit to register contact the Instructional Alternatives at 858-2800, ext. 2356.

Update on Open Campus courses and seminars

A course for kids

Organizing a baseball card collection, determining which cards are valuable and discovering the history in cards are some of the details youngsters will learn in a new course offered by CD's Kids On Campus program.

"Baseball Card Collecting," open to fifth and sixth graders, will meet from 11 a.m. to noon Saturdays starting May 13. The Kids On Campus program is located in the Open Campus Center.

Activities in the course will include the preparation of a 1989 Topps set as well as discussions of individual collections.

For more information on this and other interesting non-credit courses, call Kids On Campus at 858-2800, ext. 2305.

Course in selecting a wine

A four-session course that will help participants make their dinner parties successful by teaching them to coordinate the appropriate wines and foods will be offered by CD's Open Campus program.

"Coordinating Food and Wine" will meet from 6:30 to 10 p.m. Thursdays, May 11 to June 1, in the Community House of Hinsdale. The class will feature chicken, lamb, fish and beef menus and the right wines to accompany each dish. Participants must be at least 21 since wine tasting is part of the course.

The sessions will involve coordinating appropriate food and wine choices for first courses, entrees and desserts.

For more information on this and other interesting non-credit courses, call Open Campus at 858-2800, ext. 2208.

Walking at CD update

The next meeting on "Walking at CD" will be May 15 at noon in SRC 2057. There will be maps with outside walking distances marked for areas throughout the campus.

Meet daily walkers in front of the LRC at 10 a.m. and 2:40 p.m. or come to a group meeting in the gym at 1p.m.

Call Val Burke at ext. 2154 for more details.

Safety course for kids

"Home Alone Safety," a seminar about safety tips for youngsters who must be at home alone for short periods of time, will be offered by CD's Kids On Campus program from 9 a.m. to noon Saturday, May 20.

The course is intended for children ages 8 through 12 and is based on a common sense approach of handling concerns like lunch and activities, friends, household rules and procedures. Special concerns include frightening weather, being locked out and other emergencies.

Using information obtained from an area police department, course instructor Pan Guth has prepared a host of helpful suggestions to youngsters.

For more information on this and other classes, call Kids On Campus at 858-2800, ext. 2305.

Business open house

In recognition of National Small Business Week and Illinois World Trade Month, CD's Business and Professional Institute will host a Business Development Open House in Building K for area manufacturers and service businesses at the college's Glen Ellyn campus from 2:30 to 6:30 p.m. Thursday, May 11.

Exhibits and two seminars, "Export Financing: International Methods of Payment" and "Export Your Service! How Does Exporting A Service Differ From Exporting A Manufactured Product?" will be offered.

For more information about the open house, contact the Business and Professional Institute office at 858-2800, ext. 2084.

Domestic violence seminar

"The DuPage County Response to Domestic Violence," a seminar focusing on the dynamics of domestic violence and ways to respond to violent incidents, will be featured at CD from 9 a.m. to 3:30 p.m. Tuesday, May 23.

Co-sponsored by CD's Business and Professional Institute and the DuPage County State's Attorney's Office, the seminar will be held in OCC 128A.

The seminar is intended for professionals in criminal justice, prosecution, court administration, treatment and services as well as for educators, emergency room personnel, clergy and counselors.

Guest speakers will include James Ryan, DuPage County state's attorney, and Michael Galasso, presiding judge, domestic relations division, 18th Judicial Circuit Court.

The cost of the seminar is \$40, which includes lunch.

For more information, call the Business and Professional Institute at 858-2800, ext. 2907.

Critical care review course

"Critical Care Review Course for Nurses" seeking advanced levels of knowledge in preparation for the American Association of Critical Care Nurses (AACN), National Critical Care Registered Nurse (CCRN) Certification Examination.

The course will be held from May 24 to July 5 in OCC 128A.

The cost for the series of seven lectures is \$350 or \$55 for one lecture.

For more information, contact Carol Kozlowski at 858-2800, ext. 2904.

Editor-in-chief position

"Prairie Light Review" (PLR) is accepting applications for the position of Editor-in-Chief.

The position includes tuition reimbursement of six credits per quarter.

Pick-up applications at SRC 1017B or IC 2119B. The deadline is Friday, May 26.

For more details contact the PLR office, ext. 2733 or Dan Thorpe, ext. 2778.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle. The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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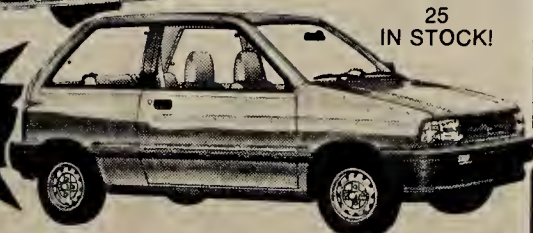
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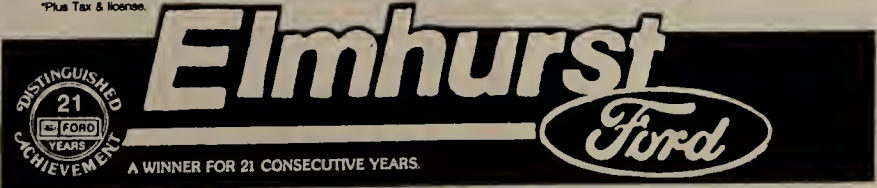
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Lecturer urges skepticism about environmental issues

by Lisa Daigle

While some environmentalists threaten "the sky is falling," Paul Sirvatka, part-time meteorology instructor, thinks people should take what they hear with a grain of salt.

"I'm very skeptical of anyone telling me what's going to happen," said Sirvatka.

"I don't think people should panic," he said.

Sirvatka tried to "dispel some of the myths and conflict in opinions and give an educated persons view of environmental issues" in a lecture he gave Monday, May 8, titled "Are We To Blame For Our Problems?"

The greenhouse effect, droughts, floods, the ozone layer, acid rain and global cooling were discussed.

Sirvatka stressed that solutions to these global problems could not be solved without a global effort.

"It's nice to be idealistic but decisions cannot be made at the slight of hand," said Sirvatka.

He said that the reason these problems will continue to plague the world is because of the influences politics and economics have on the decision-making process of controversial issues.

Sirvatka also accused the media of "blowing this thing way out of proportion."

"One good thing (that came from media attention) is that people are becoming more aware of these problems," said Sirvatka.

He stated that there are two extremes of looking at



photo by Cathy Lynch

Paul Sirvatka, a part-time meteorology instructor, accused the media of blowing environmental issues out of proportion.

these environmental issues. One, is to disregard how today's actions could affect the environment further into the future. The second is to say that if changes aren't made immediately, the effect in the long run will not be able to be changed.

"The two extremes are set. We need to be in the middle of the road," Sirvatka said.

The numerical model used to estimate changes in weather patterns and various environmental problems, by sophisticated computer programs, is not a reliable way to predict future weather conditions.

Since weather itself is so unpredictable, he doesn't think that a program will be effective in determining how these environmental concerns will develop in 30 or so years.

Controversies over the "hole" in the ozone layer above the south pole has put environmental specialists in an uproar. The recent discovery of a "hole" in the ozone layer over the north pole has also worried specialists.

Sirvatka believes that these "holes" are a natural phenomena. He added that the so called "hole" in the ozone layer isn't really a hole but a noticeable depletion in the amount of ozone in the stratosphere.

He also stressed that the greenhouse effect is not caused by the depletions in the ozone layer.

Sirvatka also believes that the government and activist groups should "put pressure on corporations and not destroy them, but make them accountable for their own actions."

Official: Tank repair may fix sewer gas odor in the IC

by Steve Toloken

The odor of sewer gas that had plagued the north side of the third floor of the IC Building may be taken care of following the repair of a dried out filtering tank, an official said.

Engineers discovered that a tank that filters waste from the biology and chemistry labs had its cover missing and had no water to help the filtration process, according to Wayne Dluzen, director of campus services.

The tank was fixed Monday, but Dluzen said he wasn't sure if it was the "root cause" of the problem.

"I'm taking a pessimistic point of view," he said. He added that he would continue to monitor the situation, and that he was "looking at

some other things" that may have caused the problem. He declined to elaborate.

Several faculty and staff members on the third floor said the odor smelled like "sewer gas" and was very disruptive to classes. The odor was strongest between 7 a.m. and 8:30 a.m., and tended to dissipate after that.

They said they had noticed the odor between a week and two weeks before it reached its worst point Wednesday, May 3.

"It was literally like walking into a septic tank (Wednesday, May 3)," said David Eldridge, a geography professor whose office is located in the effected area.

Eldridge said he presented a petition with about 90 student signatures complaining of the

conditions to Ken Kolbet, the vice-president of administrative affairs, that Wednesday.

He said he collected signatures in the hallway and in two of his classes from 9 a.m. to noon. The survey read in part "the smell in the hallway of the third floor IC building between stairwells two and three are putrid, nauseating and a menace to learning."

It went on to ask "who can concentrate when smelling feces. Please correct this dire situation."

Another instructor, who spoke on condition of anonymity, said the odor was so bad on the previous Tuesday night that her "normally compliant students ... refused to sit in the room" the class was assigned to. She said the

class found an empty room down the hall and held classes in there.

"It smelled like somebody died in the hallway and they forgot to take him out," said Ned Turner, a professor of speech whose office is in the effected area.

Chris Petersen, chairman of the epidemiology committee, a college group studying air quality, said no formal complaints had been made to the committee.

The coordinator of the health and special services department, Val Burke, said she noticed a "pretty repulsive" odor that "smelled like something was burning" from 7:30 a.m. to 4:30 p.m. last Wednesday in that area of the third floor.

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5:00 P.M. - 8:00 P.M.

ARTS CENTER LOBBY

Student Government...

all that's missing is U!

Two candidates compete for SG president

Russell's goals: More open and more active SG

by Jed Mander

The major goals of Jeff Russell, candidate for Student Government President, are a more active SG role within administration, exploring solutions to the parking problems, improved bookstore buyback policies, and more control of the student services fee.

Russell said student input is very important to be an effective president. Currently, as in the past during his campaign for director last fall, he has been talking to students throughout the college in hopes of finding individual concerns. He feels that athletes and people who use the P.E. area are underrepresented.

"If a student relays something to me that is a concern of his," the history major said, "it is the duty of Student Government to take care of that problem, or at least look into it."

Russell is also very concerned with his opponent, Brien Sheahan, and Sheahan's Action Party.

Russell said he wants diversity in the SG membership, and he thinks that a party could form "a dangerous dictatorship."

"If a group of friends is on the board and their leader is doing something that he might not realize is wrong," he said, "it would not come to light because of their (the board members) personal bias."

The main ideas that the 22 year-old Russell is pushing for in his campaign are:

- more control of the student services fee. Russell feels that SG should start to slowly give it to clubs to develop a yearly budget.
- Revise the bookstore buyback policy to indicate if a book will not be bought back.
- Looking for a solution to the parking problems by investigating the shuttle bus system. He feels that building a multi-level parking



Jeff Russell

ing garage is economically unfeasible.

The Warrenville resident also hopes to continue the lounge restoration project, which was part of his campaign promise when he ran for director, change the child care center's policy on leaving children while in class, and allowing the nursing students to wear their pins during commencement.

In his six months in SG, Russell has chaired the student life and problem solving committee, sat in the Constitution Task Force committee and helped revamp the SG programs.

He is sits on three college-wide committees and is involved with the Illinois Student Association and the Illinois Board of Higher Education.

Russell was a member of the Forensics team in high school, became a sergeant in the 82nd Airborne division and worked in military intelligence.

He plans on transferring to the University of Illinois at Champaign to study Latin American affairs and then become a political analyst.

Party structure cornerstone of Sheahan's bid

by Steve Toloken

The major goals of Brien Sheahan's campaign for president are making the student lounges "clean and comfortable" by installing more change and vending machines, developing short and long-term solutions to the college's parking quandry and beefing up current SG programs.

However, he emphasized that ideas and plans aren't the most important part of his campaign.

"Ideas are a dime a dozen," the nineteen year-old political science major said. "Without organization to make those ideas a reality, I'd be nothing more than a lameduck president."

The organization Sheahan cites is the Action Party, a group of students running Sheahan for SG president and six other candidates for the six open director positions.

"It seems that at this school, issues never change, but nothing ever gets done," he said. "The fact is, the only way to accomplish anything is through organization with a group."

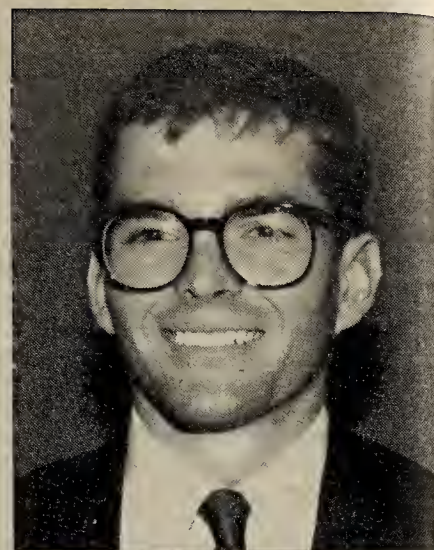
Sheahan went on to note what he considered another strength of his organization, its wide-ranging membership.

He said three of the director candidates, Beth Titlow, Mike Stajduhar and Jim Gadbois, have majors related to the Arts Center, and three of the party's candidates are members of the health science club.

Sheahan also noted that he and director candidate Matt Medina were on the speech team last fall.

"We've got a very representative group," he said. "Getting out and talking to the students and getting their input is not a major concern of mine. We've pretty well got it covered."

Sheahan said his party had three major goals:



Brien Sheahan

- revamping the student lounges, a project he noted was "on its way to completion." He said he has been involved in that project since it began, but "unfortunately, my opponent has gotten most of the credit."

- exploring solutions to the college's parking problem by restriping Lot # 6, testing a viable shuttle bus system and looking at a multi-level parking garage "down the road."

- improve the current student government programs, including the tutor programs and book exchange by giving the programs more publicity.

Sheahan declined to get specific about goals, saying his plans were "general for a purpose... if you get into details, then you don't fulfill promises."

Sheahan, who was graduated from York High School in 1988, has been a student government director since November and has chaired the committee responsible for rewriting SG's constitution.

The freshman from Elmhurst worked for the "Concerned Citizens of Elmhurst" party in the city's recent elections, and plans on transferring to Northwestern University.



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For director ...

James West, Action Party Director Candidate, says he would mainly focus on the parking problem at CD if elected.

Some solutions he has to the problem are a new parking lot for the students and a shuttle bus that would transport students across campus.

He also stated that he would meet with different students to find their opinion on different topics that affect them and "get ideas of how to improve the atmosphere at the College of DuPage."

While West stated that the Action Party has similar interests of what they want to get accomplished, they have "different methods

and opinions on how to get certain things done."

He also believes that being part of the party will help cease the "squabbling" among the SG directors and executive branch.

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Eleven vie for six student government director positions



David Adamczyk

Dave Adamczyk, candidate for SG Director, believes that one solution to the parking problem is to schedule more classes in the afternoon.

Adamczyk cited a parking lot that is closed off by a gate until 5 p.m. when it is supposed to be open for student use. He claims that it is currently not accessible to students.

He agreed that a parking garage is a good idea but would cost a lot of money. "We should work with what we have," said Adamczyk.

Adamczyk also stated that some students who aren't directors should serve on college committees to "get more people involved." He thinks SG needs to have more publicity.

"We need to get more people to express their views to us," said Adamczyk.



John Adams

John Adams, candidate for SG Director, stated that he'd like to see the SG constitution "cleaned up" and solve the current issues and begin work on the "real problem of student apathy."

He also doesn't feel that the SG should take trips to lobby on the behalf of students at CD "when we can't say we have a united student body."

Adams stated that he would be available to students every work day after 4 p.m. and would be willing to listen to suggestions. To receive more student input, he would like to form a committee of "10 people I could trust," two representing the Arts Center, two from the Physical Education Center and two from each discipline that wouldn't be connected with student clubs or organizations.



James Gadbois

James Gadbois, Action Party candidate for SG Director, also thinks that SG needs unity but "I don't think the issues are the question."

"As a party, we can offer more unity and better representation," said Gadbois.

"As a party, I feel we could represent the needs of the student body better," said Gadbois.

He also stated that there is a "large number of people in the Arts Center I don't feel are being represented."

Gadbois believes that Student Government should sponsor a scholarship. He also stated that he wouldn't be in favor of SG sponsored "fieldtrips."

As a member of the Action Party, he believes that SG "could be more unified with similar interests and similar wants."



Theresa Kahler

Theresa Kahler, current SG Vice President and SG Director Candidate, stated that "a parking garage is needed in the future" to solve the current problems.

She believes that more classes should be scheduled in Building K across Lambert Avenue so that students could take their entire schedule there. Shuttle busses could also be used to ease the parking situation.

Kahler believes that her presence on several committees has kept her in touch with student concerns, specifically the facilities oversight committee.

"I always have listened to the students," said Kahler.

"We need a more objective group," said Kahler. "We need to make sure we're not in it for ourselves."

Kahler believes that SG will be effective "as long as we're willing to get along."



Matthew Medina

Matt Medina, candidate for SG Director, believes that the "most pressing goal is a better allocation of their (SG) money."

He charges that the trips "don't benefit the average student" and that SG has been catering to younger full-time day students and neglecting the majority of the population, which don't fall under that description.

Medina also states that SG should have more control over the Student Activities funds.

"I don't believe a token Student Government should exist," said Medina.

He also believes that a "coalition" of SG members, student workers, other students, faculty members and administrative members should be formed to "brainstorm" ideas of what SG should try to accomplish.



Gregory Mele

Greg Mele, candidate for SG Director, believes that a multi-level parking garage is the long-term solution to the parking problem. Short-term solutions he believes are extending the existing parking lots and consider the use of a shuttle bus to transport students across campus.

"Student Government needs to work harder on getting the opinions of the students," said Mele.

He stated that there is a problem in SG with members "squabbling" over their differences.

Mele added that he was one person who circulated a petition to get the students response on the lounge furniture debate.

He also stressed that he would try to "pressure" the college to budget money to the Drug Education Center to allow it to continue to operate.



Shakil Satter

Shakil Satter, Action Party candidate for SG Director, said that as a director, he would try to unite the students that seem to separate themselves in the college's three different buildings.

He agreed with Mike Stajduhar that students should be better oriented to the college through a more indepth tour of the college's clubs and organizations and the teachers.

Satter also said that he would make himself available to the students by being in the SG office and listening to student suggestions and concerns.

He also stated that he doesn't "have any specific in mind" that he would like to see accomplished if he was elected.



Micheal Stajduhar

Michael Stajduhar, Action Party SG Director Candidate, believes that SG needs to reach students "in the early stages to integrate the student in activities."

He suggested that the students be given tours and introduced to the clubs and organizations on campus, to instructors and be made aware of Student Activities trips that will be available to them.

The current tours that are given to some high school students don't serve the returning older student, said Stajduhar.

"It's important to maintain contact with student organizations," said Stajduhar.

He also stated that the "parking situation is abysmal."

He also believes that there should be more classes offered in Building K with a shuttle bus providing transportation for student across Lambert Avenue.



Elizabeth Titlow

Elizabeth (Beth) Titlow, a member of the Action Party and candidate for SG Director, believes that parking is the main problem at CD.

She believes that restriping the exist-

ing parking lots and a shuttle bus that would transport students across campus are reasonable short-term goals.

Long term goals to solve the parking problem would be to build a multi-level parking garage.

She also thinks that SG should have a greater sense of unity.

Titlow proposed an all night study area be established in the LRC.

She believes that because the Action Party has "three solid people from the Arts Center" that they are better to represent the Arts Center population that they claim has been neglected.

Director Candidate Scott Schram was not interviewed because he did not show up for the "Meet the Candidates" session held by student government last Tuesday.

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Mt. Prospect 253-7330
Gurnee/Great America 662-4646
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RIGHT TEMPORARIES

Letters

Action Party speaks out Action Party wants SG control of activity fee

To the Editor:

We, the members of the Action Party, concur with the April 28, Courier editorial outlining the need for direct student involvement and control over disbursement of the student activities fee. Who is more qualified to judge the needs of students than students? Who more justly deserves control of their own money than students? What could be more in keeping with democratic principals?

Just as the editorial pointed out, we are entering a new age of student activism. The Action Party is at the forefront of that movement. The lack of continuity in Student Government is a valid concern, and is in fact, one of the reasons for our existence as a party; which is to give Student Government the stability and continuity it so desperately needs.

As our American system of government will attest, parties are a political necessity. Our party is a vehicle for student empowerment. It is only through organization and leadership that this new vision of Student Government will become a reality, a vision the Action Party vehemently prescribes to.

With your help on May 16, 17 and 18, we will take the first steps toward that vision.

Brien Sheahan
SG Presidential Candidate
Matt Medina
Beth Titlow
James West
Shakil Sattar
Mike Stajduhar
Jim Gadbois
SG Director Candidate

Election decision denies students a free election

To the Editor:

The Action Party is a group of talented, sincere people determined to end the stagnation that permeates Student Government. Shocked by the almost total lack of action by this body, the determined members of this organization sought to bring unity and leadership to the campus. What they got was a kick in the teeth.

The Elections Committee ruled that the Action Party's name may not appear on the ballot for the May 16, 17 and 18 election. When a concerned member of the party asked the Elections Committee for a logical reason for this unfair restriction upon a publicly funded election, they were unable to provide any.

The CD student constitution makes no mention of political parties, much like the United States Constitution. Can anyone possibly imagine modern politics, in any country, with-

out political parties? Today, even the Soviet Union allows opposition parties with political affiliations on the ballot.

If CD can't hold a free election, it can't have the trust of the student body.

The members of the Action Party have since filed for an appeal with President McAninch. President McAninch will appoint a committee consisting of: one student, one faculty member and one administrator to make a final ruling on the case.

We ask for the support of the student body in our outrage over the denial of something that is clearly our right. We ask for political recognition.

Michael Stajduhar
SG Action Party Director Candidate

Action Party doesn't promote democracy

To the Editor:

Party politics. A traditional concept in the national and state governmental process is now invading the College of DuPage. The idea of party politics has arrived. A group of friends, masquerading as the "Action" party, have lined themselves up to inherit Sandy Kronies' control of Student Government. The "Action" party, under the control of Brien Sheahan, is running a full ticket. This is fine on a national level, but we're talking about a college election. The last time a large group of people, a voting

block, got into office, the Courier got lots of news out of it. It was called "Sandy and her Kronies". I, for one, am very angry about this blight on Student Government's record, and I urge you to vote for a diverse ticket.

I support Russell and Hussain, and I am willing to sacrifice my time to the cause of democracy.

Vote, it's one of your few ways to make a difference.

John P. Adams
SG Director Candidate

Schram wants to stop Fessler and get tuition

To the Editor:

I'm sending a letter to the student body describing the upcoming Student Government elections.

There are three types of candidates running for the six positions open for Student Director.

First, there are the bleeding heart liberals who claim that they are running solely for uniting the student body, for better representation of the Arts Center and P.E. Building and other superficial trivialities.

The second group consists of Tom Fessler's political weasels that he's trying to sneak in to gain control of Student

Government operations.

Finally, there's me, Scott Schram, the honest candidate. I'm not running for the good of the school as the other two-faced, left-winged candidates claim, I'm running purely for my own satisfaction of keeping Fessler from continuing this Gestapo-like tactics to achieve his ultimate goal of total domination of Student Government. Also, I'm running to exploit the liberal tuition reimbursement policies currently in effect at the college.

Scott Schram
SG Director Candidate

Student wants to make Snoopy SG President

To the Editor:

I am dismayed at the way Student Government has operated this year. Its members have received tuition reimbursement in violation of the Student Government Constitution. They have increased their travel budget 300 percent for trips that have no benefit for the student body. They diverted funds from other parts of the budget so members could take some of these trips. Student Government still is far away from publishing a comprehensive course guide after nearly 18 months of work.

The upcoming Student Government election will provide an opportunity to express our dissatisfaction. I urge everyone to vote for Snoopy for Student Government President. If enough people vote for Snoopy, then perhaps the members of Student Government will take notice and act in a manner more responsive to the student body's needs instead of looking to line their pockets with our tuition money.

Tom Mason
Committee to Elect Snoopy
Student Government President

Lounge debate continues

Students, not Design team, should choose furniture

To the Editor:

I am responding to the letter in May 5th's Courier from our beloved Design team. It seems to me that the members of this team are simply complaining because the students have dared to disagree with their "expert" opinions.

The fact is that, at this time, the students seem to prefer wooden furniture to the Lagos metal furniture. As one of the people who

began a survey of student preference, I personally asked over 170 students. Of these, only four responded in favor of the Lagos, three did not respond at all, the rest were pro-wood. In addition, over three hundred other students were questioned, and the results paralleled my own. It is because of this that the "taste test" idea was proposed.

The current furniture is 15 years old, new

furniture has been long overdue, and the furniture is moved from lounge to lounge because the school has not increased or maintained the furniture to meet the increased enrollment. Critics should not try to put the blame on students for a lack of furniture.

The point is that the lounges are for the students. We do not have a student union building, only these lounges. If the students feel

that the wooden furniture is more comfortable and better suited to their needs, that is their choice. If not, that is also their choice. But it is neither the choice of myself or certain Interior Design students alone to say what is appropriate or more aesthetically pleasing. For once, why don't we let the Students decide.

Greg Mele
SG Director Candidate

Lounges' function more important than image

To the Editor:

In response to the Letter to the Editor in the May 5 issue, I have some questions for those students who designed the lounge proposals.

In the letter, those students state that the design was well thought out, and from an artistic outlook it may be, but from the non-art student view, it isn't. After looking over the proposals, one reoccurring theme appeared, the "look" was more important than the function. Being a student who has spent time in a lounge, I feel that not

only do wooden chairs look better, but they give the lounges a more relaxed look. Also, the reason that the lounge furniture "walks" out of the lounges is that no new furniture has been put into the lounges to deal with the increased in the student body.

Before we go out and spend thousands of dollars, I feel that the lounges should serve all the students' needs, not just look good.

Tim Dlan
SG Director

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an in-depth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Editorial

Russell best choice for student president

The qualities that we think are most important in choosing a student government president are not ideas and programs, but leadership capabilities and a proven track record. Both of the candidates for president, Jeff Russell and Brien Sheahan, have a lot of good ideas and would make effective presidents based on the ideas they have.

However, we support Jeff Russell because he has demonstrated stronger leadership skills and has a better track record in student government.

Russell has more direct leadership experience than Sheahan. He has chaired the group that is the backbone of student government, the student life and problem solving committee, and he served in the army's prestigious 82nd Airborne division, rising to the rank of sergeant and specializing in military intelligence.

Sheahan can claim two major leadership accomplishments, chairing the SG committee in charge of rewriting the student government constitution and organizing the first political party in CD student politics in several years. The constitution rewrite is not as significant as Russell's student government committee chair, and his new political party remains just that: new. It remains to be seen if the party can be held together, and Sheahan cited no other strong leadership experiences.

Russell has the better track record, serving as the student representative on three college-wide committee's and pushing ahead with the student government lounge furniture project. Sheahan's accomplishments as student government director, outside of chairing the constitution rewrite, aren't as extensive as Russell's.

His significant contribution to the campaign is the Action Party, a group of six director candidates that Sheahan hopes will overcome the constant squabbling in SG. While that may work, we think it can also be overcome by effective presidential leadership, something SG has lacked and we think Russell can provide.

The party system is not necessary in an organization as small as student government, and can not serve as a replacement for what SG has been sorely lacking, a competent president.

Both candidates would make effective presidents, we think. Our endorsement of Russell is just that: our endorsement. Students should study the candidates on their own and avoid just voting party tickets or according to newspaper endorsements.



Courier

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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press and the College Press Service. The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past seven years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312)858-2800 ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

Letter

Full-time faculty biased against part-time colleagues

To the Editor:

Several weeks ago (Friday, April 21) Professor David Schier, a part-time faculty member in the Social and Behavioral Sciences Division, wrote a Letter to the Editor of the Courier. . . . My colleagues and I are fed up with the slave-like conditions we face here . . . and "We've had enough dirty deals by deceitful administrators to last us a lifetime."

When I read Prof. Schier's letter, I wondered about the specifics that he might have in mind, other than wages of course, which are truly slave-like - about a thousand dollars before taxes for teaching a full five-credit course. But that's known ahead of time. Surely, that can't be the "slave-like conditions" of which he spoke.

But, during recent weeks, I've become aware of one way in which our part-time faculty are

treated badly, not by administrators, but by we, the full-time faculty.

I refer specifically to the various tenure-track positions for which interviews are now in progress and the fact that part-time faculty are not routinely informed of openings in their fields and, if they learn of such openings and apply for such positions, are not invited to present themselves and their capabilities to the faculty dominated committees charged with conducting interviews.

Specifically, at least one person in Sociology learned of an opening through the grapevine but was not formally notified of the position until a full-time sociology faculty member demanded that all part-timers be sent notices of the sociology offering. (In this case, interviews have not commenced, so it is too early to determine whether this and other part-timers receive interviews.) In another case, a long-

loyal part-time political science faculty member applied for an economics-political science position for which he thought he was qualified, but received only a cold, impersonal rejection notice. In another instance, two applicants for English positions, also received no interviews but were told, in writing, that their past work on behalf of the college is "appreciated" and it is hoped that they would continue teaching on a part-time basis.

This is not a matter of administrators doing an injustice to part-time faculty. It is a matter of full-time faculty failing to make the simple moral judgement that loyal part-time faculty deserves from teaching colleagues the moral consideration that they are at least qualified to the extent of receiving an interview. It is not a matter of being entitled to a position, but of being entitled to a collegial face-to-face hearing.

And the alternative is quite simple: make the judgement that (a) as a matter of course the college notify all current and recent part-time faculty of any full-time openings in their field;

(b) determine that as a matter of course each part-time applicant will be entitled to a fair hearing in which teaching experience and student evaluations, plus formal degrees and course-work, shall be taken into consideration.

It hardly seems that that's too much for full-time colleagues to offer their part-time brothers and sisters.

As Pogo observed, "We have met the enemy and it is us."

Jack Harkins
 Professor of Sociology
 Social and Behavioral Sciences Division



William Austin, 23, Elmhurst

"It sounds like a good idea, it's for a good cause."

Bridget Polacek, 20, LaGrange

"Yes, if a student finds a need to change he should have the opportunity."

Ro Ramos, 22, Bolingbrook

"Yes, it sounds like a good program."

Student Views

Do you think the college should budget the Drug Education Center \$70,000 so it can continue to operate?

by Maren Egge and Dan Muir

Pat Mundschau, 21, Wheaton

"I really have no opinion. I don't have enough knowledge. Probably no because 70,000 is a lot of money and it doesn't seem like they are doing a lot."

Julie Herbert, 18, Darien

"Yes, it enables people with problems to learn about what drugs can do to you."

Rob Sutter, 18, Naperville

"Yes, drugs are a problem that needs attention."

Meg Kindelin, 18, Elmhurst

"I think they should so an assessment to see how effective it is and determine if it is worthy of the money."

Loretta Odom, 29, Glen Ellyn

"Yes, I think that drugs area widespread problem. The age group at CD has a real need for this program."

Amy Baur, 19, West Chicago

"Yes, I think it should get the money."



Krista Williams, 19, Downers Grove

"Definitely, the college spends so much money on computers and look what the real problem in society is."

Richard Dorrington, 24, Elburn

"Yes, 70,000 sounds like a lot, but maybe not to the school. I think a lot of people ignore the drug problem."

Letter Better publicity would boost turnout at shows

To the Editor:

I attended the Honors Lecture Given by John Demme, which I enjoyed thoroughly. After returning to CD for coursework last September, I have become aware of many high quality, stimulating events here at CD.

However, prior to this as a member of the community and only a sometime student, I never saw publicity for events at CD. In browsing the Chicago Tribune weekend papers, the Daily Herald newspaper and even t

local smaller papers, I never saw ads for concerts, lectures or ballets.

CD has so much to offer those of us residing in the suburbs which have little stimulation. Why not do a better job of publicizing the events? I'm certain that there would rarely be a problem filling the theaters and auditoriums if people only knew these things were taking place.

Lynn Krizek
Student

The **Courier** is looking for students, faculty, administrators or classified staff who feel strongly on a topic that affects the college community.

If you are such a person, we would like to encourage you to write a **Forum**.

Contact Lisa Daigle at the **Courier**, 858-2800 ext. 2531 or stop by the Courier office, SRC 1024 between 10 am. and 5 pm.



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LEADERSHIP + ORGANIZATION
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CLEAN, COMFORTABLE LOUNGES.

CHANGE AND VENDING MACHINES IN MORE LOUNGES.

LATER LIBRARY HOURS AND ROOM FOR NIGHT STUDYING
LIKE MOST COLLEGES.

THE DEVELOPMENT OF A MORE EFFICIENT LIBRARY
CIRCULATION DESK...WHY SHOULD IT TAKE 15 MINUTES TO
CHECK-OUT A BOOK?

MORE STUDENT ACCESSIBLE MACINTOSH COMPUTERS.

EXPANSION OF CURRENT STUDENT GOVERNMENT
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FOR PRESIDENT

MATT MEDINA
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Vote May 16, 17 & 18, 1989.

THE TIME FOR ACTION IS NOW!!!

Album Review

XTC

Steve Slomiany

Ever since the breakup of the Smiths, I haven't had much to cheer about as far as the English music scene goes. Except for New Order and this new band Wonderstuff, you don't hear much these days about any interesting music coming our way from across the ocean. I think it's primarily because their whole music scene is based on trends, so whatever was hip six months ago, is passe now.

When I first heard XTC's first single off of Oranges and Lemons, I thought, hey, finally a good song from an English band. "The Mayor of Simpleton" is a sunny, traditional pop song with "I love you" lyrics and plenty of great hooks to spare.

I wanted to hear the whole album to see if it followed suit. I borrowed the CD and got excited about hearing it. It has a great late 60's cover with swirls of color, and it even tells us this particular recording is in stereo, as opposed to mono, which was catchy tunes. What you get is a cross between 70's YES and post-cheebasmokin' Beatles. Instead of making rock 'n' roll, XTC wants to make "art". They have an ear for hooks, but totally disregard it, opting for more melodies in minor sounding keys. I bet they think "I Am The Walrus" is genius and "I Saw Him Standing There" is a dumb teenage pop song.

I'm not a big fan of Tiffany, but now I see why she exists. There is nothing artistic or deep or clever about her. That's why millions of pre-pubescent kids love her. I rather see Tiffany getting away with being a total sellout than XTC playing their "art". Gals like the Tiff have to exist just to balance out the crap XTC and other "artists" serve us.

If XTC can't come up with a good melody, why don't they do some old Beatles' tunes like the Tiffer? It's cheap, but it seems to work for her. Instead XTC force feeds us "Here Comes President Kill Again". The music to this on really blows and the words, hell, you need some prissy poetry major to decipher the so-called mystical message behind the lyrics. XTC would probably defend themselves saying I'm probably just a stupid American kid, weaned on no-brainers like Def Leppard. At least I know what the hell "Rockets" means.

I'm sure glad we don't have to count on England for good music like in the mid-sixties. Thank God for the current American music scene. Thumbs up!

And forget about the Oranges. XTC should've called this album Lemons.

by Colleen Milovic

For some people, art is a beautiful painting in a gallery or a sculpture in a park. For Margaret Dolinski, a student of art at CD, art is more than that; it's a way of life.

"Art is a very personal thing; it comes from within and from what you see and hear," Dolinski said.

She continued to say, however, "Anyone could understand art in one form or another. We don't realize how pervasive artists are in our lives; nothing used isn't touched by an artist's hand."

From the buildings we live in to the way we tie the laces on our shoes, everything deals with art, as the reserved artist was happy to point out.

She excitedly continued on that same rationale and extended her thoughts to say that everyone is an artist in some way. "Everyone doodles or ties their shoes differently (she said this as she observed the way that my shoes were tied). If the person is lucky, he or she will extend this process to more sophisticated material."

To me, art is "an extension of myself. I try to kind of combine my mind and body and materials."

Even though art is different for everyone, as it is an extension of oneself, Dolinski maintains that one must build a foundation so that they may know what the tools are and what the rules are, and learn to change them.

Dolinski has had some of her pieces in CD student art shows and has received honorable mentions as well as winning an award in a show in Arlington Heights. She has also displayed her art in her hometown of Cleveland, Ohio, where she received her bachelor's degree in art therapy from Case Western Reserve University. She has also studied at the Cleveland Institute of Art, Northern Illinois, and is currently studying at CD.

At CD, Dolinski is a visual designer on the CD Environmental Installation Project directed by Susan Donahoo, a CD painting instructor who has given Dolinski the support and encouragement that she needed as well as allowing her the necessary space and validation of creativity which is essential to an artist.

Dolinski's works are currently being displayed at the Countryside Art Center, 408 N. Vail Ave., Arlington Heights, from 1 to 5 p.m. Tuesdays through Saturdays, May 9 through June 2. This is her first one-woman show, a fact that doesn't make this otherwise reserved artist too nervous. As for criticism, she takes it with amusement, thinking that it says more about the person giving it to her than her work itself anyway but contends that criticism does give her new ideas.

"Art is like its own foreign language; you have to trust yourself and be confident in it before you can share it."



Art displayed in gallery

Vera Klement: A Retrospective Helen Rumpel dis



photo by Stephanie Douglas

An exhibition of woodcuts and paintings by Vera Klement, an active and influential artist in Chicago since 1965, will be displayed in the Arts Center Gallery April 24 to May 18.

The exhibit, "Vera Klement: A Retrospective 1953-1986," spans the last 30 years of the artist's career and reveals an immensely varied body of work, from boldly gouged woodcuts shown in New York in the 1950s to the paintings she exhibited while a member of the anti-Chicago Imagist group known as "The Five."

Klement has contributed to Chicago as both a supporter of cooperative galleries and as a teacher. Her presence has been felt on the national level through one-person exhibitions and museum exposure in New York and throughout the Midwest.

This exhibition is being made possible in part by the National Endowment for the Arts and the Illinois Arts Council, an agency of the state.

Gallery hours are from 11 a.m. to 3

p.m., Monday through Thursday, and during performing arts events. For more information, call the Gallery at 858-2800, ext. 2321.

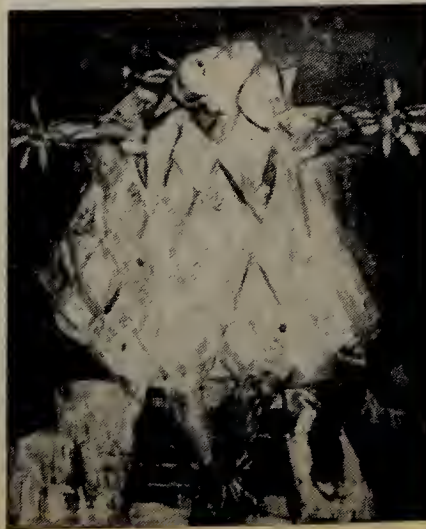


photo by Stephanie Douglas



More than 20 graphics, paintings and framed pieces of stitchery by New Mexico artist Helen Rumpel will be displayed in the Learning Resources Center May 3 through June 6.

Rumpel, a native of Santa Fe, calls herself a "symbolic expressionist" who "reflects rather than reproduces the imagery around her." Her formal background was in painting, drawing and art education. She continues to paint, draw and work with clay as well as

Film Review

Avoid 'Listen to Me'

by Thomas A. Henry

"American Anthem" had gymnastics, "Back to School" had diving, "Vision Quest" had wrestling, and now the latest competition to hit film is debate.

Not to put down debate- after all, many famous people, including Lee Iacocca, Tom Brokaw, Richard Nixon, Don Ameche, and even our beloved Oprah Winfrey excelled in debate while attending school. Unfortunately, when you try to cast Kirk Cameron as a chicken farmer's son on a college scholarship for debate in a new film called "Listen to Me", you get something more excruciating than growing pains.

Featuring Cameron, Jami Gertz, and Roy Scheider, "Listen to Me" is an insufferable film with no visible redeeming qualities and too many ideas that are never completed, leaving the audience with 107 minutes of drivel.

The story revolves around a group of students at Kenmont College, all who are supposedly the tops in debate, and all who have a secret they must eventually face. They are coached to be brutal and unyielding, and to do whatever is necessary to win, though rarely do the students show much of anything.

Freshman Tucker Muldowney (Kirk

Cameron) is a dirt poor farm boy with a shady past (Kirk Cameron ?) whose debating skills earned him a scholarship to the college which he hopes will help propel him into politics.

Monica Tomanski (Jami Gertz, "Less Than Zero", "Lost Boys"), also a scholarship winner, is a fantastic research debater who avoids most contact with her fellow students and devotes much of her time to schoolwork.

Garson McKellar (Tim Quill, "Hiding Out") is handsome, rich, popular, and on his way to politics if his senator-father has it his way. The father wishes Garson to become the third generation McKellar to enter the world of politics, but Garson has a different interest.

These three and the rest of the team are coached by Charlie Nichols, played by Roy Scheider, who at this moment is probably beating his manager senseless for talking him into this film (couldn't he have done a sequel to "Blue Thunder" instead?). Nichols appears to have every concern for his team's success, but like everyone else has a nasty secret waiting to be uncovered.

The film falls victim to more than one sub-plot that is never developed, including a handicapped girl who falls in love with a



fellow debater and a big lug who learns there's more to life than biceps and breasts.

Cameron is way too clean cut to be perceived as anyone with a "shady past", and his country-boy accent came and went faster than my interest in this film. Gertz, who has done some quality work in the past, shows us nothing new in her performance as a Chicago street kid with a chance to rise above her upbringing.

Tim Quill has some good moments, but most of the time came across as too cocky, and smiled so often he looked as though his teeth dried as his lips stuck near his gums.

"Listen to Me" has very little building of plot, and any noticeable plot was so predictable you couldn't help wishing a fire would break out in the theater to liven things up a little.

& LRC

ays paintings and stitchery



photo by Stephanie Douglas

concentrate on her fiber creations.

Her work has been shown in public and private galleries, museums, invitational exhibits and competitions since 1959. Her most recent one-woman exhibits include displays in The Art Institute of Chicago, Purdue University Galleries and the Baker Fine Art Gallery in Lubbock, TX.

"Creative stitchery universally encompasses insight, concept, fine artistic design and one's personal, unique perception," Rumpel said.

"Rich color and texture are stitched with originality and mystical enchantment with dedication to evoke fiber warmth, rhythm and skilled unity, fresh to the contemporary moment, while praising our past," she said. "Our needle expressions are messages in symbol of our love, inspiring, exploring, and observing life's patterns."

For more information on the exhibit and the artist's reception, call the Arts Center Gallery at 858-2800, ext. 2321.



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- The Bee Gees**
July 31 \$22.50 each
- Diana Ross**
August 19 \$25.00 each
- Don Henley**
August 12 \$22.50 each
- Judy Collins with ESO**
August 23 \$20.00 each
- Julie Andrews**
July 6 \$25.00 each

Stop by the Student Activities Box Office in SRC 1020

★ Tickets are sold in pairs only!



Entertainment Brieflies

New Philharmonic in concert

New Philharmonic at College of Dupage will conclude its 12th season of subscription concerts at 8 p.m. Tuesday, May 23, with two works: the Symphony No. 38 ("Praque") of Mozart and Gustav Mahler's Symphony No. 4.

Although previous New Philharmonic programs have held orchestral songs of Mahler, this is the orchestra's first venture into the symphonic realm of the great, late Romantic composer.

The final movement of the symphony, a setting of a poem from "The Youth's Magic Horn," will be sung by a soprano Maria Lagios, who will be making her third guest appearance with the orchestra. Lagios, a leading soprano with the Chicago Opera Theatre, has long been a favorite of Chicago area audiences. Harold Bauer will conduct.

The concert will be held in the Mainstage of the College of DuPage's Arts Center, 22nd Street off Park Boulevard, Glen Ellyn. Seats may be reserved by phoning 858-3110.

Medicare 7, 8, or 9 Dixieland Jazz Band at CD

The Medicare 7, 8, or 9 Dixieland Jazz Band will perform an evening of dixieland music with the CD Jazz Ensemble during the ensemble's season closer at 8 p.m. Friday, May 19, in the Arts Center.

Considered to be more of a concept than a group, the nationally acclaimed Medicare 7, 8, or 9 has nearly 100 names on its roster of the performers who are located in all four corners of the nation. Most of them are selected from the campus or campus community of the University of Illinois.

The band was founded in 1969 almost by accident. During the student unrest of that year at the University of Illinois, eight "old" musician-type faculty members decided to try bridging the generation gap by communicating musically with students with students. They started playing jazz in the south lounge of the Illini Union Building one day.

A group of about 75 "Dubiously curious" student onlookers increased to about 500

happy, hand-clapping people.

Since this "interesting" beginning, the Medicare has performed for more than one million people in 30 states in all parts of Illinois with no attempts to become really "organized."

Though the ages of the band members range from 22 to 85 the numbers in Medicare 7, 8, or 9 "depend on how many are left at the time of the performance!"

The Jazz Ensemble's finale night "Is There a Doctor in the House?" will be presented in the Arts Center Mainstage theatre.

Tickets cost \$8, \$6 for students and senior citizens. For more information, call the Arts Center ticket office at 858-3110.

'Hansel and Gretel'

On May 21, 1989 at 2 p.m. the Lyric Opera of Chicago's renowned Center for American Artists will be giving a performance sponsored by the Naperville Arts Council of Engelbert Humperdink's beautiful fairy-tale opera "Hansel and Gretel". The performance will be at the corner of Wiesbrook and Butterfield

Road in Wheaton.

The performance is a matinee offering parents and children a chance to enjoy the wonderful performance together. "Hansel and Gretel" will be sung in English complete with children's chorus and dancers in fully-staged and costumed production guaranteed to delight young and old alike.

"Hansel and Gretel" (1893) was Humperdink's first and most successful opera, a very poetic tale by the brothers Grimm, retold in the libretto by Humperdink's sister, Adelheid Wette. While the familiar story of "Hansel and Gretel" will appeal to younger audiences, the lush romanticism of the score will reward adult listeners as well.

Curtain time for this afternoon of opera is 2 p.m. Tickets are available at the Student Activities Box Office; they are \$10 adults, \$8 NAC members, and \$6 children under 12. Please purchase tickets early to avoid disappointments. There is one show only.

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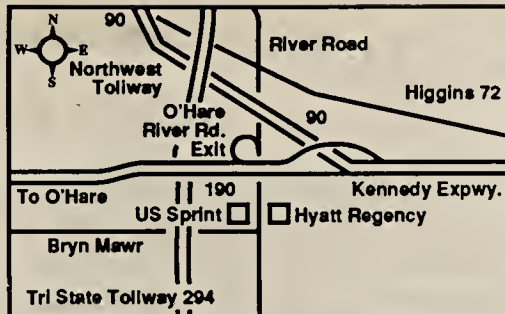
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Strong office skills to include accurate typing of 50wpm, CRT experience and PC knowledge are required for these general administrative positions. Dept. C-GO.

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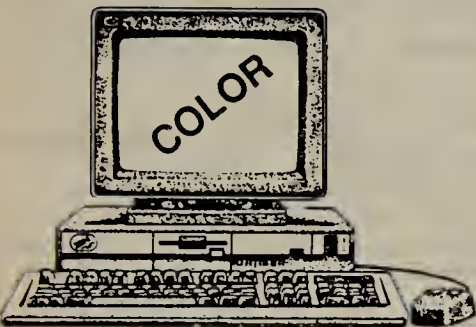
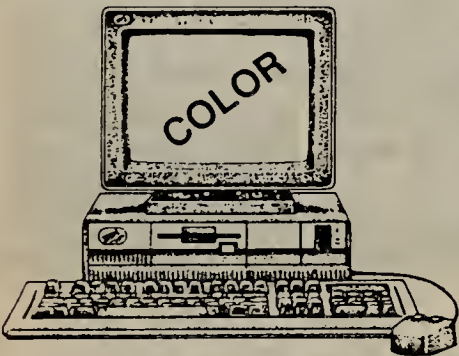

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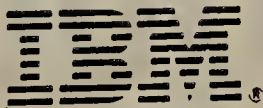
	<p>PS/2 Model 30 286</p> <p>The 8530-E21 includes 1 Mb memory, an 80286 (10 MHz) processor, one 3.5" diskette drive (1.44 Mb), 20 Mb fixed disk drive, IBM Mouse, 8513 Color Display, DOS 4.0, Microsoft® Windows/286, Word and hDC Windows Express™. Software is loaded and ready to go!</p>	<p>List Price</p> <p>\$4,437</p>	<p>Your Price*</p> <p>\$2,399</p>
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	<p>PS/2 Model 70 386</p> <p>The 8570-E61 includes 2 Mb memory, an 80386 (16 MHz) processor, one 3.5" diskette drive (1.44 Mb), 60 Mb fixed disk drive, IBM Mouse, IBM Micro Channel Architecture, 8513 Color Display, DOS 4.0, Microsoft Windows/386, Word, Excel and hDC Windows Express. Software is loaded and ready to go!</p>	<p>\$8,912</p>	<p>\$4,449</p>

*This offer is limited to qualified students, faculty and staff who order an IBM PS/2 Model 8530-E21, 8550-031 or 8570-E61 on or before June 30, 1989. Prices quoted do not include sales tax, handling and/or processing charges. Check with your school regarding these charges. Orders are subject to availability. IBM may withdraw the promotion at any time without written notice.

STUDENTS / FACULTY / STAFF

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Horoscope

ACROSS

1 Adhesive substance
6 Schemes
11 Whistlebone
12 Consisting of lines
14 Hebrew measure
15 Toward the left
17 Resulting in
18 Simian
19 Domicile
20 Beverage
21 Concerning
22 Farm buildings
23 Lager
24 Visionary
26 Mountain lakes
27 Matures
28 Presages for payment

DOWN

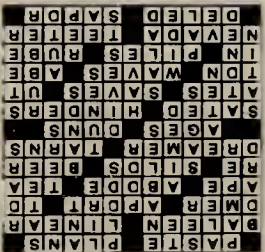
1 Indulge to excess
2 Toward shelter
3 Weight of India
4 Symbol for tellurium
5 Empowers
6 Walks wearily

7 Unit of Italian currency: pl.
8 Emmet
9 Compass point
10 Glossy fabric
11 Piece of cut lumber
13 Bellows
16 Indigent
19 Directed at target
20 Brief
22 Wise persons
23 Musical organizations
25 Consumed
26 Melodies
28 Dispossesses
29 Glossy fabric
30 Made amends
31 Possess
32 Footwear
33 Beef animal
35 Dinner course
38 Broad
39 Vehicle: colloq.
41 Buddy
42 Corded fabric
44 Brother of Odin
46 Babylonian deity

The Weekly Crossword Puzzle



PUZZLE SOLUTION



Aries (March 21-April 19). Depend upon your persuasive charms to win the one you have your eye on, especially if that person is a neighbor, a Gemini you can't get off your mind, or a too-gorgeous-to-be-true Libran; to impress, use words, invitations and, if all else fails, clever notes (be sure the bit of paper doesn't get lost). On the home front, don't buy anything from door-to-door solicitors and don't try to do any major negotiating with landlords or roommates on any subject at all. More caution around the house during full moon time. Stimulating company on Sunday is a refreshing change.

Taurus (April 20-May 20). Just ignore a female teacher who gives you trouble Monday. Tuesday is good for household bargains, job hunting, discussing repairs with a landlord or rules with housemates. You have insights at last about how to creatively alleviate problems in these areas. Withdraw from emotional situations on Thursday; talk just adds to confusion. Study goes well, either alone or with your lover or any partner; concentration is strong, especially for law and science subjects. Love may find you at a party this weekend, or at a meeting of your club; you may experience a powerful physical attraction to someone, so consider yourself warned. Someone's jealousy may surface Sunday.

Gemini (May 21-June 21). Talent at something (needlework or computer expertise) can be used to repay a debt. Being a handy Gemini is a very valuable resource, so don't underestimate your wizardry; not everyone has the talent to do what you do so easily. Stick to business (and homework) on Thursday and Friday and don't let yourself be sidetracked. On Saturday morning something in the house breaks (if it's sharp, BE CAREFUL!). When the sun enters Gemini, celebrate the weekend fun, but be warned: Sweet nothings from a lover on Sunday may be just that — "nothings!"

Cancer (June 22-July 22). Home is a good place to be on Monday, unless there are women there; avoid women in the home. Tuesday is the day to give (you'll be overgenerous, without thought of return, while Venus is in your 12th house of Karma, until it goes into your 1st house of GETTING in June.) Stop feeling secure about love this week — relax and wait until the smoke clears later in the month. Practice flexibility, understanding, letting people you love learn for themselves, and other such passive policies. That full moon is very creative —photographs taken Saturday might be very good. Housecleaning or window shopping on Sunday soothes the soul.

Leo (July 23-Aug. 22). Monday you may get a cry for help from someone who depends on you — a Libra gets stuck out of town and you have to attend a class and take his notes, or someone quits her job and a burden falls to you. Rethinking, revising and reaffirming long-term goals is good during the Mercury retrograde period; think also about the social associations you have become involved in. Are you living by your own values or trying to live by the standards of others? Think carefully before speaking Thursday to Saturday; and take of care of your health. Throw a "fire and air" party this weekend (inviting Leos, Aries and Sags; Librans, Gems and Aquarians), because you're the ones having all the fun right now.

Virgo (Aug. 23-Sept. 22). Don't worry about an unfair grade or a teacher's derogatory remark; discuss it Tuesday with the prof, and your reputation as a responsible scholar gives you the benefit of the doubt. Do take up this or any other administrative matter with the necessary authorities, though; don't be shy. Be a little bit social while Mars is in Cancer (until June 17); friends who share your major will be most rewarding. Ignore rumors on Thursday; keep your feet firmly on the ground and don't get talked into anything unwise when full moon energy and Mars/Neptune confusion causes misbehavior among those of low con-

sciousness Saturday. Your public persona emerges with Gemini sun.

Libra (Sept. 23-Oct. 23). An argument on Monday with your mom or housemom is constructive if handled properly; any residual resentment can be assuaged on Tuesday, when Mercury and Venus augment your already considerable talent for diplomatic meditation — and besides, this woman is just cranky. Good advice is available on Tuesday. Be sure your home is securely locked from activity. The Gemini time of year is wonderful for you; enjoy art history, or learning about faraway cultures, either through study, friends or travel; Sunday brings exciting invitations and plans for future adventures.

Scorpio (Oct. 24-Nov. 21). Though sleep may be restless Monday and Tuesday, don't miss any classes. The Gemini time affects your sexual energy, as well as the loans or financial aids that help support you; favorable outcomes can be expected, even if there is some financial entanglement or delay during the three-week retrograde period of Mercury. Thursday and Friday, confusion may arise concerning assignments — you may think you know what is expected, but doublecheck with the prof (not with a friend). Rumors may fly regarding the reputation of a respected figure. Full moon brings your love relationship front and center for review.


Sagittarius (Nov. 22-Dec. 21). This wacky week can be unsettling, but it passes and things get better, so just keep your head clear during the confusing time through Saturday. Tuesday, you lover has something terrific to confide — perhaps the two of you have been honored with an invitation to an event on another campus; whatever, you're love life is bringing you opportunity and good fortune, so be faithful, for heaven's sake! Loss of an important paper on Thursday could complicate your financial life, but the full moon may turn up that lost paper, or some other lost object. Sunday brings the sunny fun that heralds weeks ahead!

Capricorn (Dec. 22-Jan. 19). Gracefully accept the eccentricities of others, especially authorities, Monday and Tuesday. Throw yourself into assigned work this week, even though concentration will be difficult at times. Plan exercise and relaxation therapies, either alone or with a fellow prisoner-of-the-books, and be sure to eat sensibly this week; this is the time to benefit from your powers of discipline. Love is treacherous this week, and it's safest to claim to have to study if asked for a date. A little partying on Saturday may be irresistible, go solo or be prepared for a disagreement.

Aquarius (Jan. 20-Feb. 18). You win any competition hands down on Monday. You are the only sign that feels comfortable under a Libra moon square Uranus. Your famous way of speaking up for a minority position may get you into trouble, but you'll straighten all that out Tuesday, and everyone who hears your explanation will be the wiser. You're pretty smart lately, even for an intellectual. A prof may get his wires crossed and assign a wild-goose chase on Thursday; study Thursday and Friday goes best at the library, where you find all the information you need. Welcome sun in Gemini! You'll be sexy and inspired.

Pisces (Feb. 19-March 20). Mars opposes your Neptune ruler this week, which can be disruptive to your peace-loving soul; but since this takes place in signs harmonious to you, any confusion or difficulty can be waited out to successful conclusion. Problems may arise with friends — you may discover now or later that jealousy was at the source. Your popularity may be causing a Cancer to feel insecure. By holding to your highest standards of behavior, even when you don't know what's going on, you'll come out looking good. Home and hearth are emphasized when the sun is in Gemini, and maybe you can find a Gemini to help fix up your digs. Kudos from mom on Sunday.

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Police Beat

The following is a summary of events reported by the Department of Public Safety from May 2, to May 5.

May 2

● Robert Donahue, of South Elgin, was taken to the Department of Public Safety for Disorderly Conduct after it was reported that he was drunk while on campus. At 7:33 p.m., Cheryl Niehart, Donahue's girlfriend, went to Public Safety and reported that Donahue was in her car and she wanted him removed. Public Safety would not allow Donahue to drive, so his sister was contacted. When she arrived, Donahue was told not to come onto campus again unless he was picking up his car the next day, or taking classes. If he is on campus without taking a class, Public Safety notified him he would be arrested for criminal trespass to state supported property. Niehart did not file a complaint.

● On this date, a woman's change purse was turned into the Department of Public Safety. Anyone who can identify the purse can claim it at SRC 2040, ext. 2000, during normal college business hours.

May 4

● Kevin Walker reported that while in SRC

1020, the Game Room, a unknown person(s) stole his pack of Camel cigarettes and a brown sports jacket. Walker said that there were 17 cigarettes left in the pack. The Public Safety officer told Walker that his coat was turned in as lost and found. The value of the cigarettes was placed at \$1.50.

● Stephen B. Lewandowski, of Glendale Heights, reported the theft of his "blackout" lens cover on the taillights of his 1985 Dodge Daytona. Lewandowski reportedly parked the car along the north curb of the P.E. walkway in Lot #6 between 7:30 a.m. and 11:00 a.m. The value of the lens cover and the one-fourth inch cut in the rubber above the left taillight was placed at \$97.

May 5

● While on patrol in the IC building, a Public Safety officer found signs advertising services offered from Liberty Chevrolet in Downers Grove. The signs were in violation of Board Procedure concerning the posting of advertisements. It took approximately 2 hours to remove the signs from the windows, walls, doors, and bulletin boards. A letter was mailed to Liberty Chevrolet along with a copy of the sign and the board policy.

Art

continued from front page

warning system is divided into zones. When the water level in zone 1 began dropping, it automatically set off the alarm. However, because there are no "flow switches" located in the Arts Center, the alarms did not activate.

Jack Weiseman, head of the Arts Center, said that the maintenance crews were able to rescue the carpeting in Witek and Lund's offices but that Lund's office will need to be repainted and the ceiling retiled.

Although he did not have any damage estimates, Weiseman said that the worse damage was to the student art work.

"The primary source of damage is to the students art work," he said.

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MAY 10-14
ED FIALA

Making his first appearance at The Funny Bone! ED FIALA, as seen on George Schlatter's Comedy Club, headlines with Comedian-at-Law STEW OLESON and Atlanta comedian RICK PATTON.



MAY 17-21
JERRY DYE

Back by popular demand! You've seen him on Showtime's Comedy Club Network, now see JERRY DYE at The Funny Bone with Dallas comedian DAVE LITTLE and JIM BURROWS as the m.c.

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'Build' key word in new CD budget

by Steve Toloken

The college's budget for next year can be summarized in one phrase: build, build and build.

A carryover of slightly over \$9.5 million from previous budgets, plus a doubling of next year's construction funds and \$1.5 million in state grants will give CD \$12.2 million for a variety of building projects in the 1989-90 year.

Nearly half of that money will be spent on three major building projects: \$1.8 million on the microcomputing center and \$4.3 million for the land purchase and construction of two satellite offices in Naperville and Westmont.

Other big ticket items include \$1 million for a new telecommunication system, \$800,000 for Building M renovations and \$410,000 for road repair.

The college is eyeing doubling the money it puts into construction from the 1989-90 budget, from a planned \$1 million to \$2 million, according to Tom Ryan, director and controller of financial affairs.

The additional \$1 million, Ryan noted, will not be pulled from any other parts of the college's financial ledger, but instead comes from higher than expected growth in the district's tax base.

The value of the taxable property in the district rose about 10.8 percent this year, more than double the 5 percent CD officials had planned on.

That growth will add \$1.2 million to CD coffers next year, Ryan noted.

The way CD spends its money and the places it gets it from remain essentially unchanged from last year.

Salaries account for the largest single item in the budget, \$30 million of the total \$46.9 million CD plans to spend next year. The college saw a small drop in the total spent on full-time instructors because five older, higher paid teachers retired, Ryan said.

CD is planning to increase the amount of its contingency, or emergency, funds next year, from \$1.2 million to \$1.5 million in the event that enrollment decreases.

If enrollment goes down, Ryan noted, the college needs extra funds to absorb tuition it had planned on receiving.

Half of CD's revenue comes from local property taxes, while one-fourth comes from state funding and one-fourth from tuition and fees.

The board of trustees plans on discussing the budget at its May 22 workshop.



photo by Dan Muir

What's up duck?

This shy female Mallard tries to protect her eggs and hide from the camera in the shade of one of the college's trees. According to Tom Usry, chief of public safety, a Mallard has nested under that same secluded tree every year for the past nine years. He said the female would hatch her eggs soon, and then lead her ducklings on a cross-campus trek to a pond to teach them how to swim.

Students angered by parking lot closing

by Maren Egge

The dean of the Arts Center met with several angry students and an instructor Monday to discuss the college's decision to close one and a half Arts Center parking lots for a corporate stockholders meeting in the AC Monday.

According to Jack Weiseman, dean of the Arts Center, the students claimed that there were no notices posted about the lot shut-down.

"The students acted in a very controlled and rational way," he said. "They were concerned with getting information, and we also discussed whether the lots were closed too early."

The meeting lasted a half-hour, with the participants concluding that CD needs a better notification system, Weiseman added.

College officials closed lots four and five, 394 spots in front of the Arts Center, from 6 a.m. to 2

p.m. for a 2 p.m. meeting of the stockholders of the Service Master Corporation, who rented a stage for an undisclosed sum.

According to Tom Usry, chief of public safety, the lots were closed at 6 a.m. because the college can't pull students out of class to clear the lot at midday.

Usry said students were told the lots were closed.

"All entry points in the Art Center were notified last week,"

said Usry.

Weiseman added that he didn't feel it was unfair to close the lots off to students.

"The Arts Center has many purposes; one of them is to serve the community, in this case, a business meeting," he noted. "We have never closed classes to host meetings and this wasn't meant to be an inconvenience, so I really don't find it unfair on a periodic basis."

Phi Theta Kappa chooses officers

Phi Theta Kappa, CD's honors society, elected officers for the 1989-90 school year at its Friday, April 28, meeting.

The following students were elected:
Katherine Goettsch: President
Pamela Wrenn: Vice-President
Kathy Comett: Recording Secretary
Anne Gerber: Public Relations Secretary
Denise Whitaker and Joe Ohlinger: Co-Treasurers.

Officers meetings are held Friday at 1 p.m. in IC 3059. Any PTK member is welcome to attend.

The Induction Ceremony for new members will be held at 7:30 p.m. on Wednesday, June 7 in SRC 1024.

More information is available from faculty adviser John Modschiedler, IC 3059, ext. 2301.

Rad-Tech enjoys successful season

The college's Radiologic-Technology quiz bowl team recently completed a successful season.

The team, captained by Laura Pederson, took first in the CD Invitational April 14, third place in the Chicago area tournament, and lost to the eventual champion in the state tournament April 28.

The team, made up of Pederson, Pete Ingel, Dave Showers and Michele Mahr, answer questions about X-ray technology in a format similar to the old academically-oriented quiz show competitions.

The team members are chosen from tryouts in X-ray technology program.

According to Faculty Coach Mike Drafke, the questions go beyond what is taught in the classrooms, and require the team members to spend a lot of time practicing.

"The questions are very technical," he said. "Sometimes some teachers can't answer them."

The three annual tournaments are round-robin affairs, with each match consisting of 15 questions.

Sidewalk closed

The sidewalk leading from Lot #6 to the Instructional Center will be closed until the fall of 1990, while the Microcomputer Center is under construction.

K.C. Patel, construction coordinator in the campus services department, said that the first row of parking in Lot #6 will also be lost to give the construction crew's trucks a route to the site.

Patel also said the construction company's cars will be park in the SRC lots on a first come, first serve basis with students.

cast your

Remember to
vote in the
student government
elections
May 16, 17 and 18

CD's lady Chaps softball strikes out at state



Lady Chaps third baseman Molly Vincent throws the ball to home plate.

by Stephanie Jordan

The lady Chaps softball team lost 3-1 last weekend to conference rivals Moraine Valley which set them on the downslide to an anticlimactic ending to their otherwise successful season.

CD relied on the performances of hitting sensations Kim Becker and Tina Pryor, most recently named the N4C's best hitter.

But, because of snow, and temperatures that dropped to the 30 degree range, such performances were not found in the state tournament.

"The weather was atrocious," Sarkisian said. "You just can't hit in that kind of weather, and our four, five and six batters didn't have a good tournament."

The first game of the tournament proved to be successful as the lady Chaps defeated Carl Sandburg, a team they had not yet played this season, 5-2, with Theresa Berman pitching.

The second game against Moraine Valley proved to be the beginning of the end.

Although Sarkisian claims that pitcher Kelly Christoffer had a good game, he is quick to point out that she didn't have the defensive support that was needed.

"Someone hit the ball to center field, and it wasn't caught," he said. "Another girl hit a pop foul and the ball was almost caught, but when the girl got a second chance she tripled to left field and then they scored on a grounder. That's basically what beat us. We just fell apart after that."

Moraine Valley, who had to give up the N4C title to the lady Chaps after being soundly

defeated in two games, took over the game and won 3-1.

CD met Carl Sandburg for the second time in game three, but the team lost 6-3, and was eliminated from the playoffs.

Sheila Boltas was a bright spot for the lady Chaps as she compiled three hits for the game, the first of which was a long triple to center field with no outs. Boltas was not brought home, however, as the nine batter hit a ground out, the one batter was struck out and the two batter hit another ground out.

"As soon as that half inning was over, you could see the momentum change," Sarkisian said. "We kept saying, 'We can beat these guys,' but we went completely flat after that and it seemed like we said, 'Well maybe it wasn't meant to be.' So they got all of the impetus going."

With the end of the season here, Sarkisian is forced to move on to next season.

"We could put a group of freshman out on the field that would be tough to beat," he said. "This year's freshmen are probably the best overall that we've ever had. But, it's going to be tough to replace hitters like Pryor and Becker."

Among the returning is undefeated pitcher and outfielder Annelle Malone, Christoffer, who only lost twice, catcher Danielle Kline, and a first baseman who was out with a back injury.

"We got a real nice crop this year, and we're hoping on some outside help for next year," Sarkisian said. "We think we're on the track to national prominence."

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It's going to be a special pull out section in our May 26th issue. The copy deadline is Tuesday May 16th.

The fee is \$3 with a 25 word minimum.
Pre-payment is required.

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(LISTING OF OFFICES)

Chaps baseball captures Section III title

by Dave Noble

Tournaments tend to bring out the best in players and teams as a whole.

The best efforts were brought out of the Chaps baseball team this weekend, as they captured the 1989 Section III tournament title at South Suburban College.

After losing the first game of the double elimination tournament against host South Suburban, CD stormed through the losers bracket to capture the Section III crown and advance to the Region IV state championship this weekend in Kankakee.

"Nobody is playing better baseball than we are right now," said a delighted Steve Kranz. "You're allowed one error in the tournament and from there you have to just go out and win it."

Kranz stated before the tournament that a CD victory in game one was essential in placing the team in the driver's seat for the tournament.

However, five errors and two hits on offense wasted an exceptional pitching performance by John Flanagan as the Chaps lost game one, 4-0.

Flanagan who had given up only six runs over his last three starts, reserved for 11 days to ensure a fresh performance in the tournament.

"We really felt bad," said third baseman Burgess Watts, who along with catcher Steve Bair accounted for each of CD's hits. "He (Flanagan) pitched his heart out. He told us that all he needed was two runs and we couldn't get it for him."

In game two of the tournament, on Sunday, the Chaps eliminated tournament favorite Joliet 5-4. Behind the victory was the pitching talent of Mike Leen, the hitting of center fielder Eric Edwards and left fielder Jim Kersten.

Edwards led the Chaps to an early 4-0 lead with a first inning double that scored two runs. Kersten singled in the eventual game winning

run in the fifth inning.

With the win over Joliet, the Chaps earned a rematch against South Suburban and used a six run eighth inning to oust the host team out of the tournament.

Watts hit a grand slam and second baseman Ron Vlach added three RBIs as the Chaps pounded out 14 hits overall to win the game 11-3.

Saturday's two game sweep left only one team to beat in the tournament, Kankakee College. CD needed to beat them twice, however, as the Cavaliers had not yet lost in the tournament.

The Chaps opened up an early 3-0 lead as Watts hit a first inning home-run to center field. CD added two more runs in the third and fifth while pitcher Dan DeFalco struck out seven batters in six and one third innings.

Tony Conforti, who is 5-0 as a starter, was used in relief for the third time in the tournament. He picked up the save as the Chaps won the game 5-2.

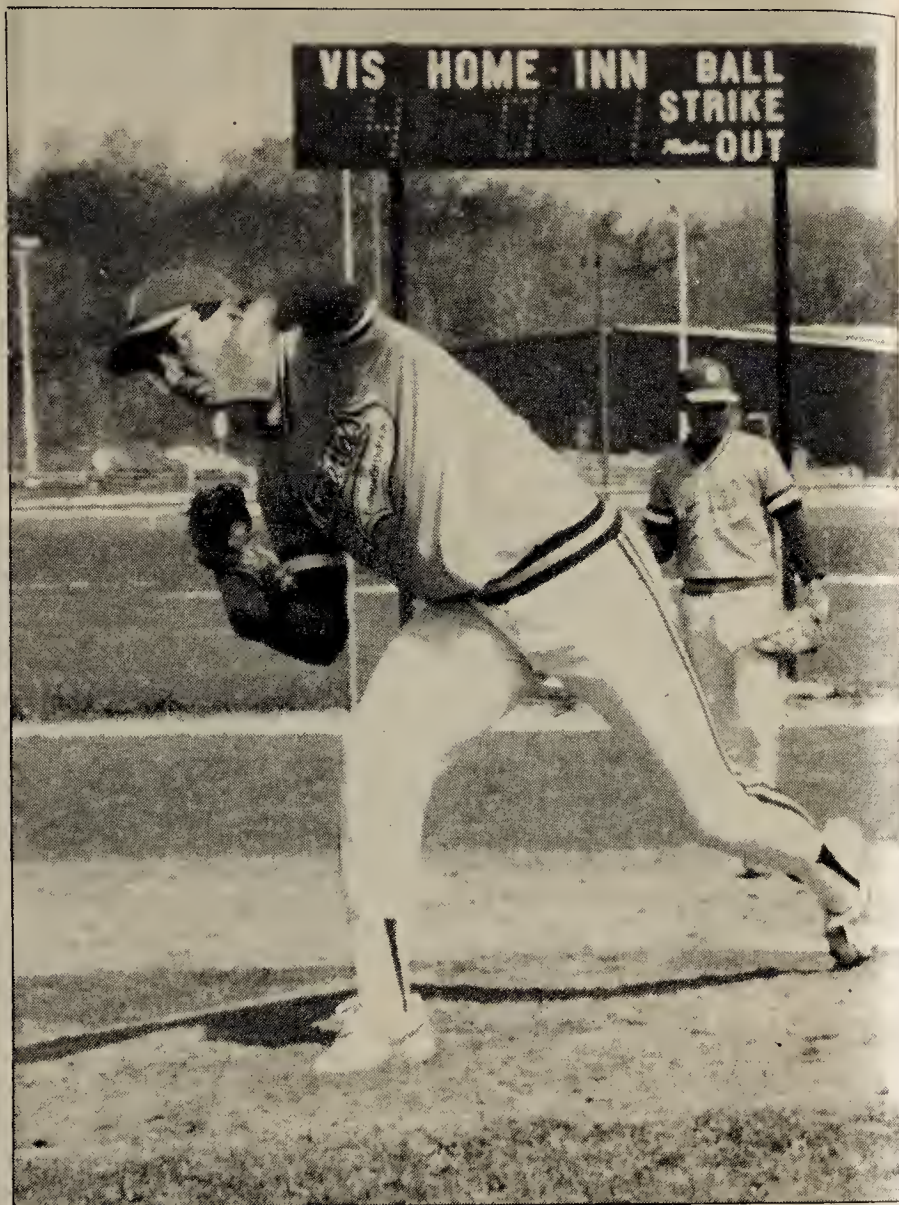
After using up all five starters from the pitching rotation, Kranz put the tournament championship title in the hands of relief pitcher Steve Lea.

"We weren't really worried," Kranz said. "He's got just enough pop on his fast ball and a curve you can kill yourself trying to hit."

Lea gave up five hits total, two over the last six innings, and led the Chaps to a 6-1 victory and the sectional championship.

It seems that there's confidence in everything we do," Kranz said. "We've got one hero after another. There won't be any teams tougher than in this section. You've just got to be good and you've got to be lucky."

A Region IV, state championship would earn the Chaps the right to compete in the Grand Lake District Championship to be held this weekend at CD. The winner of that would move on to the NJCAA Championship.



Chaps pitcher Mike Leen warms his arm up before game two at sectionals.

Garcia creates storm at regionals

Heegaard tries to qualify others for nationals at Last Chance Meet

by Stephanie Jordan

At the Region IV tournament Claudio Garcia gave a perfect example of what could be called beginners luck when he threw the javelin for the first time in his career 198 feet, 13 feet beyond qualifying for national competition.

Garcia also improved his personal best in his regular event, the hammer, by throwing it 172 feet.

"I was astounded," coach Frank Heegaard said. "I think that his quickness in his other events and his strength contributed to his awesome throw."

Garcia unfortunately couldn't contribute any more team points for the Chaps, because he was late for the next day of competition and was disqualified.

Running sensation Mike Callahan came in second in

the 10,000 meter (6.2 miles) with the time of 34:20. Callahan also qualified for nationals in the 5000 meter by running 16:30.

Curt Rosenbaum, recovering from an injury, come back to win the steeple chase in 10:22.

Nevin Govan received the award as the Most Valuable Field Athlete by finishing first in the triple, high and long jumps,

although his performance as a whole was not up to par.

"No one performed to the highest level that they could have," Heegaard said. "I was very happy with the team's attitude. The snow and the cold and the wind really made the meet hard."

Joe Chiaro finished in first place for the meet in the pole vaulting event by jumping 13 feet, Chiaro

also qualified for nationals with that win.

This weekend at the last chance meet, Heegaard will try to bring his runners up to a more competitive level for nationals.

"I want to qualify Rosenbaum, Callahan and Isabelle Flores," Heegaard said. "If they aren't competitive this weekend than I'm not going to take them to nationals."

Chaps victorious, win Region IV title

by Matt Radzius

One week after winning the N4C title, CD kept its hot streak going by taking first place in Region IV. They are now the number one ranked team in the region and have a chance to win it all at the NJCAA Championship in Tyler, Texas.

Regional consists of 17 junior college teams from Northern Ill. all traveling to Rockford. All the starting players from the schools are placed in brackets, and everytime they win the individual earns team points.

The Chaps earned 25 and just edged by Rock Valley, who had 23.

"Everyone on the team got points," coach Dave Webster said. "I couldn't have been happier."

CD ended up finishing first in five of the nine starting positions.

Brian Govi won the championship match at number three singles as he defeated Jerry Lakin of Sauk Valley 7-5, 6-3, respectively.

Aaron Mascarella won the championship match at number four singles as he defeated Bob Westphal of Moraine Valley 6-1, 7-5, respectively.

Mike Lardino won the championship match at number six singles as he defeated Somay Rimpakone of Rock Valley 6-2, 6-1, respectively.

Govi and Mascarella won the championship match at number two doubles as they defeated Greenberg/Moak of Joliet 6-2, 6-4, respectively.

Chuck Towns and Lardino won the championship match at number three doubles as they defeated Stanczak/Gilbert of Joliet 6-2, 6-1, respectively.

Number one singles player Mark Suda played on a badly injured foot, but still managed to make an amazing comeback in his first match.

He was defeated 6-0 in the first set, but came back to win the next two 6-1, 6-4, respectively. He put up another big battle in the second match, but ended up losing in three sets.

"He went all out," Webster said. "His movement wasn't that good and that made the difference."

Number two singles player Scott Myles played tough as he won his first two matches, but he lost his third match to the eventual champ in three sets.

"We even had some limitations," Webster said. "Three guys were badly hurt going into the tournament. We had Suda with a bad foot, Towns with a bad back and

Govi was recovering from a dislocated shoulder. Govi was a machine winning two championship matches. He gets my award for mental toughness."

"I feel great about our season," Webster continued. "We had no one who had ever played in the lineup and the key this year was to lower their expectations."

Webster continued on to say that he felt that not too much could be expected from this freshman dominated team who has not had much competition at this level before.

"They're talented kids with a lot of heart, a good work ethic and determination to do well," Webster said

"Everyone was saying this is the year CD is going to finish out of it," He continued. "We not only won it, we got it going away."

Weekly Sports Schedule

Baseball

State Playoffs
at Kankakee
Sat - Mon
Double Elimination TBA

Track

NCC - Last Chance
Sat., 13
North Central College

CHEERLEADING TRYOUTS

Anyone interested in trying out for the 1990 cheerleading squad can show up in the PE main arena May 17-18, 7:30 to 9:00 p.m.

Physicals are required.
For more info. contact Peg Klaas 682-4574.

Courier

Friday, May 19, 1989

College of DuPage

Volume 22, No. 25

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photo by Stephanie Douglas

Very local showers

CD student Jim Kirchner waters petunias and Impatiens in the college greenhouse. The horticulture club is selling these and other plants until June 9. For more information, dial ext. 2183.

Faculty circulate petition for Drug Center funding

by Lisa Daigle

In response to the possible closing of the Drug Education Center this August, the Faculty Senate, the representative body of the full-time faculty, is circulating a petition that asks the college to fund the Center.

While there is no set deadline for collecting signatures, Beverly Bilshausen, Faculty Senate chairperson, stated that petitions will be presented to the college's board of trustees at a workshop they will be holding Monday, May 22.

The reason of this, according to Bilshausen, is to inform the board of trustees of the concern over the Center's funding status.

Harold McAninch, college president, said that a petition probably won't influence the college's decision of whether to fund the Drug Education Center as suggested by Kathy Hennessy, center coordinator.

McAninch stated however that the assigning of the Center's educational functions to other areas of the college is being looked into.

Ted Tilton, central campus provost, is currently working on alternative methods of continuing the educational function of the Center.

McAninch said that the board of trustees has asked for a report on the final decision on whether the Drug Education Center will be funded, and if not, what the college is expecting to use in its place.

If a plan is accepted to continue some education program that requires the hiring of additional people to support it, the board of trustees will be required to vote on it.

please see Center page 14

Employee badly hurt in campus car crash

by Lisa Daigle

A long-time college employee was seriously injured Monday, May 15, when a car driven by a Glen Ellyn man collided with her automobile on the 22nd street S-curve north of the Arts Center.

Barbara Hall, graphic design consultant in the college's production services department, was in stable condition at the Loyola University Hospital Wednesday.

The driver of the other car, Robert Joyner of 21 Main Street, Glen Ellyn, was released from the hospital Tuesday, May 16.

Loyola could provide no other information.

According to witness accounts, Joyner lost control of his car, the vehicle spun out, crossed

the double line and collided with Hall's car head on.

According to Nancy Hels, secretary for production services, Hall's car was laying about half-way on top of Joyner's car.

The doors to Hall's vehicle had to be forced open by the Fire Department, police said.

One of Hall's legs was crushed and she sustained other superficial injuries. There were no internal injuries, according to Hels.

An operation to graft bone from her pelvis to her leg is scheduled for Monday, May 22.

Hall was moved from intensive care to a regular room Wednesday, May 16.

Jody Zamirowski, graphic design coordinator, spoke with Hall Wednesday.

"She sounded better than I expected," Zamirowski said. "She got up on crutches today, but she said it totally exhausted her."

Hall has been employed by the college for 19 years.

Joyner was charged by police with speeding, driving too fast for conditions, driving without a license and improper use of registration for the car, according to Lieutenant Dennis Jamieson, press officer for the Glen Ellyn Police Department.

As a design consultant, Hall works on the Quarterly and is responsible for designing and ordering signs, pamphlets and brochures for different programs at CD.

Party's name should be on the ballot

by Jed Mander

An election appeals committee appointed by the administration overturned a student election committee decision last Monday, allowing the Action Party to place its party name on the ballot after the names of its candidates.

On May 1, a Student Government appointed committee ruled that the Action Party could not place their party affiliation on the ballot because the group wanted "a politically neutral ballot," said Ellen Jamieson, SG Executive Director.

The administrative committee, made up of one faculty member, one administrator and one student, called the decision "capricious" and "unjust" because the right to party affiliation is not "specifically denied in the student constitution."

Jamieson, who appointed the election committee, said that the committee did not see a reason for party affiliation on the ballot. She added the committee felt that "it was important that a social clique doesn't take over Student

please see Party page 14



photo by Ian Muir

Action Party supporters jam the far end of the table during the Appeals Committee hearing. The committee was questioning SG President Sandra Krones about current election procedures.

Health major scholarship

The Illinois Health Improvement Association is offering a \$500 scholarship to two CD students enrolled in a health career curriculum, for fall 1989.

The following criteria will be used in selecting the recipients:

The student should be an Illinois citizen with a committed personal intention to practice in Illinois, or in a situation directly beneficial to Illinois citizens. The latter may include cities contiguous to our state where substantial numbers of Illinois citizens go for specialized health care. However, an intent to practice in the cities of St. Louis, MO or Chicago is not acceptable.

The student does not necessarily need to be at the top of his class scholastically, but should demonstrate the emotional and intellectual assets necessary to become a practicing credit to the chosen health profession.

The student should have some need for financial aid assistance, but this won't exclude the person of "middle income" background.

The student can be attending CD on a full or part-time basis.

Race, creed, sex, religion and national origin will not be considered in the selection process.

The intent of this award is to seek out those students who are personally committed to the health care of Illinois citizens.

Applications are available at the Advising Center in IC 2012, Financial Aid Office in SRC 2050, Learning Lab in IC 3M, Nursing Program Office (ADN) in IC 2E, Nursing Program Office (LPN) in IC 2G and 2H, Radiologic Tech Program in IC 3F, and the Respiratory Therapy in IC 3C.

Applications must be returned to the Financial Aid Office in SRC 2050 by June 10.

Student Activities update

CD's Student Activities has closed its Wednesday operation of the Outdoor Recreation Services for the remainder of the Spring Quarter. The operation will continue as scheduled on Mondays and Fridays from noon to 8 p.m. Wednesday services will resume during the first week of the Summer Quarter.

Editor-in-chief position

"Prairie Light Review," the literary magazine of the college, is now accepting applications for the position of Editor-in-Chief.

Applicants need not have experience in publishing, but an interest in poetry and art is necessary.

The position includes tuition reimbursement of six credits per quarter.

Pick-up applications at SRC 1017B or IC 2119B. The deadline is Friday, May 26.

For more details contact the PLR office, ext. 2733 or Dan Thorpe, ext. 2778.

Know about the lyme disease

Lyme disease is most commonly transmitted to humans in the bite of a deer tick. Deer ticks are found in the woods, tall grass, marshes and wetlands, and may be spread by deer, mice and birds. Along with the bull's eye rash there may be flu-like symptoms as fever, headache, joint and muscle aches, sore throat or fatigue.

Don't wait! See your doctor. Early antibiotic treatment has been shown to shorten the duration of skin rash and to prevent more serious complication and treatment of the disease.

To avoid ticks, wear a one piece outer garment tucked into the socks. Inspect the skin and clothes frequently for ticks and also use a commercial tick or insect repellent to protect yourself.

For additional information, contact the Health Center at ext. 2154.

Learn to water ski

In conjunction with the ski club that produces the Lambs Farm ski shows, CD is offering a one credit physical education water skiing class this summer.

Orientation and classroom presentations will be on the college campus while the actual water time will be on the private Lambs Farm Lake.

Instructions will be handled by Bob Hicks (five time national ski coach and Master's Trick Champion) and Ron Ottoson, CD physical education professor.

For more information, contact Ron Ottoson at 858-2800, ext. 2426.

CD employees honored

CD's Classified Personnel Association has selected 12 classified employees to receive its Outstanding Service Award for the 1989 first quarter.

Congratulations to the following winners of the Outstanding Service Award: Montrey Balmer, Carol Beilfuss, Shirley De Corte, Jill Dehmer, Dee Fitzmaurice, Alan Freehauf, Ruth Hallenstein, Larry Hinz, Margaret Hougeson-Hir, Elaine Lawson, Jan Novak and Loraine Parazaider.

Black Forest adventure

Instructional Alternatives will be offering a twelve-day field experience to Germany's Black Forest during the Christmas break next winter.

Participants will experience the culture and terrain of this scenic area, with visits to four ancient cities; including Baden-Baden, Freiburg, Stuttgart, and Tuebingen and cross-country skiing and winter hiking in two resort villages in the forest.

The trip cost is \$1,400 which includes airfare, hotels and inns, ski rental, rail pass and some entry fees.

Tuition for seven credit hours is extra.

Trip dates are December 9-20, so participants will be home in time for the holidays.

For more information, call Pat Keir at 858-2800, ext. 2357.

Desktop publishing seminars

CD's Business and Professional Institute will offer several seminars on Desktop Publishing during the summer quarter.

The Pagemaker Desktop Publishing seminar will meet from 6:30 to 9:30 p.m. Tuesdays, June 13, 20, 27, and July 11.

The Ventura Desktop Publishing package will be offered from 6:30 to 9:30 p.m. Thursdays, Aug. 8, 17, 24 and 31.

Cost of each seminar is \$180.

Students enrolling in these seminars should be proficient with a computer and familiar with a word processing package.

For further information, call 858-2800, ext. 2716 or 2180.

Phi Theta Kappa meeting

Phi Theta Kappa will have a meeting for officers, members and provisional members today, May 19 at 1 p.m. in IC 3069.

Everyone is welcome to attend. For more information contact, John Modschiedler at 858-2800, ext. 2301.

Learn to relieve pressure

How to relieve pressure for yourself and your children will be discussed Thursday, May 25 by the co-coordinators of the CD Child Care and Development Program.

From these discussions may come some answers about how teachers and parents can work together to ease pressures for ourselves and our children.

Make this a top priority as we explore in large and small groups the issues of inappropriate stresses in a hurried society.

For more information, contact the Child Care and Development Center at 858-2800, ext. 2026.

Critical care review course

"Critical Care Review Course for Nurses" seeking advanced levels of knowledge in preparation for the American Association of Critical Care Nurses (AACN) and the National Critical Care Registered Nurse (CCRN) Certification Examination.

The course will be held from May 24 to July 5 in OCC 128A.

The cost for the series of seven lectures is \$350 or \$55 for one lecture.




For more information, contact Carol Kozlowski at 858-2800, ext. 2904.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.

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STUDENTS / FACULTY / STAFF

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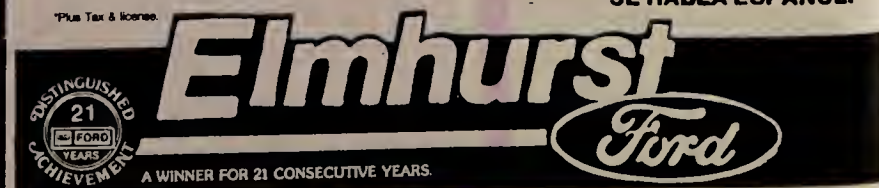
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Orientation chief: communicating with part-time faculty a key obstacle

by Lisa Daigle

While a majority of CD students surveyed "feel more comfortable" about attending CD after taking part in the fall orientation program, the head of the program has some concerns about orientations effectiveness.

The program is designed to inform students of activities and services available to them so they will become more actively involved in campus activities.

One of the largest problems Ted Tilton, central campus provost, sees with the orientation process is related to the unexpectedly large increases in enrollment the college has experienced the last few Fall Quarters.

When the college notices a big jump in enrollment, he said, CD is "caught at the end with hiring some last minute instructors."

While each instructor is required to read a handbook that states how the teacher is to orientate new students, Tilton said that the faculty cannot be expected to read it in one day.

The problem is a rather large one when "slightly over 50 percent of the total credit hours are taught by part-time instructors," said Tilton.

Consequently, the committee plan to produce a new videotape for part-time instructors, showing them different ways to orientate new students.

Tilton outlined six expectations the orientation committee has of each instructor that participates.

The committee established that an instructor should provide

students a course outline, grading structure, course syllabus, distribute a copy of Student Government's Survival Guide, all students should be introduced to each other in class and the instructor should try and assist students who seem to be having difficulty by the fifth week of classes.

Tilton stated that while the committee thinks that is the direction the program should go in, the group is divided over whether orientation is the "responsibility of the instructor in the classroom or the responsibility of another office or service."

An in-class survey evaluating the effectiveness of the fall orientation program was conducted in January of this year and an assessment was compiled in April.

Of the surveys given to students, 72.9 percent of those responded and of the full and part-time faculty surveyed, 12.8 percent responded.

The low return rate by faculty concerns Tilton. "The faculty response is not as high as we had hoped," said Tilton.

Having an effective orientation program is "closely related" to retaining current students, Tilton added.

"Many students drop out of college because they can't identify with the college and don't get involved," said Tilton.

A single orientation program for all new students was looked into but it was determined that it wouldn't be possible, said Tilton.

Orientation is only conducted in the beginning of the Fall Quarter, according to Tilton, since 65 percent of new students start in the fall.



photo by Dan Munn

Student elections

Voting in the Student Government elections took place Tuesday, Wednesday and Thursday. Press deadlines prevented the Courier from printing the results of voting in this edition.

Students protest Arts Center parking lot closing

by Stephanie Jordan

For the second time in less than a week, students protested the closing of an Arts Center parking lot for a conference hosted by the college.

The most recent protest was Thursday, May 11, when a handful of students claimed they were able to pressure the college into opening a lot previously reserved for an Academic Computing Conference co-hosted by CD and IBM.

The college, however, contends that the lot was opened because it wasn't being used, not because of student pressure.

The college closed the western half of lot five, which has 175 spaces.

The conference was scheduled to begin at 8:30 a.m. and a handful of students began to gather at the lots barrier at about 7:45 a.m.

At 8:20 a.m., one of the protesters, Scott Schultz, said he went into the building to notify the Daily Journal newspaper and

Channel 5.

At 8:38 a.m., the lot was opened, according to Public Safety Chief Tom Usry.

"Common sense prevailed," Usry said. "The meeting started at 8:30 and there were only 30 cars in the lot. There was no reason for it to remain closed."

Schultz's version of the story contradicts Usry's statement.

"The college is very image conscious," he said. "They (the administrators) were afraid of

a bad reputation. Rather than risking bad reporting from the press, they opened the lot."

The handful of students present at the protest were members or supporters of the Action Party, which ran a slate of candidates in the recent SG election.

In one of its campaign pamphlets, the party claimed it "organized a protest when C.O.D. administrators illegally closed down a parking lot outside of the Arts Center. When the local please see Parking page 14

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Forum

College's childcare services compared to nation's

by Dee O'Neil

A recent poll by Louis Harris and Associates found that only eight percent of the 4,050 adults surveyed believed that the child care system in the United States is working well.

At the same time, however, the poll found that the average amount paid by parents for one child in full-time day care was \$2,280 a year, or less than \$50 per week. Even executives making \$50,000 per year averaged no more than \$80 per week.

The "Courier" asked several persons who run CD's various child care programs to give their reaction to the Harris poll in general and their reflections on the child care services at CD in particular.

Diane Smith, director of CD's daycare center located in the Open Campus building said that she is "not surprised" by the low overall rating the public gives to daycare.

"There is a lot of substandard daycare (centers) in this country," Smith said. "At present, teachers and childcare workers are subsidizing parents and the childcare industry by accepting extremely low wages."

Smith went on to add that the reason the daycare center at CD charges \$364 per month while the national average is \$190 per month is because Smith believes that "professionals in the child care field deserve a living wage."

"We pay our starting teachers \$8.38 an hour and our lead teachers slightly more than \$9.00 an hour. I make no apologies for that," said Smith. "Some of them have master's degrees in early childhood education. It's like anything else; you get what you pay for."

Smith added that she has seen people drive up in BMW's and Mercedes to inspect the center and then turn around and tell her that \$86 a week is too much to spend on the all-day care of their child.

"They tell me they can find cheaper care

someplace else," said Smith. "I am sure they can, but at what cost to their child?"

According to Smith, low wages throughout the child care industry proves that "society does not value this kind of work. I think it's a

that took the better part of a year, but it was one of the best things we've ever done," Smith said. "I wish we could get parents to demand accreditation from their daycare centers. That would probably do more than any other single

attends classes at CD.

"We are not a drop-in center," Novak explained. "In order to have your child participate in the program you have to register for the quarter.

Novak said that "we (the co-op) always seem to have more children needing care than spaces available."

Parents whose children are accepted into the co-op must work one hour in the co-op for every four hours they are in class. They also pay \$37 per quarter to cover snacks and supplies.

The co-op does not care for students' children while the parents are not in class. "Space in the co-op is at a premium so we are unfortunately unable to offer that service at this time," said Novak.

Commenting on the constant tension between supply and demand Novak said that she gets a lot of inquiries from part-time faculty who would like to use the co-op but "we can't accommodate them because our charter says we are for students only."

Novak also said that students with more than one child often ask whether the co-op can care for children under three years of age. "We cannot help them out in that situation because we are not equipped to handle infants and toddlers," Novak said. "Offering that kind of service would involve additional equipment and another licensing procedure."

In spite of the fact that the co-op cannot meet every type of child care need, Novak feels that the co-op has performed a tremendous service for adult students with preschool children. "There are many single parents and unemployed or underemployed persons in DuPage who could never have resumed their educations without the help of the co-op. I think that's something we can be proud of."



disgrace that you can find people earning more money flipping hamburgers than taking care of children."

The college's daycare program is one of only four daycare centers in DuPage County that is accredited by the National Academy of Early Childhood Programs.

"Getting accredited was a grueling process

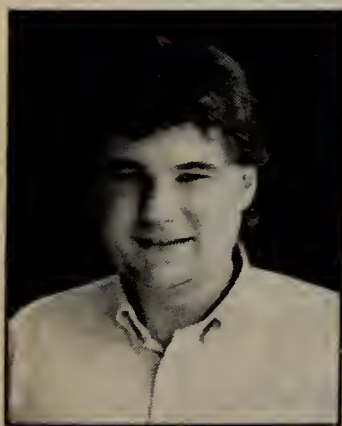
demand to raise the quality of daycare in this country."

Another person who is active in providing care for children at CD is Jan Novak, director of CD's parent-student childcare co-op. The co-op, founded in 1972 at the urging of the Student Government President, cares for a total of 45 children while their mother or father

Student Views

What would you like to see the newly elected Student Government president and directors do for you?

by Lisa Daigle and Dan Muir



Lance Rezny, 20, Westmont

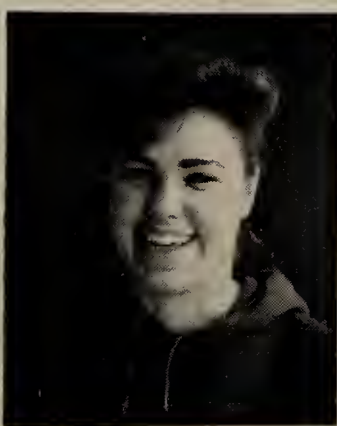
"I think they should analyze the parking situation."

Andy Rosa, 20, Plainfield

"It would be great if they had an efficient system for buying and selling books."

Binh Tran, 18, Addison

"What they promise."



Kendra Hickerson, 19, Bollingbrook

"Inform the students of what's going on. It's kind of hard for us to get information from them."

Joe Dietzel, 18, Downers Grove

"Maybe get another cafeteria. This one gets so crowded you can't find a place to sit."

Letter

Drug Center's services praised; funding by college requested

To the Editor:

I am writing in regards to the article in the Courier concerning the Drug Education Center's bleak outlook. As a student who has personally benefitted from the care, concern and excellent resources offered by the Drug Education Center, it is inconceivable to me that the college could or would allow it to close.

When people are affected by drug or alcohol abuse in their family, they need a lot more than a sympathetic nod and reading material. The guidance offered by specially trained chemical addictions counselors, the empathy and understanding of a very specific need, referrals and resources are invaluable. The college's health office and guidance counselors just can't offer the same specialized care.

While struggling my way through the nursing program at CD, the Center was mentioned to me by a very intuitive and caring nursing

instructor who knew of my concerns. I thank God for her good sense to direct me to a place where I felt understood, a place that was not threatening and one that was accessible at a time when I had no time, but needed help.

Because of the start I got at the Drug Education Center, like Bob Bollendorf's book "Sober Spring" (which I strongly recommend) my family is on its way to its first "Sober Spring" in 20 years. I am one of the hundreds of people who have benefitted from the center, and I feel it is necessary to make people aware of what they may lose should the Center be forced to close. Mostly, I want to thank all those there who have given so much of themselves for others, and for our "Sober Spring."

Beth Ellis
Student

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an in-depth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Editorial

Money from bookstore should fund student services directly

If Karl Marx were to visit the college and take a look at the arrangement CD has with its privately-run bookstore, he might come to these conclusions:

"The College of DuPage has a healthy respect for the virtues of capitalism. In a capitalistic society, the golden rule is 'he who has the gold, makes the rules.' In this type of society, those without gold end up getting taken advantage of. In this particular case, the students wind up giving their money to the bookstore, and the college collects a fat rent check that it funnels into administrative costs, the arts center and CD's general construction fund."

While some wouldn't agree with the language in Marx's analysis, his main point seems correct. The college's bookstore arrangement is far from fair. The essentials of the bookstore contract are this: the store marks up wholesale prices 33 percent, and the college gets 10 percent of its net sales, about \$450,000 annually, in rent.

We think CD should either eliminate the almost half a million dollars rent the college receives from bookstore profits, thus lowering book prices 10 percent, or redirect the bulk of the money to projects that have a direct student impact.

It's not that the bookstore is unfair in its price mark-up. Thirty-three percent is a fair mark-up over wholesale prices, and bookstore prices are comparable to area college stores. Two surveys conducted by a bookstore paid consultant indicate that the stores' prices are comparable to area college stores, even those run by the schools. And it does seem that since Wallace's took over the bookstore four years ago, complaints about service have dropped. It clearly is to the student's advantage that the college employ the expertise and clout a nationwide firm like Wallace's has in the bookstore market.

What it isn't to the students advantage, however, is the way the store's money is put to use. The bulk, \$315,000, goes to the college's general construction funds, while \$70,000 goes to the Arts Center and the rest to administrative costs. If the college plans to keep collecting rent from the store, we think the money should go directly to the students, in the form of better student concerts and more extensive entertainment like Thursday's Alive, better athletic uniforms, money for the Drug Center and budgets for the college's clubs.

Here's what we think is the best idea. The profits could be a long-term funding source for an idea the student trustee has said he will pursue: a student union. This building could help alleviate CD's space crunch by freeing up SRC space for classrooms, it would be able to better handle the recreation needs of an anticipated 45,000 students by the turn of the century, and it could give the college's clubs a real place to meet in.

SG constitution should allow straight party ballots, affiliation

The Action Party has brought into question the ability of Student Government to run a fair election.

The party requested that the ballots give students the option of voting a straight party ticket and also print the party affiliation next to the names of the candidates.

The Student Government Election Committee refused both requests. After an appeal to the college president by Brien Sheahan, presidential candidate for the Action Party, the president appointed a committee to look into it. The Appeals Committee, composed of one faculty member, one administrator and one student, partially reversed the Election Committee's decision. They said party affiliations could be placed after the candidate's name, but they said a straight party option was beyond the scope of their ruling.

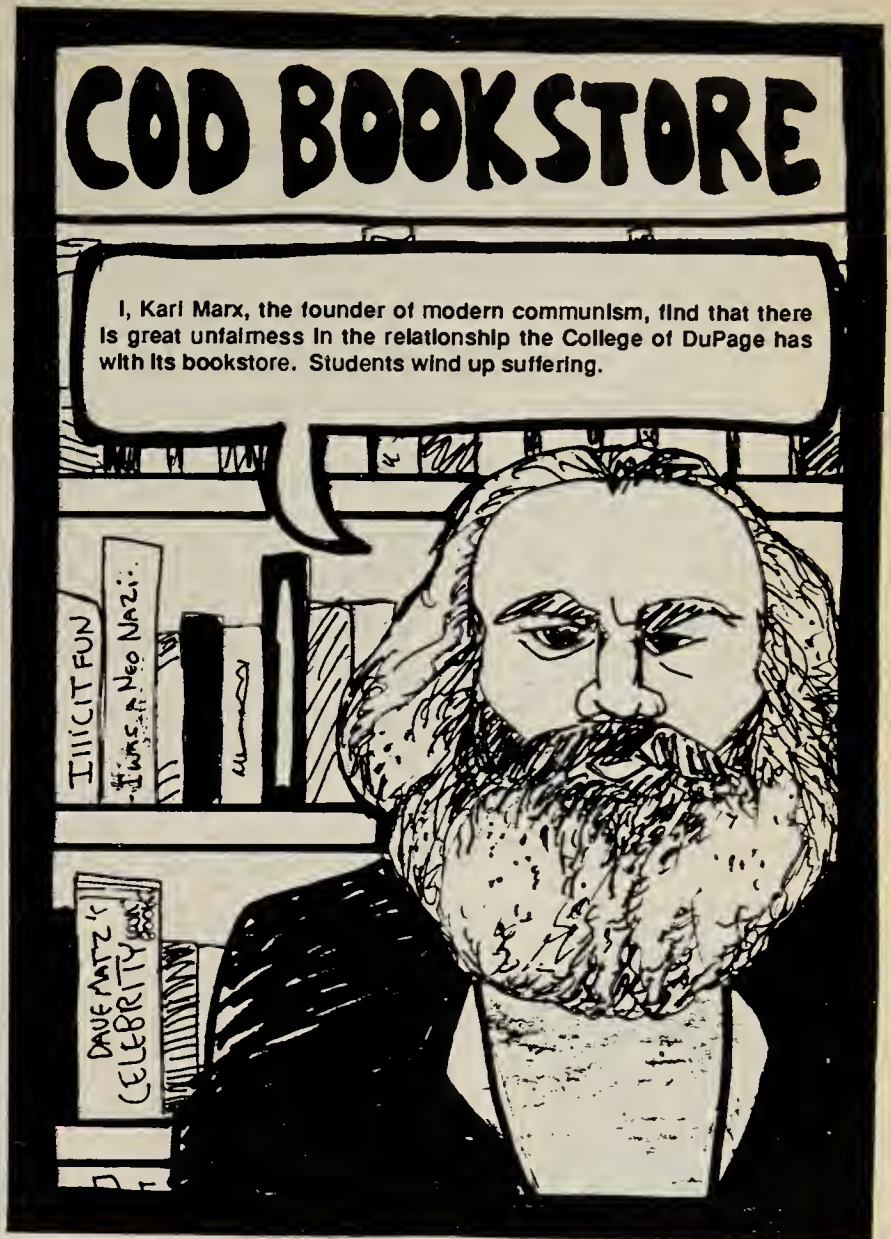
We agree with the decision to not allow a straight party vote. Due to the last minute filing for a ballot position by the Action Party, a straight party option would have been confusing to voters.

We recommend, however, that in future elections both a straight party option and party affiliation after a candidate's name be printed on the ballots.

Allowing the party option on a ballot, we believe, will have a positive affect on the election process. It would provide structure and would encourage individuals interested in running for a government position to affiliate themselves with groups that already have established goals. It will also be easier for voters, who might not know who to vote for individually, but recognize the goals of the party that is closest to what they would like to see done at the college.

However, it also could discourage independent candidates from running for office, in that with several parties they could easily be looked over by voters much in the same way, unfortunately, that occurs in any election.

In the future, the SG constitution should specifically regulate proceedings in elections on the issue of parties and allow a straight party ticket. Candidates should know their limitations and abilities.



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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

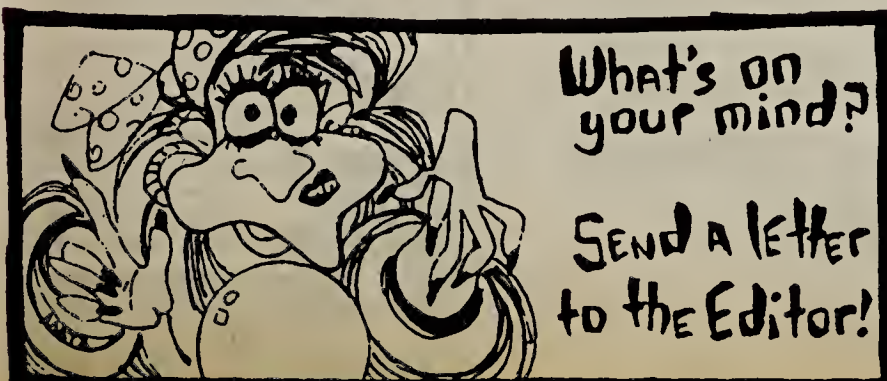
Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press and the College Press Service. The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past seven years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312)858-2800 ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.



CD named first international business center

by Steve Toloken

The college was recently named the state's first International Trade Center, allowing CD to assist small and medium sized businesses in finding world-wide markets to export to.

The program, to be funded by a \$62,000 grant from the state and administered through the college's office of economic development, was announced at a May 11 ceremony on campus attended by Lt. Governor George Ryan and other officials.

Partnerships between the public and private sector such as the trade center are "imperative" in the face of increasingly tight federal budgets, said Ed Murnane, regional administrator of the Small Business Administration.

"Cooperative partnerships are the keystone of business development," said Nancy Pfahl, coordinator of CD's economic development center.

"The effectiveness of the center will depend on collaboration between the public and the private sector," she noted.

"Our goal will be to identify firms with export potential and guide them."

"We will be a catalyst for economic growth," Pfahl said.

Ryan said CD was selected from among 72 sites statewide to be the pilot location for the program because of the "great concentration of small and medium sized manufacturers in the area."

"Cooperative partnerships are the keystone of business development"

— Nancy Pfahl

There are 1,702 small manufacturers in DuPage County and 11,500 in the five Chicago metropolitan counties, he said.

The businesses targeted by the program don't account for much of the state's exporting.

Ryan said that six firms account for 87 percent of Illinois' exporting. Small businesses produce half of the state's goods,

while they account for only 10 percent of Illinois' exports, he claimed.

Eighteen percent of Illinois manufacturers export, while 75 percent of the 15,000 have the potential to, Ryan said.

Mary Patino, director of CD's business and professional institute, said the grant will go toward enhancing current programs.

The program will increase opportunities for business people to network, establish a DuPage exporters forum and provide direct counseling on exporting opportunities for businesses in CD's district, Patino said.

Ryan said that additional trade centers will be developed throughout the state as funds become available.

Patino said the center will probably see its grant funding renewed next year because "we have a good track record" and CD is "cost-effective."

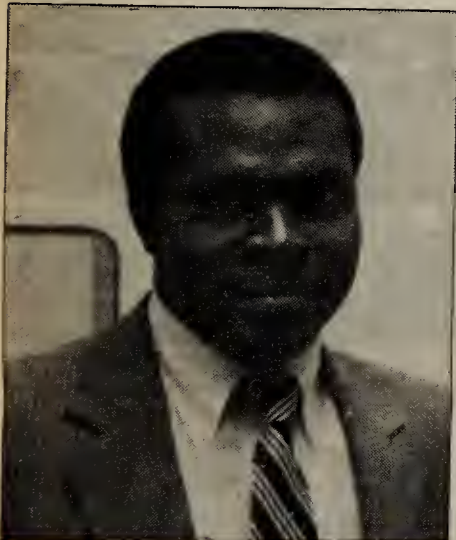
The program is done in cooperation with the University of Illinois-Chicago, Illinois Benedictine College and Harold Washington College.



photo by Dan Muir

Lt. Governor George Ryan visited the campus Thursday, May 11, to kick off CD's new state-funded International Business Center.

CD eyes sister college pact with Chinese universities



David Sam

by Steve Toloken

The college is exploring forming a sister college agreement, CD's first, with three universities in mainland China.

The Board of Trustees unanimously approved an administrative request May 10 to explore an agreement, after sharp questioning about the program's scope and cost from two board members.

The proposal doesn't set forth any specific details on the exchange, but merely serves as a jumping off point for talks with schools in the communist nation.

"To get into China, you need a sister agreement," said David Sam, coordinator of CD's International Studies program. "It's a closed society and we need this agreement to establish credibility."

The sister college relationship will open the door to faculty and staff exchanges, but will not allow student exchanges in the immediate

future, Sam told the board.

Trustee Robert Kelly said he was concerned about the program's cost and the commitment the college would have to make.

"Have we thought about what we are capable of doing based on our resources?" he said at the board meeting.

College President Harold McAninch said that based on his discussions with other college presidents who have entered into similar agreements, the proposal "doesn't commit you to anything. It just allows you to begin discussions."

Sam said cost figures were unavailable because that program is still in the development stage.

The major cost in the program, which will concentrate primarily on the faculty, will be in travel expenses, McAninch said.

Trustee Marge Bardeen questioned McAninch about the direction of the program.

McAninch replied that the program will serve as a "way to get exposure for faculty and staff for development" and will bring some Chinese professors and administrators to CD.

Sam recommended to that the college affiliate with three universities in China, the Beijing Economic and Management College, Chengdu University and Lujian University.

The Beijing school will allow CD access to China's capital city; Chengdu is located in central China, is strong in engineering and food service and will allow CD a perspective of Chinese life outside its capital; and Lujian University is the first technical school in China that operates similar to an American school, with placement based on desire and ability rather than by government dictated needs, Sam said.

Sam said that four-year schools have traditionally considered international education to be part of their turf, but he noted that community college's can fill at least one void.

He said foreign engineers often return to their native countries after an American education, but don't want to leave their offices to work in the field, a problem American colleges can work to overcome by helping training workers capable of building complex structures.

"It's too important a country to ignore," Sam said. "The Pacific region will be very important economically."

Sam said that CD chose to pursue a relationship with Chinese universities because of China's growing role in the world economy and because Chinese students make up the second largest foreign student population in the United States.

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Police Beat

The following incidents were reported by the Department of Public Safety between May 1 and May 10.

May 1

● An audio-visual cart from the LRC was discovered in mensroom IC 3006 with the video cassette recorder missing. At approximately 2:00 p.m., Associate Professor of Speech, Patrick Sciarra, reported finding the cart pushed into the farthest stall with the door left open. The cart was reportedly placed in the hall by an instructor around 12:55 p.m. Public Safety was able to remove two sets of latent fingerprints off of the cart. Value of the VCR is \$550.

May 4

● During a routine traffic patrol, a Public Safety officer noticed a Maroon Buick that was parked illegally in Lot #6. The car belonged to full-time student and recreation area employee Gilbert Mayon, of Plainfield. Mayon stated that the car belonged to his mother and was able to show the proper registration, but leads say that the registration was issued to Scott Hamilton of Crest Hill. For

identification, Mayon produced his Aurora bank card since he did not have his drivers license with him. It was later discovered that he was wanted by the Naperville Police Department and the DuPage County Sheriff's office for "failure to appear" at two court dates. On May 5, Mayon was taken into custody by Public Safety then transferred to a detective of the DuPage County Sheriff's Office.

May 5

● No injuries were reported after a two car collision in Lot #6 around 10:10 a.m. Dino S. Sinciro, of Bolingbrook, was heading east in the lot when he struck Bradley T. Gutshall, also of Bolingbrook, who was turning into the lot heading north. Damage to Sinciro's 1987 Mustang and Gutshall's 1982 Chevy Camaro is estimated at over \$250 for both cars.

● At approximately 11:00 a.m., Anthony Gervino reported that an unknown person(s) had damaged his red 1987 Chevy Camaro Z-28. Gervino and a Public Safety officer inspected the car and found a 24 inch scratch on the left rear wheel well made by a key or similar instrument.

May 7

● Student Government Director Jeff

Russell, and his brother Brad, reported around 6:40 p.m. that they had extinguished a fire in a microwave oven located in IC lounge 2055. Public Safety arrived and discovered that an unknown person(s) had placed a number of ketchup packets in the oven and turned it on. No witnesses were reported. Value of the oven was placed at \$500.

May 8

● Student Trustee Tom Fessler called the Department of Public Safety around 6:52 p.m. to report a gas smell in the recreation area. When the officer arrived, a gas smell was detected and the door of SRC 1028 was open. When the door was approached, the smell increased. Dave Gauger, manager of food services, checked one of the stoves and stated that the stove has an electronic pilot, which was probably the cause of the odor.

May 9

● An individual, who wished to remain anonymous, reported to the Department of Public Safety that sometime between 9:10 a.m. and 11:20 a.m., an unknown person(s) had vandalized their 1988 Nissan Sentra XE in Lot #8, section A. According to the official report, the vandal squirted mayonnaise and mustard

on the door and windows, and on the passenger side window, in pink/purplish lip gloss, wrote the word "Bitch". The complainant reported a traffic altercation earlier that day where they passed a woman because she was "going too slow." The woman then made "some gestures" and followed the complainant into the SRC drive, but did not park next to the individual. No damage estimates were available.

May 10

● Ashley K. Barrett, of Addison, reported that her black leather purse was stolen from IC 3071. Barrett stated that she left her purse on a chair around 9:45 a.m., and when she returned at 10:59 a.m., it was missing. The purse was later returned by a classmate of Barrett's, but \$19 was missing.

● English Professor Mary Van De Warker cancelled her class after a report of a foul odor in IC 3115. Warker reported that an unknown person(s) threw a glass vial on the hallway floor that was emanating a "rotten egg" type odor. The scene was cleaned up by Boilerroom personnel. Public Safety said that the vial might have been a "stink bomb."

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Freestage: All you need



photo by Dan Mulr

Jodie Briggs, the coordinator of Freestage has lots to smile about

by Colleen Milovic

Brochures about CD's new low-budget theatre program, Freestage, label it "a forum in which students and faculty can apply knowledge gained in classes and labs by producing an extended scene, a one-act play, several scenes from different plays, or a full length play."

To Sidney Burrows, a student actor involved in Freestage, it is "just the same as being in a regular play."

But, what is Freestage?

In the fall quarter Freestage's energetic coordinator, theatre teacher Jodie Briggs sent out letters to all students who had tried out for fall plays announcing the first meeting and giving information about her new theatre program that

would begin the winter quarter.

While there may not have been an overwhelming response to the first meeting, she did get a group of enthusiastic students, all of whom she found jobs for.

Briggs fondly reminisces about the first Freestage production, done just five months ago, entitled "Scenes from a Marriage." "This first production," Briggs said, "was put on by an Acting I class, who did a very good job of it."

But, as Jack Haines, another student actor in the program is quick to point out, "We welcome everyone; I don't think that experience really matters. We have acting students, non-acting students and community members ranging in age from people just out of high school to a retired man who has returned to school."

Not only students get involved in this program, though. At the end of January, Freestage performed the climactic trial scene from *Inherit the Wind*, followed by a panel discussion of the Scopes monkey trial. The panel included faculty members Frank Hester, Bill Meyers, Marvin Segal, and Dick Wood.

"In Freestage, there is a lot more creativity and flexibility than if you're in a regular production."

-- Sidney Burrows

Also at the end of January was a Shakespearean Workshop, conducted by Donna Pavlicka, which seven students attended. At the end of the workshop, the group performed scenes and monologues from his famous works.

"I worked harder for Shakespeare than I worked for anything else," commented Burrows, dispelling any myth that because Freestage is a low-budget program, it would also be a low-quality one.

Students not only act in these plays, but also get involved in directing, as Burrows did for the February Readers Theatre productions of Dr. Seuss stories. They performed "Horton Hatches the Egg" and "Gertrude McFuzz" for about 350 people in different Glen Ellyn grade schools.

Also in February, this group performed a fifteen minute Readers Theatre production of "Love is a Fallacy", an introduction to the study of informal logical fallacies, which was performed for speech classes and logic courses.

Some recent productions include that of Allen Carter's original docudrama, *This is Your War*, which was a slide show accompanied by

Film Review

'Field of Dreams'

by Thomas A. Henry

Imagine a dream in which you meet a personal hero, one who you carry on a conversation with, introduce your spouse to, and ask all the questions you have ever wanted to ask. Now imagine if it came true...

"Field of Dreams" thus far has received mixed reviews, but in this film-goer's eyes it is a brilliant film with quality acting, a well-written script, and highly polished technical effects that will amaze and entrance you.

Written for the screen and directed by Phil Alden Robinson, the film is less of a baseball movie than it may seem from the previews. It is actually a fantasy film in which one has the chance to go back to finish things that were left undone, and to teach others to believe in the unbelievable.

Kevin Costner portrays Ray Kinsella, who opens the film with a narrative about his life from childhood, through the sixties and marriage, and to the present days as a farmer in Iowa.

His wife Annie (Amy Madigan, "Streets of Fire", "Nowhere to Hide") is supportive though confused when her husband begins to hear a voice out in the fields, and is even more surprised to learn that Ray believes the voice wishes him to build a baseball diamond in his cornfield so that a legendary deceased player can come back to play.

Ray does so, much to the ridicule of all the other farmers, and for a long time nothing happens. Due to the lesser harvest acreage, the farm begins to have financial problems, and one night as Ray and Annie are discussing their situation, their daughter Karin informs them that there is a man on the field.

The man is "Shoeless" Joe Jackson, who was thrown out of the 1919 World Series unfairly because of the White Sox plan to throw the game for gambling money. Though he was

never found guilty, he was axed and never got to finish his career properly. Now he has a chance to play again, thanks to the field built by Ray.

The actor who portrays "Shoeless" is Ray Liotta, a talented actor who has been featured in Johnathan Demme's "Something Wild" and "Dominick and Eugene" with Tom Hulce. He is equally good in "Field of Dreams", though his character does not have the on-screen time that Costner has.

Kevin Costner, who has the on-video baseball movie "Bull Durham", is great as the down-to-earth guy who follows the voices even in the face of foreclosure and public humiliation. Amy Madigan was also enjoyable as the wise-cracking wife who stands by her man.

A pleasant surprise was the character of Terrence Mann, a 1960's political writer who is coaxed out of hiding by the driven Kinsella, who finds Mann because of one of the voices. Mann is played by James Earl Jones, who has my vote for the coolest voice in modern cinema.

Also featured is Burt Lancaster as a doctor who as a youth played one inning of one game before being traded back to the minors and leaving the game altogether.

In addition to the strong acting, great cast, and imaginative story, there is wonderful filmmaking that brings the beauty of Iowa out completely. The colors are vibrant and absorbing, and the special effects are astounding.

As Ray Kinsella follows the "primal forces of nature", he learns much about himself and what he has a chance to alter in his past. We as an audience learn the true meaning of an amazing film.

FOR READERS AND WATCHERS: The film "Field of Dreams" was based on the book "Shoeless Joe" by W.P. Kinsella. The 1919 World Series scandal was portrayed in the film "Eight Men Out", starring John Cusack and Charlie Sheen.

A New Club

Health Services

by Colleen Milovic

It seems that a college with such diverse organizations as an Aikido Club, a Foodservice Club, and a College Bowl Team of its own, a science club would be nothing new or unusual.

Not so at CD. The Health Services Club, founded by a few dedicated students and a dedicated part-time chemistry instructor, Sister Karen Nykiel is the newest addition to CD's growing list of clubs and organizations.

The club was formed, according to chemistry student and club president Juan Pena "to bring together students who are interested in science and plan science-related activities for them."

"I'm surprised that there never was a science oriented club. A lot of students are planning to major in science or something related to it, so a club like this makes a lot of sense."

At the introductory meeting, the four club officers were chosen. Juan Pena is the club president. The club's vice president is James West. Secretary to the club is Jim Brinkman and the club treasurer is Paras Shah. Another active member, Shakil Sattar has assumed the unofficial role of student advisor to the club.

Also during the first couple of meetings, a constitution for the club was drafted, as to comply with the rules set forth by Student Activities for new clubs. The constitution was submitted in mid-April and is pending approval from the Director of Student Activities.

According to Pena, "the club can't really start on any

fundraising
submitted

"We had
this month
speaker
Resources
Friday, May
afternoon

"Hopefully
students
in general

Sattar,
only for
science.
out what

Pena also
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about 15
lot of stu
more than
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"We hope
club. We
sort later

Anyone
can contact
office.

bring is your imagination

people reading his original script. There was also a Readers Theatre performance during Women's History Week.

The most recent performance was that of *Amphoterios*, a play written and directed by Scott Cole. According to Briggs, the "cast was actively involved in changing and developing the script; they helped him (Cole) change it and make it better."

"Writing a worthy play is difficult, especially if the only input you have is your own, that's why Freestage is also a good program for writers to get involved in."

"In Freestage," Burrows said, "there is a lot more creativity and flexibility involved than if you're in a regular production, such as the case in *Amphoterios*, where the cast helped rewrite the script. It lets you let out energy and express yourself; it's a creative outlet."

Haines said, "There are a lot of odd reasons you don't make a show... most of them have nothing to do with talent."

"Writing a worthy play is difficult, especially if the only input you have is your own; that's why Freestage is also a good program for writers to get involved in."

-- Jodie Briggs

When Burrows came to the program, he came because he "thought that because of (his) experience in plays, (he) would bring others into the program. Then, (he) realized how much fun it is."

The only thing that is not fun about the program for Burrows (and others as well) is the fact that there is little attendance and support from the faculty. "I wish the faculty would come out and see it; it's no different than a big



"I surrender! I surrender! You can be king of the ladder now!"

photo by Dan Muir

production," Burrows lamented.

As Haines remarked, "The key word in Freestage is free; it doesn't cost you anything to come and see us perform."

For the energetic and always smiling Briggs, this year has begun to take its toll. "I have been so busy this past quarter; it's hard for one

person to do all of this. I have had a lot of help from another instructor, Connie Canaday-Howard and I hope to have more help from her next year, too."

Upcoming events by Freestage will include this Sunday's performance for Loyola Parents' picnic in Maywood, where about twenty

Freestage members will do children's literature, music, juggling, and mime as strolling players.

Another event, Burrows excitedly told me is "A Second Suburb", an improvisational show at 8 p.m. on May 25 in AC 153.

Freestage invites anyone to bring along an active imagination and see one of their shows.

ub formed

es until our constitution is approved. We month ago, so I guess we just have to wait.

able to arrange for a speaker to come later about careers in health care facilities." The Hazard, the vice president of Human al DuPage Hospital and he will be at CD on from noon until about one o'clock in the 9.

mented Shakil Sattar, "this lecture will help interested in health science careers or science a career."

major, continued to say that "the club isn't majors; it's for anyone who is interested in me anyone to come to our meetings and find all about. It's a lot of fun to be in."

sized the fact that all students are welcome ings and lectures. "So far, the club only has we need more publicity. We've talked to a passed out flyers, but there's not too much do. I'm sure that there are more students thing like this; they just need to be made

his lecture will bring more students into the still going to try to have a fundraiser of some er, if our constitution is approved."

interested in joining the Health Services Club Nykiel in IC 1070, the part-time faculty

Album Review

Cindy Lee
Berry Hill

by Michelle Russo

Ah Nostalgia- The good old 60's!

This band is a modern version of the 60's era that is trying to recreate a memory. This is a very unpredictable band that goes from bits of the cowboy series Bonanza to a horror version of the Pledge of Allegiance prepared for a person's final hour.

The band does have catchy puns, such as this one. "I pledge a lesion to the man of the United States of American and to the suffering on which he stands, one man by God, an individual with money and compassion for the rest." You can definitely tell this band is not moved by politics.

I must admit, the album cover would be an interesting thing to put on your bedroom wall perhaps.

The only thing that keeps this album going is the blonde-bombshell's raspy voice that is trying to fill the empty glass, but is instead letting it seep through and liquefy into sour wine.

There is a good possibility that Star Search could use them as a last minute fill in but as for other incentives, I think this band should refer back to the age-old cliché, "If at first you don't succeed, try, try again!!!"



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Entertainment Brieflies

New Philharmonic in concert

New Philharmonic at College of DuPage will conclude its 12th season of subscription concerts at 8 p.m. Tuesday, May 23, with two works: the Symphony No. 38 ("Prague") of Mozart and Gustav Mahler's Symphony No. 4.

Although previous New Philharmonic programs have held orchestral songs of Mahler, this is the orchestra's first venture into the symphonic realm of the great, late Romantic composer.

The final movement of the symphony, a setting of a poem from "The Youth's Magic Horn," will be sung by a soprano Maria Lagios, who will be making her third guest appearance with the orchestra. Lagios, a leading soprano with the Chicago Opera Theatre, has long been a favorite of Chicago area audiences. Harold Bauer will conduct.

The concert will be held in the Mainstage of the College of DuPage's Arts Center, 22nd Street off Park Boulevard, Glen Ellyn. Seats may be reserved by phoning 858-3110.

'Hansel and Gretel'

On May 21, 1989 at 2 p.m. the Lyric Opera of Chicago's renowned Center for American Artists will be giving a performance sponsored by the Naperville Arts Council of Engelbert Humperdink's beautiful fairy-tale opera "Hansel and Gretel". The performance will be at the corner of Wiesbrook and Butterfield Road in Wheaton.

The performance is a matinee offering parents and children a chance to enjoy the wonderful performance together. "Hansel and Gretel" will be sung in English complete with children's chorus and dancers in fully-staged and costumed production guaranteed to delight young and old alike.

"Hansel and Gretel" (1893) was Humperdink's first and most successful opera, a very poetic tale by the brothers Grimm, retold in the libretto by Humperdink's sister, Adelheid Wette. While the familiar story of "Hansel and Gretel" will appeal to younger audiences, the lush romanticism of the score will reward adult listeners as well.

Curtain time for this afternoon of opera is 2 p.m. Tickets are available at the Student Activities Box Office; they are \$10 adults, \$8 NAC members, and \$6 children under 12. Please purchase tickets early to avoid disappointments. There is one show only.

'Hedda' performed at CD

"Hedda Gabler," Henrik Ibsen's drama of a woman's struggle to find courage, freedom and meaning in her life in 1890 Norway, will be performed as "Hedda" set in 1920 Chicago by the Buffalo Theatre Ensemble at College of DuPage starting May 31.

The fiery story of Hedda, her passionless marriage, her flirtation with the dangerous Judge Brack and her secret love for the wild Eilert Louborg will be staged in Theatre 2 in the college's Arts Center. Performance dates are May 31 to June 4, 7 through 11, and 14 through 17.

Curtain time is 8 p.m. except on Sundays at 7 p.m.

"Hedda" is set in a mansion on Astor Street

in Chicago, the hub of social circuit, which was presided over with dazzling extravagance by society divas like Mrs. Potter Palmer. Her grand parties were always the talk of the town. They were affairs where, in F. Scott Fitzgerald's words, "a hundred gold and silver slippers shuffled the shining dust."

The year 1920 was a banner year for women. They obtained the right to vote and began to emerge politically. World War I had just ended and America was entering the Jazz Age. It is in these moments of history, fraught with contradictions, that the characters in "Hedda" face their crises.

The cast of "Hedda" features a host of Chicago area actors including the ensemble's

artistic director Craig Berger. Hedda will be performed by Julie Lemick who has performed many roles in this area including the ensemble's highly praised production of "The Praying Mantis" staged last year.

"Hedda" will be directed by Peter Forester who previously directed Athol Fugard's "Master Harold and the Boys" for the ensemble.

Other cast members include Scott Smith as Eilert Louborg; Susan Devaney as Thea Elvsted; Jim Orlieb as George Tesman; and Loretta Hauser as Aunt Julila.

Tickets cost \$10, \$8 for students and senior citizens. Group rates are available.

For more information, call the Arts Center ticket office at 858-3110.

Medicare 7, 8, or 9 Dixieland Jazz Band at CD

The Medicare 7, 8, or 9 Dixieland Jazz Band will perform an evening of dixieland music with the CD Jazz Ensemble during the ensemble's season closer at 8 p.m. Friday, May 19, in the Arts Center.

Considered to be more of a concept than a group, the nationally acclaimed Medicare 7, 8, or 9 has nearly 100 names on its roster of the performers who are located in all four corners of the nation. Most of them are selected from the campus or campus community of the University of Illinois.

The band was founded in 1969 almost by accident. During the student unrest of that year at the University of Illinois, eight "old" musician-type faculty members decided to try bridging the generation gap by communicating musically with students with students. They started playing jazz in the south lounge of the Illini Union Building one day.

A group of about 75 "Dubiously curious" student onlookers increased to about 500 happy, hand-clapping people.

Since this "interesting" beginning, the Medicare has performed for more than one million people in 30 states in all parts of Illinois with no attempts to become really "organized."

Though the ages of the band members range from 22 to 85 the numbers in Medicare 7, 8, or 9 "depend on how many are left at the time of the performance!"

The Jazz Ensemble's finale night "Is There a Doctor in the House?" will be presented in the Arts Center Mainstage theatre.

Tickets cost \$8, \$6 for students and senior citizens. For more information, call the Arts Center ticket office at 858-3110.

New Classic Singers close seventh season



The '88-'89 New Classic Singers

The New Classic Singers at College of DuPage will close their seventh season with a musical travelogue of choral works from England and the Broadway stage in "Britian to Broadway" at 8 p.m. Saturday, May 20, in the Arts Center in Glen Ellyn.

Directed by Lee Kesselman, the Singers will demonstrate the type of varied program that has made the group a favorite among audiences in this area.

The music from England will include the "Five Flower Songs" of Benjamin Britten and pieces by Vaughn Williams and Herbert Howells. Pieces by Stephen Sondheim, Leonard Bernstein, Jules Styne and Jerome Kern will highlight the Broadway composers.

The chorus will sing a medley of familiar Irving Berlin songs, including "Easter Parade," "Alexander's Ragtime Band" and "God Bless America."

Featured in the Broadway selections will be pianist William Buhr of Villa Park. Buhr has served as accompanist of the Glen Ellyn Children's Chorus and pianist with the Elmhurst Symphony. Currently a member of the music faculty at College of DuPage, he is highly regarded as a pianist, teacher and clinician.

The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard.

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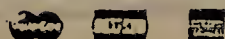
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Construction begins on CD computer center

Construction began on the Instructional Computing Center Monday, May 8, with the steel structure expected to be completed by the end of July.

Early this week the construction crew finished excavating the site and began laying down the concrete for the foundation wall.

The company, International Contractors of Elmhurst, also began "gang-forming" the building's walls.

"Gang-forming" means constructing an entire wall on the ground and then using a 65-foot crane to hoist to the wall into place, according to project supervisor George Raskow.

The preliminary target date for the completion of the building is May 15, 1990.

While they were digging out the site, the construction crew unearthed three eight to ten foot deep concrete pillars that Raskow estimates are at least 50 years old.

He wasn't sure what type of building the pillars were from, but he noted that they are "so big and deep its got to be a bridge."



photo by Dan Muir

Workers prepare part of the foundation as a student walks by. The roof of the one story building will be even with the south IC walkway.



photo by Dan Muir

The crew began laying down the foundation for the building during the middle of the week. The project supervisor said the building should be up in 60 days.

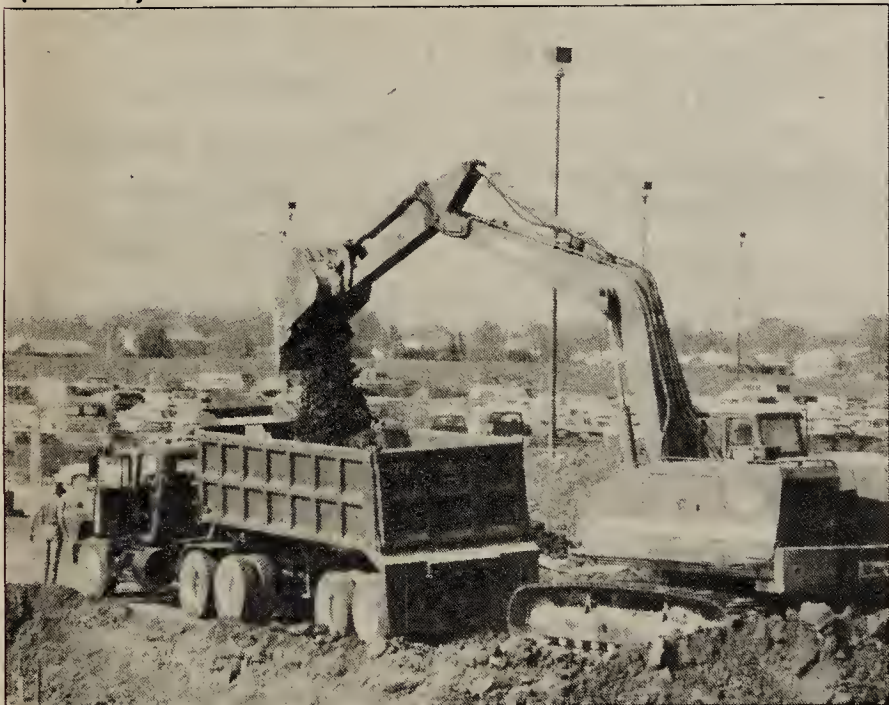


photo by Dan Muir

Excavation finished up early this week. The project is about five days ahead of schedule because the crews, who were scheduled to begin work May 13, began May 8.



photo by Dan Muir

While the project site was being dug, the crew uncovered three large blocks of concrete that may have served as part of a bridge at least 50 years ago. The blocks were 'jackhammered' to clear the site.



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Parking

continued from page 3

media were informed, the parking lot was immediately opened."

Usry stated that the media was not a concern and that he had no knowledge of media involvement until after the lot had been opened.

The Action Party claimed the lot closing was illegal based on state laws. The Illinois School code says it is legal for a community college "to grant the use of assembly halls and classrooms and grounds, when not otherwise

needed."

"I would not interpret it that way, (illegally)," said Ken Kolbet, vice-president of administrative affairs. "They (the demonstrators) can interpret it any way they like."

Attending the conference were many CD staff and faculty members, making this gathering a school event rather than a community event, he noted.

Brien Sheahan, Action Party presidential candidate, said the party was "misinformed" because his group was never told the event was co-hosted by the college.

"But, I don't think that it was our

responsibility to be properly informed," he said.

Sheahan was also critical of the way students were notified.

"Students should have been properly notified of the parking lot being closed before it happened," he said.

A group of students were also upset Monday, May 8, when lots were closed for a meeting of ServiceMaster stockholders in the Arts Center.

Three students and an instructor held a half hour meeting with Arts Center Dean Jack Weisman the previous Monday, May 8, to discuss notifying students when lots would be closed.

NY city college students defeat tuition increase

(CPS)- After a major student outcry, New York Governor Mario Cuomo vetoed a proposed \$200 a year tuition hike for the City University of New York system May 2.

Students at 16 of the 18 CUNY campuses took over administration buildings, canceling classes in some cases. The protest culminated in a CUNY-wide class boycott, with 5,000-10,000 students-assembled in a four-block long line-rallying outside Cuomo's New York City office at the World Trade Center.

"One of the battles was won, but we still have to keep fighting," vowed Jose Camacho, spokesman for Students for Educational Rights, the group that engineered the first and longest-10 days-building takeover at the City College campuses.

Rita Rodin, CUNY spokeswoman, said the Board of Trustees will either find money from a different source or cut its budget to make up its \$18 million deficit.

Center

continued from front page

"Any kind of Drug Education Center will have to be funded by the college," said McAninch.

Hennessy has proposed two funding plans to the college: one asks for \$70,000 for two licensed counselors, while the second cuts costs to \$40,000 by replacing one counselor with a student intern.

According to McAninch, the college approved the application for the grant "on the

basis and consideration that it could be self-supporting by the end of the term."

The federal grant that initiated the program paid for the first year and six months the program was in operation. The college was required to pay for the last six months.

Rob Bollendorf, human services professor, stated that it was for these six months that the college requested the Center to pay for itself.

The Center was able to partially do this by conducting fundraisers that accumulated approximately \$10,000 for the Center. However, about \$10,000 is still needed for the Center to cover its expenses Bollendorf stated.

If it was decided that the Drug Education

Center wouldn't be supported by the college, Bollendorf hopes that Student Activities would continue to conduct drug and alcohol awareness weeks.

Hennessy said that she believes the college should have a committee of people representing public safety, health services, student activities, faculty and administration to look at the problem of drug and alcohol abuse among the college community and what can be done to help those people.

Bollendorf stated that the Center has helped over 200 people directly since its beginning but that is a "small piece of what drug education is all about."

Party

continued from front page

Government."

Jamieson said that the Action Party was allowed to advertise around campus, but that the ballot was going to remain neutral.

SG presidential candidate Brien Sheahan, leader of the Action Party, said that he asked for the appeals committee after the election committee was unable to give a "logical" reason why party affiliation could not be placed on the ballot.

Sheahan felt that the election committee's decision was a penalty.

"We took the initiative to form a party and we should be penalized for that?" asked Sheahan.

"Politics are not about fairness," he added.

"It's about taking the initiative."

"A lot of their decision reflects bias," Sheahan said.

"They (the election committee) really were being somewhat inconsistent with procedures," said Walter Packard, Dean of Social and Behavioral Sciences and administrative member of the appeals committee.

"We found no basis for denial in any of the documents," said John Beem, faculty member of the appeals committee and Professor of Business, Marketing and Management.

The appeals committee was also asked to decide whether or not the Action Party could

have a straight party vote on the ballot.

If a straight party vote was on the ballot, and it won in the election, all the members of the Action party would take office.

Paul Schubert, ex-election committee member, said that a straight party vote would give Action an "unfair advantage."

"We felt it was an unfair advantage," Schubert said. "We felt that students should decide who they wanted (in SG), not just a whole party."

The appeals committee did not rule on the straight party question, but instead left that to the election committee.

On Monday, May 15, the election committee ruled that no straight party ticket would be placed on the ballot because, as Jamieson stated, "it is not necessary since the Action party is already listed on the ballot."

"That decision is as arbitrary and capricious as the other election committee's decision," said Sheahan.

The administrative committee was appointed by the college president under guidelines set forth in the SG election procedures.

Voting took place Tuesday, Wednesday and Thursday.

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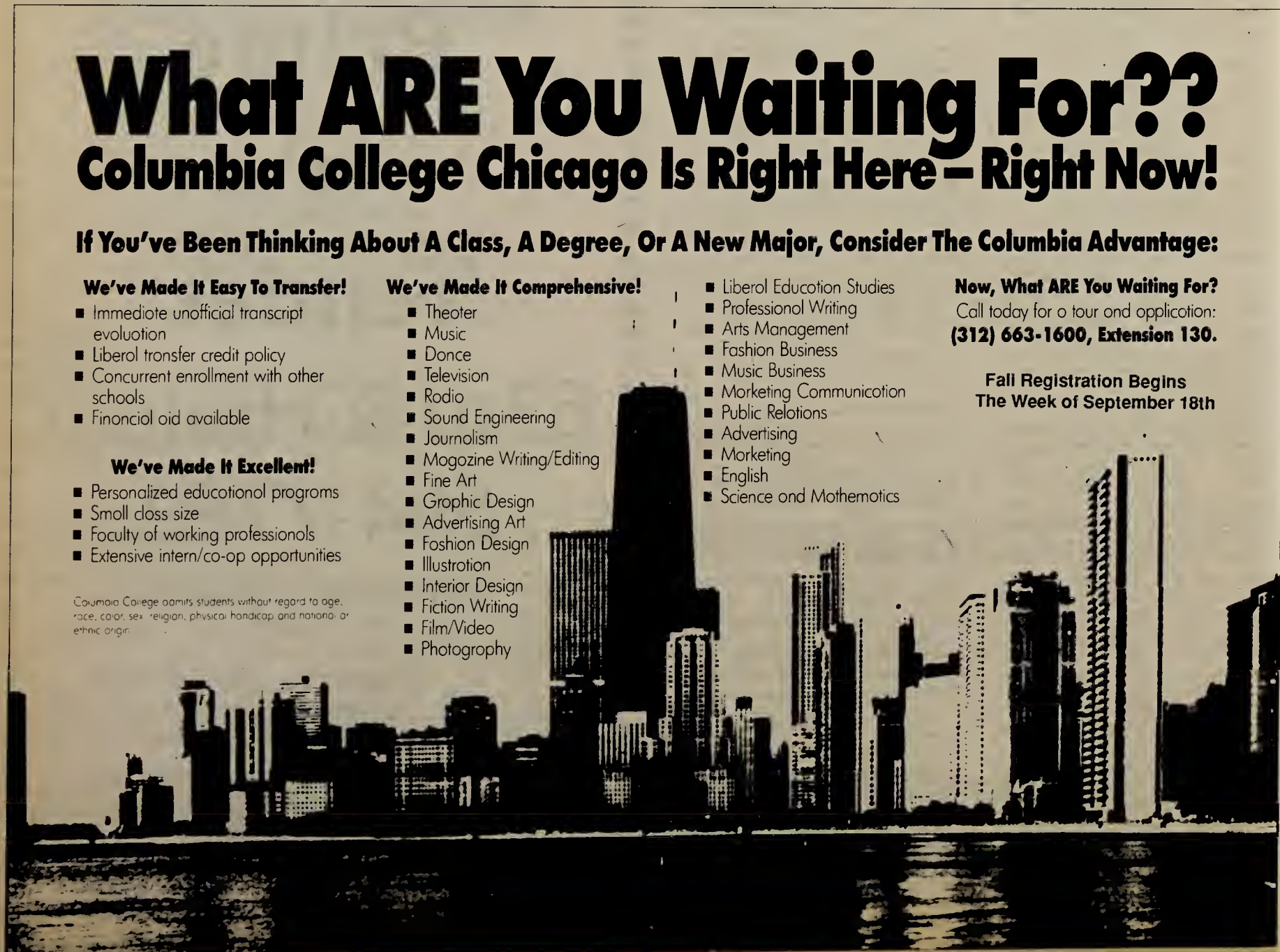
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Don Klaas Basketball Camp Slated

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Sports Release

Youngsters can learn the blueprint for basketball success from the architect of CD's vaunted program at the 12th Annual Don Klaas Basketball Camp, which this year features a June 19-23 session for boys (ages 10-14), a June 26-30 session for boys (10 through 14) and girls (ages 12 through 16).

The program will include top-quality instruction in individual fundamentals and team concepts of basketball.

Among the highlights of the camp will be guest coaches and collegiate players, daily age-group games, videotape analysis, an all-star game and an award ceremony with trophies. Statistics will also be kept on the daily scrimmages.

Klaas, head basketball coach at CD, has produces a 320-112 record with eight conference titles in 14 years. He has received five coach-of-the-year awards and has led the top-ranked defensive team in the country three times.

Last spring Klaas guided the CD Chaparrals to 18 victories and a berth in the Division II state Championship game.

Both the June 19-23 and June 26-30 sessions will meet from 1 to 4:30 p.m., Monday through Friday, in the college's physical Education and Community Recreation Center.

The \$55 registration fee includes the cost of instruction, T-shirts, medical insurance, trophies, awards and certificates. The fee for boys to attend both sessions is \$95.

Track members miss Last Chance

by Stephanie Jordan

None of the four hopefuls at the Last Chance meet at North Central College are going to be able to accompany the other team members to the outdoor track nationals in Texas.

Isabelle Flores, the only woman track member, had a personal best in the 3000 meter at a time of 11:28. Unfortunately, she came up short on the competitive level, according to coach Frank Heegaard.

Ron Bishop also did not make it but ran an impressive 1:57, 800 meter.

Curt Rosenbaum, who gave a good effort according to Heegaard, did not run competitively to be a major contender in the steeple chase despite his first place finish at the Region IV meet.

Mike Callahan, the fourth of the hopefuls,

finished the 5000 meter just under 16 minutes.

"We are very happy with Mike," Heegaard said. "He was very ill during the indoor season and lost a lot of his strength as well as a lot of weight. He had gained some of his strength and did come back really well."

Despite the fact that these athletes are not going to nationals, there are four other major performers for CD that are going.

"I just want the guys to do the best that they can do."

-Frank Heegaard

Joe Chiaro, who pole vaulted his personal best for the season at last weekend's meet at 14'6" is going to be a major contender for national recognition.

Accompanying Chiaro is another pole

vaulting powerhouse, Tom McDonald, who surpassed Chiaro's height by four inches and gained All-American honors at the indoor meet this season.

Claudio Garcia, who threw 190 in the javelin event and 172 feet in the hammer event, may prove to be the man to watch as he competes for the national title.

Nevin Govan, who earned the Most Valuable Field Athlete award at the Region IV meet, did not compete last weekend, "because we wanted to keep him fresh for nationals," Heegaard commented.

"The climate factor is a big one against us. It could be 100 degrees there. The guys just aren't used to it," Heegaard said. "We have the potential for a really exciting national meet. I just want the guys to do the best that they can do."

Athletes choose sport over classwork

(CPS) -- College football and basketball players are generally poorer than other students, feel isolated on their campuses, find it hard to make classwork their top priority and spend more time on athletics than on academics, the National Collegiate Athletic Association (NCAA) says.

"This is the most extensive research effort done in the field of intercollegiate athletics," said Robert Schultz, the NCAA's executive director.

"We don't believe there were any great surprises in these results," said University of Nebraska chancellor Martin Massengale.

The results apparently lend themselves to varied interpretations.

University of Georgia assistant athletic director Hoke Wilder, for example, said the results suggested UGa officials give athletes adequate opportunities to mix sports and classes.

"We're very happy with the balance," he

said.

Schools that burden student-athlete with too much practice time and not enough academic time are "not doing a very good job," said Dan Smith, basketball coach at the State University of New York at Brockport, a Division II

Athletes spend an average of 30 hours a week on their sports...most do not expect to make the professional ranks.

school.

The American Institutes for Research, which conducted the study for the NCAA, surveyed more than 4,000 students, including those involved in extracurricular activities, at 42 Division I colleges and universities.

The study's purposes was to determine the "effect of intercollegiate sports on athletes on a broad level. It was not designed to focus on specific issues," said Terry R. Armstrong,

associate project director.

The study found that college athletes involved in extracurricular activities such as band, drama, and the student newspaper spend about the same amount of time in class (14 hours), preparing for class (12 hours) and in social activities (10 hours) per week.

But football and basketball players spend an average of 30 hours a week on their sports even though most do not expect to make the professional ranks.

Although many athletes found tutors readily available, their grades suffered. On a 4-point scale, the study found that football and basketball players had an average grade-point average of 2.46, compared to 2.61 for other college athletes and 2.79 for students involved in extracurricular activities.

Robert J. Rossi, director of the project, said many college athletes feel isolated from other students on campus, and believe living with other students helps ease their isolation.

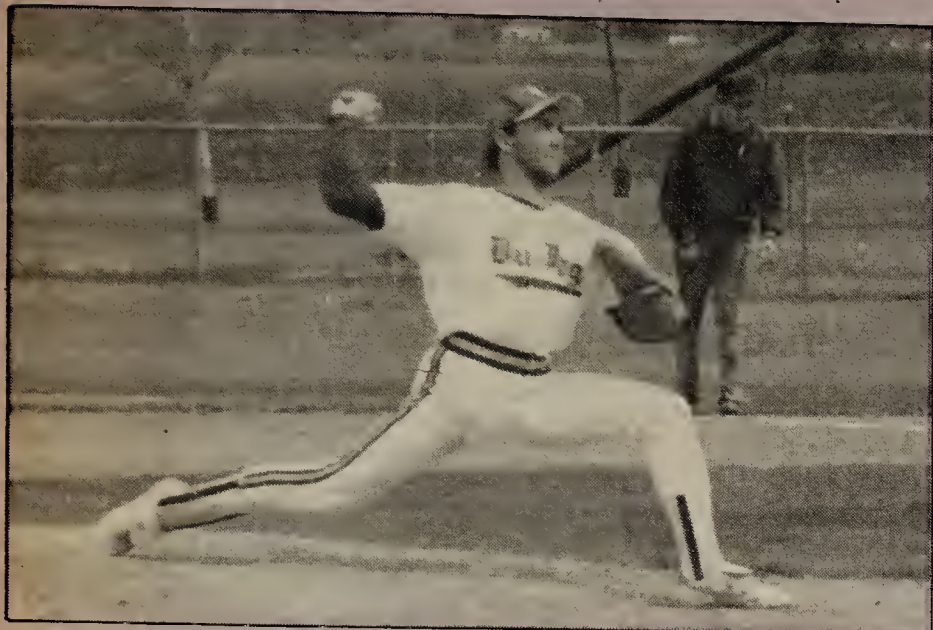
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Baseball season ends



Chaparral All-Conference pitcher John Flanagan warms up for game one.

CD scratched by Kougars, Pitching staff not confident

by Dave Noble

The clutch pitching and maturity of freshman players that brought the Chaps to the 1989 Region IV championship prevented the team from capturing their first Region IV crown in the 20 year history of the double-elimination tournament.

With victories over Morton College on Saturday and Kishwaukee College on Sunday, the Chaps pulled within one game of the Championship.

CD again faced the Kougars on Monday and lost both games 12-7, and 9-1.

"It was a complete collapse by our pitching staff," said coach Steve Kranz, who saw four pitchers allow 21 runs in 18 innings. "You'd think (the pitchers) would have confidence after 50 games. But, it seems that the last place they wanted to be was on the mound. It was like the nightmares of Arizona all over again."

Erik Kehoe started game one on Monday against the Kougars and gave up five hits, four

walks, and two earned runs before he could get out of the fourth inning.

"He didn't come to pitch-I don't know why," Kranz said. "He just wasn't mentally ready for the game. The game was too big for him."

Converted relief pitcher Tony Conforti gave up three runs in the sixth and two in the seventh to allow the Kougars a 7-5 lead.

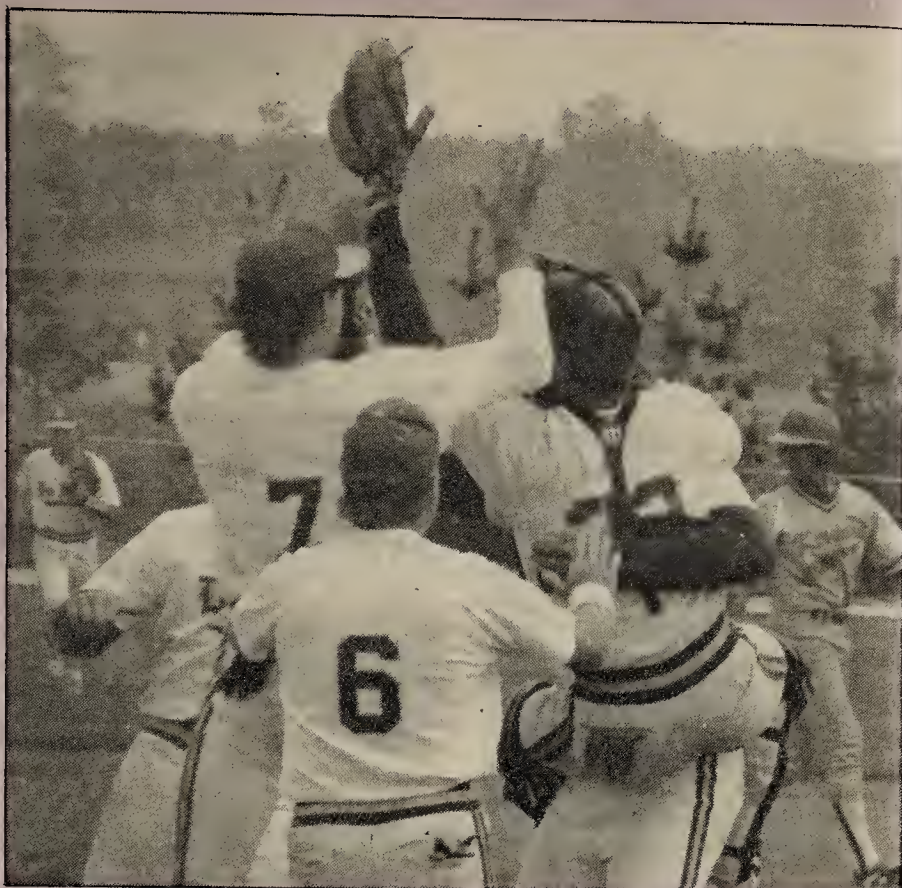
The Chaps scored once in the seventh but gave up five more runs in the ninth, as second baseman Ron Vlach committed an error on a ground ball that would have ended the inning with a double play.

CD came up short with one run in the ninth and lost 12-7.

The first game loss was followed by a decisive 9-1 blowout by Kishwaukee as pitcher Dan DeFalco took the mound, and the fall for CD.

Four walks and a base hit by the Kougars in the first inning took DeFalco and the Chaps out of the game as Kishwaukee scored three times for an early lead.

Single runs in the third and fifth inning, followed by pairs of runs in the eighth and ninth innings accounted for the Kougars scoring. CD scored in the eighth long after DeFalco and the Chaps were out of the game.



The team rejoices after beating the Kishwaukee Kougars in game two.

"He was worse than Kehoe-scared to death," said Kranz of DeFalco's performance.

The pitching efforts of the last games were contradictions compared to those of the exceptional performances of John Flanagan and Mike Leen in the first two.

Flanagan opened the tournament against Morton College with a five hit performance plagued by five CD errors. Four unearned runs by the Panthers led to a 5-4 Morton lead after eight innings, and set the stage for a goat to turn hero in the ninth.

Third baseman Burgess Watts, who committed two of the Chaps errors, singled home two runs in the ninth that led to a 7-5 win for CD.

"It seems that I always screw up when he's pitching," said Watts, who's hit in the ninth broke the school record for hits in a season. "I like being in that place when the game is on the line."

"I got really frustrated," said Flanagan, who took the loss a week earlier in a game in which his teammates committed six errors. "But, you just have to go out there and pitch your own game."

Flanagan's win was followed by Leen's 6-0 shutout over Kishwaukee on Saturday.

His four hit performance was Leen's second post season win, and earned him a spot in the All-Tournament team.

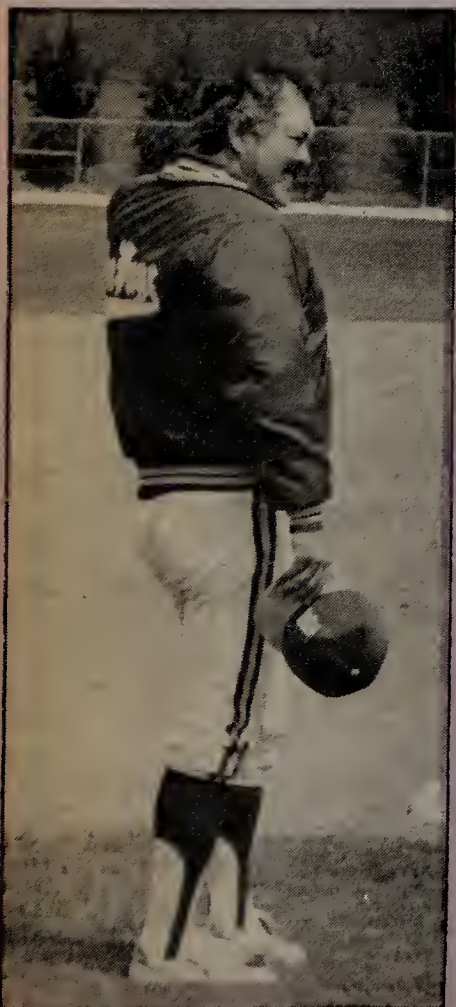
"Only the great pitching of Leen stopped them. Mike came into his own in these tournaments," Kranz said.

Designated hitter Deron Roche singled home left fielder Jim Kersten in the fifth inning to give Leen all the protection he needed. Kersten, who tripled to open the inning, had two hits and two RBIs in the game.

Shortstop Jim Bruni and first baseman Tom Tully each had a pair of the Chaps nine hits.

Unlike last weeks Section III Tournament in which the Chaps used a first game loss to fuel themselves and win the tournament, this week's games were hampered by over-confidence.

"We were cocky, but you have to be that way" said Watts. "We've been playing good baseball for a long time but, sooner or later a day's going to come when you're not playing your best ball."



Coach Steve Kranz tries to figure out what signal to give his players in game two.



Second baseman Ron Vlach slides over home plate and brings one more run in for the Chaparrals in game two against the Kishwaukee Kougars

Courier

Friday, May 26, 1989

College of DuPage

Volume 22, No. 26

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- Editorial: The Courier agenda for student government.

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- Pullout: The Courier Job Guide.

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- Arts: A look at the college's student-run fashion show next Wednesday.

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- News: CD explores a college-wide recycling program and some classes will shift to West Campus next fall to ease overcrowding.

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- Sports: Outdoor track team takes tenth in nation.

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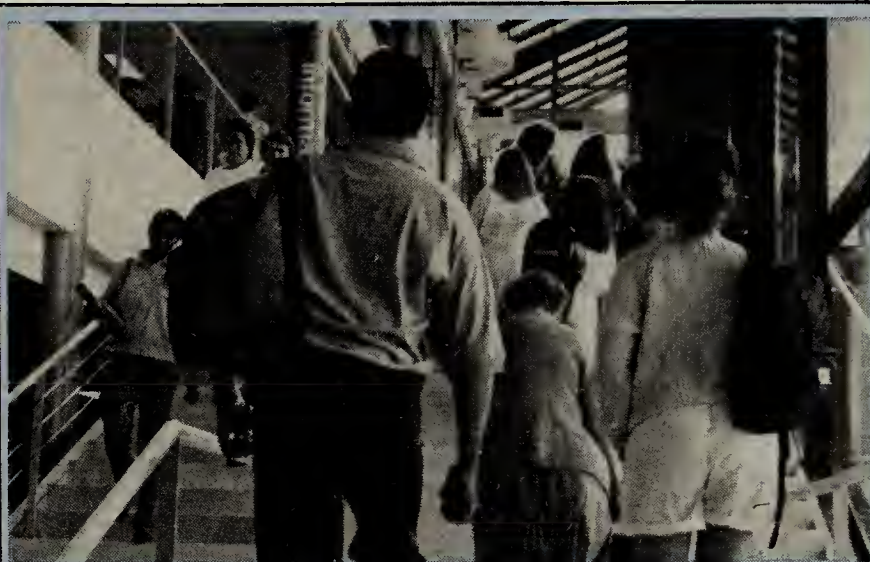


photo by Jim Dutcher

The group studying how to manage CD's dwindling space is finding its task extremely difficult and appears headed toward subtly recommending that the college needs additional classroom space.

College's space plans head for a brick wall

by Steve Toloken

The college's plans to make more efficient use of space on campus have hit a brick wall.

The brick wall is that the general position of the college group studying how to better manage CD's dwindling space flies in the face of the position of the board of trustees, CD's elected governing body.

The board has said that no new space or building will be built until the college makes better use of space on campus, while the group, the facilities oversight committee, is increasingly coming to the conclusion that CD needs additional space, and it needs it soon.

"I think that's what the committee was trying to say the other day (May 11), but I don't think that's where the president and the board are," noted Richard Wood, executive dean of instruction and a member of the committee.

"They're saying let's make better use of the space we've got, and I don't disagree with that," he added.

The central campus is at 100 percent capacity in the morning and the evening, and about 40 percent in the afternoon (up from less than 20 percent a year ago).

Members of the college committee studying how to make more efficient use of space spent

please see **Space** page 5

Faculty push for competitive pay

by Lisa Daigle

When the full-time faculty begin contract negotiations Tuesday, May 30, salary will be one of their main concerns.

Faculty at the college have been concerned over the status of their salaries compared to other community colleges and even high schools.

While college officials have admitted that CD does not have the highest average paid salaries in the state, Ted Tilton, central campus provost, stated that those figures can be misleading without considering the education of the faculty and the number of years they've been teaching at the college.

"Up until 1980, we really did enjoy the best in terms of salary in the state," said Phyllis Goodman, chairperson of the Salary and Fringe Benefits committee and "mouthpiece" of faculty for negotiations.

According to an Illinois Community College Board Salary Survey Report, CD's full-time faculty are the sixth highest paid among community colleges in the state.

The median nine month salary of a full-time faculty member at CD is \$41,000 for fiscal year 1989.

Oakton Community College leads the state, paying its full-time faculty \$44,362 for nine months. Triton is next with \$43,329, Harper with \$42,824 and Joliet with \$41,415.

The statewide median salary average for this year is \$33,208.

Full-time faculty experience and how that relates to salary is also something of a concern.

While CD falls behind other community colleges in the area on the basis of a masters degree with no additional hours and no experience, with \$20,090 as a starting salary.

please see **Pay** page 18

Russell wins SG race by a landslide

by Jed Mander

Jeff Russell was swept into the Student Government presidency last week in an election marked by a high voter turnout, accusations of political misdoings and the return of the political party to student politics at CD.

634 people voted, compared to last year's 550.

However, Ellen Jamieson, SG Executive Director, noted that the increase was probably due to the polls being open for three days and hours extended later in the evening.

Russell, who received 359 votes, soundly defeated candidate Brien Sheahan, leader of the Action Party, who received 176 votes. The six directors elected were Theresa Kahler, David Adamczyk, John P. Adams, and Action Party members Matt Medina, Beth Titlow and Shakil Sattar.

Of all the ballots cast, 73 for director and 94 for president were disqualified for incorrect markings.

On May 2, the first day of the campaign, the SG Election Committee, appointed to oversee the elections, began receiving reports of people tearing up campaign literature and tearing down candidate's signs.

Jamieson said that the committee received five formal written complaints of people who were witnessed tearing down Russell's signs and ripping up his flyers. She also estimated she received 10 to 12 verbal complaints of the same practice.

She noted that some of the complaints were directed specifically at Action Party members, while others were about people who were supporters of certain candidates.

please see **Election** page 15



photo by Dan Mulr

Campus Services Director Wayne Diuzen eyes repairs.

Accident cuts SRC power

by Steve Toloken

Part of the IC Building was evacuated and power was shut down in the SRC for nearly seven hours Tuesday after the accidental exposure of a power cable during the construction of the computer center.

No injuries were reported and no damage estimates were available. Power was restored in the

SRC six and a half hours after it was shut off.

A construction worker digging with a back hoe snagged and cracked the thick plastic covering on the power lines and bent the 13,008 kilowatt line that feeds the SRC, according to K.C. Patel, campus services construction coordinator.

please see **Power** page 4

Update on Older Adult Institute courses offered

'Exploring Values' course

"Exploring Values," a course for older adults that studies the great moral and ethical issues of our day, will be featured at Lexington Square, 555 Foxworth Blvd., Lombard, Mondays, June 12 to Aug. 14.

The course, scheduled to meet from 2-4 p.m., will encourage informed discussion among participants for a better understanding of issues like the "new morality," capital punishment, abortion, the right to die and our responsibilities to the needy of the world.

The course includes various readings in literature, poetry, essays and art.

Humanities course

"A Search for Meaning," a course that helps students search for ways to provide meaning in their lives will be offered on Wednesdays, June 14 to Aug. 16, at the Alden Nursing Center, 1525 Oxford Lane, Naperville.

The course meets from 2-4 p.m. It will explore a diversity of readings and art taken from ancient and contemporary sources.

The course is part of a series of credit humanities called "Wit and Wisdom" sponsored by the National Council on the Aging.

Ballroom dancing course

Dance enthusiasts will be pleased to note the offering of two ballroom dancing classes at locations in LaGrange and Lisle that will begin on June 13 and 14 respectively.

The classes will offer instruction, practice and fun for both singles and couples who will learn dance steps in waltzes, fox trots, cha chas, jitterbugs and polkas.

The LaGrange class will meet from 1-3:15 p.m. Tuesdays, June 13 to Aug. 1, at the Southwest Suburban Center on Aging, 111 W. Harris.

The Lisle class will meet from 1-3:15 p.m. Wednesdays, June 14 to Aug. 2, at the Lisle Park District Community Center Complex, 5801 Westview Lane.

Older-adult-nutrition course

"Nutrition for a Long Healthy Life," an extension to a popular course last summer, will be featured from 3:30-5 p.m. Mondays, June 12-26.

The course will be held in Room 144 of Building K.

The cost is \$15.

Instructor Jane Seipel, a registered dietician, will lead the class in discussing life styles that prevents the bone disease osteoporosis and heart disease, will be the focus.

Activity course offerings

Summer courses in golf, canoeing, bowling and aerobics will be featured beginning June 12 at both on- and off-campus locations.

Outdoor Golf, 50-Plus, will meet from 2-3:30 p.m. Mondays, June 12 to July 31.

The first class will meet in Building K Room 144.

Subsequent golf classes will be held at the Glen Ellyn Village Links, 485 Winchell Way.

Participants will learn basic golf instruction including driving, putting, pitch, and run, wedge and rough and sand.

Canoeing will meet from 8 a.m. to 4 p.m. Wednesdays, July 26, Aug. 6 and 9.

The first class will meet in Building K Room 146E.

In the first two classes, students will travel along several local rivers while receiving instruction in proper paddling techniques and water safety.

Bowling for Older Adults will be offered from 9-10:50 a.m. Mondays and Thursdays, June 12 to July 13, at the Lisle Bowl on Lincoln Avenue and Route 53.

Summer Senior Aerobics will meet from 8-9 a.m. Tuesdays and Thursdays, June 13 to 29. The Class will be held in Building K Room 142. This course will combine exercise and dance patterns set to music.

It is designed for health and enjoyment and will help students improve their poise, endurance and coordination at their own pace.

Financial security course

"Financial Security for Older Adults" is a new six-week seminar, which will be featured from 9:30-11:30 a.m. Wednesdays, starting June 14, in the Naperville Drop-In Center, 18 W. Jefferson.

Dick Koehler, a Naperville resident and financial advisor, will lead class discussions designed for those adjusting to limited retirement incomes.

Chicago architecture tour

A six-week seminar that includes lectures and guided tours of Chicago's historical landmarks will be offered by CD's Older Adult Institute and the Naperville Drop-In Center starting June 14.

Chicago Architecture Tour lectures will be held at the Drop-In Center, 18 W. Jefferson, Naperville, from 9:30-11:30 a.m., June 14, 28 and July 19. The tours will start at 9 a.m. and return at 3 p.m. to the center on June 21, July 12 and 26.

The tours will include the restored residential areas of Chicago's Prairie Avenue, highlighted by visits to the Clarke House, Chicago's oldest building, and the Glessner House, an outstanding early modern residence designed in 1886 by H. H. Richardson.

Another tour will offer the class a view of Chicago's famous architecture and public sculpture from 1871 to the present. Students will see the works of Jenny, Root, Sullivan, Burnham, Miles van der Rohe and Jahn.

A trip to Oak Park is also included to view the home and studio of Frank Lloyd Wright as well as other works by Wright and his contemporaries.

The cost of the seminar is \$40. Lunch and some entrance fees are additional.

Additional course information

For more information on all of the preceding courses, call the Older Adult Institute at 858-2800, ext. 2700.

Scholarship for women available

The Chicago Suburban Chapter of the American Society of Women Accountants is offering a \$500 scholarship to a CD student for the 1989-90 school year.

Eligibility requirements are as followed: must be majoring in accounting (must have completed at least two accounting courses), must show financial need, must have a cumulative grade point average of 2.5, and must attend at least half-time.

The scholarship pays for tuition, fees and books beginning with the Fall quarter 1989.

Applications are available at the following locations: the Business & Services office in IC 2026, Financial Aid Office in SRC 2050, Advising Center in IC 2012, Planning Information Center for Students (PICS) IN SRC 3053A and the Learning Lab in IC 3M.

Applications must be received by the Financial Aid Office, SRC 2050 no later than June 16.

Have you changed your plans?

Any graduate who has informed Student Activities that they will be attending the commencement ceremony, but has since changed their plans, should notify the Student Activities office immediately.

For more information about commencement contact the Student Activities office at 858-2800, ext. 2243.

Phi Theta Kappa meeting

Phi Theta Kappa will hold a meeting for officers and interested members to discuss and plan induction ceremonies.

All interested come to IC 3057 on Friday, May 26 at 1 p.m.

For more information contact John Modeschieder at 858-2800, ext. 2301.

Any material for Brieflys should be typed, double spaced and submitted one week prior to the date of desired publication.

Send releases to Lisa Daigle, The Courier, 22nd and Lambert Rd., Glen Ellyn, IL 60137 or bring releases to the Courier office, SRC 1022 between 9 a.m. and 3 p.m.



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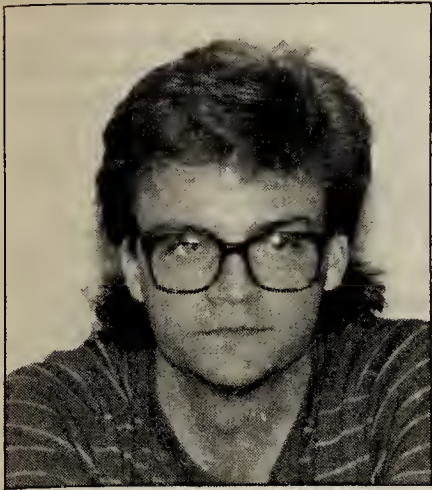
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CD's 'best scholar' not stereotypical bookworm



Jim Ketchum

by Maren Egge

Jim Ketchum, CD's Scholar of the Year, is not your stereotypical bookworm; he has glasses, but they aren't that thick, he wears normal clothes and he carries his pencil in his hand.

Ketchum, 27, has been attending CD for three years and is majoring in history.

"My major use to be English, but it seemed to me that the English I was studying here was limited. Literature seems like a narrow way to look at the world, so I wanted to study a field that had a broader aspect to it like history, history encompasses everything, and then I would study literature within that," said Ketchum, "I didn't want to be one of these people who knows everything about literature, but nothing about the world."

Ketchum feels that there are a lot of opportunities at CD.

"I think a lot of people come to CD and think that they can blow it off for a year or so before they can go to a real school, but this school has been wonderful for me, it has changed my whole attitude, and made me a better student, and I'm really looking forward to what is going to happen afterwards."

Ketchum says he's been walking on cloud nine since he found out he received the honor.

"It's nice to know that other people think so much of you," said Ketchum.

"I was very surprised especially since I didn't know that there was such an honor," he said.

For incoming students, Ketchum advises not

to plan your schedule around what classes are convenient. He feels the most important thing about a class is the teacher.

"The teacher can make all the difference in a class," he said.

He would also advise an incoming student to take sequence courses, like history and English.

Ketchum hopes to attend the University of North Carolina at Chapel Hill.

Ketchum is the editor of the *Prairie Light Review*, CD's literary magazine, and an officer of Phi Theta Kappa, the college's honor society.

In his spare time this scholar doesn't just read science books, perform experiments, pro-

please see Ketchum page 5

Trustee plans push for student union

by Steve Toloken

Student Trustee Tom Fessler said Wednesday, May 24, that he plans on pushing the board of trustees to discuss the need for a student union building at the board's next workshop meeting in June.

"We talk about a constantly growing student population, and we need something to serve them and attract students to the college," he said.

Fessler noted that enrollment is projected to top 30,000 again next fall. A summer 1988 study said CD would have 45,000 students by the turn of the century.

Fessler was critical of the Student Resources Center, noting that "it's not big enough. It's a little here and a little there, but we need a building dedicated to students."

He said he anticipated that the building would contain a cafeteria, recreation center, student services and room for the student clubs and organizations, television rooms, study areas, the Drug Center, and possibly the Health Center and the Learning Lab.

Fessler said it is too early for specific details about the size and cost, but he said he would like to use the \$450,000 annual bookstore rental fee and other sources in the college budget.



photo by Dan Muir

May showers, June flowers?

A lawn across the street from the college gets a free watering courtesy of hydrant flushing.

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Prof to faculty: prove we deserve top pay

by Lisa Daigle

Whether the college's full-time faculty are quality teachers deserving quality pay and providing students with a quality education is something Carter Carroll, a faculty member on the Salary and Fringe Benefits Advisory Committee, intends to explore.

"I think if this is all true, we should prove it," said Carroll, a history professor.

Carroll tried to get faculty to specify why they think they are among the best by asking specific questions on a flyer that he posted in the academic division offices.

"I thought it was provocative," said Carroll. "I think that it's better that we ask the important questions of our own position before the board (of trustees) does."

"I think that if this is all true we should be able to prove it," said Carroll. "We haven't prepared our case very well."

Carroll stated that his question was taken down in the sciences division office by, he

thinks, a faculty member. He accused whoever took down the question of "censoring" him.

Carroll added that he has come up with three ideas to prove the claims of quality education and quality faculty.

One idea is to collect information on all faculty such as what degrees they have and what accomplishments they've made in their field or in the community.

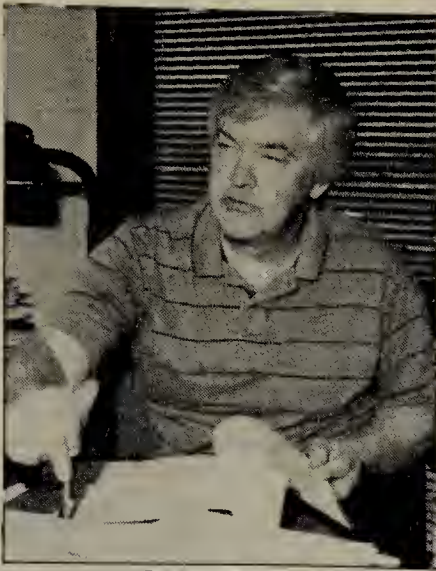
The purpose of doing this listing of accomplishments, according to Carroll, is to "substantiate the argument that we are a quality faculty."

Another is to survey alumni and current students on what they feel they've gained by attending CD and what they're currently doing.

A final possibility would be to form a community group of prominent DuPage citizens that would lobby the board of trustees in favor of the faculty.

Carroll questioned whether the full-time faculty can claim to provide the students with a quality education if the majority of teachers are part-time instructors.

"The whole faculty needs to respond to the question as to our own quality as a profession-



Carter Carroll

al staff," said Carroll.

"If we (faculty) give them (board of trustees) a profile of what we're doing, it seems to me the board would be much more comfortable with restoring us to number one status," said Carroll.

Power

continued from front page

Patel said that the exposed line is the only power line on the construction site that is not encased in concrete, a factor that contributed to the back-hoe being able to damage the line.

He said he didn't know why the line wasn't encased, something Commonwealth Edison requires on construction projects.

The line was put in when the SRC was constructed in 1983.

Patel said the line was exposed at 7:30 a.m., the college was notified at 8:15 a.m. and the area of the IC near the site was evacuated at about 10 a.m. after officials determined the exact problem.

"It was just a precaution" because the cable was not broken, only bent, Patel said.

Patel said the college and electricians examined the site and determined at 11:30 a.m. that they would have to shut off the power, but waited until 3 p.m. because they didn't want to disturb the lunch hour and they had to wait for proper materials to begin repairs.

The electrical contractors, Markham Inc. of Elk Grove, then cut out the bent cable and spliced in a straight section and restored power at 9:28 p.m.

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Space

continued from front page
about an hour frankly discussing that dilemma at their Thursday, May 11 meeting.

"Our goal ought to be to convince the board that after you fine tune, you aren't going to be able to do much," said Rodney Holzkamp, a faculty member who serves on the committee.

"You have to have an enormous amount of additional space to make a big dent in when CD maxes out, and we don't have an enormous amount of additional space," noted Richard Wood, executive dean of instruction and a member of that committee.

"It's almost like were putting together enough information so the board will read it, the light will come on, and they'll say 'Oh, we need more space,'" Wood said.

The college's attempt to make maximum use of space on campus stems in part from the general direction the board of trustees has indicated to the college administration about constructing another building for classes.

"The board's thinking is that we need a lot better utilization in the afternoon before we build another building," said Harold McAninch, college president.

However, recommending that the college

build another building is not within the scope of the committee's activities, according to Committee Chairman Fred Rudolph.

"We're going to show for how long we can take care of anticipated growth in enrollment by squeezing everything out of our current facilities," he said.

"It's going to be a subtle approach by saying we can go to this date and then we need more," Rudolph said.

The college's plans to handle the enrollment increase without new buildings is based on three key assumptions: the shifting of a small percentage of enrollment to off-campus locations, an increase in the number of afternoon classes, and enrollment increases of three percent a year.

If those 'ifs' occur, and the college adds a planned 49 classrooms by reclaiming Building M and completing the first floor of the micro-computer center, the central campus can hold students to 1998.

Open Campus enrollments

The campus will reach saturation in 1995 if the college can't shift more students to off-campus locations.

Recent enrollment trends indicate just the opposite is happening, however.

In 1985, 78 percent of the seats in the col-

everyone seems like a hypocrite and all I did was play baseball and I wasn't interested in school, I only showed up because I had to," said Ketchum.

Ketchum doesn't see himself as a nerdy brain.

"This is a story about a guy who when he came to school here wasn't a good student, didn't know what he wanted to do, and in 2 1/2 years or so has changed completely, and found his way," he said.

"I'm arrogant to a degree, but it hasn't gone overboard," he said. "It's the title of Scholar of the Year that throws everyone."

His parents didn't really push him to do well in school.

"My dad never thought I should go to college, because he never went to college," he said.

"I don't think God put us on this earth to see how much money we could make per hour. He put us here to learn, and that doesn't just mean what is in a book, but to learn about people, because that is what is really important. What's in a book can help me understand better what is important about you," he said.

lege's classes were on the central campus. That number has increased steadily, rising to 83 percent last year.

"How realistic are our chances of shifting enrollment off-campus?" Rudolph asked. "I'm apprehensive that, even with our best efforts, it would be very difficult to do that."

The college will also have a difficult time shifting enrollments to off-campus locations during the morning and afternoon times.

Wood noted that the time periods when CD has the greatest need to use off-campus facilities, in the morning, those buildings are being used by the schools, park districts and businesses.

"We're just about as locked off-campus as we are in the main campus," said Alice Giordano, faculty member and committee member. "What we are aware of is that a very similar pattern exists."

The areas of the county that have the greatest growth and the greatest need for off-campus facilities are the communities that have no new space, she said.

"They haven't been able to meet their own needs," Giordano noted.

Afternoon enrollment.

The committee also seemed to doubt that much could be done to increase afternoon enrollments.

Joe Barallari, who chairs the committee that is planning alternative learning arrangements, unveiled a preliminary targets for afternoon enrollments at the May 18 facilities oversight committee.

The group has a goal of an additional 1500 afternoon students in the next three years, from about 6000 now to 7500 in 1992.

"These are not new recruits, but people trying to move from morning to afternoon," he said.

The number of afternoon students has been increasing for the past few years, prompting Barallari to note that it's going to be a "tougher sell for the afternoon because we have moved

the easy students."

Is it realistic for the college to expect a big growth in its afternoon enrollments?

"If you look around the country, you won't find very many schools with a strong afternoon schedule because students in this country are traditionally oriented to going to classes in the morning and working in the afternoon or the evening," Wood said.

"It's astonishing how many students there are in the afternoon," said Rudolph.

A study he did last fall of classroom usage by divisions indicated that between 30 and 40 percent of the college's space was used in the afternoon, a number that likely increased as the college scheduled more afternoon classes.

The campus has a maximum capacity of almost 19,000 in any one of three time periods the committee is working with, morning, afternoon and evening.

Enrollment increases.

The committee's projections are based on 3 percent annual growth in enrollment until the turn of the century, a figure the committee seemed comfortable with in the long run despite recent enrollment increases of much more than that.

Last fall, the college saw enrollment increase over nine percent, triple what campus officials were projecting, while the fall of 1987 saw enrollments jump 6.4 percent.

The committee has maintained that the three percent figure is reasonable because enrollments tend to be cyclical, with periods of great increases balanced out by periods of slow growth or even shrinking enrollments.

The college's enrollment stood at over 27,000 this spring, with enrollment expected to top 30,000 by next fall and balloon to 45,000 by the turn of the century.

Several committee members noted in interviews that they were comfortable with the three percent annual growth estimate because there are too many unknowns to pinpoint long term enrollment.

Ketchum

continued from page 3

gram computers and listen to soft rock music.

"When's the last time I had any spare time? I like to work out, ride a bike, and play softball," he said.

Ketchum is presently unemployed because "you shouldn't have to work when you are going to school."

If Ketchum had been aware of the award he still doesn't think he would have received it.

"My GPA is only 3.67, I'm sure there are a lot of people walking around here with a 4.0, but I guess what they based the award on is community service, leadership ability, and initiative," he said.

"I guess it is easier to be smart without helping anyone out. Through the magazine and Phi Theta Kappa, I try to help people because a lot of people have helped me," said Ketchum.

Ketchum said he has always been smart, but it hasn't always been easy.

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Letters

President-Elect thanks voters, looks for student participation

To the Editor:

I just wanted to take a moment to thank you, the students, for taking the time to vote in the election last week. Regardless of who you voted for, the race has only begun. Student Government next year is going to be dedicated to solving the student's problems.

The time when Student Government was as apathetic toward the students as the students were toward Student Government has passed. We are now entering a new era of student activism. Brien Sheahan and I have already put the election behind us and are striving together to make next year's Student Government the best in the state. But this is an ambitious goal, one that can only be achieved if both ends are working together. The new Student

Government cannot hope to succeed if the student body acts as an anchor or a brake. We must be unified in our voices.

When we speak to the administration to demand a fair bookstore or that the Drug Education Center keep its doors open, we must do so not as a Student Government that speaks for its 13 members, but as a Student Government whose 13 members speak for the 30,000 students. There is so much that we want to change for the students here regardless of whether those students are taking 20 credit hours or only one. Please try to work with us and not against us.

The time for change has arrived.

Jeff Russell
SG President-Elect

Weekend Studies program heralded by full-time worker

To the Editor:

There is a little known program available at CD that deserves some recognition. The Weekend Studies program offers an effective, efficient and personally rewarding method of earning college credits.

As a student finishing his third quarter of the program, I strongly endorse it. Through the Weekend Studies program, I have earned 39 credit hours while working a full-time job, which requires overnight travel, along with fulfilling my family commitments.

The Weekend Studies program meets all day on Saturday, 9 a.m. to 6 p.m., and Sunday afternoons, 1-6 p.m. every other weekend for a total of five weekends per quarter. The program is interdisciplinary and experiential, allowing a student to

accumulate all of the core requirements, except math, needed for an Associates in Arts degree.

Also, students in the Weekend Studies program benefit from the personal relationships that form in this type of program. Most of the students return every quarter, and as a result, there is a social support network developed that is absent in more traditional learning environments.

I strongly encourage the college to consider expanding the curriculum offered via Weekend Studies. I also encourage my fellow students to consider the Weekend Studies program for a unique learning experience.

Thomas Cooney
Student

Part-time teacher takes student's side over parking

To the Editor:

In the May 12 Courier, Jack Weiseman, dean of the Arts Center, is quoted as saying it was not unfair to close campus parking lots for a corporate stockholders meeting in the AC.

Of course it was precisely unfair. "Fairness" can be defined as treating everyone equally except where necessary to compensate for natural inequalities, for example, the reserved parking for the handicapped.

I am assuming that the corporate stock-

holders in question were not physically unable to walk across the vast distances of the parking lot to the AC. In that case, to restrict students from using the more desirable parking locations amounts to the assumption that students are intrinsically less important than stockholders, less valuable as individuals.

Even granting, reluctantly, that the college's function of serving the community extends to renting out the AC for a business meeting, surely this should in no way

take precedence over the primary function of an educational institution, classes.

To reserve parking space for one group of individuals is to place individuals on an unequal basis, and that, by definition, is unfair.

Perhaps Jack Weiseman cannot recall the early days at CD when there were no reserved parking places at all, and even administrators were supposed to take their chances and hike across the lot from wherever they found an empty space.

Things have changed quite a bit since

then. Of course Jack Weiseman does not find this unfair, but then I presume he does not have too far to walk from wherever he parks these days.

As Mill put it, "Each person maintains that equality is the dictate of justice, except where he thinks that expediency requires inequality." If the college wishes to defend its current policies, it should claim expediency, not fairness.

Lois Tilton
Part-time Philosophy Instructor

Student Views

Do you feel you've obtained a quality education at CD? Why?

by Maren Egge and Dan Muir



**Sue Hawks, 19,
Montgomery**

"So far, yes. I'm getting a lot of experience with advertising."



**Mike Van DeWarker, 23,
Wheaton**

"Yes. I've known a lot of teachers and what classes to take to further my education."



**Bobbie Metzger, 18,
Downers Grove**

"I've only been here for one quarter but so far, yes. Classes are more concentrated than bigger universities."



**Brent Riley, 20,
Glen Ellyn**

"No. Commercial art gives students a cotton candy view of the field. It's not an easy field."

**Larry O'Reilly, 22,
Naperville**

"Yes. The teachers seem to know what they're talking about."

**Karyn Haney, 22,
Hinsdale**

"Yes. The full-time teachers are good and there's a wide variety of classes."

**Tracy Dietschweiler, 18,
Downers Grove**

"Yes. I've learned a lot coming here. There's more individual help."

**Kris Rice, 24,
Lisle**

"Yes. The teachers are fair with more than school work. They act as your advisor."

**Diane Curtis, 42,
Wheaton**

"Yes. The teaching staff is excellent for a community college."

**Troy Wolfe, 20,
Naperville**

"Yes, because classes are smaller and it is more personal."

**Tom Bakker, 19,
Naperville**

"Yes. It prepared me for Northern Illinois University."

Editorial

Courier offers SG president-elect agenda for next year

Now that the student government election is over, it's time for SG to get down to the business of trying to make a contribution to the school. Last week's election had the highest voter turnout in a decade, and saw the return of political parties to student politics; just so all that campaign energy doesn't go to waste, we'd like to offer the new crew in student government our agenda of things to accomplish.

- Examine a more specific policy regarding the use of college property, in particular parking lots, for outside events. Twice in the last two weeks, students have been angered by the closing of an Arts Center lot for a college hosted conference and a corporate stockholders event. While we recognize that the Arts Center also exists for the community, we think closing off parking lots violates the spirit of the Illinois school code, which says community colleges may "grant the use of assembly halls and classrooms and grounds, when not otherwise needed."

- Push the college to **modify the bookstore contract** to either eliminate the 10 percent rent the college collects, consequently cutting prices 10 percent, or put the nearly half a million dollar bookstore profit to direct student benefit, rather than the construction budget and administrative costs the bulk of it goes to now.

- Develop a better model to represent student interests at the college by creating a **student-paid advocate for students**. This full-time position, either a young lawyer or someone familiar with the law and the ins and outs of a public institution, would dispense free legal advice to students, actively examine college policies, and serve as a legal counsel for students in the opening phases of issues like student sexual harassment complaints, where there is a great possibility that a frightened student can easily be intimidated by the process of confronting an instructor and a dean.

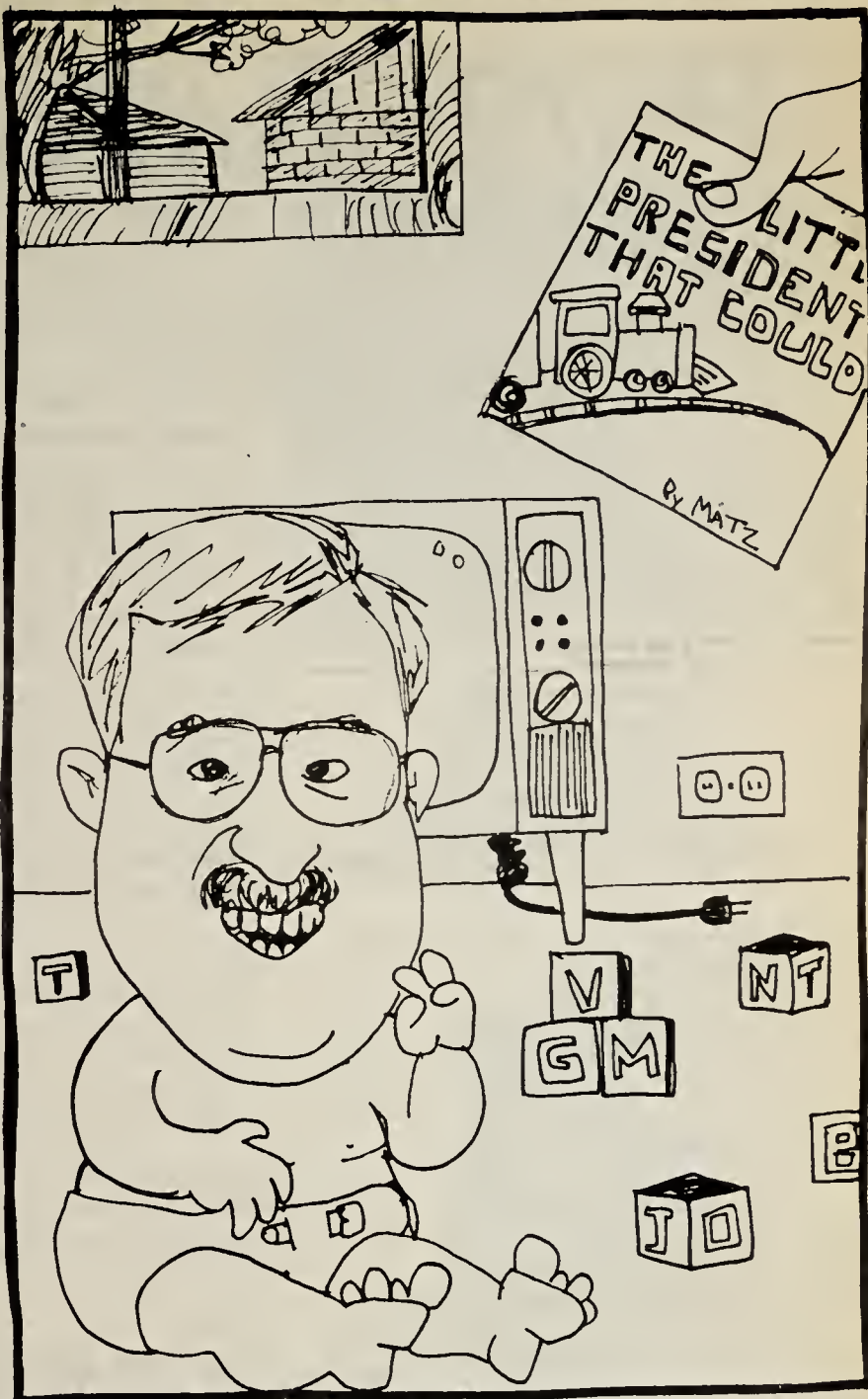
- Look at a **student union building**. As the front page article on the college's space crunch indicates, CD needs more space. The college is going to need to be able to handle 45,000 students by the turn of the century, requiring that it not only enlarge its cafeteria and rec center, but provide more centralized meeting rooms for clubs. The idea is extremely practical, we think.

- Examine the **orientation** process. The college recognizes it has a problem with student retention, and orientation is a key part of making students feel a part of the college. Student government should look at what it could do to help the program.

- Push for greater control of the **student activities fee distribution**. It may not be feasible for Student Government, an organization with a high turnover rate, to exercise effective control over the student activities money, but they should begin to push for more control of the money, increasing student interest in the college by giving them more control over events.

- Finish the **Course Guide**. This student developed description of teaching styles and ratings of instructors is the best idea to come out of student government in a long time, and it deserves continued attention.

- Revamp the **SG Constitution** to make the election process clearer, including putting in provisions to deal with political parties.



Courier

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General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois Community College Journalism Association, the Associated Collegiate Press and the College Press Service. The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past seven years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022, 22nd Street and Lambert Road, Glen Ellyn, IL 60137-6599, phone (312)858-2800 ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.

Letter Policy

The Courier encourages all students, faculty, administrators and classified staff to voice their views on all topics concerning them in and out of the college. Letters must be typed, double-spaced and should not exceed 200 words. All letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

Forum Policy

Students, faculty, administrators, classified staff and community members who are interested in writing an in-depth essay on topics concerning them are encouraged to write a Forum.

Forums are subject to editing for grammar, style, libel and length.

Forums should be delivered to SRC 1022 between 9 a.m. and 3 p.m. or mailed to the college in care of the Courier.

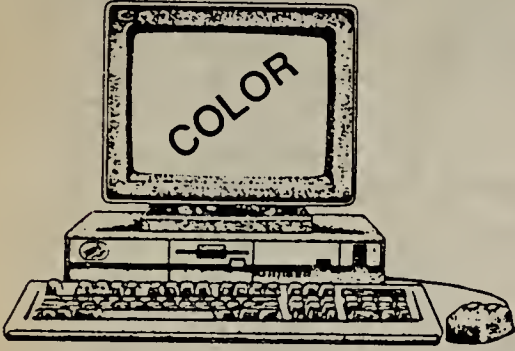
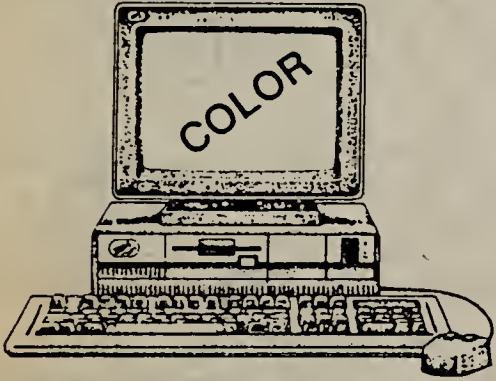
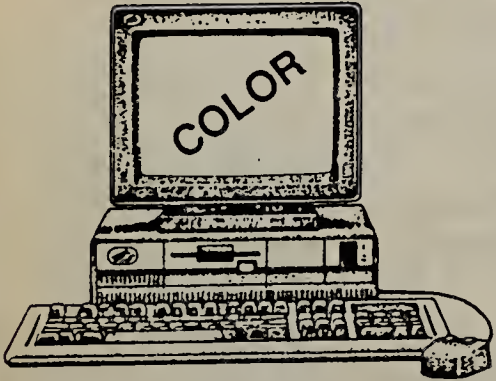
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A flash of fashion creativity

by Colleen Milovic

Out of the dressing room, a statuesque woman emerges wearing a filmy, black dress and an oversized, glittery jacket. As she turns around to give the "audience" a full view, fashion designers discuss jewelry, shoes, hosery, and make-up that would best accentuate the outfit.

Sound like the makings of a big, professional fashion show? Close...

Sandy Pinzcover, started to work on this show in the beginning of spring quarter. "We did have some bookwork to do at the beginning of the quarter and we did have one other assignment to help us prepare for the show; each student had to make a notebook planning an imaginary fashion show of their own. We had to plan everything from outfits to publicity. This way, no matter what committee a person works on for this show, they can be accountable for the different aspects of putting on a fashion show and can get more out of the class than their

"We did have one other assignment to help us prepare for the show; each student had to make a notebook planning an imaginary fashion show of their own. We had to plan everything from outfits to publicity. This way, no matter what committee a person works on for this show, they can be accountable for the different aspects of putting on a show and can get more out of the class than their specific committee duties."

-- Sandy Pinzcover

Next Wednesday, May 31 the Fashion Show Techniques Class will hold its ninth annual fashion show, Fashion Flash. "The unique thing about our fashion show," explained class instructor Shelley Green, "is that it is totally run by the students. Shows at other colleges are designed by the students and professionally produced and models are chosen by the professionals. Our show is being done only by the students."

This show will feature the work of first and second year fashion design students; it will include designs from bathing suits to fur coats, from exercise suits to tailored suits.

Students in the class, according to publicity coordinator

specific committee duties."

After the notebooks were done, five committees were set up to plan the show. The committees were the Clothing(sequence) Committee, consisting of Noelle Brancato, Susan Jennings, Stojana Reta, and Sharon Polowick; the Choreography/Music/Stage Set Committee, consisting of Karen Fidler, Margaret Girmewick, Daisy Reese, and Brian Quarles; the Accessories/Props Committee, consisting of Glenna Griffin, Katy Kaufmann, and Jayan He; the Models/Hair/Make-Up Committee, consisting of Michelle DeKruyft, Kathryn Hellmann, Mona Mehta, and Corina Salazar; and the Commentary/Program/Publicity Committee, consisting of Christy Loess and Sandy Pinzcover.

"This class is really set up well," Pinzcover commented. "The design students are in the same class as the merchandising students. In some programs, they are separated; but, in the real world, they work very closely together, as we see from working on the fashion show this year."

"Everyone helped out on different committees; we weren't limited to our own committees, which made it more interesting. It's been interesting to see how each committee works to make a fashion show possible."

Two awards will be given to design students at the fashion show; one will be given to a first year design student and the other to a second year student. The recipients of the awards will be held secret until the time during the fashion show that they will be awarded.

The fashion show will be on Wednesday, May 31 at 7:30 p.m. in the Mainstage Theatre of the AC. Admission is \$5, \$4 for students and seniors. For more information or to order tickets, call 858-3110.



photo by Dan Muir

The fashion designers, the backbone of the show.

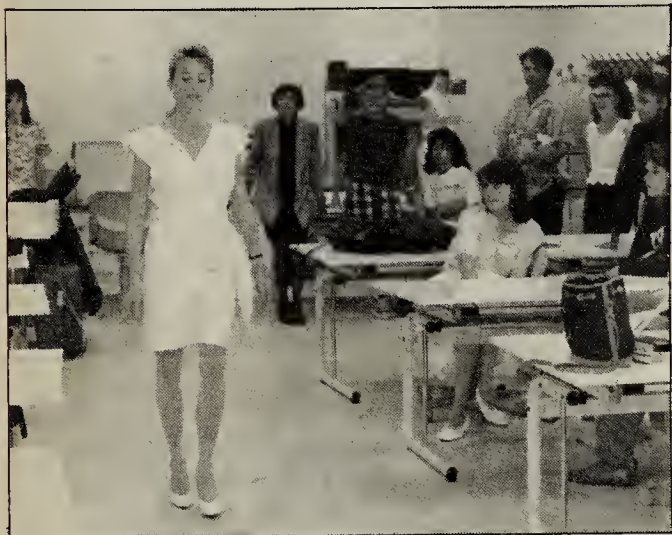


photo by Dan Muir

Volla... the finished product.



photo by Dan Muir

Shelley Green, the instructor of the class that is producing the fashion show.

Film Review

Getting into college has never been funnier

by Thomas A. Henry

He's back- the director of "Better Off Dead", "Savage" Steve Holland, has returned with his third feature film, a slightly bizarre but humorous look at the problems of applying to college.

"How I Got Into College", which opened at theaters last Friday, displays not only the directing talents of 29-year old Holland, but also the production skills of Michael Sharnberg ("A Fish Called Wanda") and a cast of relatively unknown but enjoyable actors.

The film centers on Marlon Brown (played by Corey Parker), a slightly geeky high-school senior who plans on going to the fictional Ramsey College in order to follow the most popular girl in his school, Jessica Kailo, for another four years.

Jessica (Lara Flynn Boyle), model student, head cheerleader, and class president, doesn't realize Marlon is in love with her. She also doesn't realize that in college, there is a lot more competition to be the best.

The Ramsey admission officers, Kip Hammet (Anthony Edwards, "Top Gun", "Revenge of the Nerds") and Nina Saatchi (Finn Carter) are having troubles of their own: fighting to admit students they believe in, and struggling to maintain their own relationship outside of Ramsey.

Nina and Kip must also deal with Leo Whitman (Charles Rocket, "Saturday Night

Live"), a fellow admissions officer who assesses students strictly on GPA and SAT scores and doesn't bother to factor in human qualities. The film's director calls Leo a "yuppie from hell", and after seeing the film, it's easy to see why. Leo is bucking for the vacant dean's position, and isn't bothered by walking over Kip and Nina.

"How I Got Into College" is indeed a crazy film, much like Holland's "Better Off Dead" and "One Crazy Summer", both which featured John Cusack as a cartoon-drawing outsider who tries hard to fit in.

The character of Marlon is quite similar to films, in that he is a likable guy not associated with a popular clique, which makes him somewhat of an outcast. His Edsel-driving friend Oliver, also an outcast, is a high point in the film as a high-school senior who dreams of the adventure of the open road instead of college, and hopes to hook up with game show hostesses travelling with unclaimed prizes.

The film features Marlon and Oliver trapped in a college recruiters' convention, and Marlon taking on wrestling's Queen Kong in order to impress Ramsey's admission committee. In another hilarious reoccurring part of the film, Marlon's SAT word problems come to life, with persons A and B pleading with Marlon to answer the question correctly.

"How I Got Into College" is not a film for everyone's comedic tastes. Of course, I still speak to people who swear "Airplane" was the



Corey Parker and Christopher Rydell are trapped in a college recruiters' convention in the film "How I got Into College".

funniest film they've ever seen. If you enjoyed "Savage" Steve Holland's previous directing efforts ("Better Off Dead", "One Crazy Summer"), it's a safe bet you'll like this one.

PAY ATTENTION: Greystone Mansion served as the interior for Ramsey College- previous features filmed there include "The Witches of Eastwick" and "The Golden Child".

Dear Caryn, ☺

How's college life? Met any hunks yet? Mom + Dad said you're keeping busy with school + working as a Manpower temporary. They say the money you make really helps out. And that the free training and all the experience you're getting should really pay off with a great job later. So I figure you won't need your old room back. Right?

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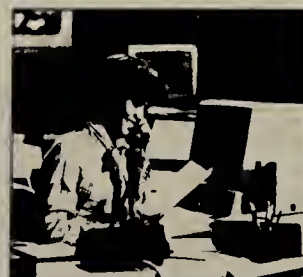
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Looking for someone to help move furniture from near northside of Chicago to Wheaton. Last week of May. Ref. reqd. Call 260-0646 for details.

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Entertainment Brieflies

'Hedda' performed by Buffalo Theatre Ensemble at CD

"Hedda Gabler," Henrik Ibsen's drama of a woman's struggle to find courage, freedom and meaning in her life in 1890 Norway, will be performed as "Hedda" set in 1920 Chicago by the Buffalo Theatre Ensemble at College of DuPage starting May 31.

The fiery story of Hedda, her passionless marriage, her flirtation with the dangerous Judge Brack and her secret love for the wild Eilert Louborg will be staged in Theatre 2 in the college's Arts Center. Performance dates are May 31 to June 4, 7 through 11, and 14 through 17.

Curtain time is 8 p.m. except on Sundays at 7 p.m.

"Hedda" is set in a mansion on Astor Street in Chicago, the hub of social circuit, which was presided over with dazzling extravagance by society divas like Mrs. Potter Palmer. Her grand parties were always the talk of the town. They were affairs where, in F. Scott Fitzgerald's words, "a hundred gold and silver slippers shuffled the shining dust."

The year 1920 was a banner year for women. They obtained the right to vote and began to emerge politically. World War I had

just ended and America was entering the Jazz Age. It is in these moments of history, fraught with contradictions, that the characters in "Hedda" face their crises.

The cast of "Hedda" features a host of Chicago area actors including the ensemble's artistic director Craig Berger. Hedda will be performed by Julie Lemick who has performed many roles in this area including the ensemble's highly praised production of "The Praying Mantis" staged last year.

"Hedda" will be directed by Peter Forester who previously directed Athol Fugard's

"Master Harold and the Boys" for the ensemble.

Other cast members include Scott Smith as Eilert Louborg; Susan Devaney as Thea Elvsted; Jim Ortlieb as George Tesman; and Loretta Hauser as Aunt Juila.

Tickets cost \$10, \$8 for students and senior citizens. Group rates are available.

The Arts Center is located on 22nd Street between Lambert Road and Park Boulevard in Glen Ellyn.

For more information, call the Arts Center ticket office at 858-3110.

The Four Freshmen come to CD



The Four Freshmen

The Four Freshmen, four singers who left Butler University in Indianapolis after one year determined never to become "the four sophomores," will appear direct from Las Vegas in the College of DuPage Arts Center Saturday, June 3.

Singing old favorites like "It's a Blue World," "Graduation Day," "Day By Day," "Candy" and many others, the newer, younger group with charter member Bob Flanagan, who helped form the original Four Freshmen in 1948, will perform one of the most exciting "in-person" musical acts at 8 p.m. in the Mainstage theatre.

"During our first four years we managed somehow to keep from setting the world on fire," said one of the Freshmen. "We made a lot of music and very little money."

But in 1952 their version of "It's a Blue World" swept the country, launching them on what would become a spectacular recording career. Later "Graduation Day" was introduced to the world by their hit record.

The Four Freshmen introduced, recorded and performed "How Can I Tell Her" in the movie "Lucy Gallant." Film audiences later saw them do "How Do You Like Your Eggs In The Morning" in the film "Rich, Young and

Pretty" starring Vic Damone and Jane Powell.

Their versions of "Day By Day," "Candy" and a host of other songs brightened the middle 1950s.

Tickets to the concert cost \$14, \$12 for stu-

dents and senior citizens. The show is also part of the "Blues, June 'n Jazz" mini-festival, sponsored by the Western Theatre Network of which the Arts Center is a member.

The Arts Center is located on 22nd Street

between Lambert Road and Park Boulevard in Glen Ellyn.

For more information on the Four Freshmen concert and the mini-festival, call the Arts Center ticket office at 858-3110.

Lunchtime with Freestage

Closing its first season, Freestage is still going strong until the end of this quarter.

During the week of May 29 - June 2, Freestage will present Lunchtime Theatre, a series of one-acts that take place Up in Central Park.

The performances will take place at 11:10 a.m. in the courtyard south of the AC building (except for the June 1 performance, which will be in the Studio Theatre) and at 12:10 p.m. in the courtyard west of the IC building. In the case of rain, the performances will take place in the Studio Theatre.

On Tuesday, May 30, Mary Ann Brooks will direct Rand Russell and Sarah Pankow in "The Loveliest Afternoon of the Year" by John Guare. Also, that day, Gay Garoutte will direct Jack Haines and Jennifer Klaas in "Did You Go to P.S. 43?" by Michael Schulman.

On Wednesday, May 31, Vince Ladd will direct Patrick Ramirez and Sharon Michalak in "Where Have All the Lightning Bugs Gone?" by Lewis Catron.

On Thursday, June 1, James Radzom will direct Kelly Douglas and Bridget McLaughlin in "Duck Variations" by David Mamet.

On Friday, June 2, Sumita Advaney will direct Richard First and Scott Schultz in "Whisper in My Good Ear" by William Hanley.

All performances are free of charge; so, bring your lunch and enjoy the show.

The Courier regrets the error in last week's issue in the article by Colleen Milovic about the Health Sciences Club, in which the club was referred to as the Health Services Club.

Album Reviews

Joey O's Out of Control

by Steven B. Slomiany

I've been a big fan of homemade and small label records ever since I bought the Replacement's Let It Be on the then-tiny Twin/Tone label. The boys at Twin/Tone invested a measley six grand in four drunken kids and came up with one of the rawest, sloppiest, best records ever, as well as the best recorded interpretation of the 'Mats' sound. Death to big corporate labels!

When I saw the cover to Joey O's Out Of Control's Hold On Tight, I knew I was dealing with some cheezy homemade job. Or wait . . . is it Hold On Tight's Out Of Control? This is so cheezy, I still don't know which is the band's name and which is the title of the record. I do know that the new Tony Danza movie has a similar name, as well as one of the Monkees' daughters as a co-star. I'd look forward to hearing anything on a label called Funkavision.

If you can get a copy of this album cover without having to buy the music inside, do so. It looks like the work of an amateur graphic artist, like the recent Thursday Alive posters here at College of DuPage. The major glitch is that there are four people in the band, but only three on the cover! Maybe the drummer is invisible! That would sound swell on a flyer for their gig at the Holiday Inn!

Speaking of Holiday Inn, that's what the music reminds me of, the band in the lounge at the Holiday Inn "just off of route seven in Dekalb". I can see it now: "Now appearing at the Coconut Cove for one night only, the soulful stylings of Joey O's Out Of Control! Come and not see the invisible drummer!"

I really dig the bassline on the somewhat dancable "Troubl

Below". There's a nifty chanting chorus, which you can tell is coming up to little

"stars" on the lyric sheet. The lyrics are about boffing the landlord's wife. Pretty hip, so far.

The next song is called "Far Side", but is nothing like the comic strip. Hey, it's Chickie Parella on lead this time! She must really idolize that dipstick Gloria Estefan, she swings like a lounge lizard to a latne jazzy beat. After about forty seconds, I made a face like Ernest did in "Ernest Goes To Camp" when he had to plunger the toilet and said, "Eeeyouu."

I took off the needle off of the record and moved it forward to the next cut which was an update of Barry Manilow's "At The Copacabana". My favorite line: "Don't bother Pedro, don't you know I'm the Mambo King".

It doesn't get much better. "Hold On Tight" has a neat, offbeat guitar riff that was impressive, but doesn't have anything else going for it. "John's Notion" is a Mafia story or something of that sort. The chorus they've whipped up for this goes "John, John, John, where'd you get that notion?" So thus the title.

I really wanted to like this since Joey O's Out Of Control from Melrose Park, home of Kiddieland. That doesn't mean you won't like it, especially if Miami Sound Machine hanks your hooter. Since you might have a problem finding it in a record store, give Funkavision a call at area code 312-343-9659. That number again 312-343-9659. But "Freedom Rock" it ain't.

House of Freaks

by Michelle Russo

Ah yes, the band that wears the coat of alternative fashions; but when stripped of that, displays its heart for the country.

This two piece band hails from L.A. and is making marks in the sand. With their new album, Tantilla, the House of Freaks is sure to leave a lasting impression.

For instance, the song "When the Hammer Came Down" has a mysterious beat serving as a background playground for an imitation Michael Hutchence to entertain at recess.

This band is very versatile and it really shows through their track entitled, "I Want Answers". This cut really shows their flare for religion.

Then, in the song "Big Houses", we get a taste of cold Civil War memories. Such lyrics as "I wore the grey of just a kill or die and our twenty-five men lie out there dead."

Most of these tracks are guitar-oriented with a tinge of keyboard antics. They're all full of surprises that made this album an enjoyable one.

So, check out the House of Freaks; you're in for one hell of a show!

CD starts environmental awareness program

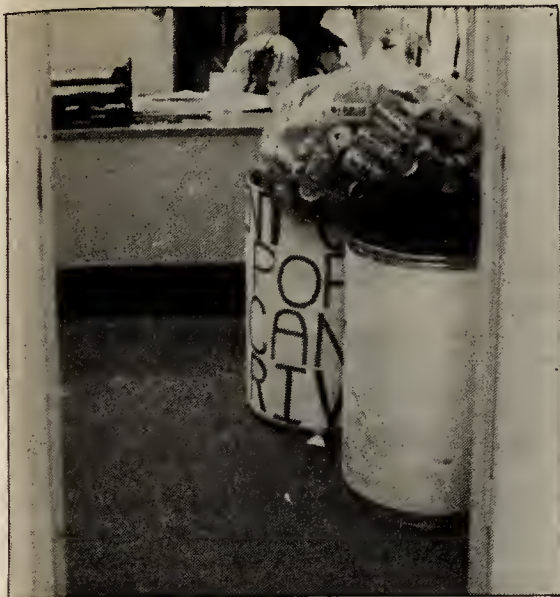


photo by Dan Muir

The aluminum can drive, part of a college wide recycling plan to begin next fall, started early with this bag in the student government office.

by Araceli Esquivel

The future of recycling and increased environmental awareness at the college and nationally is a concern CD is looking into.

A CD Recycling Committee, made up of faculty, staff and students, is looking into ways of recycling and educating the public on environmental issues.

Currently, the committee is focusing its attention on the recycling of aluminum cans and eventually paper.

Ernie Gibson, director of auxiliary enterprises and co-chairman of the committee said, "We want our recycling program to be a model to others. The philosophy and vision of this college allows us to take a role of leadership in saving our environment."

A college wide recycling program should begin by this fall, said Gibson.

A college professor is currently serving on a DuPage County environmental committee, and plans on having CD participate in Earth Day 1990.

Roy Grundy, marketing professor and a member of the county committee, said "We hope to make about half of the county environmentalists, that is, be knowledgeable about the environment. Therefore, they will be as concerned as we (the County group) are about the future of America in terms of growth, recycling and trees."

Grundy reflected on America's misuses of the Earth's natural

resources and why the college community should be concerned.

"It is sad that we are only about five percent of the Earth's population and we use approximately 40 percent of the natural resources," said Grundy.

Jeff Russell, head of the sub-committee on aluminum recycling and Student Government director said, "Recycling as a whole at CD will be much more beneficial to the college as far as focusing on waste management. We have to realize that our land fills are filling up very quickly and a lot of the garbage is not biodegradable."

CD plans to join national efforts to increase environmental awareness through Earth Day, to be held on April 22 of next year and various other activities.

The Earth Day Committee defined its main objectives. The main priority is to "provide information and resources" along with the generating of "regular publicity, raising money and soliciting corporate involvement."

The college will hold a variety of events which are being planned throughout the month before and including Earth Day.

Grundy added, "We'll be planting trees, we'll have teach-ins, we are trying to get celebrities, music, church services and we're also trying to get everyone to wear green clothes on that day."

Grundy is also looking for volunteers to help. "I would be more than glad to have students get in contact with me so that we can have lots of students help plan the events," said Grundy.

Nearly 100 classes move across campus next fall

by Dee O'Neal

Thirty to 40 sections of freshman level classes and approximately 50 basic education classes will be held in Building K and the Open Campus Center starting fall quarter of this year, according to administrators.

Entry level classes in English, speech, math, history, psychology and computer science will be offered at the west campus buildings throughout the 1989-90 school year, according to Richard Wood, dean of instruction.

"It is theoretically possible that a freshman could put together a schedule where he or she would take all of their classes on the other side of the street (Lambert Road)," said Wood.

CD's continuing increase in enrollment is what prompted the college to begin holding classes there.

"The problem is that we are simply bursting at the seams, at least during 'prime time'," said Wood. He defined "prime time" as 8 a.m. to noon.

"We used to have a philosophy that we wanted all of our academic classes to be held in the IC in order to create a feeling of unity and cohesiveness," said Wood. "However, our enrollment is such that we have to use all of our existing buildings to meet the needs of our students."

Wood added that there was a "good chance" that CD would offer classes in Building M, possibly by the fall of 1990. The building is currently leased to Illinois Institute of Technology and Aurora University. Both leases expire June, 1990.

"We won't ask them to leave before they

have an alternate facility, but at some point we are going to need that space," said Wood. He added that IIT is already in the process of building a new facility in Wheaton.

The other group that will be moving are CD's basic education programs. English as a Second Language, Adult Basic Education (literacy classes) and GED (high school equivalency) classes will all relocate.

"Moving to the OCC will be a definite plus for our programs," said Gene Hallongren, dean of academic alternatives. "We will gain some much needed office space as well as additional classrooms," Hallongren said.

Hallongren said that, with the move to west campus, education has "come full circle." "The College of DuPage began in what is now the OCC. So, in a sense, we are just returning to our roots."

Programs currently located in Building K and the OCC include the Business and Professional Institute, the Older Adult Institute, the Career Transition Center and various other non-traditional programs. These programs will remain at their present locations next year.

However, according to Carol Viola, Provost of Open Campus, the buildings on west campus can hold a "very large number" of people.

"We are in the process right now of ascertaining exactly how much classroom space we have, and at what hours it will be available," Viola explained. She added that the various classes will be held morning, afternoon and evening. "That gives us some flexibility in arranging schedules," said Viola.



photo by Dan Muir

The college plans on moving almost 100 classes to the buildings west of Lambert Road next fall to attempt to deal with overcrowding.

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Police Beat

The following incidents were reported by the Department of Public Safety from May 8 to May 18:

May 8

● Jeffrey M. Penrod, of Elmhurst, reported that the front license plate of his 1972 black Pontiac LeMans was missing. According to the Public Safety report, Penrod was certain that the the plate was on his car when he parked it in Lot #1 around 9:00 a.m. Penrod

left approximately 10:00 a.m. and discovered the missing plate at 11:00 a.m. at Glen Ellyn Dodge where he was trading in the car.

May 10

● Senior Staff Assistant in the Developmental Learning Lab (DLL), Sue W. Hartman, reported that a printer cable and a power supply module for a Hewlett Packard computer system was missing. The equipment was last seen on Friday, April 28, at 5:00 p.m.

It was discovered missing on Tuesday, May 9 around 3:00 p.m. Value of the equipment was placed at \$121.

May 15

● Around 11:35 a.m., a personal computer was reported stolen from IC 1M by Renee M. Riedelsperger, Coordinator of Medical Transcripts and Records. Riedelsperger reported that the computer was last seen around 8:40 p.m. on Thursday, May 11, after the last class session. According to the official report, the computer was not secured to the desktop where it was placed. Missing was the IBM computer, model PS2, the monitor, printer, printer stand, and computer paper. Value was placed at \$2,500.

May 16

● Janet L. Glasman, of Wheaton, reported that her beige purse was stolen out of P.E. ladies locker room 107 sometime after 8:50 a.m. Glasman left the purse on the second bench near the south entrance of the P.E. building. Missing was \$139.

May 17

● A Cobra radar detector and Blaupunkt Audio Amplifier were stolen out of a Grey 1978 Ford Bronco parked in Lot #7 between 8:15 a.m. and 10:00 a.m. James L. Kirsch, of Glendale Heights, reported that the drivers side window of the vehicle was smashed in by an unknown person(s) and the seat appeared to be torn more than it already was. Public Safety speculates that the damage was inflicted by a metal rod or pipe. Damage to the vehicle was estimated at over \$300, the radar detector over \$60, and the amplifier over \$300.

May 18

● While on a routine foot patrol in the Arts Center, a Public Safety officer was dispatched to mensroom IC 3060 in response to reported vandalism. Upon arrival, the officer discovered that an unknown person(s) had removed two trash cans that were mounted in the wall and placed them in the sink. They also threw wet toilet paper on the mirror and walls. No real damage of value occurred.

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The Professional Advantage



photo by Dan Muir

Candidate Jeff Russell greets potential voters outside the Arts Center Thursday, May 18.

Election

continued from front page

"Almost every single complaint was against the Action Party," Jamieson said.

"Off the top of my head I can think of one (complaint) about Russell," she added. "His 'warning' flyers were taped to the doors in the bathroom stalls."

The Election Committee also heard complaints of signs being posted in areas forbidden by the election rules and people "stealing" campaign literature off tables and throwing it away.

In response to the accusations, the Election Committee issued verbal warnings to those individuals that were identified in the complaints. On May 11, the committee issued its first formal letter warning that if the practice

by Jed Mander

President-Elect Jeff Russell, winner of last week's Student Government elections, will enter office this summer ready to start work on what he considers three important issues.

Russell, who officially becomes President on June 12, said that the first three things he hopes to accomplish are a look into the problems with the bookstore and improving the buy-back policy, limiting the amount of parking the college can rope off for events not directly related to CD, and "fighting stringently to keep the Drug Education Center open."

His long term goals for the organization are to increase stu-

dent involvement both on the administrative level and the SG level.

Russell said that to improve involvement, SG will first have to start taking a stand on issues instead of the traditional "lip service" they receive from the administration.

"We're not going to take 'No' as an answer from the administration any longer," he stated.

Second, Russell hopes to get the student body more involved with the committees that SG is responsible for.

Russell promised to keep "every last one" of his campaign promises.

"I promised more student involvement and a more active Student Government," said Russell. "The students deserve a Student Government that will completely serve their needs."

Three members of the Action party, Russell's opponents under director Brien Sheahan, were elected to the board. However, Russell does not feel that they, or Sheahan, will hamper his performance as president.

"I don't look at the Action party members as advisories," said Russell. "A lot of them are very competent."

"Brien and I have made mends," he added. "He (Sheahan)

is as equally dedicated to the students at CD as I am."

Russell said that the students can expect from him an accessible president who is informed.

"My door is always open to the students," he said. "I'm going to put in long days and work hard for the students."

Russell said that many presidents are remembered by having their name on an award. He said that if he was to receive an award, he would like it for the lounge restoration project, but, he would rather be remembered as the person who "put Student Government back on the right track."

continued, the candidates would be disqualified. Then on May 18, another letter was issued; however, no one was disqualified.

"They (the Election Committee) really wanted to do everything possible to avoid disqualifying anyone," said Jamieson, "and they did not want to penalize the candidates for the actions of some really adamant supporters."

Russell contends that neither him or Sheahan had anything to do with the tearing of signs.

"Brien and I ran an above the board campaign," said Russell, "the accusations are coming from lower down the line."

With all of the flyers, posters, buttons, and t-shirts, both candidates put a lot of personal money into the race.

Russell claims to have spent approximately \$450 on his campaign while Sheahan and the Action party spent between \$700 and \$800.

Sheahan had nearly 8,000 flyers printed for the Action Party. However, Sheahan feels that his loss was due to the fact that he did not

speak in as many classes as Russell did.

"The reason that I won," said Russell, "was because of speaking in all of those classes."

Russell stated that he spoke in 12 classes a day and roughly 84 classes during the campaign. Sheahan said that he only spoke in a couple of classes and that was a contributing factor to his loss.

"If we had rebuttles in every class that Jeff spoke in," said Sheahan, "we probably would have done better."

Sheahan also added that there was a lot of "negative talk about the Action Party," but that overall reaction to the idea was positive.

About 25 percent of the ballots were straight Action Party votes.

The idea of forming a political party to capture seats in Student Government first debuted in 1969.

According to an April 17, 1969 article in the Courier, two parties, the DuPage Action Party (DAP) and the Students for United Government (SUG), battled for seats in SG.

Student Government Election Results:

President:	
Jeff Russell	359
Brien Sheahan	176
Sandra Clark	1 (write-in)

Board of Directors: (6 positions open)

Theresa Kahler	302
Matthew Medina	288
David Adamczyk	267
Elizabeth Titlow	264
Shakil Sattar	256
John P. Adams	255
Scott Schram	250
Gregory Mele	237
Micheal Stajduhar	232
James Gadbois	230
James West	206

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ALL STAR AMERICAN MEAL

This is the culmination of the Tuesday Night Dinner series, prepared by the Quantity Foods Preparation students. It will be served at 7:30 on June 6th in SRC 1030/32. The cost is \$10.00 per person.

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29 Soft food
30 Republican party; init.

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33 Dress border
34 Sleeveless cloak
35 Golf mound
36 Female hog
37 Sign of zodiac
38 Part of fireplace
40 Press
41 Note of scale
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44 Cut
45 Article
47 Anglo-Saxon money
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51 Metric measure
52 Felicitates
55 To and upon
56 Weight of India
57 Choicest

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27 Once more
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39 Ma's partner
40 Become liable to
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44 Surfeit
45 War god
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48 Emmet
50 Dance step
51 Consumed
53 Proceed
54 Hebrew month

The Weekly Crossword Puzzle

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HOROSCOPE

ARIES (March 21 - April 19).

It may seem as if the three-day weekend is over before you've started relaxing. Settling back into a study schedule takes most of the week, and then it's time to think of fun again on new moon Saturday. You may have made a date last weekend to continue the fun this weekend; if so, you have good stars for friendship, short-distance jaunts and making lucky contacts along your way. Leave the telephone answering machine on if you go, because good fortune may call. A lucky letter could arrive, too, such as acceptance in a special program you've applied for. Love at your place Sunday.

TAURUS (April 20 - May 20).

Mercury is retrograding in Taurus, so think about yourself -- plan a new look or a new study schedule, or reassess your major in light of recent class experiences. If stumped by studies Monday evening, expect the answer Wednesday. There's a sexy Thursday afternoon this week; you've really kept to business lately, and you surprise yourself with how deeply you need to just get away today with your lover and enjoy the together feeling. The less mature among you may be triggered to unpleasant possessive behavior by this same passionate aspect. Take a Cancer to a party Friday. Extra hard cash or a pretty present could arrive just for you Saturday. An old friend calls you soon, maybe Sunday.

GEMINI (May 21 - June 21).

An introduction among old friends could be the romance you've wished for Monday, but if not, another romantic opportunity is just around the corner. In fact, your magnetism is pretty reliable these days, so be very discriminating in your choice of dates; you deserve the best. Duty first Wednesday and Thursday; there's a weekend of play ahead. Moon enters Gemini on Friday, and on Saturday you come into full bloom under the new moon. Make a carefully worded affirmation this day -- picture yourself just as you would most like to be. Detail that picture as completely as possible. Dwell on it; mind and moon power working together to fulfill YOU! Bargain hunt Sunday.

CANCER (June 22 - July 22).

Those who spend Memorial Day with family may find themselves in an argument with Dad unless they head back to campus early Monday. Cut a wide path around authorities Tuesday, too; your questions can wait until their mood improves midweek. Gather for a pizza party after group study session Wednesday -- you heard it here first. Friends, especially young ones, need your shoulder Thursday when feelings are too big for them to handle. Join in that hot discussion Friday; you make points with people you admire when your point of view comes across just right. Find love at the library under Saturday's new moon. Don't dress up Sunday; the glow of moon and Venus is all you need.

LEO (July 23 - Aug. 22).

Use astrology to pace your social and study life this month -- with your schedule, you'll need all the organizational help you can get. Continue to be careful with what you say. Mars in Cancer through the middle of this month brings opportunities for social errors; you wither under the glare of public embarrassment, so be cool. Those Leos who have been sating old friends may find themselves being rushed into something serious Saturday. If you're not ready, just say so. A trip this weekend is the very best use of the stars' power; a Gemini, Sagittarius, Libra or fellow Leo would be ideal companions, and chances are they'll invite you.

VIRGO (Aug. 23 - Sept. 22).

Arguing over money is the fastest way to spoil a Memorial Day weekend trip with friends or family. If everything isn't done to maximum efficiency, try to bite your tongue rather than nag about it. Another good grade cheers you up Tuesday. Concentration is tip-top Wednesday and Thursday -- creativity, too. Give work your full attention these days. Finish studies early Friday, and take up a Taurus on an invitation to spend the evening just chatting. New moon Saturday means recognition for achievements is coming to you! Practice being gracious. Moon and Venus Sunday apart as a special party day -- see some

favorite friends.

LIBRA (Sept. 23 - Oct. 23).

A lover may throw you a Memorial Day Curve, but try to roll with the punches. Good news about summer travel plans arrives Tuesday. You can attain an understanding with housemates Wednesday about household expenses. Do the mediating, if necessary, and all will go smoothly. On Thursday, you may hear about a bill that someone else has run up on a mutual or group account; straighten this out Friday, and you come out on top. Weekend is absolutely terrific. Relax in the company of fellow Librans, Geminis and Aquarians. Make plans for travel and adventure, or visit the art scene.

SCORPIO (Oct. 24 - Nov. 21).

A rumor concerning the habits of a neighbor circulates Monday. A debt that you've been working to pay off may be forgiven Tuesday. Refresh your love relationship with an offbeat activity Wednesday. Try to avoid possessive or jealous reactions in your love life Thursday; wait until Friday and have a frank talk about passionate feelings -- are they shared by both of you? Friday is also the day to talk about household finances with roommates; any problems can be ironed out with everyone remaining friends. The new moon suggests that additional funding for scholarly pursuits may come through this month. Sweet, gentle Sunday is good for a little trip!

SAGITTARIUS (Nov. 22 - Dec. 21)

Impress yourself with your ingenuity Monday by finding a way to deal with an electrical problem at the house without spending anything. On Tuesday, the subject is still household problems, but your roommate comes through (again!) to save the day, either by sweet-talking the landlord or by knowing someone who'll fix it for free. Stick to routine Wednesday and be rewarded with unexpected fun, even love, along the way. On Thursday, there's a possibility of confrontation with someone who's talked behind your back. Do be careful. New moon (Saturday) means new romance or new vows, new deals and new plans for what you'll do together -- it promises to work out great!

CAPRICORN (Dec. 22 - Jan. 19).

Stuck in the house Monday evening with restless feelings? Those blues pass by Wednesday, when your imagination is fired by a sudden attraction -- attention from someone poised and sure of him or herself rekindles your ambition. Attend functions Thursday evening and be further inspired; perhaps your new friend is in attendance? This may be a challenging Scorpio, and not a minute too soon -- confused feelings and low confidence were starting to get you down. A date made Friday is good reason to reaffirm a fitness program, using new moon impetus and Jupiter support. Getting in shape is your best all-around therapy right now! Help young people on Sunday.

AQUARIUS (Jan. 20 - Feb. 18).

Spending the holiday at your computer may be your idea of relaxation. By Tuesday you may have created a terrific new program. Inventiveness should be given priority now -- let your imagination roam free as often as possible in your area of expression. Work goes best at home Wednesday and Thursday; new ideas may not gain immediate acceptance from mentors, especially Thursday, so keep notions to yourself until they've proved themselves. Friday is your best work day of the week -- get it all done, and you are feeling in control, on top and ready to use Saturday's new moon as a lucky starting date for love and creative projects. Get that body moving Sunday -- exercise!

PISCES (Feb. 19 - March 20).

You may lose a housemate after Memorial Day, but it's to everyone's ultimate benefit. Enjoy the surprise someone gives you Wednesday. Imaginative affection comes from a warm, supportive Cancer, perhaps. Pluto gives you hunger for knowledge -- very healthy in the case of sometimes passive Pisces; learn all you can outside the classroom, too. You may want to plan a party Friday because the new moon Saturday is in your house of home and caretaking -- you have luck in days ahead through fixing and fussing and cooking for those you love. (C) 1989 TRIBUNE MEDIA SERVICES, INC.

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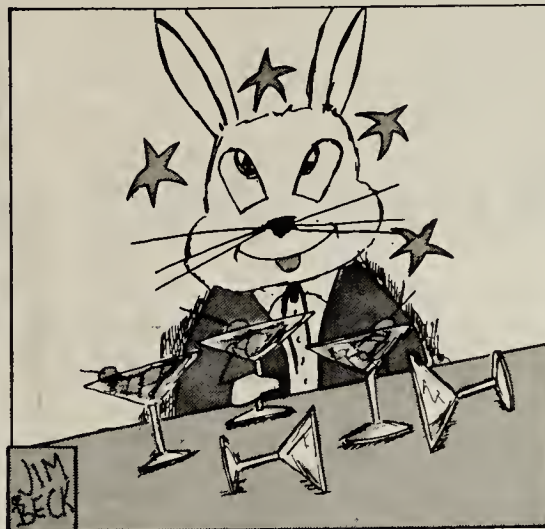
Off-Center

Jim Beck has been a Courier staff cartoonist since January 1986. Nine of these cartoons are new, while the bottom three are "classics from the past."

Beck, who has been drawing cartoons since high school, says he likes to think he has been "blessed with a sick mind."



"You may've already won ten million dollars?"
"We just stole ten million dollars! Ha ha ha!"



Peter Cocktail



Accosted in front of the library by a gang of intellectual toughs, Ernie suddenly realizes he has forgotten his thinking cap.



"Oh yeah? Well I once left a scalpel and forceps inside a patient."



"Mom, you told me to keep an eye on Mikey, an' I did, an' then he fell, an' he squashed it."



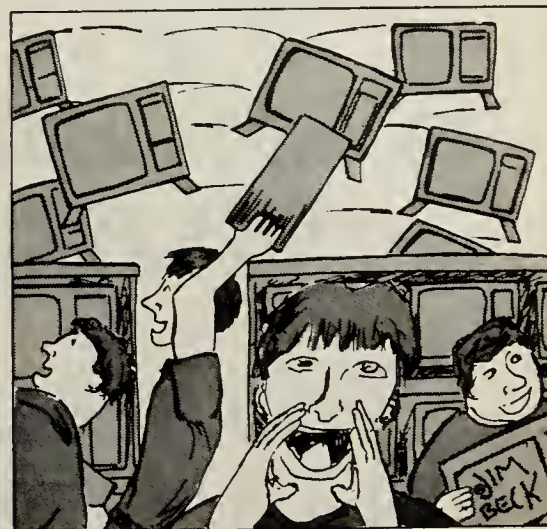
"I've done this operation so many times I can do it blindfolded. Here, I'll show you..."



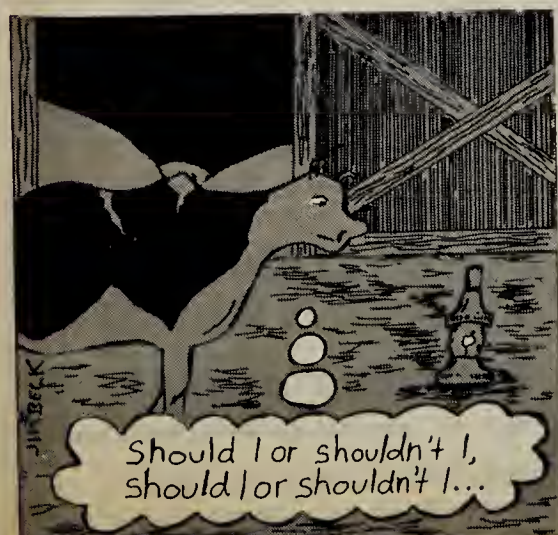
"...Lift off at 0800 hours, right, I understand sir... What's that? The shuttle's upside-down? Let me take a look... Well I'll be darned! So it is! Gosh do I feel like a simpleton."



"Sure we have television here, but the only program is the Home Shopping Network, and all they sell is winter coats."

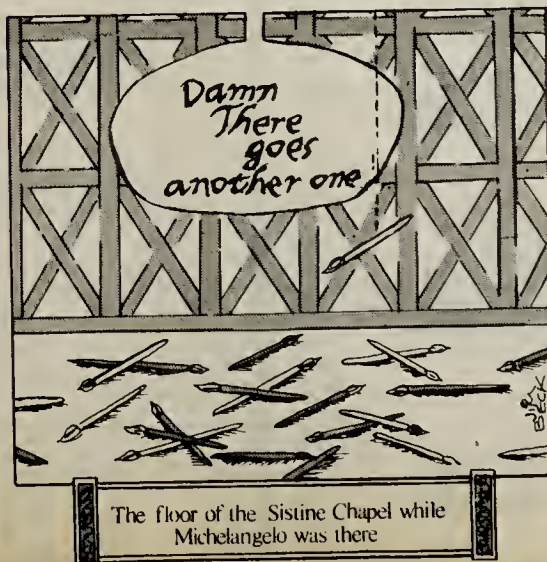


"Television fight!"



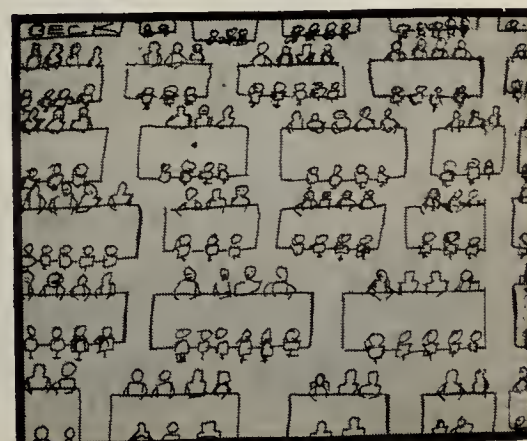
Should I or shouldn't I,
should I or shouldn't I...

1871: The moments before the Great Chicago Fire.



Damn
There goes
another one

The floor of the Sistine Chapel while Michelangelo was there



ONE THURSDAY NIGHT: The Earth's four and a half billion people get together and work out ways of making life miserable for average citizen Joe Simpson, who is in bed sleeping.

Pay

continued from front page

According to Goodman, the majority of the divisions, excepting technology, for hiring purposes, requires at least a Masters Degree to work at the college.

CD's faculty salary schedule begins with a \$20,090 salary for an instructor with a Masters Degree and no teaching experience. What concerns the full-time faculty, is that the Downers Grove High Schools pay its instructors, with the same experience, \$26,926. Both the Glenbard High Schools and the Hinsdale High Schools pay more to start at that level than CD does.

While the college rarely hires full-time faculty at this level, Goodman explained that this beginning salary is what the college uses to base all its other salaries off of.

Having a higher salary is important, according to Goodman, in terms of the full-time faculty's "status and self-esteem." In terms of recruiting, increased salaries would make a "tremendous difference," she said. "Then, you get the best and the brightest."

Goodman stated that she believes that the status of salaries is "going to have an more of an impact if we (the faculty) don't get this turned around."

Goodman stated that she isn't sure why the college's salary status decreased over the past nine years, compared to other community colleges.

"I suspect some of it was more for efficiency and productivity and making sure financially the college was sound," said Goodman.

"We want to move up because we do believe that we are one of the best community colleges in the state and in the country," said Goodman.

"We're outta' here!"

June 2nd is our last issue of the year

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Fall Quarter...
Mondays, Wednesdays, and Fridays 12pm - 8pm



Track team takes tenth

Track stars Govan, Garcia bring home All-American honors

by Stephanie Jordan

Long jumper Nevin Govan along with hammer and javelin thrower Claudio Garcia emerged as All-Americans from the NJCAA track and field championships last week.

Govan, who has steadily finished first in the long jump throughout the season jumped his personal best 25' 10 3/4" in the finals to take first in the event.

"I thought that the jump was weak," Govan said. "But, I jumped the two best jumps I've ever jumped in my life. Maybe a good jump is just supposed to feel mediocre. I had a goal this season and on May 18 I reached that goal."

Garcia finished fourth in the hammer event with a toss of 173' 2" and also finished third in the javelin with a throw of 199' 6". Both throws being in the top five made him a two time All-American.

"I think that the motivation for me was that I knew my performance this year would determine my future," Garcia said. "These performance tell us where we can go in the future."

Garcia continued to say that he didn't feel right in the preliminaries. Last week due to a groin injury, he laid off his workouts to save himself for nationals.

"I was lucky to make it to the finals with the bad throw that I threw," Garcia said. "At the beginning I didn't have it together, and then in the finals everything came into place."

Pole vaulters Tom McDonald and Joe Chiaro both made it to the finals in their event.

Chiaro on his first tries no -heighted and was out of the race.

McDonald, who finished as an All-American at the indoor track and field nationals, came in seventh with a jump of 14' 6", missing All-American honors by one place.

The Chaps as a team finished tenth in the meet, the highest of any non-scholarship school. According to coach Frank Heegaard CD was surrounded by teams from schools that offer scholarships.

"I was extremely happy with all of the guys' performances," Heegaard said. "I think they all deserved what they got. It's tough to compete against schools that give their athletes scholarships."

"It was tough for the pole vaulters," Heegaard continued. "They didn't have a good set of pit, and the wind swirls effected them greatly. Plus, our squad is not used to the heat, whereas the teams from Texas and Arizona are. That isn't necessarily unfair to us, but it's a strong advantage for them."

Heegaard has now begun to think of next year.

"I now have a full year to recruit," he said. "We going to have McDonald back, Mike Callahan, Jeff Germann, and Ron Bishop. I am now looking at a guy from Lake Park high school, Dave Spenser, who is a great all around athlete and would be good in the decathlon."

This was Heegaard's first year as head coach of the track program and he looks forward to next season with some changes in mind.

"We need more team unity, support has to come from everybody," he said. "When the guys worked out they worked out on their own and I would like them to work together to help build a team atmosphere. I just trying to learn by my experiences from this year."



Joe Chiaro from the Chaparral pole vaulting crew takes off to the pit for one of his national qualifying jumps.



Nevin Govan runs for his mark at regionals where he took the Most Valuable Field Athlete by finishing first in three events.

PE staff to receive parking permits

by Stephanie Jordan

After a barrage of complaints, the administration is going to allow certain faculty members in the athletic department to receive parking permits beginning next fall.

Ken Kolbet, vice president of administrative affairs recently called a meeting with the athletic department's staff to discuss the ensuing complaints about the lack of parking for CD coaches.

The complaints have increased since the completion of the tennis courts on the east side of the physical education building in the Spring of 1987, according to athletic direc-

tor Herb Salberg.

"I feel that we have a very unique situation," Dave Webster, assistant athletic director and tennis coach said. "Our needs aren't quite the same as a faculty member that just

"I feel that we have a very unique situation. Our needs aren't quite the same as a faculty member that just carries a briefcase"

-Dave Webster

carries a briefcase."

The athletic department requested that Kolbet allow Salberg to give coaches and staff parking permits, at Salberg's discretion, taking into con-

sideration the individual needs of each coach.

"I can't think of a college that I've ever been to that a coach could not pull his car right up to the tennis courts," Webster said. "We weren't

asking for them (administration) for special treatment, we were asking for the facilitation to do our jobs."

Currently, many of the faculty, as well as students who don't belong

there, are parking in back of the building, and most times, parked cars overflow into the circular drive.

Because the circular drive is a turning point for emergency vehicles, all cars that were previously parked there were ticketed by public safety, and some cars were towed.

"I feel that the problem moved in the right direction, and I give Kolbet the credit for calling the meeting," Webster said. "We communicated which was the first step. We have a better understanding of how they (administration) feel."

Webster continued, "As far as the administration and public safety was concerned, the coaches were arrogantly free parking. I can live with

what determinations they make as long as I know we (athletic department) have a voice."

A permanent cure for the problem would be a parking lot specifically for the athletic department, but according to Kolbet that idea is not going to be possible in the near future.

"Now that there is the construction going on, that just isn't possible," Kolbet said. "Besides, if I do this for the athletic department what am I going to do for the Art Center faculty who have a lot to carry and want to park closer to the building? I'm satisfied with the way things are now."

Courier

Friday, June 2, 1989

College of DuPage

Volume 22, No. 27

Inside

● News: The Nurses decide to hold their own graduation separate from commencement, after the college says they can't be 'pinned' at the ceremony.

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● Opinions: The Courier offers its end of the year suggestions and an editor reflects on her responsibilities.

— Pages 6 & 7

● News: Drug Center funding update and officials explore parking needs.

— Page 9

● News: The college faculty are trying to establish a new way of conducting contract talks.

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● Features: The Courier examines student attitudes about drug use.

— Page 11

● News: A wrap-up of some the year's ongoing stories.

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Why do textbooks cost so much? Study targets faculty, publishers

by Steve Toloken

Faculty indifference to textbook prices and deceptive practices by bookstore publishers that de-emphasize price contribute to inflated textbook prices, a recent study has concluded.

The study was conducted in 1988 by three California professors and was summarized in an article that will be published in the July/August edition of the *The College Store Journal*, a national bookstore trade publication.

"A lack of faculty concern with price allows publishers to avoid competing on the basis of price, and thereby contributes to inflated textbook prices," the study noted.

Textbook prices doubled between 1981 and 1988, it said.

In the past few years, the dollar value of college book sales have grown rapidly, while the volume of texts sold have dramatically decreased. According to a Standard and Poor's survey of the book publishing industry, net sales grew 25 percent from 1981 to 1986, while the number of books sold dropped 18 percent.

Book Industry Trends projects that that pattern will continue to 1991, with dollar sales likely to increase 30 percent while the number of books sold will drop 21 percent.

The study asked instructors at a university and a community college, with enrollments of 19,000 and 22,000 respectively, to rate books and estimate their prices.

"Instructors at both schools significantly underestimated all textbook prices," it noted. The study did say, however, that community college faculty were more price conscious than their university colleagues because they more accurately estimated prices and they adopted lower-priced books.

The study claimed that in "many instances" instructors found little difference in quality between texts that varied as much as \$10 in price.

The survey also criticized textbook publishers for attempting to conceal prices when they try to convince faculty members to select a text.

"There appears to be a deliberate policy on the part of publishers to de-emphasize price as a selection criterion," it said.

The companies "discourage price consciousness (by) the absence of such information from examination copies, brochures, advertising, and discussions with publishers representatives," the report said.

Rash of thefts force tighter security

by Jed Mander

College officials are attempting to improve security practices following the theft of over \$8,600 worth of campus computer and video equipment this spring.

The college's public safety department had not comment other than to say "the matter is still under investigation."

Alan Bergeson, Coordinator of Audio/Visual Services, said that during the Spring Quarter the library lost three video cassette recorders worth about \$500 a piece and a camcorder worth \$1000.

All three VCR's were stolen from AV carts. According to

Public Safety reports, when the carts were discovered the televisions were still in them; only the VCR's were missing.

One cart was found pushed into a stall in a men's washroom on the third floor of the IC. Another was found in an electrical room for the SRC elevator and one was discovered in a third floor classroom.

Video equipment is not the only property that has been reported missing.

On May 15, the campus police reported that an IBM personal computer worth about \$2500, that was stolen out of IC 1M. Four

days later, on May 19, Public Safety reported that another IBM

computer was stolen out of an office. This time the computer was in IC 3089 and was worth around \$3,662.

A public safety officer said that the rash of thefts started about two months ago.

Ken Kolbet, Vice-President of Administrative Affairs, said that he was first notified of the thefts within the last "30 to 45 days."

Kolbet added that he is currently working with Ted Tilton, central campus provost, and Bernard Fradkin, dean of the LRC, to improve security precautions.

"The problem is with the instructors leaving the carts out in the hallway," said Kolbet. "We're

working to improve the equipment check out and getting people to buy security devices."

Bergeson said that AV "takes all the reasonable precautions" to prevent theft.

He noted that he asked instructors to not leave the carts in the hall, and he said that students who work for AV distribution are not to disturb a class while it is in session.

Bergeson said that it is not unusual for a rash of thefts to occur every few years.

"It's an ebb and flow thing," he said. "This happens every several years."

please see Theft page 13

It's our last issue of the year, with two special sections:

● A full color Arts & Entertainment pullout spotlighting what's hot at the Arts Center this summer, and



● A four page Sports extra, featuring an analysis of the baseball team and a photo essay on the Year in Sports, starting on page 17.

Activist: Sex harassment 'pervasive' at colleges

by Araceli Esquivel

Sexual harassment is "pervasive" on college campuses, a DuPage County women's rights activist said in a lecture on campus on May 25.

"Thirty-four percent of women undergraduates, 41 percent of graduate students and 49 percent of non-tenured faculty are victims," said Stan Scott, Chairperson for the Education Task Force of the DuPage chapter of the National Organization for Women.

The result, Scott said, is "a constrained learning environment, where academic achievement and advancement are jeopardized."

He said that "Sexual harassment is often an exhibition of power. For example, faculty involved in the most serious incidents...are those with the highest degree of control over the academic careers of vic-

tims."

The lecture was sponsored by CD's newest student club, the Women's Issues Organization.

Another speaker at the lecture agreed that sexual harassment is prevalent on college campuses.

News: A look at the student club sponsoring the talk, the Women's Issues Organization.

— Page 4

"Sexual harassment is one of the most prominent problems that women face in school, social situations and in the workplace," said Sharon Hayes, president of the Illinois chapter of NOW.

please see Harassment page 4



photo by Dan Mulr

Sharon Hayes, president of the Illinois chapter of the NOW, spoke on campus May 25.

Update on Older Adult Institute

Older-adult-nutrition course

"Nutrition for a Long Healthy Life," an extension to a popular course last summer, will be featured from 3:30-5 p.m. Mondays, June 12-26.

The course will be held in Building K, Room 144.

Instructor Jane Seipel, a registered dietician, will lead the class in discussing life styles that promote a health circulatory system and strong bones.

The two disorders, osteoporosis and heart disease, will be the focus of the seminar.

The course fee is \$15.

For more information, call the Older Adult Institute at 858-2800, ext. 2700.

American artists over 70 years

Art In Life, an exciting new summer course that studies American artists, each more than 70 years old, will be offered starting June 14.

The course will meet from 9 a.m. to noon, Wednesdays, in Building K, Room 142.

Different artists will be studied including poets, a composer, a sculptor, actors, a writer and a ceramicist.

The course is part of a series of credit humanities courses called Wit and Wisdom, which is sponsored by the National Council On Aging, and which will be presented throughout the college district by the Older Adult Institute.

Outdoor painting course

An outdoor painting and drawing class to be held in the Naperville area will be offered from 12:30-3:30 p.m. June 20, July 11 and 18, and Aug. 1 and 8.

The course will be taught by Betty O'Connor, well-known artist and Naperville resident. The first class will meet at the Naperville Drop-In Center, 18 W. Jefferson. Remaining classes will meet in forest preserves and nature centers.

Those who are interested in the course may register at the Naperville Drop-In Center.

Chicago cultural tours

A course that includes five lectures and five bus trips to cultural spots in Chicago will be offered June 15-Aug. 10.

The lectures for "Cultural Tours of the Chicago Area" will be held from 9-11 a.m.

The class will be held in Building K, Room 142.

The bus trips will leave Building K at 9 a.m. and return there at 5 p.m. for each of the field trips.

Participants will study and experience the Chicago area as a resource for art, architecture, literature, music, theater and film.

In addition, they will experience the less formal aspects of Chicago culture by viewing its neighborhoods and sports teams.

The course instructors and tour guides are CD faculty members Maria Olson and Ernie LeDuc.

Storytelling for all ages

An acting class and a storytelling class intended for eight-year-olds through senior citizens will be featured June 13 and 14 respectively.

"Act Your Age" will meet from 9:30-11:30 a.m. Tuesdays and Thursdays, June 13 to July 11, in Building K, Room 142.

Youngsters and senior citizens will study improvisation, pantomime, role reversal and theater games, which will culminate in a staged public performance.

The course fee is \$34.

The Natural Storyteller will meet from 9 a.m. to noon Wednesdays and Thursdays, June 14-29, in Building K, Room 144.

In this course, children and older adults will learn refine skills of creating and telling stories aloud.

The course fee is \$36.

Additional course information

For more information on all of the preceding courses, call the Older Adult Institute at 858-2800, ext. 2700.

Jodi Meador scholarship

This scholarship, created in memory of Jodi Meador, is intended to assist a graduating high school senior interested in the travel and tourism program at CD. This scholarship will provide an award of \$1,000 for the 1989-90 school year and is renewable for the 1990-91 school year.

Eligibility requirements are as follow: must have a sincere interest in the field of travel and tourism and be interested in working in the field upon completion of the coursework, must be a high school graduate with a 3.0 GPA (B average), must demonstrate financial need, must carry at least 12 hours of credit per term, must retain at least a 3.0 average per term to be eligible to continue receiving it. The scholarship is renewable the second consecutive year if a cumulative GPA of 3.0 is maintained.

The scholarship pays for \$1,000 for tuition, fees and books beginning Fall Quarter.

Applications are available at the following locations: the Financial Aid Office, SRC 2050, Advising Center, IC 2012, Planning Information Center for Students (PICS), SRC 3054A, Student Activities, SRC 1019, Child Care & Development, OCC 160, Student Child & Development, OCC 160A, Learning Lab, IC 3M and Travel & Tourism, IC 1031B.

Applications must be received by the Financial Aid Office, SRC 2050 no later than September 29 of this year.

Teach someone to read

If you would like to help another adult learn to read, a volunteer orientation training session will be held at CD, on Saturday, June 17 from 8:30 a.m. to 2 p.m. in OCC Room 128. Please call for a reservation at 858-2800, ext. 2548.

Have you changed your plans?

Any graduate who has informed Student Activities that they will be attending the commencement ceremony, but has since changed their plans, should notify the Student Activities office immediately.

For more information about commencement contact the Student Activities office at 858-2800, ext.2243.

Women's meeting

All persons interested in issues touching women's lives are invited to a formation meeting on Monday, June 5 at noon in SRC 1042.

Nucleus groups will be established to plan and develop activities and events to be scheduled throughout the year to enhance women's lives.

Come and join the Women's History Committee and bring your lunch.

Learn to water ski

Discover the thrills of water skiing by enrolling in a CD summer quarter Water Ski class that begins June 13.

The three-week, Physical Education 156 Water Ski class will be conducted on Tuesdays, Wednesdays and Thursdays. The section times are 4-5:30 p.m. (code 1590-156-01), 5:30-7 p.m. (code 1590-156-02) and 7-8:30 p.m. (code 1590-156-03).

Orientation and classroom presentations will be on the college campus in the PE building room 201 while the actual water time will be on the private Lambs Farm Lake.

Bob Hicks, five-time national ski coach and Master's Trick Champion, and Ron Ottoson, of CD's Athletic Office, are the faculty staff.

More information on the Water Ski class may be obtained by calling the Athletic Office at 858-2800, ext. 2365.

Learn to cope with stress

CD's Open Campus is offering a new class beginning June 12 that is designed to help women cope with stress.

The three-session class (code 2952-503-76) will meet Mondays from 7 -9:30 p.m. at Glenbard East High School in Lombard.

"Women and Stress Workshop" will explore the unique physiological and psychological stress factors that affect women at home, work and in social encounters. Class participants will learn techniques such as time management, prioritizing and role balancing to effectively overcome and control stress.

For more information on the workshop contact CD's Open Campus at 858-2800, ext. 2208.

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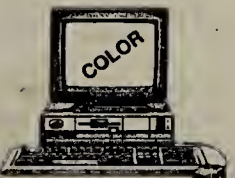
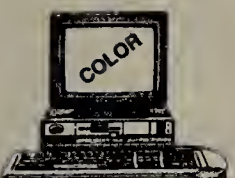
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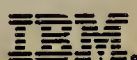
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Nurses decide to hold own graduation

by Maren Egge

CD's 75 graduating nursing students are miffed that they can't "be pinned" in next Friday's commencement ceremony, and have decided to hold their own graduation in the Arts Center Mainstage Saturday, June 10, at 7 p.m.

The nursing graduates had wanted to participate in commencement and have their graduation pins attached to their uniforms during the ceremony, but college officials said no.

Ted Tilton, central campus provost, said that the college didn't have a problem with combining the two ceremonies, but it didn't want to single out a certain group of people for special recognition.

The nurses would rather have a separate ceremony, according to Ellen Davel, associate professor of nursing and faculty adviser to the student Nursing Council, because the symbolic act of pinning is very important.

She said the nurses were given the choice of wearing a cap and gown or going in their white uniform; she feels that most of them are choosing the latter, mainly because what the students really feel is important is getting that pin.

"That's why we were trying to get it incorporated with actual commencement," Davel said.

She also feels that the time it would take to pin the nurses was also a major factor in the college's decision.

"We thought we had it worked out well enough that it really wouldn't take any additional time," said Davel.

According to Janet MacAdam, coordinator of nursing, the program also went as far as buying velcro for the nurses uniform's and the pins.

"After the nurses would walk across the stage and down the stairs, it would be a matter of putting velcro to velcro," said MacAdam.

The nursing program has had a separate commencement since the program began in the 1970's; the ceremony has been held on campus for the past three years.

"We usually have really good attendance at

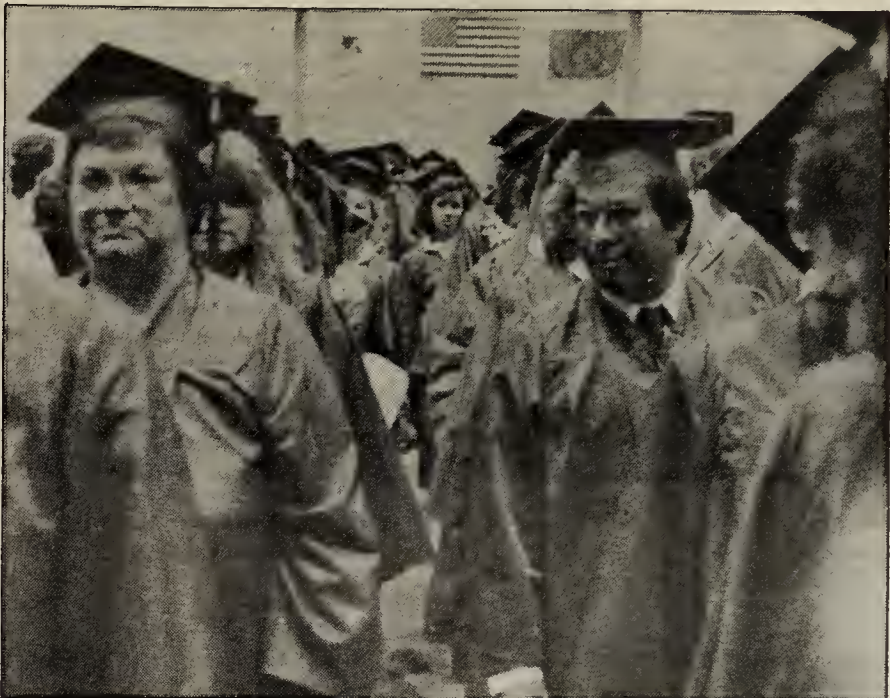


photo by Dan Muir

Students line up to receive diplomas at last year's commencement. Officials expect almost 600 students to participate in CD's 22nd commencement next Friday.

the ceremony, I am figuring about 700 people, so if we would incorporate it with commencement we also thought it would boost attendance at commencement which generally hasn't been that good," said Davel.

MacAdam said that she tried to steer the nursing students into participating in the regular commencement.

"I think the students should concentrate more on graduating than getting their pin, so there was an effort on our part to get the nurses to participate in commencement," she said. "The pinning also costs them hundreds of dollars because they have to rent out the Arts

Center."

After the request had been denied MacAdam said she felt guilty for misleading students into believing that the two ceremonies would be combined.

"I feel I led them down the primrose path because I was the one who talked them into it," she said. "I really wanted them to put their time toward studying and not raising money for the renting of the Arts Center."

Since the decision was made late, the nurses had to scramble for the money, but they were able to come up with the \$700 needed to rent the Mainstage of the Arts Center.

Big turnout expected at graduation

by Maren Egge

The college's 22nd annual commencement, set for Friday, June 9, will be a ceremony of firsts, with the first woman commencement speaker and officials expecting the largest turnout ever.

Nearly 600 students and 4800 guests are expected to attend.

Gertrude Crain, chairperson of the board of Crain Communications Inc., will be the key speaker at the 7:30 p.m. event in the P.E. Center.

The Rev. Robert Laaser of St. Peter's United Church of Christ, Elmhurst, will give the invocation and the benediction.

Also speaking will be Beverly Bilshausen, chairperson of the Faculty Assembly and Sandy Krones, president of Student Government.

Harold McAninch, college president, will make the introductions, and David Downs, president of the college's Foundation Board of Trustees, will recognize the college's outstanding students.

Alumni Association President Erin Cetera will present an alumni award.

Presentation of candidates for degrees and certification will be made by the college's two provosts, while music will be provided by the John Scott Brass Ensemble and Robert Smith, baritone, of the College of DuPage voice faculty, who will be singing the Star Spangled Banner.

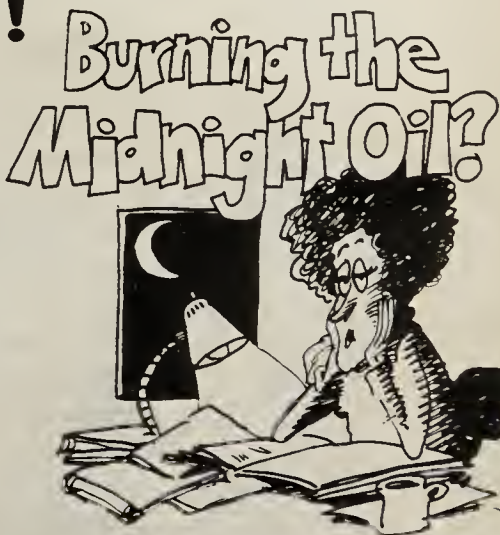
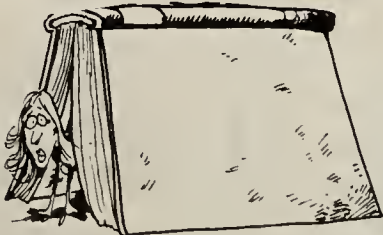
A professional photographer will be available to take pictures of students receiving diplomas, but there will be no obligation to purchase these.

A reception will follow the graduation ceremony in the Arts Center courtyard.

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Student club to address gender-based issues

by Araceli Esquivel

A new student club has been organized at CD which focuses on the needs of women and the education of the college community on gender-based issues.

The Women's Issues Organization was proposed and organized by Sandy Krones, whose term as Student Government president ends on June 12.

Krones believes that this organization is a necessity at CD.

"I felt that there should be such a group to not only deal with sexual harassment, but also other typical issues that women need to deal with in this society," said Krones.

Krones also believes that there is a

deficiency in education of women's issues at CD.

"I don't think that issues such as sexual harassment, date rape and child care are issues that we're educated about on the campus," said Krones.

Adviser Cheri Erdman, full-time counselor at CD, agrees with Krones that date rape is an important issue that needs to be discussed on campus.

According to Erdman, about 84 percent of all women who have been raped knew their rapists.

Another important function of the organization, Erdman believes, should be to discuss gender-based issues.

"There is still a need to raise consciousness of both men and women to different issues that are gender based," said Erdman.

Erdman believes that society's expectations are partially to blame

"I don't think that issues such as sexual harassment, date rape and child care are issues that we're educated about on the campus"

— Sandy Krones

for some of the conflicts that women face.

"I have seen many women whose

personal growth has been hampered by society's expectations," she said.

Erdman stated that, "as a counselor, I see many women that are trying to meet the demands of today's society based on up-bringing that has not really prepared them" to function under existing conditions.

Specifically, Erdman cited the "conflict of having a career and family" as being one of the major concerns of women.

A long-standing involvement with women's issues motivated Erdman to become the club's adviser.

"I have been involved in women's issues since college in the sixties and the problems that women face just don't seem to go away," she said.

Past CD programs that focused on women have since disbanded.

"At one time there was a program called 'Focus on Women' that involved various courses that focused on gender," said Erdman.

"There was also a woman's drop-in center that had reading materials, sponsored brown-bag luncheons and programs dealing with different sex stereotyping. Both programs have kind of melted into thin air and for the past two years nothing like them has existed," said Erdman.

She concluded, "Hopefully, through this organization, the needs of women will once again have a strong focus at CD."

Harassment

continued from front page

Hayes defined sexual harassment as "unwanted, deliberate or repeated sexual behavior, comments, gestures or touching. The person hearing these things or being touched does not want this attention. That is the most important thing and it is against Illinois law as well as federal law."

According to Hayes, "Sexual harassment is a domination or intimidation and it is somebody who is taking pleasure in the pain and discomfort of someone else. It is an abuse of power and they are violating your rights."

Hayes advocates "a need to inform students of their rights and an increase of awareness by identifying the problem and what they can do about it."

She recommends that the college should follow a similar approach to dealing with sexual harassment as Western Illinois University does.

"Western has an excellent pamphlet on sexual harassment that is given to every student that is registering, which tells students where they can go, what the problem is, how they can deal with it and who they can go to for help," said Hayes.

She added, "It is important to have such important information readily available to all

students. Western may probably give College of DuPage permission to reprint it, however, the places to turn to for help would not apply to this campus. Perhaps College of DuPage should have such information in its catalog."

She points out that no one is completely safe from ever being sexually harassed.

"Anyone can be sexually harassed no matter what age, sex, lifestyle such as married, single, straight or gay," noted Hayes.

"Offenders think that your normal reaction of embarrassment will protect them," said Hayes. "They think that you are not going to tell anyone such as a superior and they feel protected."

Scott said, "According to statistics 70-90 percent of all women have experienced some form of sexual harassment on the job."

Hayes outlined several procedures that women who are being sexually harassed should follow.

"First, you have to tell him (the offender) to stop. You as a person have a right to a life or education free of sexual harassment. There are laws that cover it and you must assert your rights because people are willing to take them away," said Hayes.

If an offender does not stop Hayes also recommends that victims make detailed records of sexual harassment incidents.

She said "to write down the date, time, place

and the names of possible witnesses because you have to report it."

Hayes suggested various options for reporting the sexual harassment incidents.

"You (the victim) can report the incidents to the immediate supervisor of the offender, a department head, a counselor or the affirmative action officer," noted Hayes.

She points out that "very often the person harasses more than one person and you may not be an isolated case. By speaking out, you may help someone else who is not as assertive as you are or does not know what to do about it."

Hayes added that there are several things that a victim should not do.

"You must not ignore the harassment hoping that it will go away or blame yourself," said Hayes.

Hayes also focused on the urgency of quick action due to the time limit set by Illinois law to file complaints.

She adds, "If you want to file a report

through the legal route you have 180 days in Illinois to report it from the time of the incident. It must be reported to the Illinois Department of Human Rights even if you are going through other channels such as grievance procedures through a union," said Hayes.

Hayes recalled an incident of sexual harassment that she experienced 30 years ago while in high school, which she shared at the lecture.

"As a senior in high school, I went into my civics class. The very first thing that the teacher in that class said was 'would all girls please cross their legs. Now that the gates of hell have been closed let's start class,'" said Hayes.

Hayes added, "At that time sexual harassment was not a term that we (women) knew. That teacher got by with it and no one challenged him. If I'd known then what I know now I suspect that that comment would have been challenged. I would hope that if it occurs in a classroom today, it would be challenged."

This is the last Courier of the year.
We resume publication Oct. 6

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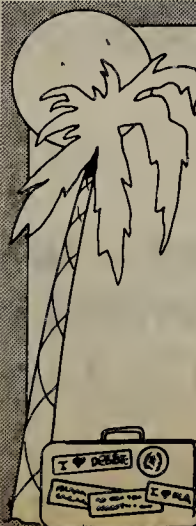
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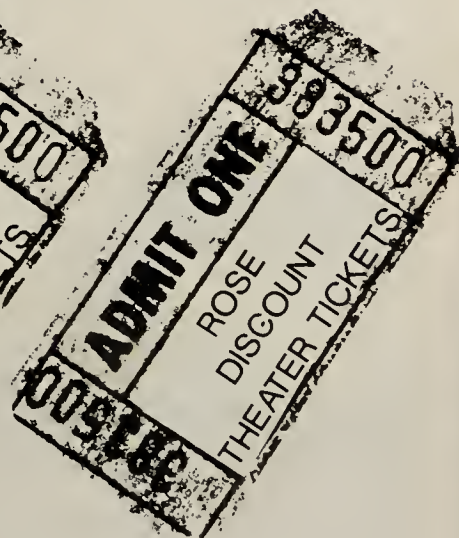
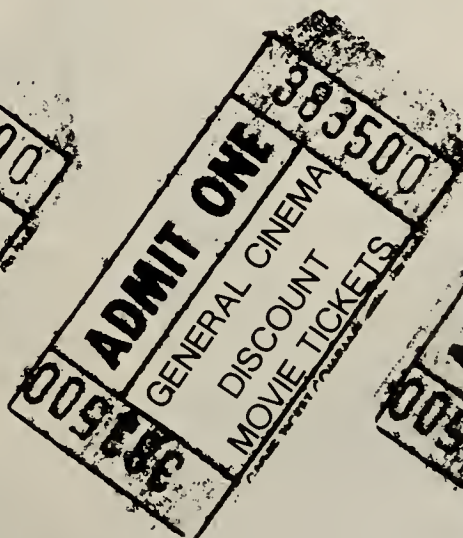
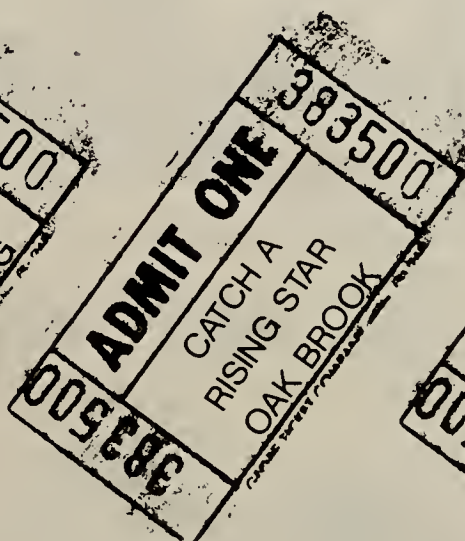
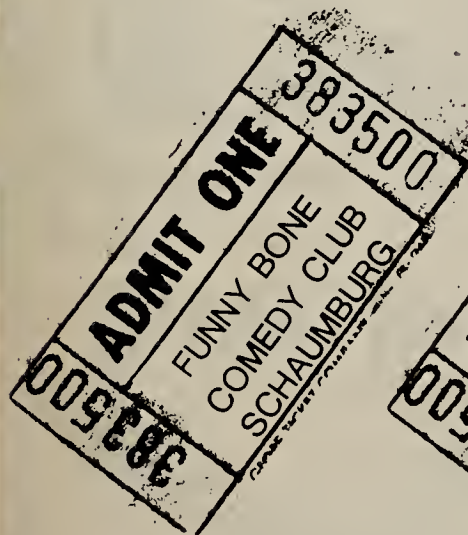
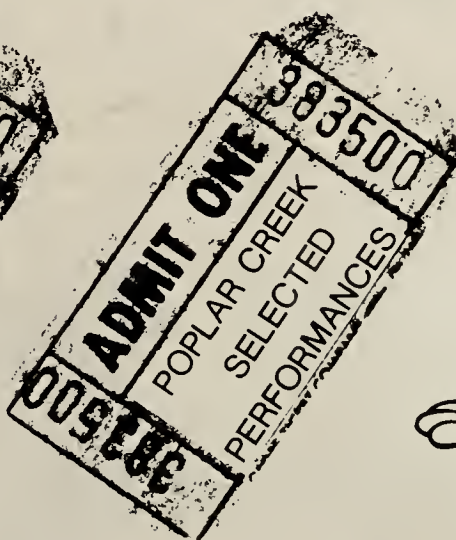
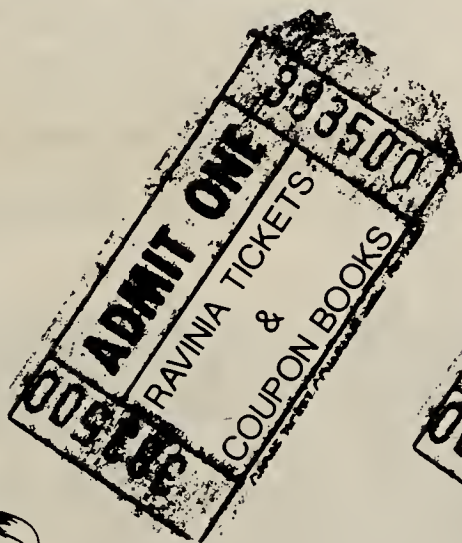
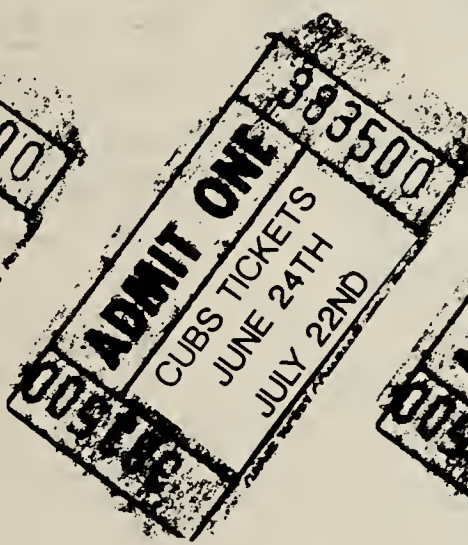
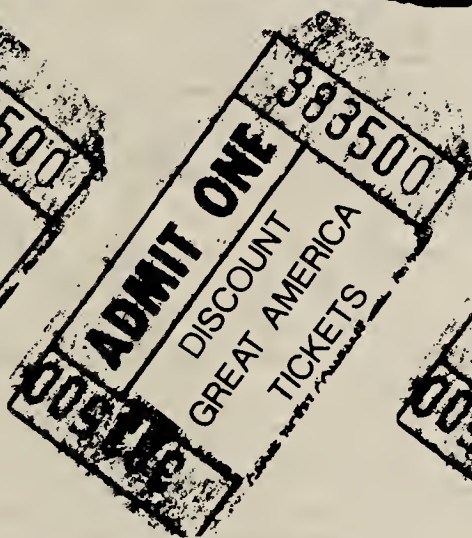
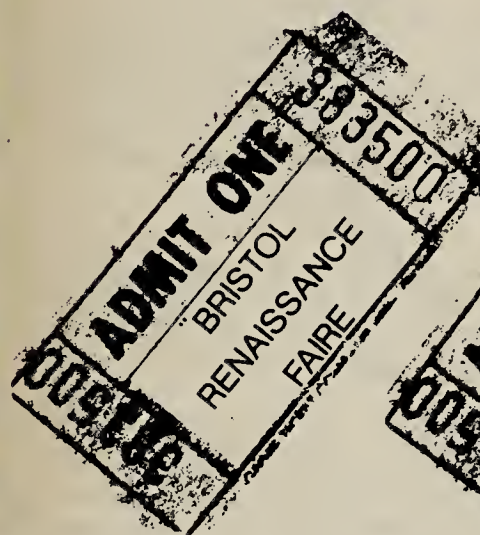
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End of the year commentaries

'Nasty' letter reminds editor of responsibilities

by Lisa Daigle
Managing Editor

When the *Courier* received its national critique from the Columbia School of Journalism in New York, one comment that came back was that the paper needed to have a weekly column written by the editors responding to some issue that we felt strongly about. However, I never seemed to have the energy, time or the ability to be witty on a bi-monthly basis, so this will be the first and last column in my College of DuPage journalism career.

While I never did seem to have the time to sit and ponder the workings of the universe and where I fit in with all of that, except in Humanities class, there is one issue that compels me to print. One thing that I've thought of over the entire year; at first, over an extended period of time, and then, fleetingly. This object of my concerns is a letter only two paragraphs long. It's content, which I took with a grain of salt, reminded me of the responsibilities I had taken upon myself as managing editor of a student newspaper. Responsibilities I might, if fortunate, take up again after I obtain my Bachelors of Arts degree.

The following letter was received about the middle of the Fall Quarter of this academic year and is printed without any editing changes, except for style.

Dear Managing Editor,

I have been attending CD for two quarters. Each week I grab a copy of the *Courier* and find a quiet place to read. I have noticed that activities on campus are disappearing. It seems that there is little or no crime either. The biggest thing that effected this student was the "parking problem," and now it has taken a back seat to the campaign. Don't forget the needed movie reviews, although I always wait 'til it comes out on video tape. Let's do a piece on a faculty member, that will take up a page or so. Why don't you have a fashion section? Then at least we could see some of our own and not have to contend with the latest camou-

flage from Honduras.

What has happened to the school newspaper relating to campus events? If I want to know what's going on in the nation, I'll pick up the "Trib." I just wanted to know what is happening when I see an ambulance backed up to the Gym, or be knowledgeable about a flu epidemic on campus. I want to find out "who's who" at CD. I want to become acquainted with services that will help me through my education. I think the student population as a whole would like a more personalized paper. If you

very easy for me to become defensive and write in a column on how insensitive the student body seems to be toward the paper. How students need to look at it from our point of view. How the staff and editors are struggling to successfully complete an average of 15 credit hours a quarter and still be able to write one, two, sometimes three stories a week; layout our sections; write headlines; obtain story assignments; and manage reporters and edit their stories. How we are "student" journalists and not professionals.

something that is easily found in any journalism textbook, so I can't take credit for making a new discovery. What I did discover is that while that definition is expected to be lived up to by a professional paper, college newspapers, especially community college newspapers, aren't expected to live up to that image. Most students seem to assume that a college newspaper doesn't really have anything of much significance inside that affects them, therefore, they don't demand that the paper accomplish those objectives.

Another benefit I received from this letter is that it was challenging and didn't leave much room for self-pity. It does get discouraging when there are last week's papers still in the bins on a Friday. With an enrollment of around 31,000 students and 7,000 issues printed, it makes one wonder, "What am I doing wrong?" While some of the problem might just be apathy on the part of the students, Mister Eyesore challenged me to find ways to make the contents of the paper something of interest to all the students.

Having been a reporter for one year, and being a completely green editor when I began this academic year, it wasn't an easy task to accomplish. While, at times, I feel I have not lived up to my responsibilities as an editor, I think I attempted all year long to do so. Much of the credit must go however to Steve Toloken, editor-in-chief, who dug through everything that was happening at CD to find the important issues.

This letter from Mister Eyesore I kept on my bulletin board, behind my desk, all year long. It serves as a reminder to me of what responsibilities I, and all other journalists, have voluntarily taken upon ourselves. It has been a challenge to me as an editor to make a difference in the college community each week for three quarters. It has been a challenge to me as a person to make a difference in the student's lives.



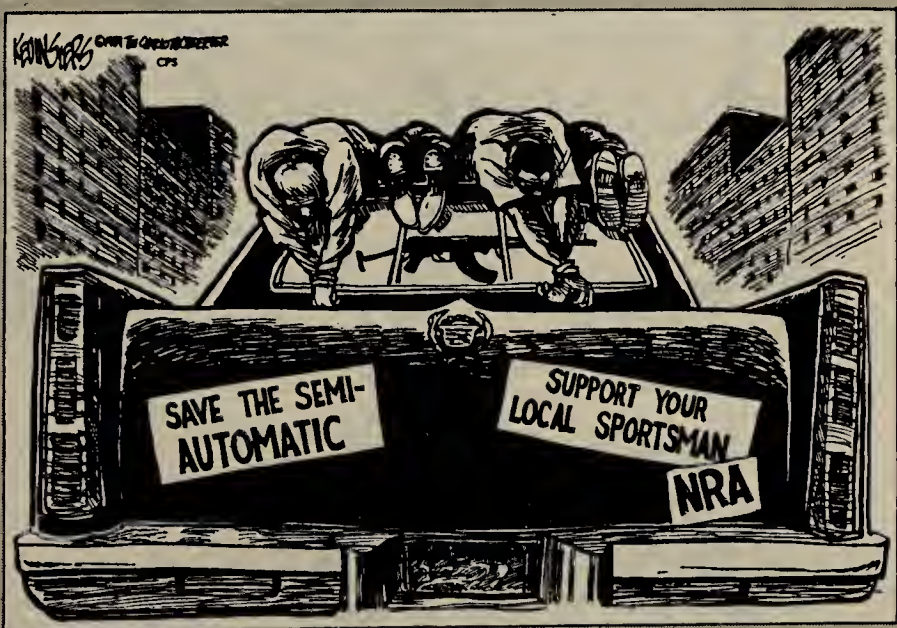
don't think so, just test the water. Students are not as complacent as they were a couple of years ago. Until you revamp the paper, I'll briefly glance at the sports page before I place it in the trash. Let me leave you with one last thought: How many copies of your paper have to be retrieved from the racks before the new edition hits the stands?

Mister Eyesore
Orlon B. Mondrale

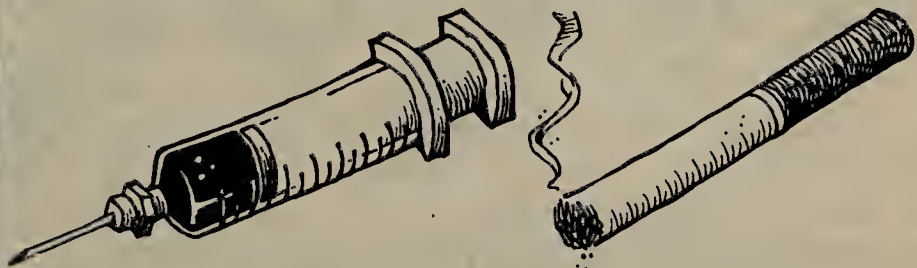
This letter is what some people might call nasty. And, it is. It probably would have been

But the work and the lack of years of experience to draw on are not the real issues. Any action can be rationalized if the words used to explain them are twisted enough. The real issue is what exactly are the responsibilities of a student newspaper, especially at the college level.

After a year of being an editor, I have come to realize that a student newspaper is responsible for informing, educating and entertaining the students of what is going on at the college or issues that could directly or indirectly affect their college career. The above definition is



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Editorial

Courier gives suggestions to college for next year

Self criticism can often be difficult, especially if a person or institution has a lot of pride in what they are doing. With that in mind, we'd like to offer four suggestions, the first three directly to the staff of the college and the last one to our fellow students.

● **Fund the Drug Center.** The center opened two years ago on the strength of a federal grant and it is currently in danger of closing because that grant expires this fall. While the college never agreed to fund the center, we think the social problems posed by drug abuse are too great for CD to ignore and the drug counseling services are difficult to provide elsewhere on campus. We recommend the board vote to fund the center.

● **Modify the bookstore contract.** The arrangement the college has with the privately-run store is unfair to students. The college collects a rent check of nearly \$450,000 year, which amounts to about 10 percent of the net sales. That money is in turn funneled into construction costs, administrative costs and the Arts Center. We recommend the college do one of two things: either eliminate the ten percent rent fee and reduce bookstore prices, or put that money that comes unnecessarily out of students pockets to something that will directly benefit students, like expanded student entertainment or our third idea.

● **Look at constructing a student union building.** The student trustee is pushing for a building that would be designed entirely for students, with expanded food service, recreation areas and meeting areas for student clubs, among other things. Considering that the college ought to begin serious planning for the rapid growth it anticipates, we think the idea is very practical.

● **Begin looking for a new model for student representation.** This idea is two-pronged, consisting of both giving students more direct control over the distribution of money that is directly student related and having students hire an attorney to provide them with more active and informed representation.

We think giving students greater control over the distribution of student-related funds, like the bookstore rental money and the student activities fee, would encourage respon-



sible students to get involved at CD. It would also give students with ideas the resources to carry out those plans.

Our second point stems from a belief that the current structure of student representation makes it just about impossible for students to have informed representation when the college puts together policies. It is very rare for any student representative to be around long enough to acquire a working knowledge of the college and have the needed background to represent student interests. We recommend, therefore, that students hire a student advocate, a lawyer to be available for student legal advice, to have the necessary experience to look out for student interests when the college formulates new college policies, and serve as a legal counsel in the first stages of a student complaint, to help insure that a student isn't intimidated by that process.

Letters

SG administration's last remarks

President thanks directors, wishes luck to successor

To the Editor:

I would like to say thank you to the students at the College of DuPage for the support they have given me in the past two years, representing the students to the administration of the college. The past two years have been a great experience, but without the dedication of the SG directors who have worked during the duration of my administration, there would be no Student Government. I appreciate all the time and effort the SG directors put into the programs to enhance student life at the College of DuPage.

I would like to thank Dr. McAninch (college

president) for the high standard he has with student concerns, Dr. Harris (dean of academic services) and Ted Tilton (central campus provost) for the services they provide for the students, and to all the other members of the college who have given me support and advice during my two years.

I would especially like to thank Lucile Friedli (student activities director).

I wish good luck to my successor Jeff Russell, and to all the members who continue in Student Government.

Sandra Krones
SG President 1987-89

Executive Director leaves, has 'highest regards' for CD

To the Editor:

I'd like to take this opportunity to say farewell to Student Government and the College of DuPage. Having served as both a director and as the Executive Director of Student Government, and after serving on committees as diverse as the Future's Committee and the Alcohol and Drug Awareness Committee, I have learned more about the college than I ever dreamed I would.

I came here somewhat reluctantly three years ago, and now leave with my Associate in Arts degree, holding CD in the highest regard. No matter what problems I have encountered, I have found the support and encouragement here to continue my education and explore various possibilities for my future.

From David Eldridge's geography classes to

Hal Cohen's birding trips, from the terrific counselling staff to the opening of the Drug Education Center, I've experienced or had contact with many aspects of the College of DuPage.

To those of you who think CD is just a community college, think again. The opportunities are there for you to take advantage of, and the college's staff is more than willing to accommodate your wishes. Learning doesn't only take place in the classroom—that's just where the seeds are planted.

I thank Dr. McAninch (college president) and all of the instructors and staff I have known during the past few years for making my time spent at CD meaningful and memorable.

Ellen Jamieson
SG Executive Director

Exposing bookstore mark-ups not helpful to student

To the Editor:

Although it is beneficial to the College of DuPage that the bookstore management company is renewing its contract, I don't think a student-oriented newspaper should proclaim the fact that this allows the company to mark-up book prices 33 percent.

Expensive books are an unavoidable part of our education, and we all grumble at the outrageous prices. To see it in black and white, a 33 percent mark-up, certainly doesn't make us feel any better.

Amy Ronne
Student

CD Sergeant congratulates graduating Courier editors

To the Editor:

Graduation! A time in a student's life that is not soon forgotten. Unfortunately we lose some outstanding students. Students that have dedicated themselves to helping other students by reporting what is being said and done at board meetings, Student Government meetings, election results, etc. Students that have worked long hours to put together an award winning newspaper, the Courier. I am writing about Steve Toloken, editor-in-chief, Lisa Daigle, managing editor; and Jed Mander,

associate editor.

At first, we had our differences, but we were able to sit down and communicate with each other and work out our differences. Your cooperation with me was of great value and I gained respect for you. I am pleased to say that I know you, and during your time with the Courier, we not only became people working together but also friends. Steve, Lisa and Jed, congratulations and good luck!

Tom Burgholzer
Public Safety Sergeant

General Information

The Courier is the student newspaper of the College of DuPage; as such, its content is entirely determined by the paper's student editors.

The Courier is published every Friday except the first Friday of each quarter and finals week, during the fall, winter and spring quarters.

Views expressed are not official school or student positions, but reflect the opinion of a majority of the editorial board, composed of all the Courier editors.

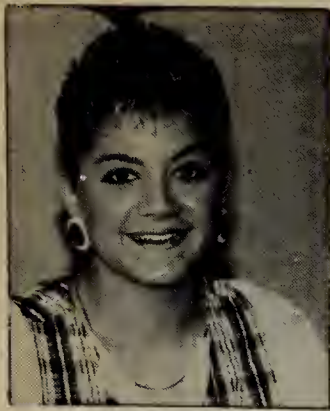
Paid positions for student reporters are almost always available. No experience is necessary.

The Courier is a member of the Illinois

Community College Journalism Association, the Associated Collegiate Press and the College Press Service. The Courier has been named the best community college weekly paper in Illinois by the ICCJA for the past eight years.

Courier offices are located on the central campus of the college, in the Student Resource Center, 1022, 22nd Street and Lambert Road, Glen Ellyn, IL, 60137-6599, phone (312) 858-2800, ext. 2379.

The College of DuPage is a community college located in the suburbs of Chicago. Approximate enrollment is between 26,000 and 30,000 students.



**Kim Lally, 20,
Carol Stream**

"I don't think so. I haven't found any."

**Rob Sutter, 18
Naperville**

"Probably, it exists everywhere."

**Julie Kanabay, 21
Addison**

"I've never come across any."

Student Views

Do you think there is a problem with sexual harassment at CD? If so, what do you think can be done about it?

by Maren Egge and Dan Muir

**John Shick, 21,
Winfield**

"No, not really, not that I can think of. I've never been harassed."

**Kendra Hickerson, 19
Bolingbrook**

"I've really never seen anything. Maybe just snide comments from a group of guys."

**Keith Kraft, 43,
Itasca**

"I haven't seen any of it but that doesn't mean it doesn't exist."

**Nancy Hesson, 19,
Lombard**

"I wouldn't doubt it, spoken or unspoken. I think the school should have a policy to punish the offender and protect the victim. I don't think you can get rid of all of it though."

**Ron Bart, 19,
Aurora**

"No, I never hear about it."

**LaLitha Ramappe, 30
Naperville**

"No, I haven't seen any of it."



**Charles Leprich, 20,
Bolingbrook**

"No, I don't think so, it's never happened to me."

**Diana Armbruster, 46,
Westmont**

"I really don't know."

**Vick Grimaldi, 27,
Elmhurst**

"No, I don't ever see it."

Staff Box

Editor-in-Chief: **Steve Toloken**
Managing Editor: **Lisa Daigle**
Sports Editor: **Stephanie Jordan**
A&E Editor: **Colleen Milovic**
Photo Editor: **Dan Muir**
Associate Editor: **Jed Mander**
Editorial Cartoonist: **Dave Matz**
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Madigan tax hike could net CD an additional \$800,000

by Steve Toloken

CD stands to gain about \$800,000 in revenues from the state if House Speaker Michael Madigan's income tax increase package passes, college officials said.

Madigan's proposal, which would boost individual and corporate income tax about 18 percent for the next two years, passed the state House on May 17, just six hours after it was formally introduced.

For nearly two years, Madigan has

used his control of the house to block Gov. James Thompson call for a 40 percent income tax increase to fund social programs.

College President Harold McAninch said the board will most likely use the money to reduce the money the college asks for in local property taxes and put the state money into the general budget or add it to the college's construction budget.

Tom Ryan, director and controller of financial affairs at CD, said that the money CD gets is determined by an enrollment based formula.

He acknowledged, however, that some doubt exists about whether all the district's schools receive their share of the money.

"I could believe that we (as a county) send more money down (to the state capitol) than we get back," he speculated.

Ryan said that in the governor's proposed budget, CD would receive \$10.2 million, but under Madigan's proposal the college would get \$11 million next year.

The college's total annual budget is about \$45 million.

He said he had now idea of the likelihood of the bill passing.

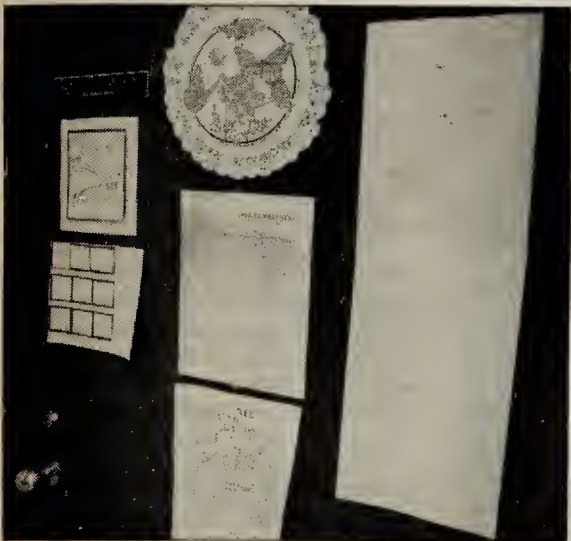
"It's so political you couldn't even guess," he said.

McAninch said that based on information he has been receiving

from the Illinois Community College Board, "there is a pretty good likelihood of it passing."

"There certainly are enough Democratic votes in the Senate if Rock (Sen. Majority Leader Philip Rock from Oak Park) can control them," he noted.

McAninch added that "what the governor will do with it is anybody's guess."



A petition of over 400 signatures, shown on the right side of the door, has been collected urging drug center funding.

photo by Dan Muir

Petition urges drug center funding

by Lisa Daigle

Over 400 signatures have been collected in the past month to encourage the college's Board of Trustees use CD money to fund the Drug Education Center after its federal grant runs out in August.

While college officials have not made a final decision, they are leaning toward not funding the center and shifting its drug education responsibilities to a team of current college staff members.

The college official in charge of developing an alternate drug plan, Central Campus Provost Ted Tilton, said the counseling function of the center would not continue.

The signed petitions were brought to the Board of Trustees workshop meeting Monday, May 22 by Faculty Senate Chairperson Beverly Bilshausen, who is coordinating the distribution of the petitions.

Bilshausen hopes to have collected about 800 more signatures before the June board meeting where she will again present them.

Tilton has developed an alternate plan to continue to provide

the college with drug education services without continuing the Center.

Tilton's plan is to establish a "team" to provide the college with drug education. The team would most likely consist of a counselor certified in drug education; Valerie Burke, coordinator of health and special services; and a representative from human services, possibly Rob Bollendorf, human services professor.

"We do not believe that we should be in the treatment business or the therapy business," Tilton said. "As an educational institution, we see ourselves in the education business."

Tilton stated that he believes there is a "misconception" among students and faculty about the possible closing of the Center.

"They think that the college is doing away with drug education on campus," said Tilton. "It's just the Center we're talking about."

Kathy Hennessy, center coordinator, has proposed two funding plans to the college: one asks for \$70,000 for two licensed counselors, while the second cuts costs to \$40,000 by replacing one counselor with a student intern.

Officials debate expanding CD's parking lots

by Steve Toloken

Definite plans for parking expansion are in limbo, but officials are considering several options to expand current parking lots.

CD has budgeted \$350,000 for additional parking to be built next year, money to pay for about 350 new spots.

The college's Facilities Oversight Committee, charged with managing CD's dwindling space, debated the issue at its May 25 meeting and decided to mention that the college has money for 200 additional spaces.

The committee had planned on recommending the college build a very small 200 space lot in the horseshoe north of the Instructional Center, but decided against the idea.

"The only advantage is it gets more parking

closer to the Arts Center, but that's not a big enough issue to build in the horseshoe," said Tom Ryan, director of financial affairs.

The Arts Center has come under criticism in the last month for scheduling outside conferences and closing off student parking lots close to the building for those attending the conference.

Committee member Alice Giordano said the college should not build in the horseshoe because it isn't safe nor aesthetic.

The committee also discussed recommending that the college get an additional 400 spaces by extending lots one, two and three south to the SRC.

Plans are very tentative, but an additional 100 spots could be made available by expand-

ing lots two and three, and 200 more spaces can be gained by extending lot one south to the faculty staff lot sandwiched between the SRC and Lambert Ave.

A preliminary draft of the committee's report also states that the college will be able to accommodate parking for the buildings west of Lambert Road next fall.

The college is planning to offer 100 classes in the buildings west of Lambert Road to

relieve overcrowding in the IC.

Last fall, when enrollments exceeded 31,000 students, about 1,000 cars of people taking classes in the IC spilled over into those lots. Enrollment is expected to exceed that next year.

The college has a total of 5,900 student parking spaces, with about 4,000 of those ringing the SRC, the IC and the Arts Center and P.E. Building.

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Group says add space

by Steve Toloken

The Facilities Oversight Committee reiterated an earlier position at its May 25 meeting, when members noted that the current buildings can't handle much more growth, and suggested urging that the college begin serious exploration of the classroom space CD needs.

Several committee members were critical of a preliminary draft of the final report.

"We're more small issues oriented, but it doesn't seem to have major direction," said Tom Ryan, director and controller of financial affairs. "If we're talking about this much growth, from 30,000 to 45,000 students (by 1998), there ought to be some major ideas or direction about what we're trying to accomplish."

Richard Wood, executive dean of instruction, agreed with Ryan.

"The things we have been able to come up with don't deal with the major problem projected by the contingency committee, which is 45,000 students by 1998," he said. "What we're proposing is ways in which the present structure can fine-tune our ability to handle the next year or two or three."

A faculty member serving on the committee pointed out that the committee's plan is based on the assumption that current space can be "pushed to the wall."

"We're making the assumption that we can push these parameters against the wall, like afternoon classes," noted History Professor Rod Holzkamp. "How much growth can we have in those areas?"

"We are sort of leading ourselves to suggest we need more buildings and we're told up front we can't do that," said Committee Chairman Fred Rudolph.

He said the committee was told by the college president to figure out the best use of the current buildings without recommending CD build any new ones.



photo by Dan Muir

Birds of a feather swim together

Two ducks enjoy a relaxing summer swim in the pond south of the Instructional Center as temperatures climbed to the high 80's this week.

City tightens zoning laws

by Steve Toloken

Recent changes in Glen Ellyn's zoning code that require the college to get approval of new construction projects could result in delays in CD construction projects.

Glen Ellyn's new zoning code requires the college to get city approval of campus construction, something CD didn't previously have to do.

"In the case of the college, the ordinance is because of its size and the amount of traffic it generates," said William Allen, director of planning and development for the city.

Allen said the city has not had any problems with the campus construction, noting that "we're looking at potential impact."

A college official said CD is opposed to the

ordinance and questions whether the city has the legal authority to pass the ordinance.

"We don't agree with the ordinance, and we believe our board has the authority (to approve construction projects)," said Ken Kolbet, vice-president of administrative affairs.

When the city first considered the changes in February, college officials and attorneys maintained that CD has the sole legal authority to control construction on its property because it is a separate governing body from the city.

Kolbet said the college is not considering legal action to challenge the ordinance.

The elementary and secondary schools in the district are covered by a less stringent ordinance than CD's, requiring them to submit plans and hold public hearings but not mandating that they get city approval.

Faculty: alter style of talks

by Lisa Daigle

Faculty contract negotiations have, in the past, been anything but smooth.

Phyllis Goodman, chairperson of the Salary and Fringe Benefits Committee, hopes to lessen the tensions of negotiations and help them run smoother by instituting a form of the negotiating style known as "WIN/WIN."

In the "true" form of WIN/WIN, the board of trustees and the faculty, along with trainers and facilitators for both sides, openly discuss issues without the use of a designated spokesperson.

Of these people, a steering committee is appointed to make sure that the set objectives are accomplished and sub-committees are formed.

Goodman, however, is hoping that SFB's own "homegrown" form of WIN/WIN will be used for the upcoming contract negotiations.

This "home-grown" form would have members of the college's elected governing body, the Board of Trustees, participate in the sub-committees along with faculty and administrators.

According to Howard Owens, director of human resources, the Board of Trustees is currently not planning on being at the bargaining table.

"They'll be closely involved with the process from the point that they'll receive periodic reports and be consulted on the general direction of the bargaining, but they have no plans to be at the bargaining table," said Owens.

"I think there's probably a feeling that there's a huge time commitment and that there's no lack of control on their part by delegating their authority and processes to a bargaining team," said Owens.

please see Contract page 14

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Student's attitudes about drug use explored

by Karin Foster

Six CD students volunteered their time to reflect on thirteen questions about contemporary drug use; one is eighteen, four are nineteen and one is twenty-six years old.

(Editor's note: The names have been changed to protect the students.)

Each student presented himself or herself as being warm, friendly and concerned about issues and other people.

None said they had been in serious trouble with the law, school officials or parents. Some felt they had good rapport with their parents — though most would not discuss drug use or major personality problems with them.

None said they push or deal drugs or attempt to "turn-on" people who have never tried drugs. In fact, Nick S. concluded his interview by noting that "If you haven't done drugs up to now, don't. Once you accept pot you accept the drug culture. So don't."

Twenty-six year old Ron sees personal drug use as a right.

"If people don't do drugs, that is their right and it does not affect me," he said. "But I'd like to ask some of the vocal anti-drug people if they drink coffee, take aspirin or relax with a martini when they get home at night."

Ron, who has a 3.6 GPA, says he uses "some kind of drug just about every day," whether its antihistamines, caffeine or alcohol.

He also consumes illegal drugs like organic mushrooms and marijuana. Has he considered quitting? "No, because I use drugs in moderation and I control them for my benefit."

He attributes his success to a "capacity to enhance my creativity" and being able to see the other side of problems.

He perceives his private drug use as a contributing factor in healing, enlightenment, creativity, fellowship and relaxation. He is "not against informed (drug) use, only abuse."

He said he finds drug users to be (on the whole) more intelligent, compassionate, freedom-loving, realistic and creative in their search for solutions and how they live their lives. Ron has never been in any drug rehabilitation program.

Eighteen year old Tom B. has a GPA of 2.5, which he does not attribute to drug use but poor study habits.

He has "no qualms about taking drugs," adding that "I'm used to it and I like it and it's available." He said he considered quitting when pressured by adults and the media, but "I find good in it; I know it's bad, but it's good."

"I'm not afraid to die; I don't know why people are so emphatic" about prohibiting drugs, he said.

He believes in moderation and "responsible" drug use. Tom lives at home, though his parents don't know about his drug use.

"That's how suburban kids get addicted — people don't know," he said.

He was an average student in high school; he thinks drugs affected his academic effort, though they didn't devastate it. Tom is not quite sure about why he does drugs, though he listed a few reasons: "It's a lifestyle. It's different. It's kind of fun. It's an escape."

He is not against his drug use, but he said he would question a friend's motivation to try

them. He believes there is a difference between healthy and unhealthy drug use, but "I might be fooling myself."

He will continue to do drugs, "as long as I am comfortable." If a younger sibling wanted to experiment with drugs?

"I'd say, find it yourself because I love you," he said.

Annie G. is 19-years-old.

"I just drink" without abusing prescription drugs, she said. She has "never even tried pot" and does not plan on it.

Joe complains that his drug-using friends lack motivation. He does not think people take a drug and then "go out and do something productive — they just sit there and veg."

"And I know what it did for me," he said. "It took away my motivation athletically and scholastically." He said he is not frightened by the fried egg/fried brain commercial or other ads because, "I've done it all and I'm still around."

In response to what kinds of drugs he has tried, 19-year-old Nick S. asks "What kind are

List.

"I do good in school," he smiles. When asked if he contemplates quitting drugs? "Every day. I think about it every day." His greatest concern is that his parents will find out about his extensive use.

"I don't want to let my parents down. They tell me all the time they're pleased with me," he said. "I like to go out and eat with them and talk with them."

Nick considers himself a "semi-responsible" partier, though he has reservations about his drug use.

"Health, your health...it's too easy to get hooked mentally or physically." He thinks drugs are too available and are risky.

The anti drug commercials?

"Shit man — makes me laugh," he said. He complains that drugs have contributed to his putting down uncompleted projects and he warns others that "It only takes five minutes to change your whole life."

Todd C. occasionally smokes pot and has "never done prescription drugs to get off." He drinks moderately; one beer with dinner downtown "just for fun, just now and then."

He thinks most people do drugs to alter their perceptions. He is against drugs but is "comfortable with what I do or don't do with them."

He does not think drugs should be legalized because they are at "a happy medium." People can do drugs but not to excess in public.

Cocaine frightens him because it's "so good." It's the fear of addiction that seems to keep Todd from doing it.

Todd thinks most people eventually try drugs, others don't because they are "brain-washed," afraid of new experiences in general or are "weak." He concluded, "But if they don't want to, that's still a decision I respect."

Dear Mr. H.

Please refrain from blaming me for your son's mental incapability to deal with the world's reality.

I was not the one who dealt the coke.

I was not the one who went into a coma, after drinking two bottles of Jack Daniels.

I was not the one to stare blankly at an illuminated American flag on my wall. While listening to Pink Floyd; over and over again.

I was the one he hit in his little fits of rage.

I was the one he called a Bitch constantly.

I was the one he called at one in the morning, saying that he would always love me and begging me never to forget him.

Then, the phone dropped and that damned Pink Floyd echoed in the background. I believe the song was comfortably Numb, and he definitely was; he had just O.D.

I am now the one that he calls at three in the morning pretending to be one of my friends in trouble.

I am now the one that he follows late at night.

I am now the one to receive your dirty and disapproving looks.

I am the one you so graciously avoid whenever possible.

WHY?? Is it because I "corrupted" your innocent son, or because I was the one who loved him the most?

L....ANON

from Bill Bell's English class.

"Pot leads to heavier drugs. I don't like the way it affects people — they are very moody," Annie said. "They hurt people and they don't care."

When her friends take drugs, "It pisses me off — the guys get so bogus. I'm not around then when they do acid. I like these guys, but not on drugs."

She believes peer pressure is a major influence on drug users. Annie professes to drinking alcohol every day or three times a week, as well as every weekend.

She defends her drinking by saying, "I don't touch it when I have a problem" and drinks "in a party atmosphere."

The current anti-drug commercials do not frighten Nick or Tom, but Annie reveals that "Yeah, they scare me; they make my friends laugh though." She reflects, "I don't know if it scares them — maybe inside."

She recently had a young peer go through drug rehabilitation because cocaine "destroyed" him; he lost his girlfriend, his job, was in debt and fought with his family. Annie thinks the financial damage "is not worth it."

Joe L. made the Dean's List last quarter, he drinks "daily" and does a "couple" of drugs on occasion. He consumes prescription drugs like Tylenol 3 with codeine and muscle relaxers.

"I smoked pot for six years; I've taken over 100 hits of acid," said Joe. He does consider quitting, "probably, sometimes...just to save the family life."

He reports that drug and alcohol abuse has "definitely" interfered with his academic life, "it just takes so much away from you."

there?"

He does not drink alcohol, which may be because his parents do not drink. He clarifies that he does not like alcohol because, "The buzz factor does not override the sickness factor."

Nick prefers marijuana. He has not consumed more than 15 doses of acid and he is proud that he has also been on the President's



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End of the Year News Wrap-Ups

Nunn's financial aid plan falters

A bill that would force students to perform a "national service" to get federal financial aid probably will not be passed by the U.S. House of Representatives this year, the chairman of a key House subcommittee said.

The idea, said Rep. Pat Williams (D-Mont.), chairman of the House Postsecondary Education Subcommittee, now "has very little chance of seeing the light of day because it can't pass the subcommittee."

Williams said he was personally "leery" of linking student aid to national service, but that if bill cosponsors Sen. Sam Nunn (D-Ga.) and Rep. David McCurdy (D-Okla.) amend the measure it would be reconsidered later.

Sen. Ted Kennedy (D-Mass.) promised to propose a different measure that would let students do volunteer work to earn "education vouchers" they could use to pay for college.

U.S. Secretary of Energy James Watkins told another Senate panel April 21 that President George Bush will soon propose a Youth Entering Service. Watkins said he didn't know the details of how the service might work, only that students would not be financially compensated for joining it.

Parking Lot Six to close until fall

Parking Lot Six will be undergoing a complete reconstruction June 12 that will shut it down until the fall quarter.

Lot Six is located south of the P.E. Center.

The lot's blacktop will be taken off, underground drainage will be repaired and the subsoil will undergo additional compacting, according to Ken Kolbet, vice-president of administrative affairs.

The lot will be resurfaced and will probably contain the same number of spots, 1091, when it reopens, he noted.

The project, which will be funded jointly by the state and the college, will cost about \$400,000.

Kolbet said the lot was supposed to be repaired last summer, but the project was postponed when the contractor said he couldn't finish it until after the start of the school year.

Hall released from hospital

Barbara Hall, graphic design consultant in the college's production services department, was released from Loyola University Hospital Thursday, May 25, 10 days after she was seriously injured in a car accident on campus.

According to Nancy Hels, secretary for production services, Hall will be in a leg cast for six to eight weeks.

One of Hall's legs was crushed and she sustained other superficial injuries.

Hall was moved out of intensive care a day after her admittance and into a regular room.

She underwent a successful bone graft operation, Monday May 22, which replaced a piece of her leg bone with part of her pelvis bone.

As a design consultant, Hall works on the Quarterly and is responsible for designing and ordering signs, pamphlets and brochures for different programs at CD.

Faculty study CD's calendar

Discussions on what the advantages and disadvantages are of having the college remain on the quarter system or change to semesters has been opened to the full-time faculty.

The Faculty Senate charged the calendar committee with evaluating if the change to semesters is possible, what effect it would have on the college and which one would better serve the interests of the college.

According to Mike Drafke, chairman of the calendar committee, a questionnaire has been delivered to full-time faculty asking for their

input. The questionnaires are due Friday, June 2.

Currently the committee is gathering information. Any decision making won't be done until Fall Quarter, Drafke said.

If the calendar committee did recommend changing to a semester system and the Faculty Senate approved it, an "institution wide committee would have to be established to look at it," said Ted Tilton, central campus provost.

If a decision was made to convert CD from quarters to semesters, it would "require at least a year to change over," he said.

Jordan named Courier editor

Stephanie Jordan has been named the editor in chief of the Courier for the 1989-90 school year.

She was named editor by the Courier Editor Selection Committee after a written test and an extensive personal interview.

Jordan was the Sports Editor this year, and spent part of the 1987-88 school year as a sports reporter for the Courier.

As editor, Jordan will have complete authority to hire a staff and will have complete control of and responsibility for the paper's content.

The selection committee was composed of Steve Toloken, current editor, Lisa Daigle, current managing editor, Cathy Stablein, Courier faculty adviser, and Lon Gault, the faculty representative.

Several veterans return to provide the Courier with a strong core. Arts Editor Colleen Milovic will return next year to the same job, while sports reporter Dave Noble will assume the reins of sports editor.

Reporters Maren Egge and Araceli Esquivel will also be back.



Photo by Dan Muir

Parking Lot Six will be closed down all summer, from June 12 to the beginning of fall quarter, for major reconstruction.

Lounge repair on hold

by Jed Mander

Student Government's lounge restoration project is in a holding pattern while SG awaits the arrival of a wooden chair to be used in a student survey.

The project came to a standstill in mid-April when a group of directors voted to buy wooden chairs instead the metal "airport" chairs with cushions that were originally proposed by an Interior Design class.

President-Elect Jeff Russell, who is chairperson of the committee responsible for the project, then proposed that SG hold a "taste test" where students would have the opportunity to sit in the two different chairs and vote for the one they prefer.

The "taste test" has been held up, according to Russell, because the company that produces the wooden chair, Systems Seating, has not yet sent the chair.

The metal chair has been in SG's possession for two months. "The project has been ready for two months," said Russell. "The holdup is Systems Seating."

Russell and Director Brien Sheahan, who also serves on the committee, have tried contacting the company "several times a week" but have not received any response. Russell commented that the company is "irresponsible and unprofessional."

Sheahan, who dislikes the whole layout of the lounges, said that when the "taste test" does actually take place, the project could be "ready to go for the Fall."

Guide moves ahead

by Jed Mander

A preliminary pamphlet version of the student government course guide, a student run rating of instructors and their classes, may be ready by orientation in the Fall Quarter.

SG Executive Director Ellen Jamieson said that two classes have already been surveyed and she hopes that by the end of the quarter, SG will have surveyed a total of 15 classes.

The idea, which has been around since December of 1987, met with resistance from the Faculty Senate in March. The Senate objected to the nature of the questions and an administrative role in the distribution process.

After SG agreed to distribute the guide on its own, the Senate removed its opposition but left the questions unresolved.

Since participation for instructors is voluntary, SG has decided to distribute the guide on their own, a task that Jamieson said is hard for a limited number of people.

"We need more student involvement," said Jamieson. "(We need) people who are willing to take it into their classes."

Jamieson added that she hopes to have at least 50 instructors participate by the time that the pamphlet is ready for distribution.

Over the summer, Jamieson plans to tally the results of the survey and do an overall review of the project, but she noted that the continued success of the board depends on future student government boards.

Damage estimated

"The exact costs and cause of a fire that destroyed CD's switchboard and burned an athletic storage shed to the ground over Spring Break were unavailable as the Courier went to press.

It will probably cost about \$650,000 to replace the equipment, said Ernie Gibson, director of auxiliary enterprises.

Gibson stated that the college will only have to pay a \$100 deductible to the insurance company for the switchboard costs.

According to Ray Van Alstine, manager of telecommunications, the most plausible theory of what happened is that a high powered electrical unit used to control the lights for the tennis courts, located in the athletic shed, fell onto a phone cable.

The current traveled through the telephone cable and heated the components on a card in the switchboard, which caused the fire," explained Alstine.

College officials have been involved in negotiating the cost of the switchboard with the manufacturer and the cost of cleaning with Inrecon, an insurance reconstruction company.

A group consisting of Gibson; Ken Kolbet, vice president of administrative affairs and treasurer; Van Alstine; and a representative from Gallagher and Bassett, the college's insurance company.

PTK induction slated for June 7

Phi Theta Kappa, CD's student honor society, will hold its induction ceremony for new members Wednesday, June 7, at 7:30 p.m. in SRC 1024.

The keynote speaker will be David Sam, the college's international studies coordinator. The honor's study topic for PTK this year was "The

Americas: Building Bridges to Distant Neighbors."

Courier editors Jed Mander, Colleen Milovic and Steve Toloken will be named honorary members of the society at the meeting because the Courier has helped increase PTK's visibility, said Gina Cook, PTK president.

Attention shoppers: it's almost free

We thought about offering a coupon for a free copy of next Friday's Courier, but then we realized that there won't be a paper next Friday; you see, this is the last issue of the 1988-89 school year.

Police Beat

The following incidents were reported by the Department of Public Safety from May 18 to May 30.

May 18

● Dr. Paul Eldersveld, Professor of Math, reported around 10:09 a.m. that an unknown person(s) had broken the glass door on a cabinet containing a fire extinguisher near IC 2093. A majority of the glass was scattered in the hall, as if someone intentionally pushed it into the entry of 2093. No witnesses were reported. Value of the glass was placed at \$5.

● At approximately 2:25 p.m., a purse was reported stolen from the Student Activities office, SRC 1019. Stephanie S. Douglas, of Glen Ellyn, stated that she was in the office at 9:00 a.m., but left her purse when she went to the Micro Computer Center in the LRC at 11:30 a.m. When she returned at noon, the purse and its contents, valued at \$166, were missing.

● John Karras, Manager of the Career Transition Center, reported that Dorothy Squitieri, Counselor in the Career Transition Center, discovered a VCR missing from the bottom drawer of a file cabinet in K145. According to the Public Safety report, the

VCR and tripod were kept in a drawer that was never locked in the office. The equipment, discovered missing on May 15, was last seen on April 28. Value was placed at \$962.24.

● Two Public Safety officers were dispatched to the Arts Center at 6:25 p.m. to respond to a reported fire. Upon arrival, an unknown person yelled that the fire was near the upper southwest doors. It was discovered that some wooden chips were smoldering, possibly the result of someone throwing a cigarette in a plant holder. The officers threw water on the chips and no dollar value damage occurred.

May 19

● No injuries were reported after a two car collision in Lot #6 around 10:55 a.m. Victoria D. Lenske, of Clarendon Hills, was backing her 1987 White Mustang out of a parking stall when she collided with a 1984 Blue Buick Skylark that was stopped in traffic. The Skylark, driven by William J. Lyman of Darien, suffered damage to the right front quarter panel and a small part of the passenger door. Lenske's car had no apparent damage, but Lyman's car incurred damage under \$250.

● Around 9:15 a.m., Dr. Alphonse Cerasoli,

Professor in Academic Alternatives, reported the theft of an IBM computer from IC 3089. Cerasoli told the Public Safety officer that he last saw the computer at 4:15 p.m. on Thursday May 18 when he left his office. According to the report, Cerasoli left the outer door of the office open in case anyone else needed to enter the area. When he returned the next morning at 8:30 a.m., the outer door was locked and the computer was missing. All that was left behind was an extension cord and two boxes of paper. The door on IC 3089 showed no signs of forced entry. Public Safety is placing the value of the computer around \$3,662.

May 23

● Richard W. Reichard, Part-time Humanities instructor, reported the theft of his black snap-lock briefcase from outside of IC 2097. Reichard arrived at his classroom at 6:30 p.m. and found the door locked. He left his briefcase when he went to the part-time faculty lounge, IC 2070, to find a student aide that could open the door. When he returned, the briefcase, worth \$20, was missing.

May 28

● Shyan Trang Chen, of Wheaton, was witnessed carrying a blue plastic chair from the

cafeteria through exit #12 in the IC into parking Lot #7 where he then placed the chair into the hatchback of his car. A Public Safety officer positioned a squad car behind Chen's car while another officer patted him down, handcuffed him and read him his Miranda Rights, which Chen waived. Chen was taken to the Department of Public Safety to be photographed and fingerprinted. Chen was released at 11:19 a.m. with the advice to see a lawyer. He was told not to return to the campus until he contacted the Dean of Students. The value of the chair was placed at \$50.

May 30

● A Sony portable Compact Disc player and five compact discs were stolen from a locker in the men's lockerroom in the P.E. building between 11:00 a.m. and 11:30 a.m. Patrick Meijer, of Naperville, reported that he received the items for his birthday and brought them to show a friend. He placed the items in his bookbag along with his books, which he then secured in a locker. When he returned at 11:30 a.m., the lock was broken and the disc player and discs were missing. A search of the surrounding lockers provided nothing. Value was placed at \$407.50.

Theft

continued from front page

Bergeson added that the person(s) who stole the equipment had tools with them to remove the VCR's from their carts.

"They knew what they were doing," he said.

"When we find this person," Fradkin said, "we will seek to prosecute to the fullest extent of the law."

Both Fradkin and Bergeson said that considering the size of the college, thefts are bound to occur.

"There is a certain amount of loss you can attribute to an organization this size," he said. "But it is not an excuse."

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Contract

continued from page 10

Using the WIN/WIN form of negotiation allows the board of trustees, top administration and faculty to communicate more effectively, said Goodman.

Traditional forms of bargaining have usually allowed for each side to have one spokesperson who are the only ones allowed to communicate at the bargaining table, according to Goodman.

When an issue is presented that one side is unsure of how to respond to, a conference time is called and that group leaves the bargaining table to discuss it.

Owens was skeptical that WIN/WIN would automatically mean a smoother negotiation.

"I think all the various methods are effective in the sense that eventually you reach an agreement," said Owens. "The WIN/WIN, I think, can be an effective method of bargaining as long as it's structured properly."

"Without a structure to it, it would be a wild committee meeting," said Owens.

"I don't think there's any guarantee with any particular method," said Owens. "A lot of the success of bargaining, no matter what method, depends on the will of the parties to reach a reasonable settlement in a reasonable fashion."

"For example, a lot of the things that they say is wrong with conventional bargaining is that people call names and make statements across the table and don't work together to try to solve the problem," said Owens. "But there's no reason why it has to exist like that, that's just the function of the people."

"The primary reason why both sides were interested in some variation of WIN/WIN was miscommunication (between sides) and to reduce the friction that occurred during the last negotiation," said Goodman.

"I feel that we (SFB) have bent over backwards to ensure that there is open communication (between the administration and SFB)," said Goodman.

The first meeting set up the rules on how the bargaining process will be conducted.

Administrative representatives at the bargaining table will be Owens, Wesley Fritz, natural sciences dean, Eugene Wagner, occupational and vocational dean, Tom Ryan, director and controller of financial affairs, and Fred Lifton, a lawyer with the college's law firm, who will be the spokesperson for the administration.

Faculty representatives will include members of the SFB Committee.



From left to right, the members of the 1988-89 Courier editorial staff: Lisa Daigle, Managing Editor; Colleen Milovic, Arts Editor (in black); Stephanie Jordan, Sports Editor (behind Colleen); Steve Toloken, Editor in Chief; Jed Mander, Associate Editor and Dan Muir, Photo Editor. The staff posed in the SRC sculpture.

photo by Dan Muir

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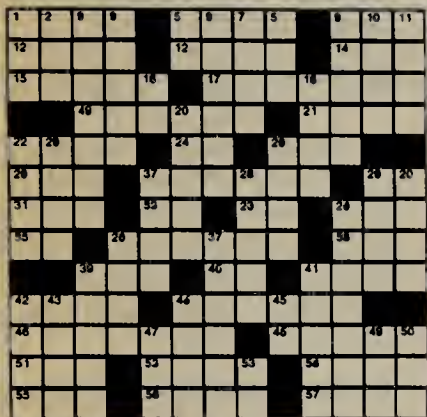
Horoscope

The Weekly Crossword Puzzle

- ACROSS**
- 1 Propositions
 - 5 Initiates
 - 9 Male turkey
 - 12 Metal
 - 13 Volcanic emanation
 - 14 Regret
 - 15 Choir voice
 - 17 Islands
 - 19 Scandinavian monetary unit: pl.
 - 21 Long, deep cut
 - 22 Toward shelter
 - 24 In the vicinity of
 - 25 Lamprey
 - 26 Likelihood
 - 27 Be present
 - 29 Note of scale
 - 31 Possessive pronoun
 - 32 French article
 - 33 Behold!
 - 34 Lubricate
 - 35 Prefix: down

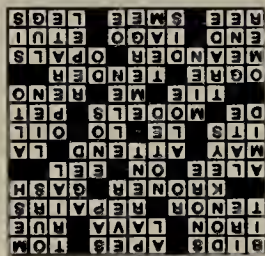
- 36 Patterns
- 38 Teacher's favorite
- 39 Stalemate
- 40 Myself
- 41 City in Nevada
- 42 Monster
- 44 Fragile
- 46 Wander aimlessly
- 48 Semi-precious stones
- 51 Goal
- 52 Character in "Othello"
- 54 Case for small articles
- 55 Female ruff
- 56 Pintail duck
- 57 Limbs

- DOWN**
- 1 Small amount
 - 2 Anger
 - 3 Obstinate fellows
 - 4 Breathe loudly in sleep
 - 5 Indian mulberry
 - 6 Father or mother
 - 7 Without end
 - 8 Weaken
 - 9 Test
 - 10 Possessive pronoun
 - 11 Intertwine
 - 16 Artificial language
 - 18 Matured
 - 20 Famed
 - 22 Among
 - 23 Tardy
 - 25 Biblical name
 - 27 Century plant
 - 28 Girl's name
 - 29 Hold on property
 - 30 Singing voice
 - 34 Manage
 - 36 Attitude
 - 37 Come into view
 - 39 Barter
 - 41 Repulse
 - 42 Hebrew measure
 - 43 Dominant or recessive
 - 44 Athletic group
 - 45 Execute
 - 47 Underworld god
 - 49 Haul with effort
 - 50 Female relative: colloq.
 - 53 Faeroe Islands whirlwind



COLLEGE PRESS SERVICE

PUZZLE SOLUTION



Aries (March 21-April 19). A little extra cash could land in your lap on Monday. The folks at home could use a call -- ask for nothing this time, just find out how they're doing. Later this week, your mom may make a big decision, so she needs your support. Fall back on your own resources this week -- expect surprises at home, though it's all in the name of love. Distractions abound; make more progress in assignments over the weekend, when the Virgo moon supports study. That's in the unlikely case you haven't accepted an invitation to get away for the weekend to a nearby campus or the home of friends -- Friday and Sunday will be perfect going and coming days, with valuable friendships and romance included.

Taurus (April 20-May 20.) The person you least suspect may declare passionate feelings for you this week -- someone you thought was shy, a cancer or pisces. Enjoy a week of strong concentration and steady nerves. Good news come about money or you get the house you were looking for. This is a pretty secure year for you, with Jupiter seeing you through materially; if you go after a job today or Friday, you've got it. Friday is terrific for fun, flirting or sports, too. Saturday is also strong. Necessary tasks flow smoothly right through Sunday, and neighbors lend a hand.

Gemini (May 21-June 21). Sensitive as you probably are to Mercury, you'll be more outgoing and ready for the world as of Monday, when the planet returns to direct motion. Tuesday is good for job hunting; you have plenty of energy to carry a heavy load of study or to juggle the many transitional tasks that come at the end of the term. Good grades or gifts make Thursday a joy. Friday is a pleasant surprise, perhaps a cash birthday remembrance from a family member. Fuss around the house Saturday. A wonderful Sunday is full of potential -- it's a great night to be social. If you hang around home with a pisces, though, you'll hear confidences that surprise you.

Cancer (June 22-July 22). Have you checked out a mirror since Venus set you aglow Sunday (June 4)? As of Monday, friends are complimenting you, inviting you places, and introducing you to potential romance if you are available. Mars remains in your sign all this month, helping you assert yourself for the summer arrangements you seek; that certain class or apartment will be yours this time. With Mercury on your side, friends' tips will be a sure "in" to who, what and where. Moon is activating your social life this weekend -- you may take a spontaneous weekend trip. On Saturday, you attend a sporting event.

Leo (July 23-Aug. 22) It's a good week to think of others -- love is best expressed by helping as much as you can at every opportunity. New friends may be among the lost souls you steer toward the administration building or coffee machine. If a friend is sick or injured, offer to attend class or bring some soup. Tuesday through Thursday is a Leo moon, which means you look good when you talk to teachers, which you will, now that Mercury has gone direct in your house of authority figures. You may get some recognition for past efforts this week, too -- such as a special compliment on a paper.

Virgo (Aug. 23-Sept. 22) Enjoy a month of social relaxation -- please! You are such a hard worker that sometimes you forget to add fun to your agenda. Of course, work is a great satisfaction, but this time of Venus in Cancer will be perfect for discovering the stimulation of relationships with all the different and exciting people campus has to offer. This week, you may strike up acquaintance with a distinguished person in your field of study, so make yourself available. Thursday and Friday may turn into a weekend stay.

Libra (Sept. 23-Oct. 23). It's the perfect time to introduce yourself to new professors, turn in papers or take tests -- Venus, your trusty ruler, has entered your house of authority figures, acting as a sort of love potion on those whose favor furthers your interests. Financial situations that have been stalled or uncertain will be cleared up this week; if a roommate owes money for house expenses, now's the time to collect. News from home surprises -- a parent may suddenly announce marriage plans. Tests or class schedules (depending whether your term is ending or beginning) are guaranteed to go like a dream Thursday and Friday.

Scorpio (Oct. 24-Nov. 24). Relations with roommates improve immediately when Mercury goes direct Monday. If you've been trying to find a new roommate, this is the week to do it. The planets in your house of higher education support this week's activities; whether it's taking finals or getting into a coveted class, your chances are very good. A sudden romance with someone you've known casually will surprise the heck out of your friends -- this person is from a different background, and the bond may or may not stand the test of time, although you can gain from the experience.

Sagittarius (Nov. 22-Dec. 21). Relief for money or housing problems comes in the most unexpected way -- and just in the nick of time, eh? If you need a loan (and you do), apply this week. The turnaround of Mercury is a great help to all work involving details. On Thursday, your Jupiter ruler has your spirits back to their normal high -- let your roomie figure out where you should live and deal with the landlord. Schedule changes Friday put you in different classes than you'd had in mind, or perhaps alter your test agenda; this works out very much in your favor.

Capricorn (Dec. 22-Jan. 19). Venus and Mars are in your house of one to one relationships! Available capricorns will find themselves the objects of delightful pursuit, and those who have a steady someone may come perilously close to marriage this month. Use this transit to heal and renew existing love affairs, begin exciting new ones and harmonize all partnership relations -- best friends, roommates, laboratory partners. If a new affair begins this week, however, give it plenty of time, as it is likely to be off-beat and short-lived (fun, though!).

Aquarius (Jan. 20-Feb. 18). Routine work brightens considerably, especially when you work at home -- step by step stuff just goes swimmingly. The way is smoothed for the usually deadly dull activities, such as registration. And love may find you standing in line, so spruce up and smile. Wednesday is wacky, but you'll be right on track Thursday and Friday with bright ideas, figuring all the angles and exchanging winks with the cute freshman across the room -- is this person lost? Romance could begin by giving directions -- Gemini's are lucky, but Libras are intellectual peers. By Friday you're interested in someone for sure.

Pisces (Feb. 19-March 20). Concentrate on being in the right place at the right time. Mercury is really helpful this week; you get the word on what to do to insure a super summer, whether it's which classes to take or where to live or who's got a car. If this is exam week, your memory is in top shape, and so is your ability to articulate and compose (bring on the essay questions!). Don't be distracted when a Cancer makes flirtatious overtures Wednesday, even though this may be very flattering. Work at home Thursday and Friday if possible; thoughts are clear and friends stop by announced and help with problems.

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Chaps tennis nets ninth in nation

by Matt Radzius

Thanks to a stellar performance by the mens' tennis team, the Chaps took ninth place out of 52 at the NJCAA tennis championships in Tyler, Tex.

"We played real well," coach Dave Webster said. "To be in the top 10 and have two honorary All-Americans is just fantastic."

The two All-Americans are products of Webster's number three doubles team comprised of team captain Chuck Towns and Mike Lardino. Both easily came up winners in the first round by knocking off the Krystallis-Zeamen duo from Hudson.

In round two, the pair pulled off a big upset when they beat a superior Vincennes team of Elkin-Kirkwood 6-3, 6-0, respectively.

Towns-Lardino then made short

work in the quarterfinals by defeating Mercer by default when one of their players suffered from heat exhaustion.

Their winning streak came to an abrupt halt in the semifinals when Orr-Mercado of Grand Rapids took them in straight sets 6-3, 6-2, respectively.

"They're both well suited for each other," Webster said. "they have a never-say-die attitude and that's what carried them throughout this tournament."

Number one singles player Mark Suda competed well, but lost in the first round to a player, Glenn Keisel of Union Community College 1-6, 0-6, respectively.

Scott Myles, in the number two singles position, brought down Wes Echols of Connors State 6-2, 6-2, but fell to the eventual champ Kris Grabner of Lewis and Clark 0-6, 2-6,

in the second round.

Number three singles player, Brian Govi, after receiving a bye in the first round, was defeated in the second round by Doug Owen of Cowley 2-6, 3-6, respectively.

"They (Towns and Lardino) have a never-say-die attitude and that's what carried them throughout this tournament."

-Dave Webster

Aaron Mascarella also received a bye in his first round, and defeated by Johnny White of Copiah-Lincoln in the second round 6-1, 6-2, respectively.

Mascarella then advanced to the quarterfinals and lost to Greg Krystallis of Hudson 3-6, 2-6, respectively.

Towns, also a singles player, received a bye in the first round. He advanced to win a hard fought victory over Tim Flynt of Copiah-Lincoln 6-4, 4-6, 6-3, respectively.

Towns then fell short in the quarterfinals by losing to Tonny Orr of Grand Rapids 4-6, 3-6, respectively.

Lardino received a bye to advance to the second round. He unfortunately lost to Jess Parkhurst of Navarro 4-6, 6-2, and 3-6, respectively.

Suda and Myles at number one doubles defeated Johnson-Echols of Connors State in the first round 6-3

and 6-2, but came up short in their second round against Hardman-Edwards of Suffolk 1-6, 1-6, respectively.

Govi-Mascarella were instantly eliminated from doubles competition by losing their first round match to a Vincennes team of Murphy-Czekalla 3-6, 2-6, respectively.

"It was a great year for a group of players who didn't ever play in the line-up before," Webster said. "I felt like it was a matter of our players rising to the occasion all year. Just to get to nationals you don't realize how much of an effort it takes."

Webster continued, "I'm optimistic about next year. Having a good year is the best way to try and encourage high school players to notice your program. I've talked with a few players who seem interested and I'm sure I'll have a good nucleus next year."

Womens tennis takes 20th, Girls achieve above Websters' expectations

by Matt Radzius

38 junior college womens' tennis teams gathered to battle for the NJCAA tennis title in Tucson, Ariz. where CD took 20th.

"Under the circumstances I was happy with the way we played," coach Dave Webster said.

"The difficult factor about womens' nationals is, unlike the southern teams, the northern teams have a distinct disadvantage because they qualify in the Fall and play their national tournament in the Spring," Webster said. "That layover is difficult because it's hard to keep the team together and their tennis skills don't stay as sharp."

Number one singles player Kelly Fuja, after a first round bye, played a tough three setter, but ended up losing in the end of a 6-2, 7-6, 6-3 decision in the second round to Kristen Malmberg of Ocean City.

At the number two spot, Jennifer Davis was ousted in the first round by Lauretta Banks of Sinclair Community College 1-6 and 0-6, respectively.

Julie Archer had the most successful week in the tournament. She first defeated Michelle Bonnes of Austin in the first round 6-3, 6-1, and then went on to beat Debbie Plug of Grand Rapids 6-1, and 7-6.

Her streak came to an abrupt halt in the quarterfinals when she lost to Wendy Frazier of Tyler 1-6, and 1-6.

Tanya Smith in the number four spot was taken out of the first round by Debbie Kahl of Nassau 1-6, and 0-6.

Number six singles player Cindy Koehan was shutout in the first round by Kim Clark of Paris 0-6, and 0-6.

The Fuja-Davis duo at the number one doubles spot lost in their first round match to Frankowski-Wreen of Bucks 3-6, 4-6, respectively.

The Archer-Smith pair as well as the Patty Martin-Dawn Cahill pair both lost in their first round 6-7, 6-3, 4-6, and 6-3, 6-1, respectively.

In the loser bracket consolation tournament, Fuja and Davis reached the semifinals. Smith advanced as far as the finals but was eventually eliminated by Cassie Gayheart of Sante Fe 1-6, 1-6.

"This shows that we can play with some of the girls in this tournament," Webster said. "I feel that it's important to show that when you lose to top seeded players, it doesn't mean you're not a national calibre player. The fact that they win some rounds in the consolation tournament is a good indication that they're competitive on the college level."

This team exceeded my expectations," he continued. "They set some goals for themselves and they wanted to do more than they initially thought was possible. Everyone made a good effort and we ended up in nationals."

Nominees

continued from back page

Both her softball coach Sevan Sarkisian, as well as Ledford said that her sense of sportsmanship were exemplary, and that when she was told to do something, she always did it without question and to the best of her ability.

John Duraski-

John was CD's wrestling All-American for two years in a row. Last year he finished in sixth place and this year fifth in the NJCAA national tournament.

He was a two time Region IV champ and was a NJCAA national team member. (European Tour)

His coach Al Kaltofen simply said, "He's just a great kid with a lot of talent."

Jessica Werner-

Receiving the All-American award is difficult, but it is almost unheard of for an athlete who has never competed in her sport before.

That's the story of Jessica.

She was a gymnast in high school, and under Henry Roby's tutelage she became a diver not to be reckoned with.

At nationals in Florida she placed sixth in the one meter and fourth in the three meter to become the lady Chaps first All-American diver.

Her attitude was conscientious, and hard-working. She always kept the team enthusiastic and her sportsmanship in and out of the water were both exceptional.

Claudio Garcia-

Jessica and Claudio have something in common; they both began at the top.

Claudio at his first competition at the javelin throw took first place at the Region meet, and also qualified to go to nationals for the hammer throw, which has been his event all season.

At the national meet he achieved All-American honors by ranking third in the javelin and fourth in the hammer.

"Claudio enjoys his sport and is competitive and dedicated," coach Frank Heegaard.

Chris Chambliss-

As a co-captain basketball player Chris received second team All-Conference honors as a freshman and third team All-Conference honors as a sophomore.

He has an impressive GPA at 2.76 and is very active in church.

He had excellent sportsmanship and his attitude is very good on and off the court, according to his coach Don Klaas.

Klaas continued to say that, "I feel that Chris is the best athlete this year to represent my basketball program."

Chuck Towns-

Coach Dave Webster said that, "Chuck has good leadership qualities and a great sense of sportsmanship."

Scholastically he had an astounding high GPA at 3.0.

He received All-Region honors and was the Region champion in number three doubles and was a national semifinalist for doubles competition this season.

Baseball summary: Immaturity brings CD down Next season to rely on experienced sophomores

by Dave Noble

With a powerful line-up and a young pitching staff, coach Steve Kranz guided CD to a successful season that nearly exceeded his expectations. Unfortunately the maturity and consistency of the team that Kranz had begun to rely on fell through and prevented the team from going further than they did.

"We did a lot of good things this year," Kranz said, who's team ended with a 34-23 record and finished second in the 1989 Region IV tournament. "It's great to get this far, but we could have done more."

After winning the Section III tournament and advancing to Region IV, the Chaps won their first two games in the double-elimination tournament, then lost two straight to end their season.

"It was a complete collapse by our pitchers. It seems that the last place they wanted to be was on the

mound," Kranz said after the tournament. It was easy, and partially accurate to blame pitching as the reason in losing games 12-7 and 9-1.

However, the blasting of the pitching staff, consisting of seven freshman and one sophomore at seasons end, showed just how much he had depended on his freshmen to play with maturity.

An expected sluggish start in the Chaps pre-season road trip to Arizona a 3-10 record against competition in the middle of their season brought promises, not doubts, from Kranz about his team's future.

"We found a starting line-up in losing games scoring nine and ten runs-we won't lose them at home. This year the thing with us was the 'big inning,'" said Kranz.

Kranz's guarantee of a powerful offense and a strong pitching staff began to come true as the CD won their first four games and outscored opponents 40-9.

While the offense flipped on and off like a light switch throughout the season, pitching improved greatly as the season went on, despite losing two potential starting pitchers to injuries early in the season. The pitching staff also held opponents to seven runs over a six-game period.

John Flanagan, the only sophomore on the pitching staff, was named to the All-Conference team

"We found a starting line-up in losing games scoring nine and ten runs-we won't lose them at home. This year the thing with us was the 'big Inning'"

-Steve Kranz

this year. He co-led the Chaps in wins (6) and complete games (5), and struck out 55 batters this season.

Tony Conforti (6-1), Dan DeFalco (4-4), Erik Kehoe (4-3), and Mike Leen (5-4) were all part of the pitching staff which contained no pitchers

with a losing record.

The line-up was anchored by All-Region third baseman Burgess Watts, center fielder Eric Edwards, and second baseman Ron Vlach.

Watts set a school record with hits (80), finished with the third highest batting average in school history, (.417) and had a 28-game hitting streak that ended in the last game of the season.

Edwards, named to the All-Region second team, batted .315 and led the team in runs scored (54) and walks (34). He was also eight for eight in stolen bases and didn't commit any errors in 56 games.

Vlach, the sophomore co-captain

and field coach, batted .346 and was second to Watts in hits with 62.

The offense began to peak towards the end of the season, and resulted in the Chaps winning 12 of their last 14 games. Kranz expected nothing less than a Section II title entering the tournament.

"We're on a roll right now and we're going into the tournament with a lot of confidence," said Kranz who expressed his confidence in the team throughout the season. The Chaps lost their first game, then won four straight to win the tournament.

Although they were state champions hopefuls entering the Region IV tournament, it was the lack of maturity and the nervousness of the tournament that ended their season.

With many players on the team returning next season, Kranz looks to have a strong team again. Anything is possible for a team with five players from the line-up and seven pitchers returning.

Chaps enjoy successful seasons

Swimming - The CD swim team took an astounding fifth in the nation buoyed by All-American Freddie Westhoff. (award winning photo of Paul Krick by Dan Muir)

Wrestling - John Duraski for the second year in a row took All-American honors at the NJCAA wrestling tourney hosted by CD.

Tennis - CD's tennis team finished ninth in the nation which is surprising for a relatively inexperienced fresh-

men dominated team.

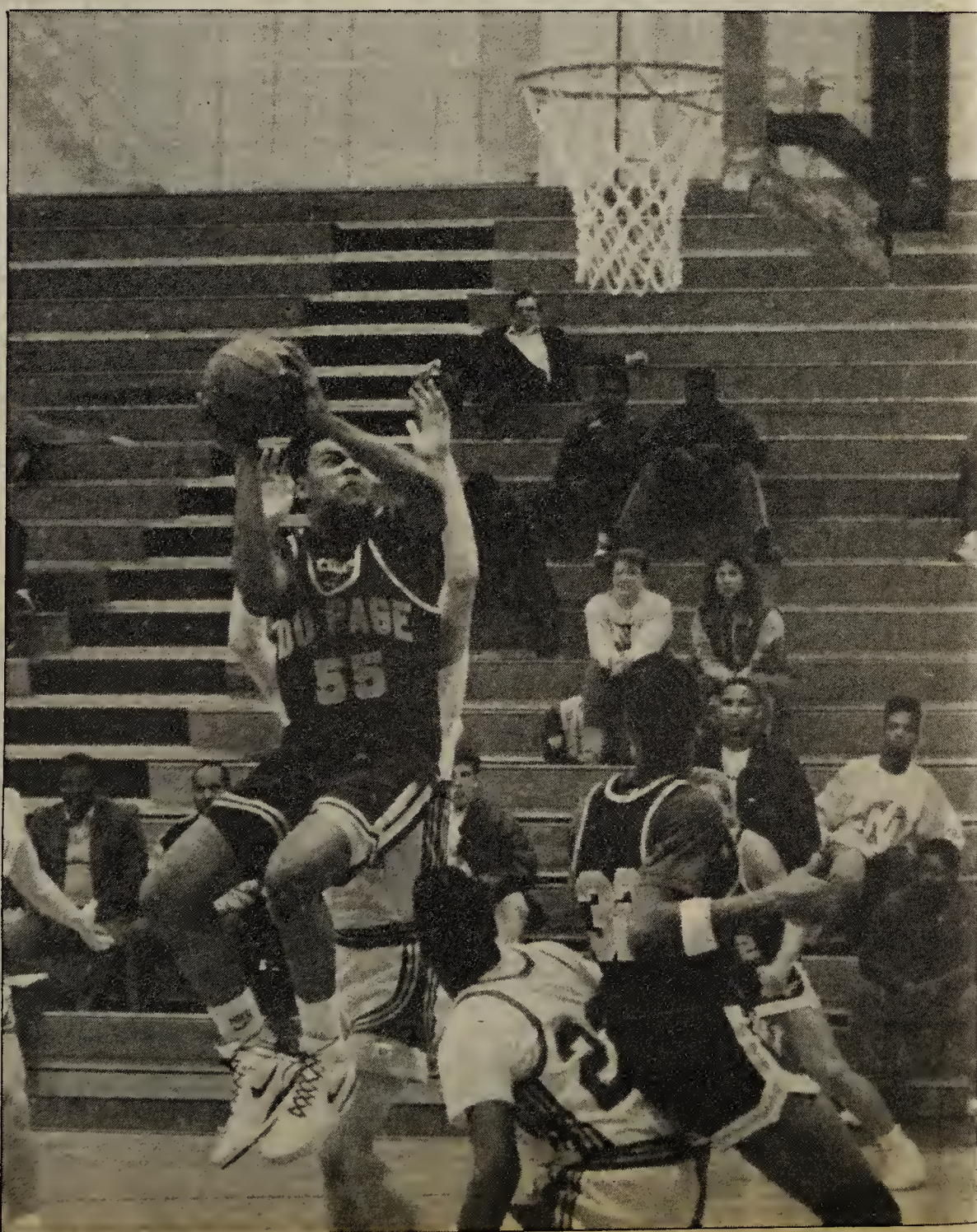
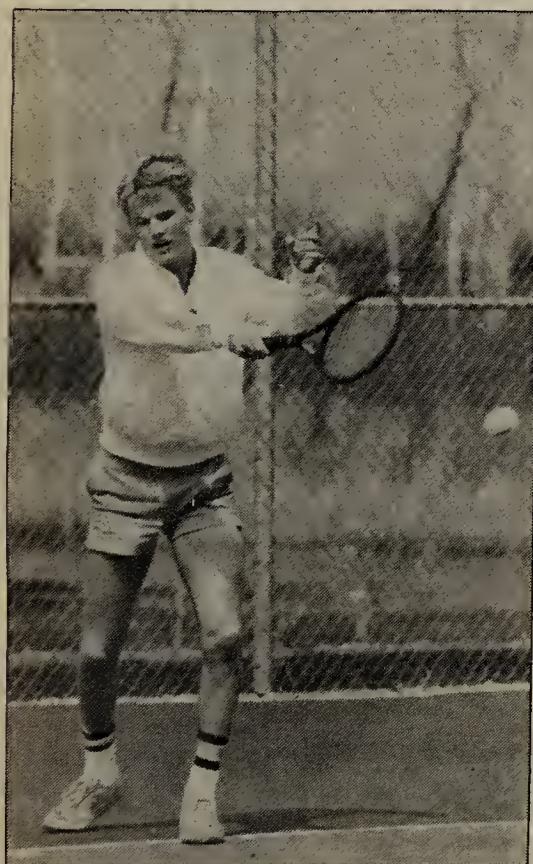
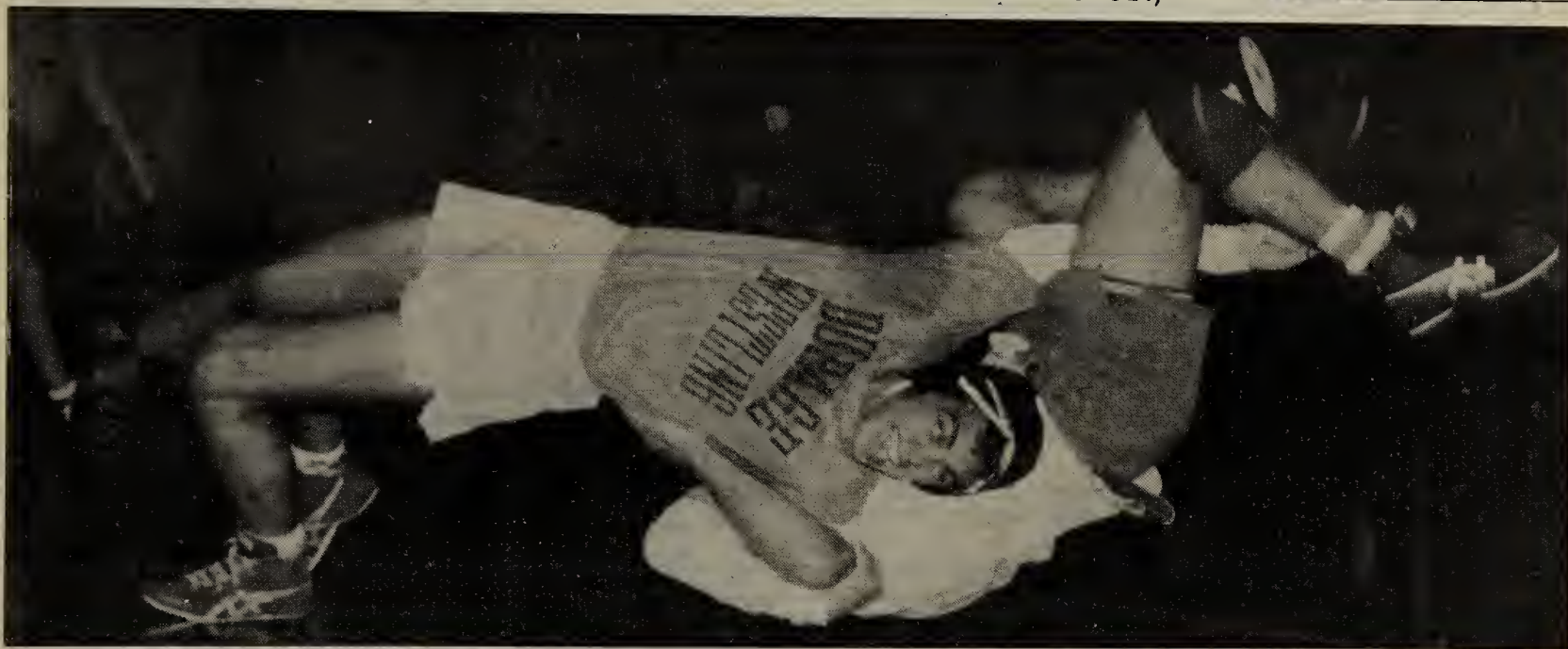
Basketball - Julius Burrell, famous for his last-shot-at-the-buzzer which advanced the Chaps to take second in the Region IV tourney.

Hockey - Two hockey players rejoice after winning the first game at nationals, the team ended up finishing fourth in the nation.

Softball - The girls astonishing season came to an unfortunate close

after losing to Moraine Valley in the finals leading to nationals. Pictured is Theresa Berman.

Football - An unfortunate loss to arch rival Harper kept the Chaps from going to the highly prestigious Royal Crown Cola bowl, but the Gridders went on to the Mid-West bowl to demolish previously undefeated Mesabi (MN) 44-6. (Award winning photo by Cathy Lynch is of Charles Rainey voted as Most Valuable back for CD.)





CD Athletes-of-the-Year

Nevin Govan wins by leaps and bounds

by Stephanie Jordan

Nevin Govan may have thought that All-American was his last award that he would gain from being part of CD athletics, but he was mistaken.

He was also chosen as the college's best male athlete of the year.

Nevin's incredible performance throughout the year in indoor as well as outdoor track earned him respect and congratulations from his team as well as the nation.

This year at the NJCAA outdoor track nationals he finished first in the long jump competition by jumping a length of 25' 10 3/4" which at a Division I level would have qualified him for nationals.

To quote a teammate Claudic Garcia, "that was just an incredible jump."

Nevin commented, "I jumped the two best jumps I've ever jumped in my life. I had a goal this season, on May 18 I achieved that goal."

This year's outdoor season apparently was his season to shine, for he never reached a level that was this high of a calibre before.

"When my coach was no longer there, I saw what I had to do, I knew what I had to do and I guess I just did it," he said.

"How did the jump feel? I thought that the jump was weak. Maybe a good jump is supposed to feel mediocre."

Being an individual athlete can oftentimes be difficult. When an athlete has an off day, he is the only one to rely on to pull himself through the competition. An individual athlete must force himself to be self-motivated as well as self-reliant.

Despite the fact that Nevin had to work on an individual basis coach Frank Heegaard said Nevin was, "a team leader, he was dedicated, he worked out on his own," yet he was, "very committed and supportive."

"He is a coaches dream," Heegaard continued. "He's an excellent and self-motivated athlete."

Heegaard said, "There are a lot of hardworking athletes here at the College of DuPage that have given a lot to the school. I definitely think that Nevin is deserving of the award. How many national champions are there?"

Two time All-American named best female athlete Becker found to be most talented overall

by Stephanie Jordan

Softball and basketball player Kim Becker was chosen as the Athlete-of-the-Year after much discussion at a meeting set for the selection of this award.

Kim has held a cumulative GPA of 2.75 with a declared major of Secondary Education/Coaching.

Her softball coach Sevan Sarkisian said, "She is a real leader on the infield, she's modest, and well liked by her teammates."

"She had a good outgoing personality, is mature for her years," Sarkisian continued. "She has the ability to be a Division I star."

Becker has a scholarship to Ball State University, a Division I school, so she probably will live up to Sarkisian's expectations.

Her basketball coach Jane Benson, also nominated her for this award commenting that, "her attitude on court is

excellent. She may complain off the court but never on. She has been a two sport player which seldom happens here at CD."

At softball and basketball games, Kim was as much of a pep leader as she was an athlete with exceptional talent.

"When I told her what to do, she did it and did it well."

-Sevan Sarkisian

As Benson most aptly put it "she has a never 'sit' attitude." Her style on the court and the diamond were aggressive, without being antagonistic and she was constantly spurring her teammates on.

Among her awards and record are:

— 57 RBIs - former record broken was 47.

— Broke all-time school record for home runs in a season and a career. The former record was four and she broke it with 10 this season alone with 14 for her career.

— In basketball she was often a scoring leader and played in the All-Star game.

— All-American honorable mention 1988.

— First Team All-Conference 1988-1989.

— First team All-State 1988-1989.

— First Team All-Tournament-State Tournament 1989.

"She was a person who always wanted to know why I was telling her how to play," Sarkisian said. "But, when I told her what to do, she did it, and she did well."

Women's sports coordinator and volleyball coach said, "I really enjoyed watching Kim, she is a very talented athlete."



Lady Chaparral shortstop Becker looks up high to catch the ball.

The best academic athletes Zajicek and Pientack awards based on GPA

by Stephanie Jordan

Stanley Pientack- Stanley "Stosh" Pientack was chosen as the best academic athlete of the year for two reasons.

First he has a GPA of 3.2 and has been an outstanding student athlete. Second he has been a good role model for other students.

Stosh was a two year scoring leader for CD's hockey team and was captain of the team in 1989.

Last year he was part of the national champion team, and this year the team finished in fourth place at the NJCAA

national hockey championships. He earned first team All-American honors by the selection committee comprised of coaches.

"He is a fine leader," both Tom Kurzawski and Herb Salberg said. "He is outstanding in the classroom as well as on and off the ice. He is well liked by all he comes in touch with and has a super attitude."

Julie Zajicek- Pre-Med student Julie Zajicek is also a prime example of an exemplary student-athlete. She has a GPA of 3.9 and has broken

many records by participating on the lady Chaps volleyball team.

"She has outstanding sportsmanship and is very respectful of myself and her teammates," coach Karen Ledford said.

Her titles include All-Region, All-Region tournament, All-Conference, and Academic All-American all in 1988.

She averaged 2.97 kills per season along with 647 digs, and had 539 completed serves for the season.

Teammate Ellen Jamieson said, "She was always friendly and talkative."



Hockey team captain "Stosh" Pientack stands and watches warm-ups.

The nominees should not be overlooked

by Stephanie Jordan

The best athletes were nominated by their coaches to receive the Athlete-of-the-Year award, but unfortunately, not all of these athletes could win the award.

The following is a list of all of the nominees submitted along with the comments on their personalities as well as this year's season achievements.

Burgess Watts-

Burgess is a transfer student originally on a football scholarship from Eastern Illinois University.

Burgess's original reason for coming to CD was to play football, according to Bob MacDougall, football coach.

Although Burgess did play on the football team, he really found his niche in this year's

baseball team.

Baseball coach Steve Kranz described Burgess as, "A good sport who hates to lose. He always gives 100 percent and also demands that his teammates give their maximum effort."

Burgess's various records and awards go as follows.

- 80 hits in a single season (school record)
- 28 game hitting streak (school record)
- .417, sixth highest in season
- 19 doubles hit, second in a year
- 29 extra bases hit, second school year
- 50 runs scored, fifth in a year
- Eight home runs, fifth in a year.
- 61 runs batted in, third in a year.

Among these records, besides being one of this year's Chaps biggest assets, Burgess also pitched with one win and had six saves out of

seven save attempts. He also had 26 strike outs in 23 innings pitched.

The most accurate statement that was made of Burgess during the time that the selection was being made was by MacDougall, "He made the baseball team, he did everything for it."

Tina Pryor-

"She is the most coachable athlete with the best attitude as anyone that I've ever coached," Karen Ledford said of her volleyball player who amassed All-Region honors, and played in the All-Region tournament as well as the All-Star tournament.

That's just for volleyball. In softball, Tina had the best hitting average, and was ranked as the best hitter in the country.

please see Nominees page 17

Thanks

Thank you coaches and athletes. (and athletic trainers too!)

I greatly appreciated all of the help that all of you have given me this past year.

-Stephanie Jordan
Sports Editor